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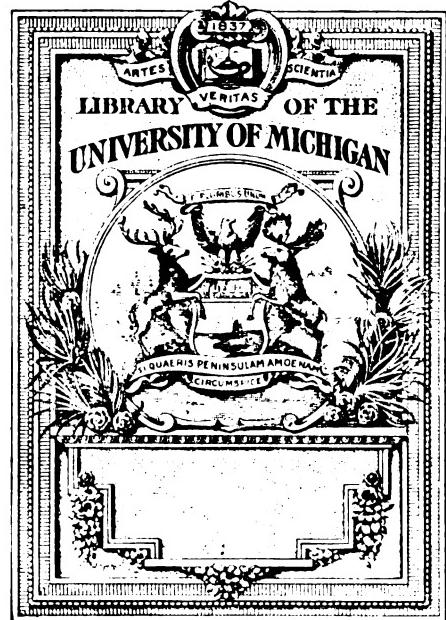
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Ohio Wesleyan University.

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1889-90.



# CATALOGUE

—OF—

# Ohio Wesleyan University

—FOR—

1889–1890,

DELAWARE, OHIO.

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DELAWARE:  
PUBLISHED BY THE UNIVERSITY.  
1890.

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## CALENDAR.

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### **1890.**

- |          |            |                                                               |
|----------|------------|---------------------------------------------------------------|
| 12 June, | Thursday,  | Examination of College Classes begins.                        |
| 13 June, | Friday,    | Examination for admission to College<br>Classes begins.       |
| 15 June, | Sunday,    | Baccalaureate Sermon.                                         |
| 15 June, | Sunday,    | University Love Feast.                                        |
| 15 June, | Sunday,    | Missionary Anniversary of Students'<br>Christian Association. |
| 16 June, | Monday,    | Annual Meeting of the Board of Trustees.                      |
| 16 June, | Monday,    | Annual Address before the Literary<br>Societies.              |
| 17 June, | Tuesday,   | Annual Meeting of Alumni.                                     |
| 18 June, | Wednesday, | Alumni Election of Trustee.                                   |
| 18 June, | Wednesday, | Alumni Day.                                                   |
| 19 June, | Thursday,  | COMMENCEMENT.                                                 |

### **Summer Vacation.**

- |           |            |                            |
|-----------|------------|----------------------------|
| 16 Sept., | Tuesday,   | Examination for Admission. |
| 17 Sept., | Wednesday, | FIRST TERM begins.         |
| 24 Dec.,  | Wednesday, | FIRST TERM ends.           |

### **1891.**

### **Winter Vacation.**

- |           |            |                             |
|-----------|------------|-----------------------------|
| 7 Jan.,   | Wednesday, | SECOND TERM begins.         |
| 29 Jan.,  | Thursday,  | Day of Prayer for Colleges. |
| 26 March, | Thursday,  | SECOND TERM ends.           |

### **Spring Vacation.**

- |          |            |                    |
|----------|------------|--------------------|
| 1 April, | Wednesday, | THIRD TERM begins. |
| 18 June, | Thursday,  | COMMENCEMENT.      |

### **Summer Vacation.**

- |           |            |                    |
|-----------|------------|--------------------|
| 16 Sept., | Wednesday, | FIRST TERM begins. |
|-----------|------------|--------------------|

## DIRECTIONS.

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Each student coming to the University should bring from his minister or teacher a certificate of good moral character. Students coming from a high school, academy, or another college, should also bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text book used; (3) the number of weeks devoted to the text book and the number of recitations per week; (4) the portion of the text book covered by the recitations; (5) the grade which the student has secured. Such a certificate will lessen the examinations and greatly aid the student in securing admission to the proper classes. Blank certificates will be sent, without cost, to teachers or students applying for them.

Students on reaching Delaware will find the members of the Young Men's Christian Association at all regular trains to direct them to the University. Arrangements have been made with hack lines to carry to our grounds each student who wishes transportation, and later bring his baggage to his boarding-place, for twenty-five cents.

During the week upon which the term opens, the President will be in his office, No. 1 Elliott Hall, from 9 o'clock A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M. Each young gentleman on reaching town during these hours should go first to the President's office, present his certificate of character, and secure the Matriculation card. He should then pass to the Auditor's office, Merrick Hall, west door, and pay his tuition and incidental fee. He should then pass to the Roll-keeper's office, No. 1 Thomson Chapel, and secure an Enrollment card. He should then pass to Professor Grove's room, No. 9 Elliott Hall, third floor, present his certificate of scholarship and receive directions about examinations and arrangement of studies.

All ladies should take carriages from the depot to Monnett Hall. They will arrange for their board and pay tuition and incidental fee there, and then receive further directions.

All students will meet at Chapel at 9 A. M., on the opening day of the term, for religious exercises and for general directions.

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## CORPORATION.

### BOARD OF TRUSTEES.

ACCESSION.	EX-OFFICIO.	TERM EXPIRES.
1889.	REV. JAMES W. BASHFORD, A.M., Ph.D., Pres. of University.	

#### OHIO CONFERENCE.

1885.	WILLIAM T. MCCLINTICK, A. M.....Chillicothe .....	1890.
1877.	REV. FREDERICK MERRICK, A. M....Delaware.....	1891.
1883.	DAVID S. GRAY.....Columbus .....	1892.
1845.	HON. JAMES H. GODMAN.....Columbus .....	1893.
1852.	REV. JOSEPH M. TRIMBLE, D. D...Columbus .....	1894.

#### NORTH OHIO CONFERENCE.

1876.	GEORGE MITCHELL, A. M.; M. D.....Mansfield .....	1890.	
1877.	REV. GAYLORD H. HARTUPEE, D.D..New London.....	1891.	
1878.	*HON. THOMAS F. JOY, A. M.....Delaware .....	1892.	
1867.	WILLIAM A. INGHAM .....	Cleveland .....	1893.
1869.	REV. AARON J. LYON, A. M..... Delaware .....	1894.	

#### CINCINNATI CONFERENCE.

1885.	RICHARD DYMOND.....Cincinnati .....	1890.
1886.	REV. BISHOP JOHN M. WALDEN, D. D., LL. D.....Cincinnati .....	1891.
1873.	REV. RICHARD S. RUST, D.D., LL.D.Cincinnati .....	1892.
1870.	PHINEAS P. MAST, A. M.....Springfield .....	1893.
1889.	JAMES M. DECAMP, A. M.....Cincinnati.....	1894.

#### CENTRAL OHIO CONFERENCE.

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1888.	REV. ELIAS D. WHITLOCK, D. D....Delaware.....	1891.	
1878.	REV. LEROY A. BELT, D. D.....Kenton .....	1892.	
1879.	HON. WILLIAM LAWRENCE, LL. D. Bellefontaine.....	1893.	
1884.	HON. RUTHERFORD B. HAYES, LL. D.Fremont.....	1894.	

\* Died February 4th, 1890.

WEST VIRGINIA CONFERENCE.

1885. REV. ELNATHAN H. ORWEN.....Hartford City, W.Va. 1890.  
1883. HON. JAMES C. McGREW.....Kingwood, W.Va. 1891.  
1883. HON. CHARLES F. SCOTT.....Parkersb'g, W.Va. 1892.  
1886. HON. GEO. W. ATKINSON, A.M., Ph.D. Wheeling, W.Va. 1893.  
1889. REV. GEORGE E. HITE, D. D.....Parkersb'g, W.Va. 1894.

ASSOCIATION OF ALUMNI.

1872. H. EUGENE PARROTT, A. M. ....Dayton. .... 1890.  
1886. THOMAS E. POWELL, A. M. ....Columbus. .... 1891.  
1882. †JOHN O. McDOWELL, A. B., M. D. Delaware. .... 1892.  
1888. WILSON M. DAY, A. M. ....Cleveland. .... 1893.  
1884. CHARLES W. FAIRBANKS, A. M. ....Indianapolis. .... 1894.

† Died March 12th, 1890.

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OFFICERS OF THE BOARD.

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THOMAS F. JOY, AARON J. LYON,  
LEROY A. BELT, JOHN O. McDOWELL,  
THOMAS E. POWELL.
- 

FINANCIAL SECRETARY.

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REV. RICHARD S. RUST, D. D., LL. D.

## Committee of Visitors and Examiners for 1890.

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### OHIO CONFERENCE.

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REV. GEORGE W. BURNS, A. M.....Nelsonville.

### NORTH OHIO CONFERENCE.

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REV. RICHARD T. STEVENSON, A. M., Ph. D. ....Wooster.

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REV. LAFAYETTE YOUNG .....Yellow Springs.

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### EAST OHIO CONFERENCE.

REV. BENJAMIN F. DIMMICK, A. M.....Cleveland.  
PRESIDENT CADY STALEY, LL. D.....Cleveland.

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*President,*

**And Amrine Professor of Christian Evidences and Rhetoric.**

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**Ripley Professor of Philosophy, and Vice-President.**

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**Wright Professor of the Greek Language and Literature, and Acting**

**Chrisman Professor of Biblical Literature.**

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Professor of Latin, and Principal of the Academic and Normal Departments.

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Professor of Mathematics, and Registrar of Monnett Hall.

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Professor of Modern Languages and Hebrew.

---

Trimble Professor of Historical Theology.

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Professor of Belles-Lettres, and Preceptress.

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Instructor in the Normal Department.

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Tutor in Mathematics and Physics.

GRACE STANLEY, A. B.,

Tutor in Latin and English.

DOROTHEA GRAHAM,

Instructor in Painting and Drawing.

SAMUEL H. BLAKESLEE,

Director of Musical Department, and Instructor in Vocal Culture and  
Theory of Music.

FRANK M. DAVIS,

Instructor on Violin, Piano, and Orchestral Instruments.

MRS. IDA L. BLAKESLEE,

Instructor on Piano.

MAUD M. BOISE,

Instructor on Pipe Organ, and in Theory of Music.

MRS. ANNA DAVIS,

Instructor on Piano.

MARY L. REGAL,

Instructor on Piano.

ELLA A. GRIFFITHS,

Instructor in Vocal Culture.

ROBERT I. FULTON, A. M.,

Professor of Elocution and Oratory.

GRACE CASEMENT, B. L.,

Assistant Instructor in Painting and Drawing.

HARRY S. LATHAM,

Principal of the Commercial Department.

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### LECTURES FOR 1889-90.

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JOHN BASCOM, LL.D.,

Sociology.

REV. BISHOP RANDOLPH S. FOSTER, LL.D.,

The Philosophy of Christian Experience.

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### OFFICERS OF THE FACULTY.

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HIRAM M. PERKINS,

Secretary.

EDWARD T. NELSON,

Curator of Cabinets.

WILLIAM F. WHITLOCK,

Librarian.

JOSEPH R. DICKINSON,

Assistant Librarian.

## COURSES OF STUDY

### COLLEGiate DEPARTMENT.

The University presents three regular courses of study.

#### I. The Classical Course.

FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are identical with those agreed upon by fourteen colleges of New England, and now adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any University in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, and with the greater amount of required work than is found in almost any other University, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the land. Our courses invite to the University only the highest class of students. No earnest person, however, who will meet each day the duties of that day, need have any fear of breaking down from over-work or of inability to maintain a reasonable grade.

#### II. The Scientific Course.

FOR THE DEGREE OF BACHELOR OF SCIENCE.

All that has been said of the Classical Course applies to the Course in Science. It substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended

course in Mathematics, the Natural Sciences, and Modern Languages.

### III. The Literary Course.

#### FOR THE DEGREE OF BACHELOR OF LITERATURE.

This course requires for admission two years of Latin, one of German, and one of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. In this curriculum we follow the example of Harvard and of some other Universities in offering a wider range of electives, with the possible danger of greater desultoriness in studies and of less mental discipline, than we are yet willing to introduce into the better established courses. The degree of Bachelor of Literature, however, demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wider opportunity for the pursuit of his favorite subjects than in the other courses.

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### PREPARATORY DEPARTMENT.

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The University aims to leave the work of fitting students for college to the high schools and academies. She is devoting herself more and more to collegiate and post-graduate work. We are forced to recognize the fact, however, that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

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### SPECIAL COURSES.

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#### I. In Music.

The Conservatory of Music presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. It has a large

corps of able and experienced instructors; and each branch has at its head a specialist of established reputation. The young ladies enjoy the privileges of a home at Monnett Hall. All students of Music have here an opportunity of broadening their technical training by literary culture and thus lifting this noble profession to a recognized position in the world of letters.

### **II. In Fine Arts.**

Special attention is given to Oil Painting, Drawing, and Wood Carving. Students in these courses have the same privileges as all other special students of entering college classes, thus supplementing their artistic training by literary culture.

### **III. In Elocution and Oratory.**

Six elective courses in Elocution, each two hours per week for fourteen weeks, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for as complete a training in public speaking as can be had in any School of Oratory in the land, while the pursuit of Elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also.

### **IV. In Business Methods.**

This course embraces Stenography, Typewriting, Penmanship, Commercial Law, and Business Forms. Instruction in these various branches is accompanied with daily practice in all the details of modern business. This department is now well organized and is furnishing superior instruction to an increasing number of students. A large proportion of the students who enter the Business Department take other studies in the Preparatory or Collegiate Department. A large number of college students also are acquiring in the Business Department that practical training which will secure for them the hearty respect and co-operation of successful business men.

## SPECIAL INSTRUCTION:

Experience shows the advantage of the highest culture. We advise all to pursue one of the college courses. We recognize, however, the unavoidable limitations under which many young people are laboring. In the oldest colleges in the United States, and even in European Universities, a considerable proportion of those who matriculate are not able to complete the prescribed courses of study. So far from discouraging these young people, we hopefully bid them enter the college race, although the goal seems now beyond their reach. We even welcome those who are sure at their coming that they cannot complete our longest courses of study.

### Preliminary Medical Instruction.

Students unable to complete the college course before entering a Medical School, but desiring some preliminary knowledge, are permitted to enter classes in Chemistry and Chemical Analysis, including a study of poisons, and classes in higher Physiology and Anatomy, in addition to pursuing such general studies in Latin, Modern Languages, and other subjects as will prove most helpful to them. The Medical Libraries of the late John O. McDowell, M. D., and of the late A. C. McChesney, M. D., just presented to the University, will prove of great value to medical students.

### Normal Instruction.

Special classes in Pedagogy are organized with recitations twice a week for the fall and spring terms. In addition to the above, the student is given, in connection with regular classes, full and satisfactory knowledge of those subjects which he will probably be required to teach in the future. Besides this general and technical instruction, students here enjoy incentives to higher work and advantages for broader culture than a purely normal school can furnish.

### Biblical Instruction.

Ministers wishing to enlarge their theological knowledge, and candidates for the ministry unable to attend a Theological Seminary or to complete a college course, are allowed to enter the

classes in Sacred History, New Testament Greek, Hebrew, Evidences, Moral Philosophy, Butler's Analogy, Biblical Theology, and Science of Religion. If the candidate for the ministry lacks early preparation, the best means for mastering the Bible and avoiding false principles of interpretation is the broadening of his mental horizon by general knowledge. Many students, therefore, will find our general studies of more lasting value to them than technical theological pursuits. In addition to the above, theological students have frequent lectures on Homiletics, and brief daily expositions of the Bible at chapel service, an annual course of lectures on Experimental and Practical Christianity, and practical experience in Christian work of incalculable advantage to them.

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#### POST-GRADUATE WORK.

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The college course proves very fruitful if during its pursuit the student learns how to study, acquires a taste for literary pursuits, and secures such a general knowledge of the various departments of learning as enables him to select his special work and to know its relation to all other sciences. In a word, the graduate is prepared for his highest work when he leaves the college. Fifty, therefore, is his closing day at college called "Commencement Day." It should be the beginning of a life-long course of study. The University encourages post-graduate work by offering limited facilities for continued study here, by directing the study of non-resident graduates, and by conducting examinations for the degrees of A. M. and Ph. D. Those who have received the degree of A. B. or S. B., may enroll for these advanced degrees. They will receive the degree of A. M. when they complete a course of prescribed studies and successfully pass examinations upon work equal in amount to two years of study at the University. They will receive the degree of Ph. D. when they complete a course of prescribed study and successfully pass examinations upon work equal in amount to three years of study at the University. The pursuit of a professional course of study in a recognized school and the receipt of its diploma will be reckoned as one year on a post-graduate course.

## COLLEGIATE DEPARTMENT.

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### TERMS OF ADMISSION.

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#### FRESHMAN CLASS.

All candidates for the Freshman Class in the Classical, Scientific, and Literary courses will be examined in the following studies:

I. ENGLISH.—The candidate will be required to pass an examination in English Grammar, Hart's Course of Composition and Rhetoric, and to write a short English essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of the several subjects announced at the time of the examination. In 1891 the subjects for the essay will be drawn from Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Coleridge's Ancient Mariner, Longfellow's Evangeline, Macaulay's Essay on Lord Clive, Webster's first Bunker Hill Oration, Scott's Old Mortality, George Eliot's Silas Marner, Hawthorne's House of Seven Gables, and the Book of Esther.

For 1892: Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverly Papers, Macaulay's second Essay on Earl of Chatham, Webster's first Bunker Hill Oration, Scott's Talisman, George Eliot's Scenes from Clerical Life, Hawthorne's House of Seven Gables, and the Gospel of Luke.

For 1893: Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverly Papers, Macaulay's second Essay on the Earl of Chatham, Emerson's American Scholar, Irving's Sketch Book, Scott's Ivanhoe, and the Book of Job.

II. HISTORY.—Eggerton's History of the United States; Smith's Smaller History of Greece; Allen's History of Rome; Mythology, and Ancient Geography.

III. MATHEMATICS.—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic.

IV. GEOGRAPHY.—Descriptive and Physical.

V. NATURAL SCIENCE.—Natural Philosophy.

*The mastery of the foregoing subjects is required of all candidates for the Freshman Class, whether they aim to enter the Classical, Scientific, or Literary course.*

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### ADDITIONAL EXAMINATIONS.

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#### **The Classical Course.**

I. Montgomery's English History; Gray's Botany, including the analysis of sixty flowers.

II. MATHEMATICS.—Wentworth's Plane Geometry with original problems.

III. LATIN.—Latin Grammar, including Prosody; Harkness's Latin Prose Composition to Part III.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, Eclogues, and I., II., and IV. Georgics.

IV. GREEK.—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

#### **The Scientific Course.**

Candidates for the Scientific Course will be examined in the following: I., II., and III. the same as for the Classical Course.

IV. GERMAN.—Joynes-Meissner's German Grammar; Brandt's Reader to page 232; Schiller's Jungfrau von Orleans; Goethe's Egmont, Hermann and Dorothea, and Faust Part I.; and some historical work for sight reading.

#### **The Literary Course.**

Candidates for the Literary Course will be examined in the following:

I. **LATIN.**—Latin Grammar; Harkness's Prose Composition to Part III.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

II. **GERMAN.**—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

The following (Roman) pronunciation of Latin is adopted in this University: *a* as in *father*, *e* as in *they*, *i* as in *machine*, *o* as in *note*, *u* as in *do*, *ā* as in *quaff*, *ē* as in *net*, *ī* as in *piano*, *ō* as in *police*, *ū* as in *full*, *æ* as the word *aye*, *aw* as *ow* in *now*, *æ* as *oi* in *oil*, *eu* nearly like *u* in *use*, *ui* as *wee* in *sweet*, *ei* as in *rein*, *c* as in *cot*, *g* always as in *get*, *j* always like *y* in *yet*, *s* as in *son*, *t* always as in *tin*, *v* like French *ou* in *oui*, or English *v*.

The sound of *v* is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

#### **Advanced Standing.**

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter.

## DEPARTMENTS OF INSTRUCTION.

**English Language and Literature.**

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year, from matriculation to graduation.

In the Freshman and Sophomore years special and formal instruction is given in the English language; its etymological, syntactical and rhetorical forms, and its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the Professor in charge of this department.

Essays upon given subjects are frequently required. In the Sophomore year these productions are chiefly in literary criticism. In the third term, lectures upon American Literature are given.

Throughout the Junior year there is an average of one and one-third hours a week devoted to the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

In the second and third terms the study of American Literature is required of the Juniors of the Literary Course, and is an elective for students in the other courses. An extended course of reading from American authors is prescribed and is pursued under the direction of the teacher, and the works read are discussed in class.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. Literary masterpieces from the earliest age to the present day are examined. Various important topics are presented in lectures. Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room, a course of private reading is prescribed upon which examinations are required.

The Seniors deliver chapel orations before the whole body of students.

#### **Modern Languages.**

##### **GERMAN.**

This language is required three hours a week in the Classical Course throughout the Freshman year, and the second and third terms of the Sophomore year; and is made elective for four additional terms. The following outlines the order and the amount of work in this department:

##### **FRESHMAN YEAR.**

*First Term.*—Joynes-Meissner's Grammar to Lesson XXV.

*Second Term.*—Joynes-Meissner's Grammar from Lesson XXV. to Lesson XXXVI.; Brandt's Reader to page 57.

*Third Term.*—Joynes-Meissner's Grammar to Lesson XLV.; Brandt's Reader, pp. 57-161.

##### **SOPHOMORE YEAR.**

*First Term,* (elective).—Brandt's Reader, pp. 162-232; Schiller's *Jungfrau von Orleans*; Joynes-Meissner's Grammar completed.

*Second Term.*—Goethe's *Egmont* and *Hermann and Dorothea*.

*Third Term.*—Goethe's *Faust*, Part I., and some historical work for sight-reading.

## JUNIOR YEAR.

German may be elected throughout the Junior year. Much attention will be given to sight-reading in order to acquire an extensive vocabulary. The books read will vary from year to year, such as Lessing's *Nathan der Weise*, Goethe's *Prose Writings*, Schiller's *Dramas*, Heine's works, German Lyric Poetry (Buchheim's), and Scherer's *Deutsche Litteratur*.

## FRENCH.

This language is required in the Scientific Course (three hours a week), throughout the Freshman year, and is made elective three additional terms. The following is an outline of the work accomplished in this department:

## FIRST YEAR.

*First Term.*—Whitney's Grammar, pp. 1-130.

*Second Term.*—Whitney's Grammar, pp. 131-201; and Macmillan's Reader, Part I., pp. 1-29.

*Third Term.*—Whitney's Grammar, review and pp. 202-257; Macmillan's Reader, Part I., pp. 29-94; and Part II., pp. 1-75.

## SECOND YEAR.

*First Term.*—Whitney's Grammar, pp. 258-358; Macmillan's Reader, Part II., pp. 75-165.

*Second Term.*—Athalie, *Tableaux de la Revolution Française* (Crane et Brun).

*Third Term.*—Les Femmes Savantes; Le Romanticisme Français.

## MATHEMATICS.

The following is the outline of the work accomplished in this department:

## FRESHMAN YEAR.

*First Term.*—Wentworth's Solid Geometry, three hours per week.

*Second Term.*—Olney's University Algebra completed, three hours per week.

*Third Term.*—Trigonometry (Plane, Analytical, and Spherical) completed, four hours per week.

## SOPHOMORE YEAR.

*First Term.*—Olney's General Geometry, completed, four hours per week.

*Second Term.*—Mensuration, Surveying, and Leveling, four hours per week.

*Third Term.*—Field Practice in Surveying and Leveling, four hours per week.

### SENIOR YEAR.

*Second Term.*—Young's Astronomy, recitations with lectures, three hours per week; Olney's Calculus (Differential), four hours per week.

*Third Term.*—Young's Astronomy, recitations with lectures, three hours per week; Olney's Calculus (Integral), four hours per week.

Surveying and Calculus are required in the Scientific Course, and made elective in the other courses. Trigonometry and General Geometry are illustrated by numerous problems and applications. Surveying is made practical by field work, the spring term being mainly occupied by instruction in the use of compass, level, and transit. The Institution possesses a good set of instruments.

To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

### Latin Language and Literature.

The Latin Course embraces the select authors in the various departments and periods of Latin literature. Nine terms are required in the Preparatory Department, and seven more in the College Course.

In the earlier part of the course more special attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part to the development of critical taste, accurate expression, and a larger knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following is the outline of the work in this department:

### FRESHMAN YEAR.

*First Term.*—Livy, Twenty-first Book, and Spencer's Arnold's Latin Prose Composition, thirty exercises, three hours per week.

*Second Term.*—Livy, Twenty-second Book, and Spencer's Arnold's Latin Prose Composition, from Thirty-first to Sixtieth Exercise, three hours per week.

*Third Term.*—Horace's Odes, three books, three hours per week.

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## SOPHOMORE YEAR.

*First Term.*—Cicero's *De Amicitia* and *De Senectute*, and Horace's *Epistles*, Second Book, four hours per week.

*Second Term.*—Crowell's *Latin Poets*, seventy-five pages, three hours per week.

*Third Term.*—Plautus's *Mostellaria* and Terence's *Andria*, three hours per week.

## JUNIOR YEAR.

*First Term.*—Tacitus, Champlin's *Book of Selections*, one hundred and thirty pages, four hours per week.

*Second Term.*—Quintilian, Frieze's *Tenth and Twelfth Books of the Institutions*, eighty pages, three hours per week.

*Third Term.*—Cicero's *De Natura Deorum*, seventy-five pages, three hours per week.

## SENIOR YEAR.

*Second Term.*—Pliny's *Letters*, forty pages, and Seneca's *Essays on Providentia* and *De Beata Vita*, four hours per week.

**Greek Language and Literature.**

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

The following outlines the order and the amount of work in this department.

## I.—FRESHMAN YEAR.

*First Term.*—Xenophon's *Memorabilia*, Book, I.; Greek Testament, John's Gospel, chapters 1-7; Arnold's *Greek Prose Composition*, §§ 1-11.

*Second Term.*—Xenophon's *Memorabilia*, Book II.; Greek Testament, John, chapters 8-13; Greek Prose Composition, §§ 12-20.

*Third Term.*—Herodotus, Book I.; Greek Testament, John, chapters 14-21; Greek Prose Composition, §§ 21-28.

## II.—SOPHOMORE YEAR.

*First Term.*—Orations of Lysias; Greek Testament, Luke, chapter 1-8; Greek Prose, §§ 29-38.

*Second Term.*—Thucydides, Book I.; Greek Testament, Luke, chapters 9-16; Greek Prose, §§ 39-47.

*Third Term.*—Plato's *Apology* and *Crito*; Greek Testament, Luke, chapters 17-24; Greek Prose, §§ 48-58.

## JUNIOR YEAR.

*First Term.*—Demosthenes' *Philippics*; Greek Testament, Acts of the Apostles, chapters 1-10.

*Second Term.*—Aeschylus' *Prometheus*; Greek Testament, Acts, chapters 11-18.

*Third Term.*—Sophocles' *Oedipus Tyrannus*; Greek Testament, Acts, chapters 19-28.

## SENIOR YEAR.

*Third Term.*—Greek Testament, Romans, Galatians, Ephesians.

### Chemistry.

In the first and second terms of the Sophomore year of the Classical and Literary courses, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry. The text book used is Remsen's Advanced Chemistry. Four hours per week is spent upon this work the first term, and three hours per week the second term. The exercise consists of lectures with experiments and recitations. The laws, theories, and formula of Chemistry receive especial attention and stoichiometry is studied by many problems in chemical arithmetic.

At any time students that are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his own operations and makes his

investigations under the immediate supervision of the Professor of Chemistry. Care is taken that while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

In the Sophomore year of the Scientific Course Qualitative Analysis is made elective with Museum Practice.

#### **Physics.**

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (thirteenth edition).

#### **Biology and Geology.**

Instruction is given in the Biological Sciences as follows:

#### **Botany.**

This subject is taken up during the third term of the year. Two exercises a week are required of all students in the Sophomore class of the Literary Course, and in the Senior Preparatory of the Classical and Scientific courses. Special attention is given to the elements of Botany, both by recitations and lectures. An herbarium of not less than fifty flowers is required. During the same term a class is formed in Physiological Botany. Three exercises a week are required. The text is supplemented by lectures, discussions, and practical use of the microscope. [Texts: Gray's "School and Field Book," Nelson's "Herbarium and Plant Descriptions," and Goodale's "Physiological Botany."]

**Zoölogy.**

Instruction in this subject is continued throughout the entire year and is required of all students in the Sophomore year of the Scientific Course. Special attention is given to the invertebrates. The very extensive Museum connected with the department is constantly drawn upon to furnish material for illustrations or dissection. [Texts: Packard's Zoölogy, complete course, and Cotton's Practical Zoölogy.]

**Anatomy and Physiology.**

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles; Nutrition, Respiration, and the Metabolic phenomena of the body, comprise the work of the second term; during the third term special attention is given to the nervous system, including a careful study of the eye and of the ear. The University Museum contains abundant material for the use of students while reading Anatomy, and special instruction is given in this subject. [Text-books: Huxley's Elementary Physiology, Dalton's Physiology, Gray's Anatomy, and Mivart's Elementary Anatomy.]

**Geology.**

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third term of the Junior year. The student is directed to the origin and history of stratified rocks, and to the agencies or forces which have produced geological changes. Historical Geology is reserved for the first term of the Senior year. Special attention is given to the Palæozoic series, as represented in the Ohio Valley. [Text: LeConte's "Elements of Geology," edition of 1882.]

**Hebrew.**

This language is made elective through the Sophomore and Junior years. The following is an outline of the work accomplished in this department:

## SOPHOMORE YEAR.

*First Term.*—Green's Elementary Hebrew Grammar, pp. 1-55, with Hebrew Exercises into English, pp. 111-123. 3 hrs. per week.

*Second Term.*—Green's Grammar continued to page 70, with paradigms and Hebrew Exercises into English, pp. 125-132; Genesis, first three chapters. 3 hrs. per week.

*Third Term.*—Review of Grammar, with translation of English into Hebrew, pp. 150-161; Genesis, 150 verses. 3 hrs. per week.

## JUNIOR YEAR.

*First Term.*—Selections from the Historical Books, 400 verses. 3 hrs. per week.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. 3 hrs. per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. 3 hrs. per week.

**History.**

Bible History is systematically studied in the Freshman year of the Classical and Scientific courses, and in the Sophomore year of the Literary Course.

The aim is to examine the style, contents, authenticity, and relations of the books selected, as well as to master an outline of Jewish and Church History.

The Course in English History includes an outline of the social, political, and religious progress of England from the Saxon landing to the Irish Reform Bill.

In the Course in French History attention will be chiefly given to a study of Government and Administration in modern times.

In connection with the study of German History special attention will be given to the period from the treaty of Westphalia to the present time.

**Elocution and Oratory.**

The work in this department, under the direction of Professor Fulton, is arranged for the fall term of each year. As it is elective it may be begun in the Preparatory Department and continued through the College Course. As success in public speaking

consists in the wise application of the principles taught, the student is able, from year to year, to put in practice, under the supervision of the Professor, the principles he has learned, as well as to enlarge his grasp of principles from year to year. Six courses are arranged as follows:

COURSE I.—PRINCIPLES.

Respiration. Phonology. Vocal Culture for Purity of Voice. Calisthenics: Principles of Gesture and Simple Positions. The Vocal Elements, Quality and Form with their Combinations. Reading of Short Extracts Illustrating Principles.

COURSE II.—PRINCIPLES.

Respiration continued. Exercises in Difficult Articulation. Vocal Culture for Strength and Attenuation of Voice. Calisthenics: Gesture, Bearing, Attitudes. The Vocal Elements: Degrees of Force, Stress and Time. Application of these Principles in Illustrative Readings. Analysis and Rendition of a Few Pieces Entire.

COURSE III.—PRINCIPLES.

Breathing Exercises. Aesthetic Physical Culture. Polite Deportment. Vocal Culture for Compass and Flexibility of Voice. Pitch with its Subdivisions: Degree, Changes and Melody. Emphasis. Analysis and Rendition of Readings and Recitations.

COURSE IV.—ORATORY.

Rostrum Oratorical Action. Vocal Culture Indicated by Requirements of Class. Sources of Power in Oratory. Criticisms upon the Delivering of Original Orations, Speeches, and Essays. Analysis and Rendition of an Evening's Programme of Readings, Recitations, and Personations.

COURSE V.—ADVANCED ORATORY.

Action. Individual Vocal Culture. Sight Reading. Some Bible and Hymn Readings. Pulpit Eloquence. Sketches of the Seven Great Orators of the World. Methods of Extempore Speaking. Oral Discussions. Five Minute Topical Speeches by Members of the Class. Close Criticism in the Rendition of Original Orations and Sermons.

**COURSE VI.—SHAKESPEARE.**

Dramatic Action. Lectures on the History of the Drama. Writing and reading of essays on the characters of Shakespeare. A study of the characters, plot, and incidents of one of Shakespeare's plays. Recitations of the principal scenes of the play selected, and close criticism upon the conception and rendition of the sentiments under consideration.

An additional course of lectures and individual private instruction will be given to the Senior Class preparatory to their Chapel Rhetoricals. Courses I., II., and III. must be taken in regular order; after passing satisfactory examinations upon these the student is eligible to any one of the remaining courses.

**History of Art.**

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. This study is required throughout the Senior year in the Literary Course, and the winter term of the Senior year in the Classical and Scientific courses, and is made elective for two additional terms in the Classical and Scientific courses. The following is an outline of the work accomplished :

**SENIOR YEAR.**

*First Term*.—Lübke's History of Sculpture. 4 hrs. per week.

*Second Term*.—Lübke's History of Architecture. 3 hrs. per week.

*Third Term*.—Lübke's History of Painting. 4 hrs. per week.

The instruction is supplemented by lectures on the leading epochs and artists, and essays upon assigned topics are required of the students.

**Philosophy, Psychology, Political Economy.**

The course of instruction in the department of Philosophy requires four recitations per week, extending through eight sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art, and the science of pure being.

The work required is seen in the following statement:

During the first term of the Junior year, the Junior Class, two sections, each recites four times every week in Mental Philosophy, completing the part on the Intellectual Powers in Dr. D. G. Hill's Psychology.

During the second term of the Junior year, the Junior Class, two sections, each recites four hours every week in Mental Philosophy on the Sensibilities and the Will, completing Dr. Hill's Psychology.

During the third term of the Junior year, the Junior Class, two sections, each recites four hours every week in Moral Philosophy, using Dr. E. G. Robinson's Principles and Practice of Morality.

During the first term of the Senior year, the Senior Class, two sections, each recites four hours every week in Political Economy, using Dr. E. B. Andrews' Economics.

During the third term of the Senior year, the Senior Class, two sections, each recites four hours every week in Dialectics, using Jevon's Logic.

#### **Studies in Christianity.**

The Freshman Class devotes two hours a week during the spring term to Old Testament History with Professor Parsons. The President lectures two hours a week to the Freshman Class during the fall term, upon the life of Christ and the application of his principles to the problems of to-day.

The Greek Testament is a required study for the Classical section, with Professor Williams, for one hour a week during the Freshman and Sophomore years, and for three hours a week during the third term of the Senior year. The Greek Testament may also be taken as an elective with Professor Williams for three hours a week during the fall term of the Sophomore year, and for four hours a week during the winter term of the Junior year.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

Natural Theology, with lectures by Professor Merrick, is a required study for the entire Junior Class for two hours a week during the second term.

Butler's Analogy, Malcom's Edition, is a required study for the Senior Class with Professor M'Cabe for two hours a week during the winter term. The entire volume is completed.

During the second and third terms, the President lectures to the Senior Class twice a week. These lectures begin upon the foundations laid in Biblical History, Natural Theology, and Butler's Analogy. They briefly review the present attitude of Science and Religion and the forms of skepticism which have appeared since Butler's work was written. Five lectures are then devoted to the leading Schools of Philosophy, presenting their attitude toward Theism and Christianity. Twenty lectures are devoted to Biblical Theology with brief historical consideration of the various types of doctrine inside the Christian Church. Ten lectures are given to Comparative Religions, showing the relation of the leading faiths of the world to Christianity as the Absolute Religion.

#### **Post-Graduate Courses.**

##### **THE DEGREE OF A. M.**

The degree of Master of Arts will be conferred upon any candidate who, after receiving the degree of Bachelor of Arts or Bachelor of Science from this University, matriculates with us and completes a course of not less than two years in a professional school approved by our Faculty.

This degree will also be conferred upon a candidate who, after receiving one of the degrees mentioned above, spends not less than one year in actual attendance at this or some other approved college; and devotes his whole time to general post-graduate studies.

This degree will also be conferred upon a candidate who, after receiving one of the degrees mentioned above selects a course of study approved by the Faculty and pursues it *in absentia* for one or more years and then appears before the Faculty and passes examinations upon work equivalent to one year of uninterrupted study.

##### **THE DEGREE OF PH. D.**

The degree of Doctor of Philosophy implies the mastery of the literature and principles of the leading philosophical schools. While willing that part of this work should be elective, yet one full year at least must be devoted to the thorough mastery of Philosophy. The next years may be devoted to Philology, History,

Literature, Political Economy, the Science of Government, Ethics, Theology, Mathematics, Natural Science, or the Fine Arts. The candidate may take the work of these years in the order which he prefers. He may take Philosophy as his major study throughout the course, and select other studies for his minors.

In Philosophy the prescribed work embraces Ueberweg's History of Philosophy, Morris' Edition, Masson's Recent British Philosophy, and a familiarity with American Philosophy by a study of Edwards, McCosh, Hickok, Bowen, H. B. Smith, Emerson, Cocker, Harris, and Bowne. We do not expect the candidate to read all the writings of American speculative thinkers, but to become at least as familiar with the trend of thought in his own country as in foreign lands and in ancient times. The student must pass examinations of not less than two hours each on the two volumes of Ueberweg, on Masson, and on American Philosophy. The mastery of the above volumes as tested by these examinations, with a list of related readings, and a Philosophical Thesis, constitute one year's work for Ph. D. degree. When the student elects the department to which he will devote his remaining year, lists of books with specifications in regard to prescribed studies, examinations, &c., will be furnished.

Examinations may be taken at such times and in such numbers as may best suit the candidate. Credit will be given for each examination as it is passed until the number and grades are sufficient to secure the diploma. Persons who have received the degree of A. B. with an average grade for the course of not less than 85 from colleges which are accepted by our Faculty, may matriculate for our higher degrees.

#### FEES.

Matriculation, \$20.

Examinations, \$5 each. At least eight examinations are required for the degree of Doctor of Philosophy.

The degrees are conferred without charge.

## PARALLEL COURSES OF STUDY.

**Note.**—Studies not marked elective are required; but a sufficient number must be elected to make sixteen exercises per week. The figure in parentheses denotes the number of recitations per week in each study. Each recitation is one hour in length.

FRESHMAN YEAR.		SECOND TERM.	THIRD TERM.	FIRST TERM.	CLASSICAL.	SCIENTIFIC.	LITERARY.
ENGLISH GRAMMAR.—Williams' English Grammar. (3)	ENGLISH GRAMMAR.—Williams' English Grammar. (3)	ENGLISH.—Whitworth's English Gramm. (3)	ENGLISH.—Whitworth's English Gramm. (3)	ENGLISH.—Whitworth's English Gramm. (3)	ENGLISH.—Herbert Spencer's Philosophy of Style. (1)	ENGLISH.—Huxley's Lessons in Physiology.—Huxley's Lessons in Physics.—Huxley's Lessons in Mathematics.—Wentworth's Plane Geometry.—Wentworth's Solid Geometry. (3)	ENGLISH.—Williams' English Gramm. (3)
MATH.—Wentworth's Solid Geometry. (3)	MATH.—Wentworth's Solid Geometry. (3)	MATH.—Arnold's Latin Prose Composition. (3)	MATH.—Arnold's Latin Prose Composition. (3)	MATH.—Arnold's Latin Prose Composition. (3)	MATH.—Arnold's Latin Prose Composition. (3)	MATHEMATICS.—Olney's Algebra. (4)	MATHEMATICS.—Olney's Algebra. (4)
LATIN.—Liver's Arnold's Latin Prose Composition. (3)	LATIN.—Verel's Aeneid; Harkness's Latin in Grammar; Latin Prose. (5)	LATIN.—Verel's Aeneid; Harkness's Latin in Grammar; Latin Prose. (5)					

Lectures to the Freshman Class twice a week during the first term, by the President.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
ENGLISH.—Minto's English Prose. (2) CHEMISTRY.—Recitations, with Lectures. (1) MATHEMATICS.—General Geometry. (4) LATIN.—Cicero; Horace. (4)	ENGLISH.—Minto's English Prose. (2) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4) MATHEMATICS.—General Geometry. (4) ZOOLOGY.—Packard's Zoology. (3)	ENGLISH.—Minto's English Prose. (2) CHEMISTRY.—Recitations, with Lectures. (1) MATHEMATICS.—Solid Geometry. (3) HISTORY.—History of England. (2); LATIN.—Livy; Arnold's Latin Prose Com- position. (3) ELECTIVE. Greek (5); German (2); French (3); Music; Painting; Drawing; Elocution (3); Book-keeping; Zoology.
PUPILS FIRST TERM.	Greek (3); German (2); French (2); Hebrew (3); Elocution (3); Zoology. (3)	ENGLISH.—Minto's English Prose. (2) ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4) ZOOLOGY.—Packard's Zoology. (3) MATHEMATICS.—Surveying and Navi- gation. (4) ELECTIVE. Latin (3); French (4); Hebrew (3); Zool- ogy (3); Surveying and Navigation (4); Analytical Chemistry (4).
PUPILS SECOND TERM.	ENGLISH.—Minto's English Prose. (2) CHEMISTRY.—Recitations, with Lectures. (1) MODERN LANGUAGE.—German. (4) GREEK.—Thucydides; Greek Testament. (4)	ENGLISH.—Minto's English Prose. (2) HISTORY.—University Algebra. (3) LATIN.—Livy; Arnold's Latin Prose. (3) ELECTIVE. Greek (5); German (4); French (3); Latin (3); Hebrew (3); Zool- ogy (3); Surveying and Navigation (4); Analytical Chemistry (4).
PUPILS THIRD TERM.	ENGLISH.—Study of Masterpieces. (2) PHYSICS.—Mechanics and Acoustics. (4) MODERN LANGUAGE.—German. (3) (GREEK.—Plato; Greek Testament. (4))	ENGLISH.—Study of Masterpieces. (2) HISTORY.—Scripture History. (2) BOTANY.—Gray's Botany. (2) LATIN.—Horace; Latin Prose. (3) MATHEMATICS.—Trigonometry. (4)
		ELECTIVE. Greek (5); German (3); Latin (3); French (3); Hebrew (3); Analyti- cal Chemistry (4).
		GREEK (3); ANALYTICAL CHEMISTRY (3); MUSIC; PAINTING; DRAWING; BOOK-KEEPING.

PARALLEL COURSES OF STUDY—Continued.

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JUNIOR YEAR.		CLASSICAL.	SCIENTIFIC.	LITERARY.
SECOND TERM.		RHETORIC. (1) MENTAL PHILOSOPHY. (4) HISTORY.—History of Civilization. (3) LATIN.—Tacitus. (4)	RHETORIC. (2) History.—History of Civilization. (3) MENTAL PHILOSOPHY. (4) PHYSIOLOGY. (4)	RHETORIC. (2) History.—History of Civilization (3); History of Germany. (4)
FIRST TERM.	ELECTIVE.	Greek (3); German (3); French (3); Hebrew (3); Elective (3); Physiolog (0); Analytical Chemistry (0); Museum Practice (4); Art History (4).	Greek (3); German (3); French (3); Latin (4); Eloquence (3); Analytical Chemistry (4); Museum Practice (4); Art History (4).	Greek (3); Latin (4); German (3); French (3); Eloquence (3); Music; Painting; Drawing; Book-keeping; Physiology; Analytical Chemistry; Museum Practice.
SECOND TERM.	ELECTIVE.	RHETORIC. (1) MENTAL PHILOSOPHY. (4) NATURAL THEOLOGY, Lectures. (2) PHYSICS. (4) GREEK.—Christian Writers; New Testament. (4)	RHETORIC. (1) MENTAL PHILOSOPHY. (4) NATURAL THEOLOGY, Lectures. (2) PHYSICS. (4) PHYSIOLOGY. (4)	RHETORIC. (1) MENTAL PHILOSOPHY. (4) NATURAL THEOLOGY, Lectures. (2) HISTORY.—History of France. (4) AMERICAN LITERATURE. (4)
FIRST TERM.	ELECTIVE.	Latin (3); German (3); French (3); Hebrew (3); Physiolog (4); Analytical Chemistry (4); Museum Practice (4); American Literature (4).	Latin (3); Greek (5); German (3); French (3); German (3); Analytical Chemistry (4); Museum Practice (4); American Literature (4).	Greek (3); Latin (3); German (3); French (3); Music; Painting; Drawing; Physiology (4); Analytical Chemistry (4); Museum Practice (4).
SECOND TERM.	ELECTIVE.	RHETORIC. (1) GEOLOGY. (2) MORAL SCIENCE. (4) PHYSICS. (3) LATIN.—Cicero. (3)	RHETORIC. (1) GEOLOGY. (2) MORAL SCIENCE. (4) PHYSICS. (3) PHYSIOLOGY. (3)	RHETORIC. (1) GEOLOGY. (2) MORAL SCIENCE. (4) AMERICAN LITERATURE. (3) LATIN.—Plautus and Terence. (3)
THIRD TERM.	ELECTIVE.	Greek (3); German (3); French (3); Hebrew (3); Physiolog (3); Analytical Chemistry (4); American Literature (3); Art History (4).	Latin (3); Greek (5); German (3); French (3); German (3); Analytical Chemistry (4); American Literature (3); Art History (3).	Greek (3); Latin (3); German (3); French (3); Physics (3); Analytical Chemistry (4); Music; Painting; Drawing.

## PARALLEL COURSES OF STUDY—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FIRST TERM.	ENGLISH.—English Literature. (3) GEOLOGY. (4) EVIDENCES OF CHRISTIANITY. (2) POLITICAL ECONOMY. (4) ELECTIVE. Law (3); Elocution (3); Art History (4)	ENGLISH.—English Literature. (3) GEOLOGY. (4) EVIDENCES OF CHRISTIANITY. (2) POLITICAL ECONOMY. (4) ELECTIVE. Law (3); Elocution (3); Art History. (4).	ENGLISH.—English Literature. (3) GENEALOGY. (4) EVIDENCES OF CHRISTIANITY. (2) ART HISTORY. (4) ELECTIVE. Law (3); Elocution (3); Political Economy (4); Music; Painting; Drawing; Latin (4); Greek (3); German (3); French (3); General Geometry. (4)
SECOND TERM.	ENGLISH.—English Literature. (2) ASTRONOMY. (3) BUTLER'S ANALOGY. (2) BIBLICAL THEOLOGY. (2) LATIN.—Pliny and Seneca. (4) ELECTIVE. Calculus in place of any study the student may select. (4)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) BUTLER'S ANALOGY. (2) BIBLICAL THEOLOGY. (2) MATHEMATICS.—Differential Calculus. (4)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) BUTLER'S ANALOGY. (2) BIBLICAL THEOLOGY. (2) MATHEMATICS.—Integral Calculus. (4) Greek (4); Latin (4); Modern Language (3); Music; Painting; Drawing; Calculus. (4)
THIRD TERM.	ENGLISH.—English Literature. (3) ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELATIONS. (2) GREEK. (4) ELECTIVE. Calculus in place of any study the student may select.	ENGLISH.—English Literature. (3) ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELATIONS. (2) MATHEMATICS.—Integral Calculus. (4)	ENGLISH.—English Literature. (3) ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELATIONS. (2) ART HISTORY. (4)
SENIOR YEAR.			





## ACADEMIC DEPARTMENT.

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### **General Statement.**

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently, its work has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities can not fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we purpose to provide sufficient facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal, who devotes special attention to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification:

## I.—COLLEGIATE PREPARATORY.

The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the College proper.

### I.—Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 16 and 17. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

### II.—Scientific Course.

This Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 44, it will be seen that the only difference between the Classical and Scientific Course is that the Scientific students are required to take German in the place of Greek.

### III.—Literary Course.

This Course embraces two years' work, and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department. Young ladies who take this course, unless residing in town, or especially excused by the Faculty, are expected to room and board in a pleasant home prepared for them in Monnett Hall.

## II.—NORMAL.

This sub-department deserves the special attention of teachers, and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our best public schools, and which examining boards require candidates to understand. We therefore aim to prepare such applicants to take a high position among our best instructors.

All the forces, resources, and facilities, contributing to the other courses of study, are utilized in this Course. The instruction is superintended and largely imparted by men who are devoting their lives to special departments of learning.

The Institution has also a good supply of carefully selected apparatus for experiments, a large cabinet for illustration in Natural History, numerous diagrams, and well prepared anatomical specimens. Here is a library of fifteen thousand volumes; if any one wishes to consult authorities, or if he wishes to take a course of reading in any department of literature, here are the standard works. All these advantages are offered at a cost much less than is often paid for those that are less numerous and valuable.

The Course of Study laid down is quite full and very practical. It consists of most of the English studies usually found in high schools, academies, and colleges, and a partial course in Latin and Modern Languages, if the student so elect.

Normal students, who are unable to take the full Normal Course, and can only devote a limited time to preparatory study before teaching, can make such selection of studies as they deem best suited to their wants.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek, are formed every term. Special facilities also for the study of Elocution will be afforded during the fall term.

### III.—COMMERCIAL.

This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages equal to those found in our best business colleges. In the Course of Study we teach those branches which are essential to success in business, viz. :

**BOOK-KEEPING**—By Double and Single Entry, beginning with the most simple and gradually developing through the most complicated forms; Opening, Conducting, and Closing books in all the different kinds of business.

**COMMERCIAL ARITHMETIC.**—A thorough and practical course, including Counting House usages.

**COMMERCIAL LAW.**—The Law relating to Notes, Bills, Insurance, Contracts, Partnerships, etc.

**CORRESPONDENCE.**—Taught by Theory and Practice, in the Daily Transaction of Business.

**BUSINESS FORMS.**—The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.

#### **Business Practice.**

An important and interesting feature of the instruction consists of actual business practice. A Counting House System has been introduced, where the student enters into regular contracts with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and business-like form.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Jobbing, Freight, Commission Merchants' Exchange, and Banking.

#### **Penmanship.**

In connection with this department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain writing, off-hand capitals, combination of capital letters, flourishing in birds, antelopes, old English and German text, automatic lettering, etc.

**Short-hand and Type-writing.**

This department has been established to meet the great demand for these excellent arts. The work is thorough, and can be pursued in connection with other studies with but little additional expense.

**Expenses.**

## BUSINESS COURSE.

Allowing a year's study (in advance) . . . . .	\$45 00
The same, per term of three months . . . . .	16 00
Book-keeping alone, daily lessons, per term . . . . .	5 00
Commercial Law, per term . . . . .	3 00
Short-hand, per term . . . . .	5 00
Type-writing (full course) . . . . .	7 00
Type-writing, per month . . . . .	3 00

## PENMANSHIP COURSE.

Including instruction in practical Writing, Pen Drawing, Lettering, Flourishing, Stippling, Automatic Lettering, etc., with constant practice, time unlimited . . . . .	\$25 00
The same, per term, three months . . . . .	12 00
Daily lessons, per term, three months . . . . .	4 00
Forty lessons . . . . .	3 00
Automatic Lettering, plain . . . . .	3 00
Automatic Lettering, full course . . . . .	5 00

**INDUSTRIAL TRAINING.**

At the annual meeting of the Board of Trustees in June, 1887, ex-President Hayes, from the Special Committee on Industrial Training, presented a report on the subject, which was read and adopted, as follows:

*Resolved*, That a Department of Industrial Training be and hereby is established in the Ohio Wesleyan University, in which instruction shall be given in such branches of Practical Industry as may from time to time be provided for by the Board of Trustees of the University, or by the Executive Committee thereof.

*Resolved*, That in said Department, instruction shall be given in Stenography, in the art of Type-writing, in Printing, and at Monnett Hall, in the art of Cooking, according to scientific principles, and such other work as may be necessary to conduct a well-regulated home.

And the Executive Committee of the Board of Trustees are hereby directed to secure the services of competent instructors to give instruction as aforesaid, and otherwise to do whatever may be necessary to carry into effect the objects of this resolution, as rapidly as the same can be done with the funds hereafter contributed to the University, for the purpose of sustaining said Department. And said Committee are instructed to devolve the duties of instructors on such persons now in the service of the University, so far as the same may be practicable.

*Resolved*, That in the Catalogues of the University hereafter to be printed, a proper notice shall be inserted of the Department of Industrial Training, with a brief statement of the course of instruction.

*Resolved*, That the Executive Committee of the Board of Trustees be and are hereby authorized to appoint a suitable agent to solicit subscriptions during the next year, in aid of the University, including the Department aforesaid, which subscriptions shall be made according to the preference of the subscriber for either of the Departments or needs of the University.

R. B. HAYES, Chairman.

In accordance with this action steps have been taken to secure funds for this object together with others, and a fair degree of success has been realized. The movement has been inaugurated and will be carried forward as rapidly as the funds contributed will admit.

Instruction has been given the past year in Stenography and Type-writing. These classes will be continued the coming year, and as soon as possible instruction in Printing and in Scientific Cooking will be added. Other branches in this department will follow in due time.

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

### CLASSICAL COURSE.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

#### ACADEMIC DEPARTMENT.

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JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
LATIN.—Grove's Latin Exercises (now edition). (5) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5) NATURAL SCIENCE.—Gage's Physics. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cesar's Commentaries; Harkness's Latin Prose Composition; Harkness's Latin Grammar. (5) GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of Greece. (2)	LATIN.—Vergil's <i>Eneid</i> —three books; Latin Grammar. (5) GREEK.—Xenophon's <i>Anabasis</i> — two books; Greek Grammar with exercises. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of England. (2)
LATIN.—Grove's Latin Exercises—continued. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Caesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of Rome (Allen's Short History. (2)	LATIN.—Vergil's <i>Eneid</i> —Six books completed; Eclogues; Latin Grammar. (5) GREEK.—Xenophon's <i>Anabasis</i> —four books completed; Greek Grammar with exercises. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) HISTORY.—History of England. (2)
LATIN.—Grove's Latin Exercises, completed. (5) HISTORY.—History of the United States. (5) GEOGRAPHY.—Physical Geography. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5) GREEK.—Greek Grammar with exercises; Xenophon's <i>Cebes' Tablet</i> ; Parabasis. (5) MATHEMATICS.—Algebra. (4) ANTIQUITIES.—Greek and Roman Antiquities. (2)	LATIN.—Vergil's <i>Georgics</i> ; Cicero's Orations; Latin Grammar. (5) GREEK.—Homer's <i>Iliad</i> —three books; Greek Grammar with exercises. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Gray's Botany, with the Analysis of sixty Flowers. (2)

**ACADEMIC DEPARTMENT.**  
COURSES OF STUDY—*Continued.*

**SCIENTIFIC COURSE.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5) NATURAL SCIENCE.—Tinge's Physics. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cesar's Commentaries; Harkness's Latin Prose Composition; Harkness's Latin Grammar. (5) GERMAN.—Jowett's Meissner's Grammar to Lesson XXXVI; Brandt's Reader to page 57. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of Greece. (2)	LATIN.—Vergil's Ennius' Eneid—three books completed; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Brandt's Reader to page 22; Jungfrau von Orleans. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of England. (2)
LATIN.—Grove's Latin Exercises—continued. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Jowett's Meissner's Grammar to Lesson XXXVI; Brandt's Reader to page 57. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of Rome (Allen's Short History). (2)	LATIN.—Vergil's Georries; Cicero's Orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Grethe's Faust, Part I; Siegfried. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Gray's Botany, with the Analysis of sixty Flowers. (2)
LATIN.—Grove's Latin Exercises, completed. (5) HISTORY.—History of the United States. (5) GEOGRAPHY.—Physical Geography. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cicero's Orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Jowett's Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (5) MATHEMATICS.—Algebra. (4) ANTIQUITIES.—Greek and Roman Antiquities.	LATIN.—Vergil's Georries; Cicero's Orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Grethe's Faust, Part I; Siegfried. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Gray's Botany, with the Analysis of sixty Flowers. (2)

## ACADEMIC DEPARTMENT.

COURSES OF STUDY—*Continued.***LITERARY COURSE.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

		JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.		LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5) NATURAL SCIENCE.—Gage's Physics. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cæsar's Commentaries; Harkness's Latin Prose Composition; Harkness's Latin Grammar. (6) GERMAN.—Joynes-Meissner's Grammar to Lesson XXXV. (6) MATHEMATICS.—Algebra. (4) HISTORY.—History of Greece. (2)
SECOND TERM.		LATIN.—Grove's Latin Exercises—continued. (5) ENGLISH GRAMMAR.—Williams' English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joynes-Meissner's Grammar to Lesson XXXVI; Brandt's Reader to page 57. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of Rome (Allen's Short History). (2)
THIRD TERM.		LATIN.—Grove's Latin Exercises—completed. (5) HISTORY.—History of the United States. (5) GEOGRAPHY.—Physical Geography. (4) RHETORIC.—Hart's Course of Composition and Rhetoric, with selections from the English Classics. (2)	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joynes-Meissner's Grammar to Lesson XI.V; Brandt's Reader to page 161. (5) MATHEMATICS.—Algebra. (4) ANTIQUITIES.—Greek and Roman Antiquities. (2)

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY—*Continued.***  
**\*NORMAL.**

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Hart's Composition and Rhetoric. (2) Grove's Latin Exercises. (5) Pedagogics. (2)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Smith's History of Greece. (2) Elocution. (3) Pedagogics. (2)	Vergil—Æneid; Prose Composition. (5) Algebra. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (4) Pedagogics. (2) History of England. (2) Elocution. (3)
FIRST TERM.  Robinson's Progressive Higher Arithmetic. (5) Williams' English Grammar. (5) Hart's Composition and Rhetoric. (2) Grove's Latin Exercises. (5) Descriptive Geography. (4)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiology. (3) Allen's History of Rome. (2) Natural Philosophy. (4)	Vergil—Æneid; Prose Composition. (5) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (3) History of England. (2)
SECOND TERM.  Robinson's Progressive Higher Arithmetic. (5) History of the United States. (5) Hart's Composition and Rhetoric. (2) Grove's Latin Exercises. (5) Pedagogics. (2)	Cicero—Orations; Prose Composition. (5) Olney's Complete Algebra. (4) Gray's Botany. (2) Myers' Medieval and Modern History. (3) Physical Geography. (4) Pedagogics. (2)	Cicero—Orations; Prose Composition. (5) Wentworth's Geometry. (4) Robinson's Moral Science. (4) Exercises in Chemical Laboratory. (5) Pedagogics. (2)

\*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin can complete the above course in two years. Classes are formed each term in the Common Branches, United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin and Greek. Lectures on methods of teaching and related topics are given throughout the Course.

## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

**Commercial and Business Course.**

## FIRST TERM.

- Book-keeping and Business Practice. (5)  
Commercial Law and Business Forms. (5)  
Penmanship. (5)  
Business Arithmetic. (5).  
Spelling.

## SECOND TERM.

- Book-keeping and Business Practice.  
Commercial Law and Business Forms. (2)  
Penmanship. (5)  
Business Arithmetic. (5)  
Business Correspondence, and Lectures.

## THIRD TERM.

- Business Practice. (5)  
United States History. (5)  
Penmanship. (5)  
Applied Arithmetic. (3)  
Business Correspondence and Lectures.

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NOTE.—Students well prepared in English branches can complete this Course in one or two terms.

## CONSERVATORY OF MUSIC.

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### **General Statement.**

The authorities of the University propose to make the Conservatory of Music, in this Institution, equal to the best in the country. Arrangements have already been made, and others projected, which will render its facilities of the first character.

The Conservatory is under the charge of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given, and advantages afforded, are intended to be unsurpassed. Every facility for the study of vocal and instrumental music is provided. There are twenty-one pianos in the building, including a Concert Grand. The methods of teaching will be the best that are now known to the profession.

### **Course of Study.**

This will embrace instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo singing, Concerted and Choral music.

Each of these branches will be so taught as to form a part of a musical education, and not merely as a separate acquirement.

### **Piano-Forte.**

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish these results, such exercises, *études*, and pieces will be given as will meet the needs of each individual pupil. In the use of exercises and *études*, the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

**Voice Culture.**

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and the Physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of voice.

**Pipe Organ.**

Before entering upon the study of this instrument, the pupil should have a thorough knowledge of the rudiments of music, and at least one year's instruction upon the piano. The course of instruction upon this instrument is thorough and complete.

**Cabinet Organ.**

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

**Violin and Orchestral Instruments.**

This branch is rapidly coming to the front rank of musical study in all the best schools, and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department will be in the hands of an experienced and skilful teacher.

**Harmony.**

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at the close.

**Analysis of Music.**

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical compositions, to trace their development through Motives, Phrases, and Periods, into the different musical forms. This study, when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and modern schools.

**History of Music.**

For advanced students, and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the Department.

**Lectures.**

A course of carefully prepared lectures will be given before the students of the Conservatory, upon the various branches taught in this Department. All lectures will be appropriately and abundantly illustrated.

**Chamber Concerts.**

During the year, a number of choice concerts will be given in the Chapel of Monnett Hall. The programmes for these entertainments will be selected from the best Salon and Chamber music. These concerts will not only afford a high type of entertainment, but also will be of inestimable value to music students.

**Choral Music.**

Two classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as to the minor key. The second class will begin with the formation of the minor scale, and study the primary chords in major and minor keys until they can be written, recognized by the ear, and named at hearing.

**Euterpean Musical Union.**

This Society now numbers one hundred voices, together with an orchestra of twenty-four instruments. It has already purchased over four hundred copies of music, and a superb *Weber Concert Grand Piano*.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, the skilful execution of the same, and the preparation of its members for active service in social circles, choral societies, and church choirs.

**Pupils' Recital.**

A Pupils' Recital is held every Wednesday evening, at which students who have been prepared under the supervision of one of the instructors in this Department take part. These recitals furnish incentive to study and experience in playing in public.

**Graduation.**

Those who complete the Course in Music will receive a Diploma of the University; no Diploma is given unless the student has studied at least one year under the teachers of this Department.

**Tuition in Music.****PAYABLE IN ADVANCE.**

Piano, 3 pupils in a class, each, per term . . . . .	\$15 00
Piano, 2 pupils in a class, each, per term . . . . .	20 00
Organ, 3 pupils in a class, each, per term . . . . .	15 00
Organ, 2 pupils in a class, each, per term . . . . .	20 00
Voice culture, 3 pupils in a class, each, per term . . . . .	15 00
Voice culture, 2 pupils in a class, each, per term . . . . .	20 00
Violin, 3 pupils in a class, each, per term . . . . .	15 00
Violin, 2 pupils in a class, each, per term . . . . .	20 00
Harmony, per term . . . . .	\$3 00 to 5 00
Rent of piano, one full hour per day, per term . . .	2 00 to 2 50
Rent of pipe organ, one full hour per day, per term . . .	6 00
Blower's fee, per hour . . . . .	10
Rent of sheet music, per term . . . . .	\$1 00 to 2 00

For a greater number of hours the price is increased proportionately. Notation and chorus free.

In Vocal and Instrumental Music the pupils are arranged in classes of two or three. Each has her portion of the hour for personal drill with the teacher, and hears the instruction given to her classmates, thus obtaining a much wider range of ideas and criticism.

All students taking Music only are required to study Harmony. Such pupils, however, are not required to pay any incidental fee; but those who take one literary study pay one-half of the regular incidental fee.

## DEPARTMENT OF ART.

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### **General Statement.**

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of Art, the eye and hand are trained to its practice. From the beginning the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

**COURSES OF INSTRUCTION.****DRAWING.****I.—The Elements of Form.**

Free-hand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
5. Human figures.
  - (a)—Parts.
  - (b)—Full figure.

**II.—Proportion.**

Free-hand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

**III.—Light and Shade.**

1. Drawing and shading from geometrical models and vases.
  - (a)—With pencil, charcoal, or stump and sauce.
  - (b)—With brush and India ink, neutral tint, or sepia.
  - (c)—With crayon point.
2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.
3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.
4. From casts of hands, arms, feet, faces, from casts of antique busts.
5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.

**IV.—Landscape Study.**

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassell's Technical Manual*).
4. Landscape from "flat."
5. Landscape from nature.

## WATER COLOR PAINTING.

1. Practice in handling color and brushes.
2. Sepia, India ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

## OIL PAINTING.

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

## CHINA DECORATION.

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

## WOOD CARVING.

1. Use of tools.
2. Surface carving.
3. Carving in low relief.
4. Carving in high relief.

## EXPENSES.—PAYABLE IN ADVANCE.

Drawing, eight hours per week, per term . . . . .	\$ 8 00
Oil painting, eight hours per week, per term . . . . .	16 00
Water color painting, eight hours per week, per term . . . .	16 00
China decoration, eight hours per week, per term . . . .	16 00
Wood carving, eight hours per week, per term . . . . .	16 00
Use of models per term, 25 and 50 cents.	

All students taking lessons in this Department are required to leave the work done by them in the Studio until after the annual Art Exhibition held during Commencement Week.

## GENERAL INFORMATION.

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### ***Religious Culture.***

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel, when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history

it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Biblical Studies.**

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall, we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of ex-President Merrick, there has recently been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was

"Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was "Tests of the various kinds of Truth," in reply to modern Agnosticism. Bishop R. S. Foster, LL. D., delivered the third course of lectures upon "*The Philosophy of Experimental Religion.*"

#### Government.

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. With a few simple yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

The University is not a school of reform. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he cannot remain connected with this Institution. We have no place for students who are not seeking improvement for themselves, but hinder and injure others in all manly and scholastic attainments. Promptness and fidelity in all college duties are insisted on as a necessary preparation for a successful life.

The fundamental requirements for all who desire to enjoy the privileges of the University are that they shall be in sympathy with the school in its work and government, and that their conduct shall be in harmony with a spirit of loyalty. Failure to meet these requirements will be regarded as sufficient reason for separation from the Institution. The authorities desire all their patrons to understand that these requirements must be fulfilled, and that those whose conduct and influence, in the judgment of the Faculty, are detrimental to the interests of the University, may be separated from it at any time.

#### Literary Societies.

A special feature of the College is the literary societies, which are kept in a flourishing condition. The Zetagathean, Chrestomathean, Athenian, and Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, Philomathean, The University Lyceum, and Calagon-

ian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, Athenæum, and Castalian.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### **Examination.**

There is an examination of all the classes at the close of the first two terms, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or pursue the study with the following class.

#### **Graduation—Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

#### **Library and Reading Room.**

The Library of the University at present contains the following volumes:

The Sturges Library, about . . . . .	12,600 vols.
The Ohio Methodist Historical Society . . .	136 "
The Monnett Hall Library . . . . .	1,650 "

Total . . . . . 14,386 vols.

The Library Room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open

daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all students of the University.

Valuable additions are annually made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D. D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library has been placed in a separate alcove, and bears the inscription "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription "*The John Newton Irvin Memorial Library.*"

The late John O. McDowell, A. B., M. D., an honored Alumnus and Trustee of the University, has bequeathed to the University his fine medical library as a foundation for "*The McDowell Medical Library.*"

Also, Mrs. Philip Roettinger, of Cincinnati, has very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

The officers of the University gratefully acknowledge all these timely and valuable gifts, and highly appreciate the thoughtful benevolence which prompted them.

#### Museum.

As at present constituted, the University Museum embraces five distinct cabinets.

##### I.—PRESCOTT CABINET OF BIOLOGY.

The nucleus for this Cabinet was purchased in 1859, from the late Wm. Prescott, M. D., of Concord, N. H. It has been enlarged by purchases, by donations and collections by the Curator, and is today one of the most complete in the West. The expedition sent out by the University during the past year to the west coast of Florida added several thousand specimens to this collection.

##### II.—MANN CABINET OF PALÆONTOLOGY.

Founded in 1867 by the late R. P. Mann, M. D., of Milford Centre, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages. A very valuable recent addition has been a set of fossil fish from Cuyahoga county, Ohio, presented by Rev. Wm. Kepler, Ph. D., of the Class of '68. This collection contains the types of several new species described by Professor J. S. Newberry.

##### III.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870 by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

##### IV.—MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand hard specimens representing all the more common and well known mineral forms. Recent valuable additions have been made by the Smithsonian Institution, by Rev. Ira H. Le Fetra, of the Class of '72, Santiago, Chili, and by Revs. T. L. Wiltsee, of the Class of '73, and J. G. D. Fry, of the Class of '63, both of New Mexico.

**V.—WEBBER-MERRILL CABINET FROM THE HOLY LAND.**

This latest addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily lives of the people.

**Location and Grounds.**

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties and is surpassed by few arboreta in the country. The campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water.

**Gymnasium.**

Through the liberality of Mr. C. W. Fairbanks, the Institution is provided with a commodious and well-equipped Gymnasium. Classes are formed each term under the direction of teachers appointed by the Faculty. A small fee is charged to defray necessary expenses and repairs.

**Expenses.**

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Unquestionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to increase until there are not a few colleges in the country in which it is exceedingly difficult for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check

this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means should never be permitted to give the college such a financial status or caste spirit as to involve less wealthy but equally worthy youths in unnecessary expense, or to force them to abandon their college course. The reasons for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the efforts made in this direction in our Institution have produced very gratifying results.

#### **College Fees.**

The only charge which the University makes is a scholarship fee of \$5.00 per year and an incidental fee of \$10.00 per term. These sums must be paid each term in advance. They make a total charge of \$35.00 per year for each student in the regular course. This amount does not include Music, Art, Elocution, or Commercial Instruction.

#### **Board and Rooms.**

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. The majority of gentlemen room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others board themselves, purchasing and preparing their own food. Poverty does not bring social ostracism. Upon the contrary, the student who is working his way through college, or boarding himself, preserves the hearty respect of his fellow students. Those

contemplating a college course may estimate in some measure their total expenses at the University, aside from the cost of clothing and traveling, by the following

**Table of Itemized Expenses.**

	LOWEST.	HIGHEST.
Incidental fee, per term . . . . .	Free.	\$10 00
Scholarship, per term . . . . .	Free.	1 75
Table board in private family, per week . . . . .	\$2 25	3 50
Table board, in club, per week . . . . .	1 60	2 45
Self-board, per week . . . . .	75	1 50
Furnished rooms for two persons, each person, per week . . . . .	50	1 25
Furnished room for one person, per week . . . . .	60	1 50
Fuel, light, and washing, per term . . . . .	4 00	14 00
Text-books, per term . . . . .	2 00	10 00
Literary Society fees, per term . . . . .	25	1 75

This table does not include funds for clothing, traveling, or pocket money. Expenses depend so much upon personal habits that it is impossible for us to tell the hundreds who write to us for information exactly what their total expenses at the University will be. Many of our students are under the necessity of practicing economy. In most cases the economy practiced here is no injury to either health or scholarship. We recently asked twenty students belonging to this large class to name their entire expenses at the University for the winter term, not including clothing or traveling expenses. Their replies stated sums varying from \$30.00 to \$60.00, and the average for the twenty was \$43.70. Upon the other hand, we asked a few members of the Senior class, who were well dressed and were living well, but were not spending money extravagantly, to name their actual expenses for the winter term, not including clothing. They named sums varying from \$60.00 to \$100.00.

#### **Aid for Students.**

All children of persons engaged in actual ministerial work, all students who have offered themselves for the missionary field, and all who present licenses for the ministry will, for the present, receive from the University a scholarship and one-half the incidental fee.

**Loans.**

The University receives from the Board of Education of the Methodist Episcopal Church and from the North Ohio, Central Ohio, and Cincinnati Conferences, limited sums for the use of needy students. Part of this money is subject to special conditions as to residence, etc. All the sums are subject to the following general conditions.

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must then be paid in regular installments.

2. These funds are loaned only to students of excellent moral character.

3. As the amounts are limited, the preference is given to students preparing for the missionary field, to students studying for the ministry, to students well advanced in the course who will need comparatively little to enable them to graduate, and to students whose grades of scholarship are high.

In addition to the above, many students after spending a term or two at the University secure some work by which they pay their way in part. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *nearly three-quarters of a million dollars*; its Professors are paid by the income of the endowment. Every student attending the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

### Ladies.

#### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young women as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction, and admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every

floor. There are also bath-rooms and a laundry for the free use of the students. The building has also recitation rooms, a library and reading-room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn, and creek.

#### IMPROVEMENTS AT MONNETT HALL.

The popularity of Monnett Hall and the splendid advantages of our University led over seventy ladies to apply for admission to the Hall last year whom we could not receive for lack of room. This demand upon the part of our patrons has led the Trustees to expend some forty thousand dollars the present year in enlarging and improving the building. A special committee visited Bryn Mawr, Vassar, and other colleges for ladies before our plans were finally adopted. The improvements consist of a fine, airy dining-room with a beautiful outlook, seating two hundred and fifty persons; and of beautiful suites of rooms with all modern improvements, for one hundred and fifty more young ladies. These rooms are being chosen very rapidly, and parents need to apply at once to insure the admission of their daughters to the privileges of Monnett Hall the coming year.

This part of the Institution is under the special supervision of Professor Austin of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes, and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all

the valuable features of both systems of education combined is a rare opportunity.

#### ROOMS.

After long experience and careful observation, the Faculty is convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof, umbrella, and overshoes; also tumbler, teaspoons, knife and fork, for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, on very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following:

TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$1 75
Incidental fee, per term . . . . .	10 00
Room rent, fuel, and gas, per week . . . . .	\$0 75 to 1 75
Board, per week . . . . .	3 00

Extra tuition is charged for instruction either in Music or in Art.

Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

PAYMENTS AT MONNETT HALL.

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Special attention is called to this requirement, as compliance with it is absolutely necessary. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, \$58.00 may be made to cover all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense would be from \$80.00 to \$85.00 per term. If more than the regular number of lessons are taken per week in these branches, the expense, of course, is proportionately greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the Institution, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the Institution can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests, and their manners will be well and faithfully guarded.

On reaching Delaware, young ladies are expected to take one of the hacks that are to be found at each train, and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### **THE PAST.**

The University was chartered in 1842. Over 15,000 young men and women have attended the University, and been influenced by it during all their subsequent lives. Fourteen hundred and three have completed the full course of study, and have received one of its degrees.

Of the graduates, thirteen per cent. have become presidents or professors in college work, and fifteen per cent. more are teachers in the public schools. Thirteen presidents of colleges and seminaries and over ninety professors have been students of this University.

Of the total number of students in attendance, about ninety per cent. have left the University earnest Christians, and nearly one-half of these have been converted during their college course.

Thirty-eight per cent. of our graduates have entered the Christian ministry, and there is scarcely a mission-field in our Church which has not one or more of our representatives. The students of the University now maintain one of the graduates as a missionary, electing the person and raising the money from year to year.

It is believed that this University has sent more men into the ministry, and more men and women into the missionary field than any other college in Methodism.

**The Present.**

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$261,266.00.

The unincumbered endowment fund of the University amounts to \$267,159.00. The endowment subject to annuity amounts to \$173,623.00. Other funds now aggregate \$11,504.00. The total value of grounds and endowments for the University, less the indebtedness, is \$677,487.00. Of this amount \$439,182.00 is in endowments. \$173,623.00 of the endowment fund is yet subject to annuities, so that we receive interest on only \$267,159.00. The income upon this amount is our only available fund for the support of this great University.

With our present endowment, we can furnish facilities for the regular college courses equal, all things considered, to those of any college in the land. *No student need stay away from the University for fear of lack of accommodations.* In fact, we have as many teachers in proportion to our students as have the Scotch universities and their under-graduate work is unexcelled in Europe.

**The Future.**

But any university which measures America with the twentieth century before her with Europe in the nineteenth century will fail of her providential mission. Our needs are now pressing, and the very success of the University makes them daily more imperative. Our most immediate need is a new building for chapel and recitation rooms.

Our present chapel seats five hundred and fifty persons. We have now on the grounds nine hundred and fifty students. In our extremity, the trustees of St. Paul's Methodist Episcopal Church offered us the use of their edifice for chapel services. That, however, seats, when crowded, only eight hundred persons. There is not a town in the land which would not receive help in erecting a church edifice, provided more people came to the existing church than could be possibly seated, and provided the worshippers in that church were not able to build at their own expense. But we ask for an edifice in which religious services are to be held, not upon one day of the week, but upon five days of the week. Those who come to the University are young and impressionable. This building

will be used for the training of the finest minds and the noblest spirits of the State and the nation. Surely our appeal for funds to erect a suitable edifice for the worship of God will not be in vain. Our trustees hope to begin the erection of a chapel, at a cost of \$75,000.00, in the fall of 1890. Will not all our friends have some part in this noble enterprise?

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. Ten new professorships are needed immediately for the maintenance of our high grade of instruction. Ten more professorships should be established in the next ten years to meet the demands of the twentieth century. From \$30,000 to \$50,000 is needed for each of these chairs. We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and twenty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We can have an enrollment of two thousand students soon after the opening of the twentieth century if we can only meet our providential opportunities.

#### **A Library Building.**

Next to the professors in a university, the library is of prime importance for the training of our students. In fact, one of the greatest advantages of the college course is the introduction of young people, through books, to the great minds which have shaped the history of our globe, and their instruction in the best methods of finding the accumulated treasures of the ages. Many students practically *complete* their studies during the few years which they spend at the college, and cease to grow after graduation, because, having neglected the library while at school, they never come in contact with the great minds which have created the literature of the world. A few students continue to grow during all the years subsequent to their graduation. These are the scholars who, at the University, learned the use of books, became familiar

with the great authors, and acquired through contact with them a genuine love of wisdom. In fact, the future progress of a student is largely determined by his knowledge of the world of books and of the true method of using them; and he should acquire this knowledge during his college course. We regard, therefore, the best library facilities as indispensable to any successful university.

Our present library numbers fifteen thousand standard volumes. It can not be greatly enlarged without an enlargement of the building. The present building would serve admirably for other purposes, if a new and fire-proof building could be constructed for our books. Yale University is now erecting one of the finest library buildings in the country, at a cost of \$200,000.00. Invaluable treasures, similar to the splendid Von Ranke library, which has been secured by our Syracuse University, would come to us, if we had a large, commodious, fire-proof building for the preservation and utilization of such treasures.

Several friends of our University, having large and valuable collections of rare books and pamphlets, have promised to donate their libraries to us so soon as a building can be erected, providing for them security from fire, and appropriate alcoves.

A fire-proof building with every modern appliance and a fund sufficient for the employment of a librarian and assistants, and for the purchase of the best and the latest books in all the greatest literatures of the world, is another imperative need.

New buildings for recitation rooms, the latest and best scientific appliances, the rapid enlargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi-centennial occurs in 1892, in the same year as the four hundredth anniversary of the discovery of the Western Continent. The population of our country has increased twenty-fold during the century. Our college classes have increased thirteen-fold in the last forty years. Our church has increased over one hundred-fold during the century. America is the battle field of the world for Christ, and the twentieth century may largely decide the contest. Our church must bear a leading part in that struggle, and the church must rely upon consecrated talents for her leaders. With hearts filled with gratitude for the providential history of the University, the

Church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

FIVE MILLION DOLLARS

to enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom o God on earth by such a disposition of their property :

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I,  
A .....B....., of....., do make and publish this my last  
will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in ..... County, in the State of.....

*Item Third*—I give and bequeath to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of ..... dollars, to be paid by my executor out of my estate within ..... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this.....day of....., A. D.....

[SEAL.]

A .....B.....

Signed and acknowledged by the above named A.....B..... testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C.....D.....

E .....F.....

PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN  
ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

PROF. W. G. WILLIAMS, LL. D.,

*Secretary of the Board of Trustees, Delaware, O.*

**MISCELLANEOUS.**

We call special attention to the fact that absence from college during term time, for the purpose of visiting friends at home or elsewhere, is always productive of injurious results to the scholarship of the absentee. We trust it will not be encouraged by our patrons.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, and *promptly report any misconduct to the Faculty*. Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that *every student must furnish testimonials of good moral character before entering the University*.

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

Fifteen representatives of the graduating class will be selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons will be determined largely by their scholarship and their ability as speakers and writers.

**The University Summer School.**

A special term of school will be held in the University buildings, beginning on Monday, June 23, 1890, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages and history. By earnest application to one, or at most two studies, students make rapid progress in such branches and fit themselves for admission to college or for advanced rank.

A department for Normal students has been established, and facilities are afforded in all English branches.

For circulars containing further information, address

**PROF. R. PARSONS,**  
Delaware, O.

## STUDENTS.

## COLLEGiate DEPARTMENT.

## POST-GRADUATES.

NAMES.	RESIDENCES.	ROOMS.
Bitha Cassatt, B. L.,	Greenville,	104 W. Cen. Ave.
Elizabeth Perlee Waterhouse, B.A.,	Delaware,	226 W. Cen. Ave.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
John Hope Andrews,	Steubenville,	143 W. Cen. Ave.
John Pritchard Ashley,	Delaware,	86 University Ave.
Morris Lincoln Barr,	Monmouth, Ill.,	59 W. Cen. Ave.
Charles Bennett,	Chillicothe,	98 W. William.
Henry Barnett Brownell,	Washington C. H.,	112 W. Winter.
Orin Gould Callahan,	Bourneville,	147 N. Washington.
Blanche Case, A. B. (of Baker Uni.),	Oswego, Kan.,	Monnett Hall.
Jessie Dea Chaney,	Circleville,	212 S. Sandusky.
Guy Max Clarke,	New Holland,	249 N. Sandusky.
Finley Ransom Cook,	Lima,	127 W. William.
Thomas Edmund Cramer,	Johnstown, Pa.,	49 E. William.
Henry Edward Crook,	Louisville, Ky.,	187 N. Franklin.
William Hendee Eglin,	Wellington,	94 W. William.
John Bates Ely,	Dayton,	3 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Albert Victor Evans,	Camba,	27 Griswold.
James Reese Ewing,	Delaware,	60 Griswold.
Marcellus Bunyan Fuller,	Troy,	114 W. William.
James Frederick Hayner,	Delaware,	188 N. Washington.
Oliver Nelson Hiett,	Toledo,	137 N. Sandusky.
Adele Hudson,	Delaware,	109 W. Lincoln Ave.
Harry Vandaligham Kepner,	Arcanum,	3 Oak Hill Ave.
William Lee,	Delaware,	97 Park Ave.
Ira Allen Lieghley,	Massillon,	132 W. Cen. Ave.
James William Lytle,	Delaware,	160 S. Sandusky.
William Henry Maltbie,	Delaware,	176 W. Cen. Ave.
Wilbur Nesbitt Mason,	Georgetown,	26 Park Ave.
Calista McCabe,	Delaware,	94 S. Liberty.
Victor King McElheny, Jr.,	Pittsburgh, Pa.,	112 W. Winter.
Sarah Geiger Mitchell,	Delaware,	114 W. William.
William Albert Overholser,	Alpha,	44 Park Ave.
William Moore Patton,	Hillsboro,	50 E. Cen. Ave.
Harry Walter Paxton,	Loveland,	26 Park Ave.
Philip Phillips, Jr.,	Delaware,	3 Oak Hill Ave.
Alba Chambers Piersel,	Tollesboro, Ky.,	62 University Ave.
Grant Morton Plumb,	Galena,	23 S. Union.
Luman Herbert Royce,	Danvers, Ill.,	188 N. Washington.
Ulysses Grant Sanger,	Cleveland,	3 Oak Hill Ave.
Charles Edward Schenk,	Thornville,	125 N. Sandusky.
Harry Merrick Semans,	Delaware,	59 S. Liberty.
Mary Semans,	Delaware,	59 S. Liberty.
Edward Lincoln Shannon,	Xenia,	82 W. Cen. Ave.
Edwin Sherwood,	Delaware,	205 S. Sandusky.
Gideon Mosher Sipe,	Cardington,	108 W. Winter.
William Henry Slevin,	Toledo,	94 N. Sandusky.
Basil Liberty Smith,	Dillon, Montana,	114 W. Winter.
Perry Smith, Jr.,	Hopewell,	108 W. Winter.
Daniel Stecker,	Findlay,	59 University Ave.
Paul Morris Thomson,	Delaware,	294 N. Sandusky.
Frank Lamar Young,	Mt. Vernon,	82 W. Cen. Ave.

## SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Florence Caldwell,	Cleveland,	Monnett Hall.
James Charles Criswell,	Mt. Gilead,	265 N. Sandusky.
Thomas Jefferson Hughes,	Greenville,	157 W. Cen. Ave.
John Parker Widney,	Piqua,	87 W. Cen. Ave.
Walter Ulysses Young,	Forest,	64 N. Sandusky.
Blanche Zehring,	Miamisburgh,	Monnett Hall.

## LITERARY.

Carrie Elizabeth Bing,	<i>Delaware,</i>	81 Oak Hill Ave.
Mary Allen Bradrick,	<i>Chillicothe,</i>	Monnett Hall.
Carrie Emma Brown,	<i>South Charleston,</i>	Monnett Hall.
Charlotte Caroline Cannon,	<i>Akron,</i>	73 N. Liberty.
Marguerite Pearl Cline,	<i>Springfield,</i>	Monnett Hall.
Mable Cratty,	<i>Delaware,</i>	237 N. Liberty.
Mary Lottie Dale,	<i>Butler, Pa.,</i>	Monnett Hall.
Laura Rosaltha Dunathan,	<i>Van Wert,</i>	Monnett Hall.
Julia Eberly,	<i>Perrysburgh,</i>	Monnett Hall.
Lillian Amy Gabel,	<i>San Luis Obispo, Cal.,</i>	Monnett Hall.
Mary Hutchinson Gardner,	<i>Newark,</i>	Monnett Hall.
Della Lease Gust,	<i>Fostoria,</i>	Monnett Hall.
Mattie Hall,	<i>Van Wert,</i>	Monnett Hall.
Mary Wealthy Harris,	<i>Delaware,</i>	19 N. Liberty.
Cora Marie Hawley,	<i>Loveland,</i>	Monnett Hall.
Grace Gildersleeve Husted,	<i>Cumberland, Ind.,</i>	Monnett Hall.
Nellie Marie Kenaga,	<i>Urbana,</i>	Monnett Hall.
Lollie Lyon,	<i>Delaware,</i>	193 W. Cen. Ave.
Annie Alison McBride,	<i>Zanesville,</i>	Monnett Hall.
Lottie Phipps,	<i>Elyria,</i>	Monnett Hall.
Augusta Ellen Reed,	<i>Richmond Mills, N. Y.,</i>	Monnett Hall.
Augusta Vernon Shaffer,	<i>Delaware,</i>	113 Oak Hill Ave.
Alice Weir,	<i>Delaware,</i>	49 E. William.
Eva Weir,	<i>Delaware,</i>	49 E. William.
Lilly Daisy Welch,	<i>Delaware</i>	67 W. William.
Mira Winifred White,	<i>Dayton,</i>	Monnett Hall.
Mary Louise Wood,	<i>Delaware,</i>	70 Griswold.

SENIORS, { CLASSICAL, - 49  
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**JUNIORS.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Rhoda Loretta Abernethy,	Lewis Center,	140 N. Washington.
Charles Riggs Ball,	Bryan,	237 N. Liberty.
Charles Stewart Barnes,	Newark,	86 University Ave.
Cloyd Brotherton,	Lima,	256 N. Sandusky.
Charles Edgar Brown,	Maineville,	24 S. Union.
Essie Lee Campbell,	Cleveland,	Monnett Hall.
Harry Ellsworth Chatterton,	Williamsburgh,	62 University Ave.
Willis Melvin Clayton,	Van Buren,	108 W. Winter.
Charles Emory Copeland,	Beaver, Utah,	3 N. Washington.
George Kirkpatrick Denton,	Slaughtersville, Ky.,	40 E. William.
Harry Sebastian Doyle,	Atlanta, Ga.,	47 Oak Hill Ave.
Bert Ackley Dunbar,	Mt. Gilead,	132 W. Cen. Ave.
John Barton Fairchild,	Washington,	194 N. Washington.
Francis Asbury Fate,	Bradford, Ill.,	114 W. Winter.
Harvey Devilla Grindle,	West Unity,	35 W. Harrison.
Thomas Wallis Grose,	Delaware,	143 W. Cen. Ave.
John Ernest Halliday,	Gallipolis,	137 N. Sandusky.
Everest Stetson Hammond,	Austin, Nevada,	96 S. Henry.
Frank David Harpster,	Carey,	184 N. Washington.
Norman Courtney Hayner,	Delaware,	188 N. Washington.
Henry Harrison Helter,	Gnadenhutten,	61 Spring.
Jonas Jason Hulse,	Lovell,	38 W. Lincoln Ave.
Carroll Henry Jones,	Delaware,	67 W. Cen. Ave.
Pearl Nathan Jones,	Catawba,	3 Oak Hill Ave.
Eddy Leggett Keen,	Cincinnati,	104 W. Cen. Ave.
James Monroe Kelsey,	Clyde,	223 N. Union.
Gideon Elijah Keyt,	Piqua,	88 W. Cen. Ave.
Harry Smith Latham,	Delaware,	9 W. Cen. Ave.
George Davis Lowry,	Peking, China,	7 Oak Hill Ave.
Herbert Camp Marshall,	Zanesville,	90 S. Sandusky.
Villa Leigh Moore,	Delaware,	212 S. Sandusky.
Katharine Mullikin,	Cincinnati,	Monnett Hall.
Carper Wordsworth Neilson,	Delaware,	153 W. Center Ave.
George Elmer Nelson,	Plainville,	86 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Harry Opdyke Newcomb,	<i>Middlefield,</i>	226 W. William.
Robert Lewis Richards,	<i>New Lexington,</i>	122 W. William.
Nathan Percy Starr,	<i>Delaware,</i>	36 E. Cen. Ave.
Annie Travis,	<i>Troy,</i>	Monnett Hall.
Samuel Melville Waterhouse,	<i>Delaware,</i>	226 W. Cen. Ave.
Sherman Tecumseh Westhafer,	<i>Tracy,</i>	49 E. William.
John Holland Whitaker,	<i>Defiance,</i>	114 W. Winter.
Neavin Otto Winter,	<i>Bucyrus,</i>	61 Spring.
William Barcus Winters,	<i>Martin's Ferry,</i>	193 N. Washington.
Rufus Judson Wyckoff,	<i>Celina,</i>	54 W. Cen. Ave.
Lyman Beckley Yale,	<i>Wellington,</i>	173 S. Sandusky.
Edward Wheeler Young,	<i>Mifflinville,</i>	174 S. Sandusky.

## SCIENTIFIC.

William Storey Buck,	<i>Lewiston, Idaho,</i>	3 N. Washington.
Raymond Harrold Edwards,	<i>Del Roy,</i>	91 Park Ave.
Lewis Boyden Foote,	<i>Brooklyn Village,</i>	188 N. Washington.
David Ramsey Gray,	<i>Cambridge City, Ind.,</i>	125 N. Sandusky.
Washington Irving Hadley,	<i>Pioneer,</i>	21 W. Cen. Ave.
Frederic Theodore Jones,	<i>Delaware,</i>	64 W. William.
Francis Michael McKay,	<i>New Burlington,</i>	28 W. Winter.
Harry Charles Robinson,	<i>Brooklyn Village,</i>	125 N. Sandusky.
Ralph Eckley Westfall,	<i>Minerva,</i>	291 N. Washington.

## LITERARY.

Eta Mae Barkdull,	<i>Carey,</i>	Monnett Hall.
Bertha Margaretta Cameron,	<i>Delaware,</i>	132 W. Cen. Ave.
Maud Pearl Carmony,	<i>Conover,</i>	94 University Ave.
Anna Casement,	<i>Delaware,</i>	201 W. Cen. Ave.
Carrie May Colvin,	<i>Lena,</i>	94 University Ave.
Mary Corner,	<i>Malta,</i>	Monnett Hall.
Ada Letitia Creswell,	<i>Cedarville,</i>	Monnett Hall.
Lily Dale Croy,	<i>Delaware,</i>	53 Griswold.
Daisy Martha Dale,	<i>Butler, Pa.,</i>	Monnett Hall.
Sara Emma Dann,	<i>Sidney,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Myrta Davisson,	<i>South Charleston,</i>	Monnett Hall.
Louisa Maria Dole,	<i>Bellevue,</i>	Monnett Hall.
Cora Belle Elliott,	<i>Canal Fulton,</i>	78 W. Cen. Ave.
Orleana Amand Fisher,	<i>Abilene, Kan.,</i>	Monnett Hall.
Ora Belle Gerhart,	<i>Delaware,</i>	130 W. Cen. Ave.
Lilly Norissa Harris,	<i>Delaware,</i>	19 N. Liberty.
Olive Emily Harrison,	<i>Delaware,</i>	174 N. Franklin.
Sue Evelyn Harrison,	<i>Oak Harbor,</i>	Monnett Hall.
Augusta Hart Hayner,	<i>Delaware,</i>	188 N. Washington.
Mabel Hershey,	<i>Gettysburgh,</i>	132 W. Cen. Ave.
Minnie Elizabeth Hickman,	<i>Perry,</i>	Monnett Hall.
Aveline Lacroix,	<i>Port Clinton,</i>	Monnett Hall.
Nora Ellen Lake,	<i>Richwood,</i>	W. Cen. Ave.
Florence Jennings Lakin,	<i>Columbus,</i>	241 S. Sandusky.
Lectie Eldica Miller,	<i>Spencer,</i>	Monnett Hall.
Katie Elizabeth Moss,	<i>Maryville, Mo.,</i>	185 N. Washington.
Kate May Piersol,	<i>Delaware,</i>	3 N. Washington.
Adelaide Post,	<i>Spencerville,</i>	Monnett Hall.
Emma Linda Salzer,	<i>La Crosse, Wis.,</i>	Monnett Hall.
Harriet Sceva,	<i>Mechanicsburgh,</i>	Monnett Hall.
Mary Regina Schock,	<i>Delaware,</i>	441 E. Cen. Ave.
Mabel Sylvester Shattuck,	<i>Delaware,</i>	153 W. Cen. Ave.
Madge Wilson Stewart,	<i>Newark,</i>	Monnett Hall.
Fannie Ola Weller,	<i>De Graff,</i>	Monnett Hall.
Marian Daisy Whitney,	<i>Norwalk,</i>	Monnett Hall.
Alta Rebecca Williams,	<i>Mechanicsburgh,</i>	Monnett Hall.
Florence Williams,	<i>Shelby,</i>	Monnett Hall.
Hannah Elizabeth Williamson,	<i>Iberia,</i>	91 W. Winter.
Linnie Mae Wilson,	<i>Somerset,</i>	27 S. Franklin.
Shintaro Yamasaki,	<i>Yonezama, Japan,</i>	96 S. Henry.

JUNIORS, { CLASSICAL, - 46  
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**SOPHOMORES.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Edgar Downing Albright,	<i>Delaware</i> ,	269 N. Union.
Albion Joseph Andrews,	<i>Zanesville</i> ,	Hotel Donavin.
Olin Hanson Basquin,	<i>Hill House</i> ,	73 N. Liberty.
Stowell Lyman Bryant,	<i>Mahoning</i> ,	114 N. Winter.
Katharine Burns,	<i>Nelsonville</i> ,	Monnett Hall.
James Marion Butler,	<i>Carmel</i> ,	98 W. William.
Cora Bell Calhoun,	<i>Delaware</i> ,	13 Oak Hill Ave.
Pennel Cherrington,	<i>Gallipolis</i> ,	256 N. Sandusky.
William Lawrence Young Davis,	<i>Delaware</i> ,	173 N. Sandusky.
Herbert Downs Deetz,	<i>Millersburgh</i> ,	114 W. Winter.
Alonzo Jay Falknor,	<i>Coington</i> ,	59 W. Cen. Ave.
Frederick William Fink,	<i>Delaware</i> ,	420 N. Sandusky.
Dudley Merrick Flowers,	<i>Oconomowac, Wis.</i> ,	74 W. Cen. Ave.
David Herr,	<i>Jamton</i> ,	7 Oak Hill Ave.
Mary Ro Illa Hillman,	<i>Newark</i> ,	Monnett Hall.
William Benjamin Hillman,	<i>Newark</i> ,	237 N. Liberty.
Frederick William Hoffman,	<i>Delaware</i> ,	153 E. Winter.
Richard Deming Hollington,	<i>Delaware</i> ,	130 N. Franklin.
Charles Delnow Hopkins,	<i>Downington</i> ,	293 S. Sandusky.
Clyde Rollin Jones,	<i>Arcanum</i> ,	94 N. Sandusky.
John Frederick Keating,	<i>West Milton</i> ,	215 N. Liberty.
Charles Colson Kennedy,	<i>Gore</i> ,	134 N. Franklin.
Franklin Moses Marple,	<i>Buckhannon, W. Va.</i> ,	104 S. Liberty.
Francis Harvey McElroy,	<i>Delaware</i> ,	233 N. Washington.
Homer Hudson McKeehan,	<i>Hillsboro</i> ,	241 N. Sandusky.
Gertrude Lee Middleton,	<i>Delaware</i> ,	32 S. Liberty.
Nellie Christine Morgan,	<i>Delaware</i> ,	226 W. William.
Alvin Allen North,	<i>Greenville</i> ,	7 Oak Hill Ave.
John Douglas Owens,	<i>Seville</i> ,	13 Oak Hill Ave.
Helen Augusta Plowman,	<i>Greenville</i> ,	202 N. Washington.
James Crawford Roberts,	<i>Wintersville</i> ,	185 N. Washington.
William Thomas Robinson,	<i>Forest</i> ,	49 Oak Hill Ave.
Samuel Clark Rogers,	<i>Lock No. 4, Pa.</i> ,	67 W. William.
Worthington Scott,	<i>Bareilly, India</i> ,	108 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Charles Augustus Seaton,	Plymouth,	174 S. Sandusky.
Gertrude Sharp,	Sioux City, Iowa,	Monnett Hall.
Charles Gaylord Smith,	Florence,	125 S. Liberty.
Frederic Prass Stauffer,	Stek video,	35 S. Liberty.
Wallace Nelson Stearns,	Madison,	127 W. William.
Wendell Marshall Thomas,	Washington C. H.,	60 Griswold.
Elmer Tracy,	Delaware,	177 N. Washington.
Elisha Cranston Walden,	Cincinnati,	93 N. Franklin.
Harry Bright Weaver,	Nebraska,	72 N. Washington.
Charles Edwin Williams,	Mechanicsburgh,	159 N. Liberty.
Henry Collier Wright,	Le Roy,	157 N. Liberty.
Howard Elmer Wright,	Johnstown,	27 Griswold.
Laura May Zehring,	Miamisburgh,	Monnett Hall.

## SCIENTIFIC.

James Lesley Ackerman,	North Monroeville,	55 N. Liberty.
James Pearl Black,	Washington, D.C.,	143 W. Cen. Ave.
Charles Blakely,	Beatrice, Neb.,	64 N. Sandusky.
George Foster Collier,	Delaware,	141 N. Franklin.
Angelo Smith Duncan,	Delaware,	118 N. Liberty.
John William Edwards,	Delaware,	60 Park Ave.
William Thaddeus Ellis,	Racine,	23 S. Union.
Charles Franklin Groff,	Flint,	25 W. Cen. Ave.
Benjamin Rodgers Harrison,	Range,	241 N. Sandusky.
Harold Heath,	Delaware,	163 W. Cen. Ave.
David Channing Meck,	Bucyrus,	49 Oak Hill Ave.
John William Myers,	Woodlyn,	256 N. Sandusky.
Charles Jared Parish,	Hamilton,	64 W. William.
Mary Druitt Potter,	Allegheny City, Pa.,	Monnett Hall.
George Edgar Ramsey,	South Charleston,	110 W. Cen. Ave.
Fred Everett Ross,	Ripley,	256 N. Sandusky.
Noah DeOrville Wilson,	Delaware,	113 W. William.
Sarkis Stephen Yenovkian,	Marash, Turkey,	78 S. Sandusky.

## LITERARY.

Lydia Marsh Austin,	Delaware,	28 N. Liberty.
Mary Catherine Barnes,	Newark,	Monnett Hall.
Lily Elizabeth Black,	Washington, D. C.,	Monnett Hall.

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NAMES.	RESIDENCES.	ROOMS.
Martha Earle Black,	Sidney,	Monnett Hall.
Edith Boughton,	Philadelphia, Pa.,	Monnett Hall.
Jennie Ethel Britton,	Willettsville,	56 University Ave.
Ida Mathilde Brown,	Delaware,	181 N. Liberty.
Saida Brumback,	Van Wert,	Monnett Hall.
Luella Pauline Chase,	Covington, Ky.,	Monnett Hall.
Ida Mae Conkright,	Richwood,	Monnett Hall.
Anna Lyle Cratty,	Delaware,	237 N. Liberty.
Lena Curren,	Delaware,	22 W. Lincoln Ave.
Luella Jane English,	Delaware,	67 W. William.
Adela Elizabeth Fischer,	Wapakoneta,	Monnett Hall.
Lulu Edna Frey,	Bellefontaine,	Monnett Hall.
Belle Garrison,	Utica,	30 N. Liberty.
Alice Florence Griffiths,	Delaware,	25 N. Liberty.
Beatrice Cenci Hall,	Marion, Ind.,	Monnett Hall.
Bertha Harrold,	Delaware,	76 W. Winter.
Mary Etta Hart,	Little Rock, Ark.,	Monnett Hall.
Mary Heath,	Delaware,	163 W. Cen. Ave.
Maude Heffelfinger,	Springfield,	Monnett Hall.
Effa Belle Hughes,	Grinnell, Iowa,	Monnett Hall.
Emma Humphreys,	Delaware,	158 N. Sandusky.
Mae Janie Johnston,	Richmond, Ind.,	Monnett Hall.
Florence Amelia Kellogg,	Delaware,	184 W. Lincoln Ave.
Nannie Kennedy,	Rosedale,	Monnett Hall.
Mary Alice Le Master,	Jeffersonville,	59 W. Fountain Ave.
Maggie Clo Malick,	Neptune,	Monnett Hall.
Louise Mather,	Marion, Ind.,	Monnett Hall.
Edith Nevins,	Toledo,	Monnett Hall.
Olga Louise Nippert,	Newport, Ky.,	Monnett Hall.
Maude Ermengarde Peters,	Delaware,	250 W. William.
Nelle Phillis,	Rosedale,	Monnett Hall.
Fannie Rice,	Mansfield,	167 W. Winter.
Mary Waters Riddle,	Delaware,	437 N. Sandusky.
Jessie May Riggs,	Bryan,	Monnett Hall.
Maggie Roberts,	Venedocia,	Monnett Hall.
Zada Roberts,	Galena,	Monnett Hall.
Carrie Ann Rouse,	Bucyrus,	Monnett Hall.
Katharina Christiana Schock,	Delaware,	441 E. Cen. Ave.
Inez Shaw,	West Berlin,	East William.

NAMES.	RESIDENCES.	ROOMS.
Lola Smythe,	<i>Galena,</i>	Monnett Hall.
Louise Elliott Stewart,	<i>Newark,</i>	Monnett Hall.
Millie Ellen Stevens,	<i>Honeoye, N. Y.,</i>	Monnett Hall.
Vesta Switzer,	<i>Warsaw, Ind.,</i>	Monnett Hall.
Ella Waters,	<i>Marysville,</i> 200 W. Lincoln Ave.	
Mary Harriet Welch,	<i>Delaware,</i> 234 N. Sandusky.	
Olive Welch,	<i>Delaware,</i> 67 W. William.	
SOPHOMORES.	{ CLASSICAL, - - 47 SCIENTIFIC, - - 18 LITERARY, - - 49	114.

## FRESHMEN.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Louis Philip Albright,	<i>Delaware,</i>	296 N. Union.
David Clifford Austin,	<i>Delaware,</i>	28 N. Liberty.
Nellie Field Austin,	<i>Van Wert,</i>	Monnett Hall.
Howard Eugene Axline,	<i>Fultonham,</i>	8 S. Liberty.
George Sprague Ball,	<i>Mt. Vernon,</i>	118 W. William.
Albert Beal,	<i>Bucyrus,</i>	90 S. Sandusky.
Richard Henry Beesley,	<i>Provo, Utah,</i>	98 W. William.
Susie Mae Bentley,	<i>La Crosse, Wis.,</i>	Monnett Hall.
Nathaniel Davis Bigelow,	<i>Williamsville, N. Y.,</i> 104 S. Liberty.	
Major Lee Briggs,	<i>Chillicothe,</i>	114 W. Cen. Ave.
Frank Ernest Brooke,	<i>Logan,</i>	60 Griswold.
William Enoch Brown,	<i>Delaware,</i>	184 N. Washington.
Noah Jay Brumbaugh,	<i>Union,</i>	125 S. Liberty.
Theodora Frances Burns,	<i>Nelsonville,</i>	Monnett Hall.
William Dewese Cairns,	<i>Troy,</i>	244 N. Washington.
David Davis Canfield,	<i>Fleming,</i>	74 W. Cen. Ave.
Cornelius Beard Canon, Jr.,	<i>Armstrong, Ia.,</i> 56 University Ave.	
Robert Carhart,	<i>Galion,</i>	130 N. Sandusky.
Michael Elliott Carroll,	<i>Old Concord, Pa.,</i> 177 N. Washington.	
Alfred Cookman Cassatt,	<i>Greenville,</i> 118 W. Winter.	

NAMES.	RESIDENCES.	ROOMS.
Elsie Castor,	Kenton,	Monnett Hall.
May Chubb,	Delaware,	280 N. Liberty.
Clarence Sturgeon Cochran,	Delaware,	38 W. Lincoln Ave.
Edwin Stanton Collier,	Delaware,	141 N. Franklin.
William Oscar Collins,	Sidney,	112 W. Winter.
Wickliff Melbourne Conaway,	Cherry Camp, W. Va.,	3 N. Liberty.
Mary Katharine Conyngton,	Galveston, Texas,	Monnett Hall.
Edwin Lucius Cross,	Racine,	84 S. Sandusky.
Parson Brownlow Cuppett,	Valley Point, W. Va.,	64 W. Winter.
William Sherman Dennis,	Le Moyne,	226 W. William.
John Knowles Doan,	St. Mary's, W. Va.,	98 W. Lincoln Ave.
Louise Naomi Doud,	Norwalk,	Monnett Hall.
Frank Herbert Eddy,	Birmingham, Ala.,	160 S. Sandusky.
Herbert Clarence Evans,	Camba,	27 Griswold.
Charles Lee Fillebrown,	Delaware,	184 S. Franklin.
Frank Reber Foraker,	Hillsboro,	249 N. Sandusky.
Joseph Benson Foraker, Jr.,	Cincinnati,	241 N. Sandusky.
Frank Richard Gillett,	Pittsfield,	173 S. Sandusky.
Samuel Alphonse Gillett,	Central College,	114 N. Franklin.
George Vincent Gordon,	Rehobeth,	Thomson Chapel.
Nellie Ossinni Graff,	Delaware,	94 University Ave.
David Richards Gray,	Columbus,	125 N. Sandusky.
Lewis Baltzell Hall,	Tiffin,	72 N. Washington.
Wilbur Corwin Harris,	Springfield,	49 W. Cen. Ave.
Ralph Harrold,	Delaware,	76 W. Winter.
Arthur Henry Harrop,	Washington C. H.,	62 University Ave.
Farnsworth Carlile Haskins,	Cincinnati,	111 Park Ave.
Earl Place Haynes,	Richmond, Ind.,	104 S. Liberty.
William Samuel Heusner,	Clay Center, Kans.,	104 S. Liberty.
Wallace Belding House,	Springfield,	179 S. Sandusky.
Lawrence McKendree Idleman,	Portland, Oregon,	157 N. Liberty.
Louis Albert Ireton,	Bantam,	112 W. Winter.
George Edward Jackson,	Arcanum,	13 Oak Hill Ave.
Frend Irwin Johnson,	Hockingport,	57 Oak Hill Ave.
Joseph Percy Combs Kalbfus,	West Chester,	160 S. Sandusky.
Samuel Kelsey,	Centreville,	206 W. William.
Lola May Kidwell,	National City, Cal.,	111 Park Ave.
John Frederick Kingsley,	Acton, Mass.,	33 Park Ave.
George Ross Kirk,	Plainfield,	206 W. William.

NAMES.	RESIDENCES.	ROOMS.
Charles Dick Lafferty,	<i>Mt. Blanchard,</i>	24 S. Union.
Edgar Milton Latham,	<i>Columbus,</i>	179 S. Sandusky.
Edward Kingsley Lowry,	<i>Peking, China,</i>	7 Oak Hill Ave.
Walter Latimer Luttgen,	<i>Delaware,</i>	35 N. Washington.
Victor Hugo Madden,	<i>Cable,</i>	118 W. William.
William Albert Malsbary,	<i>South Charleston,</i>	30 S. Union.
Everett McCaskill,	<i>Warrensburg, Mo.,</i>	23 Oak Hill Ave.
William McClain,	<i>Delaware,</i>	64 W. Lincoln Ave.
Charles McCoard,	<i>Provo, Utah,</i>	173 S. Sandusky.
Frank Le Rond McVey,	<i>Des Moines, Ia.,</i>	93 N. Franklin.
Katharine Munford,	<i>Sidney,</i>	Monnett Hall.
Raphael Norton Nash,	<i>Delaware,</i>	40 University Ave.
Ray Chauncey Newhouse,	<i>Magnetic Springs,</i>	64 N. Sandusky.
Elmer Ellsworth Noble,	<i>Waterside, Pa.</i>	Sturges Library.
William Morey Nordyke,	<i>New Vienna,</i>	21 S. Henry.
Elmer Samuel Oman,	<i>Nebraska,</i>	185 N. Washington.
George Wilkinson Pearson,	<i>Van Wert,</i>	112 N. Washington.
Harry Willis Pond,	<i>Cleveland,</i>	125 N. Sandusky.
Smith Buckingham Queal,	<i>Miamiville,</i>	88 W. Winter.
Edwin Stanton Randolph,	<i>Somerset,</i>	Thomson Chapel.
Fred Clark Rector,	<i>Kinderhook,</i>	187 N. Franklin.
John Lewis Reeder,	<i>Delaware,</i>	129 Oak Hill Ave.
Merrill Ulysses Ricketts,	<i>Columbus,</i>	60 Griswold.
Edward Austin Roberts,	<i>Sharpsville, Pa.,</i>	187 N. Franklin.
James Frances Chalfant Robinson,	<i>Covington, Ky.,</i>	114 W. Winter.
William Arnold Rosensweig,	<i>Delaware,</i>	32 Park Ave.
Abby Loretta Ross,	<i>Clinton, Ill.,</i>	118 University Ave.
Richard Frederic Rust,	<i>Springfield,</i>	241 N. Sandusky.
Eddy Rynearson,	<i>Arcanum,</i>	35 S. Liberty.
Otto Roland Saint,	<i>Delaware,</i>	173 N. Sandusky.
George Brinton Shanor,	<i>Dayton,</i>	23 Oak Hill Ave.
Salem Pritchard Shaw,	<i>Proctorville,</i>	49 Oak Hill Ave.
Ella Louise Smith,	<i>Van Wert,</i>	Monnett Hall.
James Edward Snyder,	<i>Burbank,</i>	84 S. Sandusky.
Erwin Arthur Strother,	<i>Van Wert,</i>	7 Oak Hill Ave.
Phoebe Catharine Swope,	<i>Delaware,</i>	Monnett Hall.
Charles Beton Throcmorton,	<i>Nineweh, Pa.</i>	117 N. Washington.
Charles Albert Tighe,	<i>Celina,</i>	130 W. Cen. Ave.
Garret Emmet Tredway,	<i>Tunnel Hill,</i>	64 W. Winter.

NAMES.	RESIDENCES.	ROOMS
Clarence Sumner Vandenbergk,	Zanesville,	64 W. William.
Josephine Vergon,	Delaware,	1280 Lake.
Grant Alexander Warren,	Delaware,	44 W. Cen. Ave.
Charles Clinton Webb,	Lancaster,	56 University Ave.
Clement William Wells,	Delaware,	105 W. William.
Edward Errett Wilson,	Garrison, Iowa,	56 University Ave.
Cyrus Elmer Yohe,	Nevada,	16 University Ave.
Mariana Young,	Marysville,	7 N. Washington.
Carrie May Zimmerman,	Springfield,	Monnett Hall.

## SCIENTIFIC.

Albert Byron Baldwin,	Weston,	94 N. Sandusky.
Ross Beal,	Mt. Sterling,	143 W. Cen. Ave.
Charles Brand,	Urbana,	93 N. Franklin.
Walter Adams Draper,	Washington C.H.,	112 N. Washingt'n.
Clara May Fritchle,	Mount Hope,	Monnett Hall.
Edward Gaudern,	Pioneer,	174 S. Sandusky.
Frank Gerhart,	Delaware,	130 W. Cen. Ave.
Rodney Carpenter Groff,	Flint,	25 W. Cen. Ave.
Frank Webster Howell,	Dayton,	173 S. Sandusky.
Edward David Jones,	Antigo,	98 W. William.
Don Elijah King,	Jackson C. H., W. Va.,	3 N. Washington.
James William Magruder,	Mechanicsburgh,	159 N. Liberty.
Frank Williard Mecartney,	Reeses,	114 N. Franklin.
Edward Thomson Reed,	Portsmouth,	241 N. Sandusky.
Charles Reynolds,	West Rushville,	256 N. Sandusky.
William Frank Rimer,	Delaware,	133 W. William.
Edward Porter Smith,	Yellow Springs,	118 W. William.
William Grant Vorpe,	Kenton,	179 S. Sandusky.
Frederic Charles Weaver,	Dayton,	241 N. Sandusky.
William Herr Webster,	Dayton,	241 N. Sandusky.

## LITERARY.

Elsie Mary Allen,	Fayette,	Monnett Hall.
Emma Bader,	Norton,	34 University Ave.
Frances Ellen Barber,	Cincinnati,	Monnett Hall.
Laura Bigelow,	Williamsville, N. Y.,	104 S. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Mary Newton Vansanzt Bing,	<i>Delaware,</i>	81 Oak Hill Ave.
Florence Eudora Bishop,	<i>Delta,</i>	Monnett Hall.
Hattie Lane Bland,	<i>Delaware,</i>	48 University Ave.
Gertrude Vail Bliss,	<i>Sparta,</i>	17 E. William.
Sara Margaret Boyd,	<i>Tarentum, Pa.,</i>	Monnett Hall.
Anna Holmes Clark,	<i>Delaware,</i>	201 N. Franklin.
Alice Coate,	<i>West Milton,</i>	150 N. Franklin.
Alma Rozella Cole,	<i>Delaware,</i>	16 University Ave.
Anna Laura Colwell,	<i>Urbana,</i>	93 N. Franklin.
Anna Covell,	<i>Delaware,</i>	98 W. Winter.
Ann Eliza Creed,	<i>Royalton,</i>	Monnett Hall.
Carrie May Deardorff,	<i>Springfield,</i>	Monnett Hall.
Nellie Blanche Denny,	<i>Huntsville,</i>	189 N. Washington.
Eliza Adella Donahue,	<i>Waterville,</i>	210 W. William.
Dora Clementina Fisher,	<i>Abilene, Kan.,</i>	Monnett Hall.
Florence Maria Fisher,	<i>Wapakoneta,</i>	Monnett Hall.
Grace Fridman,	<i>Clermontville,</i>	93 N. Franklin.
Elizabeth Frances Graham,	<i>Lancaster,</i>	93 N. Franklin.
Della Gruber,	<i>Mari's,</i>	104 E. Cen. Ave.
Belle Harmon,	<i>Lancaster,</i>	118 University Ave.
Emma Harmon,	<i>Rickwood,</i>	202 N. Washington.
Anna May Harper,	<i>Delaware,</i>	111 Park Ave.
Orphie Marie Harrison,	<i>Buffalo, N. Y.,</i>	Monnett Hall.
Annie Julia Hawk,	<i>Delaware,</i>	195 S. Franklin.
Ruth Hawk,	<i>Delaware,</i>	195 S. Franklin.
Nelle Heffelfinger,	<i>Springfield,</i>	Monnett Hall.
Josephine Hoke,	<i>Kingwood, W. Va.,</i>	Monnett Hall.
Annie Susan Holmes,	<i>Goshen,</i>	59 Griswold.
Bertha May Hoover,	<i>West Milton,</i>	150 N. Franklin.
Elizabeth Dennison Hurst,	<i>Delaware,</i>	237 N. Liberty.
Luella May Keyt,	<i>Chardon,</i>	Monnett Hall.
Emma Lavinia Kirk,	<i>Delaware,</i>	177 S. Franklin.
Mattie Kirk,	<i>Delaware,</i>	177 S. Franklin.
Ida Anna Lebold,	<i>Abilene, Kan.,</i>	Monnett Hall.
Charles Hendrickson Lewis,	<i>Pitt,</i>	232 W. William.
Grace Martindale,	<i>Carroll,</i>	13 S. Liberty.
Maud Cline McGonigle,	<i>Ashley,</i>	17 E. Cen. Ave.
Mary Gertrude McKnight,	<i>Troy,</i>	Monnett Hall.
Nora McMorran,	<i>St. Paris</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Anna Pearl McNutt,	<i>Williamsburgh,</i>	Monnett Hall.
Emma Gertrude Metzger,	<i>Oak Harbor,</i>	Monnett Hall.
Gertrude Mills,	<i>Barnesville,</i>	237 N. Liberty.
Laura Anna Murphy,	<i>Portsmouth,</i>	Monnett Hall.
Helen Maria Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Blanche Essex Phillips,	<i>Springfield,</i>	Monnett Hall.
Lucile Hallie Fierce,	<i>Clinton, Mo.,</i>	81 Oak Hill Ave.
Blanche Adelia Pugsley,	<i>Hillsboro,</i>	Monnett Hall.
Lillian Gertrude Rodgers,	<i>Lock No. 4, Pa.,</i>	67 W. William.
Florence Rogers,	<i>Madisonville,</i>	Monnett Hall.
Maude Rogers,	<i>Madisonville,</i>	Monnett Hall.
Estella Rugg,	<i>Galena,</i>	147 W. Winter.
James Nelson Simms,	<i>Port Royal, Ky.,</i>	97 Railroad.
Julia Sowers,	<i>Hilliard,</i>	Monnett Hall.
Mary Frances Starr,	<i>Elyria,</i>	Monnett Hall.
Daisy Ruth Steele,	<i>Shelby,</i>	Monnett Hall.
Della Temple,	<i>Lindale,</i>	Monnett Hall.
Mary Margaret Thomas,	<i>Delaware,</i>	140 N. Washington.
Anna White,	<i>Columbus,</i>	Monnett Hall.
Kate Wickersham,	<i>Jamestown,</i>	Monnett Hall.
Annie Victoria Zeller,	<i>Lewisburgh,</i>	114 University Ave.

FRESHMEN. { CLASSICAL, - 107  
SCIENTIFIC, - 20  
LITERARY, - 64 } 191.

## ACADEMIC DEPARTMENT.

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### COLLEGIATE PREPARATORY.

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#### SENIORS.

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#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Franklin Adcock,	<i>Webb Summit,</i>	91 W. Winter.
Stanley Lincoln Allen,	<i>Del Norte, Colo.,</i>	31 E. Cen. Ave.
Luther Colfax Anderson,	<i>Walkersville, W. Va.,</i>	104 S. Liberty.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.,</i>	112 N. Sandusky.
Harry Francis Badgley,	<i>Gallipolis,</i>	49 Oak Hill Ave.
Charles Wesley Barkhurst,	<i>Delaware,</i>	62 University Ave.
Rollin Heard Barnes,	<i>Fredericksburgh,</i>	184 N. Washington.
Sheridan Bell,	<i>Xenia,</i>	59 Griswold.
Maurice Alpheus Bigelow,	<i>Milford Center,</i>	167 W. Cen. Ave.
James Anthony Bordeaux,	<i>Butte City, Montana,</i>	184 S. Franklin.
William McKendreeBrackney,	<i>St. Johns,</i>	35 S. Liberty.
Pascal Allen Bright,	<i>Logan,</i>	60 Griswold.
Samuel Carlton Bright,	<i>Logan,</i>	60 Griswold.
Frank Oliver Brotherton,	<i>Delphos,</i>	127 W. William.
Milton Wilbur Brown,	<i>Delaware,</i>	181 N. Liberty.
Harry Nesmith Cameron,	<i>Pittsburgh, Pa.,</i>	98 W. Lincoln Ave.
Edward Boynton Cappeller,	<i>Mansfield,</i>	88 W. Cen. Ave.
Otto William Carpenter,	<i>Mansfield,</i>	224 N. Washington.
Barton Eugene Cavin,	<i>Spencer,</i>	293 E. Cen. Ave.
Claud North Chrisman,	<i>Dayton,</i>	17 S. Sandusky.
Elmer Washington Curry,	<i>Delaware,</i>	37 David.
James Monroe Davis,	<i>Norton,</i>	72 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
Lucy Dickerson,	<i>Cadiz,</i>	Monnett Hall.
Oliver Levi Dosch,	<i>Miamisburgh,</i>	56 W. William.
David Kline Dunton,	<i>Shackelford, Va.,</i>	33 S. Liberty.
Burch Foraker,	<i>Hillsborough,</i>	241 N. Sandusky.
Jay Reade Garrison,	<i>Utica,</i>	30 N. Liberty.
John Bowers Gordon,	<i>Mt. Gilead,</i>	265 N. Sandusky.
Adelaide Amelia Green,	<i>Arva, Ireland,</i>	Monnett Hall.
George Richmond Grose,	<i>Mulvane, W. Va.,</i>	250 W. William.
Delbert Oscar Hadsell,	<i>Lima,</i>	84 S. Sandusky.
Will Carl Hamilton,	<i>Pittsburgh, Pa.,</i>	114 W. William.
Homer Anthony Haymaker,	<i>Earlville,</i>	33 Park Ave.
John Hinde Hayner,	<i>Delaware,</i>	188 N. Washington.
Martin Van Buren Heidlebaugh,	<i>Outhwaite,</i>	96 S. Henry.
Lyman Lee Hill,	<i>Belfast,</i>	25 S. Liberty.
William Edward Hill,	<i>Delaware,</i>	165 N. Union.
Edgar Vinton Hottel,	<i>Sarcoxie, Mo.,</i>	179 S. Sandusky.
Horace Levan Houghton,	<i>Hughesville, Pa.,</i>	33 Park Ave.
Albert Leonidas House,	<i>Springfield,</i>	179 S. Sandusky.
Alton Kennedy Huntley,	<i>Clyde,</i>	30 N. Franklin.
John Trapp Hutchinson,	<i>Waterville,</i>	91 Park Ave.
Clarence Lorenzo Jones,	<i>Delaware,</i>	64 W. William.
Mame Jones,	<i>St. Paris,</i>	Monnett Hall.
Christopher Johnson,	<i>Lewiston, Idaho,</i>	3 N. Washington.
John Edward Johntz,	<i>Abilene, Kan.,</i>	34 University Ave.
George Burnham Kenyon,	<i>Abilene, Kan.,</i>	34 University Ave.
John Henry Koenig,	<i>St. Marys,</i>	104 W. William.
James Eugene Lanham,	<i>Grafton, W. Va.,</i>	226 W. William.
Anna Lena Lewis,	<i>Warrensburgh, Mo.,</i>	Monnett Hall.
William Charles Lippert,	<i>Westwood,</i>	24 S. Union.
Linley Grant Long,	<i>Quaker City,</i>	3 N. Liberty.
George William Loop,	<i>Columbus,</i>	235 W. William.
Clinton Jay Lowry,	<i>Lore City,</i>	64 W. Winter.
George Ernest Luce,	<i>Columbus,</i>	102 University Ave.
Amos Lincoln Madden,	<i>Amanda,</i>	112 N. Washington.
William Hedrick Maddox,	<i>Delaware,</i>	133 W. William.
John Francis McConnell,	<i>Dresden,</i>	40 University Ave.
Edward Thomson Miller,	<i>Delaware,</i>	370 W. William.
Russel Benjamin Miller,	<i>West Rushville,</i>	56 University Ave.
Charles Hugh Neilson,	<i>Berkshire,</i>	104 W. William.

NAMES.	RESIDENCES.	ROOMS.
Luella Florence Patterson,	<i>Level,</i>	Monnett Hall.
Mabel Pearman,	<i>Delaware,</i>	84 S. Sandusky.
Jarvis Lester Postlewait,	<i>Homer,</i>	133 W. William.
Walter Scott Pulse,	<i>Dodsonville,</i>	64 W. Lincoln Ave.
Maud Ethel Pumphrey,	<i>Delaware,</i>	204 W. Lincoln Ave.
Abby Delila Ratcliff,	<i>Wheeling, W. Va.,</i>	93 N. Franklin.
Harry Grantham Reager,	<i>Bucyrus,</i>	90 S. Sandusky.
Joseph Burt Rogers,	<i>West Lafayette,</i>	84 S. Sandusky.
William Edgar Round,	<i>Columbus,</i>	241 N. Sandusky.
Daniel Clinard Rybolt,	<i>Milford,</i>	34 University Ave.
Herbert Sanders,	<i>Collins,</i>	125 S. Liberty.
Philip Andrew Saylor,	<i>West Alexandria,</i>	110 W. Cen. Ave.
Harry Bing Scoles,	<i>Ottumwa, Iowa,</i>	206 W. William.
Luther Calvin Scott,	<i>Beverly, W. Va.,</i>	96 S. Henry.
Stella Secret,	<i>Chillicothe,</i>	Monnett Hall.
John Samuel Shaffer,	<i>Delaware,</i>	113 Oak Hill Ave.
Charles Horatio Shaw,	<i>West Rushville,</i>	14 College Ave.
Morris Purdy Shawkey,	<i>Sigel, Pa.,</i>	Sturges Library.
Francis Asbury Smith,	<i>Cleves,</i>	28 W. Winter.
Arthur Densmore Spence,	<i>Edenton,</i>	25 S. Liberty.
Ella Maud Spence,	<i>Edenton,</i>	25 S. Liberty.
William Lowry Spence,	<i>Edenton,</i>	25 S. Liberty.
Frank Stanton,	<i>Bellefontaine,</i>	61 Griswold.
Samuel Leman Stewart,	<i>Salesville,</i>	84 S. Sandusky.
John Wesley Swartz,	<i>Gutman,</i>	35 S. Liberty.
Joseph Trimble Tarbill,	<i>Atlanta,</i>	72 Spring.
Eva Hemans Thomas,	<i>Delaware,</i>	140 N. Washington.
Elmer Grant Vaughn,	<i>Pyrmont,</i>	27 Griswold.
Edward Thomson Watson,	<i>New Holland,</i>	72 Spring.
Aquilla Webb,	<i>Zaleski,</i>	134 N. Franklin.
Albert Jacob Weis,	<i>Sandusky,</i>	174 S. Sandusky.
Elmer Laverne Whitney,	<i>Delaware,</i>	10 S. Liberty.
Susie May Whitney,	<i>Delaware,</i>	10 S. Liberty.
Thomas Wilgus,	<i>Conover,</i>	15 S. Liberty.
Charles Henry Williams,	<i>Harrietsville,</i>	99 W. William.
Earnest Porte Williams,	<i>Bellefontaine,</i>	27 Griswold.
Orlando Price Wolverton,	<i>Castine,</i>	74 W. Cen. Ave.
George Sylvester Womer,	<i>Reynoldsville, Pa.,</i>	56 University Ave.
John Wriston,	<i>Kincaid, W. Va.,</i>	34 University Ave.
Charles Frederic Young,	<i>Mifflinville,</i>	44 Park Ave.

## SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Harry Stevens Adams,	<i>Delaware,</i>	278 N. Sandusky.
Elonia Andre,	<i>Wheelersburgh,</i>	Monnett Hall.
Macy Albert Brouse,	<i>Kokomo, Ind.,</i>	38 W. Lincoln Ave.
William Albert Chavons,	<i>Rickwood,</i>	130 S. Washington.
John Ray Dally,	<i>Centreburgh,</i>	7 N. Washington.
Archie Henry Foust,	<i>Columbia City, Ind.,</i>	256 N. Sandusky.
Adolph Thiers Frank,	<i>Delaware,</i>	76 N. Franklin.
Roy Cullen Gasser,	<i>Paulding,</i>	112 N. Washington.
Richard Albert Gibson,	<i>Batesville,</i>	127 W. William.
Jesse Royal Hadley,	<i>Pioneer,</i>	21 W. Cen. Ave.
Oliver Perry Hoffman,	<i>West Baltimore,</i>	143 W. Cen. Ave.
Mabel Albertine Knapp,	<i>Mt. Vernon,</i>	Monnett Hall.
Charles Loammi Lewis,	<i>Clark's Corners,</i>	207 N. Sandusky.
Virgil Owen Moore,	<i>Marengo,</i>	39 E. William.
Herbert Harlow Nordyke,	<i>New Vienna,</i>	91 W. Winter.
Henry Harrison Ragsdale,	<i>Cincinnati,</i>	64 W. Winter.
Alexander Rogers,	<i>Bloomingburgh,</i>	174 S. Sandusky.
Albert Fletcher Thompson,	<i>Napoleon,</i>	50 S. Washington.
George Metzger Todd,	<i>Columbiana,</i>	84 S. Sandusky.
Percy Washington Tough,	<i>Collins,</i>	125 S. Liberty.
Emmet Willis Van Fleet,	<i>Galena,</i>	104 W. William.
Willard Bee Wood,	<i>Columbus,</i>	40 University Ave.

## LITERARY.

Ida May Barnhart,	<i>Troy,</i>	150 N. Franklin.
Myrtle Maud Brannon,	<i>Glenville, W. Va.,</i>	269 W. William.
Charlotte Brown,	<i>Commercial Point,</i>	55 W. William.
May Campbell,	<i>Cincinnati,</i>	97 Lincoln Ave.
Mary Adell Carter,	<i>Norton,</i>	34 University Ave.
Anna Belle Constable,	<i>Level,</i>	Monnett Hall.
Dana Dewey Coulter,	<i>Delaware,</i>	189 N. Washington.
Margaret Graham,	<i>Heck's Mills,</i>	Monnett Hall.
Andria Jane Granger,	<i>Delaware,</i>	25 Harrison.
Lida May Green,	<i>Woodstock,</i>	1 N. Washington.
Persis Hagans Heermans,	<i>Kingwood, W. Va.,</i>	Monnett Hall.
Katie Hattie Heist,	<i>Kansas City, Mo.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Cora Kilgore,	<i>Jerome</i> ,	3 N. Washington.
Mary Emma Kirby,	<i>Upper Sandusky</i> , 131	N. Washington.
Gertrude Lacroix,	<i>Haverhill</i> ,	Monnett Hall.
Emma May Leggett,	<i>Mound</i> ,	Monnett Hall.
Florence May Lynch,	<i>Craigmoor, W. Va.</i> ,	24 S. Union.
Viola Madora Lytle,	<i>Delaware</i> ,	180 S. Sandusky.
Lulu Grace Mumper,	<i>New Moorefield</i> ,	Monnett Hall.
Luella Pearce,	<i>Pittsburgh, Pa.</i> ,	Monnett Hall.
Jesse Elmer Powell,	<i>Junction City</i> ,	27 Griswold.
Clara Emily Rawlings,	<i>Urbana</i> ,	Monnett Hall.
Minnie Alice Rawlings,	<i>New Moorefield</i> ,	Monnett Hall.
Lucy Reeves,	<i>Fowlers, W. Va.</i> ,	Monnett Hall.
Amma Retta Smith,	<i>Woodlyn</i> ,	Monnett Hall.
Carrie Louise Smith,	<i>Columbus</i> ,	Monnett Hall.
Lottie Ethel Smith,	<i>Boke's Creek</i> ,	105 W. William.
Frances Snodgrass,	<i>Irwin</i> ,	Monnett Hall.
Ada Florence Spring,	<i>Tedrow</i> ,	105 W. William.
Dora Uhl,	<i>Delaware</i> ,	110 W. Cen. Ave.
Mrs. Lillie Van Buren,	<i>Wharton</i> ,	77 Griswold.
Etta Marie Weller,	<i>Greenfield</i> ,	81 Oak Hill Ave.
Ruby Lurene Whitney,	<i>Norwalk</i> ,	Monnett Hall.
Hortense Wilson,	<i>Sunbury</i> ,	103 W. Winter.
Cora Louise Wolfly,	<i>Radnor</i> ,	153 W. Lincoln Ave.
SENIORS,	{ CLASSICAL, - 101 SCIENTIFIC, - 22 LITERARY, - 35	} 158.

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MIDDLE CLASS.

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## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Peter Adams,	<i>Highland</i> ,	88 W. Cen. Ave.
Walter Holmes Allman,	<i>Massillon</i> ,	44 W. Cen. Ave.
Fred Eugene Baker,	<i>Cleveland</i> ,	184 S. Franklin.
John Morgan Baker,	<i>Washington C. H.</i> ,	112 N. Washington.
Clark Irwin Beacom,	<i>Kingston Center</i> ,	143 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
George Edgar Bibbee,	<i>Apple Grove</i> ,	113 Oak Hill Ave.
Samuel Judson Bishop,	<i>Elliott's Cross Roads</i> ,	195 S. Franklin.
Alva Clark Bolinger,	<i>St. Paris</i> ,	7 S. Liberty.
Jesse Granville Botkin,	<i>Dialton</i> ,	44 W. Cen. Ave.
Perry Russell Browne,	<i>New Philadelphia</i> ,	184 N. Washington.
Charles Herbert Brownell,	<i>Washington C. H.</i> ,	112 W. Winter.
John Barker Browning,	<i>Krumroy</i> ,	114 W. William.
David Fletcher Caliman,	<i>Delaware</i> ,	136 S. Washington.
Charles Frederick Chapman,	<i>Delaware</i> ,	86 University Ave.
Pearley Hedgeman Chappellear.	<i>Ringgold</i> ,	71 Griswold.
Thomas Albert Dean,	<i>East Monroe</i> ,	64 N. Sandusky.
Clement Miles English,	<i>Le Roy</i> ,	151 N. Liberty.
Cyrus Gardner,	<i>Jerome</i> ,	16 University Ave.
Charles Christian German,	<i>Fostoria</i> ,	54 Park Ave.
James Lewis Gilbert,	<i>Arcanum</i> ,	74 W. Cen. Ave.
George Mack Haines,	<i>Marysville</i> ,	24 S. Liberty.
Harry Gessells Hardenbrook,	<i>Columbus Grove</i> ,	112 N. Washington.
Charles Robert Hardy,	<i>Leesburgh</i> ,	64 N. Sandusky.
Elmo Justin Hay,	<i>Seville</i> ,	26 W. William.
Charles William Hedges,	<i>Prospect</i> ,	208 W. William.
Henry Reuben Hess,	<i>Stratford</i> ,	Stratford.
Benna Horner,	<i>West Milton</i> ,	150 N. Franklin.
Lawrence Cassett Houston,	<i>London</i> ,	205 W. William.
Henry Clay Hutchinson,	<i>Marathon</i> ,	209 S. Franklin.
William Henry Innis,	<i>Columbus</i> ,	40 University Ave.
Charles Wesley Jacoby,	<i>Marion</i> ,	195 S. Franklin.
John Wilbur Jacoby,	<i>Marion</i> ,	195 S. Franklin.
William Jackson Jewett,	<i>Zaleski</i> ,	134 N. Franklin.
Arthur Nathan Kaley,	<i>Massillon</i> ,	127 W. William.
John Fletcher Lewis,	<i>Galion</i> ,	84 S. Sandusky.
McVay Lindsay,	<i>Sidney</i> ,	209 S. Franklin.
Mamie Edith Marriott,	<i>Delaware</i> ,	74 W. Cen. Ave.
Harry Smith Menough,	<i>Wellsville</i> ,	14 N. Sandusky.
Homer Hendricks Miller,	<i>Delaware</i> ,	19 S. Sandusky.
Kenton Abraham Miller,	<i>Millers</i> ,	49 Oak Hill Ave.
Samuel Dennison Miller,	<i>Kalona, Iowa</i> ,	23 S. Union.
Herbert Chambers Minard,	<i>Buffalo, N.Y.</i> ,	235 W. William.
Harvey Edward Moss,	<i>Maryville, Mo.</i> ,	185 N. Washington.
Harry Edward Parsons,	<i>Delaware</i> ,	58 W. Fountain Ave.

## NAMES.

	RESIDENCES.	ROOMS.
Margaret Rosse Parsons,	<i>Delaware</i> ,	58 W. Fountain Ave.
Orsam Walker Patrick,	<i>Sunbury</i> ,	238 W. William.
George Allen Pegram,	<i>Oak Hill, W. Va.</i> , 34	University Ave.
George Edwin Pope,	<i>New Matamoras</i> ,	157 N. Liberty.
George Lewis Richardson,	<i>Wheeling, W. Va.</i> ,	96 S. Henry.
William Thomas Roberts,	<i>Venedocia</i> ,	8 S. Liberty.
Oscar Jefferson Scott,	<i>Columbus</i> ,	Monnett Hall.
John Jacob Shaffer,	<i>London</i> ,	112 N. Washington.
Artie Smith,	<i>Uhrichsville</i> ,	104 W. Winter.
Robert Tell Stimmel,	<i>Ostrander</i> ,	39 E. William.
Edmund Breckenridge Tompkins,	<i>Marengo</i> ,	3 N. Liberty.
Seth Marion Upson,	<i>Akron</i> ,	St. Charles.
Charles Clifton Vail,	<i>Sparta</i> ,	72 Spring.
Charles Roy Vickery,	<i>Dwight, Ill.</i> ,	40 University.
William Ross Waddell,	<i>Marion</i> ,	126 W. Winter.
Isaac Scott Walter,	<i>Delaware</i> ,	31 Spring.
John Emory Walter,	<i>Webster, W. Va.</i> ,	31 Spring.
McAlister Wilcox,	<i>Sunbury</i> ,	138 W. William.
Charles Mitchell Williams,	<i>Richmond, Ind.</i> ,	137 N. Sandusky.
George Harvey Young,	<i>Pioneer</i> ,	21 W. Cen. Ave.

## SCIENTIFIC.

Nathan Gilbert Aldrich,	<i>West Milton</i> ,	215 N. Liberty.
James Bebout,	<i>Logan</i> ,	96 S. Henry.
Lewis Heathman Bennett,	<i>Dayton</i> ,	129 Oak Hill Ave.
Carey Elmer Bonham,	<i>Byhalia</i> ,	24 S. Liberty.
William George Brindley,	<i>Pittsburgh, Pa.</i> ,	24 S. Union.
Guy De Vere Bryant,	<i>Dresden</i> ,	98 N. Sandusky.
Charles Harvey Burritt,	<i>Maumee City</i> ,	127 W. William.
Henry Ellsworth Butler,	<i>Peerless</i> ,	54 Park Ave.
Charles Howard Clark,	<i>Mt. Sterling</i> ,	143 W. Cen. Ave.
Lorin Eby Coppock,	<i>West Milton</i> ,	54 W. Cen. Ave.
Sidney Joseph Cowen,	<i>Cincinnati</i> ,	237 N. Liberty.
Carl Guy Crawford,	<i>Perryton</i> ,	184 S. Franklin.
Laura Cullum,	<i>East Liverpool</i> ,	25 W. William.
Robert Elmer Dunlap,	<i>Ambrose, Pa.</i> ,	129 Oak Hill Ave.
Lue Ottis Cunningham,	<i>Delaware</i> ,	253 S. Sandusky.
William Simmons Fisher,	<i>Grove City</i> ,	129 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Robert Foutz,	<i>West Milton,</i>	54 W. Cen. Ave.
Alonzo Frazer,	<i>Lambertsville, N. J.,</i>	269 W. William.
Tomisaburo Awajiya Glover,	<i>Tokio, Japan,</i>	102 W. Lincoln Ave.
William Carey Graham,	<i>Oak Harbor,</i>	370 W. William.
Benjamin Lincoln Griffiths,	<i>Vaughnsville,</i>	44 Park Ave.
Silas Hart,	<i>Russell,</i>	96 S. Henry.
Arlington Coryell Harvey,	<i>Hopewell,</i>	178 S. Sandusky.
Clement Laird Hollenbach,	<i>Prospect,</i>	143 W. Cen. Ave.
John Wesley Hyer,	<i>Sutton, W. Va.,</i>	174 S. Sandusky.
Jonathan Kelley James,	<i>Gordon,</i>	40 University Ave.
William Albert Jones,	<i>Radnor,</i>	125 W. William.
Arthur Edson Kirk,	<i>Delaware,</i>	177 S. Franklin.
Marion Ambrose Lamp,	<i>Jacksontown,</i>	78 S. Sandusky.
James Wilkinson Long,	<i>Bryan,</i>	94 N. Sandusky.
Benjamin Madden,	<i>Cable,</i>	118 W. William.
Arthur George Menough,	<i>Wellsville,</i>	118 W. William.
Oscar Miesse,	<i>Chillicothe,</i>	206 W. William.
Frank Mitchell Moore,	<i>Highland,</i>	20 S. Union.
William Harry Myers,	<i>Columbia City, Ind.,</i>	256 N. Sandusky.
Harvey Knight Owens,	<i>Westernport, Md.,</i>	118 University Ave.
William George Peter,	<i>Camden,</i>	44 Park Ave.
Homer Ulysses Prather,	<i>Chilo,</i>	168 S. Sandusky.
Edward Campbell Rector,	<i>Kinderhook,</i>	187 N. Franklin.
John Lewis Reeve,	<i>Camden,</i>	78 Oak Hill Ave.
William Nesbit Roberts,	<i>Wintersville,</i>	53 West Cen. Ave.
Raymond Bennett Seeley,	<i>Westerville,</i>	112 N. Washington.
Minnie Sara Shaw,	<i>West Rushville,</i>	265 N. Sandusky.
Tellis Trimble Shaw,	<i>West Rushville,</i>	114 W. Cen. Ave.
Dempsey Orville Sheppard,	<i>Sewellsburg,</i>	13 W. William.
Harry Cromwell Shepherdson,	<i>Williamsburgh,</i>	62 University Ave.
George Washington Simeral,	<i>West Union,</i>	269 W. William.
Edward Thomson Slack,	<i>Delaware,</i>	109 N. Franklin.
George Doliver Smith,	<i>Weston, W. Va.,</i>	99 W. William.
George Warren Spencer,	<i>Adelphi,</i>	89 S. Washington.
Charles James Thomas,	<i>Ironton,</i>	177 N. Washington.
Harry Vance,	<i>Poplar Ridge,</i>	11 University Ave.
Henry Van Buren,	<i>Wharton,</i>	77 Griswold.
Lewis Adison Washburn,	<i>Fincastle,</i>	207 N. Sandusky.
Benson Gruber Watson,	<i>New Salem,</i>	84 S. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Lawrence Allen Weiss,	<i>Chatham</i> ,	174 S. Sandusky.
William Wallace Wilder,	<i>Daytona, Fla.</i> ,	199 W. William.
Arthur Willey,	<i>Delaware</i> ,	1 N. Washington.
Roy Elbridge Willis,	<i>Lewis Center</i> ,	Lewis Center.
Albert William Wilson,	<i>West Jefferson</i> ,	55 N. Liberty.
Parley Paul Womer,	<i>Reynoldsville, Pa.</i> ,	56 University Ave.
Ulysses Grant Wriston,	<i>Mossy, W. Va.</i> ,	34 University Ave.
MIDDLE CLASS,	{ CLASSICAL, - - 64 SCIENTIFIC, - - 62 }	126.

## JUNIORS.

## CLASSICAL AND SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Peter Anderson,	<i>Columbus</i> ,	54 Park Ave.
Walter Milton Babb,	<i>Greenland, W. Va.</i> ,	110 W. Cen. Ave.
Delbert Martin Bader,	<i>Norton</i> ,	21 W. Cen. Ave.
John O'Brian Boger,	<i>Norton</i> ,	34 University Ave.
Charles Herman Borror,	<i>Shaderville</i> ,	129 Oak Hill Ave.
Joseph David Boyer,	<i>Dayton</i> ,	Winton Place.
John Reade Briggs,	<i>Briggsdale</i> ,	10 S. Liberty.
William Irving Briggs,	<i>Briggsdale</i> ,	10 S. Liberty.
Francis Britton,	<i>Cincinnati</i> ,	34 Winton Place.
Charles Malvern Brown,	<i>Wauseon</i> ,	32 S. Liberty.
Harry Charles Brown,	<i>Chilo</i> ,	168 S. Sandusky.
William Lee Brown,	<i>Columbia City, Ind.</i> ,	104 University Ave.
John Carey Brundige,	<i>Norton</i> ,	167 W. Cen. Ave.
Charles Lester Carr,	<i>South Charleston</i> ,	157 N. Liberty.
Josiah Carr,	<i>Cleveland</i> ,	Hotel Donavin.
Thomas Carr,	<i>Cleveland</i> ,	86 University Ave.
George Lewis Carey,	<i>Lone Pine, Pa.</i> ,	177 N. Franklin.
Sherman Clark,	<i>Vienna Cross Roads</i> ,	Hotel Donavin.
Dwight Smith Cochran,	<i>Delaware</i> ,	38 W. Lincoln Ave.
William Clark Constant,	<i>Delaware</i> ,	46 W. Winter.
Henry Edward Cox,	<i>Goshen</i> ,	108 W. Winter.
Emmet Harrison Curtis,	<i>Cardington</i> ,	39 E. Williams.

NAMES.	RESIDENCES.	ROOMS.
Edwin Lewis Davis,	Montra,	177 S. Franklin.
George Ernest Divan,	Delaware,	35 Wilder.
Joseph Clyde Duncanson,	Bloomfield,	Sturges Library.
Reuben Nathan Dunham,	Columbus,	54 Park Ave.
Herman Eba,	Columbus,	54 Park Ave.
Lewis Elsensohn,	Leando, Iowa,	98 Oak Hill Ave.
Arlo Wallace Firestone,	Spencer,	31 Spring.
Walter Holman Freeman,	Rex,	8 S. Liberty.
Albert Sidney Galbraith,	Chillicothe,	206 W. William.
Henry Bates Gaines,	Columbus,	14 Winton Place.
Frederick Dean Garbison,	Mt. Gilead,	96 S. Henry.
Harry Gooding,	Lewis Center,	21 W. Cen. Ave.
Frank James Grady,	Delaware,	99 W. William.
Evan Warren Griffiths,	Vaughnsville,	44 Park Ave.
Jesse Bennett Hadsell,	Lima,	84 S. Sandusky.
Thomas Henry Harrison,	Cincinnati,	21 Garfield Place.
Albert Lincoln Harrold,	Toledo,	121 South.
Elmer Winfield Harvey,	Hopewell,	78 S. Sandusky.
Marion Hunt Haynes,	Dayton,	121 South.
Charles John Holcomb,	Shaderville,	11 University Ave.
Henson Ward Holden,	Mt. Clare, W. Va.,	26 W. William.
Noah Hite Huggins,	Buford,	55 N. Liberty.
Milton Penn Jones,	Bourneville,	168 S. Sandusky.
Lyman Ernest Linoel,	Chicago, Ill.,	14 Winton Place.
Lewis Edmond Linzell,	London, England,	118 University Ave.
Isaac McCarty,	Kingston Centre,	157 N. Liberty.
John Wesley McConnell,	Dayton,	14 Garfield Place.
George Simpson Melvin,	Washington C. H.,	110 W. Cen. Ave.
John White Murphy,	Loudonville,	31 Spring.
Lawrence Miesse,	Chatham,	174 S. Sandusky.
Charles Clason Neal,	Fidelity,	10 S. Liberty.
Thomas Leroy North,	Greenville,	7 Oak Hill Ave.
Francis Marion Orr,	Linnville,	78 S. Sandusky.
Byron Palmer,	Delaware,	27 Griswold.
William Otto Staley Piper,	Glencoe,	31 Spring.
Hugh Byron Reed,	Evanston, Ill.,	102 University Ave.
Earl Everett Rhodes,	Racine,	19 S. Sandusky.
Frederick Frazier Rice,	Chilo,	168 S. Sandusky.
Stephen Rowe Richardson,	Rushmore,	96 S. Henry.

NAMES.	RESIDENCES.	ROOMS.
Alexander Richey,	<i>Eldridge, Mo.</i> ,	14 Winton Place.
Goodwin Myers Roberts,	<i>Delaware,</i>	73 South.
Fred Melancthon Shipley,	<i>Helena,</i>	67 N. Franklin.
Charles Russell Shover,	<i>Shaderville,</i>	11 University Ave.
Arthur Smith,	<i>Stringtown,</i>	32 S. Liberty.
Carey Barton Smith,	<i>Findlay,</i>	206 W. William.
Frank Sieg Smith,	<i>Delaware,</i>	178 W. Winter.
Berton Stauffer,	<i>Springville,</i>	24 W. Winter.
Ira Edwin Surface,	<i>Springboro,</i>	125 S. Sandusky.
Bertrand Uhl,	<i>Delaware,</i>	110 W. Cen. Ave.
John Iden Wean,	<i>Columbus,</i>	205 W. William.
Hans Werder,	<i>Leipsic, Germany,</i>	64 Park Ave.
Samuel Willey,	<i>Delaware,</i>	985 N. Sandusky.
Jerome Herman Williamson,	<i>Willow Grove, W. Va.,</i>	112 N. Washington.
Richard Maxwell Winans,	<i>Troy,</i>	174 S. Sandusky.
Arthur Edwards Wonder,	<i>Delaware,</i>	64 Park Ave.
Francis Ellsworth Zimmerman,	<i>Columbus,</i>	14 Winton Place.

## LITERARY.

Roberta Belle Anderson,	<i>Newburgh, W. Va.</i> ,	Monnett Hall.
Effie Barber,	<i>Cedarville,</i>	13 Oak Hill Ave.
Nora Barber,	<i>Cedarville,</i>	13 Oak Hill Ave.
Georgia Barbour,	<i>Kingston Centre,</i>	210 W. William.
Mary Louise Barden,	<i>Claremont, Ill.,</i>	88 W. Cen Ave.
Ida May Barnhart,	<i>Troy,</i>	150 N. Franklin.
Ella Julia Bartlett,	<i>New Plymouth,</i>	195 S. Franklin.
Alice Sarah Beal,	<i>Northville, Mich.,</i>	104 W. Winter.
Florence Ella Beardsley,	<i>Cleveland,</i>	Monnett Hall.
Isa Birdella Blowers,	<i>Bucyrus,</i>	16 University Ave.
Mary Blowers,	<i>Bucyrus,</i>	16 University Ave.
Anna Bluhm,	<i>Delaware,</i>	87 E. William.
Ada Catharine Blume,	<i>Fayette Sta., W. Va.,</i>	Monnett Hall.
Cora May Blume,	<i>Fayette Sta., W. Va.,</i>	Monnett Hall.
Ida Rebecca Brandt,	<i>Carroll,</i>	14 College Ave.
Millie Brooks,	<i>Cleveland,</i>	14 Winton Place.
Nellie Van Inweigen Brooks,	<i>Huntsville,</i>	189 N. Washington.
Mira Marinda Bull,	<i>Pawnee City, Neb.,</i>	13 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Bessie Edie Cameron,	Pittsburgh, Pa.,	93 N. Franklin.
Jennette Elizabeth Carpenter,	Magnetic Springs,	56 University Ave.
Sadie Dell Champion,	Poulding,	Monnett Hall.
Daisy Chapman,	North Fairfield,	70 University Ave.
Marguerite Chapman,	Delaware,	112 N. Washington.
Kate Chestnut,	Jackson,	Monnett Hall.
Bertha Clark,	Delaware,	Idlewild.
Birdie Clark,	Delaware,	92 N. Washington.
Estelle Clay,	Napoleon,	27 S. Franklin.
Anna Coate,	West Milton,	150 N. Franklin.
Lora Olive Eberly,	Bowling Green,	Monnett Hall.
Cora Emrine,	Fostoria,	Monnett Hall.
Lillian Etta Eversole,	South Bloomfield,	55 W. William.
Stella Wilson Farrar,	Shelby,	Monnett Hall.
Mettie May Fawley,	Bloomville,	175 S. Franklin.
Grace Flavien,	Paulding,	245 W. Cen. Ave.
Anna Forrester,	New Rochester,	112 N. Washington.
Blanche Foster,	Uhrichsville,	Monnett Hall.
Florence Fraley,	Uhrichsville,	Monnett Hall.
Mary Catherine Gantz,	Grove City,	110 S. Liberty.
Myrtle Gillian,	Delaware,	14 College Ave.
Anna Matton Gooding,	Lewis Center,	40 E. William.
Avelyne Green,	Puebla, Mexico,	Monnett Hall.
Edith Green,	Puebla, Mexico,	Monnett Hall.
Elizabeth Edna Green,	Puebla, Mexico,	Monnett Hall.
Maud Florence Groff,	Flint,	59 Griswold.
Etta Frances Hagerbuch,	Alpha,	Monnett Hall.
Eva Delila Hall,	Locke,	133 W. Cen. Ave.
Florence Harris,	Columbus,	14 College Ave.
Massey Warner Harrison,	Range,	167 W. Winter.
Nettie May Hollington,	Delaware,	130 N. Franklin.
Iva Howard,	Woodstock,	3 N. Washington.
Kate Emerson Hummel,	New Philadelphia,	22 W. Lincoln Ave.
Ida Hulley,	Marion, Ind.,	Monnett Hall.
Hattie Jackson,	Delaware,	130 N. Sandusky.
Etta Jacoby,	Marion,	39 E. William.
Mary Jameson,	Buffalo, N. Y.,	23 Oak Hill Ave.
Cora Rosena Jobe,	Tappan,	Monnett Hall.
Ella Grace Lefever,	Edison,	19 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Edna Nanna Lincoln,	<i>Woodstock,</i>	Monnett Hall.
Fidelia Mayfield,	<i>Norton,</i>	23 S. Union.
Mary Maude McAdams,	<i>Delaware,</i>	157 N. Liberty.
Anna McMillen,	<i>Delaware,</i>	3½ W. Winter.
Phoebe Michael,	<i>Buffalo, N. Y.,</i>	23 Oak Hill Ave.
Sarah Winona Millington,	<i>Ft. Collins, Col.,</i>	39 N. Washington.
Ora McMorris,	<i>Pittsburgh, Pa.,</i>	12 College Ave.
Eva Morton,	<i>Delaware,</i>	157 N. Liberty.
Sarah Catharine Moyer,	<i>Coffax,</i>	157 W. William.
Mary Myers,	<i>Pleasant Hill,</i>	215 N. Liberty.
Jennie Nash,	<i>Delaware,</i>	40 University Ave.
Emma Elizabeth Newhouse,	<i>Ostrander,</i>	Monnett Hall.
Ivie Belle Patten,	<i>Marion,</i>	13 Oak Hill Ave.
Olive Elizabeth Patterson,	<i>Newark,</i>	Monnett Hall.
Core Etta Patton,	<i>Hillsborough,</i>	132 W. Cen. Ave.
Ora Belle Perfect,	<i>Kilbourne,</i>	44 W. Cen. Ave.
Bertha Bukey Peters,	<i>Galloway,</i>	Monnett Hall.
Emaugene Lavon Peters,	<i>Galloway,</i>	Monnett Hall.
Nellie Reber,	<i>Marion,</i>	Monnett Hall.
Emma Jane Reeder,	<i>Delaware,</i>	129 Oak Hill Ave.
Mary Anna Wells Sackett,	<i>Lewis Center,</i>	123 E. Cen. Ave.
Bertha Scriven,	<i>Morehead, Ky.,</i>	Monnett Hall.
Fanny Evalyn Sears,	<i>Fowler,</i>	Monnett Hall.
Ada Virginia Selby,	<i>Martin's Ferry,</i>	206 W. William.
Florence Nora Selby,	<i>Martin's Ferry,</i>	206 W. William.
Ida May Shaw,	<i>Lancaster,</i>	159 W. William.
Minnesota Shaw,	<i>West Rushville,</i>	265 N. Sandusky.
Alta Augusta Smith,	<i>Sunbury,</i>	Monnett Hall.
Sallie Anna Smith,	<i>Broadway,</i>	105 W. William.
Clara Nesbit Stewart,	<i>Paintsville, Ky.,</i>	Monnett Hall.
Winifred Stockton,	<i>St. Mary's,</i>	70 W. Lincoln Ave.
Louisa Stout,	<i>Marion, Ind.,</i>	13 Oak Hill Ave.
Laura Straver,	<i>Hamilton,</i>	12 College Ave.
Jennie Swagler,	<i>Shaderville,</i>	55 W. William.
Florence Romilda Teetrick,	<i>Osceola,</i>	Monnett Hall.
Maud Underwood,	<i>Delaware,</i>	269 W. William.
Emma Adelaide Wallace,	<i>Wellston,</i>	Monnett Hall.
Susan Mary Ward,	<i>Delaware,</i>	18 W. Winter.
Mary Maude West,	<i>Portland,</i>	244 S. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Nanna Louisa Willey,	<i>Delaware,</i>	44 E. Cen. Ave.
Frances Grace Williams,	<i>Mechanicsburgh,</i>	Monnett Hall.
Marie Maud Williams,	<i>Kilbourne,</i>	111 N. Liberty.
Nellie Eugene Williamson,	<i>Willow Grove, W. Va.,</i>	269 W. William.
Fanny Wilson,	<i>Cincinnati,</i>	14 College Ave.
Inah Delle Wilson,	<i>Condit,</i>	130 N. Sandusky.
JUNIORS, {	CLASSICAL AND SCIENTIFIC, - 78 LITERARY, - - - - - 102	} 180.

## NORMAL.

NAMES.	RESIDENCES.	ROOMS.
Harry Wilson Bowers,	<i>South Solon,</i>	137 N. Sandusky.
Clara Rosemond Brown,	<i>New Philadelphia,</i> 24 W. Lincoln Ave.	
Ulysses Grant Creamer,	<i>Parrott,</i>	34 University Ave.
Albert Charles Epstein,	<i>Parkersburgh, W. Va.,</i>	110 S. Liberty.
Francis Marion Evans,	<i>Delaware,</i>	8 S. Liberty.
John Oliver Gooding,	<i>Lewis Center,</i>	14 College Ave.
Frank Hough,	<i>Condit,</i>	130 N. Sandusky.
Emerson Everett Huggins,	<i>Buford,</i>	55 N. Liberty.
Hosea Nathan Jones,	<i>Radnor,</i>	99 W. William.
Susan Belle Miesse,	<i>Lancaster,</i>	157 W. William.
Ella Oborn,	<i>Marion,</i>	34 University Ave.
Herman King Osborn,	<i>Delaware,</i>	21 College Ave.
Ella May Perfect,	<i>Green,</i>	91 W. Winter.
Bird Stanley,	<i>Patterson,</i>	161 N. Liberty.
Mary Melissa Woodworth,	<i>New Way,</i>	64 W. Lincoln Ave.

NORMAL, - - - 15.

## COMMERCIAL.

NAMES.	RESIDENCES.	ROOMS.
Calvin Armstrong,	<i>Springville,</i>	24 W. Winter.
Alice May Bader,	<i>Norton,</i>	34 University.
John Henry Banta,	<i>Willshire,</i>	14 College Ave.
Gilbert Montier Blackford,	<i>Delaware,</i>	405 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Peter Bossler,	<i>Crestline</i> ,	120 S. Sandusky.
William Gavitt Bradford,	<i>Ironton</i> ,	38 W. Lincoln Ave.
Mary Brown,	<i>Kokomo, Ind.</i> ,	165 N. Union.
Frank Button,	<i>Cambridge</i> ,	34 University Ave.
Della Pauline Chase,	<i>Covington, Ky.</i> ,	Monnett Hall.
Arthur Eugene Dempsey,	<i>Hanging Rock</i> ,	24 S. Union.
John Clark Dovell,	<i>Newton, Ill.</i> ,	72 N. Washington.
Cortez Fernando Fish,	<i>Shelby</i> ,	1 N. Washington.
Edson Charles Gabler,	<i>Waldo</i> ,	173 W. Winter.
Harry James Gordon,	<i>Oak Harbor</i> ,	34 University Ave.
Edward Rolland Griffiths,	<i>Delaware</i> ,	25 N. Liberty.
Henry Albert Hageman,	<i>Plattsburg</i> ,	10 S. Liberty.
Julia Bertha Hanson,	<i>Buckhannon, W. Va.</i> ,	Monnett Hall.
John William Harris,	<i>East Liverpool</i> ,	23 S. Union.
Hugh Leslie Harrod,	<i>Lima</i> ,	8 S. Liberty.
Edna Marie Hewling,	<i>Woodstock</i> ,	3 N. Washington.
Thomas Daniel Hood,	<i>Hicksville</i> ,	206 W. William.
Simeon Edwin Hupp,	<i>Jacksontown</i> ,	78 S. Sandusky.
Charles Fremont Johnson,	<i>Five Points</i> ,	34 University Ave.
Nora Belle McAlexander,	<i>DeGraff</i> ,	84 S. Sandusky.
James William Metheny,	<i>Milton, W. Va.</i> ,	34 University Ave.
Perry Clive Miller,	<i>Clyde</i> ,	70 W. William.
John Wesley Miller,	<i>Swanton</i> ,	209 S. Franklin.
Elzie Holcomb Osborne,	<i>Athens</i> ,	50 University Ave.
Byrd Aaron Peters,	<i>Delaware</i> ,	250 W. William.
William Simmons Pollard,	<i>Delaware</i> ,	269 W. William.
Luella May Pontius,	<i>Groveport</i> ,	Monnett Hall.
Jesse Michael Reagh,	<i>Bellefontaine</i> ,	13 W. Winter.
Frank Ballard Silk,	<i>Massillon</i> ,	118 S. Sandusky.
William Smeed,	<i>Collinwood</i> ,	16 University Ave.
Clarence Bennett Smith,	<i>Moundsville, W. Va.</i> ,	55 N. Liberty.
Emma Genevra Steedman,	<i>Toledo</i> ,	Monnett Hall.
Charles Allen Thomas,	<i>Lancaster</i> ,	31 W. Cen. Ave.
Jennie Thomas,	<i>Delaware</i> ,	10 Catherine.

**DEPARTMENTS OF MUSIC AND ART.****RESIDENT GRADUATES.**

<b>NAMES.</b>	<b>RESIDENCES.</b>	<b>ROOMS.</b>
Clara Louise Jones, A. B. (of Vassar), <i>Delaware</i> ,		67 W. Cen. Ave.
Jessie Miller, B. L.,	<i>Portsmouth, N. H.</i> , <i>Monnett Hall</i> .	
Mabel Kate Seeds, B. L.,	<i>Delaware</i> ,	118 University Ave.
Harriet Almina Thomas, B. L., <i>Delaware</i> ,		105 W. Lincoln Ave.
Clara Faville Williams, M. L. A., <i>Delaware</i> ,		9 W. Cen. Ave.

**TAKING MUSIC ONLY.**

Olive Adams,	<i>Cardington</i> ,	190 N. Union.
Belle Frances Anderson,	<i>Akron</i> ,	93 N. Franklin.
Una Florence Baker,	<i>Buckland</i> ,	91 Park Ave.
Elizabeth Baumgarden,	<i>Wooster</i> ,	104 W. Winter.
Cora May Blake,	<i>Wauseon</i> ,	273 N. Franklin.
Celestia Bland,	<i>Delaware</i> ,	48 University Ave.
Ida Bland,	<i>Delaware</i> ,	896 E. Cen. Ave.
Sadie Blowers,	<i>Bucyrus</i> ,	16 University Ave.
Mattie Cook Borror,	<i>Shaderville</i> ,	55 W. William.
Minnie Hamilton Brandebury, <i>Delaware</i> ,		714 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Mary Jane Busby,	<i>Tuscola, Ill.</i> ,	97 W. Lincoln Ave.
Lulu May Bush,	<i>Delaware</i> ,	130 N. Sandusky.
Donna Byers,	<i>Delaware</i> ,	153 W. Lincoln Ave.
Martha Alice Chapman,	<i>North Fairfield</i> ,	70 University Ave.
Mrs. Mary Clark,	<i>Delaware</i> ,	112 W. William.
Minnie Jane Cochran,	<i>Frazeysburgh</i> ,	38 W. Lincoln Ave.
Viola Cole,	<i>Delaware</i> ,	16 University Ave.
Emma Jean Conard,	<i>Alexandria</i> ,	78 S. Sandusky.
Pearl Chrysanthemum Croy,	<i>Delaware</i> ,	53 Griswold.
Minnie Luella Cuckler,	<i>Athens</i> ,	104 W. Winter.
Adella Cunningham,	<i>Charleston, Ill.</i> ,	59 E. Cen. Ave.
Robert Oden Cunningham,	<i>Charleston, Ill.</i> ,	59 E. Cen. Ave.
William Cunningham,	<i>Charleston, Ill.</i> ,	59 E. Cen. Ave.
Ida Alice Dennis,	<i>Sparta</i> ,	20 N. Franklin.
John Wilbur Denny,	<i>Huntsville</i> ,	189 N. Washington.
Louise Denny,	<i>Huntsville</i> ,	189 N. Washington.
Julia Doyle,	<i>Delaware</i> ,	441 E. Winter.
Grace Pettingill Durfee,	<i>Marion</i> ,	Marion.
Mrs. Mary Ely,	<i>Delaware</i> ,	112 N. Sandusky.
Minerva Evans,	<i>Delaware</i> ,	46 W. Cen. Ave.
Merrell Foote,	<i>Delaware</i> ,	61 Griswold.
Emily Jane Fry,	<i>Delaware</i> ,	891 N. Cen. Ave.
Susan May Furman,	<i>Delaware</i> ,	Girls' Indust. Home.
Jacob Henry Garster,	<i>McClure</i> ,	86 University Ave.
Lida Loretta Gast,	<i>Prospect</i> ,	91 Park Ave.
Millie Gast,	<i>Prospect</i> ,	207 N. Franklin.
Lora May Gilliland,	<i>Galion</i> ,	Galion.
Jay Sherman Guyer,	<i>Napoleon</i> ,	32 S. Liberty.
Marion Harter,	<i>Delaware</i> ,	56 E. Cen. Ave.
Mrs. Anna Belle Harvey,	<i>Peru</i> ,	Peru.
Emma Howard Hawley	<i>LeRoy</i>	104 W. Winter.
Minerva Hoffman,	<i>Delaware</i> ,	153 E. Winter.

NAMES.	RESIDENCES.	ROOMS.
Elizabeth Howard,	<i>Cuyahoga Falls,</i>	145 W. Winter.
Nellie Florence Hurst,	<i>Piketon,</i>	Monnett Hall.
Minnie Irwin,	<i>Delaware,</i>	118 University Ave.
Charles Marshall Jacobus,	<i>Delaware,</i>	130 N. Sandusky.
Clara James,	<i>Delaware,</i>	14 College Ave.
Edna Earle Kelly,	<i>West Liberty,</i>	245 W. Cen. Ave.
Mrs. Minerva King,	<i>Marion,</i>	Marion.
Mamie Kirkley,	<i>Delaware,</i>	15 College Ave.
Mrs. Jennie Kious,	<i>Delaware,</i>	1 N. Washington.
Ella Coventry Kirkpatrick,	<i>Delaware,</i>	72 N. Washington.
Oscar Perry Lindsey,	<i>Delaware,</i>	19 S. Liberty.
Mary Lyon,	<i>Gustavus,</i>	Monnett Hall.
Burrett Lincoln Marlow,	<i>Greensburg,</i>	59 W. Cen. Ave.
Anna Belle Martin,	<i>Shawnee,</i>	91 Park Ave.
Lena Fidelia McCay,	<i>Eden,</i>	Monnett Hall.
Alice McClain,	<i>Quincy,</i>	64 W. Lincoln Ave.
Alice McField,	<i>Delaware,</i>	14 Winton Place.
Georgia Anna McGuckin,	<i>East Ticonderoga,</i>	137 S. Liberty.
Ora McMannis,	<i>West Union,</i>	269 W. Winter.
Bertha Laura Merwin,	<i>Massillon,</i>	269 W. William.
May Louise Miller,	<i>Delaware,</i>	161 N. Liberty.
Clara Ann Ostrander,	<i>Calumet, Mich.,</i>	Monnett Hall.
Anna Palmer,	<i>New London,</i>	88 N. Liberty.
Mame Palmer,	<i>Delaware,</i>	27 Griswold.
Nellie Potts,	<i>Sparta,</i>	20 N. Franklin.
Maud Leona Reese,	<i>Oakland, Cal.,</i>	Monnett Hall.
Nora Robinnett,	<i>Beach City,</i>	27 S. Franklin.
Blanche Rosenthal,	<i>Delaware,</i>	75 W. William.
Lyman Riley Ross,	<i>Dresden,</i>	3 N. Washington.
Ida May Ruddick,	<i>Delaware,</i>	20 N. Franklin.
Mary Belle Sater,	<i>Greenville,</i>	104 W. Cen. Ave.
Bertha May Shaw,	<i>West Berlin,</i>	7 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Carey Smith,	Macomb,	206 W. William.
Carrie Gertrude Smith,	Delaware,	104 W. Winter.
Emma Smith,	Delaware,	104 W. Winter.
Mrs. Carrie Smith,	Delaware,	167 W. Cen. Ave.
Vinnie May Smith,	Uhrichsville,	104 W. Winter.
Willis Smith,	Delaware,	North Franklin.
Josie Sprague,	Ostrander,	68 N. Liberty.
Grace Estella Strayer,	Bellefontaine,	189 N. Washington.
John Franklin Wagner,	Fremont,	10 S. Liberty.
Ione Walters,	Marion,	71 N. Washington.
Mary Brandon Weaver,	Mattoon, Ill.,	269 W. William.
Mame Wentz,	Delaware,	891 South.
Mabel Whitney,	Toledo,	Monnett Hall.
Mattie Wilson,	Pittsburgh, Pa.,	10 College Ave.
Marie Harriet Wright,	Delaware,	78 S. Sandusky.

MUSIC ONLY, - - - 94.

**TAKING ART ONLY.**

NAMES.	RESIDENCES.	ROOMS.
Mary Alice Critton,	Columbus Grove,	44 W. Cen. Ave.
Lucinda Della Denny,	Huntsville,	189 N. Washington.
Edwin Elmer Frederick,	Johnsonville,	941 S. Sandusky.
Helen Gertrude Hayner,	Delaware,	188 N. Washington.
Bertha Marks,	New Holland,	Monnett Hall.
Laura Belle Moyer,	Delaware,	157 W. William.
Jennie Nash,	Delaware,	40 University Ave.
Jeanett Smith,	Delaware,	104 W. Winter.
Nettie Tarbill,	Atlanta,	91 W. Winter.
Bertha Ottilia Thompson,	Delaware,	194 N. Franklin.
Otis Oliver Wright,	Wadsworth,	841 S. Sandusky.

ART ONLY, - - - 11.

**TAKING BOTH MUSIC AND ART.**

NAMES.	RESIDENCES.	ROOMS.
Frances May Bittle,	<i>Shawnee Mound, Ind.</i> , 81 Oak Hill Ave.	
Mary Jane Green,	<i>Arva, Ireland</i> ,	Monnett Hall.
Maggie White Hill,	<i>Prospect</i> ,	Monnett Hall.
Ida Roenna Tunis,	<i>Columbus</i> ,	118 University Ave.
Nettie Millard,	<i>Allegheny, Pa.</i> ,	98 W. Winter.
Mattie Mitchell,	<i>Mt. Gilead</i> ,	104 W. Winter.
Harriet Shultz,	<i>Lewiston</i> ,	189 N. Washington.
Myrta Tarbill,	<i>Atlanta</i> ,	118 University Ave.
Emma Wallace,	<i>Wellston</i> ,	Monnett Hall.
Laura Wilson,	<i>Plain City</i> ,	Monnett Hall.
Eveline Cora Wissler,	<i>Bloomingburgh</i> ,	Monnett Hall.

BOTH MUSIC AND ART, - - - 11.

## SUMMARY OF STUDENTS.

## I.—COLLEGIATE DEPARTMENT.

	CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.	LITERARY.		TOTAL	
				Gentlemen.		COLLEGIATE.	
				Ladies.	Total.	Ladies.	Total.
Post-GRADUATES .....	1	1	.....	1	1	1	2
SENIORS.....	43	6	49	4	2	6	2
JUNIORS.....	41	5	46	9	9	50	82
SOPHOMORES .....	39	8	47	17	1	18	56
FRESHMEN .....	91	16	107	19	1	20	112
TOTAL.....	214	36	250	49	4	53	191
							484

CONTINUED ON PAGE 113.

## SUMMARY OF STUDENTS—Continued.

## II.—ACADEMIC DEPARTMENT.

## STUDENTS—SUMMARY.

113

COLLEGIATE PREPARATORY.										NORMAL COMMERCIAL.										TOTAL ACADEMIC.																													
CLASSICAL					SCIENTIFIC.					LITERARY.					TOTAL COLLEGIATE PREPARATORY.					GENTLEMEN.					LADIES.					TOTAL.					GENTLEMEN.					LADIES.					TOTAL.				
GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	TOTAL.	GENTLEMEN.	LADIES.	TOTAL.												
SENIORS.....	88	13	101	20	2	22	108	15	123	1	34	35	109	49	108	.....	.....	122	4	126	.....	.....	109	49	158	.....	.....	122	4	135	.....	.....	117	38	155														
MIDDLE CLASS.....	62	2	64	60	2	62	122	4	126	.....	.....	.....	122	4	126	.....	.....	122	4	126	.....	.....	122	4	126	.....	.....	122	4	126	.....	.....	122	4	126														
JUNIORS.....	40	.....	40	38	.....	38	78	.....	78	.....	102	102	78	102	180	9	6	15	20	9	38	116	117	233	.....	.....	117	233	.....	117	233	.....	117	233	.....	117	233	.....	117	233	.....								
TOTAL.....	190	15	205	118	4	122	308	19	327	1	136	137	309	155	464	9	6	15	20	9	38	347	170	517	.....	.....	170	517	.....	170	517	.....	170	517	.....	170	517	.....	170	517	.....								

CONTINUED ON PAGE 114.

## SUMMARY OF STUDENTS—Continued.

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### III.—DEPARTMENTS OF MUSIC AND ART.

Number of students taking Music only . . . . .	94
Number of students taking Art only . . . . .	11
Number of students taking both Music and Art . . . . .	11
<hr/>	
Total number of students in Departments of Music and Art, who are not enrolled elsewhere:	
Gentlemen. . . . .	16
Ladies. . . . .	100
<hr/>	
Total. . . . .	116

### RECAPITULATION.

Collegiate Department . . . . .	484
Academic Department . . . . .	517
Departments of Music and Art . . . . .	116
Gentlemen, 629. Ladies, 488. . . . .	
<hr/>	
<b>Total Enrollment.</b> . . . . .	<b>1,117</b>

CONTINUED ON PAGE 115.

## SUMMARY OF STUDENTS—Continued.

## Distribution by States and Foreign Countries.

Ohio.....	940	Wisconsin.....	3	Florida.....	1
West Virginia.....	33	China.....	2	Georgia .....	1
Pennsylvania.....	27	Colorado .....	2	Germany.....	1
Indiana.....	16	Dist. of Columbia..	2	India.....	1
Illinois.....	13	Ireland.....	2	Maryland .....	1
Kentucky.....	10	Idaho .....	2	Massachusetts .....	1
New York.....	9	Japan.....	2	New Hampshire....	1
Iowa .....	8	Michigan.....	2	New Jersey.....	1
Missouri .....	8	Montana.....	2	Nevada.....	1
Kansas.....	7	Nebraska.....	2	Oregon .....	1
California.....	3	Alabama.....	1	Texas.....	1
Mexico .....	3	Arkansas.....	1	Turkey.....	1
Utah.....	3	England.....	1	Virginia.....	1

## Distribution of Ohio Students by Counties.

Delaware.....	259	Logan.....	10	Athens.....	5	Henry.....	3
Franklin.....	38	Van Wert.....	10	Fulton.....	5	Holmes.....	3
Miami.....	24	Greene.....	9	Guernsey .....	5	Jefferson .....	3
Licking.....	22	Lucas.....	9	Hardin .....	5	Lake.....	3
Champaign ...	20	Medina.....	9	Lawrence.....	5	Mercer.....	3
Clarke.....	20	Ross .....	9	Lorain .....	5	Morgan.....	3
Clermont.....	20	Stark.....	9	Ottawa.....	5	Noble.....	3
Fairfield... ....	19	Tuscarawas...	9	Putnam.....	5	Vinton.....	3
Montgomery..	19	Butler.....	8	Sandusky.....	5	Warren.....	3
Darke .....	17	Perry.....	8	Scioto.....	5	Wayne.....	3
Highland.....	17	Richland.....	8	Summit .....	5	Adams.....	2
Morrow.....	17	Wyandot... .	8	Coshocton.....	4	Defiance .....	2
Pickaway.....	17	Auglaize.....	7	Hancock.....	4	Erie.....	2
Hamilton.....	16	Shelby.....	7	Knox.....	4	Geauga .....	2
Marion .....	16	Williams .....	7	Paulding .....	4	Harrison.....	2
Union.....	16	Allen.....	6	Preble.....	4	Po. tage.....	2
Crawford .....	13	Belmont .....	6	Trumbull.....	4	Ashtabula .....	1
Muskingum.....	13	Columbiana...	6	Washington...	4	Ashtabula .....	1
Cuyahoga.....	12	Hocking.....	6	Wood.....	4	Carroll .....	1
Payette.....	12	Jackson.....	6	Brown.....	3	Pike.....	1
Huron.....	11	Meigs.....	6	Clinton .....	3	Gallia.....	3
Madison.....	11	Seneca.....	6				

**TABLE SHOWING THE ATTENDANCE  
Of Ohio Wesleyan University and Ohio Wesleyan Female College.  
FROM 1844-45 TO 1889-90.**

YEAR.	COLLEGIATE.			PREPATORY AND OTHER COURSES.			TOTAL COLLEGIATE AND PREPATORY.			OHIO WESLEYAN FEMALE COLLEGE.			TOTAL GENTLEMEN.	TOTAL LADIES.	GRAND TOTAL.
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	College.	Prep. by.	Total.			
1844-45	18	92	110	110	152	162	110	110	220	110	110	220	110	110	110
1845-46	22	135	157	110	152	162	110	110	220	110	110	220	112	112	112
1846-47	22	135	157	110	152	162	110	110	220	110	110	220	112	112	112
1847-48	40	154	194	110	152	162	110	110	220	110	110	220	112	112	112
1848-49	41	141	180	110	152	162	110	110	220	110	110	220	112	112	112
1849-50	38	129	219	110	152	257	110	110	220	110	110	220	112	112	112
1850-51	46	46	92	110	152	262	110	110	220	110	110	220	112	112	112
1851-52	32	52	104	110	152	262	110	110	220	110	110	220	112	112	112
1852-53	38	58	127	110	152	272	110	110	220	110	110	220	112	112	112
1853-54	58	58	136	110	152	272	110	110	220	110	110	220	112	112	112
1854-55	106	106	212	110	152	262	110	110	220	110	110	220	112	112	112
1855-56	108	433	541	110	152	262	110	110	220	110	110	220	112	112	112
1856-57	120	406	526	110	152	262	110	110	220	110	110	220	112	112	112
1857-58	143	343	486	110	152	266	110	110	220	110	110	220	112	112	112
1858-59	147	396	533	110	152	263	110	110	220	110	110	220	112	112	112
1859-60	139	320	559	110	152	269	110	110	220	110	110	220	112	112	112
1860-61	157	296	453	110	152	262	110	110	220	110	110	220	112	112	112
1861-62	118	189	307	110	152	267	110	110	220	110	110	220	112	112	112
1862-63	94	94	188	110	152	267	50	50	100	110	110	220	112	112	112
1863-64	114	246	360	110	152	260	74	199	273	110	110	220	112	112	112
1864-65	119	291	410	110	152	261	73	236	309	110	110	220	112	112	112
1865-66	157	394	591	110	152	261	87	223	310	110	110	220	112	112	112
1866-67	254	243	497	110	152	261	97	224	311	110	110	220	112	112	112
1867-68	236	200	436	110	152	261	70	225	295	110	110	220	112	112	112
1868-69	210	183	393	110	152	263	90	165	258	110	110	220	112	112	112
1869-70	237	180	417	110	152	267	87	157	244	110	110	220	112	112	112
1870-71	211	174	385	110	152	265	64	146	210	110	110	220	112	112	112
1871-72	208	211	419	110	152	269	66	181	247	110	110	220	112	112	112
1872-73	206	211	417	110	152	267	58	174	232	110	110	220	112	112	112
1873-74	181	193	374	110	152	264	58	155	213	110	110	220	112	112	112
1874-75	163	263	366	110	152	264	82	149	231	110	110	220	112	112	112
1875-76	141	194	335	110	152	265	85	108	193	110	110	220	112	112	112
*1876-77	150	173	323	110	152	263	14	158	172	110	110	220	112	112	112
1877-78	160	274	434	110	152	267	64	440	561	116	116	220	112	112	112
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	112	182	615
1879-80	175	17	192	234	18	252	409	35	474	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	664
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	26	206	255	27	312	465	63	518	96	168	265	465	318	733
1883-84	180	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	92	166	255	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	156	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	541	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	508	365	973
1888-89	247	28	275	351	18	369	598	46	644	148	178	326	598	372	970
1889-90	263	40	303	366	19	385	629	59	687	178	251	329	629	488	1,117

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

†Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College, are given under the heading "Collegiate,"

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ERRATA.

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Under gifts, on pp. 60-61, should be mentioned the valuable services, in the interest of endowments and other funds, given to the University by Rev. J. M. Trimble, D. D.; Rev. L. A. Belt, D. D.; Rev. David Rutledge, D. D.; Rev. A. J. Lyon, A. M.; Rev. C. H. Owens, and Rev. R. S. Rust, LL. D. These men have given valuable time and thought to the University, and are fully authorized to represent our interests in their respective Conferences.

Rev. J. N. Barker, A. M., B. D., is our only paid agent. He devotes his entire time to the financial interests of the University, and will respond, as far as possible, to all calls to visit churches and individuals.

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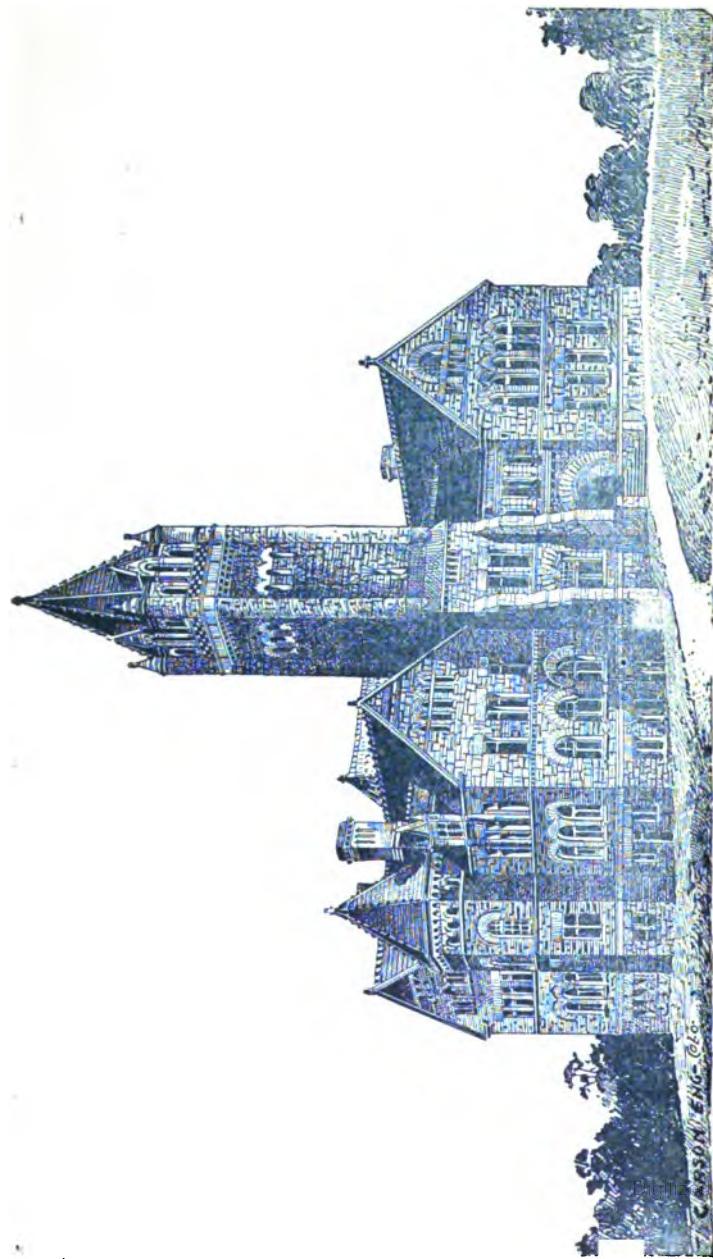
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# Ohio Wesleyan University.

1890-91.







THE NEW UNIVERSITY BUILDING.

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# CATALOGUE

—OF—

Ohio Wesleyan University

—FOR—

1890-91,

DELAWARE, OHIO.

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DELAWARE:

PUBLISHED BY THE UNIVERSITY.

1891.

## CALENDAR.

### 1891.

11 June,	Thursday,	Examination of College Classes begins.
14 June,	Sunday,	Baccalaureate Sermon.
14 June,	Sunday,	University Love Feast.
14 June,	Sunday,	Missionary Anniversary of Students' Christian Association.
15 June,	Monday,	Annual Meeting of the Board of Trustees.
15 June,	Monday,	Annual Address before the Literary Societies.
16 June,	Tuesday,	Annual Meeting of Alumni.
17 June,	Wednesday,	Alumni Election of Trustee.
17 June,	Wednesday,	Alumni Day.
18 June,	Thursday,	COMMENCEMENT.

### Summer Vacation.

15 Sept.,	Tuesday,	Examination for Admission.
16 Sept.,	Wednesday,	FIRST TERM begins.
23 Dec.,	Wednesday,	FIRST TERM ends.

### 1892.

6 Jan.,	Wednesday,	SECOND TERM begins.
28 Jan.,	Thursday,	Day of Prayer for Colleges.
24 March,	Thursday,	SECOND TERM ends.

### Winter Vacation.

30 March,	Wednesday,	THIRD TERM begins.
23 June,	Thursday,	COMMENCEMENT.

### Spring Vacation.

14 Sept.,	Wednesday,	FIRST TERM begins.
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## DIRECTIONS.

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**Each student** coming to the University should bring from his **minister or teacher** a certificate of good moral character. Students **coming from** a high school or academy should also bring a **certificate of scholarship**. This certificate should state: (1) each study **pursued**; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations per week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured. Such a certificate will lessen the **examinations** and greatly aid the student in securing admission to the proper classes. Blank certificates will be sent, without cost, to teachers or students applying for them. A student coming from another college should bring a letter of honorable dismissal, together with a certificate of scholarship embracing the five points specified above.

Students on reaching Delaware will find the members of the **Young Men's Christian Association** at all regular trains to direct them to the University. Arrangements have been made with hack lines to carry to our grounds each student who wishes transportation, and later bring his baggage to his boarding-place, for twenty-five cents.

During the week upon which the term opens, the President will be in his office, No. 1 Elliott Hall, from 9 o'clock A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M. Each young gentleman on reaching town during these hours should go first to the President's office, present his certificate of character, and secure the Matriculation card. He should then pass to the Auditor's office, Merrick Hall, west door, and pay his tuition and incidental fee. He should then pass to the Roll-keeper's office, No. 1 Thompson Chapel, and secure an Enrollment card. He should then pass to Professor Grove's room, No. 9 Elliott Hall, third floor, present his certificate of scholarship and receive directions about examinations and arrangement of studies.

All ladies should take carriages from the depot to Monnett Hall. They will arrange for their board and pay tuition and incidental fee there, and then receive further directions.

All students will meet at Chapel at 9 A. M., on the opening day of the term, for religious exercises and for general directions.

## CORPORATION.

### BOARD OF TRUSTEES.

ACCESSION.	EX OFFICIO.	TERM EXPIRES.
1889	REV. JAMES W. BASHFORD, Ph. D., D.D., Pres. of University.	

#### OHIO CONFERENCE.

1877	REV. FREDERICK MERRICK, A. M....Delaware .....	1891
1883	DAVID S. GRAY.....Columbus.....	1892
1845	HON. JAMES H. GODMAN.....Columbus.....	1893
1852	REV. JOSEPH M. TRIMBLE, D. D....Columbus.....	1894
1885	WM. T. MCCLINTICK, A. M.....Chillicothe.....	1895

#### NORTH OHIO CONFERENCE.

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1869	REV. AARON J. LYON, A. M.....Delaware .....	1894
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1889	JAMES M. DeCAMP, A. M.....Cincinnati.....	1894
1885	RICHARD DYMOND.....Cincinnati.....	1895

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1884	HON. RUTHERFORD B. HAYS, LL. D..Fremont.....	1894
1885	HON. CHARLES FOSTER..... Fostoria .....	1895

WEST VIRGINIA CONFERENCE.

- |      |                                     |                         |
|------|-------------------------------------|-------------------------|
| 1883 | HON. JAMES C. McGREW.....           | Kingwood, W.Va. 1891    |
| 1883 | HON. CHARLES F. SCOTT .....         | Parkersburg, W.Va. 1892 |
| 1886 | HON. GEO. W. ATKINSON, Ph.D., LL.D. | Wheeling, W.Va. 1893    |
| 1889 | REV. WILLIAM W. KING, A. M.....     | Huntingt'n, W.Va. 1894  |
| 1889 | REV. JAMES A. FULLERTON, D. D....   | Wheeling, W.Va. 1895    |

ASSOCIATION OF ALUMNI.

- |      |                                 |                         |
|------|---------------------------------|-------------------------|
| 1886 | THOMAS E. POWELL, A. M.....     | Columbus..... 1891      |
| 1890 | HON. JOHN S. JONES, A. M.....   | Delaware ..... 1892     |
| 1888 | WILSON M. DAY, A. M.....        | Cleveland ..... 1893    |
| 1884 | CHARLES W. FAIRBANKS A. M.....  | Indianapolis, Ind. 1894 |
| 1890 | SYLVESTER W. DURFLINGER, A. M.. | London..... 1895        |

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OFFICERS OF THE BOARD.

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- |                                                  |                |                                 |
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|                                                  |                | <i>Librarian.</i>               |
|                                                  |                | <i>Assistant Librarian.</i>     |

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JENNIE P. JOHNSTON,

Instructor on Piano.

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**GERTRUDE SMITH,**

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**MARION HARTER,**

Instructor on Violin and Piano.

**GRACE CASEMENT, B. L.,**

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**HARRY S. LATHAM,**

Principal of the Commercial Department.

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**LECTURES FOR 1890-91.**

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**Rev. JOHN T. GRACEY, D. D.,**

Comparative Religions.

**Rev. JAMES STALKER, A. M.,**

The Philosophy of Preaching.

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Secretary.

**EDWARD T. NELSON,**

Curator of Cabinets.

**JOHN H. GROVE,**

Recorder of Standings.

## COURSES OF STUDY

### COLLEGIATE DEPARTMENT.

The University presents three regular courses of study.

#### **I. The Classical Course.**

FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are identical with those agreed upon by fourteen colleges of New England, and now adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any University in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, and with the greater amount of required work than is found in almost any other University, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the land. Our courses invite to the University only the highest class of students. No earnest person, however, who will meet each day the duties of that day, need have any fear of breaking down from over-work or of inability to maintain a reasonable grade.

#### **II. The Scientific Course.**

FOR THE DEGREE OF BACHELOR OF SCIENCE.

All that has been said of the Classical Course applies to the Course in Science. It substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended

course in Mathematics, the Natural Sciences, and Modern Languages.

### III. The Literary Course.

FOR THE DEGREE OF BACHELOR OF LITERATURE.

This course requires for admission two years of Latin, one of German, and one of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. In this curriculum we follow the example of Harvard and of some other Universities in offering a wider range of electives, with the possible danger of greater desultoriness in studies and of less mental discipline, than we are yet willing to introduce into the better established courses. The degree of Bachelor of Literature, however, demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wider opportunity for the pursuit of his favorite subjects than in the other courses.

### IV. Military Department.

The University believes in peace. It regards the settlement of national or international difficulties by the arbitrament of the sword as a scourge of God for the sinfulness and blindness of the people. Upon the other hand, the University strives to cultivate a love of justice and a love of country, and these may make war again a stern necessity. Our wise national policy of maintaining a small regular army makes it certain that college-bred men will be called upon to furnish, not simply patriotic service, but intelligent leadership, should another great crisis arise. All acquainted with the history of the late war appreciate this fact. The general government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading Universities as Professors of Military Science and Tactics.

Again, there is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in

the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University the past year, that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general government the detail of Lieutenant B. W. Leavell as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience upon the plains, and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

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## PREPARATORY DEPARTMENT.

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The University aims to leave the work of fitting students for college to the high schools and academies. She is devoting herself more and more to collegiate and graduate work. We are forced to recognize the fact, however, that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

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## SPECIAL COURSES.

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### I. In Music.

The Conservatory of Music presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. It has a large corps of able and experienced instructors; and each branch has at its head a specialist of established reputation. The young ladies enjoy the privileges of a home at Monnett Hall. All students of Music have here an opportunity of broadening their technical training by literary culture and thus lifting this noble profession to a recognized position in the world of letters.

**II. In Fine Arts.**

Special attention is given to Oil Painting, Drawing, and Wood Carving. Students in these courses have the same privileges as all other special students of entering college classes, thus supplementing their artistic training by literary culture.

**III. In Elocution and Oratory.**

Six elective courses in Elocution, each three hours per week, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for as complete a training in public speaking as can be had in any School of Oratory in the land, while the pursuit of Elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also.

**IV. In Business Methods.**

This course embraces Stenography, Typewriting, Penmanship, Book-keeping, Commercial Law, and Business Forms. Instruction in these various branches is accompanied with daily practice in all the details of modern business. This department is now well organized and is furnishing superior instruction to an increasing number of students. A large proportion of the students who enter the Business Department take other studies in the Preparatory or Collegiate Department. A large number of college students also are acquiring in the Business Department that practical training which will secure for them the hearty respect and co-operation of successful business men.

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**SPECIAL INSTRUCTION.**

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Experience shows the advantage of the highest culture. We advise all to pursue one of the college courses. We recognize, however, the unavoidable limitations under which many young people are laboring. In the oldest colleges in the United States,

and even in European Universities, a considerable proportion of those who matriculate are not able to complete the prescribed courses of study. So far from discouraging these young people, we hopefully bid them enter the college race, although the goal seems now beyond their reach. We even welcome those who are sure at their coming that they cannot complete our longest courses of study.

#### **Preliminary Medical Instruction.**

Students unable to complete the college course before entering a Medical School, but desiring some preliminary knowledge, are permitted to enter classes in Chemistry and Chemical Analysis, including a study of poisons, and classes in higher Physiology and Anatomy, in addition to pursuing such general studies in Latin, Modern Languages, and other subjects as will prove most helpful to them. The Medical Libraries of the late John O. McDowell, M. D., and of the late A. C. McChesney, M. D., just presented to the University, will prove of great value to medical students.

#### **Normal Instruction.**

Special classes in Pedagogy are organized, with recitations twice a week for the fall and spring terms. In addition to the above, the student is given, in connection with regular classes, full and satisfactory knowledge of those subjects which he will probably be required to teach in the future. Besides this general and technical instruction, students here enjoy incentives to higher work and advantages for broader culture than a purely normal school can furnish.

#### **Biblical Instruction.**

Ministers wishing to enlarge their theological knowledge, and candidates for the ministry unable to attend a Theological Seminary or to complete a college course, are allowed to enter the classes in Sacred History, New Testament Greek, Hebrew, Evidences, Moral Philosophy, Butler's Analogy, Biblical Theology, and Science of Religion. If the candidate for the ministry lacks early preparation, the best means for mastering the Bible and avoiding false principles of interpretation is the broadening of his mental horizon by general knowledge. Many students, therefore, will find our

general studies of more lasting value to them than technical theological pursuits. In addition to the above, theological students have frequent lectures on Homiletics, and brief daily expositions of the Bible at chapel service, an annual course of lectures on Experimental and Practical Christianity, and practical experience in Christian work of incalculable advantage to them.

### GRADUATE WORK.

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The college course proves very fruitful if during its pursuit the student learns how to study, acquires a taste for literary pursuits, and secures such a general knowledge of the various departments of learning as enables him to select his special work and to know its relation to all other sciences. In a word, the graduate is prepared for his highest work when he leaves the college. Fifty, therefore, is his closing day at college called "Commencement Day." It should be the beginning of a life-long course of study. The University encourages graduate work by offering limited facilities for continued study here, by directing the study of non-resident graduates, and by conducting examinations for the degrees of S. M., A. M. and Ph. D. Those who have received the degree of A. B. or S. B. may enroll for these advanced degrees. They will receive the degree of A. M. or S. M. when they complete a course of prescribed studies and successfully pass examinations upon work equal in amount to one year of study at the University. They will receive the degree of Ph. D. when they complete a course of prescribed study and successfully pass examinations upon work equal in amount to three years of study at the University. The pursuit of a professional course of study in a recognized school and the receipt of its diploma will be reckoned as one year on a post-graduate course.

## COLLEGIATE DEPARTMENT.

### TERMS OF ADMISSION.

#### FRESHMAN CLASS.

##### GENERAL REQUIREMENTS FOR ALL COURSES.

I. ENGLISH.—The candidate will be required to pass an examination in English Grammar, Hart's Course of Composition and Rhetoric, and to write a short English essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of the several subjects announced at the time of the examination. In 1891 the subjects for the essay will be drawn from Christ's Sermon on the Mount, Shakespear's Julius Cesar, Coleridge's Ancient Mariner, Longfellow's Evangeline, Macaulay's Essay on Lord Clive, Webster's first Bunker Hill Oration, Scott's Old Mortality, George Eliot's Silas Marner, Hawthorne's House of Seven Gables, and the Book of Esther.

For 1892: Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverly Papers, Macaulay's second Essay on Earl of Chatham, Webster's first Bunker Hill Oration, Scott's Talisman, George Eliot's Scenes from Clerical Life, Hawthorne's House of Seven Gables, and the Gospel of Luke.

For 1893: Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverly Papers, Macaulay's second Essay on the Earl of Chatham, Emerson's American Scholar, Irving's Sketch Book, Scott's Ivanhoe, and the Book of Job.

II. HISTORY.—Eggleston's History of the United States;

Smith's Smaller History of Greece; Allen's History of Rome; Mythology, and Ancient Geography.

III. MATHEMATICS.—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic.

IV. GEOGRAPHY.—Descriptive and Physical.

V. NATURAL SCIENCE.—Natural Philosophy.

*The mastery of the foregoing subjects is required of all candidates, for the Freshman Class, whether they aim to enter the Classical, Scientific, or Literary course.*

## ADDITIONAL REQUIREMENTS.

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### For Classical Course.

I. Montgomery's English History; Gray's Botany, including the analysis of sixty flowers.

II. MATHEMATICS.—Wentworth's Plane Geometry with original problems.

III. LATIN.—Latin Grammar, including Prosody; Collar's Latin Prose Composition Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Aeneid, Eclogues, and books I., II., and IV. of the Georgics.

IV. GREEK.—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

### For Scientific Course.

Candidates for the Scientific Course will be examined in the following: I., II., and III. the same as for the Classical Course.

IV. GERMAN.—Joyne-Meissner's German Grammar; Brandt's Reader to page 232; Schiller's Jungfrau von Orleans; Goethe's Egmont, Hermann and Dorothea, and Faust Part I.; and some historical work for sight reading.

### For Literary Course.

Candidates for the Literary Course will be examined in the following:

I. LATIN.—Latin Grammar; Collar's Prose Composition

Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

II. GERMAN.—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

The following (Roman) pronunciation of Latin is adopted in this University: *a* as in *father*, *e* as in *they*, *i* as in *machine*, *o* as in *note*, *u* as *o* in *do*, *å* as in *quaff*, *ë* as in *net*, *î* as in *piano*, *ö* as in *police*, *û* as in *full*, *œ* as the word *aye*, *au* as *ow* in *now*, *œ* as *oi* in *oil*, *eu* nearly like *u* in *use*, *ui* as *wee* in *sweet*, *ei* as in *rein*, *c* as in *cot*, *g* always as in *get*, *j* always like *y* in *yet*, *s* as in *son*, *t* always as in *tin*, *v* like French *ou* in *oui*, or English *v*.

The sound of *v* is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

#### **Advanced Standing.**

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter.

## DEPARTMENTS OF INSTRUCTION.

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### **English Language and Literature.**

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year, from matriculation to graduation.

In the Freshman and Sophomore years special and formal instruction is given in the English language; its etymological, syntactical and rhetorical forms, and its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the Professor in charge of this department.

Essays upon given subjects are frequently required. In the Sophomore year these productions are chiefly in literary criticism. In the Sophomore masterpiece course selections from More, Bacon, Milton, Bunyan, Addison, Pope, Johnson, Burke, De Quincey, Carlyle, and Macaulay are read. The opinion, style, and influence of the writers are studied. Papers upon each work read are written by selected members of the class, and these papers are criticised by other members of the class and by the instructor. In the Spring term selections from the Bible are studied with special reference to their literary character, and an attempt is made to show to some extent the influence of the Bible upon English Literature.

During the first term of the Junior year two hours a week are devoted to the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

In the second and third terms the study of American Literature is required of the Juniors of the Literary Course, and is an elective for students in the other courses. An extended course of reading from American authors is prescribed and is pursued under the direction of the teacher, and the works read are discussed in class.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. Literary masterpieces from the earliest age to the present day are examined. Various important topics are presented in lectures. Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room, a course of private reading is prescribed upon which examinations are required, and other reading is recommended.

*First Term.*—Anglo-Saxon Age, Age of Chaucer, Age of Caxton, and Age of Elizabeth. Special study of Shakespeare.

*Second Term.*—Age of Milton, Age of Dryden, and Age of Anne. Special study of Milton.

*Third Term.*—Age of Johnson, Age of Scott, and Age of Victoria.

#### **Modern Languages.**

##### **GERMAN.**

This language is required three hours a week in the Classical Course throughout the Freshman year, and the second and third terms of the Sophomore year; and is made elective for four additional terms. The following outlines the order and the amount of work in this department:

## FRESHMAN YEAR.

*First Term.*—Joynes-Meissner's Grammar to Lesson XXV.

*Second Term.*—Joynes-Meissner's Grammar from Lesson XXV. to Lesson XXXVI.; Brandt's Reader to page 57.

*Third Term.*—Joynes-Meissner's Grammar to Lesson XLV.; Brandt's Reader, pp. 57-161.

## SOPHOMORE YEAR.

*First Term*, (elective).—Brandt's Reader, pp. 162-232; Schiller's *Jungfrau von Orleans*; Joynes-Meissner's Grammar completed.

*Second Term.*—Goethe's *Egmont* and *Hermann and Dorothea*.

*Third Term.*—Goethe's *Faust*, Part I., and some historical work for sight-reading.

## JUNIOR YEAR.

German may be elected throughout the Junior year. Much attention will be given to sight-reading in order to acquire an extensive vocabulary. The books read will vary from year to year, such as Lessing's *Nathan der Weise*, Goethe's *Prose Writings*, Schiller's *Dramas*, Heine's works, German Lyric Poetry (Buchheim's), and Scherer's *Deutsche Litteratur*.

## FRENCH.

This language is required in the Scientific Course (three hours a week), throughout the Freshman year, and is made elective three additional terms. The following is an outline of the work accomplished in this department :

## FIRST YEAR.

*First Term.*—Whitney's Grammar, pp. 1-130.

*Second Term.*—Whitney's Grammar, pp. 131-201; and Macmillan's Reader, Part I., pp. 1-29.

*Third Term.*—Whitney's Grammar, review and pp. 202-257; Macmillan's Reader, Part I., pp. 29-94; and Part II., pp. 1-75.

## SECOND YEAR.

*First Term.*—Whitney's Grammar, pp. 258–358; Macmillan's Reader, Part II., pp. 75–165.

*Second Term.*—Athalie, Tableaux de la Revolution Française (Crane et Brun).

*Third Term.*—Les Femmes Savantes; Le Romanticisme Français.

## MATHEMATICS.

The following is the outline of the work accomplished in this department:

## FRESHMAN YEAR.

*First Term.*—Wentworth's Solid Geometry, three hours per week.

*Second Term.*—Olney's University Algebra completed, three hours per week.

*Third Term.*—Trigonometry (Plane, Analytical, and Spherical) completed, four hours per week.

## SOPHOMORE YEAR.

*First Term.*—Olney's General Geometry, completed, four hours per week.

*Second Term.*—Mensuration, Surveying and Leveling, four hours per week.

*Third Term.*—Field Practice in Surveying and Leveling, four hours per week.

## SENIOR YEAR.

*Second Term.*—Young's Astronomy, recitations with lectures, three hours per week; Olney's Calculus (Differential), four hours per week.

*Third Term.*—Young's Astronomy, recitations with lectures, three hours per week; Olney's Calculus (Integral), four hours per week.

Surveying and Calculus are required in the Scientific Course, and made elective in the other courses. Trigonometry and General

Geometry are illustrated by numerous problems and applications. Surveying is made practical by field work, the third term being mainly occupied by instruction in the use of compass, level and transit. The Institution possesses a good set of instruments.

To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

#### **Latin Language and Literature.**

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Nine terms are required in the Preparatory Department, and seven more in the College Course.

In the earlier part of the course more special attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part to the development of critical taste, accurate expression, and a larger knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following is the outline of the work in this department :

#### **FRESHMAN YEAR.**

*First Term.*—Livy, Twenty-first Book, and Spencer's Arnold's Latin Prose Composition, thirty exercises, three hours per week.

*Second Term.*—Livy, Twenty-second Book and Spencer's Arnold's Latin Prose Composition, from Thirty-first to Sixtieth Exercise, three hours per week.

*Third Term.*—Horace's Odes, three books, three hours per week.

#### **SOPHOMORE YEAR.**

*First Term.*—Cicero's *De Amicitia* and *De Senectute*, and Horace's Epistles, Second Book, four hours per week.

*Second Term.*—Crowell's Latin Poets, seventy-five pages, three hours per week.

*Third Term.*—Plautus's *Mostellaria* and Terence's *Andria*, three hours per week.

## JUNIOR YEAR.

*First Term.*—Tacitus, Champlin's Book of Selections, one hundred and thirty pages, four hours per week.

*Second Term.*—Quintilian, Frieze's Tenth and Twelfth Books of the Institutions, eighty pages, three hours per week.

*Third Term.*—Cicero's *De Natura Deorum*, seventy-five pages, three hours per week.

## SENIOR YEAR.

*Second Term.*—Pliny's Letters, forty pages, and Seneca's Essays on *Providentia* and *De Beata Vita*, four hours per week.

**Greek Language and Literature.**

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

The following outlines the order and the amount of work in this department :

**I.—FRESHMAN YEAR.**

*First Term.*—Xenophon's Memorabilia, Book I.; Greek Testament, John's Gospel, chapters 1-7; Arnold's Greek Prose Composition, §§ 1-11.

*Second Term.*—Xenophon's Memorabilia, Book II.; Greek Testament, John, chapters 8-13; Greek Prose Composition, §§ 12-20.

*Third Term.*—Herodotus, Book I.; Greek Testament, John, chapters 14-21; Greek Prose Composition, §§ 21-28.

## II.—SOPHOMORE YEAR.

*First Term.*—Orations of Lysias; Greek Testament, Luke, chapters 1-8; Greek Prose, §§ 29-38.

*Second Term.*—Thucydides, Book I.; Greek Testament, Luke, chapters 9-16; Greek Prose, §§ 39-47.

*Third Term.*—Plato's *Apology* and *Crito*; Greek Testament, Luke, chapters 17-24; Greek Prose, §§ 48-58.

## JUNIOR YEAR.

*First Term.*—Demosthenes' *Philippics*; Greek Testament, Acts of the Apostles, chapters 1-10.

*Second Term.*—Aeschylus' *Prometheus*; Greek Testament, Acts, chapters 11-18.

*Third Term.*—Sophocles' *Oedipus Tyrannus*; Greek Testament, Acts, chapters 19-28.

## SENIOR YEAR.

*Third Term.*—Greek Testament, Romans, Galatians, Ephesians.

**Chemistry.**

In the first and second terms of the Sophomore year of the Classical and Literary courses, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry. The text book used is Remsen's Advanced Chemistry. Four hours per week is spent upon this work the first term, and three hours per week the second term. The exercise consists of lectures with experiments and recitations. The laws, theories, and formula of Chemistry receive especial attention and stoichiometry is studied by many problems in chemical arithmetic.

At any time students that are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his own operations and makes his investigations under the immediate supervision of the Professor of Chemistry. Care is taken that while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

In the Sophomore year of the Scientific Course Qualitative Analysis is made elective with Museum Practice.

#### **Physics.**

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Akinson's Ganot's Physics (thirteenth edition).

#### **Biology and Geology.**

Instruction is given in the Biological Sciences as follows:

#### **Botany.**

This subject is taken up during the third term of the year. Two exercises a week are required of all students in the Sophomore class of the Literary Course, and in the Senior Preparatory of the Classical and Scientific courses. Special attention is given to the elements of Botany, both by recitations and lectures. An herbarium of not less than fifty flowers is required. During the same term a class is formed in Physiological Botany. Three exercises a week are required. The text is supplemented by lectures, discussions, and practical use of the microscope. [Texts: Gray's "School and Field Book," Nelson's "Herbarium and Plant Descriptions," and Goodale's "Physiological Botany."]

#### **Zoölogy.**

Instruction in this subject is continued throughout the entire year and is required of all students in the Sophomore year of the Scientific Course. Special attention is given to the invertebrates. The very extensive Museum connected with the department is constantly drawn upon to furnish material for illustrations or dissection. [Texts: Packard's Zoölogy, complete course, and Cotton's Practical Zoölogy.]

**Anatomy and Physiology.**

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles; Nutrition, Respiration, and the Metabolic phenomena of the body, comprise the work of the second term; during the third term special attention is given to the nervous system, including a careful study of the eye and of the ear. The University Museum contains abundant material for the use of students while reading Anatomy, and special instruction is given in this subject. [Text-books: Huxley's Elementary Physiology, Dalton's Physiology, Gray's Anatomy, and Mivart's Elementary Anatomy.]

**Geology.**

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third term of the Junior year. The student is directed to the origin and history of stratified rocks, and to the agencies or forces which have produced geological changes. Historical Geology is reserved for the first term of the Senior year. Special attention is given to the Palaeozoic series, as represented in the Ohio Valley. [Text: LeConte's "Elements of Geology," edition of 1882.]

**Hebrew.**

This language is made elective through the Sophomore and Junior years. The following is an outline of the work accomplished in this department:

**SOPHOMORE YEAR.**

*First Term.*—Green's Elementary Hebrew Grammar, pp. 1-55, with Hebrew Exercises into English, pp. 111-123. Three hours per week.

*Second Term.*—Green's Grammar continued to page 70, with paradigms and Hebrew Exercises into English, pp. 125-132; Genesis, first three chapters. Three hours per week.

*Third Term.*—Review of Grammar, with translation of English into Hebrew, pp. 150-161; Genesis, 150 verses. Three hours per week.

#### JUNIOR YEAR.

*First Term.*—Selections from the Historical Books, 400 verses. Three hours per week.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. Three hours per week.

#### History.

The Life of Christ is studied in the Freshman year of the Classical and Scientific courses, and in the Sophomore year of the Literary Course.

In the Junior year lectures once a week during the winter term are given on the study of Old Testament History and Prophecy.

The Course in English History includes an outline of the social, political, and religious progress of England from the Saxon landing to the Irish Reform Bill.

In the Course in French History attention will be chiefly given to a study of Government and Administration in modern times.

In connection with the study of German History special attention will be given to the period from the treaty of Westphalia to the present time.

#### Elocution and Oratory.

The work in this department, under the direction of Professor Fulton, is arranged for the fall term of each year. As it is elective it may be begun in the Preparatory Department and continued through the College Course. As success in public speaking consists in the wise application of the principles taught, the student is able, from year to year, to put in practice, under the supervision of the Professor, the principles he has learned, as well as to enlarge his grasp of principles from year to year. Six courses are arranged as follows:

## COURSE I.—PRINCIPLES.

## TWENTY LESSONS.

Respiration. Phonology. Vocal Culture for Purity of Voice. Calisthenics: Principles of Gesture and Simple Positions. The Vocal Elements, Quality and Form with their Combinations. Reading of Short Extracts Illustrating Principles.

## COURSE II.—PRINCIPLES.

## TWENTY LESSONS.

Respiration continued. Exercises in Difficult Articulation. Vocal Culture for Strength and Attenuation of Voice. Calisthenics: Gesture, Bearing, Attitudes, The Vocal Elements: Degrees of Force, Stress, and Time. Application of these Principles in Illustrative Readings. Analysis and Rendition of a Few Pieces Entire.

## COURSE III.—PRINCIPLES.

## TWENTY LESSONS.

Breathing Exercises. Aesthetic Physical Culture. Polite Deportment. Vocal Culture for Compass and Flexibility of Voice. Pitch with its Subdivisions: Degree, Changes, and Melody. Emphasis. Analysis and Rendition of Readings and Recitations.

## COURSE IV.—ORATORY.

## FORTY LESSONS.

Rostrum Oratorical Action. Vocal Culture Indicated by Requirements of Class. Sources of Power in Oratory. Criticisms upon the Thought, Composition, and Rendition of Original Speeches and Essays. Analysis and Rendition of an Evening's Programme of Readings, Recitations and Personations.

The classes in this course are limited to twenty students each.

## COURSE V.—ADVANCED ORATORY.

## FORTY LESSONS.

Action. Individual Vocal Culture. Sight Reading. Some Bible and Hymn Readings. Pulpit Eloquence. Sketches of the Seven Great Orators of the World. Methods of Extempore Speaking. Oral Discussions. Topical Speeches by Members of the Class. Close Criticism in the Rendition of Original Orations and Sermons.

The classes in this course are limited to twenty students each.

## COURSE VI.—SHAKESPEARE.

## FORTY LESSONS.

Dramatic Action. Lectures on the History of the Drama. Writing and Reading of Essays on the Characters of Shakespeare. A study of the Characters, Plot, and Incidents of one of Shakespeare's Plays. Recitations of the Principal Scenes of the Play Selected, and Close Criticism upon the Conception and Rendition of the Sentiments under Consideration.

Courses I., II., and III. must be taken in regular order; after passing satisfactory examinations upon these the student is eligible to any one of the remaining courses.

## Military Science and Tactics.

The course of instruction will occupy one hour per week for two years in Military Science, and two hours per week for four years in the application of the science in Military Tactics and Drill. The four years embrace the Middle and Senior years in the Academic Department and the Freshman and Sophomore years in the College Department.

The theoretical instruction will consist of lectures given by the Professor of Military Science and Tactics. It will include, as far as practicable, a systematic and progressive course in the following subjects: Drill Regulations in the United States Army; Preparation of Reports and Returns pertaining to a Company; Organization and Administration of the United States Army, and Principles governing in the Art of War.

The practical course in infantry will embrace small arms, target practice, and, as far as possible, all the movements prescribed by the drill regulations of the United States Army for a battalion. Instruction in artillery will embrace, as far as practicable, such portions of the United States Drill Regulations as pertain to the formation of detachments, manual of the piece, mechanical maneuvers, aiming drill, sabre exercise, and target practice. Instruction will also include the duty of sentinels, and, if practicable, castrametation.

A very neat uniform of West Point Cadet gray, consisting of cap, blouse, and trousers, has been adopted. The students have been able to secure the uniform for thirteen dollars and fifty cents. The vests cost two dollars and fifty cents extra. This low price is

obtained by students ordering two or three hundred suits during the year from the same firm. The ordinary cost of a suit, equal in appearance and serviceableness to the one selected, is twenty-five dollars.

#### **History of Art.**

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. This study is required throughout the Senior year in the Literary Course, and the winter term of the Senior year in the Classical and Scientific courses, and is made elective for two additional terms in the Classical and Scientific courses. The following is an outline of the work accomplished:

#### **SENIOR YEAR.**

*First Term.*—Lübke's History of Sculpture. 4 hrs. per week.

*Second Term.*—Lübke's History of Architecture. 3 hrs. per week.

*Third Term.*—Lübke's History of Painting. 4 hrs. per week.

The instruction is supplemented by lectures on the leading epochs and artists, and essays upon assigned topics are required of the students.

#### **Philosophy, Psychology, Political Economy.**

The course of instruction in the department of Philosophy requires four recitations per week, extending through eight sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art, and the science of pure being.

The work required is seen in the following statement:

During the first term of the Junior year, the Junior Class, two sections, each recites four times every week in Mental Philosophy, completing the part on the Intellectual Powers in Dr. D. G. Hill's Psychology.

During the second term of the Junior year, the Junior Class, two sections, each recites four hours every week in Mental Philos-

ophy on the Sensibilities and the Will, completing Dr. Hill's Psychology.

During the third term of the Junior year, the Junior Class, two sections, each recites four hours every week in Moral Philosophy, using Dr. E. G. Robinson's Principles and Practice of Morality.

During the second term of the Senior year, the Senior Class, two sections, each recites two hours every week in Political Economy, using Dr. E. B. Andrews' Economics.

During the third term of the Senior year, the Senior Class, two sections, each recites four hours every week in Dialectics, using Jevon's Logic.

#### **Studies in Christianity.**

The President lectures two hours a week to the Freshman Class during the spring term, upon the Life of Christ and the application of his principles to the problems of to-day.

The Greek Testament is a required study for the Classical section, with Professor Williams, for one hour a week during the Freshman and Sophomore years, and for three hours a week during the third term of the Senior year. The Greek Testament may also be taken as an elective, with Professor Williams, for three hours a week during the fall term of the Sophomore year, and for four hours a week during the winter term of the Junior year.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

Butler's Analogy, Malcom's Edition, is a required study for the Seniors of the Classical and Scientific courses, with Professor McCabe, for four hours a week during the fall term. The entire volume is completed.

During the second and third terms, the President lectures to the Senior Class twice a week. These lectures begin upon the foundations laid in Biblical History, Natural Theology, and Butler's Analogy. They briefly review the present attitude of Science and Religion and the forms of skepticism which have appeared since Butler's work was written. Five lectures are then devoted to the leading Schools of Philosophy, presenting their attitude toward Theism and Christianity. Twenty lectures are devoted to Biblical Theology, with brief historical consideration of the various types of doctrine inside the Christian Church. Ten lectures are given to Comparative Religions, showing the relation of the leading faiths of the world to Christianity as the Absolute Religion.

**Graduate Courses.**

Many universities grant the degree of Ph. D. to the Bachelor of Arts or of Science who spends two additional years in residence and successfully pursues some prescribed course of non-professional graduate study. The candidate usually devotes the two years to special work, rather than to general culture. His graduate course, therefore, does not secure a broader development of himself than would a professional course. The resident graduate course is usually pursued because the candidate expects to devote himself to teaching; and it often opens up to him an advanced position in his profession. We do not see, therefore, why this work should entitle the candidate to the Ph. D. degree, while three years spent in theology or law secures only the degree of Bachelor of Theology or of Law. It seems to us especially unjust for the universities to confer the degree of Ph. D. for three years of special study in Science, or Metaphysics, or Pedagogics, and then refuse to recognize three years of special study in Law, or Theology, as contributing anything toward this degree.

To help remedy this anomaly we propose :

1. To require for the Ph. D. degree graduate work equivalent to three years of uninterrupted study, and for the Masters' degrees work equivalent to one year of uninterrupted study.
2. To count the professional courses, pursued by our graduates in such schools as we approve, as one year's work for the Ph. D. degree, and as entitling successful candidates to the Masters' degrees at our hands. No professional school will be approved by us whose course is less than three years.
3. Upon such graduates as do not attend any professional school we will confer the degree of A. M. or S. M. when the candidate passes a satisfactory examination upon each of the volumes required in any two of the following courses, and writes an acceptable thesis on some subject connected with each course pursued. The two courses may be selected by the candidate.

4. Upon such graduates as do not attend any professional school we will confer the degree of Ph. D. when the candidate passes a satisfactory examination on each of the volumes required in six of the following courses, and writes an acceptable thesis on some subject connected with each course pursued. One of the courses for the Ph. D. degree must be the course in *Philosophy*.

The other five may be selected by the student. Candidates will find their elective work easier and more profitable if they keep within a comparatively narrow range. We advise candidates, therefore, to elect courses from related departments. We have enlarged the work under Philosophy of the Supernatural into two courses. We will gladly enlarge the work under Metaphysics, Ethics, German, or any other subject, so as to enable the student to take two or more courses under one department.

The volumes mentioned under Collateral Reading are not required and no examination will be based upon them. They are suggested to aid students, in the absence of a teacher, in preparing for examinations on the required volumes. In passing each examination, however, you will always be asked what collateral reading you have done.

You will notice that in the course in Philosophy you need to pass an examination on only two volumes if you select Ueberweg, and on only three volumes if you select Erdmann; while in some of the other courses examinations are required on four or five volumes. This is due to the relative size and difficulty of the volumes. We think that any one of the courses mentioned can be mastered by the duly qualified candidate in six months of uninterrupted study. You will not be required, however, to master one course every six months after you matriculate. If you are teaching or have entered upon your profession, and can devote four or five hours a day to higher culture, you will do very well indeed if you master one of the courses outlined below in a year. You can take the examinations as rapidly as you master the courses; and we will credit you with every examination which you satisfactorily pass, until the degree is worthily won.

You will see from the above that we require two of the courses outlined below, embracing six or eight examinations and two theses, for the Master's degree. We require four more of the courses outlined below, embracing fifteen or eighteen more examinations and four more theses for the degree of Ph. D. But graduates of this university who complete a professional course in a school approved by us will receive the Master's degree at once, and will be required to pass examinations on only four of the courses outlined below for the degree of Ph. D. One of these courses, however, must be the course in Philosophy.

For those desiring to take graduate work in English Literature, or any other department not outlined below, a course may be arranged by correspondence with the heads of departments.

#### CANDIDATES.

5. Any person who has received the degree of A. B. or S. B. from this University, with an average standing of eighty-five for the college course, may matriculate for the higher degrees.

Graduates of equal standing, from such colleges as maintain courses equal to those of this University, may matriculate for the higher degrees.

#### EXPENSES.

Examinations for the degree of A. M. or S. M. will cost fifteen dollars. This amount will be paid at matriculation and will cover the cost of the diploma and of all examinations, whether these examinations are taken in one year or more. Graduates of this University who complete a professional course, and thus become entitled to the Master's degree from us without examination, will pay five dollars for the diploma.

The additional examinations for the Ph. D. degree will cost sixty dollars more. This amount will be payable at the rate of fifteen dollars a year in advance until the full amount is paid. If you pass all examinations and complete the Ph. D. course in two years, you will pay the balance due to make up the sixty dollars before taking your diploma. If after receiving the Master's degree your study for the Ph. D. degree continues longer than four years, there will be no charge after the four payments of fifteen dollars each have been made.

#### EXAMINATIONS.

After sending your name and tuition for the first year, notify us as soon as you wish to pass your first examination, and we will select an examiner in your neighborhood and forward to him the questions and rules upon which he is to conduct the examination. He will submit the questions to you, and see that the rules are observed, and return the questions and your answers to us. Your final examination must be passed at Delaware. This examination should be passed and your final thesis submitted not later than April 15th of the year upon which you expect to take the diploma.

**I. PHILOSOPHY.**

Ueberweg's History of Philosophy, two volumes. The examination falls into three parts. The first covers Ancient Philosophy, the second Mediaeval Philosophy, and the third Modern Philosophy. Study the coarse print. Read the fine print with sufficient care to make the statements under the large type clear and to enable you to retain them. Better make careful notes on your reading.

Erdmann's History of Philosophy, three volumes, may be taken in place of Ueberweg. Ueberweg's work has the advantage of stating with great brevity the important matter, in coarse print. It also contains two hundred supplementary pages devoted to English, American, and recent Italian Philosophy. Erdmann's splendid volumes form, however, a more organic and living work than the former; and on this account we think you will grasp their contents more clearly and retain them more firmly than the contents of Ueberweg.

Thesis.

*Collateral Reading:*

Bowen's Modern Philosophy.

Schwegler's History of Philosophy. This volume will prove a great aid to you in passing your examinations upon Ueberweg or Erdmann.

Kuno Fischer's History of Modern Philosophy. This splendid work is unexcelled by even Erdmann for clearness and philosophic grasp. But the whole work covers only modern philosophy. One volume is translated.

Masson's Recent British Philosophy.

Philosophic Classics for English Readers.

Articles in the Encyclopedia Britannica.

**II. PSYCHOLOGY AND EPISTEMOLOGY.**

Bowne's Introduction to Psychological Theory.

Ladd's Elements of Physiological Psychology; Parts II. and III.

Foster's Prolegomena.

Thesis.

*Collateral Reading:*

E. Caird's Critical Philosophy of Immanuel Kant.

Balfour's Defence of Philosophic Doubt.

- Kant's Critical Philosophy for English Readers, by Mahaffy.  
Tuke's Illustrations of the Influence of the Mind upon the Body.  
Ribot's English Psychology of Today.  
Ladd's Introduction to Pailosophy.  
Kant's Critique of Pure Reason.  
Dorner's System of Christian Doctrine; Vol. I., pp. 1-177.

### III. METAPHYSICS.

- Bowne's Metaphysics.  
McCosh's Realistic Philosophy; two volumes.  
Spencer's First Principles; pp. 1-172.  
Bowne's Philosophy of Herbert Spencer.  
Thesis.

*Collateral Reading:*

- Aristotle's Metaphysics.  
Lotze's Metaphysics.  
Green's General Introduction to Hume.

### IV. PHILOSOPHY OF HISTORY.

- Flint's Philosophy of History.  
Hegel's Philosophy of History.  
Brace's Gesta Christi.  
W. Adams' Theories of History.  
Thesis.

*Collateral Reading:*

- Freemantle's Bampton Lectures for 1883.  
Allen's Continuity of Christian Thought.  
Bancroft's Oration on the Progress of the Human Race.  
Schlegel's Lectures on the Philosophy of History.  
C. K. Adams' Manual of Historical Literature.  
Morris' Civilization; two volumes.

### V. PHILOSOPHY OF THE SUPERNATURAL.

NOTE.—The student may take the two courses under this head, and receive credit for one year's work if he so desires, or he may elect either one of the courses.

## COURSE I.

- Bowne's Studies in Theism.  
Janet's Final Causes.  
Bushnell's Nature and the Supernatural.  
C. M. Mead's Supernatural Revelation.  
Thesis.

## COURSE II.

- Foster's Theism.  
Hurst's History of Rationalism.  
Fisher's Grounds of Theistic and Christian Belief.  
Thesis.

*Collateral Reading—for either course :*

- Flint's Theism.  
Flint's Anti-Theistic Theories.  
S. Harris' Philosophic Basis of Theism.  
Martineau's Study of Religion ; two volumes.  
Fisher's Supernatural Origin of Christianity.  
Bascom's Philosophy of Religion.  
Diman's Theistic Argument.  
Pressense's Study of Origins.

## VI. ETHICS.

- Janet's Theory of Morals.  
Sidgwick's Methods of Ethics.  
Wuttke's Christian Ethics ; two volumes.  
Thesis.

*Collateral Reading :*

- Rothe's Theologische Ethik ; five volumes.  
Kant's Theory of Ethics, by Abbott.  
Green's Prolegomena to Ethics.  
Martensen's Christian Ethics ; two volumes.  
Jouffroy's Introduction to Ethics.  
Bradley's Ethical Studies.  
Martineau's Types of Ethical Theory ; two volumes.

## VII. POLITICAL PHILOSOPHY.

- Bluntschli's Theory of the State.
- Mulford's The Nation.
- Bagehot's Physics and Politics.
- Woolsey's Political Science.
- Thesis.

*Collateral Reading:*

- The Constitution of the United States.
- The Federalist.
- Bagehot's English Constitution.
- Aristotle's Politics.
- Freeman's Comparative Politics.
- Yeaman's Study of Government.
- Heron's History of Jurisprudence.
- Amos' Political Science.

## VIII. ECONOMICAL AND SOCIAL SCIENCE.

- Sidgwick's Principles of Political Economy.
- Denslow's Principles of Economic Science.
- Bascom's Socialism.
- Behrend's Socialism and Christianity.
- Thesis.

*Collateral Reading:*

- Cossa's Guide to the Study of Political Economy.
- Andrew's Economics.
- Thompson's Social Science and National Economy.
- Bowen's American Political Economy.
- Atkinson's Distribution of Products.
- Toynbee's Industrial Revolution.
- Thorold Rogers' Work and Wages.
- Ely's Labor Movement in America.
- Sumner's What Social Classes Owe Each Other.
- Sumner's Economic Problems.
- Sumner's Essays in Political and Social Science.

**IX. GERMAN LANGUAGE AND LITERATURE.**

- Scherer's History of German Literature; two volumes.  
 Mueller's History of Germany.  
 Schiller's Wilhelm Tell.  
 Goethe's Faust; Part I.  
 Lessing's Nathan der Weise.  
 Thesis.

*Collateral Reading:*

- Lewes' Life of Goethe.  
 Max Mueller's German Classics from the Fourth to the Nineteenth Century; two volumes.

**X. FRENCH LANGUAGE AND LITERATURE.**

- French Literature to the Nineteenth Century; two volumes.  
 Paul Albert.  
 Racine's Athalie.  
 Corneille's Le Cid.  
 Moliere's Le Bourgeois Gentilhomme.  
 Victor Hugo's Ruy Blas.  
 Thesis.

*Collateral Reading:*

- Michelet's Jeanne d'Arc.  
 Thiers' Napoleon a Ste. Helene.

**XI. HEBREW LANGUAGE AND LITERATURE.**

- Translation of Genesis.  
 Oehler's Theology of the Old Testament; Part I. Mosaism.  
 Discussion of the Mosaic Authorship of the Pentateuch, by  
 Drs. Green and Harper in Hebraica for 1889-91.  
 Thesis.

*Collateral Reading:*

- Oehler's Theology of the Old Testament; Parts II. and III.  
 Green's Hebrew Feasts in their Relation to the Recent Critical  
 Hypotheses Concerning the Pentateuch.

- Brigg's Biblical Studies.  
 Brigg's Messianic Prophecy.  
 Robertson Smith's Old Testament and the Jewish Church.  
 Edersheim's Prophecy and History in Relation to the Messiah.  
 Six articles on the Old Testament Books in Methodist Review,

## XII. LATIN LANGUAGE AND LITERATURE.

## COURSE I.

- Tacitus; Annals I-VI.  
Tacitus Histories; Books I. and II.  
Cæsar, De Bello Civilis.  
Suetonius, Lives of Roman Emperors.  
Cicero, Selected Letters.  
Thesis.

## COURSE II.

- Ovid, Heroidum Epistolæ.  
Lucretius, De Rerum Natura.  
Catullus, Text and Notes (Ellis).  
Juvenal, Satires.  
Persius, Satires, Conington.  
Thesis.

*Collateral Reading—for each course:*

- History of Roman Literature, Cruttwell.  
Simcox's History of Latin Literature.  
Roman Life, Guhl and Kohner.

## XIII. NEW TESTAMENT EXEGESIS.

Weiss' Manual of Introduction to the New Testament; two volumes.

- Fisher's Supernatural Origin of Christianity.  
Bruce's Chief End of Revelation.  
Thesis.

*Collateral Reading:*

- Godet's Biblical Studies. New Testament.  
Alford's How to Study the New Testament; three volumes.  
Reuss' History of Christian Theology in the Apostolic Age.  
Edersheim's Life and Times of Jesus, the Messiah; two volumes.  
Brooks' Influence of Jesus.  
Weiss' Life of Christ; three volumes.

## XIV. PAUL'S LETTER TO THE ROMANS.

- Reuss' History of the New Testament ; Vol. I., pp. 1-138.
- J. A. Beet's Commentary on Romans.
- Meyer's Commentary on Romans.
- Conybeare and Howson's Life of Paul.
- Translation of Romans.
- Thesis.

*Collateral Reading :*

- Lewin's Life of Paul.
- Farrar's Life of Paul.
- Reuss' History of Christian Theology in the Apostolic Age.
- Godet's Commentary on Romans.
- Reuss' History of the New Testament ; two volumes.

## XV. HISTORY OF ART.

- History of Architecture, Fergusson ; Vols. I. and II.
- History of Painting, Woltmann and Woermann ; Vols. I. and II.
- Essays on the Art of Pheidias, Waldstein.
- Thesis.

*Collateral Reading :*

- Winklemann's Ancient Art ; Vols. I. and II.
- Bennett's Christian Archaeology.
- Symond's Renaissance in Italy (The Fine Arts).
- Radcliffe's Schools and Masters of Painting.

## PARALLEL COURSES OF STUDY.

**Note.**—Studies not marked electives are required; but a sufficient number must be elected to make sixteen exercises per week. The figures in parentheses denote the number of recitations per week in each study. Each recitation is one hour in length.

### CLASSICAL.

SCIENTIFIC.		LITERARY.	
ENGLISH GRAMMAR.—Williams' English Grammar. (3)	ENGLISH GRAMMAR.—Williams' English Grammar. (3)	ENGLISH.—Herbert Spencer's Philosophy of Style. (1)	ENGLISH.—Herbert Spencer's Philosophy of Style. (1)
MATH.—Wentworth's Solid Geometry. (3)	MATH.—Wentworth's Solid Geom. (3)	PHYLOGENY.—Huxley's Lessons. (3)	PHYLOGENY.—Huxley's Lessons. (3)
LATIN.—Livy; Arnold's Latin Prose Composition. (3)	LATIN.—Livy; Arnold's Latin Prose Composition. (3)	MATHEMATICS.—Olney's University Algebra completed. (3)	MATHEMATICS.—Olney's University Algebra completed. (3)
MODERN LANGUAGE.—German. (3)	CHEMISTRY.—Recitations, with Lectures. (4)	LATIN.—Livy; Arnold's Latin Prose Composition. (3)	HISTORY.—Original Problems. (4)
GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (3)	ENGLISH.—Study of Noted Speeches. (1)	MATHEMATICS.—Wentworth's Plane Geometry. With Original Problems. (4)	HISTORY.—Medieval and Modern History. (3)
ENGLISH.—Study of Noted Speeches. (1)	ELOCUTION. (1)	LATIN.—Vergil's Aeneid; Eclogues and Georgics; Horace's Latin Grammar; Latin Prose. (3)	MATHEMATICS.—Wentworth's Plane Geometry. With Original Problems. (4)
ELOCUTION. (1)		GREEK. (3); GERMAN. (3); FRENCH. (3); BOOKKEEPING; COMMERCIAL LAW; MUSIC; PAINTING; DRAWING; ELOCUTION. (3)	LATIN.—Cicero's Orations; Latin Prose Composition. (3)
			GREEK. (3); GERMAN. (3); FRENCH. (3); BOOKKEEPING; COMMERCIAL LAW; MUSIC; PAINTING; DRAWING. (3)
THIRD TERM.		ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)
		HISTORY.—Life of Christ. (2)	HISTORY.—Life of Christ. (2)
		MATHEMATICS.—Trigonometry. (4)	MATHEMATICS.—Trigonometry. (4)
		LATIN.—Horace; Arnold's Latin Prose Composition. (3)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)
		MODERN LANGUAGE.—German. (3)	MODERN LANGUAGE.—French. (3)
		GREEK.—Herodotus; Greek Prose Composition; Greek Testament. (3)	BOTANY.—Goddard's Botany. (3)

Lectures to the Freshman Class twice a week during the first term, by the President.

**COLLEGiate DEPARTMENT.**

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**PARALLEL COURSES OF STUDY—Continued.**

SOPHOMORE YEAR.		SECOND TERM.	THIRD TERM.	FOURTH TERM.
<b>CLASSICAL.</b>	<b>SCIENTIFIC.</b>			
<b>ENGLISH.—Minto's English Prose. (2)</b> <b>CHEMISTRY.—Recitations, with Lectures.</b> <b>MATHEMATICS.—General Geometry. (4)</b> <b>LATIN.—Cicero; Horace. (4)</b>	<b>ENGLISH.—Minto's English Prose. (2)</b> <b>ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4)</b> <b>MATHEMATICS.—General Geometry. (4)</b> <b>ZOOLOGY.—Richard's Zoology. (3)</b>	<b>ELECTIVE.</b> Greek (3); German (2); Latin (4); Hebrew (3); French (3); Eloquence (3); Zoology (3).	<b>ELECTIVE.</b> Greek (3); German (2); French (3); Music; Painting; Drawing; Eloquence (3); Book-keeping; Zoology. (3).	<b>ELECTIVE.</b> Greek (3); German (2); French (3); Music; Painting; Drawing; Eloquence (3); Book-keeping; Zoology. (3).
<b>ENGLISH.—Study of Masterpieces. (2)</b> <b>CHEMISTRY.—Recitations, with Lectures.</b> <b>MODERN LANGUAGE.—German. (4)</b> <b>GREEK.—Thucydides; Greek Testament. (4)</b>	<b>ENGLISH.—Study of Masterpieces. (2)</b> <b>ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4)</b> <b>ZOOLOGY.—Richard's Zoology. (2)</b> <b>MATHEMATICS.—Surveying and Navigation. (4)</b>	<b>ELECTIVE.</b> Latin (3); French (1); Hebrew (3); Zool- ogy (3); Surveying and Navigation (4); Analytical Chemistry (4).	<b>ELECTIVE.</b> Greek (3); German (4); Latin (3); French (3); Hebrew (3); Eloquence (3).	<b>ELECTIVE.</b> Greek (3); German (4); Latin (3); French (3); Analytical Chemistry (4).
<b>ENGLISH.—Bible Classics. (2)</b> <b>PHYSICS.—Mechanics and Acoustics. (4)</b> <b>MODERN LANGUAGE.—German. (3)</b> <b>GREEK.—Plato; Greek Testament. (4)</b>	<b>ENGLISH.—Bible Classics. (2)</b> <b>PHYSICS.—Mechanics and Acoustics. (4)</b> <b>MATHEMATICS.—Surveying and Navi- gation. (4)</b>	<b>ELECTIVE.</b> Latin (3); French (3); Hebrew (3); Zool- ogy (3); Surveying and Navigation (4); Analytical Chemistry (4).	<b>ELECTIVE.</b> Greek (3); German (3); Latin (3); French (3); Hebrew (3); Analyti- cal Chemistry (4).	<b>ELECTIVE.</b> Greek (3); German (3); Latin (3); French (3); Analytical Chemistry (4); Painting; Drawing; Book-keeping. (3).

## PARALLEL COURSES OF STUDY—Continued.

	CLASSICAL.	SCIENTIFIC.	LITERARY.
FIRST TERM.	RHYTHMIC. (2) History.—Green's "Short History of England." (3) Mental Philosophy. (4)	RHYTHMIC. (2) History.—Green's "Short History of England." (3) Mental Philosophy. (4)	RHYTHMIC. (2) History.—Green's "Short History of England." (3) Mental Philosophy. (4)
SECOND TERM.	LATIN.—Tacitus. (1) ELECTIVE. Greek (3); German (3); French (3); Hebrew (3); Elocution (3); Physi- ology (3); Analytical Chemistry (3); Mu- seum Practice (3); Art History (3).	MATERIAL PHILOSOPHY. (1) NATURAL THEOLOGY.—Lectures. PHYSICS. (1) GREEK.—Christian Writers; New Testa- ment. (1)	MATERIAL PHILOSOPHY. (1) NATURAL THEOLOGY.—Lectures. PHYSICS. (4)
THIRD TERM.	ELECTIVE. Latin (3); German (3); French (3); He- brew (3); Physiology (4); Analytical Chemistry (4); Museum Practice (4); Amer- ican Literature (4); Green's "Short History of England." (3).	ELECTIVE. Latin (3); Greek (3); German (3); French (3); Physiology (4); Analytical Chemistry (4); Museum Practice (4); American Literature (3).	ELECTIVE. Latin (3); Greek (3); German (3); French (3); Physiology (4); Analytical Chemistry (4); American Literature (3); Art History (4).
FOURTH TERM.	OLD TESTAMENT HISTORY AND PROPHECY. (1) GEOLOGY. (2) MORAL SCIENCE. (4) PHYSICS. (3)	OLD TESTAMENT HISTORY AND PROPHECY. (1) GEOLOGY. (2) MORAL SCIENCE. (4) PHYSICS. (3)	OLD TESTAMENT HISTORY AND PROPHECY. (1) GEOLOGY. (2) MORAL SCIENCE. (4) PHYSICS. (3)
FIFTH TERM.	LATIN.—Cicero. (3) ELECTIVE. Greek (3); German (3); French (3); He- brew (3); Physiology (3); Analytical Chemistry (3); American Literature (3); Art History (3).	LATIN.—Plautus and Terence. (3) ELECTIVE. Greek (3); Latin (3); German (3); French (3); Physiology (3); Analytical Chemistry (4); American Literature (3); Art History (4).	LATIN.—Plautus and Terence. (3) ELECTIVE. Greek (3); Latin (3); German (3); French (3); Physiology (3); Analytical Chemistry (4); Music; Painting; Drawing. (3)

**COLLEGiate DEPARTMENT.**

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**PARALLEL COURSES OF STUDY—Continued.**

SENIOR YEAR.		SCIENTIFIC.	LITERARY.	
CLASSICAL.				
ENGLISH.—English Literature. (3) GEOLOGY. (4) EVIDENCE OF CHRISTIANITY. (2) BUTLER'S ANALOGY. (4)	ENGLISH.—English Literature. (3) GEOLOGY. (4) EVIDENCE OF CHRISTIANITY. (2) BUTLER'S ANALOGY. (4)	ENGLISH.—English Literature. (3) GEOLOGY. (4) EVIDENCE OF CHRISTIANITY. (2) ART HISTORY. (4)	ENGLISH.—English Literature. (3) GEOLOGY. (4) EVIDENCE OF CHRISTIANITY. (2) ART HISTORY. (4)	
ELECTIVE.	Criticism in Orationary (3); Art History (4); Hebrew (3); German (3); French (3).	ELECTIVE.	Criticism in Orationary (3); Art History (4); Hebrew (3); German (3); French (3).	
SECOND TERM.	ENGLISH.—English Literature. (2) ART HISTORY. (3) ASTRONOMY. (3) POLITICAL ECONOMY. (2) BRITISH POLITICS. (2) LATIN.—Pliny and Seneca. (4)	ENGLISH.—English Literature. (2) ART HISTORY. (3) ASTRONOMY. (3) POLITICAL ECONOMY. (2) HISTORICAL THEOLOGY. (2) MATHEMATICS.—Differential Calculus. (4)	ENGLISH.—English Literature. (2) ART HISTORY. (3) ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) GREEK. (4)	
TEST TERM.	ENGLISH.—English Literature. (3) ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) GREEK. (4)	ELECTIVE.	ENGLISH.—English Literature. (3) ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) ART HISTORY. (4)	
THIRD TERM.	Calculus in place of any study the student may select. (4)		Calculus in place of any study the student may select.	

Chapel rhetoricals by the Seniors.

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## ACADEMIC DEPARTMENT.

### General Statement.

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently, its work has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities can not fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we purpose to provide sufficient facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal, who devotes special attention to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification :

### I.—COLLEGIATE PREPARATORY.

The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading

to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the College proper.

#### **x.—Classical Course.**

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 17 and 18. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

#### **xi.—Scientific Course.**

This Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 54, it will be seen that the only difference between the Classical and Scientific Course is that the Scientific students are required to take German in the place of Greek.

#### **xii.—Literary Course.**

This Course embraces two years' work, and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department. Young ladies who take this course, unless residing in town, or especially excused by the Faculty, are expected to room and board in a pleasant home prepared for them in Monnett Hall.

## **II.—NORMAL.**

This sub-department deserves the special attention of teachers, and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our

best public schools, and which examining boards require candidates to understand. We therefore aim to prepare such applicants to take a high position among our best instructors.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek are formed every term.

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### III.—COMMERCIAL.

This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages equal to those found in our best business colleges. In the Course of Study we teach those branches which are essential to success in business, viz. :

**BOOK-KEEPING.**—By Double and Single Entry, beginning with the most simple, and gradually developing through the most complicated forms; Opening, Conducting, and Closing books in all the different kinds of business, and especially in Banking.

**COMMERCIAL ARITHMETIC.**—A thorough and practical course, including Counting House usages.

**COMMERCIAL LAW.**—The Law relating to Notes, Bills, Insurance, Contracts, Partnerships, etc.

**CORRESPONDENCE.**—The Theory and Practice of Correspondence, in the Daily Transaction of Business, is taught by an experienced amanuensis.

**BUSINESS FORMS.**—The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.

#### **Business Practice.**

An important and interesting feature of the instruction consists of actual business practice. A Counting House System has been introduced, where the student enters into regular contracts with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and business-like form.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual

work. These offices include Jobbing, Freight, Commission Merchants' Exchange, and Banking.

#### **Penmanship.**

In connection with this Department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain writing, off-hand capitals, and combination of capital letters.

#### **Short-hand and Type-writing.**

This Department has been established to meet the great demand for these excellent arts. The work is thorough, and can be pursued in connection with other studies with but little additional expense. Many students of the regular College Classes are enrolled in these classes.

Moran's Reporting Style of Short-hand is the text-book used.  
The Department has caligraph and type-writers.

#### **Expenses.**

##### **BUSINESS COURSE.**

Allowing a year's study, in advance . . . . .	\$48 00
The same, per term of three months . . . . .	17 00
Book-keeping alone, daily lessons, per term . . . . .	5 00
Commercial Law alone, daily lessons, per term . . . . .	3 00
Short-hand, per term . . . . .	5 00
Type-writing, full course . . . . .	7 00
Type-writing, per month . . . . .	3 00

##### **PENMANSHIP COURSE.**

Daily lessons in Plain Penmanship . . . . .	\$11 00
Daily lessons, one term . . . . .	4 00
Forty lessons . . . . .	3 00
Automatic Lettering, plain . . . . .	3 00
Automatic Lettering, full course . . . . .	5 00

Prices for Ornamental Penmanship, Stippling, etc., will be given on application.

Special certificates are awarded those who complete the Business or Amanuensis Course.

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY.**  
**CLASSICAL COURSE.**

**Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.**

**ACADEMIC DEPARTMENT.**

53

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
<b>LATIN.</b> — <i>Grove's Latin Exercises</i> (new edition). (5) <b>MATHEMATICS.</b> — <i>Robinson's Progressive Higher Arithmetic</i> . (5) <b>NATURAL SCIENCE.</b> — <i>Grove's Physics</i> . (4) <b>RHETORIC.</b> — <i>Clark's Briefer Practical Rhetoric</i> , with selections from the English Classics. (2)	<b>LATIN.</b> — <i>Cesar's Commentaries</i> ; <i>Colar's Latin Prose Composition</i> ; <i>Harkness's Latin Grammar</i> . (5) <b>GREEK.</b> — <i>White's Greek Lessons</i> ; <i>Goodwin's Greek Grammar</i> . (5) <b>MATHEMATICS.</b> — <i>Algebra</i> . (4) <b>HISTORY.</b> — <i>History of Greece</i> . (2)	<b>LATIN.</b> — <i>Vergil's Aeneid</i> —three books; <i>Latin Grammar</i> . (5) <b>GREEK.</b> — <i>Xenophon's Anabasis</i> —two books; <i>Greek Grammar, with exercises</i> . (6) <b>MATHEMATICS.</b> — <i>Algebra</i> . (1) <b>HISTORY.</b> — <i>History of England</i> . (2)
<b>LATIN.</b> — <i>Grove's Latin Exercises</i> —continued. (5) <b>ENGLISH GRAMMAR.</b> — <i>Williams' English Grammar</i> . (5) <b>PHOTOGRAPHY.</b> — <i>Incriptive Geography</i> . (4) <b>RHETORIC.</b> — <i>Clark's Briefer Practical Rhetoric</i> , with selections from the English Classics. (2)	<b>LATIN.</b> — <i>Cesar's Commentaries</i> —four books complete; <i>Latin Prose Composition</i> ; <i>Latin Grammar</i> . (5) <b>GREEK.</b> — <i>White's Greek Lessons</i> ; <i>Goodwin's Greek Grammar</i> . (5) <b>MATHEMATICS.</b> — <i>Algebra</i> . (4) <b>HISTORY.</b> — <i>History of Rome (Allen's Short History)</i> . (2)	<b>LATIN.</b> — <i>Vergil's Aeneid</i> —Six books or m. <i>Plated and Elegiacs</i> ; <i>Latin Grammar</i> . (6) <b>GREEK.</b> — <i>Xenophon's Anabasis</i> —four books completed; <i>Greek Grammar, with exercises</i> . (5) <b>MATHEMATICS.</b> — <i>Wentworth's Plane Geometry, with Original Problems</i> . (4) <b>HISTORY.</b> — <i>History of England</i> . (2)
<b>LATIN.</b> — <i>Grove's Latin Exercises</i> —continued. (5) <b>ENGLISH GRAMMAR.</b> — <i>Williams' English Grammar</i> . (5) <b>PHOTOGRAPHY.</b> — <i>Incriptive Geography</i> . (4) <b>RHETORIC.</b> — <i>Clark's Briefer Practical Rhetoric</i> , with selections from the English Classics. (2)	<b>LATIN.</b> — <i>Cicero's Orations</i> ; <i>Latin Prose Composition</i> ; <i>Latin Grammar</i> . (5) <b>GREEK.</b> — <i>Greek Grammar, with exercises</i> ; <i>Parson's Cebes' Tablet; Xenophon's Anabasis</i> . (5) <b>MATHEMATICS.</b> — <i>Algebra</i> . (4) <b>ANTHROPOLOGY.</b> — <i>Greek and Roman Antiquities</i> . (2)	<b>LATIN.</b> — <i>Vergil's Georgics</i> ; <i>Cicer's Orations</i> ; <i>Latin Grammar</i> . (5) <b>GREEK.</b> — <i>Homer's Iliad</i> —three books; <i>Greek Grammar, with exercises</i> ; <i>Wentworth's Plane Geometry, with Original Problems</i> . (4) <b>NATURAL SCIENCE.</b> — <i>Gray's Anatomy</i> , with the Analysis of sixty flowers. (2)

## ACADEMIC DEPARTMENT.

COURSES OF STUDY—*Continued.*

## SCIENTIFIC COURSES.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
LATIN.—Grove's Latin Exercises (new edition). (5) MATHMATICS.—Robinson's Progressive Higher Arithmetic. (5) NATURAL SCIENCE.—Jagé's Physics. (4) RHETORIC.—Clark's Briefe Practical Rhetoric, with selections from the English Classics. (2)	LATIN.—Caesar's Commentaries; Collar's Latin Prose Composition; Harkness's Latin Grammar. (5) GRAMMAR.—John's Meissner's Grammar to Lesson XXXV. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of Greece. (2)	LATIN.—Vergil's Aeneid—three books completed; Latin Prose Composition; Latin Grammar. (5) GRAMMAR.—Brandt's Reader to page 232; Jungfrau von Orleans. (5) MATHEMATICS.—Algebra. (4) HISTORY.—History of England. (2)
FIRST TERM.	LATIN.—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) GRAMMAR.—Lorres—Meissner's Grammar to Lesson XXXVII; Brandt's Reader to page 51. (6) MATHEMATICS.—Algebra. (4) HISTORY.—History of Rome (Allen's Short History). (2)	LATIN.—Vergil's Aeneid—six books completed and Eclogues; Latin Grammar. (6) GRAMMAR.—Goethe's Egmont, and Hermann und Dorothea. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) HISTORY.—History of England. (2)
SECOND TERM.	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joyce—Meissner's Grammar to Lesson XLIV; Brandt's Reader to page 161. (6) MATHEMATICS.—Algebra. (4) ANTIQUITIES.—Greek and Roman Antiquities. (2)	LATIN.—Vergil's Georgics; Cicero's Orations; Latin Grammar. (5) GERMAN.—Ortho's Faust, Part I; Sight Reading. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Gray's Botany, with the Analysis of sixty flowers. (2)
THIRD TERM.	LATIN.—Grove's Latin Exercises—completed. (5) HISTORY.—History of the United States. (5) PHYSIOGRAPHY.—Physical Geography. (4) RHETORIC.—Clark's Briefe Practical Rhetoric, with selections from the English Classics. (2)	

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY—*Continued.***

**LITERARY COURSE.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	SENIOR YEAR.
<p><b>FIRST TERM.</b></p> <p>LATIN.—Grove's Latin Exercises (new edition). (5)</p> <p>MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5)</p> <p>NATURAL SCIENCE.—Gage's Physics. (4)</p> <p>RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)</p>	<p>LATIN.—Cesar's Commentaries; Collar's Latin Prose Composition; Harkness' Latin Grammar. (5)</p> <p>GERMAN.—Joyce-Meissner's Grammar to Lesson XXXV. (6)</p> <p>MATHEMATICS.—Algebra. (4)</p> <p>HISTORY.—History of Greece. (2)</p>
<p><b>SECOND TERM.</b></p> <p>LATIN.—Grove's Latin Exercises—continued. (5)</p> <p>ENGLISH GRAMMAR.—Williams' English Grammar. (5)</p> <p>GYROGRAPHY.—Descriptive Geography. (4)</p> <p>RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)</p>	<p>LATIN.—Cesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5)</p> <p>GERMAN.—Joyce-Meissner's Grammar to Lesson XXXVI;</p> <p>Brandt's Reader to page 51. (5)</p> <p>MATHEMATICS.—Algebra. (4)</p> <p>HISTORY.—History of Rome (Alton's Short History). (2)</p>
<p><b>THIRD TERM.</b></p> <p>LATIN.—Grove's Latin Exercises—completed. (5)</p> <p>HISTORY.—History of the United States. (5)</p> <p>GYROGRAPHY.—Physical Geography. (4)</p> <p>RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)</p>	<p>LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5)</p> <p>GERMAN.—Joyce-Meissner's Grammar to Lesson XLV;</p> <p>Brandt's Reader to page 161. (5)</p> <p>MATHEMATICS.—Algebra. (4)</p> <p>ANTIQUITIES.—Greek and Roman Antiquities. (2)</p>

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY—*Continued.***  
**\*NORMAL.**

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
FIRST TERM.  Robinson's Progressive Higher Arithmetic. (6) Williams' English Grammar. (5) Clark's Brief or Practical Rhetoric, with selections from the English Classics. (2) Grove's Latin Exercises. (5) Pedagogics. (2)	Caesar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Smith's History of Greece. (2) Elocution. (3) Pedagogics. (2)	Vergil—Æneid; Prose Composition. (5) Algebra. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (4) Pedagogics. (2) History of England. (2) Elocution. (3)
SECOND TERM.  Robinson's Progressive Higher Arithmetic. (6) Williams' English Grammar. (5) Clark's Brief or Practical Rhetoric, with selections from the English Classics. (2) Grove's Latin Exercises. (5) Descriptive Geography. (4)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiologist. (3) Allen's History of Rome. (2) Natural Philosophy. (4)	Virgil—Æneid; Prose Composition. (5) Wentworth's Geometry. (4) Mental Philosophy. (4) Roscoe's Chemistry, English Edition. (3) History of England. (2)
THIRD TERM.  Robinson's Progressive Higher Arithmetic. (6) History of the United States. (5) Clark's Brief or Practical Rhetoric, with selections from the English Classics. (2) Grove's Latin Exercises. (5) Pedagogics. (2)	Cicero—Prose Composition. (5) Olney's Complete Algebra. (4) Gray's Botany. (2) Myers' Medieval and Modern History. (3) Physical Geography. (4) Pedagogics. (2)	Cicero—Orations; Prose Composition. (5) Wentworth's Geometry. (4) Robinson's Moral Science. (4) Exercises in Chemical Laboratory. (5) Pedagogics. (2)

\*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin may complete the course in two years. Classes are formed each term in the Common Branches. Lectures on methods of teaching and related topics are given throughout the Course.

## ACADEMIC DEPARTMENT.

### COURSES OF STUDY—CONTINUED.

#### **Commercial and Business Course.**

##### **FIRST TERM.**

- Book-keeping and Business Practice. (5)
- Commercial Law and Business Forms. (4)
- Penmanship. (5)
- Business Arithmetic. (4)
- Correspondence. (2)

##### **SECOND TERM.**

- Book-keeping and Business Practice. (4)
  - Commercial Law and Business Forms. (3)
  - Banking. (2)
  - Penmanship. (5)
  - Business Arithmetic. (4)
  - Correspondence. (2)
- Lectures on the Theory of Business given in the regular classes.

##### **THIRD TERM.**

- Bank and Business Practice. (5)
- Commercial Law and Judicial Decisions, Text-book and Lectures. (3)
- Penmanship. (5)
- Applied Business Arithmetic. (4)
- Business Correspondence. (2)

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NOTE.—Students well prepared in English branches can complete this Course in two terms by taking extra work in Book-keeping the second term. The Amanuensis Course, consisting of Short-hand, Type-writing, and Correspondence, can be completed in two terms.

## CONSERVATORY OF MUSIC.

### **General Statement.**

The Conservatory is under the direction of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given, and the advantages afforded, are unsurpassed. Every facility for the study of vocal and instrumental music is provided. There are thirty-four pianos in the school, including seven Semi-Grand and three Concert Grand. The methods of teaching are the best known to the profession.

### **Course of Study.**

This embraces instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo Singing, Concerted and Choral Music.

Each of the branches is so taught as to form not merely a separate acquirement, but an integral part of a musical education.

### **Piano-Forte.**

Piano music furnishes the chief standard by which all instrumental music must be measured. The literature for the piano is the Latin of music. Hence, a very broad and full course in this branch is offered.

The work of each individual student is so planned as to develop in him an intelligent conception of the works of the great composers in all styles and schools, and at the same time gain that variety of touch and facile dexterity requisite to artistic performance.

To accomplish these results, such exercises, *études*, and pieces will be given as will meet the individual need. In the use of exercises and *études*, the measure of value will be, not their

quantity, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

#### Voice Culture.

The obscurity with which the true nature of the voice has been enveloped, until recently, has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and the physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of the voice.

#### Pipe Organ.

Before entering upon the study of this, the king of instruments, the pupil should have a thorough knowledge of the rudiments of music, and at least one year's instruction upon the piano. In addition to the work usually done in this department, a higher course is open to such as desire to fit themselves for concert performances.

In addition to the Pedal and Pipe Organ now in use, negotiations are pending for a splendid Concert Organ to be placed in the Chapel of the new University Building now in process of construction. This instrument will contain three manuals, piston combinations, motor, and, in short, every device known to the modern concert organ.

#### Cabinet Organ.

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe Organ.

#### Violin and Stringed Instruments.

This branch occupies a position in the front rank of musical study in all the best schools; and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department is in the hands of a skillful instructor. The Joachim Method of Violin Study is taught.

**Flute and Wind Instruments.**

Special attention is devoted to the flute and wood wind instruments. The Boehm System has been adopted, and we are fortunate in securing the services of a renowned instructor in this department, who has arrangements by which he can furnish pupils with the celebrated Rittershausen Boehm Flute at wholesale rates, bringing this most expensive instrument within easy reach.

**Orchestra.**

Special attention is given to this department. The music placed before the organization is of the choicest, consisting of standard Overtures, Symphonies, Accompaniments to Oratorios, etc. At present there are thirty performers in the Orchestra.

**Harmony, Theory, and Composition.**

No one can claim rank as a musician without a knowledge of these subjects. By an understanding of their principles, we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term, and examinations held at the close.

The following is the course by terms:

**FIRST TERM.**

Musical notation, keys, scales, signatures, intervals. Formation of the Triad Chord, formation and part writing from given bases.

**SECOND TERM.**

First nine chapters of Richter's Manual of Harmony. Harmonizing given parts. Original Composition begun.

**THIRD TERM.**

Tenth Chapter of Richter to Section III. Four Part writing. Original Composition continued.

**FOURTH TERM.**

Section III of Richter's Manual. Choral Composition continued, and reading and writing from sound.

**FIFTH TERM.**

Modulation and Analysis.

## SIXTH TERM.

**Analysis.**

## SEVENTH TERM.

**Counterpoint.**

## EIGHTH TERM.

**Canon and Fugue.****History of Music.**

For advanced students and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. In addition to the regular recitation, compositions from the composer under study are performed before the class. These compositions are chosen with reference to exhibiting the various styles, peculiarities, and characteristics of the composer. The student is expected to write at least one thesis each term on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the department.

**Lectures.**

A course of carefully prepared lectures are given before the students of the Conservatory upon the various branches taught in the department. The lectures are appropriately and abundantly illustrated.

**Chamber Concerts.**

During the year a number of choice concerts are given in the Chapel of Monnett Hall, and the programmes of these entertainments are selected from the best salon and chamber music. These concerts not only afford a high type of entertainment, but are also of inestimable value to music students.

**Choral Music.**

Three classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as the minor key. The second class will commence with the formation of the minor scale, and study the primary chords in major and minor keys until they can be recognized, named, and written at hearing.

**Euterpean Musical Union.**

This Society now numbers one hundred voices, together with an orchestra of thirty instruments. It has already purchased a fine library of music, and a superb Concert Grand Piano.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, the skillful execution of the same, and the preparation of its members for actual service in social circles, choral societies, and church choirs.

**Public Recitals.**

A Pupils' Recital is held every Monday evening, at which students who have been prepared under the supervision of one of the instructors in the Conservatory take part. The recitals furnish incentives to study and experience in public performance. A question box is opened at each recital. Students are requested to drop in the box any question which they would like to have discussed.

**Graduation.**

Those who complete the course in music receive a diploma from the University. No diploma is given unless the student has studied at least one year under the teachers of this Conservatory. Two courses are open to the student, namely:

**THE TEACHERS' COURSE.**

This course requires the prescribed amount of Harmony, Theory, Counterpoint, Canon, Fugue, History of Music, and four years of piano study and of one other instrument, or of the voice.

**THE VIRTUOSO COURSE.**

This course is the same as the Teachers' Course during the period of time which the Teachers' Course covers. To be eligible to this course, the pupil must have an average grade of eighty-five per cent. during his previous studies in the Teachers' Course. His scholastic training must also be equal to the requirements for entrance to the Junior class in the Literary Course in the University. These requirements being met, the student may elect his special instrument, to which he will devote himself for the space of two more years, at the end of which time he will have conferred upon him the degree of Bachelor of Music.

**Expenses.****PAYMENT IN ADVANCE.**

Piano, 3 pupils in the class, each, per term . . . . .	\$16 00
Piano, 2 pupils in a class, each, per term . . . . .	\$16 00 to 25 00
Organ, 3 pupils in a class, each, per term . . . . .	16 00
Organ, 2 pupils in a class, each, per term . . . . .	20 00
Voice Culture, 3 pupils in a class, each, per term . . . . .	16 00
Voice Culture, 2 pupils in a class, each, per term	\$17 50 to 22 50
Violin, 3 pupils in a class, each, per term . . . . .	16 00
Violin, 2 pupils in a class, each, per term . . . . .	20 00
Harmony, per term . . . . .	5 00
Rent of Piano, one full hour per day, per term . . . . .	2 50
Rent of Pipe Organ, one full hour per day, per term . . .	6 00
Blower's fee, per hour . . . . .	10
Rent of sheet music, per term . . . . .	\$1 00 to 2 00
Artists' Recitals . . . . .	1 00

**SPECIAL ITEMS.**

Most of the lesson rooms are furnished with grand pianofortes. A good supply of techniphones are open for the use of pupils in practice.

A fine and carefully selected Library of Music is at the disposal of the pupils in all branches of study.

Pupils will have opportunities for appearance at the Weekly Recitals and at Public Concerts as they are qualified.

No deduction is made from tuition unless the student is in the school less than ten weeks. In case of protracted illness, the Conservatory will share the loss of tuition equally with the student. Students may enter at any time.

**Concerts and Artists' Recitals.**

Few cities are more favored than Delaware in the way of fine concerts. Not less than ten excellent concerts will be given this year in Delaware.

**Lectures.**

Delaware is justly celebrated for her superior lecture courses. The town and College together will present no less than twenty magnificent lectures this year.

**Collegiate Opportunities.**

The Conservatory is a part of the Ohio Wesleyan University, and the students of this department share equally with the students in other departments in all advantages afforded by the University Reading Room, Library, Literary Societies, Gymnasium, etc. The advantages to be derived from musical study in connection with the University are of inestimable value. In the course for the degree of Bachelor of Literature, Music is made an *elective study*; and students in this course may devote two hours daily to its pursuit.

## DEPARTMENT OF ART.

### **General Statement.**

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of Art, the eye and hand are trained to its practice. From the beginning, the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio, furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

Candidates for a diploma in the Art Department must complete the general requirements for admission to the Freshman Class, with the exception of Algebra, and two years of either German or French. They must also complete the following branches in the Literary Course: Freshman English, Physiology and History; Sophomore History and Botany; Junior History, Rhetoric, and American Literature; Senior English Literature, Evidences of Christianity, and Art History.

**COURSES OF INSTRUCTION.****DRAWING.****I.—The Elements of Form.**

Free-hand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
5. Human figures.
  - (a)—Parts.
  - (b)—Full figure.

**II.—Proportion.**

Free-hand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

**III.—Light and Shade.**

1. Drawing and shading from geometrical models and vases.
  - (a)—With pencil, charcoal, or stump and sauce.
  - (b)—With brush and India ink, neutral tint, or sepia.
  - (c)—With crayon point.
2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.
3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.
4. From casts of hands, arms, feet, faces, from casts of antique busts.
5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.

**IV.—Landscape Study.**

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassel's Technical Manual*).
4. Landscape from "flat."
5. Landscape from nature.

## WATER COLOR PAINTING.

1. Practice in handling color and brushes.
2. Sepia, India ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

## OIL PAINTING.

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

## CHINA DECORATION.

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

## WOOD CARVING.

1. Use of tools.
2. Surface carving.
3. Carving in low relief.
4. Carving in high relief.

## EXPENSES.—PAYABLE IN ADVANCE.

Drawing, eight hours per week, per term . . . . .	\$ 8 00
Oil painting, eight hours per week, per term . . . . .	16 00
Water color painting, eight hours per week, per term . .	16 00
China decoration, eight hours per week, per term . . . .	16 00
Wood carving, eight hours per week, per term . . . . .	16 00
Use of models, per term, 25 and 50 cents.	

All students taking lessons in this Department are required to leave the work done by them in the Studio until after the annual Art Exhibition held during Commencement Week.

## GENERAL INFORMATION.

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### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel, when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion

tion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years, about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Biblical Studies.**

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall, we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of ex-President Merrick, there has recently been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was "Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute

and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was "Tests of the various kinds of Truth," in reply to modern Agnosticism. Bishop R. S. Foster, LL. D., delivered the third course of lectures upon "*The Philosophy of Experimental Religion,*" Rev. James Stalker, A. M., of Glasgow, Scotland, delivers the course of lectures in 1891.

#### Government.

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. With a few simple yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

Among the forbidden offences are drinking, smoking, attending theatres, dancing, all forms of gambling, visiting saloons or billiard halls, the use of profane language, or conduct unbecoming a young gentleman or lady. We also forbid cheating in recitations or examinations, neglect of studies, absence from recitations or chapel or from the City without permission. We do not mention all the violations of the laws of helpful fellowship in college life, nor do we name the far more important qualities of industry, of courtesy, of manliness and womanliness upon which the value of college life so largely depends.

Still more, in regard to forbidden offences, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian university and leave the embodiment of these principles in personal conduct largely to the honor of our students. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly

advise him not to come with us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students are Christians, and not all of the professed Christians have had lofty ideals of conduct set before them. But our students, as a body, try to shun every form of impropriety, to become worthy members of a great Christian university. We invite to our halls only those who will preserve, unsullied, the fair fame of our *Alma Mater*.

#### Literary Societies.

A special feature of the College is the literary societies, which are kept in a flourishing condition. The Zetagathean, Chrestomathean, Athenian, and Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, Philomathean, The University Lyceum, and Calagonian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, Atheneum, and Castalian.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### Examination.

There is an examination of all the classes at the close of the first two terms, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or pursue the study with the following class.

#### Graduation—Degrees.

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scien-

tific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

#### Library and Reading Room.

The Library of the University at present contains the following volumes:

The Sturges Library, about . . . . .	14,000 vols.
The Ohio Methodist Historical Society . . .	136 "
The Monnett Hall Library . . . . .	1,650 "
Total . . . . .	15,786 vols.

The Library Room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all students of the University.

Valuable additions are annually made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D. D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library has been placed in a separate alcove, and bears the inscription "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription "*The John Newton Irvin Memorial Library.*"

The late John O. McDowell, A. B., M. D., an honored Alumnus and Trustee of the University, has bequeathed to the University his fine medical library as a foundation for "*The McDowell Medical Library.*"

Also, Mrs. Philip Roettinger, of Cincinnati, has very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

Some of the Alumni, especially the Delaware Association, have made valuable additions in works of English Literature, Criticism, and Art.

Dr. D. H. Moore has completed his set of Bancroft's History of the Pacific States, in all 38 quarto volumes, an invaluable work.

John W. King, Esq., of Zanesville, has made large purchases, in bound and unbound volumes, for his Periodical Alcove, completing files within the year of several leading magazines.

Mrs. Dr. J. F. Chalfant, of Cincinnati, whose husband was for many years a leading member of the Cincinnati Conference, has given his library to the University. This will soon be placed in an alcove bearing his honored name.

Cranston and Stowe have placed the University under increased obligations to the Western Book Concern for valuable contributions. To all of these parties, the trustees, faculty, students and patrons are greatly indebted.

#### **MUSEUM.**

As at present constituted, the University Museum embraces five distinct cabinets.

##### **I.—PRESCOTT CABINET OF BIOLOGY.**

The nucleus for this Cabinet was purchased in 1859, from the late Wm. Prescott, M. D., of Concord, N. H. It has been enlarged by purchases, by donations and collections by the Curator, and is to-day one of the most complete in the West. The expedition sent

out by the University during the past year to the west coast of Florida added several thousand specimens to this collection.

#### II.—MANN CABINET OF PALEONTOLOGY.

Founded in 1867 by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages. A very valuable recent addition has been a set of fossil fish from Cuyahoga county, Ohio, presented by Rev. Wm. Kepler, Ph. D., of the Class of '68. This collection contains the types of several new species described by Professor J. S. Newberry.

#### III.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

#### IV.—MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand hard specimens representing all the more common and well known mineral forms. Recent valuable additions have been made by the Smithsonian Institution, by Rev. Ira H. Le Fetra, of the Class of '72, Santiago, Chili, and by Revs. T. L. Wiltsee, of the Class of '73, and J. G. D. Fry, of the Class of '63, both of New Mexico.

#### V.—WEBBER-MERRILL CABINET FROM THE HOLY LAND.

This latest addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily lives of the people.

#### Location and Grounds.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad.

The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties and is surpassed by few arboreta in the country. The campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health imparting water.

#### Gymnasium.

Through the liberality of Mr. C. W. Fairbanks, the Institution is provided with a commodious and well-equipped Gymnasium. Classes are formed each term under the direction of teachers appointed by the Faculty. A small fee is charged to defray necessary expenses and repairs.

#### Expenses.

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Unquestionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to increase until there are not a few colleges in the country in which it is exceedingly difficult for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means should never be permitted to give the college such a financial status or caste spirit as to involve less wealthy but equally worthy youths in unnecessary expense, or to force them to abandon their college course. The reasons for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the

efforts made in this direction in our Institution have produced very gratifying results.

#### **College Fees.**

The only charge which the University makes is a scholarship fee of \$5.00 per year and an incidental fee of \$10.00 per term. These sums must be paid each term in advance. They make a total charge of \$35.00 per year for each student in the regular course. This amount does not include Music, Art, Elocution, or Commercial Instruction.

#### **Board and Rooms.**

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. The majority of gentlemen room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others board themselves, purchasing and preparing their own food. Poverty does not bring social ostracism. Upon the contrary, the student who is working his way through college, or boarding himself, preserves the hearty respect of his fellow students. Those contemplating a college course may estimate in some measure their total expenses at the University, aside from the cost of clothing and traveling, by the following

#### **Table of Itemized Expenses.**

	LOWEST.	HIGHEST.
Incidental fee, per term . . . . .	Free.	\$10.00
Scholarship, per term . . . . .	Free.	1.75
Table board in private family, per week. . . . .	\$2.25	3.50
Table board in club, per week. . . . .	1.60	2.45
Self board, per week . . . . .	75	1.50
Furnished rooms for two persons, each person, per week. . . . .	50	1.25
Furnished room for one person, per week . . .	60	1.50
Fuel, light, and, washing, per term . . . . .	4.00	14.00
Text-books, per term. . . . .	2.00	10.00
Literary Society fees, per term . . . . .	25	75

This table does not include funds for clothing, traveling, or pocket money. Expenses depend so much upon personal habits that it is impossible for us to tell the hundreds who write to us for information exactly what their total expenses at the University will be. Many of our students are under the necessity of practicing economy. In most cases the economy practiced here is no injury to either health or scholarship. We recently asked twenty students belonging to this large class to name their entire expenses at the University for the winter term, not including clothing or traveling expenses. Their replies stated sums varying from \$30.00 to \$60.00, and the average for the twenty was \$43.70. Upon the other hand, we asked a few members of the Senior class, who were well dressed and were living well, but were not spending money extravagantly, to name their actual expenses for the winter term, not including clothing. They named sums varying from \$60.00 to \$100.00.

#### Aid for Students.

All children of persons engaged in actual ministerial work, all students who have offered themselves for the missionary field, and all who present licenses for the ministry will, for the present, receive from the University one-half the incidental fee.

#### Loans.

The University receives from the Board of Education of the Methodist Episcopal Church and from the North Ohio, Central Ohio, and Cincinnati conferences, limited sums for the use of needy students. Part of this money is subject to special conditions as to residence, etc. All the sums are subject to the following general conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must then be paid in regular installments.
2. These funds are loaned only to students of excellent moral character.
3. As the amounts are limited, the preference is given to students preparing for the missionary field, to students studying for the ministry, to students well advanced in the course who will need comparatively little to enable them to graduate, and to students whose grades of scholarship are high.

In addition to the above, many students after spending a term or two at the University secure some work by which they pay their way in part. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at nearly three-quarters of a million dollars; its Professors are paid by the income of the endowment. Every student attending the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of

generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

#### Ladies.

##### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young women as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction and admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. There are also bath-rooms and a laundry for the free use of the students. The building has also recitation rooms, a library and reading-room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn and creek.

##### IMPROVEMENTS AT MONNETT HALL.

The popularity of Monnett Hall and the splendid advantages of our University led over seventy ladies to apply for admission to the Hall last year whom we could not receive for lack of room. This demand upon the part of our patrons has led the Trustees to expend some forty thousand dollars the present year in enlarging and improving the building. A special committee visited Bryn Mawr, Vassar, and other colleges for ladies before our plans were finally adopted. The improvements consist of a fine, airy dining-

room with a beautiful outlook, seating two hundred and fifty persons; and of beautiful suites of rooms with all modern improvements, for one hundred and fifty more young ladies. These rooms are being chosen very rapidly, and parents need to apply at once to insure the admission of their daughters to the privileges of Monnett Hall the coming year.

This part of the Institution is under the special supervision of Professor Austin of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes, and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all the valuable features of both systems of education combined is a rare opportunity.

#### ROOMS.

After long experience and careful observation, the Faculty is convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof,

umbrella, and overshoes; also tumbler, teaspoons, knife and fork, for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, on very reasonable terms.

The necessary expense of living in Monnett Hall, is slightly above that of gentlemen boarding in clubs; it is not however, above, but rather below the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following:

#### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$ 1 75
Incidental fee, per term . . . . .	10 00
Room rent, fuel and gas, per week . . . . .	\$0 75 to 1 75
Board, per week . . . . .	3 00

Extra tuition is charged for instruction either in Music or in Art, or in Commercial studies.

Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

#### PAYMENTS AT MONNETT HALL.

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills *must* be paid at the

opening of the term, and the remainder at the middle of the term. Special attention is called to this requirement, as compliance with it is absolutely necessary. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, \$58.00 may be made to cover all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense would be from \$80.00 to \$85.00 per term. If more than the regular number of lessons are taken per week in these branches, the expense, of course, is proportionately greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the Institution, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the Institution can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests, and their manners will be well and faithfully guarded.

On reaching Delaware, young ladies are expected to take one of the hacks that are to be found at each train, and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### The Past.

The University was chartered in 1842. Over 15,000 young men and women have attended the University, and been influenced

by it during all their subsequent lives. Fourteen hundred and three have completed the full course of study, and have received one of its degrees.

Of the graduates, thirteen per cent. have become presidents or professors in college work, and fifteen per cent. more are teachers in the public schools. Thirteen presidents of colleges and seminaries and over ninety professors have been students of this University.

Of the total number of students in attendance, about ninety per cent. have left the University earnest Christians, and nearly one-half of these have been converted during their College course.

Thirty-eight per cent. of our graduates have entered the Christian ministry, and there is scarcely a mission-field in our Church which has not one or more of our representatives. The students of the University now maintain one of the graduates as a missionary, electing the person and raising the money from year to year.

It is believed that this University has sent more men into the ministry, and more men and women into the missionary field than any other college in Methodism.

#### The Present.

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$261,266.00.

The unincumbered endowment fund of the University amounts to \$267,159.00. The endowment subject to annuity amounts to \$173,623.00. Other funds now aggregate \$11,504.00. The total value of the grounds and endowments for the University, less the indebtedness, is \$677,487.00. Of this amount \$439,182.00 is in endowments. \$173,623.00 of the endowment fund is yet subject to annuities, so that we receive interest on only \$267,159.00. The income upon this amount is our only available fund for the support of this great University.

With our present endowment, we can furnish facilities for the regular college courses equal, all things considered, to those of any college in the land. *No student need stay away from the University for fear of lack of accommodations.* In fact, we have as many teachers in proportion to our students as have the Scotch universities and their under-graduate work is unexcelled in Europe.

**The Future.**

We spoke last year of our pressing need of a new building for Chapel and Recitation rooms. Our present chapel seats only five hundred and fifty persons. Through the generosity of Hon. D. S. Gray and of others, especially of the citizens of Delaware, and through the skill and earnestness of our financial agent, Rev. J. M. Barker, we have secured pledges for \$62,000 toward a new University building. Plans have been adopted for a stately and handsome structure of Amherst Buff sandstone. The building will be one hundred and sixty feet in its extreme length, and one hundred and forty-three feet in its extreme width, and four stories in height. It will contain a chapel seating fourteen hundred on the floor and five hundred in the gallery; and a lecture room seating six hundred can be thrown into the chapel, thus furnishing accommodations for twenty-five hundred in all. In addition to these rooms, the building will contain administrative offices for President, Auditor, etc., also eleven recitation rooms of large capacity, with private rooms for Professors, and a large Reading and Waiting Room for the young women. In addition to the above, this building includes two rooms for the Young Men's Christian Association, each of which seats three hundred persons. These two are so arranged that they can be thrown together for the general college prayer-meetings.

The fourth floor will be devoted to halls for the literary societies. The regular cost of such a building erected for private use would be at the lowest estimate \$150,000. Owing to the great generosity of the Cleveland Sandstone Co., of President Ingalls of the C. C. C. & St. L. R. R., of Driver Bros., contractors for all the stone and brick work, of Chas. Roehr, the contractor for all wood and carpenter work, and of every party connected with this enterprise, the net cost of the building without heating, furnishing, or organ, will be within \$85,000. Owing to the generosity of Isaac D. Smead & Co., we shall secure probably the finest system of heating and ventilating yet devised at an extremely low cost. The building is designed by J. W. Yost, architect, whose generosity has only been excelled by his skill in adapting a splendid structure to the practical needs of a great University. The total cost of this building, without the organ will be \$100,000. In addition to the pledges named above, the Alumnae Association of Delaware, has generously pledged \$5,000 toward an organ. The association is

nobly assisted in this laudable enterprise by the Euterpiian Musical Union. We confidently appeal to all friends of the University for contributions toward this noble structure. All pledges from \$10 to \$10,000, will be most heartily welcomed. If by our united efforts we can dedicate this building without debt, we shall help inaugurate a new era in the history of our noble university. We are sure that every friend of the University and of Christian education will desire to have some place, however humble, among the noble donors to this stately structure.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. Ten new professorships are needed immediately for the maintenance of our high grade of instruction. Ten more professorships should be established in the next ten years to meet the demands of the twentieth century. From \$30,000 to \$50,000 is needed for each of these chairs. We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and twenty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We can have an enrollment of two thousand students soon after the opening of the twentieth century if we can only meet our providential opportunities.

#### **Other Needs.**

A fire-proof Library building with every modern appliance and a fund sufficient for the employment of a librarian and assistants, and for the purchase of the best and the latest books in all the greatest literatures of the world, is another imperative need.

New buildings for recitation rooms, the latest and best scientific appliances, the rapid enlargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi centennial occurs in 1894.

The population of our country has increased twenty-fold during the century. Our college classes have increased thirteen-fold in the last forty years. Our church has increased over one hundred-fold during the century. America is the battle field of the world for Christ, and the twentieth century may largely decide the contest. Our church must bear a leading part in that struggle, and the church must rely upon consecrated talents for her leaders. With hearts filled with gratitude for the providential history of the University, the Church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

#### FIVE MILLION DOLLARS

to enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I,  
A..... B....., of....., do make and publish this my last  
will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assign forever, the following lands and tenements [description] in ..... County, in the State of.....

*Item Third*—I give and bequeath to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of.....dollars, to be paid by my executor out of my estate within.....months after my decease.

In testimony whereof, I hereto subscribe my name and affix  
my seal, this.....day of....., A. D.....

[SEAL.]

A.....B.....

Signed and acknowledged by the above named A.....B.....  
testator, as his last will and testament, in our presence; and signed  
by us in his presence, and at his request, as subscribing witnesses  
to the foregoing last will and testament at the date last aforesaid.

C.....D.....

E.....F.....

**PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN  
ANNUITY FOR LIFE.**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so, on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

**Arrangements can be made by addressing**

PROF. W. G. WILLIAMS, LL.D.,

*Secretary of the Board of Trustees, Delaware, O.*

## Miscellaneous.

We call special attention to the fact that absence from college during term time, for the purpose of visiting friends at home or elsewhere, is always productive of injurious results to the scholarship of the absentee. We trust it will not be encouraged by our patrons.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, and promptly report any misconduct to the Faculty. Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that every student must furnish testimonials of good moral character before entering the University.

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous

paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

Fifteen representatives of the graduating class will be selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons will be determined largely by their scholarship and their ability as speakers and writers.

#### **The University Summer School.**

A special term of school will be held in the University buildings, beginning on Monday, June 22, 1891, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages and history. By earnest application to one, or at most two studies, students make rapid progress in such branches and fit themselves for admission to college or for advanced rank.

A department for Normal students has been established, and facilities are afforded in all English branches.

For circulars containing further information, address

**PROF. R. PARSONS,**  
Delaware, O.

## S T U D E N T S .

## GRADUATE STUDENTS.

## NON-RESIDENT.

NAMES.	RESIDENCES.
REV. BENJ. F. McELFRESH, . . . . .	COLUMBUS.
A. B. Ohio Wesleyan University.	
N. H. CHANEY, . . . . .	WASHINGTON C. H.
A. B. and A. M. Wilmington College.	
REV. WM. F. McDOWELL, . . . . .	DENVER, COL.
A. B. and A. M. Ohio Wesleyan University ; B. D. Boston University.	
ROBT. B. MILLER, . . . . .	IRONTON.
A. B. Ohio Wesleyan University.	
HENRY B. NEWSON, . . . . .	LAWRENCE, KAN.
B. S. Ohio Wesleyan University.	
PHILIP PHILLIPS, JR., . . . . .	FREDONIA, N. Y.
A. B. Ohio Wesleyan University.	
REV. W. U. SPENCER, . . . . .	PRAIRIE DEPOT.
A. B. and A. M. Ohio Wesleyan University.	
REV. R. T. STEVENSON, . . . . .	MANSFIELD.
A. B. and A. M. Ohio Wesleyan University ; B. D. Boston University.	
REV. S. W. TROUSDALE, . . . . .	EAU CLAIRE, Wis.
A. B. and A. M. Wisconsin University ; B. D. Boston University.	

## RESIDENT.

NAMES.	RESIDENCES.	ROOMS.
Mrs. Ida Mitchell Ball, A. B., <i>Delaware</i> ,		114 W. William.
Edwin Sherwood, A. B., <i>Delaware</i> ,		81 Oak Hill Ave.
Elizabeth Perlee Waterhouse, A. B., <i>Delaware</i> ,		226 W. Cen. Ave.
Margaret Anna Williams, B. L., <i>Delaware</i> ,		90 S. Liberty.

## COLLEGiate.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Rhoda Loretta Abernethy,	Lewis Center,	Monnett Hall.
Charles Riggs Ball,	Bryan,	114 N. Washington.
Charles Stewart Barnes,	Newark,	13 Oak Hill Ave.
Cloyd Brotherton,	Lima,	81 N. Washington.
Charles Edgar Brown,	Maineville,	24 S. Union.
Stowell Lyman Bryant,	Mahoning,	114 W. Winter.
Essie Lee Campbell,	Cleveland,	Monnett Hall.
Cornelius Beard Canon,	Armstrong, Iowa,	177 S. Franklin.
Harry Ellsworth Chatterton,	Williamsburgh,	106 Oak Hill Ave.
Willis Melville Clayton,	Van Buren,	20 S. Sandusky.
George Kirkpatrick Denton,	Slaughtersville, Ky.,	71 N. Franklin.
Harry Sebastian Doyle,	Atlanta, Ga.,	127 W. William.
Bert Ackley Dunbar,	Mt. Gilead,	72 N. Washington.
Raymond Harrold Edwards,	Mineral Ridge,	145 W. William.
John Barton Fairchild.	Washington,	193 N. Washington.
Francis Asbury Fate,	Bradford, Ill.,	114 W. Winter.
Harvey Devilla Grindle,	West Unity,	209 S. Franklin.
Thomas Wallis Grose,	Cleator Moor, Eng.,	29 Oak Hill Ave.
John Ernest Halliday,	Gallipolis,	137 N. Sandusky.
Everett Stetson Hammond,	Tuscarora, Nevada,	96 S. Henry.
Frank David Harpster,	Carey,	184 N. Washington.
Norman Courtney Hayner,	Delaware,	188 N. Washington.
Henry Harrison Helder,	Gnadenhutten,	119 W. Winter.
Charles Delnow Hopkins,	Downington,	20 S. Union.
Jonas Jason Hulse,	Lovell,	108 W. Winter.
Carroll Henry Jones,	Delaware,	67 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
Eddy Leggett Keen,	Cincinnati,	125 N. Sandusky.
James Monroe Kelsey,	Clyde,	233 N. Union.
Gideon Elijah Keyt,	Piqua,	88 W. Cen. Ave.
Harry Smith Latham,	Delaware,	14 University Ave.
George Davis Lowry,	Peking, China,	7 Oak Hill Ave.
Herbert Camp Marshall,	Zanesville,	94 University Ave.
Villa Leigh Moore,	Delaware,	212 S. Sandusky.
Katharine Mullikin,	Cincinnati,	Monnett Hall.
Carper Wordsworth Neilson,	Delaware,	153 W. Cen. Ave.
George Elmer Nelson,	Plainville,	106 Oak Hill Ave.
Harry Opdyke Newcombe,	Middlefield,	226 W. William.
Elbert Elvero Persons,	Norwalk,	27 Griswold.
Robert Lewis Richards,	New Lexington,	122 W. William.
Layton Carl Smith,	Milford Center,	167 W. Cen. Ave.
Wallace Nelson Stearns,	Madison,	127 W. William.
Annie Travis,	Centerville,	232 W. William.
Samuel Melville Waterhouse,	Delaware,	226 W. Cen. Ave.
Sherman Tecumseh Westhafer,	Tracy,	49 E. William.
John Holland Whitaker,	Defiance,	114 W. Winter.
Neavin Otto Winter,	Bucyrus,	119 W. Winter.
William Barcus Winters,	Martin's Ferry,	193 N. Washington.
Rufus Judson Wyckoff,	Celina,	54 W. Cen. Ave.
Lyman Beckley Yale,	Wellington,	49 E. William.

## SCIENTIFIC.

Lewis Boyden Foote,	Brooklyn Village,	3 Oak Hill Ave.
Washington Irving Hadley,	Pioneer,	125 N. Sandusky.
Frederic Theodore Jones,	Delaware,	64 W. William.
Francis Michael McKay,	New Burlington,	110 W. Cen. Ave.
Harry Charles Robinson,	Brooklyn Village,	125 N. Sandusky.
Fred. Everett Ross,	Ripley,	62 W. Cen. Ave.
Ralph Eckley Westfall,	Delaware,	215 N. Liberty.
Thomas Charles Wilson,	Somerset,	72 N. Washington.
Sarkis Stephen Yenovkian,	Marash, Asia Minor,	32 Park Ave.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Bertha Margaretta Cameron,	<i>Delaware,</i>	132 W. Cen. Ave.
Maud Pearl Carmony,	<i>Conover,</i>	Monnett Hall.
Anna Casement,	<i>Delaware,</i>	201 W. Cen. Ave.
Carrie May Colvin,	<i>Lena,</i>	Monnett Hall.
Mary George Corner,	<i>Malta,</i>	Monnett Hall.
Ada Letitia Creswell,	<i>Cedarville,</i>	Monnett Hall.
Daisy Dale,	<i>Butler, Pa.,</i>	Monnett Hall.
Sarah Emma Dann,	<i>Sidney,</i>	Monnett Hall.
Myrta Davison,	<i>South Charleston,</i>	Monnett Hall.
Louisa Maria Dole,	<i>Bellevue,</i>	Monnett Hall.
Cora Belle Elliott,	<i>Canal Fulton,</i>	78 W. Cen. Ave.
Ora Gerhart,	<i>Delaware,</i>	130 W. Cen. Ave.
Lilly Norissa Harris,	<i>Delaware,</i>	19 N. Liberty.
Olive Emily Harrison,	<i>Delaware,</i>	70 W. Lincoln Ave.
Orphie Marie Harrison,	<i>Buffalo, N. Y.,</i>	Monnett Hall.
Sue Evelyn Harrison,	<i>Oak Harbor,</i>	Monnett Hall.
Augusta Hart Hayner,	<i>Delaware,</i>	188 N. Washington.
Maude Heffelfinger,	<i>Springfield,</i>	Monnett Hall.
Minnie Elizabeth Hickman,	<i>Glenville,</i>	Monnett Hall.
Nora Ellen Lake,	<i>Richwood,</i>	76 W. William.
Bird Mason,	<i>Georgetown,</i>	Monnett Hall.
Lecta Eldica Miller,	<i>Spencer,</i>	Monnett Hall.
Olga Louise Nippert,	<i>Cincinnati,</i>	Monnett Hall.
Kate May Piersol,	<i>Delaware,</i>	55 N. Liberty.
Emma Linda Salzer,	<i>La Crosse, Wis.,</i>	Monnett Hall.
Harriet Sceva,	<i>Mechanicsburgh,</i>	Monnett Hall.
Mary Regina Schock,	<i>Delaware,</i>	441 E. Cen. Ave.
Mabel Sylvester Shattuck,	<i>Delaware,</i>	153 W. Cen. Ave.
Madge Wilson Stewart,	<i>Newark,</i>	Monnett Hall.
Ella Louise Waters,	<i>Marysville,</i>	Monnett Hall.
Edna Geneva Weh,	<i>Plymouth,</i>	Monnett Hall.
Marian Daisy Whitney,	<i>Norwalk,</i>	Monnett Hall.
Florence Williams,	<i>Shelby,</i>	Monnett Hall.
Shintaro Yamasaki,	<i>Yonezama, Japan,</i>	96 S. Henry.

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**JUNIORS.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Edgar Downing Albright,	<i>Delaware,</i>	296 N. Union.
Olin Hanson Basquin,	<i>Breakman,</i>	94 University Ave.
Susie Mae Bentley,	<i>La Crosse, Wis.,</i>	Monnett Hall.
Nathaniel Davis Bigelow,	<i>Williamsville, N. Y.,</i>	29 Spring.
Katharine Burns,	<i>Nelsonville,</i>	Monnett Hall.
James Marion Butler,	<i>Carmel,</i>	173 S. Sandusky.
William Dewees Cairns,	<i>Troy,</i>	3 Oak Hill Ave.
Cora Belle Calhoun,	<i>Delaware,</i>	13 Oak Hill Ave.
George Philip Chatterton,	<i>Williamsburgh,</i>	106 Oak Hill Ave.
Pennell Walker Cherrington,	<i>Gallipolis,</i>	241 N. Sandusky.
Wilbur Lawrence Young Davis,	<i>Delaware,</i>	197 N. Sandusky.
Herbert Downs Deetz,	<i>Millersburgh,</i>	114 W. Winter.
John Knowles Doan,	<i>St. Mary's, W. Va.,</i>	104 W. William.
Frederick William Fink,	<i>Delaware,</i>	420 N. Sandusky.
Frank Reber Foraker,	<i>Hillsborough,</i>	88 W. Winter.
Dudley Merrick Flowers,	<i>Oconomowac, Wis.,</i>	130 N. Sandusky.
George Hiram Geyer,	<i>Pomeroy,</i>	59 W. Cen. Ave.
Ralph Harrold,	<i>Delaware,</i>	76 W. Winter.
Harold Heath,	<i>Delaware,</i>	163 W. Cen. Ave.
David Herr,	<i>Jamton,</i>	74 W. Cen. Ave.
Frederick William Hoffman,	<i>Delaware,</i>	155 E. Winter.
Richard Deming Hollington,	<i>Delaware,</i>	130 N. Franklin.
Clyde Rollin Jones,	<i>Arcanum,</i>	94 N. Sandusky.
John Francis Keating,	<i>West Milton,</i>	54 W. Cen. Ave.
Charles Colson Kennedy,	<i>Gore,</i>	134 N. Franklin.
Franklin Moses Marple,	<i>Buckhannon, W. Va.,</i>	73 N. Liberty.
Francis Harvey McElroy,	<i>Delaware,</i>	283 N. Washington.
Homer Hudson McKeehan,	<i>Hillsborough,</i>	88 W. Winter.
David Channing Meck,	<i>Bucyrus,</i>	13 Oak Hill Ave.
Gertrude Lee Middleton,	<i>Delaware,</i>	55 N. Liberty.
Nellie Christine Morgan,	<i>Delaware,</i>	226 W. William.
Katie Elizabeth Moss,	<i>Maryville, Mo.,</i>	185 N. Washington.
Allen Alvin North,	<i>Greenville,</i>	98 W. William.
Helen Augusta Plowman,	<i>Greenville,</i>	202 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Edward Austin Roberts,	<i>Sharpsville, Pa.</i> , 130 N. Sandusky.	
James Crawford Roberts,	<i>Wintersville</i> , 185 N. Washington.	
William Thomas Robinson,	<i>Forest</i> , 49 Oak Hill Ave.	
Samuel Cox Rodgers,	<i>Lock No. 4, Pa.</i> , 67 W. William.	
William Arnold Rosensweig,	<i>Alexandria, Egypt</i> , 93 N. Franklin.	
Worthington Scott,	<i>Barcilly, India</i> , 60 Griswold.	
Gertrude Sharp,	<i>Sioux City, Iowa</i> , Monnett Hall.	
Charles Gaylord Smith,	<i>Florence</i> , 125 S. Liberty.	
Ella Louise Smith,	<i>Van Wert</i> , Monnett Hall.	
Nathan Percy Starr,	<i>Delaware</i> , 36 E. Cen. Ave.	
Erwin Arthur Strother,	<i>Van Wert</i> , 74 W. Cen. Ave.	
Elisha Cranston Walden,	<i>Cincinnati</i> , 265 N. Sandusky.	
Harry Bright Weaver,	<i>Nebraska</i> , 72 N. Washington.	
Charles Edwin Williams,	<i>Mechanicsburgh</i> , 159 N. Liberty.	
Noah De Orville Wilson,	<i>Delaware</i> , 113 W. William.	
Henry Collier Wright,	<i>Le Roy</i> , 60 Griswold.	
Howard Elmer Wright,	<i>Johnstown</i> , 112 W. Winter.	

## SCIENTIFIC.

Wilson Andrus Carter,	<i>Cuyahoga Falls</i> , 163 W. Cen. Ave.
George Foster Collier,	<i>Delaware</i> , 141 N. Franklin.
William Thaddeus Ellis,	<i>Racine</i> , 20 S. Union.
Edward David Jones,	<i>Antigo, Wis.</i> , 125 N. Sandusky.
John William Myers,	<i>Woodlyn</i> , 81 N. Washington.
Charles Jared Parish,	<i>Hamilton</i> , 82 W. Cen. Ave.
Mary Druitt Potter,	<i>Allegheny City, Pa.</i> , Oak Hill Ave.
Elmer Tracy,	<i>Delaware</i> , 177 N. Washington.
William Bee Wood.	<i>Columbus</i> , 67 W. William.

## LITERARY.

Lydia Marsh Austin,	<i>Delaware</i> ,	179 W. Winter.
Frances Ellen Barber,	<i>Cincinnati</i> ,	Monnett Hall.
Etta Mae Barkdull,	<i>Carey</i> ,	Monnett Hall.
Mary Catharine Barnes,	<i>Newark</i> ,	Monnett Hall.
Florence Eudora Bishop,	<i>Delta</i> ,	Monnett Hall.
May Esther Carter,	<i>Cuyahoga Falls</i> ,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Luella Pauline Chase,	<i>Covington, Ky.,</i>	Monnett Hall.
Blanche Ann Conkling,	<i>Madisonville,</i>	Monnett Hall.
Nellie Ellen Conkling,	<i>Madisonville,</i>	Monnett Hall.
Lena Curren,	<i>Delaware,</i> 22	W. Lincoln Ave.
Anna Cutler,	<i>Deaware,</i>	190 N. Sandusky.
Florence Sweetzer Durfee,	<i>Marion,</i>	Monnett Hall.
Adela Elizabeth Fischer,	<i>Wapakoneta,</i>	Monnett Hall.
Lulu Elizabeth Frey,	<i>Bellefontaine,</i>	Monnett Hall.
Helen Frizzell,	<i>Dayton,</i>	Monnett Hall.
Carrie Luella Galer,	<i>De Graff,</i>	Monnett Hall.
Belle Garrison,	<i>Utica,</i>	30 N. Liberty.
Ida Olive Hallowell,	<i>Wissel, Ind.,</i>	Monnett Hall.
Ume Hameda,	<i>Tokyo, Japan,</i>	118 S. Liberty.
Mary Etta Hart,	<i>Little Rock, Ark.,</i>	Monnett Hall.
Mary Heath,	<i>Delaware,</i> 163	W. Cen. Ave.
Nannie Kennedy,	<i>Rosedale,</i>	Monnett Hall.
Nettie Kennedy,	<i>Marysville,</i>	17 E. William.
Florence Lakin,	<i>Columbus,</i>	241 S. Sandusky.
Maggie Clo Malick,	<i>Neptune,</i>	Monnett Hall.
Louise Mather,	<i>Marion, Ind.,</i>	Monnett Hall.
Minnie Maud Morgan,	<i>Cincinnati,</i>	Monnett Hall.
Anna Bell Newton,	<i>Delta,</i>	Monnett Hall.
Mary Grace Newton,	<i>Cincinnati,</i>	81 Oak Hill Ave.
Maude Emengarde Peters,	<i>Delaware,</i>	250 W. William.
Nelle Phellis,	<i>Rosedale,</i>	Monnett Hall.
Jessie May Riggs,	<i>Bryan,</i>	Monnett Hall.
Maggie Roberts.	<i>Venedocia,</i>	Monnett Hall.
Katharine Christiana Schock,	<i>Delaware,</i>	441 E. Cen. Ave.
Inez Shaw,	<i>West Berlin,</i>	77 N. Washington.
Julia Sowers,	<i>Hilliards,</i>	Monnett Hall.
Louise Elliott Stewart,	<i>Newark,</i>	Monnett Hall.
Mittie Suter,	<i>Palmyra, Mo.,</i>	Monnett Hall.
Mary Harriet Welch,	<i>Delaware,</i>	234 N. Sandusky.
Olive Welch,	<i>Delaware,</i>	67 W. William.
Alta Rebecca Williams,	<i>Mechanicsburgh,</i>	Monnett Hall.
Hannah Elizabeth Williamson,	<i>Iberia,</i>	Monnett Hall.

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**SOPHOMORES.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Albion Joseph Andrews,	Zanesville,	46 W. Winter.
William Fleet Baker,	Melmore,	46 E. William.
George Simpson Ball,	Mt. Vernon,	134 N. Franklin.
Albert Beal,	Bucyrus,	90 S. Sandusky.
Richard Henry Beesley,	Provo, Utah,	173 S. Sandusky.
Major Lee Briggs,	Chillicothe,	64 W. William.
William Enoch Brown,	Delaware,	184 N. Washington.
Noah Jay Brumbaugh,	Union,	13 Oak Hill Ave.
Robert Carhart,	Galion,	130 N. Sandusky.
Michael Elliott Carroll,	Old Concord, Pa.,	21 W. Cen. Ave.
Alfred Cookman Cassatt,	Greenville,	118 W. William.
Elsie Castor,	Kenton,	Monnett Hall.
Horace Greeley Chambers,	Carey,	74 W. Cen. Ave.
Edwin Stanton Collier,	Delaware,	141 N. Franklin.
Edwin Lucius Cross,	Racine,	13 Oak Hill Ave.
Parson Brownlow Cuppett,	Valley Point, W. Va.,	177 W. Lin. Av.
William Sherman Dennis,	La Moyne,	102 University Ave.
Walter Adams Draper,	Washington C. H.,	157 N. Liberty.
Charles Lee Fillebrown,	Delaware,	99 W. William.
Joseph Benson Foraker,	Cincinnati,	62 W. Cen. Ave.
Samuel Alphonse Gillett,	Central College,	143 N. Liberty.
George Vincent Gordon,	Rehoboth,	Thomson Chapel.
Nellie Ossinni Graff,	Delaware,	94 University Ave.
Ellahue Ansile Harper,	Liberty, Kan.,	174 N. Sandusky.
Arthur Henry Harrop,	Washington C. H.,	106 Oak Hill Ave.
Farnsworth Carlisle Haskins,	Cincinnati,	Thomson Chapel.
Earl Place Haynes,	Richmond, Ind..	104 S. Liberty.
William Thomas Helms,	Cameron, W. Va.,	46 W. Winter.
William Samuel Heusner,	Clay Center, Kan.,	20 S. Union.
Mary Ro Illa Hillman,	Newark,	Monnett Hall.
Lola May Kidwell,	National City, Cal.,	109 S. Liberty.
Charles Dick Lafferty,	Mt. Blanchard,	102 University Ave.
Edgar Milton Latham,	Columbus,	14 Oak Hill Ave.
Walter Latimer Luttgen, .	Delaware,	35 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Everett Virgil McCaskill,	<i>Warrensburg, Mo.</i> , 23 Oak Hill Ave.	
William McClain,	<i>Delaware</i> ,	197 W. Lincoln Ave.
Charles McCoard,	<i>Provo, Utah</i> ,	173 S. Sandusky.
Ray Chauncey Newhouse,	<i>Magnetic Springs</i> ,	269 W. William.
Elmer Ellsworth Noble,	<i>Waterside, Pa.</i> ,	Sturges Library.
William Alfred Morey Nordyke,	<i>New Vienna</i> ,	81 Oak Hill Ave.
Elmer Samuel Oman,	<i>Nebraska</i> ,	64 W. Lincoln Ave.
Edwin Stanton Randolph,	<i>Somerset</i> ,	86 University Ave.
Fred Clark Rector,	<i>Kinderhook</i> ,	120 W. Cen. Ave.
John Lewis Reeder,	<i>Delaware</i> ,	129 Oak Hill Ave.
Merrill Ulysses Ricketts,	<i>Columbus</i> ,	98 W. William.
William Frank Rimer,	<i>Delaware</i> ,	272 W. Cen. Ave.
Eddy Rynearson,	<i>Arcanum</i> ,	35 S. Liberty.
George Brinton Scott,	<i>Beverly, W. Va.</i> ,	34 S. Sandusky.
Stella Secrest,	<i>Chillicothe</i> ,	Monnett Hall.
James Edward Snyder,	<i>Burbank</i> ,	84 S. Sandusky.
Phœbe Katharine Swope,	<i>Delaware</i> ,	Monnett Hall.
Wendell Marshall Thomas,	<i>Washington C. H.</i> ,	98 W. William.
Charles Benton Throcmorton,	<i>Nineveh, Pa.</i> ,	112 N. Washington.
Clarence Sumner Vandenbark,	<i>Zanesville</i> ,	64 W. William.
Josephine Vergon,	<i>Delaware</i> ,	1280 Lake.
Charles Clinton Webb,	<i>Lancaster</i> ,	86 University Ave.
Clement William Wells,	<i>Delaware</i> ,	105 W. William.
Anna Mary Woods,	<i>Van Wert</i> ,	Monnett Hall.
Mariana Young,	<i>Marysville</i> ,	17 E. William.

## SCIENTIFIC.

Ross Beale,	<i>Mt. Sterling</i> ,	88 W. Cen. Ave.
John William Edwards,	<i>Delaware</i> ,	60 Park Ave.
Edward Gaudern,	<i>Pioneer</i> ,	112 N. Washington.
Frank Gerhart,	<i>Delaware</i> ,	130 W. Cen. Ave.
James William Magruder,	<i>Mechanicsburgh</i> ,	159 N. Liberty.
Charles Reynolds,	<i>West Rushville</i> ,	137 N. Sandusky.
Edward Porter Smith,	<i>Yellow Springs</i> ,	249 N. Sandusky.
William Grant Vorpe,	<i>Kenton</i> ,	143 W. Cen. Ave.
Frederic Charles Weaver,	<i>Dayton</i> ,	241 N. Sandusky.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Laura Bigelow,	<i>Williamsville, N. Y.</i> ,	28 Spring.
Hattie Lane Bland,	<i>Delaware</i> ,	48 University Ave.
Gertrude Vail Bliss,	<i>Sparta</i> ,	8 S. Liberty.
May Campbell,	<i>Cincinnati</i> ,	Monnett Hall.
Adda Carpenter,	<i>Delaware</i> ,	59 Griswold.
Alma Rozella Cole,	<i>Delaware</i> ,	70 University Ave.
Ann Eliza Creed,	<i>Royalton</i> ,	Monnett Hall.
Laura Grace Crook,	<i>Louisville, Ky.</i> ,	Monnett Hall.
Helen Sibley Davis,	<i>Granville</i> ,	Monnett Hall.
Susan Lawton Davis,	<i>Granville</i> ,	Monnett Hall.
Nellie Blanche Denny,	<i>Delaware</i> ,	64 W. Lincoln Ave.
Jannie Della Fisher,	<i>Steubenville</i> ,	Monnett Hall.
Grace Fridman,	<i>Clermontville</i> ,	Monnett Hall.
Hattie Gifford,	<i>West Elkton</i> ,	62 University Ave.
Lida May Green,	<i>Woodstock</i> ,	104 W. Winter.
Belle Harmon,	<i>Lancaster</i> ,	18 University Ave.
Winona Harris,	<i>Sabina</i> ,	Monnett Hall.
Olive Grace Hornbrook,	<i>Cambridge</i> ,	Monnett Hall.
Etta Clara Hoyt,	<i>Hillsborough</i> ,	Monnett Hall.
Mamie Evangeline Jones,	<i>St. Paris</i> ,	Monnett Hall.
Bessie Frances Johnson,	<i>Cincinnati</i> ,	Monnett Hall.
Alice Louisa Kemble,	<i>Bryan</i> ,	Monnett Hall.
Emma Lavinia Kirk,	<i>Delaware</i> ,	177 S. Franklin.
Florence Mary Lynch,	<i>Craigmoor, W. Va.</i> ,	Monnett Hall.
Rose Couch Mallory,	<i>Wellington</i> ,	Monnett Hall.
Nellie Marie McClain,	<i>Greenfield</i> ,	Monnett Hall.
Lois McIlroy,	<i>Irwin</i> ,	Monnett Hall.
Nora McMorran,	<i>St. Paris</i> ,	Monnett Hall.
Anna Pearl McNutt,	<i>Williamsburgh</i> ,	Monnett Hall.
Anna Marie Mills,	<i>Cleveland</i> ,	Monnett Hall.
Clatie Avis Mills,	<i>Kingsville</i> ,	10 S. Liberty.
Ethel May Mooney,	<i>Delaware</i> ,	Winton Place.
Harriet Rachel Morrow,	<i>Mt. Victory</i> ,	Monnett Hall.
Sara Catharine Moyer,	<i>Delaware</i> ,	157 W. William.
Florence Elizabeth Newcomer,	<i>Delaware</i> ,	237 N. Franklin.
Bessie Clark Parsons,	<i>Cleveland</i> ,	Monnett Hall.
Bertha Belle Peters,	<i>Lancaster</i> ,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Louise Belle Reynolds,	<i>Beverly,</i>	Monnett Hall.
Lillian Gertrude Rodgers,	<i>Fallowfield, Pa.,</i>	Monnett Hall.
Carrie Ann Rouse,	<i>Bucyrus,</i>	Monnett Hall.
Dora Louise Rupright,	<i>Van Wert,</i>	Monnett Hall.
Agnes Loverne Shepard,	<i>Perry,</i>	Monnett Hall.
Lola Arabella Smythe,	<i>Galena,</i>	W. William.
Daisy Marie Smith,	<i>Piqua,</i>	Monnett Hall.
Clara Marguerite Taylor,	<i>Delaware,</i>	16 University Ave.
Florence Thompson,	<i>Delaware,</i>	56 W. Winter.
Mary Margaret Thomas,	<i>Delaware,</i>	88 Oak Hill Ave.
Mame Effie Warren,	<i>Delaware,</i>	195 N. Liberty.
Anna White,	<i>Columbus,</i>	Monnett Hall.
Elizabeth Josephine Wilder,	<i>Pueblo, Colo.,</i>	Monnett Hall.
Fanny Gray Wilson,	<i>Delaware,</i>	118 S. Liberty.
SOPHOMORES,	{ CLASSICAL, - 59 SCIENTIFIC, - - 9 LITERARY, - 51	} 119

## FRESHMEN.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Franklin Adcock,	<i>Webb Summit,</i>	84 S. Sandusky.
Stanly Lincoln Allen,	<i>Del Norte, Colo.,</i>	Oak Hill Ave.
Luther Colfax Anderson,	<i>Walkersville, W. Va.,</i>	190 W. William.
Frank Appel,	<i>Lucusville,</i>	35 N. Washington.
Albert Milton Austin,	<i>Chattanooga, Tenn.,</i>	179 W. Winter.
David Clifford Austin,	<i>Cuba,</i>	179 W. Winter.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.,</i>	112 N. Sandusky.
Edwin Percy Baker,	<i>Edinburgh,</i>	35 S. Liberty.
Edwin Hickey Barnes,	<i>Newark,</i>	13 Oak Hill Ave.
Archie Edward Bartlett,	<i>Cardington,</i>	50 S. Washington.
Edgar Allen Bedford,	<i>Delaware,</i>	249 N. Union.
Sheridan Bell,	<i>Xenia,</i>	110 W. Cen. Ave.
Maurice Alpheus Bigelow,	<i>Milford Center,</i>	167 W. Cen. Ave.
Arthur La Salle Binkley,	<i>Marietta,</i>	88 W. Cen. Ave.

NAMES.	RESIDENCES.	ROOMS.
John Henry Blackburn,	<i>Wadsworth,</i>	8 S. Liberty.
William McKendree Brackney,	<i>St. Johns,</i>	207 N. Sandusky.
Pascal Allen Bright,	<i>Logan,</i>	60 Griswold.
Samuel Carlton Bright,	<i>Logan,</i>	60 Griswold.
Frank Ernest Brooke,	<i>Logan,</i>	60 Griswold.
Frank Oliver Brotherton,	<i>Delphos,</i>	133 W. William.
Macy Albert Brouse,	<i>Kokomo, Ind.,</i>	137 N. Sandusky.
Theodore Frances Burns,	<i>Nelsonville,</i>	Monnett Hall.
Alfred Nathan Butters,	<i>Cincinnati,</i>	98 W. William.
Henry Nesmith Cameron,	<i>Pittsburgh,</i>	64 W. Lincoln Ave.
David Davis Canfield,	<i>Fleming,</i>	74 W. Cen. Ave.
Edward Boynton Cappeller,	<i>Mansfield,</i>	143 W. Cen. Ave.
Otto William Carpenter,	<i>Mansfield,</i>	114 W. Winter.
Pearley Hedgeman Chappelaer,	<i>Delaware,</i>	77 Griswold.
Claud North Chrisman,	<i>Dayton,</i>	256 N. Sandusky.
Charles Bartain Cramer,	<i>Van Wert,</i>	8 S. Liberty.
Clarence Sturgeon Cochran,	<i>Delaware,</i>	38 W. Lincoln Ave.
William Oscar Collins,	<i>Sidney,</i>	112 W. Winter.
Henry Harrison Critchlow,	<i>Keister, Pa.,</i>	26 W. William.
James Monroe Davis,	<i>Norton,</i>	84 S. Sandusky.
Lucy Dickerson,	<i>Cadiz,</i>	Monnett Hall.
Louise Naomi Doud,	<i>Norwalk,</i>	Monnett Hall.
Henry Rochester Drake,	<i>Delaware,</i>	104 S. Liberty.
Daniel Kline Dunton,	<i>Shackelford, Va.,</i>	33 S. Liberty.
Frank Herbert Eddy,	<i>Birmingham, Ala.,</i>	179 W. Winter.
Jesse Edgington,	<i>Memphis, Tenn.,</i>	112 N. Washington.
Herbert Clarence Evans,	<i>Camba,</i>	60 Griswold.
Charles Andre Filler,	<i>Zanesville,</i>	110 W. Cen. Ave.
Fred. Keightley Gamble,	<i>Hillsborough,</i>	133 W. William.
Jay Reade Garrison,	<i>Utica,</i>	30 N. Liberty.
Frank Richard Gillet,	<i>Pittsfield,</i>	108 W. William.
John Brough Gordon,	<i>Mt. Gilead,</i>	177 N. Washington.
Adelaide Amelia Green,	<i>Arva, Ireland,</i>	Monnett Hall.
George Richard Grose,	<i>Mulvane, W. Va.,</i>	205 W. William.
Delbert Oscar Hadsell,	<i>Lima,</i>	59 University.
Lewis Baltzell Hall,	<i>Tiffin,</i>	72 N. Washington.
Homer Anthony Haymaker,	<i>Earlville,</i>	81 Oak Hill Ave.
Martin Van Buren Heidlebaugh,	<i>Delaware,</i>	96 S. Henry.
Thomas Rose Hibben,	<i>Fruit Hill,</i>	16 Catharine.

## NAMES.

## RESIDENCES.

## ROOMS.

Frederick Leigh Hunt,	South Charleston,	93 W. William.
Lawrence McKendree Idleman,	Portland, Oregon,	157 N. Liberty.
Lewis Albert Ireton,	Bantam,	112 W. Winter.
Frend Irwin Johnson,	Hockingport,	57 Oak Hill Ave.
John Edward Johntz,	Abilene, Kan.,	86 University Ave.
Samuel Kelsey,	Centerville,	3 N. Liberty.
George Burnham Kenyon,	Abeline, Kan.,	86 University Ave.
George Ross Kirk,	Plainfield,	56 University Ave.
Mabel Albertine Knapp,	Mt. Vernon,	Monnett Hall.
Franklin White Latham,	Delaware,	14 Oak Hill Ave.
Alfred Charles Leigh,	Groveport,	55 W. William.
Anna Lena Lewis,	Warrensburgh, Mo.,	Monnett Hall.
Andrew Sagito Linn,	Richmond,	64 W. Winter.
Lewis Edwin Linzell,	London, Eng.,	78 N. Franklin.
William Charles Lippert,	Westwood,	190 W. William.
Linley Grant Long,	Quaker City,	33 Park Ave.
George William Loop,	Columbus,	59 W. Cen. Ave.
Clinton Jay Lowry,	Lore City,	106 Oak Hill Ave.
Edward Kingsley Lowry,	Peking, China,	87 Oak Hill Ave.
George Ernest Luce,	Columbus,	102 University Ave.
Amos Lincoln Madden,	Amanda,	64 W. Lincoln Ave.
Victor Hugo Madden,	Cable,	25 W. Cen. Ave.
William Hendricks Maddox,	Delaware,	133 W. William.
William Albert Malsbary,	South Charleston,	59 W. Cen. Ave.
Guy Emanuel Manning,	Dayton,	94 N. Sandusky.
John Francis McConnell,	Dresden,	59 W. Cen. Ave.
John Milton McKinney,	Piqua,	88 W. Cen. Ave.
Walter Chapman Merrick,	Wilmington,	13 Oak Hill Ave.
Edward Thomson Miller,	Delaware,	950 W. William.
Kenton Abraham Miller,	Miller's,	49 Oak Hill Ave.
Herbert Chambers Minard,	Buffalo, N. Y.,	93 N. Franklin.
Fletcher Scott Moffett,	Piqua,	88 W. Cen. Ave.
Orra Eugene Monnett,	Bucyrus,	7 Oak Hill Ave.
Benjamin Beamer Morrow,	Mt. Victory,	81 Oak Hill Ave.
Raphael Norton Nash,	Delaware,	40 Spring.
Luella Florence Patterson,	Level,	Monnett Hall.
Mabel Pearman,	Delaware,	84 S. Sandusky.
John Mattinson Peirce,	South Charleston,	76 W. Winter.
Walter Thomas Peirce,	South Charleston,	76 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Harry Willis Pond,	<i>Cleveland</i> ,	94 N. Sandusky.
Edward Thomson Powell,	<i>Columbus</i> ,	94 W. Winter.
Lewis Magoun Reeves,	<i>Bloomington, Ill.</i> ,	143 W. Cen. Ave.
Ella Margaret Richards,	<i>Delaware</i> ,	39 E. William.
George Lewis Richardson,	<i>Wheeling, W. Va.</i> ,	294 N. Sandusky.
James Francis Chalfant Robinson,	<i>Covington, Ky.</i> ,	241 N. Sandusky.
Joseph Burt Rodgers,	<i>West Lafayette</i> ,	13 Oak Hill Ave.
Harry Young Saint,	<i>Delaware</i> ,	197 N. Sandusky.
Philip Andrew Sailor,	<i>West Alexandria</i> ,	283 N. Franklin.
Ella Leona Schrock,	<i>Delaware</i> ,	89 Fair Ave.
Luther Calvin Scott,	<i>Beverly, W. Va.</i> ,	97 Park Ave.
Ray Bennett Seeley,	<i>Westerville</i> ,	67 W. William.
George Brinton Shanor,	<i>Dayton</i> ,	308 W. William.
Tellis Trimble Shaw,	<i>West Rushville</i> ,	94 N. Sandusky.
Morris Purdy Shawkey,	<i>Sigel, Pa.</i> ,	48 E. William.
Ella Maud Spence,	<i>West Woodville</i> ,	22 S. Liberty.
William Lowry Spence,	<i>West Woodville</i> ,	22 S. Liberty.
George Edward Stephenson,	<i>Quincy</i> ,	15 S. Liberty.
Samuel Lemen Stewart,	<i>Salesville</i> ,	13 Oak Hill Ave.
Joseph Trimble Tarbill,	<i>Williamsport</i> ,	90 S. Sandusky.
Eva Thomas,	<i>Delaware</i> ,	88 Oak Hill Ave.
William Wallis,	<i>Carbondale, Ill.</i> ,	226 W. William.
Edward Thomson Watson,	<i>Staunton</i> ,	173 S. Sandusky.
Aquilla Webb,	<i>Zaleski</i> ,	54 W. Cen. Ave.
Elmer La Verne Whitney,	<i>Delaware</i> ,	10 S. Liberty.
Susie May Whitney,	<i>Delaware</i> ,	10 S. Liberty.
John Banks Wildman,	<i>Zanesville</i> ,	110 W. Cen. Ave.
Thomas Wilgus,	<i>Conover</i> ,	28 W. Winter.
Charles Henry Williams,	<i>Harrietsville</i> ,	94 W. William.
Orlando Price Wolverton,	<i>Castine</i> ,	190 W. William.
George Sylvester Womer,	<i>Reynoldsville, Pa.</i> , 50 University Ave.	
Charles Hawley Wood,	<i>Marysville</i> ,	289 N. Union.
Charles Frederick Young,	<i>Mifflinville</i> ,	61 Spring.

## SCIENTIFIC.

Elonia Andre,	<i>Wheelerburg</i> ,	Monnett Hall.
Charles Brand,	<i>Urbana</i> ,	287 N. Franklin.
Guy De Vere Bryant,	<i>Dresden</i> ,	64 W. William.

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NAMES.	RESIDENCES.	ROOMS.
Leonard Allen Busby,	Jewett,	111 N. Liberty.
Roy Cullum Gasser,	Paulding,	112 N. Washington.
Frank Webster Howell,	Dayton,	177 N. Washington.
Don Elijah King,	Jackson C. H., W. Va.,	74 W. Cen. Av.
Frank Grant Long,	Delaware,	176 N. Sandusky.
James Wilkinson Long,	Bryan,	94 N. Sandusky.
Arthur George Menough,	Wellsville,	27 S. Franklin.
Belle Morgan,	London,	Monnett Hall.
Francis Thurman Myers,	Bellaire,	177 N. Washington.
Herbert Harlan Nordyke,	New Vienna,	81 Oak Hill Ave.
Byrd Arthur Peters,	Delaware,	250 W. William.
Edward Thomson Reed,	Portsmouth,	241 N. Sandusky.
Alexander Rogers,	Bloomingburgh,	174 S. Sandusky.
Charles Irvin Stouffer,	Urbana,	177 N. Washington.
Emmit Wallis Van Fleet,	Galena,	99 W. William.
William Herr Webster,	Dayton,	241 N. Sandusky.
Frazer Ells Wilson,	Greenville,	118 W. William.
Fred Lawrence Wooddell,	Hutchinson, Kan.	289 N. Union.

## LITERARY.

Dolly Barber,	Cambridge,	Monnett Hall.
Carrie Barge,	Avondale,	Monnett Hall.
Ida May Barnhart,	Troy,	177 S. Franklin.
Millie Almeda Betz,	Spencer,	Monnett Hall.
Isa Birdella Blowers,	Bucyrus,	Monnett Hall.
Sara Margaret Boyd,	Tarentum, Pa.,	Monnett Hall.
Clara Brewster,	Troy,	Monnett Hall.
Mary Adell Carter,	Norton,	127 W. William.
Daisy Chapman,	North Fairfield,	110 S. Liberty.
Anna Holmes Clarke,	Delaware,	201 N. Franklin.
Grace Gillespie Corner,	Malta,	Monnett Hall.
Tressa May Corwin,	Delaware,	55 N. Liberty.
Dana Dewey Coulter,	Delaware,	148 W. Winter.
Anna Belle Covell,	Delaware,	98 W. Winter.
Alice Cary Creamer,	Washington C. H.,	Monnett Hall.
Minnie Frances Cunning,	Galway, N. Y.,	Monnett Hall.
Minnie Ruth Duckworth,	Delaware,	102 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Clara Lou Eads,	<i>Paris, Ill.,</i>	Monnett Hall.
Henrietta Stewart Foster,	<i>West Lafayette,</i>	113 Oak Hill Ave.
Mary Clemens Galvin,	<i>Jamestown,</i>	Monnett Hall.
Alice May Goode,	<i>Cincinnati,</i>	Monnett Hall.
Audria Jane Granger,	<i>Delaware,</i>	25 Harrison.
Eva Delila Hall,	<i>Locke,</i>	15 S. Liberty.
Anna May Harper,	<i>Delaware,</i>	114 University Ave.
Minnie Hoffman,	<i>Delaware,</i>	153 E. Winter.
Nettie Hollington,	<i>Delaware,</i>	130 N. Franklin.
Annie Susan Holmes,	<i>Goshen,</i>	Monnett Hall.
Lulu Belle Hyde,	<i>New Holland,</i>	Monnett Hall.
Nellie May Kemp,	<i>Chattanooga, Tenn.,</i>	Monnett Hall.
Mary Ketcham,	<i>Wilmington,</i>	Monnett Hall.
Luella May Keyte,	<i>Chardon,</i>	Monnett Hall.
Cora Kilgore,	<i>Jerome,</i>	55 N. Liberty.
Mary Emma Kirby,	<i>Upper Sandusky,</i>	131 N. Sandusky.
Mattie Kirk,	<i>Delaware,</i>	177 S. Franklin.
Clara Clyde Kohli,	<i>Columbus Grove,</i>	Monnett Hall.
Gertrude Lacroix,	<i>Haverhill,</i>	Monnett Hall.
Adella Elson Lazure,	<i>Bellaire,</i>	Monnett Hall.
Mary Leggett,	<i>Mound,</i>	Monnett Hall.
Charles Hendrickson Lewis,	<i>Pitt,</i>	157 W. Cen. Ave.
Ida Maude Littelle,	<i>Agosta,</i>	15 N. Franklin.
Mary Lybrand,	<i>Delaware,</i>	260 N. Franklin.
Leona Fanner Maple,	<i>Columbus Grove,</i>	Monnett Hall.
Nora Marshall,	<i>Ontario,</i>	Monnett Hall.
Maude Cline McGonigle,	<i>Ashley,</i>	250 W. William.
Edith Laforga Morgan,	<i>Delaware,</i>	226 W. William.
Lulu Grace Mumper,	<i>Springfield,</i>	Monnett Hall.
Mary Myers,	<i>Pleasant Hill,</i>	187 N. Franklin.
Helen Maria Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Cora Alta Patton,	<i>Hillsborough,</i>	Monnett Hall.
Emaugene Lavon Peters,	<i>Galloways,</i>	Monnett Hall.
Blanche Elizabeth Phillips,	<i>Springfield,</i>	Monnett Hall.
Annie Buchwalter Sanders,	<i>Bellaire,</i>	Monnett Hall.
Jennie Catharine Shoup,	<i>Millersburgh,</i>	91 W. Winter.
Bertha Estella Sloan,	<i>Osborn,</i>	Monnett Hall.
Artie Smith,	<i>Uhrichsville,</i>	Monnett Hall.
Frances Snodgrass,	<i>Irwin,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Ada Florence Spring,	<i>Tedrow,</i>	19 N. Washington.
Kate Stewart,	<i>Rushsylvania,</i>	Monnett Hall.
Lou Taylor,	<i>Newark,</i>	Monnett Hall.
Ada Thomas,	<i>Washington C. H.,</i>	Monnett Hall.
Phœbe Evelyn Thomas,	<i>Washington C. H.,</i>	Monnett Hall.
Bertha Ottelia Thompson,	<i>Delaware,</i>	194 N. Franklin.
Dora Uhl,	<i>Delaware,</i>	110 W. Cen. Ave.
Alice May Upp,	<i>Savannah,</i>	Monnett Hall.
Katharine Wickersham,	<i>Jamestown,</i>	Monnett Hall.
Lillie Wood,	<i>London,</i>	Monnett Hall.
Minnie Florence Woodell,	<i>Hutchinson, Kan.,</i>	Monnett Hall.
FRESHMEN.	{ CLASSICAL, - 125 SCIENTIFIC, - 21 LITERARY, - 67	213

**ACADEMIC DEPARTMENT.****COLLEGIATE PREPARATORY.****SENIORS.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Peter Adams,	<i>Highland,</i>	88 W. Cen. Ave.
Dora Etta Albert,	<i>Delaware,</i>	119 W. Winter.
Louisa May Albert,	<i>Delaware,</i>	119 W. Winter.
Walter Holmes Allman,	<i>Massillon,</i>	112 N. Sandusky.
William Marsh Baker,	<i>Lilly Chapel,</i>	15 S. Liberty.
Clark Irwin Beacom,	<i>Kingston Center,</i>	114 N. Franklin.
Charles Cicero Berlin,	<i>Wapakoneta,</i>	119 W. Winter.
George Edgar Bibbee,	<i>Apple Grove,</i>	86 University Ave.
Olive Bigelow,	<i>Williamsville, N. Y.,</i>	29 Spring.
Charles Herman Borror,	<i>Shaderville,</i>	93 W. William.
Milton Wilbur Brown,	<i>Delaware,</i>	181 N. Liberty.
Percy Russell Browne,	<i>New Philadelphia,</i>	184 N. Washington.
Charles Herbert Brownell,	<i>Washington C. H.,</i>	157 N. Liberty.
John Barker Browning,	<i>Middleburgh,</i>	119 W. Winter.
William Harold Burgess,	<i>Poughkeepsie, N. Y.,</i>	93 N. Franklin.
Berton Eugene Cavin,	<i>Delaware,</i>	393 E. Cen. Ave.
John Franklin Chenoweth,	<i>Union City, Ind.,</i>	111 N. Liberty.
Thomas Charles Coates,	<i>Syracuse,</i>	118 University Ave.
Nathan Glancy Cover,	<i>Batavia,</i>	31 Spring.
Jesse Lincoln Cruikshank,	<i>Lewis Center,</i>	161 N. Liberty.
Elmer Washington Curry,	<i>Delaware,</i>	37 David.
Munford Darias Custer,	<i>New Philadelphia,</i>	184 N. Washington.
Hilton Richmond Diegle,	<i>Marion,</i>	208 N. Washington.
Robert Elmer Dunlap,	<i>Ambrose, Pa.,</i>	40 W. William.
Robert Foutz,	<i>West Milton,</i>	54 W. Cen. Ave.
Charles Christian German,	<i>Fostoria,</i>	112 N. Washington.
Mason Mitchell Gill,	<i>Delaware,</i>	137 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
John Fletcher Gregg,	<i>Malta,</i>	127 W. William.
Evan Warren Griffiths,	<i>Vaughnsville,</i>	35 S. Liberty.
Benjamin Lincoln Griffiths,	<i>Vaughnsville,</i>	35 S. Liberty.
Harvey Gessells Hardenbrook,	<i>Columbus Grove,</i>	59 University Ave.
Elmo Justin Hay,	<i>Seville,</i>	26 W. William.
John Hinde Hayner,	<i>Delaware,</i>	188 N. Washington.
Oliver Perry Hoffman,	<i>West Baltimore,</i>	8 S. Liberty.
Lawrence Cassett Houston,	<i>London,</i>	55 W. William.
Wilbur Franklin Hoyt,	<i>Reedsville,</i>	32 Park Ave.
Frederick Leigh Hunt,	<i>South Charleston,</i>	93 W. William.
Alton Kennedy Huntley,	<i>Clyde,</i>	97 W. Lincoln Ave.
Dimmitt Cooper Hutchinson,	<i>Maysville, Ky.,</i>	269 W. William.
Henry Clay Hutchinson,	<i>Marathon,</i>	209 S. Franklin.
William Henry Innis,	<i>Columbus,</i>	86 University.
Charles Wesley Jacoby,	<i>Marion,</i>	78 Oak Hill Ave.
John Wilbur Jacoby,	<i>Marion,</i>	78 Oak Hill Ave.
Jonathan Kelley James,	<i>Gordon,</i>	78 S. Sandusky.
Marcius Wilson Kratz,	<i>South Bethlehem, Pa.,</i>	39 N. Washington.
McVay Lindsey,	<i>Sidney,</i>	209 S. Franklin.
Mamie Edith Marriott,	<i>Delaware,</i>	112 N. Sandusky.
Charles Wallace McCaskill,	<i>Warrensburg, Mo.,</i>	23 Oak Hill Ave.
Hansford McCurdy,	<i>Warrensburg, Mo.,</i>	226 W. William.
Blanche Elizabeth McPeak,	<i>Bluffton,</i>	88 W. Cen. Ave.
Oscar Miesse,	<i>Chillicothe,</i>	127 W. William.
Flora Grace Miller,	<i>Franklin,</i>	Monnett Hall.
Samuel David Miller,	<i>Kalona, Iowa,</i>	26 W. Winter.
Paul Caldwell Mitchell,	<i>Mansfield,</i>	114 W. Winter.
Anna Monce,	<i>Delaware,</i>	111 N. Liberty.
Edwin Stanton Monce,	<i>Delaware,</i>	111 N. Liberty.
Grant Moore,	<i>Kenton,</i>	130 W. Cen. Ave.
William Bartlett Moore,	<i>Chesterville,</i>	269 N. Sandusky.
Dana Alexander Nelson,	<i>Delaware,</i>	44 W. Fountain Ave.
Albert Justin Northrup,	<i>Toledo,</i>	119 W. Winter.
Clara Olney,	<i>Van Wert,</i>	Monnett Hall.
Byron Palmer,	<i>Delaware,</i>	27 Griswold.
Harry Edward Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Margaret Rosse Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Orsain Walker Patrick,	<i>Sunbury,</i>	308 W. William.
Homer Ulysses Prather,	<i>Chilo,</i>	168 S. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
John Emerson Priddy,	<i>Findlay,</i>	46 E. William.
William Thomas Roberts,	<i>Venedocia,</i>	114 W. Winter.
Harvey Stephenson Roush,	<i>Manchester,</i>	46 E. William.
Herbert Sanders,	<i>Collins,</i>	32 Park Ave.
Oscar Jefferson Wells Scott,	<i>Ayersville,</i>	Monnett Hall.
John Jacob Shaffer,	<i>London,</i>	110 N. Sandusky.
Olin Eddy Smith,	<i>Kenton,</i>	161 N. Liberty.
Lorenzo Albert Snyder,	<i>Crestline,</i>	55 W. William.
Arthur Densmore Spence,	<i>West Woodville,</i>	22 S. Liberty.
Wells Kirk Stanley,	<i>Delaware,</i>	134 N. Franklin.
Henry Marshall Strong,	<i>Avon Lake,</i>	111 N. Liberty.
Charles Roy Vickery,	<i>Dwight, Ill.,</i>	114 N. Franklin.
William Raymond Waddell,	<i>Marion,</i>	39 N. Washington.
William Smith Wallace,	<i>Huntsville,</i>	64 W. Lincoln Ave.
Charles Martin Walter,	<i>Webster, W. Va.,</i>	Sturges Library.
James Emory Walter,	<i>Webster, W. Va.,</i>	26 W. William.
Lewis Addison Washburn,	<i>Eckmanville,</i>	26 W. William.
Charles Mitchell Williams,	<i>Richmond, Ind.,</i>	38 W. Lincoln Ave.
John Wriston,	<i>Kincaid, W. Va.,</i>	34 University Ave.
Ulysses Grant Wriston,	<i>Mossy, W. Va.,</i>	96 S. Henry.

## SCIENTIFIC.

Charles Madison Beal,	<i>Xenia,</i>	119 W. Winter.
Charles Sensney Brown,	<i>Outville,</i>	64 W. Lincoln Ave.
Charles Harvey Burritt,	<i>Maumee,</i>	119 W. Winter.
Charles Howard Clark,	<i>Mt. Sterling,</i>	143 W. Cen. Ave.
Walter Brinton Denslow,	<i>Wellsville,</i>	114 University Ave.
Hohvay Farrer,	<i>London,</i>	130 W. Cen. Ave.
Richard Alfred Gibson,	<i>Batesville,</i>	127 W. William.
Tomisaburo Awajiya Glover,	<i>Tokyo, Japan,</i>	102 W. Lincoln Ave.
William Carey Graham,	<i>Delaware,</i>	5 Michael Ave.
Jesse Royal Hadley,	<i>Pioneer,</i>	60 Griswold.
Frank Grant Haines,	<i>Cambridge,</i>	98 W. William,
Ora Clinton Harn,	<i>Dayton,</i>	27 Griswold.
Edgar Perry Harper,	<i>North Hope, Pa.,</i>	84 S. Sandusky.
Arlington Corylle Harvey,	<i>Opera,</i>	78 Oak Hill Ave.
Mahlon Madison Head,	<i>Jefferson, Iowa,</i>	119 W. Winter.
Albert Andrew Henderson,	<i>Olentangy,</i>	157 W. William.
Herbert Henry Henking,	<i>Gallipolis,</i>	269 W. William.

NAMES.	RESIDENCES.	ROOMS.
Arthur Edson Kirk,	<i>Delaware,</i>	177 S. Franklin.
Charles Laommi Lewis,	<i>Delaware,</i>	43 E. Cen. Ave.
William Charles Manchester,	<i>Barnesville,</i>	226 W. William.
George Herbert Minard,	<i>Buffalo, N. Y.,</i>	93 N. Franklin.
Virgil Owen Moore,	<i>Marengo,</i>	8 S. Liberty.
Edward Campbell Rector,	<i>Kinderhook,</i>	130 W. Cen. Ave.
Frank Henry Sim,	<i>Delaware,</i>	93 N. Franklin.
John Sherman Simpson,	<i>London,</i>	137 N. Sandusky.
Merrill Christopher Slutz,	<i>London,</i>	157 W. William.
George Warren Spencer,	<i>Adelphi,</i>	145 W. William.
Percy Washington Tough,	<i>Collins,</i>	125 S. Liberty.
Fred Smith Wallace,	<i>Forgy,</i>	127 W. William.
Benson Greuber Watson,	<i>New Salem,</i>	1 N. Liberty.
William Wallace Wilder,	<i>Daytona, Fla.,</i>	89 W. William.
Joseph Poe Wisman,	<i>Ravenna,</i>	56 University Ave.
Parley Paul Womer,	<i>Reynoldsville, Pa.,</i>	56 University Ave.

## LITERARY.

Charlotte Brown,	<i>Commercial Point,</i>	104 N. Winter.
Jennette Elizabeth Carpenter,	<i>Magnetic Springs,</i>	70 University Ave.
Anna Colwell,	<i>Jonesboro,</i>	14 Winton Place.
Ida Colwell,	<i>Jonesboro,</i>	14 Winton Place.
Edith Gillmore,	<i>Cleveland,</i>	Monnett Hall.
Bertha Catherine Gottwald,	<i>Pittsburgh,</i>	25 S. Liberty.
Aveline Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
Susan Antonette Hall,	<i>Amelia,</i>	Monnett Hall.
Anna Belle Harbottle,	<i>Peerless,</i>	91 W. Winter.
Viola Madora Lytle,	<i>Delaware,</i>	160 S. Sandusky.
Stella May McElroy,	<i>Delaware,</i>	19 N. Washington.
Fannie Marie Miller,	<i>Madisonville,</i>	Monnett Hall.
Edith Parmelee,	<i>Lodi,</i>	Monnett Hall.
Cora May Pierson,	<i>Condit,</i>	14 Winton Place.
Emma May Stewart,	<i>Salesville,</i>	Monnett Hall.
Jennie Swagler,	<i>Shaderville,</i>	19 N. Liberty.
Grace Susan Westbrook,	<i>Ashley,</i>	Monnett Hall.
Mary Maud Wilkin,	<i>Salesville,</i>	Monnett Hall.

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SCIENTIFIC, - 33 } 137  
LITERARY, - 18

**MIDDLE CLASS.****CLASSICAL.**

<b>NAMES.</b>	<b>RESIDENCES.</b>	<b>ROOMS.</b>
Peter Anderson,	Brunnsberg, Sweden,	54 Park Ave.
Fred Eugene Baker,	Cleveland,	45 Park Ave.
John Morgan Baker,	Washington C. H.,	104 W. William.
Joseph Birt Barker,	Rickwood,	125 S. Sandusky.
Samuel Judson Bishop,	Delaware,	77 Griswold.
Bert Leonidas Bonifield,	Gratiot,	108 W. Winter.
Harlan William Bradshaw,	Redfield,	32 Park Ave.
John Maden Brown,	Chillicothe,	93 W. William.
Clement Lloyd Brumbaugh,	Greenville,	40 University Ave.
David Fletcher Caliman,	Delaware,	136 S. Washington.
Albert Oram Chapman,	Lima,	202 N. Washington.
Charles Frederick Chapman,	Delaware,	86 University Ave.
Howard Berkey Cooper,	Portersville,	32 Park Ave.
Frederick Earl Deweese,	Chillicothe,	119 W. Winter.
Alson Mathias Doak,	Poe, Pa.,	40 W. William.
William Alexander Duff,	Ashland,	29 Spring.
Henry Clyde Edwards,	Leipsic,	54 Park Ave.
Charles William Ehlers,	Cincinnati,	40 Oak Hill Ave.
Walter Rudolph Evans,	Camba,	60 Griswold.
Wilmer Simmons Fisher,	Keytesville, Mo.,	93 W. William.
Eva Barbara Hall,	Van Wert,	Monnett Hall.
Charles Robert Hardy,	Leesburg,	27 S. Franklin.
Debbie Jane Haymaker,	Earltville,	81 Oak Hill Ave.
Frank Powell Haymaker,	Earltville,	81 Oak Hill Ave.
Henry Reuben Hess,	Stratford,	Stratford.
Etta Jacoby,	Marion,	Monnett Hall.
Elmer Ellsworth Lynch,	Mt. Victory,	10 S. Liberty.
Cecil Lee Miller,	Millers,	14 Cat Alley.
John Frank Miller,	Delaware,	950 W. William.
Harvey Edward Moss,	Maryville, Mo.,	185 N. Washington.
Thomas Leroy North,	Greenville,	98 W. William.
Curtis Alfred Overholt,	Hicksville,	125 S. Liberty.
Glen Renseldo Patton,	Washington C. H.,	27 Griswold.
Fred. Romer Peters,	Avondale,	157 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Charles Walton Richardson,	<i>London,</i>	96 S. Henry.
David John Riegel,	<i>Lightsville,</i>	104 W. Winter.
Thomas Luther Scott,	<i>Leesburg,</i>	14 Cat Alley.
Allen Joshua Seney,	<i>Kenton,</i>	157 N. Liberty.
George Edward Simmons,	<i>East Monroe,</i>	62 University Ave.
Edward Smith,	<i>West Jefferson,</i>	96 S. Henry.
William Tecumseh Stafford,	<i>Paintsville, Ky.,</i>	46 E. William.
Frank William Stanton,	<i>Delaware,</i>	78 S. Sandusky.
Robert Tell Stimmel,	<i>Ostrander,</i>	40 University Ave.
Elmer Ellsworth Story,	<i>Lancaster,</i>	32 Park Ave.
Benjamin Harvey Thompson,	<i>Pittsburgh, Pa.,</i>	64 W. Lincoln Ave.
William Weaver Thompson,	<i>Wintersville,</i>	132 W. Cen. Ave.
Ernest Judson Turley,	<i>Proctorville,</i>	49 Oak Hill Ave.
Bert Barton Uhl,	<i>Delaware,</i>	110 W. Cen. Ave.
Timothy Ralph Watson,	<i>Richmond Dale,</i>	173 S. Sandusky.
John Iden Wean,	<i>Columbus,</i>	54 Park Ave.
Henry Wimer,	<i>Jane Lew, West Va.,</i>	34 University Ave.
Arthur Eugene Wonder,	<i>Delaware,</i>	64 Park Ave.

## SCIENTIFIC.

Nathan Gilbert Aldrich,	<i>West Milton,</i>	132 W. Cen. Ave.
Clarence Herbert Allen,	<i>Delaware,</i>	6 Michael Ave.
Edward Harrison Allen,	<i>Lena,</i>	54 W. Cen. Ave.
Frank Edward Assenheimer,	<i>Bucyrus,</i>	90 S. Sandusky.
Ira Ambrose Beeghly,	<i>Dayton,</i>	177 N. Washington.
Walter Levering Benedict,	<i>Stantonstown,</i>	16 Catharine.
Louis Heathman Bennett,	<i>Dayton,</i>	129 Oak Hill Ave.
Earl Richmond Bevington,	<i>Defiance,</i>	104 W. Cen. Ave.
Schuylar Bigelow,	<i>Williamsville, N. Y.,</i>	29 Spring.
Harry Charles Brown,	<i>Chilo,</i>	168 S. Sandusky.
Lewis Clayton Cowden,	<i>Gallipolis,</i>	269 W. William.
Lue Ottis Cunningham,	<i>Delaware,</i>	253 S. Sandusky.
Emmet Harrison Curtis,	<i>Cardington,</i>	8 S. Liberty.
Edward Lewis Davis,	<i>Montra,</i>	59 W. Cen. Ave.
Walter Luke Davis,	<i>Dublin,</i>	34 University Ave.
Ralph Davy,	<i>Marengo,</i>	108 W. Winter.
Reuben Nathan Dunham,	<i>New Brunswick, N. J.,</i>	54 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
Oliver Parker Fritchle,	<i>Mt. Hope,</i>	114 W. Winter.
William Merrill Fulton,	<i>Amelia,</i>	35 Oak Hill Ave.
Benjamin Truman Gibbons,	<i>Rodney,</i>	125 S. Sandusky.
Fannie Maria Gibbons,	<i>Rodney,</i>	125 S. Sandusky.
Rodney James Gould,	<i>Sandusky,</i>	57 S. Washington.
German Bowen Hale,	<i>West Liberty,</i>	78 S. Sandusky.
John Thomas Harbottle,	<i>Peerless,</i>	108 W. Winter.
Charles Jacob Hartman,	<i>Napoleon,</i>	64 W. Lincoln Ave.
Clement Laird Hollenbach,	<i>Prospect,</i>	143 W. Cen. Ave.
George Finley Kinnear,	<i>Kenton,</i>	125 S. Sandusky.
Rudolph August Mack,	<i>Gallipolis,</i>	119 W. Winter.
Benjamin Madden,	<i>Cable,</i>	25 W. Cen. Ave.
Murray Benjamin McGonigle,	<i>Ashley,</i>	250 W. William.
John Henry Montgomery,	<i>Byhalia,</i>	125 S. Sandusky.
Millard Fillmore Moores,	<i>Waco, Ky.,</i>	29 Spring.
Charles Warner Paine,	<i>Port Clinton,</i>	108 W. Winter.
Edwin Peppard,	<i>Crestline,</i>	20 N. Franklin,
Paul Andrew Prentiss,	<i>Knoxville, Tenn.,</i> 104	W. Central Ave.
William Henry Rice,	<i>Lilly Chapel,</i>	96 S. Henry.
Edwin Hewitt Roberts,	<i>Wintersville,</i>	185 N. Washington.
Fred Mills Rorabacher,	<i>Battle Creek, Mich.,</i>	27 Griswold.
Richard Schilling,	<i>Covington,</i>	50 S. Washington.
Harry William Shaw,	<i>Gallipolis,</i>	157 W. William.
Dempsey Orville Sheppard,	<i>Sewellsburg,</i>	13 W. William.
William Ross Smith,	<i>Delaware,</i>	156 N. Franklin.
Wilbur Albert Snediker,	<i>Wellsville,</i>	114 University Ave.
Emerald Mark Sollars,	<i>Harrisburgh,</i>	93 W. William.
James Garfield Tetlow,	<i>Washingtonville,</i>	133 W. William.
Samuel Edward Varner,	<i>Fallsburg,</i>	101 Spring.
Jerome Herman Williamson,	<i>Willow Grove, W. Va.,</i> 102	N. Washington.
Albert William Wilson,	<i>West Jefferson,</i>	99 W. William.

MIDDLE PREPARATORY, { CLASSICAL, - 52 } 100  
 SCIENTIFIC, - 48 }

## JUNIORS.

## CLASSICAL AND SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Harry Smith Alkire,	<i>Pataskala,</i>	22 S. Liberty.
Lewis Clifford Anderson,	<i>Franklin,</i>	31 E. Cen. Ave.
Daniel Avery,	<i>Mimosa, Ont.,</i>	29 Spring.
Delbert Martin Bader,	<i>Delaware,</i>	21 W. Cen. Ave.
Charles Wesley Baker,	<i>Lilly Chapel,</i>	15 S. Liberty.
*Otis Peter Biggs,	<i>Arcadia,</i>	161 N. Liberty.
Jerome Odell Boger,	<i>Redland, Cal.,</i>	78 S. Sandusky.
Joseph Ransburgh Briggs,	<i>Briggsdale,</i>	10 S. Liberty.
William Irving Briggs,	<i>Briggsdale,</i>	10 S. Liberty.
Charles Melville Brown,	<i>Columbus,</i>	14 Cat Alley.
John Carey Brundige,	<i>Norton,</i>	21 W. Cen. Ave.
Francis Lemerton Clark,	<i>Stantonstown,</i>	11 S. Liberty.
Clarke Constant,	<i>Delaware,</i>	28 W. Winter.
William Wallace Constein,	<i>Upper Sandusky,</i>	88 W. Cen. Ave.
James Emory Cooper,	<i>Dayton,</i>	41 University Ave.
William Perry Core,	<i>Mt. Morris, Pa.,</i>	99 W. William.
Sidney Joseph Cowen,	<i>Cincinnati,</i>	38 W. Lincoln Ave.
Horace Edwin Cowgill,	<i>Delaware,</i>	21 South.
Bird Marion Cox,	<i>El Dorado,</i>	80 N. Liberty.
Harry Seymour Cox,	<i>Richmond, Ind.,</i>	104 S. Liberty.
Henry Harrison Cox,	<i>Cincinnati,</i>	14 Montrose.
John Henry Cradler,	<i>Marysville,</i>	129 Oak Hill Ave.
George Benjamin Crosby,	<i>Delta,</i>	27 S. Franklin.
Harry Sylvester Cruikshank,	<i>Lewis Center,</i>	161 N. Liberty.
Robert Elder,	<i>Selma,</i>	93 W. William.
William David English,	<i>Felicity,</i>	129 Oak Hill Ave.
Charles Peter Fleming,	<i>Hanover,</i>	46 E. William.
John Oliver Foss,	<i>Cleveland,</i>	14 Winton Place.
Walter Holman Freeman,	<i>Rex,</i>	78 S. Sandusky.
Otto Garrison,	<i>Cincinnati,</i>	18 E. South.
Adam Newton Garster,	<i>McClure,</i>	28 W. Winter.
George Depew Gifford,	<i>Greenwich,</i>	7 N. Washington.
Rama Guannuppa,	<i>Secunderabad, India,</i>	34 University Ave.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Herman John Gottwald,	Petersburg,	25 S. Liberty.
John Harbottle,	Peerless,	93 N. Franklin.
Frank Allen Hartley,	Arbela,	34 University Ave.
Alton Ray Heinlen,	Kilbourne,	293 S. Sandusky.
Thomas Ivan Heinlen,	Kilbourne,	293 S. Sandusky.
Maynard Elijah Helmick,	Commercial Point,	36 S. Liberty.
Clinton James Hixson,	Dupont,	84 S. Sandusky.
Edward Lee Hollingsworth,	Cincinnati,	32 Park Ave.
John William Hoskinson,	Linnville,	26 Park Ave.
Frank Hough,	Delaware,	206 W. William.
Henry Hiram Hough,	Dayton,	24 Montrose.
William Dallas Hoyer,	Columbus,	64 W. Winter.
George Davis Hughes,	Gervais,	104 W. William.
Robert Hutchinson,	Marathon,	47 Spring.
Edward Francis Jones,	Toledo,	125 South.
Evan Thomas Jones,	Delaware,	238 W. William.
Chauncey Shepard Latham,	Columbus,	Oak Hill Ave.
De Witt Halstead Leas,	Delaware,	210 W. William.
Albert Edward Lee,	Hull, Eng.,	32 Park Ave.
William Thompson Little,	Edenton,	22 S. Liberty.
Carl Pierce Lockwood,	Raymond,	161 N. Liberty.
Silas Warland Masters,	Columbus,	125 S. Liberty.
Jesse McClain,	West Lafayette,	62 University Ave.
Arthur Edwin McCullough,	Chester,	32 Park Ave.
George Samuel Melvin,	Washington C. H.,	269 W. William.
Charles Stewart Miller,	Chicago, Ill.,	14 Montrose Ave.
Edwin Stanton Moran,	Rocky Fork,	101 Spring.
Frank Forest Orr,	Linnville,	78 S. Sandusky.
Edwin Morton Price,	Findlay,	209 S. Franklin.
Francis Freeman Price,	Springfield,	14 Cat Alley.
Laska Eugene Raker,	Van Wert,	98 N. Sandusky.
Charles David Ragsdale,	Dayton,	125 S. Union.
Stephen Matthias Renner,	Camp Chase,	29 Spring.
Frederick Frazier Rice,	Chilo,	168 S. Sandusky.
Stephen Rowe Richardson,	Rushmore,	235 W. William.
Harrison Roberts,	Sunny Side,	14 Cat Alley.
William Roth,	London,	25 S. Liberty.
Samuel Smith Runner,	Columbus,	14 Montrose.
John Francis Sterner,	Delaware,	301 E. William.

NAMES.	RESIDENCES.	ROOMS.
Russell Strader,	<i>Shaderville,</i>	93 W. William.
Charles Allen Thomas,	<i>Lancaster,</i>	25 W. Winter.
William Weaver Thompson,	<i>Wintersville,</i>	132 W. Cen. Ave.
Matthew Forest Van Cleve,	<i>Lilly Chapel,</i>	37 Park Ave.
Raymond Watkins,	<i>Radnor,</i>	21 W. Cen. Ave.
Walter Jabez Weiser,	<i>Norton,</i>	21 W. Cen. Ave.
Arthur James White,	<i>Kilbourne,</i>	134 N. Franklin.
Elmer Jackson White,	<i>North Lewisburg,</i>	36 S. Liberty.
Henry Judson White,	<i>Columbus,</i>	14 Montrose.
John Willard Wolfley,	<i>Delaware,</i>	204 N. Union.
Charles Lewis Wyeth,	<i>New Way,</i>	173 S. Sandusky.

## LITERARY.

Bessie Ammerman,	<i>Washington C. H.,</i>	Monnett Hall.
Josephine Baldwin,	<i>Ridgeway,</i>	Monnett Hall.
Anna Olive Belle,	<i>Circleville,</i>	Monnett Hall.
Mabel Ethea Bonifield,	<i>Delaware,</i>	367 W. William.
Florence Virginia Boreman,	<i>Parkersburg, W. Va.,</i>	Monnett Hall.
Leafy Borror,	<i>Shaderville,</i>	24 S. Liberty.
Gertrude Burns,	<i>Springfield,</i>	14 Winton Place.
Nelle Busby,	<i>Jewett,</i>	Monnett Hall.
Avanelle Lambert Cadot,	<i>Lyra,</i>	Monnett Hall.
Marguerite Chapman,	<i>Delaware,</i>	112 N. Washington.
Lucy Jane Chappellear,	<i>Delaware,</i>	77 Griswold.
Jennie Emma Clemmens,	<i>Springfield,</i>	Monnett Hall.
Ada Grace Cosand,	<i>New London, Ind.,</i>	238 W. William.
Ethel Dahl,	<i>Washington C. H.,</i>	Monnett Hall.
Susan Lucinda Davis,	<i>Dayton,</i>	12 Montrose Ave.
Emily Ann Early,	<i>Cranberry,</i>	81 Oak Hill Ave.
Lillian Dell Edwards,	<i>Leipsic,</i>	Monnett Hall.
Myrtle Elizabeth Emery,	<i>Leipsic,</i>	Monnett Hall.
Stella Farrar,	<i>Shelby,</i>	Monnett Hall.
Mary Lavinia Fichthorst,	<i>Jamestown,</i>	Monnett Hall.
Adda Lena Fillebrown,	<i>Delaware,</i>	184 S. Franklin.
Ethel Evelyn Forgie,	<i>Ironton,</i>	Monnett Hall.
Florence Leone Fraley,	<i>Uhrichsville,</i>	Monnett Hall.
Elizabeth Pitts Gaudern,	<i>Pioneer,</i>	Monnett Hall.
Carrie Ann Gayman,	<i>Canal Winchester,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Cora Lucy Gill,	<i>New California,</i>	Monnett Hall.
Marie Antoinette Goucher,	<i>Sandusky,</i>	Monnett Hall.
Cora Elizabeth Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
Edith Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
Maude Francis Groff,	<i>Flint,</i>	169 N. Liberty.
Mary Maria Hanawalt,	<i>Delaware,</i>	102 University Ave.
Ida Hully,	<i>Marion, Ind.,</i>	Monnett Hall.
Mellie Florence Hurst,	<i>Piketon,</i>	Monnett Hall.
Lena Louise Johnson,	<i>Five Points,</i>	Monnett Hall.
Elizabeth Johnston,	<i>Adrian, Mich.,</i>	Monnett Hall.
Ella Grace LeFever,	<i>Edison,</i>	19 N. Liberty.
Virginia Olive Longenecker,	<i>Wilmot,</i>	Monnett Hall.
Lena Frances McCay,	<i>Kilbourne,</i>	Monnett Hall.
Mira Phebe Michael,	<i>Buffalo, N. Y.,</i>	Monnett Hall.
Margaret Elizabeth Moore,	<i>Washington,</i>	Monnett Hall.
Eva Morton,	<i>Delaware,</i>	157 N. Liberty.
Yukize Nakao,	<i>Nagasaki, Japan,</i> 86	University Ave.
Moile Nevin,	<i>Dayton,</i>	Monnett Hall.
Etta Newhouse,	<i>Delaware,</i>	90 S. Sandusky.
Ora May Parish,	<i>Rush Creek,</i>	Monnett Hall.
Lorena Cosby Patton,	<i>Green Camp,</i>	118 University Ave.
Ora Belle Perfect,	<i>Kilbourne,</i>	19 E. Cen. Ave.
Bessie Belle Power,	<i>Aberdeen,</i>	Monnett Hall.
Nettie Price,	<i>Strafford,</i>	59 E. William.
Minnie Pearl Reed,	<i>Troy,</i>	Monnett Hall.
Lucy Elizabeth Ricketts,	<i>Columbus,</i>	Monnett Hall.
Mae Belle Kathlean Roach,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
Ida May Ruddick,	<i>Delaware,</i>	20 N. Franklin.
Della May Sampsell,	<i>Delaware,</i>	161 N. Liberty.
Susie Madge Scott,	<i>Kenton,</i>	Monnett Hall.
Anna Marie Sherwood,	<i>Waucon,</i>	Monnett Hall.
Kittie Sim,	<i>Delaware,</i>	93 N. Franklin.
Daisy May Smith,	<i>Piqua,</i>	Monnett Hall.
Edna Mary Smith,	<i>Cheshire,</i>	Monnett Hall.
Laura Estella Smith,	<i>Gambier,</i>	283 N. Franklin.
Cora Stephens,	<i>Cincinnati,</i>	12 Montrose.
Carrie Emma Swope,	<i>Cedar Hill,</i>	Monnett Hall.
Myrta Tarbill,	<i>Atlanta,</i>	118 University Ave.
Florence Romilde Teetrick,	<i>Osceola,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Edith Mary Thomas,	<i>Washington C. H.,</i>	Monnett Hall.
Maude Underwood,	<i>Delaware,</i>	269 W. William.
Nelle Gratton Wallace,	<i>Dayton,</i>	Monnett Hall.
Grace Elizabeth Wilkins,	<i>Watkins,</i>	34 University Ave.
Nanna Louisa Willey,	<i>Lewis Center,</i>	19 E. Cen. Ave.
Marie Maud Williams,	<i>Kilbourne,</i>	19 E. Cen. Ave.
Nelle Elizabeth Williamson,	<i>Willow Grove, W. Va.,</i>	Monnett Hall.
Ella Wilson,	<i>West Jefferson,</i>	Monnett Hall.
Fanny Gray Wilson,	<i>Delaware,</i>	118 S. Liberty.
Anna May Wyatt,	<i>Marion,</i>	207 N. Franklin.
JUNIORS, { CLASSICAL AND SCIENTIFIC, - 83, LITERARY, - - - - - 74, } 157		

## NORMAL.

NAMES.	RESIDENCES.	ROOMS.
Isaac James Alexander,	<i>Royalton,</i>	32 S. Liberty.
Bessie Gail Cline,	<i>Norton,</i>	282 N. Union.
Jennie Bell Ford,	<i>Charleston, S. C.,</i>	17½ S. Sandusky.
Eva Ann Frengel,	<i>Crestline,</i>	Monnett Hall.
Hattie Eliza Haymaker,	<i>Earlville,</i>	81 Oak Hill Ave.
Clinton James Hixon,	<i>Dupont,</i>	84 S. Sandusky.
Elizabeth Jones,	<i>Radnor,</i>	64 N. Sandusky.
Zella Carrie Metheny,	<i>Veranda, W. Va.,</i>	Monnett Hall.
Myrta Lissa Morrison,	<i>Chillicothe,</i>	Monnett Hall.
Samuel Reamer,	<i>Cleveland,</i>	24 Montrose.
Nora Ryan,	<i>Lewis Center,</i>	163 N. Franklin.
Mary Ann Sackett,	<i>Lewis Center,</i>	123 E. Cen. Ave.
Lillie Scott,	<i>Kilbourne,</i>	Monnett Hall.
Attree Smith,	<i>West Jefferson,</i>	96 S. Henry.
Robert Philip Smith,	<i>West Jefferson,</i>	37 Park Ave.
Kate Stimmel,	<i>Toledo,</i>	14 Montrose Ave.
Maggie Sweeney,	<i>West Berlin,</i>	West Berlin.
George Hempleman Weaver,	<i>Corning,</i>	25 W. Winter.
William Holden Weaver,	<i>Corning,</i>	25 W. Winter.
William Thomas Williamson,	<i>Mt. Oreb,</i>	168 S. Sandusky.
Ermen Henry Zumboon,	<i>Cherubusco,</i>	129 Oak Hill Ave.

## COMMERCIAL.

NAMES.	RESIDENCES.	ROOMS.
Charles Lewis Anson,	<i>Delaware,</i>	14 Montrose.
Peter Bossler,	<i>Crestline,</i>	23 S. Union.
John Thomas Byers,	<i>Ostrander,</i>	207 N. Franklin.
Bessie Edie Cameron,	<i>Pittsburgh, Pa.,</i>	Monnett Hall.
Marguerite Cunningham,	<i>Wabash, Ind.,</i>	105 Campbell.
Robert Louis Gelzer,	<i>Delta,</i>	27 S. Franklin.
Arthur Edward Hageman,	<i>Plattsburg,</i>	10 S. Liberty.
Hugh Lesslie Harrod,	<i>Lima,</i>	67 W. William.
Joseph Hatcher,	<i>Hillsborough,</i>	34 University Ave.
Thomas Daniel Hood,	<i>Hicksville,</i>	125 S. Liberty.
Laura Elizabeth Hoxworth,	<i>Flag Staff, Arizona,</i>	Monnett Hall.
Lemuel James Hurst,	<i>Clarksburgh,</i>	157 W. William.
French Eugene Inskeep,	<i>North Lewisburg,</i>	36 S. Liberty.
Charles Fremont Johnson,	<i>Five Points,</i>	34 University Ave.
Herbert Lakin,	<i>Columbus,</i>	241 S. Sandusky.
Andrew Long,	<i>Jackson,</i>	60 Griswold.
David Barker Markley,	<i>Canal Lewisville,</i>	179 S. Sandusky.
Charles Herbert Moore,	<i>Pataskala,</i>	206 W. William.
John Oborn,	<i>Marion,</i>	118 University Ave.
James Brooks Pennington,	<i>Melmore,</i>	46 E. William.
Oscar Thurman Prather,	<i>Felicity,</i>	168 S. Sandusky.
John William Sprinkle,	<i>Washington C. H.,</i>	174 S. Sandusky.
Zora Lytle Smith,	<i>Van Wert,</i>	Monnett Hall.
Maud Stanton,	<i>Delaware,</i>	78 S. Sandusky.
Emma Stiles,	<i>Delaware,</i>	101 Spring.
Emma Catharine Timmermeister,	<i>Wapakoneta,</i>	Monnett Hall.
Fred. Bertrand Volk,	<i>Delaware,</i>	225 E. Cen. Ave.
Jennie Walker,	<i>Parkersburg, W. Va.,</i>	Monnett Hall.
Sarah Lulu Westerweller,	<i>Hilliard,</i>	Monnett Hall.
John Wesley Weidman,	<i>Toledo,</i>	14 Montrose Ave.
Frank Oliver Wolf,	<i>Dayton,</i>	241 N. Sandusky.

COMMERCIAL.

## DEPARTMENTS OF MUSIC AND ART.

## RESIDENT GRADUATES.

NAMES.	RESIDENCES.	ROOMS.
Clara Louise Jones, A.B. (of Vassar),	<i>Delaware,</i>	67 Cen. Ave.
Lollie Lyon, B. L.,	<i>Delaware,</i>	195 W. Cen. Ave.
*Mary Semans, A. B.,	<i>Delaware,</i>	59 S. Liberty.
Harriet Almina Thomas, B.L.,	<i>Delaware,</i>	105 W. Lincoln Ave.

## TAKING MUSIC ONLY.

NAMES.	RESIDENCES.	ROOMS.
Raymond Barker,	<i>Delaware,</i>	214 N. Union.
Edna Blakeslee,	<i>Delaware,</i>	104 W. Cen. Ave.
May Bridgman,	<i>London,</i>	Monnett Hall.
Grace Brown,	<i>Delaware,</i>	80 N. Sandusky.
Carrie Bunker,	<i>Greenville,</i>	Monnett Hall.
Nelle Belle Burt,	<i>West Lafayette,</i>	Monnett Hall.
Grace Greenwood Busby,	<i>Tuscola, Ill.,</i>	Monnett Hall.
Mayme Josephine Busby,	<i>Tuscola, Ill.,</i>	Monnett Hall.
Wallace Newton Cheney,	<i>Colebrook,</i>	25 S. Franklin.
Bassini Mibo Darst,	<i>Tower Hill, Ill.,</i> 153 W. Lincoln Ave.	
Daisy Davis,	<i>Delaware,</i>	197 W. William.
Edwin Davis,	<i>Cleveland,</i>	21 Montrose Ave.
Ida Alice Dennis,	<i>Sparta,</i>	72 Spring.

\*In Art Department.

NAMES.	RESIDENCES.	ROOMS.
John Wilbur Denny,	<i>Delaware</i> ,	64 W. Lincoln Ave.
Mary Ann Dildine,	<i>Radnor</i> ,	14 Winton Place.
Julia Doyle,	<i>Delaware</i> ,	229 E. Winter.
Nellie May Drake,	<i>Waldo</i> ,	78 S. Sandusky.
Odell Garrison,	<i>Utica</i> ,	30 N. Liberty.
Jacob Henry Garster,	<i>McClure</i> ,	132 W. Cen. Ave.
Lida Loretta Gast,	<i>Prospect</i> ,	Prospect.
Jennie Elizabeth Gill,	<i>New California</i> ,	Monnett Hall.
Lora May Gilliland,	<i>Galion</i> ,	• Galion.
Alice May Grass,	<i>Bryan</i> ,	Monnett Hall.
Susan Hamilton,	<i>Delaware</i> ,	152 Park Ave.
Marion Harter,	<i>Delaware</i> ,	52 E. Cen. Ave.
Robert Horr,	<i>Delaware</i> ,	23 S. Union.
Blanche Hunt,	<i>Northfield</i> ,	Monnett Hall.
Hattie Belle Hutchinson,	<i>Cuyahoga Falls</i> ,	Monnett Hall.
Gertrude Elizabeth Ingersoll,	<i>Mentor</i> ,	Monnett Hall.
Charles Marshall Jacobus,	<i>Delaware</i> ,	130 N. Sandusky.
Ernestine Jones,	<i>Columbus</i> ,	Columbus.
Ida Kirkpatrick,	<i>Delaware</i> ,	72 N. Washington.
Katharine Maria Kuhn,	<i>Bridgeport</i> ,	Monnett Hall.
May Laukhart,	<i>Van Wert</i> ,	Monnett Hall.
Alice May Legg,	<i>Columbus</i> ,	118 University Ave.
Annetta Jane Lippincott,	<i>Lima</i> ,	19 W. Liberty.
May McAdams,	<i>Delaware</i> ,	149 N. Liberty.
Alice McClain,	<i>Quincy</i> ,	64 W. Lincoln Ave.
Georgia McGucken,	<i>Delaware</i> ,	44 W. Cen. Ave.
Nina Main,	<i>Delaware</i> ,	14 Winton Place.
Nora Moneysmith,	<i>Delaware</i> ,	64 W. Winter.
Almeda Murphy,	<i>Elliott's Cross Roads</i> ,	77 Griswold.
Della Neff,	<i>Delaware</i> ,	123 N. Franklin.
Ella Oborn,	<i>Marion</i> ,	118 University Ave.
Clara Adelia Ostrander,	<i>Calumet, Mich.</i> ,	Monnett Hall.
Maud Palmer,	<i>Delaware</i> ,	27 Griswold.
Lulu Pollard,	<i>Delaware</i> ,	269 W. William.
Olive Porter,	<i>Leonardsburgh</i> ,	Leonardsburgh.
Ida May Raymer,	<i>Canal Lewisville</i> ,	Monnett Hall.
Nora Bell Robinett,	<i>Beach City</i> ,	27 S. Franklin.
Frances Evalyn Sears,	<i>Harpster</i> ,	Monnett Hall.
Bertha May Shaw,	<i>West Berlin</i> ,	77 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Etta Snay,	Galion,	Galion.
Carey Frank Smith,	McComb,	8 N. Liberty.
Emma Smith,	Delaware,	113 Spring.
Gertrude Smith,	Delaware,	113 Spring.
Grace Smith,	Delaware,	113 Spring.
Olive Smith,	Delaware,	113 Spring.
Jennie Speice,	McComb,	Monnett Hall.
Cora Stevens,	Delaware,	135 Oak Hill Ave.
Linnie Ellen Stewart,	West Liberty,	Monnett Hall.
May Summerville,	Greenville,	Monnett Hall.
Lotta Thirkield,	Delaware,	114 N. Franklin.
Virona Thompson,	Greenville,	Monnett Hall.
Ione Walters,	Marion,	Marion.
Blanche Elizabeth Wiseman,	New Salem,	Monnett Hall.
Anna May Wyatt,	Marion,	207 N. Franklin.
Bertha Yarnell,	Senecaville,	Monnett Hall.
Nellie Young,	Delaware,	14 Montrose Ave.
Millie Zimmerman,	Wawaka, Ind.,	72 Spring.

MUSIC ONLY, - - - 70.

## TAKING BOTH MUSIC AND ART.

Olive Arville Baker,	New Salem,	Monnett Hall.
Nettie Minerva Bell,	Circleville,	Monnett Hall.
Olive Black,	Plain City,	Monnett Hall.
Celestia Bland,	Delaware,	48 University Ave.
Bessie Brady,	Martin's Ferry,	Monnett Hall.
Gertrude Elizabeth Bunn,	Jackson,	Monnett Hall.
Helen Gertrude Hayner,	Delaware,	188 N. Washington.
Abbie Maria Kemp,	Ironton,	Monnett Hall.
Cora Anna Miller,	Jackson,	Monnett Hall.
Mattie Mitchell,	Mt. Gilead,	157 W. William.
Laura Belle Moyer,	Delaware,	157 W. William.
Virgie May Swanson,	Cheshire,	Monnett Hall.
Jessie Berlin Webster,	Jewett,	Monnett Hall.

MUSIC AND ART, - - - 13.

**TAKING ART ONLY.**

NAMES.	RESIDENCES.	ROOMS.
Martha Chapman,	<i>North Fairfield,</i>	110 S. Liberty.
Francis Allman Davis,	<i>Rosseau,</i>	77 Griswold.
Lucinda Denny,	<i>Huntsville,</i>	64 W. Lincoln Ave.
Cora Emerine,	<i>Fostoria,</i>	Monnett Hall.
Mary Ferneau,	<i>Bainbridge,</i>	Monnett Hall.
Georgia May Pence,	<i>St. Paris,</i>	Monnett Hall.
Jessica Sheets,	<i>Martin's Ferry,</i>	Monnett Hall.
Harriet Shultz,	<i>Lewiston,</i>	81 N. Washington.
Jessie Shultz,	<i>Martin's Ferry,</i>	Monnett Hall.
Susanna Taylor,	<i>Newark,</i>	Monnett Hall.

ART ONLY, - 10.

## SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

Resident, 4; Non-Resident, 9; Total, 13.

## II.—COLLEGIATE DEPARTMENT.

	CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.	LITERARY.		TOTAL COLLEGIATE.	
				GENTLEMEN.			
				LADIES.	TOTAL.		
Seniors.....	44	5	49	9	9	58	
Juniors.....	42	9	51	8	1	50	
Sophomores .....	50	9	59	9	9	59	
Freshmen.....	113	12	125	19	2	132	
Total.....	249	35	284	45	3	332	
				48	38	332	
					2	194	
						296	
						290	
						538	

CONTINUED ON PAGE 124.

## SUMMARY OF STUDENTS - Continued.

## III.—ACADEMIC DEPARTMENT.

## COLLEGIATE PREPARATORY.

CLASSICAL.	SCIENTIFIC.	TOTAL	LITERARY.	NORMAL.	COMMERCIAL		TOTAL	ACADEMI.
					GENTLEMEN.	LADIES.		
SOPHOMORES.....	75	8	96	33	33	111	8	119
MIDDLE CLASS.....	50	2	52	48	48	98	2	100
JUNIORS.....	53	.....	53	30	30	83	.....	83
TOTAL.....	181	10	191	111	111	292	10	302
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## SUMMARY OF STUDENTS—Continued.

### IV.—DEPARTMENTS OF MUSIC AND ART.

Resident graduates . . . . .	4
Number of students taking Music only. . . . .	70
Number of students taking Art only . . . . .	13
Number of students taking both Music and Art . . . . .	10
<hr/>	
Total number of students in Departments of Music and Art, who are not enrolled elsewhere :	
Gentlemen . . . . .	9
Ladies. . . . .	88
<hr/>	
Total . . . . .	97

### RECAPITULATION.

Graduate students . . . . .	13
Collegiate Department . . . . .	526
Academic Department . . . . .	446
Departments of Music and Art . . . . .	97
Gentlemen, 638. Ladies, 444 . . . . .	<hr/>
<b>Total Enrollment,</b> . . . . .	<b>1,082</b>

CONTINUED ON PAGE 126.

## SUMMARY OF STUDENTS—Continued.

## Distribution by States and Foreign Countries.

Ohio .....	933	Tennessee .....	4	Egypt.....	1
Pennsylvania.....	21	Colorado .....	3	Florida .....	1
West Virginia.....	21	England .....	3	Georgia.....	1
Indiana.....	11	Mexico.....	3	Ireland.....	1
New York.....	11	Michigan.....	3	Nevada.....	1
Illinois .....	10	California .....	2	New Jersey.....	1
Missouri.....	9	China .....	2	Ontario.....	1
Kansas.....	7	India.....	2	Oregon.....	1
Kentucky .....	7	Utah.....	2	South Carolina.....	1
Wisconsin .....	5	Alabama .....	1	Sweden.....	1
Iowa.....	4	Arizona.....	1	Turkey.....	1
Japan .....	4	Arkansas .....	1	Virginia .....	1

## Distribution of Ohio Students by Counties.

Delaware.....	230	Van Wert.....	12	Scioto .....	6	Holmes.....	3
Franklin.....	44	Putnam.....	11	Tuscarawas .....	6	Lorain .....	3
Hamilton.....	28	Belmont.....	10	Defiance.....	5	Mahoning.....	3
Madison.....	26	Gallia .....	10	Hocking .....	5	Washington ..	3
Licking .....	24	Logan .....	10	Jackson .....	5	Adams.....	2
Montgomery	22	Ross.....	10	Lawrence.....	5	Ashland.....	2
Clermont .....	20	Williams.....	10	Lucas.....	5	Ashtabula .....	2
Miami .....	20	Coshocton.....	8	Morgan .....	5	Butler .....	2
Union.....	19	Greene .....	8	Seneeca.....	5	Geauga.....	2
Fayette.....	17	Huron.....	8	Shelby .....	5	Henry.....	2
Marion.....	16	Meigs.....	8	Summit.....	5	Mercer.....	2
Crawford.....	15	Muskingum.....	8	Warren.....	5	Ottawa .....	2
Champaign .....	14	Perry.....	8	Auglaize.....	4	Preble.....	2
Clarke.....	14	Richland.....	8	Brown.....	4	Sandusky.....	2
Morrow.....	14	Wyandot.....	8	Columbiana .....	4	Wood.....	2
Pickaway.....	14	Allen.....	7	Harrison.....	4	Paulding.....	1
Darke.....	13	Clinton .....	7	Knox.....	4	Pike .....	1
Fairfield .....	13	Hancock.....	7	Lake.....	4	Trumbull.....	1
Cuyahoga.....	12	Portage .....	7	Noble.....	4	Vinton.....	1
Guernsey.....	12	Fulton .....	6	Stark .....	4	Wayne.....	1
Hardin .....	12	Jefferson.....	6	Athens .....	3		
Highland....	12	Medina.....	6	Erie.....	3		

**TABLE SHOWING THE ATTENDANCE  
Of Ohio Wesleyan University and Ohio Wesleyan Female College.  
FROM 1844-45 TO 1890-91.**

YEAR.	COLLEGIATE.			PREP'ATORY AND OTHER COURSES.		TOTAL COLLEGIATE AND PREP'ORY.		OHIO WESLEYAN FEMALE +COLLEGE.			
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Total.	GRAND TOTAL.
1844-45	18	18	36	92	92	184	110	110	110	110	110
1845-46	27	27	54	135	135	270	162	162	162	162	162
1846-47	32	32	64	140	140	280	172	172	172	172	172
1847-48	40	40	80	154	154	308	194	194	194	194	194
1848-49	41	41	82	139	139	278	180	180	180	180	180
1849-50	38	38	76	219	219	438	257	257	257	257	257
1850-51	46	46	92	460	460	920	506	506	506	506	506
1851-52	52	52	104	540	540	1080	592	592	592	592	592
1852-53	58	58	116	472	472	932	530	530	530	530	530
1853-54	58	58	116	536	536	1072	594	594	594	594	594
1854-55	106	106	212	405	405	810	511	511	511	511	511
1855-56	108	108	216	433	433	866	541	541	541	541	541
1856-57	120	120	240	406	406	812	526	526	526	526	526
1857-58	143	143	286	343	343	686	486	486	486	486	486
1858-59	147	147	294	396	396	702	543	543	543	543	543
1859-60	139	139	278	320	320	649	459	459	459	459	459
1860-61	157	157	314	266	266	532	423	423	423	423	423
1861-62	118	118	236	189	189	378	307	307	307	307	307
1862-63	94	94	188	145	145	300	279	279	279	279	279
1863-64	114	114	228	246	246	500	360	360	360	360	360
1864-65	119	119	238	291	291	530	410	410	410	410	410
1865-66	157	157	314	394	394	708	551	551	551	551	551
1866-67	254	254	508	243	243	497	497	497	497	497	497
1867-68	228	228	456	200	200	400	438	438	438	438	438
1868-69	210	210	420	183	183	366	383	383	383	383	383
1869-70	237	237	474	180	180	360	417	417	417	417	417
1870-71	241	241	482	174	174	348	415	415	415	415	415
1871-72	208	208	416	211	211	422	419	419	419	419	419
1872-73	206	206	412	211	211	422	417	417	417	417	417
1873-74	181	181	362	193	193	386	374	374	374	374	374
1874-75	163	163	326	203	203	306	382	382	382	382	382
1875-76	141	141	282	194	194	333	335	335	335	335	335
*1876-77	130	130	260	173	173	333	323	323	323	323	323
1877-78	160	4	164	274	2	276	434	6	440	*36	116
1878-79	173	5	178	260	23	283	433	28	461	63	154
1879-80	175	17	192	234	18	252	409	35	444	75	89
1880-81	156	21	177	263	19	282	419	40	459	96	113
1881-82	164	23	187	262	27	289	426	50	476	100	96
1882-83	180	26	206	285	27	312	463	53	518	36	169
1883-84	189	22	211	322	10	336	511	52	543	99	149
1884-85	191	26	217	289	8	288	471	34	505	52	248
1885-86	196	20	216	272	10	282	468	30	498	96	136
1886-87	198	21	219	313	12	325	511	33	544	117	169
1887-88	216	18	234	382	3	396	608	21	629	136	208
1888-89	247	28	275	351	18	369	398	46	644	148	178
1889-90	263	40	303	366	19	385	629	59	688	175	251
1890-91	304	38	342	334	31	365	638	69	707	195	180

\* In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

† Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College, are given under the heading "Collegiate."

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**REV. J. M. TRIMBLE, D. D.**

---

On May 6th, 1891, Rev. Joseph McDowell Trimble, D. D., passed peacefully away at the ripe age of eighty-four. Dr. Trimble's father, Governor Allen Trimble, was the first president of our Board. Dr. Trimble was a member of our Board for thirty-nine years, and was President of the Board for twenty-one years. The first dollar ever given to the founding of the University was contributed by Dr. Trimble; and while he was not a man of wealth, his generous gifts, during the past forty years, aggregate some fifty thousand dollars. Dr. Trimble was a man of wisdom in counsel, of progressive spirit, and of untiring industry; and these qualities, dominated by his kingly soul and glorified by his sterling character, made his services invaluable to the University. His last thoughts were upon this child of his adoption. One of his last statements was that if he had a million dollars he would give all to the University, and one of his last prayers was that God would raise up friends for us. Trustees, Faculty, and twenty thousand students, whose lives have been enriched through his beneficence, will hold evermore in highest reverence his life and character.

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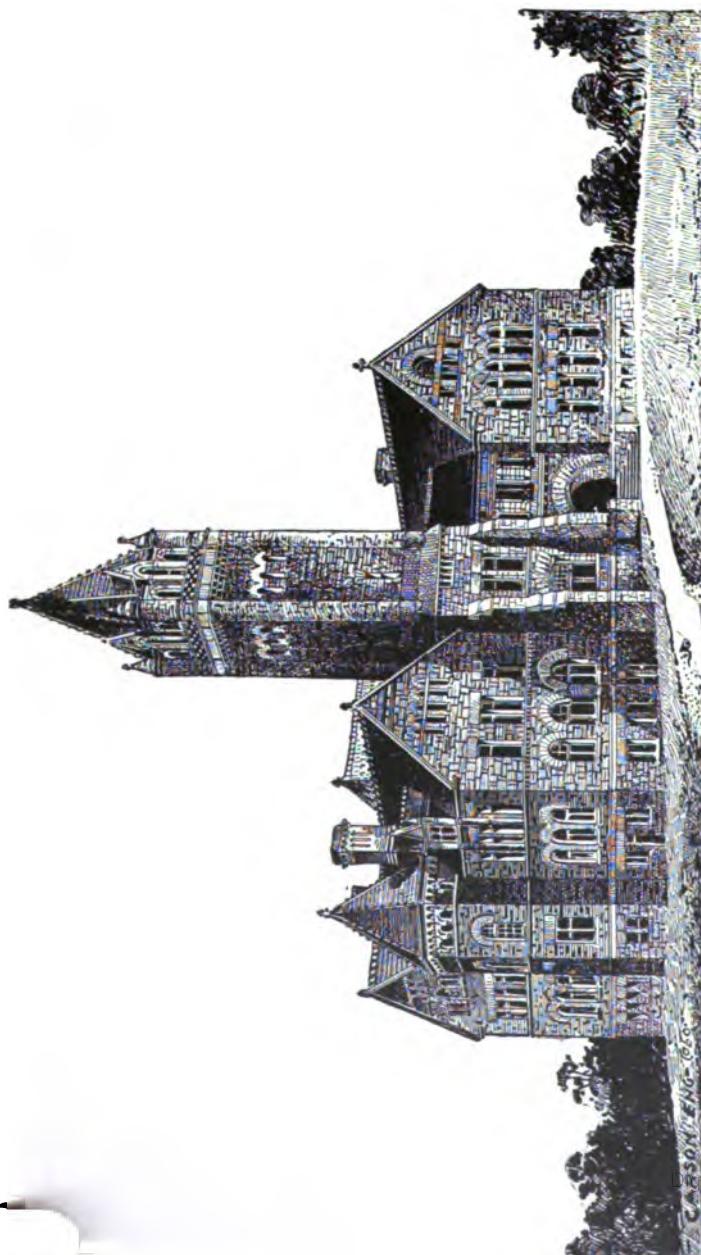
# Ohio Wesleyan University.

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1891-92.







THE NEW UNIVERSITY BUILDING.

CATALOGUE

OF

Ohio Wesleyan University

FOR

1891-92,

DELAWARE, OHIO.

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DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1892.

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## CALENDAR.

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**1892.**

- 16 June, Thursday, Examination of College Classes begins.  
 19 June, Sunday, Baccalaureate Sermon.  
 19 June, Sunday, University Love Feast.  
 19 June, Sunday, Missionary Anniversary of Students' Christian Association.  
 20 June, Monday, Annual Meeting of the Board of Trustees.  
 20 June, Monday, Annual Address before the Literary Societies.  
 21 June, Tuesday, Annual Meeting of Alumni.  
 22 June, Wednesday, Alumni Election of Trustees.  
 22 June, Wednesday, Alumni Day.  
 23 June, Thursday, COMMENCEMENT.

**Summer Vacation.**

- 13 Sept., Tuesday, Examination for Admission.  
 14 Sept., Wednesday, FIRST TERM begins.  
 21 Dec., Wednesday, FIRST TERM ends.

**1893.**
**Winter Vacation.**

- 4 Jan., Wednesday, SECOND TERM begins.  
 26 Jan., Thursday, Day of Prayer for Colleges.  
 23 March, Thursday, SECOND TERM ends.

**Spring Vacation.**

- 29 March, Wednesday, THIRD TERM begins.  
 22 June, Thursday, COMMENCEMENT.

**Summer Vacation.**

- 20 Sept., Wednesday, FIRST TERM begins.

## DIRECTIONS.

---

Each student coming to the University should bring from his minister or teacher a certificate of good moral character. Each student should also bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations per week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured. Such a certificate will lessen the examination and greatly aid the student in securing admission to the proper classes. Blank certificates will be sent, without cost, to teachers or students applying for them. A student coming from another college should bring a letter of honorable dismissal, together with a certificate of scholarship embracing the five points specified above.

Students on reaching Delaware will find the members of the Young Men's Christian Association at all regular trains to direct them to the University. Arrangements have been made with hack lines to carry to our grounds each student who wishes transportation, and later bring his baggage to his boarding place, for twenty-five cents.

During the week upon which the term opens, the President will be in his office, No. 1 Elliott Hall, from 9 o'clock A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M. Each young gentleman on reaching town during these hours should go first to the President's office, present his certificate of character, and secure the Matriculation card. He should then pass to the Auditor's office, Merrick Hall, west door, and pay his tuition and incidental fee. He should then pass to the Roll-keeper's office, No. 2 Elliott Hall, and secure an Enrollment card. He should then pass to Professor Grove's room, No. 9, Elliott Hall, third floor, present his certificate of scholarship and receive directions about examinations and arrangement of studies.

All ladies should take carriages from the depot to Monnett Hall. They will arrange for their board and pay tuition and incidental fee there, and then receive further directions.

All students will meet at Chapel at 9 A. M., on the opening day of the fall term, for religious exercises and for general directions.

## CORPORATION.

## BOARD OF TRUSTEES.

ACCESSION.	EX OFFICIO.	TERM EXPIRES.
1889	REV. JAS. W. BASHFORD, Ph. D., D. D., President of University.	
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1883	DAVID S. GRAY.....	Columbus.....1892
1891	MORRIS SHARP.....	Washington C. H. ....1893
1891	REV. ISAAC F. KING, A. M. ....	Columbus.....1894
1885	WM. T. MCCLINTICK, A. M .....	Chillicothe.....1895
1877	REV. FREDERICK MERRICK, A. M .....	Delaware .....1896
NORTH OHIO CONFERENCE.		
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1889	REV. JAMES A. FULLERTON, D. D.	WHEELING, W. VA.	1895
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\*In Europe on leave of absence.

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---

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SECRETARY.

EDWARD T. NELSON,  
CURATOR OF CABINETS.

JOHN H. GROVE,  
RECORDER OF STANDINGS.

## COURSES OF STUDY.

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### COLLEGIATE DEPARTMENT.

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The University presents three regular courses of study.

#### I THE CLASSICAL COURSE.

##### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are identical with those agreed upon by fourteen colleges of New England, and now adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any University in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, and with the greater amount of required work than is found in almost any other university, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the land. Our courses invite to the University only the highest class of students. No earnest person, however, who will meet each day the duties of that day, need have any fear of breaking down from over-work, or of inability to maintain a reasonable grade.

#### II. THE SCIENTIFIC COURSE.

##### FOR THE DEGREE OF BACHELOR OF SCIENCE.

All that has been said of the Classical Course applies to the Course in Science. It substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs

from the former in substituting for the Classics a more extended course in Mathematics, the Natural Sciences, and Modern Languages.

### III. THE LITERARY COURSE..

#### FOR THE DEGREE OF BACHELOR OF LITERATURE.

This course requires for admission two years of Latin, one of German, and one of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. In this curriculum we follow the example of Harvard and of some other universities in offering a wider range of electives than can be secured in the other courses. There is, indeed, the possible danger of greater desultoriness in studies and of less mental discipline, than the more rigid requirements of the older curricula afford. The degree of Bachelor of Literature, however, demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wider opportunity for the pursuit of his favorite subjects than in the other courses.

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### MILITARY DEPARTMENT.

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The general government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest,

gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military department of the University, that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general government the detail of Lieutenant B. W. Leavell as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience, and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

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## PREPARATORY DEPARTMENT.

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We are forced to recognize the fact that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

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## SPECIAL COURSES.

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### I. IN MUSIC.

The Conservatory of Music presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. It has a large corps of able and experienced instructors; and each branch has at its head a specialist of established reputation. The young ladies enjoy the privilege of a home at Monnett Hall. All students of music have here an opportunity of broadening their technical training by literary culture and thus lifting this noble

profession to a recognized position in the world of letters. The University adopts the plan of the University of Michigan and of Harvard University, and accepts some work in music as an elective in the college.

## II. IN FINE ARTS.

Special attention is given to Oil Painting, Drawing, and Wood Carving. Students in the courses have the same privilege as all other special students of entering college classes, thus supplementing their artistic training by literary culture.

## III. IN ELOCUTION AND ORATORY.

Six elective courses in Elocution, each three hours per week, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for a complete a training in public speaking as can be had in any school of oratory in the land, while the pursuit of elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also. The members of the Senior Class receive special instruction in public speaking.

## IV. IN BUSINESS METHODS

A Commercial Course, including Book-keeping, Commercial Law, Banking, Business Forms, etc., and a Course in Stenography, including Short Hand, Typewriting, Correspondence, etc., are offered to the practical student. Instruction in these various branches is accompanied with daily practice in all the details of modern business. This department is well organized, and is furnishing superior instruction to a large number of students. A large number of college students also are acquiring in the Business Department that practical training which will secure for them the hearty respect and co-operation of successful business men.

## SPECIAL INSTRUCTION.

Experience shows the advantage of the highest culture. We strongly urge all students to complete one of the regular college courses before entering upon professional studies. We recognize, however, the unavoidable limitations under which many young people are laboring. In the oldest colleges in the United States, and even in European universities, a considerable portion of those who matriculate are not able to complete the prescribed courses of study. So far from discouraging these young people, we hopefully bid them enter the college race, although the goal seems now beyond their reach.

### PRELIMINARY MEDICAL INSTRUCTION.

We reiterate our advice given above and urge all students to complete one of the regular college courses before seeking a professional training. But to those who cannot do this the University offers courses in Chemistry, and in Chemical Analysis, including a study of poisons; courses in Physiology and Histology; and in General Biology, and Zoology. In addition to these special courses the student can review Mathematics, and study Latin, Modern Languages, and such other subjects as will prove most helpful to him. The Medical Libraries of the late John O. McDowell, M. D., and of the late A. C. McChesney, M. D., presented to the University, are of great value to medical students.

### NORMAL INSTRUCTION.

Special classes in Pedagogy are organized, with recitations twice a week during the fall and spring terms. In addition to the above, the student is given, in connection with regular classes, full and satisfactory knowledge of those subjects which he will probably be required to teach in the future. Besides this general and technical instruction, students here enjoy incentives to higher work and advantages for broader culture than a purely normal school can furnish.

**BIBLICAL INSTRUCTION.**

Ministers wishing to enlarge their theological knowledge, and candidates for the ministry unable to attend a theological seminary or to complete a college course, are allowed to enter the classes in Sacred History, New Testament Greek, Hebrew, Evidences, Moral Philosophy, Butler's Analogy, Biblical Theology, and Comparative Religions. If the candidate for the ministry lacks early preparation, the best means for mastering the Bible and avoiding false principles of interpretation is the broadening of his mental horizon by general knowledge. Many students, therefore, will find our general studies of more lasting value to them than technical theological pursuits. In addition to the above, theological students have frequent lectures on Homiletics, and brief daily expositions of the Bible at chapel service, an annual course of lectures on Experimental and Practical Christianity, and practical experience in Christian work of incalculable advantage to them.

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**GRADUATE WORK.**

The University encourages graduate work by offering limited facilities for continued study here, by directing the study of non-resident graduates, and by conducting examinations for the degrees of S. M., A. M., and Ph. D. Those who have received the degree of A. B. or S. B. may enroll for these advanced degrees. They will receive the degree of A. M. or S. M. when they complete a course of prescribed studies and successfully pass examinations upon work equal in amount to one year of study at the University. They will receive the degree of Ph. D. when they complete a course of prescribed study and successfully pass examinations upon work equal in amount to three years of study at the University. The pursuit of a professional course of study in a recognized school and the receipt of its diploma will be reckoned as one year in a post-graduate course.

## COLLEGIATE DEPARTMENT.

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### TERMS OF ADMISSION.

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#### FRESHMAN CLASS.

##### GENERAL REQUIREMENTS FOR ALL COURSES.

I. ENGLISH.—The candidate will be required to pass an examination in English Grammar, Clark's Briefer Practical Rhetoric, and to write a short English essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of the several subjects announced at the time of the examination.

For 1892 the subject for the essay will be taken from Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverly Papers, Macaulay's second Essay on Earl of Chatham, Webster's first Bunker Hill Oration, Scott's Talisman, George Eliot's Scenes from Clerical Life, Hawthorne's House of Seven Gables, and the Gospel of Luke.

For 1893: Christ's Sermon on the Mount, Shakespeare's Julius Cæsar, Scott's Marmion, Longfellow's Courtship of Miles Standish, Addison's Sir Roger de Coverly Papers, Macaulay's second Essay on the Earl of Chatham, Emerson's American Scholar, Irving's Sketch Book, Scott's Ivanhoe, and the Book of Job.

II. HISTORY.—Eggleston's History of the United States; Smith's Smaller History of Greece; Allen's History of Rome; Myers's Mediæval and Modern History.

III. MATHEMATICS.—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic.

**IV. GEOGRAPHY.—Descriptive and Physical.****V. NATURAL SCIENCE.—Natural Philosophy.**

*The mastery of the foregoing subjects is required of all candidates for the Freshman Class, whether they aim to enter the Classical, the Scientific, or the Literary course.*

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**ADDITIONAL REQUIREMENTS.****FOR THE CLASSICAL COURSE.**

I. **Montgomery's English History;** Gray's Botany, including the analysis of fifty flowers.

II. **MATHEMATICS.—Wentworth's Plane Geometry** with original problems.

III. **LATIN.—Latin Grammar,** including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Aeneid, Eclogues, and books I., II., and IV. of the Georgics.

IV. **GREEK.—Xenophon's Anabasis,** four books; Homer's Iliad, three books; Greek Grammar.

**FOR THE SCIENTIFIC COURSE.**

Candidates for the Scientific Course will be examined in the following: I., II., and III. the same as for the Classical Course.

IV. **GERMAN.—Joynes-Meissner's German Grammar;** Brandt's Reader to page 232; Schiller's Jungfrau von Orleans; Goethe's Egmont, Hermann and Dorothea, and Faust Part I.; and some historical work for sight reading.

**FOR THE LITERARY COURSE.**

Candidates for the Literary Course will be examined in the following:

I. **LATIN.—Latin Grammar;** Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

II. GERMAN.—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

The Roman pronunciation of Latin is adopted in this University.

#### ADVANCED STANDING.

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter.

#### ADMISSION UPON CERTIFICATES.

Certificates signed by the principals of high schools and academies whose work has been approved by our Faculty are accepted in place of examinations in all preparatory studies, so far as such schools actually cover the work required by us. To determine this question the University furnishes blanks to the principals of approved schools. These blanks, properly filled and signed, must be presented by the student upon his application for admission, or else upon his appearance at the opening of the term.

## DEPARTMENTS OF INSTRUCTION.

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### ENGLISH LANGUAGE AND LITERATURE.

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year, from matriculation to graduation.

In the Freshman and Sophomore years special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, and its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the Professor in charge of this department.

Essays upon given subjects are frequently required. In the Sophomore year these productions are chiefly in literary criticism. In the Sophomore masterpiece course, selections from More, Bacon, Milton, Bunyan, Addison, Pope, Johnson, Burke, De Quincey, Carlyle, and Macaulay are read. The opinion, style, and influence of the writers are studied. Papers upon each work read are written by selected members of the class, and these papers are criticised by other members of the class and by the instructor. In the Spring term selections from the Bible are studied with special reference to their literary character, and an attempt is made to show to some extent the influence of the Bible upon English Literature.

During the first term of the Junior year two hours a week are devoted to the Science of Rhetoric. The work done pre-supposes that the student possesses a clear knowledge of Elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

In the first and second terms of the Senior year the study of English Literature is required, and it is an elective in the third term. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. Literary masterpieces from the earliest age to the present day are examined. Various important topics are presented in lectures. Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room, a course of private reading is prescribed upon which examinations are required, and other reading is recommended.

The following outlines the work during the Senior year:

*First Term.*—Anglo-Saxon Age, Age of Chaucer, Age of Caxton, and Age of Elizabeth. Special study of Shakespeare.

*Second Term.*—Age of Milton, Age of Dryden, and Age of Anne. Special study of Milton.

*Third Term.*—Age of Johnson, Age of Scott, and Age of Victoria.

#### MODERN LANGUAGES.

##### GERMAN.

This language is required three hours a week in the Classical Course throughout the Freshman year, and the second and third terms of the Sophomore year; and is made elective for six additional terms. The following outlines the order and the amount of work in this department:

### FRESHMAN YEAR.

*First Term.*—Joynes-Meissner's Grammar to Lesson XXV.

*Second Term.*—Joynes-Meissner's Grammar from Lesson XXV, to Lesson XXXVI.; Brandt's Reader to page 57.

*Third Term.*—Joynes-Meissner's Grammar to Lesson XLV.; Brandt's Reader, pp. 57-161.

Especial attention will be given to conversation throughout the Freshman year.

### SOPHOMORE YEAR.

*First Term* (elective).—Brandt's Reader, pp. 162-232; Die Journalisten, Freytag's.

*Second Term.*—Joynes-Meissner's Grammar, Part III.; Schiller's Wilhelm Tell, or Die Jungfrau von Orleans.

*Third Term.*—Becker's Friedrich der Grosse; Goethe's Hermann and Dorothea.

### JUNIOR AND SENIOR YEARS.

German may be elected throughout the Junior and Senior years. Much attention will be given to sight reading and conversation, in order to acquire an extensive vocabulary. The text books used will vary from year to year, and will include some of the best prose and poetical works of Lessing, Goethe, Schiller, Heine, etc. Scherer's Deutsche Litteratur and other works on German Literature will be read. The Professor in this department will lecture occasionally on the German Language, Literature, and University life.

### FRENCH.

This language is required in the Scientific Course (three hours a week), throughout the Freshman year, and is made elective three additional years. The following is an outline of the work accomplished in this department:

### FIRST YEAR.

*First Term.*—Whitney's Grammar, pp. 1-130.

*Second Term.*—Whitney's Grammar, pp. 131-201; and Macmillan's Reader, Part I., pp. 1-29.

*Third Term.*—Whitney's Grammar, review and pp. 202-257; Macmillan's Reader, Part I., pp. 29-94; and Part II., pp. 1-75.

## SECOND YEAR.

*First Term.*—Whitney's Grammar, pp. 258-358; Macmillan's Reader, Part II., pp. 75-165.

*Second Term.*—Athalie, Tableaux de la Revolution Francaise (Crane et Brun).

*Third Term.*—Les Femmes Savantes; Le Romanticisme Francais.

## LATIN LANGUAGE AND LITERATURE.

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Nine terms are required in the Preparatory Department, and seven more in the College Course.

In the earlier part of the course more special attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part to the development of critical taste, accurate expression, and a larger knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following is the outline of the work in this department:

## FRESHMAN YEAR.

*First Term.*—Livy, Twenty-first Book, and Spencer's Arnold's Latin Prose Composition, thirty exercises, three hours per week.

*Second Term.*—Livy, Twenty-second Book and Spencer's Arnold's Latin Prose Composition, from Thirty-first to Sixtieth Exercise, three hours per week.

*Third Term.*—Horace's Odes, three books, three hours per week.

## SOPHOMORE YEAR.

*First Term.*—Cicero's De Amicitia and De Senectute, and Horace's Epistles, Second Book, four hours per week.

*Second Term.*—~~Suetonius, books I. and II.~~, three hours per week.

*Third Term.*—Plautus and Terence, three hours per week.

**JUNIOR YEAR.**

*First Term.*—Tacitus, Champlin's Book of Selections, one hundred and thirty pages, four hours per week.

*Second Term.*—Quintilian, Frieze's Tenth and Twelfth Books of the Institutions, eighty pages, three hours per week.

*Third Term.*—Cicero's De Natura Deorum, seventy-five pages, three hours per week.

**SENIOR YEAR.**

*Second Term.*—Pliny's Letters, forty pages, and Seneca's Moral Essays, Providentia and De Beata Vita, four hours per week.

**GREEK LANGUAGE AND LITERATURE.**

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

The following outlines the order and the amount of work in this department:

**I.—FRESHMAN YEAR.**

*First Term.*—Xenophon's Memorabilia, Book I.; Greek Testament, John's Gospel, chapters 1-7; Arnold's Greek Prose Composition, §§ 1-11.

*Second Term.*—Xenophon's Memorabilia, Book II.; Greek Testament, John, chapters 8-13; Greek Prose Composition, §§ 12-20.

*Third Term.*—Herodotus, Book I.; Greek Testament, John, chapters 14-21; Greek Prose Composition, §§ 21-28.

## II.—SOPHOMORE YEAR.

*First Term.*—Orations of Lysias; Greek Testament, Luke,  
chapters 1-8; Greek Prose, §§ 29-38.

*Second Term.*—Thucydides, Book I.; Greek Testament, Luke,  
chapters 9-16; Greek Prose, §§ 39-47.

*Third Term.*—Plato's *Apology* and *Crito*; Greek Testament,  
Luke, chapters 17-24; Greek Prose, §§ 48-58.

## JUNIOR YEAR.

*First Term.*—Demosthenes' *Philippics*; Greek Testament,  
Acts of the Apostles, chapters 1-10.

*Second Term.*—Aeschylus' *Prometheus*; Greek Testament,  
Acts, chapters 11-18.

*Third Term.*—Sophocles' *Oedipus Tyrannus*; Greek Testa-  
ment, Acts, chapters 19-28.

## SENIOR YEAR.

*Third Term.*—Greek Testament, Romans, Galatians, Ephesi-  
ans.

## HEBREW.

This language is made elective through the Sophomore,  
Junior, and Senior years. The following is an outline of the  
work accomplished in this department:

## SOPHOMORE YEAR.

*First Term.*—Green's Elementary Hebrew Grammar, pp. 1-55,  
with Hebrew Exercises into English, pp. 111-123. Three hours  
per week.

*Second Term.*—Green's Grammar continued to page 70, with  
paradigms and Hebrew Exercises into English, pp. 125-132;  
Genesis, first three chapters. Three hours per week.

*Third Term.*—Review of Grammar, with translation of English  
into Hebrew, pp. 150-161; Genesis, 150 verses. Three hours per  
week.

### JUNIOR YEAR.

*First Term.*—Selections from the Historical Books, 400 verses.  
Three hours per week.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms.  
Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent  
work in the Book of Isaiah. Three hours per week.

The above is a specimen of the amount rather than the exact  
work done in the Junior year, for the same selections are rarely  
read two years in succession. The Sunday School lessons, when  
in the Old Testament, are always read in the original.

### MATHEMATICS.

The following is the outline of the work accomplished in this  
department:

#### FRESHMAN YEAR.

*First Term.*—Wentworth's Solid Geometry, three hours per  
week.

*Second Term.*—Olney's University Algebra completed, three  
hours per week.

*Third Term.*—Trigonometry (Plane, Analytical, and Spherical)  
completed, four hours per week.

#### SOPHOMORE YEAR.

*First Term.*—Olney's General Geometry, completed, four  
hours per week.

*Second Term.*—Mensuration, Surveying, and Leveling, four  
hours per week.

*Third Term.*—Field Practice in Surveying and Leveling, four  
hours per week.

#### SENIOR YEAR.

*Second Term.*—Young's Astronomy, recitations with lectures,  
three hours per week; Olney's Calculus (Differential), four hours  
per week.

*Third Term.*—Young's Astronomy, recitations with lectures,  
three hours per week; Olney's Calculus (Integral), four hours  
per week.

Surveying and Calculus are required in the Scientific Course, and made elective in the other courses. Trigonometry and General Geometry are illustrated by numerous problems and applications. Surveying is made practical by field work, the third term being mainly occupied by instruction in the use of compass, level, and transit. The University possesses a good set of instruments.

To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

#### CHEMISTRY.

In the first and second terms of the Sophomore year of the Classical Course, the Junior year of the Literary Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry. The text book used is Remsen's Advanced Chemistry. Four hours per week is spent upon this work the first term, and three hours per week the second term. The exercise consists of lectures with experiments and recitations. The laws, theories, and formula of Chemistry receive especial attention and stoichiometry is studied by many problems in chemical arithmetic.

At any time students that are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his own operations and makes his investigations under the immediate supervision of the Professor of Chemistry. Care is taken that while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

In the Sophomore year of the Scientific Course, Qualitative Analysis is made elective.

**PHYSICS.**

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (thirteenth edition.)

**BIOLOGY.**

Through the generosity of the Trustees, a Biological Laboratory has been equipped and opened this year. It is located in a large, well-lighted room, on the second floor of Merrick Hall, and is furnished with twenty-five good microscopes, full sets of reagents and microscopical accessories, apparatus for cutting sections, aquaria, tables, and lockers sufficient to accommodate twenty-five students at one time. All persons taking laboratory work will be charged a fee of \$3.00 per term, payable in advance.

In counting the number of hours per week given to each study, three hours in the laboratory count as the equivalent of one hour in recitation; *e. g.*, in General Biology six hours per week are spent in the laboratory and three in recitation, the six hours spent in the laboratory count as the equivalent of two recitations, and in the course of study General Biology counts five hours per week.

Instruction in the Biological Sciences begins with the study of

**STRUCTURAL AND SYSTEMATIC BOTANY.**

This subject is taken up during the spring term of the Senior Preparatory year in the Classical and Scientific courses, and in the Sophomore year of the Literary Course. The study is confined exclusively to Phanerogams, and an herbarium of not less than fifty flowers is required. Students are also required to study and draw successive stages in the germination and growth of some common seed-plants. Special attention is given to the significance and fundamental structure of flowers, and to the phenomena of fertilization. Instruction is given by lectures and recitations. The text-book used is Gray's School and Field Book, together with Nelson's Herbarium and Plant Descriptions.

**GENERAL BIOLOGY.**

This study is offered as an elective in the first and second terms of the Sophomore year in all Courses. The main part of the work is a study of the fundamental properties of living things; the relation of living and lifeless matter; the comparison of animals and plants; the structure and functions of organisms; the principles of classification; the theories of evolution and heredity. Typical forms from each of the great groups of animals and of plants are carefully studied and drawn. The work begins with the simplest organisms and proceeds gradually to the more complex, most of the time, however, being devoted to Cryptogams and Invertebrates. In addition to the lectures or recitations which occur three times per week, all persons taking this course are required to work at least six hours per week in the laboratory. Each student is expected to keep a record of his laboratory work, chiefly by means of drawings of the organisms studied. Some knowledge of drawing is therefore very useful, if not necessary, and for this reason there is offered in connection with this Course an elective in Free Hand Drawing. The text-book used is Parker's Elementary Biology.

**EMBRYOLOGY.**

The work in General Biology is continued in the spring term of the Sophomore year by a study of the Embryology of the frog or chick. This work, which is elective in all courses, requires three hours per week in lectures or recitations, and six hours per week in the laboratory. Foster and Balfour's "Elements of Embryology" is used in connection with this Course.

**ZOOLOGY.**

This subject is offered as an elective in the first and second terms of the Junior year in all courses. Instruction is given by means of lectures and laboratory work, two hours per week being spent in the lecture room and six hours in the laboratory. The work comprises a study of the anatomy, embryology, and classification of each group of animals, typical examples of each group being selected for laboratory work. During the Course some of the fundamental problems of Morphology are taken up. The

scope of the work differs on alternate years; this year ('91 and '92) the work was confined exclusively to vertebrates, about half the time being devoted to comparative osteology; next year ('92 and '93) the work will be limited to invertebrates, while the year following ('93 and '94) vertebrates will again be taken up.

#### PHYSIOLOGY, HISTOLOGY, AND PUBLIC HEALTH.

Instruction in these subjects begins with the second term of the Freshman year. Recitations and lectures in Physiology, a study of the manikin and the dissection of the organs of the more common domestic animals occupy the student's time during this term for three hours a week.

During the spring term three hours a week are devoted to the general subject of Public Health.

The work includes a study of air, water, and food in their relation to health; a study of disease and epidemics, of infection and disinfection, and of warming and ventilating buildings, and the disposal of sewage and the dead.

During the entire Junior year, the subjects of Physiology and Histology are pursued by recitations, courses of lectures, and practical work in the laboratory. The University Museum contains abundant material for the use of students, and the laboratory is fully equipped with microscopes, section cutters, and reagents.

#### GEOLOGY.

This important subject is elective throughout the three terms of the Senior year.

During the first term the student's attention is directed to the dynamic agencies which have produced geological changes, and to a study of the crust of the earth and its petrograph.

The second term is devoted to Historical Geology and the study of the rich series of fossil remains in the University Museum.

Economics or applied geology will occupy the third term. The laboratory method will be introduced and the time of the studies will be divided, as seems best to the Professor in charge, between recitations, lectures, practical work in the laboratory and field investigations.

### HISTORY.

The Life of Christ is studied in the Freshman year of the Classical and Scientific courses, and in the Sophomore year of the Literary Course.

In the Junior year lectures two hours a week during the winter term are given on the study of Old Testament History and Prophecy.

The Course in English History includes an outline of the social, political, and religious progress of England from the Saxon landing to the Irish Reform Bill.

In the Course in French History attention will be given chiefly to a study of Government and Administration in modern times.

In connection with the study of German History special attention will be given to the period from the treaty of Westphalia to the present time.

### ELOCUTION AND ORATORY.

The work in this department, under the direction of Professor Fulton, is arranged for the fall term of each year. As it is elective it may be begun in the Preparatory Department and continued through the College Course. As success in public speaking consists in the wise application of the principles taught, the student is able, from year to year, to put in practice, under the supervision of the Professor, the principles he has learned, as well as to enlarge his grasp of principles from year to year. Seven courses are arranged as follows:

#### COURSE I.—PRINCIPLES.

##### TWENTY LESSONS.

Respiration. Phonology. Vocal Culture for purity of voice. Calisthenics. Principles of Gesture and Simple Positions. Reading short extracts illustrating principles.

#### COURSE II.—PRINCIPLES.

##### TWENTY LESSONS.

Respiration continued. Exercises in Difficult Articulation. Vocal Culture for strength and attenuation of voice. Calisthenics. Gesture, Bearing, Attitudes. Vocal Elements: Degrees of Force, Stress, and Time. Application of these principles in illustrative readings. Analysis and Rendition of a few pieces entire.

**COURSE III.—PRINCIPLES.****FORTY LESSONS.**

Breathing Exercises. Aesthetic Physical Culture. Polite Deportment. Vocal Culture for compass and flexibility of voice. Pitch with its subdivisions: Degree, Changes, and Melody. Review of the Vocal Elements. Emphasis. Analysis of Readings and Recitations.

**COURSE IV.—ORATORY.****FORTY LESSONS.**

Rostrum Oratorical Action. Vocal Culture indicated by requirements of class. Sources of Power in Oratory. Criticisms upon the Thought, Composition, and Rendition of original speeches and essays. Rendition of an evening's programme of Readings, Recitations, and Personations.

The classes in this course are limited to twenty students each.

**COURSE V.—ADVANCED ORATORY.****FORTY LESSONS.**

Action. Individual Vocal Culture. Sight Reading. Some Bible and Hymn Readings. Pulpit Eloquence. Sketches of the seven great orators of the world. Extempore Speaking. Oral Discussions. Topical Speeches by members of the class. Close criticism in the rendition of original orations and sermons.

The classes in this course are limited to twenty students each.

**COURSE VI.—SHAKESPEARE.****FORTY LESSONS.**

Dramatic Action. Lectures on the History of the Drama. Writing and reading of essays on the characters of Shakespeare. A Study of the characters, plot, and incidents of one of Shakespeare's Plays. Recitations of the principal scenes of the Play selected, and close criticism upon the conception and rendition of the sentiments under consideration.

Courses I., II., and III. must be taken in regular order; after passing satisfactory examinations upon these the student is eligible to any of the remaining courses save Course VII.

**COURSE VII.— RHETORICAL CRITICISM.**

This is a required study for the Senior Class. The class meets twice a week during the fall term. In the early part of the term a few lectures on the principles of criticism in expression are given.

Following these lectures, each member of the class in turn is required to deliver a speech of from a thousand to fifteen hundred words before the class, the President, and the Professor of Elocution. The speeches are criticised and graded by the Professors and the members of the class. The twelve members of the class securing the highest rank in thought, style, and delivery will appear before the entire body of students and the Faculty at public chapel rhetoricals.

**MILITARY SCIENCE AND TACTICS.**

The course of instruction will occupy one hour per week for two years in Military Science, and two hours per week for four years in the application of the science in Military Tactics and Drill. The four years embrace the Middle and Senior years in the Academic Department and the Freshman and Sophomore years in the College Department.

The theoretical instruction will consist of recitations and of lectures given by the Professor of Military Science and Tactics. It will include, as far as practical, a systematic and progressive course in the following subjects: Drill Regulations of the United States Army; Preparation of Reports and Returns pertaining to a Company; Organization and Administration of the United States Army, and Principles governing in the Art of War.

The practical course in infantry will embrace small arms' target practice, and, as far as possible, all the movements prescribed by the drill regulations of the United States Army for a battalion. Instruction in artillery will embrace, as far as practical, such portions of the United States Drill Regulations as pertain to the formation of detachments, manual of the piece, mechanical maneuvers, aiming drill, sabre exercises, and target practice. Instruction will also include the duty of sentinels, and, if practicable, castrametation.

A very neat uniform of West Point cadet gray, consisting of cap, blouse, and trousers, has been adopted. The students have been able to secure the uniform for sixteen dollars and five cents. The vest costs two dollars and seventy-five cents extra. This low price is obtained by students ordering two or three hundred suits during the year from the same firm. The ordinary cost of a suit, equal in appearance and serviceableness to the one selected, is twenty-five dollars.

#### HISTORY OF ART.

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. This study is required throughout the Senior year in the Literary Course, and the fall term of the Senior year in the Classical and Scientific courses, and is made elective for two additional terms in the Classical and Scientific courses. The following is an outline of the work accomplished:

#### SENIOR YEAR.

*First Term.*—Luebke's History of Architecture, four hours per week.

*Second Term.*—Luebke's History of Sculpture, three hours per week.

*Third Term.*—Luebke's History of Painting, four hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students.

#### PHILOSOPHY, PSYCHOLOGY, POLITICAL ECONOMY.

The course of instruction in the department of Philosophy requires four recitations per week, extending through eight sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art, and the science of pure being.

The work required is seen in the following statement:

During the first term of the Junior year, the Junior Class, two sections, each recites four times every week in Mental Philosophy, completing the part on the Intellectual Powers in Dr. D. G. Hill's Psychology.

During the second term of the Junior year, the Junior Class, two sections, each recites four hours every week in Mental Philosophy on the Sensibilities and the Will, completing Dr. Hill's Psychology.

During the third term of the Junior year, the Junior Class, two sections, each recites four hours every week in Moral Philosophy, using Dr. E. G. Robinson's Principles and Practice of Morality.

During the second term of the Senior year, the Senior Class, two sections, each recites two hours every week in Political Economy, using Dr. E. B. Andrews's Economics.

During the third term of the Senior year, the Senior Class, two sections, each recites four hours every week in Dialectics, using Jevon's Logic.

#### STUDIES IN CHRISTIANITY.

The President lectures two hours a week to the Freshman Class during the spring term, upon the Life of Christ and the application of His principles to the problems of to-day.

The Greek Testament is a required study for the Classical section, with Professor Williams, for one hour a week during the Freshman and Sophomore years, and for three hours a week during the third term of the Senior year. The Greek Testament may also be taken as an elective, with Professor Williams, for three hours a week during the fall term of the Sophomore year, and for four hours a week during the winter term of the Junior year.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

Butler's Analogy, Malcom's Edition, is a required study for the Seniors of all courses, with Professor McCabe, for four hours a week during the fall term. The entire volume is completed.

The President lectures to the Seniors twice a week during the year on Science of Religion. These lectures begin with Epistemology or the Science of Knowledge, treating the subject with special reference to the philosophic basis of doubt and of belief. They then treat of Evidences, of Apologetics, of Comparative Religions, of Biblical Theology, and of Applied Christianity.

#### GRADUATE COURSES.

Many universities grant the degree of Ph. D. to the Bachelor of Arts or of Science who spends two additional years in residence and successfully pursues some prescribed course of non-professional graduate study. The candidate usually devotes the two years to special work, rather than to general culture. His graduate course, therefore, does not secure a broader development of himself than would a professional course. The resident graduate course is usually pursued because the candidate expects to devote himself to teaching; and it often opens up to him an advanced position in his profession. We do not see, therefore, why this work should entitle the candidate to the Ph. D. degree, while three years spent in theology or law secures only the degree of Bachelor of Theology or of Law. It seems to us especially unjust for the universities to confer the degree of Ph. D. for three years of special study in Science, or Metaphysics, or Pedagogics, and then refuse to recognize three years of special study in Law, or Théology, as contributing anything toward this degree.

To help remedy this anomaly we propose:

1. To require for the Ph. D. degree graduate work equivalent to three years of uninterrupted study, and for the Masters' degrees work equivalent to one year of uninterrupted study.
2. To count the professional courses, pursued by graduates in such schools as we approve, as one year's work for the Ph. D. degree, and as entitling successful candidates to the Masters' degrees at our hands. No professional school will be approved by us whose course is less than three years.

3. Upon such graduates as do not attend any professional school we will confer the degree of A. M. or S. M. when the candidate passes a satisfactory examination upon each of the volumes required in any two of the following courses, and writes an acceptable thesis on some subject connected with each course pursued. The two courses may be selected by the candidate.

4. Upon such graduates as do not attend any professional school we will confer the degree of Ph. D. when the candidate passes a satisfactory examination on each of the volumes required in six of the following courses, and writes an acceptable thesis on some subject connected with each course pursued. One of the courses for the Ph. D. degree must be the course in Philosophy. The other five may be selected by the student. Candidates will find their elective work easier and more profitable, if they keep within a comparatively narrow range. We advise candidates, therefore, to elect courses from related departments. We have enlarged the work under Philosophy of the Supernatural into two courses. We will gladly enlarge the work under Metaphysics, Ethics, German, or any other subject, so as to enable the student to take two or more courses in one department.

The volumes mentioned under Collateral Reading are not required, and no examination will be based upon them. They are suggested to aid the student, in the absence of a teacher, in preparing for examinations on the required volumes. In passing each examination, however, he will always be asked what collateral reading he has done.

Any one of the courses mentioned can be mastered by the duly qualified candidate in six months of uninterrupted study. He will not be required, however, to master one course every six months after he matriculates. If he is teaching or has entered upon his profession, and can devote four or five hours a day to higher culture, he will do very well indeed if he masters one of the courses outlined below in a year. He can take the examinations as rapidly as he masters the courses; and we will credit him with every examination which he satisfactorily passes, until the degree is worthily won.

We require two of the courses outlined below, embracing six or eight examinations and two theses, for the Master's degree. We require four more of the courses outlined below, embracing fifteen or eighteen more examinations and four more theses, for the degree of Ph. D. But graduates of this University who complete a professional course in a school approved by us will receive the Master's degree at once, and will be required to pass examinations on only four of the courses outlined below for the degree of Ph. D. One of these courses, however, must be the course in Philosophy.

For those desiring to take graduate work in English Literature, or any other department not outlined below, a course may be arranged by correspondence with the heads of departments.

#### CANDIDATES.

5. Any person who has received the degree of A. B. or S. B. from this University, with an average standing of eighty-five for the college course, may matriculate for the higher degrees.

Graduates of equal standing, from such colleges as maintain courses equal to those of this University, may matriculate for the higher degrees.

#### EXPENSES.

Examinations for the degree of A. M. or S. M. will cost fifteen dollars. This amount will be paid at matriculation, and will cover the cost of the diploma and of all examinations, whether these examinations are taken in one year or more. Graduates of this University who complete a professional course, and thus become entitled to the Master's degree from us without examination, will pay five dollars for the diploma.

The additional examinations for the Ph. D. degree will cost sixty dollars more. This amount will be payable at the rate of fifteen dollars a year in advance until the full amount is paid. If the candidate completes the Ph. D. course in two years, he will pay the balance due to make up the sixty dollars before taking his diploma. If after receiving the Master's degree his study for the Ph. D. degree continues longer than four years, there will be no charge after the four payments of fifteen dollars each have been made.

## EXAMINATIONS.

After sending name and tuition for the first year, the candidate will notify the President as soon as he wishes to pass his first examination; and the President will select an examiner in the candidate's neighborhood and forward to him the questions and rules upon which he is to conduct the examination. The examiner will submit the questions to the candidate and see that the rules are observed, and return the questions and the candidate's answers to us. The final examination must be passed at Delaware. This examination should be passed and the final thesis submitted not later than April 15th of the year upon which the candidate hopes to take the diploma.

**I. PHILOSOPHY.**

Ueberweg's History of Philosophy, two volumes.

The examination falls into three parts. The first covers Ancient Philosophy, the second Mediæval Philosophy, and the third Modern Philosophy.

Erdmann's History of Philosophy, three volumes.

This work may be taken in place of Ueberweg. Ueberweg's History has the advantage of stating with great brevity the important matter, in coarse print. It also contains two hundred supplementary pages devoted to English, American, and recent Italian Philosophy. Erdmann's splendid volumes form, however, a more organic and living work than the former.

Thesis.

*Collateral Reading:*

E. Zeller's Works on the Philosophy of the Greeks.

Schwegler's History of Philosophy.

This volume will prove of great aid in passing examinations upon Ueberweg or Erdmann.

Kuno Fischer's History of Modern Philosophy.

This splendid work is unexcelled by even Erdmann for clearness and philosophic grasp. But the whole work covers only modern philosophy. One volume is translated.

Masson's Recent British Philosophy.

Philosophic Classics for English Readers.

Articles in the Encyclopedia Britannica.

**II. PSYCHOLOGY AND EPISTEMOLOGY.**

- Bowne's *Introduction to Psychological Theory*.  
Ladd's *Elements of Physiological Psychology*; Parts II. and III.  
Foster's *Prolegomena*.  
Thesis.

*Collateral Reading:*

- E. Caird's *Critical Philosophy of Immanuel Kant*.  
Balfour's *Defence of Philosophic Doubt*.  
Kant's *Critical Philosophy for English Readers*, by Mahaffy.  
Tuke's *Illustrations of the Influence of the Mind upon the Body*.  
Ribot's *English Psychology of To-day*.  
Ladd's *Introduction to Philosophy*.  
Kant's *Critique of Pure Reason*.  
Dorner's *System of Christian Doctrine*; Vol. I., pp. 1-177.

**III. METAPHYSICS.**

- Bowne's *Metaphysics*.  
McCosh's *Realistic Philosophy*; two volumes.  
Spencer's *First Principles*; pp. 1-172.  
Johnson's *What is Reality?*  
Thesis.

*Collateral Reading:*

- Aristotle's *Metaphysics*.  
Lotze's *Metaphysics*.  
Green's *General Introduction to Hume*.

**IV. PHILOSOPHY OF HISTORY.**

- Hegel's *Philosophy of History*.  
Brace's *Gesta Christi*.  
Morris's *Civilization*; two volumes.  
Thesis.

*Collateral Reading:*

- Freemantle's *Bampton Lectures for 1883*.  
Allen's *Continuity of Christian Thought*.  
Bancroft's *Oration on the Progress of the Human Race*.  
Schlegel's *Lectures on the Philosophy of History*.  
C. K. Adams's *Manual of Historical Literature*.

**V. PHILOSOPHY OF THE SUPERNATURAL.**

**NOTE.**—The student may take the two courses under this head, and receive credit for one year's work if he so desires, or he may elect either one of the courses.

**COURSE I.**

- Bowne's Studies in Theism.  
Janet's Final Causes.  
Bushnell's Nature and the Supernatural.  
C. M. Mead's Supernatural Revelation.  
Thesis.

**COURSE II.**

- Foster's Theism.  
Hurst's History of Rationalism.  
Fisher's Grounds of Theistic and Christian Belief.  
Thesis.

*Collateral Reading — for either course:*

- Flint's Theism.  
Flint's Anti-Theistic Theories.  
S. Harris's Philosophic Basis of Theism.  
Martineau's Study of Religion; two volumes.  
Fisher's Supernatural Origin of Christianity.  
Bascom's Philosophy of Religion.  
Diman's Theistic Argument.  
Pressense's Study of Origins.

**VI. ETHICS.**

- Janet's Theory of Morals.  
Sidgwick's Methods of Ethics.  
Wuttke's Christian Ethics; two volumes.  
Thesis.

*Collateral Reading:*

- Rothe's Theologische Ethik; five volumes.  
Kant's Theory of Ethics, by Abbott.  
Green's Prolegomena to Ethics.  
Martensen's Christian Ethics; two volumes.  
Jouffroy's Introduction to Ethics.  
Bradley's Ethical Studies.  
Martineau's Types of Ethical Theory; two volumes.

**VII. POLITICAL PHILOSOPHY.**

Bluntschli's Theory of the State.  
Mulford's The Nation.  
Bagehot's Physics and Politics.  
Woolsey's Political Science.  
Thesis.

*Collateral Reading:*

The Constitution of the United States.  
The Federalist.  
Bagehot's English Constitution.  
Aristotle's *Politics*.  
Freeman's Comparative Politics.  
Yeaman's Study of Government.  
Heron's History of Jurisprudence.  
Amos's Political Science.  
Mulford's Republic of God.

**VIII. ECONOMICAL AND SOCIAL SCIENCE.**

Sidgwick's Principles of Political Economy.  
Denslow's Principles of Economic Science.  
Bascom's Socialism.  
Behrend's Socialism and Christianity.  
Thesis.

*Collateral Reading:*

Cossa's Guide to the Study of Political Economy.  
Andrew's Economics.  
Thompson's Social Science and National Economy.  
Bowen's American Political Economy.  
Atkinson's Distribution of Products.  
Toynbee's Industrial Revolution.  
Thorold Rogers's Work and Wages.  
Ely's Labor Movement in America.  
Sumner's What Social Classes Owe Each Other.  
Sumner's Economic Problems.  
Sumner's Essays in Political and Social Science.

**IX. GERMAN LANGUAGE AND LITERATURE.**

Scherer's History of German Literature; two volumes.

Mueller's Geschichte des Deutschen Volkes.

Schiller's Wilhelm Tell.

Goethe's Faust; Part I.

Lessing's Nathan der Weise.

Thesis.

*Collateral Reading:*

Lewes's Life of Goethe.

Max Mueller's German Classics from the Fourth to the Nineteenth Century; two volumes.

**X. FRENCH LANGUAGE AND LITERATURE.**

French Literature to the Nineteenth Century; two volumes.

Paul Albert.

Racine's Athalie.

Corneille's Le Cid.

Moliere's Le Bourgeois Gentilhomme.

Victor Hugo's Ruy Blas.

Thesis.

*Collateral Reading:*

Michelet's Jeanne d'Arc.

Thiers's Napoleon a Ste. Helene.

**XI. HEBREW LANGUAGE AND LITERATURE.**

Translation of Genesis.

Oehler's Theology of the Old Testament; Part I. Mosaism.

Discussion of the Mosaic Authorship of the Pentateuch, by Drs. Green and Harper in Hebraica for 1889-92.

Thesis.

*Collateral Reading:*

Oehler's Theology of the Old Testament; Parts II. and III.

Green's Hebrew Feasts in their Relation to the Recent Critical

Hypotheses Concerning the Pentateuch.

Briggs's Biblical Studies.

Briggs's Messianic Prophecy.

Robertson Smith's Old Testament and the Jewish Church.

Edersheim's Prophecy and History in Relation to the Messiah.

Six articles on the Old Testament Books in Methodist Review, 1890.

**XII. LATIN LANGUAGE AND LITERATURE.****COURSE I.**

- Tacitus; Annals I.-VI.  
Tacitus Histories; Books I. and II.  
Cæsar, De Bello Civilis.  
Suetonius, Lives of Roman Emperors.  
Cicero, Selected Letters.  
Thesis.

**COURSE II.**

- Ovid, Heroidum Epistolæ.  
Lucretius, De Rerum Natura.  
Catullus, Texts and Notes (Ellis).  
Juvenal, Satires.  
Persius, Satires (Conington).  
Thesis.

*Collateral Reading* — *for each course* :

- History of Roman Literature, Cruttwell.  
Simcox's History of Latin Literature.  
Roman Life, Guhl and Kohner.

**XIII. NEW TESTAMENT EXEGESIS.**

Weiss's Manual of Introduction to the New Testament; two volumes.

- Christlieb's Modern Doubt and Christian Belief.  
Bruce's Chief End of Revelation.  
Thesis.

*Collateral Reading* :

- Godet's Biblical Studies. New Testament.  
Alford's How to Study the New Testament; three volumes.  
Reuss's History of Christian Theology in the Apostolic Age.  
Edersheim's Life and Times of Jesus, the Messiah; two volumes.

- Brooks's Influence of Jesus.  
Weiss's Life of Christ; three volumes.

**XIV. PAUL'S LETTER TO THE ROMANS.**

- Reuss's History of the New Testament; Vol. I., pp. 1-138.  
J. A. Beet's Commentary on Romans.  
Meyer's Commentary on Romans.  
Conybeare and Howson's Life of Paul.  
Translation of Romans.  
Thesis.

*Collateral Reading:*

- Lewin's Life of Paul.  
Farrar's Life of Paul.  
Reuss's History of Christian Theology in the Apostolic Age.  
Godet's Commentary on Romans.  
Reuss's History of the New Testament; two volumes.

**XV. HISTORY OF ART.**

- History of Architecture, Fergusson; Vols. I. and II.  
History of Painting, Woltmann and Woermann; Vols. I. and II.  
Essays on the Art of Pheidias, Waldstein.  
Thesis.

*Collateral Reading:*

- Winklemann's Ancient Art; Vols. I. and II.  
Bennett's Christian Archaeology.  
Symond's Renaissance in Italy (The Fine Arts).  
Radcliffe's Schools and Masters of Painting.

## PARALLEL COURSES OF STUDY.

Note.—Studies not marked elective are required; but a sufficient number must be elected to make seventeen exercises a week in the Classical and Scientific courses during the Freshman and Sophomore year, eighteen hours a week during the fall term of the Senior year of all courses, and sixteen a week elsewhere. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

CLASSICAL		SCIENTIFIC	LITERARY
<b>SECOND TERM</b>	<b>THIRD TERM</b>	<b>SECOND TERM</b>	<b>THIRD TERM</b>
<b>FRESHMAN YEAR</b>	<b>FRESHMAN YEAR</b>	<b>FRESHMAN YEAR</b>	<b>FRESHMAN YEAR</b>
<b>ENGLISH GRAMMAR.—Williams's English Grammar. (3)</b>	<b>ENGLISH GRAMMAR.—Williams's English Grammar. (3)</b>	<b>ENGLISH GRAMMAR.—Williams's English Grammar. (3)</b>	<b>ENGLISH.—Herbert Spencer's Philosophy of Style. (1)</b>
<b>MATH.—Wentworth's Solid Geom. (3)</b>	<b>MATH.—Wentworth's Solid Geom. (3)</b>	<b>MATH.—Wentworth's Plane Geometry. (3)</b>	<b>PHYSIOLOGY.—Huxley's Lessons. (3)</b>
<b>LATIN.—Latin Composition. (3)</b>	<b>LATIN.—Latin Composition. (3)</b>	<b>MATHEMATICS.—Oliny's University Algebra completed. (3)</b>	<b>MATH.—Wentworth's Plane Geometry, with Original Problems. (4)</b>
<b>GERMAN.—Memorabilia German. (3)</b>	<b>GERMAN.—Memorabilia German. (3)</b>	<b>LATIN.—Latin Composition. (3)</b>	<b>LATIN.—Vergil's Aeneid and Eclogues; Harkness's Latin Grammar; Latin Prose Comp. (5)</b>
<b>GREEK.—Memorabilia Greek Prose Composition. (3)</b>	<b>GREEK.—Memorabilia Greek Prose Composition. (3)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>ELECTIVE.</b>
<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>ENGLISH.—Study of Noted Speeches. (1)</b>
<b>ENGLISH.—Study of Noted Speeches. (1)</b>	<b>ENGLISH.—Study of Noted Speeches. (1)</b>	<b>ENGLISH.—Herbert Spencer's Philosophy of Style. (1)</b>	<b>ENGLISH.—Herbert Spencer's Philosophy of Style. (1)</b>
<b>ENGLISH.—Arnold's Latin Prose Composition. (3)</b>	<b>ENGLISH.—Arnold's Latin Prose Composition. (3)</b>	<b>ENGLISH.—Arnold's Latin Prose Composition. (3)</b>	<b>ENGLISH.—Study of Noted Speeches. (1)</b>
<b>MODERN LANG.—French Composition. (3)</b>	<b>MODERN LANG.—French Composition. (3)</b>	<b>MODERN LANG.—French Composition. (3)</b>	<b>NATURAL SCIENCE.—Gray's Botany. (2)</b>
<b>MODERN LANG.—German. (3)</b>	<b>MODERN LANG.—German. (3)</b>	<b>MODERN LANG.—German. (3)</b>	<b>MATH.—Wentworth's Plane Geometry, with Original Problems. (4)</b>
<b>MODERN LANG.—Greek. (3)</b>	<b>MODERN LANG.—Greek. (3)</b>	<b>MODERN LANG.—Greek. (3)</b>	<b>LATIN.—Vergil's Georgics; Cicero's Orations; Latin Grammar; Latin Prose Comp. (6)</b>
<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>ELECTIVE.</b>
<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>MILITARY SCIENCE AND TACTICS. (1)</b>	<b>Greek (5); German (5); French (3); Music; Painting; Drawing; Book-keeping. (3)</b>

Lectures to the Freshman Class twice a week during the first term, by the President.

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## PARALLEL COURSES OF STUDY—CONTINUED.

SOPHOMORE YEAR	SECOND TERM	THIRD TERM
CLASSICAL	SCIENTIFIC	LITERARY
<b>ENGLISH</b> .—Minto's English Prose. (2) <b>MATHEMATICS</b> .—General Geometry. (4) <b>CHEMISTRY</b> .—Reactions, with Lectures. (6) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>LATIN</b> .—Cicero; Horace. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>ELECTIVE</b> . <b>Greek</b> (5); German (2); Latin (4); French (3); Elocution (3); Hebrew (3); Analytical Chemistry (4); General Biology (5); Drawing (3).	<b>ENGLISH</b> .—Minto's English Prose. (2) <b>MATHEMATICS</b> .—General Geometry. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>LATIN</b> .—Cicero; Horace. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>ELECTIVE</b> . <b>Greek</b> (3); German (2); French (2); Hebrew (3); Education or Oratory (3); General Biology (5); Drawing (3).	<b>ENGLISH</b> .—Minto's English Prose. (2) <b>HISTORY</b> .—History of Germany (4); History of England. (2) <b>MATHEMATICS</b> .—Solid Geometry. (3) <b>LATIN</b> .—Latin Composition. (3) <b>ELECTIVE</b> . <b>Greek</b> (5); German (3); French (3); Greek Music (5); Painting; Drawing; Education or Oratory (3); Bookkeeping. (3)
<b>ENGLISH</b> .—Study of Masterpieces. (2) <b>CHEMISTRY</b> .—Reactions, with Lectures. (3) <b>MODERN LANGUAGES</b> .—German. (4) <b>GREEK</b> .—Thucydides; Greek Testament. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>LATIN</b> .—Latin (3); Hebrew (3); Surveying and Navigation (4); Analytical Chemistry (4); General Biology (5); Drawing (3).	<b>ENGLISH</b> .—Study of Masterpieces. (2) <b>MATHEMATICS</b> .—Surveying and Navigation. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>ELECTIVE</b> . <b>Greek</b> (5); German (4); Latin (3); French (3); Hebrew (3); Analytical Chemistry (4); General Biology (5); Drawing (3).	<b>ENGLISH</b> .—Study of Masterpieces. (2) <b>HISTORY</b> .—History of France (3); History of England. (2) <b>MATHEMATICS</b> .—University Algebra. (3) <b>LATIN</b> .—Latin Prose. (3) <b>ELECTIVE</b> . <b>Greek</b> (5); German (4); French (3); Greek Music; Painting; Drawing; Bookkeeping. (3)
<b>ENGLISH</b> .—Bible Classics. (2) <b>PHYSICS</b> .—Mechanics and Acoustics. (4) <b>MODERN LANGUAGES</b> .—German. (3) <b>GREEK</b> .—Plato; Greek Testament. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>LATIN</b> .—Latin (3); Hebrew (3); Surveying and Navigation (4); Analytical Chemistry (4); General Biology (5); Drawing (3).	<b>ENGLISH</b> .—Bible Classics. (2) <b>PHYSICS</b> .—Mechanics and Acoustics. (4) <b>MATHEMATICS</b> .—Surveying and Navigation. (4) <b>MILITARY SCIENCE AND TACTICS</b> . (1) <b>ELECTIVE</b> . <b>Latin</b> (3); French (3); Hebrew (3); Surveying and Navigation (4); Analytical Chemistry (4); Embryology (5).	<b>ENGLISH</b> .—Bible Classics. (2) <b>HISTORY</b> .—Life of Christ. (3) <b>LATIN</b> .—Horace; Latin Prose. (3) <b>MATHEMATICS</b> .—Trigonometry. (4) <b>SCIENCE</b> .—Sanitary Science (3) <b>ELECTIVE</b> . <b>Greek</b> (5); German (3); Latin (3); French (3); Hebrew (3); Analytical Chemistry (4); Embryology (5).

## PARALLEL COURSES OF STUDY—CONTINUED.

JUNIOR YEAR		SENIOR YEAR	
SECOND TERM		THIRD TERM	
CLASICAL		SCIENTIFIC	
RHETORIC. (2) History.—Green's Short History of England. (3) MENTAL PHILOSOPHY. (4)	RHETORIC. (2) History.—Green's Short History of England. (3) MENTAL PHILOSOPHY. (4)	RHETORIC. (3) History.—Green's Short History of England. (3) MENTAL PHILOSOPHY. (4)	RHETORIC. (3) History.—Green's Short History of England. (3) MENTAL PHILOSOPHY. (4)
LATIN.—Tacitus. (4)  ELECTIVE. Greek (3); German (3); French (8); Shakespeare (3); Elizabethan Oratory; O. T. Spenser (3); Physiology (4); Anatomy (4); Chemistry (4); Zoology (4).	LATIN.—Tacitus. (4)  ELECTIVE. Greek (3); German (3); French (8); Latin (4); Elocution, Oratory, or Shakespeare (3); Analytical Chemistry (3); Zoology (4).	LATIN.—Elocution. (1) MENTAL PHILOSOPHY. (4)	GREEK.—Latin (4); German (3); French (3); Elocution, Oratory, or Shakespeare (3); Music, Painting, Drawing, Bookkeeping (3); Physiology and Histology (4); General Biology (5).
ORATORY.—Lectures. (1) MENTAL PHILOSOPHY. (4)	ORATORY.—Lectures. (1) MENTAL PHILOSOPHY. (4)	ORATORY.—Lectures. (1) MENTAL PHILOSOPHY. (4)	ORATORY.—Recitations, with Lectures. (3)
GREEK.—Christian Writers; New Testament. (4)  ELECTIVE. Latin (3); German (3); French (8); Shakespeare (3); Physiology (4); American Literature (4); Green's Short History of England (3); Zoology (4); Art History (3).	GREEK.—Christian Writers; New Testament. (4)  ELECTIVE. Latin (3); German (3); French (8); Shakespeare (3); Physiology (4); American Literature (4); Green's Short History of England (3); Zoology (4); Art History (3).	GREEK.—Latin (3); German (3); French (3); Analytical Chemistry (3); American Literature (4); Zoology (4); Art History (3).	AMERICAN LITERATURE. (4)
OLD TESTAMENT HISTORY AND PROPHETCY. (2) MORAL SCIENCE. (4) PHYSICS. (4)	OLD TESTAMENT HISTORY AND PROPHETCY. (2) MORAL SCIENCE. (4) PHYSICS. (4)	OLD TESTAMENT HISTORY AND PROPHETCY. (2) MORAL SCIENCE. (4) PHYSICS. (4)	OLD TESTAMENT HISTORY AND PROPHETCY. (2) MORAL SCIENCE. (4) AMERICAN LITERATURE. (4)
LATIN.—Cicero. (3)  ELECTIVE. Greek (3); German (3); French (8); Physiology and History. (3)	LATIN.—Cicero. (3)  ELECTIVE. Greek (3); German (3); French (8); Analytical Chemistry (4); American Literature (3); Art History (4).	LATIN.—Plautus and Terence. (8)  ELECTIVE. Greek (3); Latin (3); German (3); French (3); Analytical Chemistry (4); American Literature (3); Art History (4).	LATIN.—Plautus and Terence. (8)  ELECTIVE. Greek (3); Latin (3); German (3); French (3); Physiology and Histology (3); Music; Painting; Drawing (3); Embryology (3).

## PARALLEL COURSES OF STUDY—CONTINUED

SENIOR YEAR	SECOND TERM	THIRD TERM	CLASSICAL	SCIENTIFIC	LITERARY
			RHETORICAL CRITICISM. (2) ENGLISH.—English Literature. (3) ART HISTORY. (4)	RHETORICAL CRITICISM. (2) ENGLISH.—English Literature. (3) ART HISTORY. (4)	RHETORICAL CRITICISM. (2) ENGLISH.—English Literature. (3) ART HISTORY. (4)
FIRST TERM	ELECTIVE. Elocution—Oratory or Shakespeare (3); Latin (3); <del>History</del> (3); French (3); <del>Mathematics</del> (3); <del>Chemical</del> (3); <del>Physics</del> (3); <del>Geography</del> (3); <del>Petrology</del> (3).	Elocution, Oratory, or Shakespeare (3); Hebrew (3); German (3; French (3); Physical Geography; Petrology (3).	Elocution, Oratory, or Shakespeare (3); Hebrew (3); German (3; French (3); Physical Geography; Petrology (3).	Elocution, Oratory, or Shakespeare (3); Music; Painting; Drawing (3); French (3); General Geometry (3); Zoology (4); Physical Geography; Petrology (3).	Elocution, Oratory, or Shakespeare (3); Music; Painting; Drawing (3); French (3); General Geometry (3); Zoology (4); Physical Geography; Petrology (3).
		ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2)
SECOND TERM	BIBLICAL THEOLOGY. (2) LATIN.—Pliny and Seneca. (4)	(Calculus (4); <del>Chemical</del> (3); <del>Physics</del> (3); <del>Mathematical</del> (3); Art History (3); Differential Geometry. (3).	BIBLICAL THEOLOGY. (2) MATHEMATICS.—Differential Calculus. (4)	BIBLICAL THEOLOGY. (2) MATHEMATICS.—Integral Calculus. (4)	BIBLICAL THEOLOGY. (2) MATHEMATICS.—Integral Calculus. (4)
			ELECTIVE. Latin (3); <del>History</del> (3); French (3); <del>Chemical</del> (3); <del>Physics</del> (3); Art History (3); Differential Geometry. (3).	ELECTIVE. Latin (3); German (3); French (3); Art History (3); Historical Geology. (3)	ELECTIVE. Latin (3); Modern Language (3); Music; Painting; Drawing (3); Calculus (4); Historical Geology (3); Zoology (4).
THIRD TERM	ASTRONOMY. (3) LOGIC. (1) SCIENCE OF RELIGION. (2) GREEK. (4)	ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) MATHEMATICS.—Integral Calculus. (4)	ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) MATHEMATICS.—Integral Calculus. (4)	ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) ART HISTORY. (4)	ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) ART HISTORY. (4)
			ELECTIVE. Calculus (4); Economic Geology (3); Latin (3); <del>History</del> (3); <del>Chemical</del> (3); <del>Physics</del> (3); English Literature (3); Art History (3); English Literature (3).	ELECTIVE. Economic Geology (3); Latin (3); He- brew (3); German (3); French (3); Art History (3); English Literature (3).	ELECTIVE. Modern Language (3); Greek (3); Lat- in (3); Economic Geology (3); Eng- lish Literature (3); Music or Art (3); Calculus (4).

During the fall term Seniors take eighteen hours for Rank.

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Cox  
D.  
B.M.

R	PRINCIPAL OF COM. DEP'T D. C. MECK	ASSISTANT IN GERMAN DEPARTMENT	Hour of Recitation at Monnett Hall
II	Elliott Hall	Monnett Hall and Barnes Prop'y	
III		First Year Preparatory German I., Daily.	A. M. 7:40
IV		Second Year Preparatory German, Daily.	8:40
V		First Year Preparatory German II., Daily.	9:40
VI			10:40
VII			P. M. 1:25
VIII			2:25
IX			3:25

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ESSOR IES	PROF MAR EPT ECK	AL OF	ASSISTANT IN GERMAN DEPARTMENT	CLASSES TO BE PROVIDED FOR	Hour of Recitation at Monnett Hall
Hall	Monnett Hall		Monnett Hall and Barnes Prop'y	Elliott Hall	
more rew. L., F.	Senior Art His M., W.		First Year Preparatory German I., Daily.	Normal Arithmetic, Daily.	A. M. 7:40
man nan " L., F.			Second Year Preparatory German, Daily.		8:40
ior nan, .. Th.			First Year Preparatory German II., Daily.	Descriptive Geography, M., W. F.	9:40
more man " Th., F.	Office			Monnett Hall Preparatory Arithmetic, Daily.	10:40
ior rew, L., Th.					P. M. 1:10
man nan L., L., Th.					2:10
more man L., Th., F.					8:10
<i>Chapel Exc</i>					

ASSISTANT  
IN GERMAN  
DEPARTMENT

Dennett Hall  
and  
Miss Prop'

First Year  
Reparatory  
German  
I.,

Daily.

Second Year  
Reparatory  
German,

Daily.

First Year  
Reparatory  
German  
II.,

Daily.

ASSISTANT IN GERMAN DEPARTMENT	CLASSES TO BE PROVIDED FOR	Hour of Recitation at Monnett Hall
Monnett Hall and Arnes Prop'y	Monnett Hall	
First Year reparatory German I., Daily.	Descriptive Geography, M., W., Th., F.	A. M. 7:40
Second Year reparatory German, Daily.	Normal Arithmetic, Daily.	8:40
First Year reparatory German II., Daily.	Elliott Hall Physiology, M., W., F.	9:40
		10:40
		P. M. 1:40
		2:40
	Higher Arithmetic, Daily.	3:40

Digitized by  
J. B. S.

## ACADEMIC DEPARTMENT.

### GENERAL STATEMENT.

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently, its work has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities cannot fail to see the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we purpose to provide sufficient facilities, so that, in the limited time at their command, they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification:

### I COLLEGIATE PREPARATORY.

The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students

for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the College proper.

### I. THE CLASSICAL COURSE.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 17 and 18. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

### II. THE SCIENTIFIC COURSE.

This course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the courses of study on pages 55 and 56, it will be seen that the only difference between the Classical and Scientific Course is that the Scientific students are required to take German in the place of Greek.

### III. THE LITERARY COURSE.

This course embraces two years' work, and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department. Young ladies who take this course, unless residing in town, or especially excused by the Faculty, are expected to room and board in a pleasant home prepared for them in Monnett Hall. [For course of study see page 57.]

### II. NORMAL.

This sub-department deserves the special attention of teachers, and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching.

The design is to give the future teacher a knowledge of those branches of study which are taught in our best public schools, and which examining boards require candidates to understand.

We therefore aim to prepare such applicants to take a high position among our best instructors.

For course of study see page 58.

### III. COMMERCIAL.

This sub-department has been established to meet the wants of those seeking a business education. It offers advantages equal to those found in our best business colleges. The Commercial Department embraces two courses.

#### I. THE BUSINESS COURSE.

This course embraces—

1. Book-keeping—by Double and Single Entry, beginning with the most simple, and gradually advancing to the most complicated forms; Opening, Conducting, and Closing books in all the different kinds of business, and especially in Banking.
2. Commercial Arithmetic—A thorough and practical course, including Counting-House usages.
3. Commercial Law—The Law relating to Property, Contracts Negotiable Paper, Insurance, Partnerships, Corporations, etc.
4. Rhetoric—A practical drill in Composition and Letter Writing is given in this important branch of study.
5. Penmanship—In connection with studies named we give a thorough drill in Plain Penmanship, the object of which is to give the student a rapid business hand writing. We teach the *Rapid System* of writing.
6. Business Practice—An important and interesting feature of the instruction consists of actual business practice. A Counting-House system has been introduced. The student enters into regular contracts with individuals, with whom all the details of the contracts must be strictly fulfilled, all the business papers relating to the transactions made out and delivered in a regular, systematic, and business-like form. In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Jobbing, Freight, Commission Merchants' Exchange, and Banking.

The preparation of all kinds of business papers is required throughout the Business Course.

## II. THE COURSE IN STENOGRAPHY.

This course, which includes Shorthand, Typewriting, and Correspondence, has been established to meet the great demand for these excellent arts. The work is thorough, and can be pursued in connection with other studies with little additional expense. Many students in the regular college courses are enrolled in these classes.

Moran's Reporting style of Shorthand is the text-book used.

The Department furnishes the type writers for the use of students.

### EXPENSE IN COMMERCIAL DEPARTMENT.

I. Business Course, complete .....	\$ 35 00
Business Course, one term .....	18 00

### SINGLE STUDIES IN BUSINESS COURSE.

Book-keeping, one term .....	\$ 5 00
Penmanship, one term.....	4 00
Commercial Arithmetic, one term.....	4 00
Commercial Law, one term .....	3 00
Rhetoric, one term .....	2 00

II. Course in Stenography, complete .....	\$ 17 00
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### SINGLE STUDIES IN STENOGRAPHY.

Stenography, first term .....	\$ 5 00
Stenography, second term.....	5 00
Typewriting and Correspondence, one term .....	7 00
Courses I. and II., complete.....	50 00

### SPECIAL WORK.

Plain Penmanship, thirty lessons .....	\$ 3 00
Typewriting, one month.....	3 00

Prices for Ornamental Penmanship and Automatic Lettering will be given on application.

A Certificate of Proficiency is granted on the completion of each course.

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

### CLASSICAL COURSE.

**Note.**—The figures in parentheses denote the number of recitations a week of one hour each in each study. Sixteen hours a week are required for the Junior Year, and seventeen hours a week for the Middle and Senior years.

JUNIOR YEAR	MIDDLE YEAR	SENIOR YEAR
<b>LATIN</b> —Grove's Latin Exercises (new edition). (6) <b>MATHEMATICS</b> .—Robinson's Progressive Higher Arithmetic. (5) <b>NATURAL SCIENCE</b> .—Gege's Physics. (4) <b>RHYTHM</b> .—Clark's Brief Practical Rhetoric, with selections from the English Classics. (2)	<b>LATIN</b> .—Cæsar's Commentaries; Collar's Latin Prose Composition; Barke's Latin Grammar. (5) <b>GREEK</b> .—White's Greek Lessons; Goodwin's Greek Grammar. (5) <b>MATHEMATICS</b> .—Algebra. (4) <b>HISTORY</b> .—Grecian. (2) <b>MILITARY SCIENCE AND TACTICS</b> . (1)	<b>LATIN</b> .—Virgil's Æneid.—Six books completed and Eclogues; Latin Grammar. (5) <b>GREEK</b> .—Xenophon's Anabasis—two books; Greek Grammar, with exercises. (6) <b>MATHEMATICS</b> .—Algebra, with Original Problems. (4) <b>HISTORY</b> .—English. (2) <b>MILITARY SCIENCE AND TACTICS</b> . (1)
<b>LATIN</b> .—Grove's Latin Exercises—continued. (5) <b>ENGLISH GRAMMAR</b> .—Williams's English Grammar. (5) <b>GEOGRAPHY</b> .—Descriptive Geography. (4) <b>RHYTHM</b> .—Clark's Brief Practical Rhetoric, with selections from the English Classics. (2)	<b>LATIN</b> .—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) <b>GREEK</b> .—White's Greek Lessons; Goodwin's Greek Grammar. (5) <b>MATHEMATICS</b> .—Algebra. (4) <b>HISTORY</b> .—Roman (Allen's) Short History. (2) <b>MILITARY SCIENCE AND TACTICS</b> . (1)	<b>LATIN</b> .—Virgil's Æneid; Cleoë's Oration; Latin Prose Composition; Latin Grammar. (5) <b>GREEK</b> .—Homer's Iliad—three books; Greek Grammar with exercises. (5) <b>MATHEMATICS</b> .—Wentworth's Plane Geometry, with Original Problems. (4) <b>NATURAL SCIENCE</b> .—Gray's Botany, with the Analysis of fifty flowers. (2) <b>MILITARY SCIENCE AND TACTICS</b> . (1)
<b>LATIN</b> .—Grove's Latin Exercises, completed. (5) <b>HISTORY</b> .—United States. (5) <b>GEOGRAPHY</b> .—Physical Geography. (4) <b>RHYTHM</b> .—Clark's Brief Practical Rhetoric, with selections from the English Classics. (2)	<b>LATIN</b> .—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5) <b>GREEK</b> .—Greek Grammar, with exercises; Parsons's Cebes' Tablet; Xenophon's Anabasis. (5) <b>MATHEMATICS</b> .—Algebra. (4) <b>HISTORY</b> .—Medieval and Modern. (8) <b>MILITARY SCIENCE AND TACTICS</b> . (1)	<b>LATIN</b> .—Virgil's Georgics; Cleoë's Oration; Latin Grammar. (5) <b>GREEK</b> .—Homer's Iliad—three books; Greek Grammar with exercises. (5) <b>MATHEMATICS</b> .—Wentworth's Plane Geometry, with Original Problems. (4) <b>NATURAL SCIENCE</b> .—Gray's Botany, with the Analysis of fifty flowers. (2) <b>MILITARY SCIENCE AND TACTICS</b> . (1)

## ACADEMIC DEPARTMENT.

### COURSES OF STUDY—CONTINUED.

#### SCIENTIFIC COURSE.

**Note.**—The figures in parentheses denote the number of recitations a week of one hour each in each study. Sixteen hours a week are required for the Junior Year, and seventeen hours a week for the Middle and Senior years.

JUNIOR YEAR	MIDDLE YEAR	SENIOR YEAR
<b>FIRST TERM</b>		
LATIN.—Grove's Latin Exercises (new edition). (5)	LATIN.—Cesar's Commentaries; Collar's Latin Prose Composition; Harkness's Latin Grammar. (5)	LATIN.—Vergil's <i>Aeneid</i> —three books; Latin Grammar. (2)
MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5)	GERMAN.—Joynes-Meissner's Grammatic Lesson XXV. (5)	GERMAN.—Brandt's Reader to page 23; Mathematics.—Algebra, with Original Problems. (4)
NATURAL SCIENCE.—Gage's Physics. (4)	MATHEMATICS.—Algebra. (4)	HISTORY.—English. (2)
RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)	HISTORY.—Greek. (2)	MILITARY SCIENCE AND TACTICS. (1)
<b>SECOND TERM</b>		
LATIN.—Grove's Latin Exercises—continued. (5)	LATIN.—Cesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5)	LATIN.—Vergil's <i>Æneid</i> —six books completed and Eclogues; Latin Grammar. (5)
ENGLISH GRAMMAR.—Williams's English Grammar. (5)	GERMAN.—Joynes-Meissner's Grammatic Lesson XXXVI; Brandt's Reader to page 57. (5)	GERMAN.—Goethe's <i>Egmont</i> , and Hermann and Dorothae. (5)
PHYSICOGRAPHY.—Descriptive Geography. (4)	MATHEMATICS.—Algebra. (4)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)	HISTORY.—Roman, Allen's Short History. (2)	HISTORY.—English. (2)
<b>THIRD TERM</b>		
LATIN.—Grove's Latin Exercises—completed. (5)	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5)	LATIN.—Vergil's <i>Georgics</i> ; Cicero's Orations; Latin Grammar. (5)
HISTORY.—United States. (5)	GERMAN.—Joynes-Meissner's Grammatic Lesson XLV; Brandt's Reader to page 161. (5)	GERMAN.—Goethe's <i>Faust</i> , Part I; Sight Reading. (5)
PHYSICOGRAPHY.—Physical Geography. (4)	MATHEMATICS.—Algebra. (4)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)	HISTORY.—Medieval and Modern. (2)	NATURAL SCIENCE.—Gray's Botany, with the Analysis of fifty flowers. (3)
		MILITARY SCIENCE AND TACTICS. (1)

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY—CONTINUED.**  
**LITERARY COURSE.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

	JUNIOR YEAR	SENIOR YEAR
FIRST TERM	<p>Latin.—Grove's Latin Exercises (new edition). (5)</p> <p>Mathematics.—Robinson's Progressive Higher Arithmetic (5)</p> <p>Natural Science.—Gage's Physics. (4)</p> <p>Rhetoric.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)</p>	<p>Latin.—Caesar's Commentaries; Collar's Latin Prose Composition; Harkness's Latin Grammar. (5)</p> <p>German.—Joynes-Melssner's Grammar to Lesson XXXV. (5)</p> <p>Mathematics.—Algebra. (4)</p> <p>History.—Grecian. (2)</p>
SECOND TERM	<p>Latin.—Grove's Latin Exercises—continued. (5)</p> <p>English Grammar.—Williams's English Grammar. (5)</p> <p>Geography.—Descriptive Geography. (4)</p> <p>Rhetoric.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)</p>	<p>Latin.—Caesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (6)</p> <p>German.—Joynes-Melssner's Grammar to Lesson XXXVI; Brandt's Reader to page 57. (5)</p> <p>Mathematics.—Algebra. (4)</p> <p>History.—Roman (Allen's Short History). (3)</p>
THIRD TERM	<p>Latin.—Grove's Latin Exercises—completed. (5)</p> <p>History.—United States. (5)</p> <p>Geography.—Physical Geography. (4)</p> <p>Rhetoric.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (2)</p>	<p>Latin.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5)</p> <p>German.—Joynes-Melssner's Grammar to Lesson XLV;</p> <p>Brandt's Reader to page 161. (5)</p> <p>Mathematics.—Algebra. (4)</p> <p>History.—Medieval and Modern. (2)</p>

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY—CONTINUED.**  
**\* NORMAL COURSE.**

FIRST YEAR		SECOND YEAR		THIRD YEAR	
FIRST TERM	SECOND TERM	FIRST TERM	SECOND TERM	FIRST TERM	SECOND TERM
Robinson's Progressive Higher Arithmetic. (6)	Cæsar—Commentaries; Prose Composition. (6)	Vergil—Æneid; Prose Composition. (5)			
Williams's English Grammar. (6)	Olney's Complete Algebra. (4)	Algebra, with Original Problems. (4)			
Clark's Brief Practical Rhetoric, with selections from the English Classics. (2)	History of Greece. (2)	Mental Philosophy. (4)			
Grove's Latin Exercises. (5)	Elocution, Courses III and IV. (8)	Remsen's Chemistry. (4)			
Methods of Study. (1)	Pedagogics. (2)	English History. (2)			
Elocution, Courses I and II. (8)		Elocution, Courses V and VI. (3)			
THIRD TERM	FOURTH TERM	FIFTH TERM	SIXTH TERM	SEVENTH TERM	EIGHT TERM
Robinson's Progressive Higher Arithmetic. (6)	Cæsar—Commentaries; Prose Composition. (6)	Vergil—Æneid; Prose Composition. (5)			
Williams's English Grammar. (6)	Olney's Complete Algebra. (4)	Wentworth's Plane Geometry, with Original Problems. (4)			
Clark's Brief Practical Rhetoric, with selections from the English Classics. (2)	Huxley's Physiology. (3)	Mental Philosophy. (4)			
Grove's Latin Exercises. (5)	Allen's History of Rome. (2)	Remsen's Chemistry. (3)			
Descriptive Geography. (4)	Natural Philosophy. (4)	English History. (2)			
Pedagogics. (2)					
FOURTH TERM	FIFTH TERM	SIXTH TERM	SEVENTH TERM	EIGHT TERM	NINTH TERM
Physical Geography. (4)	Olcero; Prose Composition. (5)	Virgil's Georgies; Cicero's Orations;			
History of the United States. (5)	Olney's Complete Algebra. (4)	Prose Composition. (5)			
Clark's Brief Practical Rhetoric, with selections from the English Classics. (2)	Gray's Botany. (2)	Wentworth's Plane Geometry, with Original Problems. (4)			
Grove's Latin Exercises. (6)	Meyer's Medieval and Modern History. (2)	Exercises in Chemical Laboratory. (5)			
Pedagogics. (2)		Lectures on Teaching. (1)			
		Life of Christ. (3)			

\*The Latin is made optional but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin can complete the above course in two years. Classes are formed each term in the Common Branches, United States History, Natural Philosophy, Physiology, Algebra, and Geometry. Classes are formed in Latin and Greek at opening the fall and winter terms, and in Modern Languages at opening of fall term.

## ACADEMIC DEPARTMENT.

### COURSES OF STUDY—CONTINUED.

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#### BUSINESS COURSE.

##### FIRST TERM.

- Book-keeping. (5)
- Penmanship. (5)
- Commercial Arithmetic. (4)
- Commercial Law. (2)
- Rhetoric. (2)

##### SECOND TERM.

- Book-keeping, Banking, and Business Practice. (5)
- Penmanship. (5)
- Commercial Arithmetic. (4)
- Commercial Law. (2)
- Rhetoric. (2)

#### COURSE IN STENOGRAPHY.

- Stenography, first term. (5)
- Stenography, second term. (5)
- Typewriting. (5)
- Correspondence. (2)

**NOTE.**—One year of three terms is required to complete both courses, unless the student has had previous preparation.

A term corresponds to a college term. A student may enter at the opening of any college term and begin his work. The figures in parentheses denote the number of recitations a week, of one hour each, in each study.

## CONSERVATORY OF MUSIC

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### GENERAL STATEMENT.

The Conservatory is under the direction of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given, and the advantages afforded, are unsurpassed. Every facility for the study of vocal and instrumental music is provided. There are thirty-four pianos in the school, including seven Semi-Grand and three Concert Grand. The methods of teaching are the best known to the profession.

### COURSE OF STUDY.

This embraces instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture, and Solo Singing, Concerted and Choral Music.

Each of the branches is so taught as to form not merely a separate acquirement, but an integral part of a musical education.

### PIANO-FORTE.

Piano music furnishes the chief standard by which all instrumental music must be measured. The literature for the piano is the basis of the study of music. Hence, a very broad and full course in this branch is offered.

The work of each individual student is so planned as to develop in him an intelligent conception of the works of the great composers in all styles and schools, and at the same time gain that variety of touch and facile dexterity requisite to artistic performance.

To accomplish these results, such exercises, *études*, and pieces will be given as will meet the individual need. In the use of exercises and *études*, the measure of value will be, not their quantity, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

**VOICE CULTURE.**

The obscurity with which the true nature of the voice has been enveloped, until recently, has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and the physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of the voice.

**PIPE ORGAN.**

Before entering upon the study of this, the king of instruments, the pupil should have a thorough knowledge of the rudiments of music, and at least one year's instruction upon the piano. In addition to the work usually done in this department, a higher course is open to such as desire to fit themselves for concert performances.

In addition to the Pedal and Pipe Organ now in use, negotiations are pending for a splendid Concert Organ to be placed in the Chapel of the new University Building now in process of construction. This instrument will contain three manuals, piston combinations, motor, and, in short, every device known to the modern concert organ.

**CABINET ORGAN.**

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe Organ.

**VIOLIN AND STRINGED INSTRUMENTS.**

This branch occupies a position in the front rank of musical study in all the best schools; and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department is in the hands of a skilled instructor. The Joachim Method of Violin Study is taught.

**FLUTE AND WIND INSTRUMENTS.**

Special attention is devoted to the flute and wood wind instruments. The Bœhm System has been adopted, and we are fortunate in securing the services of a renowned instructor in this department, who has arrangements by which he can furnish pupils with the celebrated Rittershausen Bœhm Flute at wholesale rates, bringing this most expensive instrument within easy reach.

**ORCHESTRA.**

Special attention is given to this department. The music placed before the organization is of the choicest, consisting of standard Overtures, Symphonies, Accompaniments to Oratorios, etc. At present there are thirty performers in the Orchestra.

**HARMONY, THEORY, AND COMPOSITION.**

No one can claim rank as a musician without a knowledge of these subjects. By an understanding of their principles, we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term, and examinations held at the close.

The following is the course by terms:

**FIRST TERM.**

Musical notation, keys, scales, signatures, intervals. Formation of the Triad Chord, formation and part writing from given bases.

**SECOND TERM.**

First nine chapters of Richter's Manual of Harmony. Harmonizing given parts. Original Composition begun.

**THIRD TERM.**

Tenth Chapter of Richter to Section III. Four Part writing. Original Composition continued.

**FOURTH TERM.**

Section III. of Richter's Manual. Choral Composition continued, and reading and writing from sound.

**FIFTH TERM.****Modulation and Analysis.****SIXTH TERM.****Analysis.****SEVENTH TERM.****Counterpoint.****EIGHTH TERM.****Canon and Fugue.****HISTORY OF MUSIC.**

For advanced students and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. In addition to the regular recitation, compositions from the composer under study are performed before the class. These compositions are chosen with reference to exhibiting the various styles, peculiarities, and characteristics of the composer. The student is expected to write at least one thesis each term on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the department.

**LECTURES.**

A course of carefully prepared lectures are given before the students of the Conservatory upon the various branches taught in the department. The lectures are appropriately and abundantly illustrated.

**CHAMBER CONCERTS.**

During the year a number of choice concerts are given in the Chapel of Monnett Hall, and the programmes of these entertainments are selected from the best salon and chamber music. These concerts not only afford a high type of entertainment, but are also of inestimable value to music students.

### CHORAL MUSIC.

Three classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as the minor key. The second class will commence with the formation of the minor scale, and study the primary chords in major and minor keys until they can be recognized, named, and written at hearing.

### EUTERPEAN MUSICAL UNION.

This Society now numbers one hundred voices, together with an orchestra of thirty instruments. It has already purchased a fine library of music, and a superb Concert Grand Piano.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, the skillful execution of the same, and the preparation of its members for actual service in social circles, choral societies, and church choirs.

### PUBLIC RECITALS.

A Pupils' Recital is held every Monday evening, at which students who have been prepared under the supervision of one of the instructors in the Conservatory take part. The recitals furnish incentives to study and experience in public performance. A question box is opened at each recital. Students are requested to drop in the box any question which they would like to have discussed.

### GRADUATION.

Those who complete the course in music receive a diploma from the University. No diploma is given unless the student has studied at least one year under the teachers of this Conservatory. Two courses are open to the student, namely:

#### THE TEACHERS' COURSE.

This course requires the prescribed amount of Harmony, Theory, Counterpoint, Canon, Fugue, History of Music, and four years of piano study and of one other instrument, or of the voice.

## THE VIRTUOSO COURSE.

This course is the same as the Teachers' Course during the period of time which the Teachers' Course covers. To be eligible to this course, the pupil must have an average grade of eighty-five per cent. during his previous studies in the Teachers' Course. His scholastic training must also be equal to the requirements for entrance to the Junior class in the Literary Course in the University. These requirements being met, the student may elect his special instrument, to which he will devote himself for the space of two more years, at the end of which time he will have conferred upon him the degree of Bachelor of Music.

## EXPENSES.

## PAYMENT IN ADVANCE.

Piano, 3 pupils in the class, each pupil, per term.....	\$ 16 00
Piano, 2 pupils in a class, each pupil, per term .....	\$ 16.00 to 25 00
Organ, 3 pupils in a class, each pupil, per term.....	16 00
Organ, 2 pupils in a class, each pupil, per term.....	20 00
Voice Culture, 3 pupils in a class, each pupil, per term .....	16 00
Voice Culture, 2 pupils in a class, each pupil, per term,	
	\$ 17.50 to 22 50
Violin, 3 pupils in a class, each pupil, per term.....	16 00
Violin, 2 pupils in a class, each pupil, per term.....	20 00
Harmony, per term .	5 00
Rent of Piano, one full hour per day, per term .....	2 50
Rent of Pipe Organ, one full hour per day, per term .....	6 00
Blower's fee, per hour .....	10
Rent of Sheet Music, per term .....	\$ 1 00 to 2 00
Artists' Recitals. ....	1 00

## SPECIAL ITEMS.

Most of the lesson rooms are furnished with grand pianofortes. A good supply of techniphones are open for the use of pupils in practice.

A fine and carefully selected Library of Music is at the disposal of the pupils in all branches of study.

Pupils will have opportunities for appearance at the Weekly Recitals and at Public Concerts as they are qualified.

No deduction is made from tuition, unless the student is in the school less than ten weeks. In case of protracted illness, the Conservatory will share the loss of tuition equally with the student. Students may enter at any time.

#### **CONCERTS AND ARTISTS' RECITALS.**

Few cities are more favored than Delaware in the way of fine concerts. Not less than ten excellent concerts will be given this year in Delaware.

#### **LECTURES.**

Delaware is justly celebrated for her superior lecture courses. The town and University together will present no less than twenty magnificent lectures this year.

#### **COLLEGIATE OPPORTUNITIES.**

The Conservatory is a part of the Ohio Wesleyan University, and the students of this department share equally with the students in other departments in all advantages afforded by the University Reading Room, Library, Literary Societies, Gymnasium, etc. The advantages to be derived from musical study in connection with the University are of inestimable value. In the course for the degree of Bachelor of Literature, Music is made an *elective study*; and students in this course may devote two hours daily to its pursuit.

No student is permitted to take lessons in music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

## DEPARTMENT OF ART.

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### GENERAL STATEMENT.

Special attention is called to this Department which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of Art, the eye and hand are trained to its practice. From the beginning, the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio, furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

Candidates for a diploma in the Art Department must complete the general requirements for admission to the Freshman class, Literary Course. They must also complete the following

branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, and American Literature; Senior English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

#### COURSES OF INSTRUCTION.

##### I. PREPARATORY CLASSES.

Drawing from casts preparatory to antique classes.  
Study of proportion and outline.

##### II. ANTIQUE CLASSES.

Drawing from casts preparatory to life and painting classes.

##### III. PAINTING CLASSES.

Drawing and painting from still life and living model.

##### IV. LANDSCAPE STUDY.

Drawing and painting from copy.  
Practical perspective.  
Sketching from nature.

##### V. SKETCH CLASS.

Study from draped model in Pencil, Pen and Ink, or Color.

##### VI. WOOD CARVING.

Surface carving.  
Carving in low relief.  
Carving in high relief.

##### VII. CHINA PAINTING.

##### VIII. TAPESTRY PAINTING.

In dyes and oil colors.

##### IX. DECORATIVE ART.

**EXPENSES.****PAYABLE IN ADVANCE.**

Drawing, eight hours per week, per term.....	\$ 8 00
Oil painting, eight hours per week, per term.....	16 00
Water color painting, eight hours per week, per term.....	16 00
Pastel painting, eight hours per week, per term.....	16 00
Painting or drawing from living model, four hours per week, per term.....	10 00
Landscape sketching in classes of six or more, per lesson...	50
Tapestry painting, per lesson. ....	75
China decoration, eight hours per week, per term.....	16 00
Wood carving, eight hours per week, per term.....	16 00
Use of models, per term, 25 and 50 cents.	

All students taking lessons in this Department are required to leave the work done by them in the Studio until after the annual Art Exhibition held during Commencement Week. Each graduate is expected to leave a representative work, with name and date, in the Studio.

## GENERAL INFORMATION.

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### RELIGIOUS CULTURE.

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The President delivers a monthly religious lecture before all the students on Sunday afternoon.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the center of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member.

of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the University. In recent years, about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### LECTURESHIP ON EXPERIMENTAL AND PRACTICAL CHRISTIANITY.

Through the beneficence of ex-President Merrick, there has recently been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was *Christian Education*, which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was *Tests of the Various Kinds of Truth*, in reply to modern Agnosticism. Bishop R. S. Foster, LL. D, delivered the third course of lectures upon *The Philosophy of Experimental Religion*. Rev. James Stalker, A. M., of Glasgow, Scotland, delivered the fourth course of lectures upon *The Preacher and His Models*.

#### GOVERNMENT.

The Institution aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

Among the forbidden offences are drinking, smoking on College grounds, attending theatres, dancing, all forms of gambling, visiting saloons or billiard halls, the use of profane language, or conduct unbecoming a young gentleman or lady. We also forbid cheating in recitations or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life, nor do we name the far more important qualities of industry, of courtesy, of manliness and womanliness, upon which the value of college life so largely depends.

Still more, in regard to forbidden offences, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University and leave the embodiment of these principles in personal conduct largely to the honor of our students. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students are Christians, and not all of the professed Christians have had lofty ideals of conduct set before them. But our students, as a body, try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of our *Alma Mater*.

#### LITERARY SOCIETIES.

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zetagathean, the Chrestomathean, the Athenian, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls.

The Meletarian, the Philomathean, the University Lyceum, and the Calagonian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, the Athenæum, and the Castalian.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### EXAMINATIONS.

There is an examination of all the classes at the close of the first two terms, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person failing under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or pursue the study with the following class.

Fifteen representatives of the graduating class will be selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons will be determined largely by their scholarship and their ability as speakers and writers.

#### GRADUATION—DEGREES.

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

**LIBRARY AND READING ROOM.**

The Library of the University at present contains the following volumes:

The Sturges Library.....	14,000 vola.
The Ohio Methodist Historical Society .....	136 "
The Monnett Hall Library .....	1,650 "
Total.....	15,786 vols.

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all students of the University.

Within the past year Mrs. Dr. Trimble has transferred four hundred and twenty-five volumes from her husband's library to his alcove in the University, making a valuable addition to his former liberal donations.

Grateful acknowledgments are ever due to W. A. Ingham, Esq., of Cleveland, for the additions made to the Library in furnishing his alcove.

Rev. Benjamin St. James Fry, D. D., deceased, late editor of the Central Christian Advocate, left a request with his family to present his library of Methodist Church History to the University, and they have signified their desire and purpose to execute his wish as soon as possible. It is understood that this library has no superior, perhaps no equal, in its line in this country.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution.

The library has been placed in a separate alcove, and bears the inscription, "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, "*The John Newton Irvin Memorial Library.*"

The late John O. McDowell, A. B., M. D., an honored Alumnus and Trustee of the University, has bequeathed to the University his fine medical library as a foundation for "*The McDowell Medical Library.*"

Also, Mrs. Philip Roettinger, of Cincinnati, has very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

Some of the Alumni, especially the Delaware Association, have made valuable additions in works of English Literature, Criticism, and Art.

Dr. D. H. Moore has completed his set of Bancroft's History of the Pacific States, in all 38 quarto volumes, an invaluable work.

John W. King, Esq., of Zanesville, has made large purchases, in bound and unbound volumes, for his Periodical Alcove, completing files within the year of several leading magazines.

Mrs. Dr. J. F. Chalfant, of Cincinnati, whose husband was for many years a leading member of the Cincinnati Conference, has given his library to the University. This will soon be placed in an alcove bearing his honored name.

Cranston and Stowe have placed the University under increased obligations to the Western Book Concern for valuable contributions. To all of these parties, the Trustees, Faculty, students, and patrons are greatly indebted.

## MUSEUM.

As at present constituted, the University Museum embraces five distinct cabinets.

### I. PRESCOTT CABINET OF BIOLOGY.

The nucleus for this Cabinet was purchased in 1859, from the late Wm. Prescott, M. D., of Concord, N. H. It has been enlarged by purchases, by donations, and collections by the Curator, and is to-day one of the most complete in the West. The expedition sent out by the University two years ago to the west coast of Florida added several thousand specimens to this collection.

### II. MANN CABINET OF PALEONTOLOGY.

Founded in 1867 by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages. A very valuable recent addition has been a set of fossil fish from Cuyahoga county, Ohio, presented by Rev. Wm. Kepler, Ph. D., of the Class of '68. This collection contains the types of several new species described by Professor J. S. Newberry.

### III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

### IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand hard specimens representing all the more common and well known mineral forms. Recent valuable additions have been made by the Smithsonian Institution, by Rev. Ira H. Le Fèvre, of the Class of '72, Santiago, Chili, and by Revs. T. L. Wiltsie, of the Class of '73, and J. G. D. Fry, of the Class of '63, both of New Mexico.

### V. WEBBER-MERRILL CABINET FROM THE HOLY LAND.

This latest addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to

explain the Biology, Mineralogy, and Geology of the Bible. At present it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily lives of the people.

#### LOCATION AND GROUNDS.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties, and is surpassed by few arboreta in the country. The Campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health imparting water.

#### GYMNASIUM.

Through the liberality of Mr. C. W. Fairbanks, the Institution is provided with a commodious and well-equipped Gymnasium. Classes are formed each term, under the direction of teachers appointed by the Faculty. A small fee is charged to defray necessary expenses and repairs.

#### EXPENSES.

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether or not a college course shall be pursued. The reasons for keeping college expenses as low as is consistent with the highest interests of all involved, will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the Ohio Wesleyan University has kept its fees at so low a rate as to place its advantages within the reach of every self-denying young person seeking earnestly an education.

### COLLEGE FEES.

The only charge which the University makes is a scholarship fee of \$5.00 per year, or \$2.00 per term if purchased by the term, and an incidental fee of \$10.00 per term. These sums must be paid each term in advance. They make a total charge of \$35.00 per year for each student in the regular course. This amount does not include Music, Art, Elocution, or Commercial Instruction.

### BOARD AND ROOMS.

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. The majority of gentlemen room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. Others board themselves, purchasing and preparing their own food. Poverty does not bring social ostracism. Upon the contrary, the student who is working his way through college, or boarding himself, preserves the hearty respect of his fellow students. Those contemplating a college course may estimate in some measure their total expenses at the University aside from the cost of clothing and traveling, by the following

#### TABLE OF ITEMIZED EXPENSES.

	LOWEST	HIGHEST.
Incidental fee, per term .....	\$ 5 00	\$10 00
Scholarship, per term.....	2 00	2 00
Table board in private family, per week.....	2 25	3 50
Table board in club, per week.. .....	1 60	2 45
Self board, per week..... .....	80	1 50
Furnished rooms for two persons, each person, per week..... .....	50	1 25
Furnished room for one person, per week .....	60	1 25
Fuel, light, and washing, per term .....	4 00	14 00
Text-books, per term..... .....	2 00	10 00
Literary society fees, per term .....	25	

The lowest estimate, according to this table, upon which a young man can complete a term of twelve weeks with boarding at a club, is \$39.10. If the student boards himself instead of boarding at a club, the lowest estimate, according to this table, is \$30.30.

This table does not include funds for clothing, traveling, or pocket money. Expenses depend so much upon personal habits that it is impossible for us to tell the hundreds who write to us for information exactly what their total expenses at the University will be. We recently asked twenty students belonging to the large class, who must practice the utmost economy, to name their entire expenses at the University for the winter term, not including clothing or traveling expenses. Their replies stated sums varying from \$30.00 to \$60.00, and the average for the twenty was \$43.70. Upon the other hand, we asked a few members of the Senior class, who were well dressed and were living well, but were not spending money extravagantly, to name their actual expenses for the winter term, not including clothing. They named sums varying from \$60.00 to \$100.00.

#### AID FOR STUDENTS.

All children of persons engaged in actual ministerial work, all students who have offered themselves for the missionary field, and all who present licenses for the ministry will, for the present, receive from the University one-half the incidental fee.

#### LOANS.

The University receives from the Board of Education of the Methodist Episcopal Church and from the North Ohio, Central Ohio, and Cincinnati Conferences, limited sums for the use of needy students. Part of this money is subject to special conditions as to residence, etc. All the sums are subject to the following general conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must then be paid in regular instalments.

2. These funds are loaned only to students of excellent moral character.
3. As the amounts are limited, the preference is given to students preparing for the missionary field, to students studying for the ministry, to students well advanced in the course who will need comparatively little to enable them to graduate, and to students whose grades of scholarship are high.

#### PARTIAL SELF-SUPPORT.

In addition to the aid mentioned above, many students after spending a term or two at the University secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses at the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education

can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *three-quarters of a million dollars*; its Professors are paid by the income of the endowment. Every student attending the University enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

#### LADIES.

##### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young women. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, and is admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms are well furnished. Hot and cold water and other accommodations are found on every floor. There are also bath rooms, and a

laundry for the free use of the students. The building has also recitation rooms, a library and reading room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty. The Conservatory buildings are located on this Campus near Monnett Hall; and young ladies studying music also have their home at this Hall.

#### IMPROVEMENTS AT MONNETT HALL.

The popularity of Monnett Hall and the splendid advantages of our University created such a demand for rooms that many could not be accommodated. This demand upon the part of our patrons led the Trustees to expend some fifty thousand dollars recently in enlarging and improving the building. A special committee visited Bryn Mawr, Vassar, and other colleges for ladies, before our plans were finally adopted. The improvements consist of a fine, airy dining-room with a beautiful outlook, seating two hundred and fifty persons; and of beautiful suites of rooms with all modern improvements. These rooms are chosen early in the year, and parents should make application soon if they desire their daughters to have the privileges of Monnett Hall the coming year.

Monnett Hall is under the special supervision of Professor Austin, of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes, and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions cannot be found in a school designed

for ladies alone. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

#### ROOMS.

After long experience and careful observation, the Faculty is convinced that in all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnet Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof, umbrella, and overshoes; also tumbler, teaspoons, knife and fork, for use in her own room.

In case of illness, students receive prompt and skillful attention, and friends are notified, if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, on very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however, above, but rather below the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following:

TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term.....	\$ 2 00
Incidental fee, per term .....	10 00
Room rent, fuel and gas, per week.....	75 cents to 1 75
Board, per week.....	3 00

Young ladies who have offered themselves to some church as candidates for missionary work, the daughters of such ministers as are engaged solely in ministerial work, and young ladies in music or art who take only one literary study, pay one-half the incidental fee.

Extra tuition is charged for instruction either in Music or in Art, or in Commercial studies.

Students can secure good washer-women who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do part of their own laundry work.

Classes in Physical Culture are formed each term. Young ladies pay a small fee if they enter these classes.

PAYMENTS AT MONNETT HALL.

Scholarships must be secured and incidental fees must be paid in advance. Music and Art bills are also paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two

weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

If a student pursues only literary studies, from \$58.00 to \$65.00 may be made to cover all expenses of scholarship, incidental fee, and board, room rent, light, and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense will be from \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The charges are low compared with the advantages and comforts offered. They are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests and their manners, will be well and faithfully guarded.

On reaching Delaware, young ladies are expected to take one of the hacks that are to be found at each train, and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### THE PAST.

The University was chartered in 1842. Over 15,000 young men and women have attended the University, and been influenced by it during their subsequent lives. Seventeen hundred and fifty have completed the full course of study and have received one of the University degrees.

Classifying our graduates according to numbers, beginning with the lowest number, we find the following professions represented: Invention, art, public life, journalism, agriculture, medicine, business, the law, housekeeping, teaching, and the ministry.

If we include in pedagogy all who have ever taught, that profession would outnumber the ministry, and would claim the largest number of graduates.

Nearly two hundred of our graduates have been professors in seminaries and colleges, while forty-five have been presidents of these higher institutions of learning.

The Christian ministry has claimed over five hundred of our graduates.

Thirty-five of our graduates have worked in foreign missionary fields, while twenty-five more are now enrolled in the Volunteer Missionary Band. The students of the Ohio Wesleyan University were among the first students in the land to maintain a missionary in the foreign field, electing a missionary and supporting him by their personal contributions from year to year.

It is believed that this University has sent more men into the ministry, and more men and women into the missionary field than any other college in Methodism.

#### THE PRESENT.

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$400,000.

The total assets of the University, less all indebtedness, are \$750,000.

With our present facilities and the splendid class of young people coming to us, we are sending out graduates equal, all things considered, to the graduates of any other college in the land. Unfortunately we are not yet able to open professional schools. But our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the the University for fear of lack of accommodations. In fact, we have as many teachers in proportion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe.

Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### UNIVERSITY HALL.

During the past year plans have been adopted and contracts let for a massive stone building 180 feet long, 150 feet wide, and four stories in height. The walls are up to the third story. The authorities are making every effort to push the building to a speedy and successful completion. They hope to have it ready for occupancy by January, 1893.

This building will contain Gray's Chapel, seating 2,000 persons, and capable of enlargement by the addition of a lecture room to accommodate 2,700 persons. This Chapel is named after Hon. D. S. Gray, of Columbus, because it was through his generosity and leadership that the erection of the building became possible.

The building will contain two other lecture rooms, each capable of seating 250 persons. These two rooms can be thrown together, making a beautiful auditorium for the weekly prayer meetings of the Young Men's Christian Association.

The University Hall will contain a large and beautiful parlor for the accommodation of young ladies during the daytime, five literary halls, and offices for the President, Vice-President, Auditor, Roll-Keeper, etc.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall will contain eleven recitation rooms with all the modern appliances. It is nearly fifty per cent. larger than Osborn Hall recently erected at Yale University at a cost of \$160,000. It will be one of the best college buildings in America.

The completion of the building will enable the University to accommodate, so far as chapel and recitation rooms are concerned, two thousand students. It will enable the University to gather together all the students for daily religious services and for the

annual revival meetings. The influence of this building in enlarging the opportunities of the University for mental and spiritual usefulness will be immeasurable.

The total cost of the structure, including furnishing, will be \$140,000. Of this amount the authorities have secured \$75,000 in subscriptions, and \$30,000 more in donations from contractors, owners of material, etc. It will require \$35,000 more to complete the structure, and to furnish the lights, heating apparatus, and seats for the use of chapel, lecture rooms, and recitation rooms. Will not every friend of the University pledge some amount at least toward the completion of this splendid enterprise?

A crisis is upon the University. But it is a birth crisis and not a death crisis. The heavenly Father will surely pronounce His "well done" upon your act, if by your sacrifice you help this great University to do her providential work.

#### ENDOWMENT OF PROFESSORSHIPS.

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students on the completion of University Hall, we shall need ten new professorships in the next three years to maintain our high grade of instruction.

Rev. Gaylord H. Hartupee, D. D., an honored Alumnus of this University, has transferred to the Trustees property in Toledo, Ohio, which at the expiration of the annuity attached to it, will support one chair. The late Hon. John T. Wilson, of West Union, has left us \$5,000 by will. Another gentleman, who wishes his name withheld, hopes to turn over \$10,000 to us soon on an annuity. Still another has made a will leaving the University \$30,000. The good work has thus begun.

But there are other pressing needs. Ten more professorships should be established in the next ten years to meet the demands of the twentieth century. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and twenty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We can have an enrollment of two thousand students soon after the opening of the twentieth century if we can only meet our providential opportunities.

A fire-proof Library building, with every modern appliance, and a fund sufficient for the employment of a librarian and assistants, and for the purchase of the best and the latest books in all the greatest literatures of the world, is an imperative necessity.

The latest and best scientific appliances, the rapid enlargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi-centennial occurs in 1894. The population of our country has increased twenty fold during the century. Our college classes have increased thirteen fold in the last forty years. Our church has increased over one hundred fold during the century. America is the battle-field of the world for Christ, and the twentieth century may largely decide the contest. Our church must bear a leading part in that struggle, and the church must rely upon consecrated talent for her leaders. With hearts filled with gratitude for the providential history of the University, of the church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

#### FIVE MILLION DOLLARS

To enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequalled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY," and its successors and assigns forever, the following lands and tenements [description] in ..... County, in the State of ...

*Item Third*—I give and bequeath to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY" the sum of..... dollars, to be paid by my executor out of my estate within.... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this.....day of....., A. D. ....

[SEAL.]

A.... B....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence;  
and signed by us in his presence, and at his request, as subscribing  
witnesses to the foregoing last will and testament at the date last  
aforesaid.

C.... D....

E.... F....

PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN  
ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

PROF. W. G. WILLIAMS, LL. D.,  
Secretary of the Board of Trustees, Delaware, O.

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**THE UNIVERSITY SUMMER SCHOOL.**

A special term of school will be held in the University buildings, beginning on Monday, June 27, 1892, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

A department for Normal students has been established, and facilities are afforded in all English branches.

For circulars containing further information, address

**PROF. R. PARSONS,**

**Delaware, Ohio.**

## STUDENTS.

## GRADUATE STUDENTS.

## NON-RESIDENT.

NAMES.	RESIDENCES.
JOHN EDWIN ADAMS.....	AURORA, ILL. B. S. Ohio Wesleyan University.
N. H. CHANEY .....	WASHINGTON C. H. A. B. and A. M. Wilmington College.
BERT. A. DUNBAR .....	HILLSBOROUGH. A. B. Ohio Wesleyan University.
FRED. T. JONES. ....	TRINIDAD, COLO. B. S. Ohio Wesleyan University.
JOHN A. LONG .....	PORPSMOUTH. A. B. Ohio Wesleyan University.
WILLIAM H. MALTBIE.....	BALTIMORE, MD. A. B. Ohio Wesleyan University.
REV. J. B. McCLAY.....	VERMILION A. B. Baldwin University; B. D. Drew Theological Seminary.
REV. BENJ. F. McELFRESH.....	WASHINGTON C. H. A. B. Ohio Wesleyan University.
REV. BENJ. L. McELROY .....	PORPSMOUTH. A. B. Ohio Wesleyan University.
MRS. LORA CHERINGTON McELROY.....	PORPSMOUTH. B. L. Ohio Wesleyan University.

NAMES.	RESIDENCES.
ROBT. B. MILLER.....	IRONTON.
A. B. Ohio Wesleyan University.	
PHILIP PHILLIPS, JR.....	FREDONIA, N. Y.
A. B. Ohio Wesleyan University.	
ALBA C. PIERSOL.....	ASHLAND, KY.
A. B. Ohio Wesleyan University.	
REV. ALBERT E. SMITH .....	CELINA.
A. B. Ohio Wesleyan University.	
REV. W. U. SPENCER.....	PRAIRIE DEPOT.
A. B. and A. M. Ohio Wesleyan University.	
REV. RICHARD T. STEVENSON .....	MANSFIELD.
A. B. and A. M. Ohio Wesleyan University; B. D. Boston University.	
REV. A. C. TURRELL .....	SPRINGFIELD.
B. S. Ohio Wesleyan University; B. D. Drew Theological Seminary.	
REV. S. W. TROUSDALE .....	EAU CLAIRE, WIS.
A. B. and A. M. University of Wisconsin; B. D. Boston University.	
EDWARD M. VAN CLEVE .....	SOUTH CHARLESTON.
A. B. Ohio Wesleyan University.	
REV. J. J. WALLACE.....	WEST FARMINGTON.
A. B. Mount Union College; B. D. Drew Theological Seminary.	

**RESIDENT.**

LOUISA MARIA DOLE.....	BELLEVUE.
B. L. Ohio Wesleyan University.	
WALLACE NELSON STEARNS.....	MADISON.
A. B. Ohio Wesleyan University.	
GRADUATE STUDENTS .....	22.

## COLLEGIATE.

NOTE.—The following list includes all students who have been in attendance at the University during the year ending March 24, 1892, except the graduates of 1891.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edgar Downing Albright,	<i>Delaware</i> ,	296 N. Union.
Olin Hanson Basquin,	<i>Breckman</i> ,	88 Oak Hill Ave.
Susan May Bently,	<i>La Crosse, Wis.</i> ,	Monnett Hall.
Nathan Davis Bigelow,	<i>Williamsville, N. Y.</i> ,	29 Spring.
James Marion Butler,	<i>Carmel</i> ,	173 S. Sandusky.
William Deweese Cairns,	<i>Troy</i> ,	285 N. Sandusky.
Mary Elizabeth Calhoun, (A. B. of Heidleberg)	<i>Delaware</i> ,	13 Oak Hill Ave.
Cora Belle Calhoun,	<i>Delaware</i> ,	13 Oak Hill Ave.
Horace Greeley Chambers,	<i>Carey</i> ,	74 W. Central Ave.
George Philip Chatterton,	<i>Williamsburgh</i> ,	88 Oak Hill Ave.
Pennell Cherrington,	<i>Gallipolis</i> ,	3 Oak Hill Ave.
Charles Emory Copeland,	<i>Singapore, India</i> ,	Singapore.
Wilbur Lawrence Young Davis,	<i>Delaware</i> ,	187 N. Sandusky.
Herbert Downs Deetz,	<i>Millersburgh</i> ,	114 W. Winter.
John Knowles Doan,	<i>St. Mary's, W. Va.</i> ,	104 W. William.
William Thaddeus Ellis,	<i>Racine</i> ,	64 W. Winter.
Frederick William Fink,	<i>Delaware</i> ,	420 N. Sandusky.
*Dudley Merrick Flowers,	<i>Oconomowac, Wis.</i> ,	196 N. Sandusky.
Frank Reber Foraker,	<i>Hillsborough</i> ,	241 N. Sandusky.
George Hiram Geyer,	<i>Pomeroy</i> ,	153 W. Central Ave.
Lewis Baltzell Hall,	<i>Tiffin</i> ,	72 N. Washington.
Ralph Harrold,	<i>Delaware</i> ,	76 W. Winter.
Harold Heath,	<i>Delaware</i> ,	163 W. Central Ave.

\* Deceased.

## STUDENTS—COLLEGIATE.

NAMES.	RESIDENCES.	ROOMS.
David Herr,	Jamton,	74 W. Central Ave.
Frederick William Hoffman,	Delaware,	155 E. Winter.
Richard Deming Hollington,	Delaware,	130 N. Franklin.
Clyde Rollin Jones,	Greenville,	167 N. Sandusky.
John Francis Keating,	Conover,	54 W. Central Ave.
Charles Colson Kennedy,	Gore,	110 S. Liberty.
Franklin Moses Marple,	Buckhannon, W. Va.,	73 N. Liberty.
Homer Hudson McKeehan,	Hillsborough,	241 N. Sandusky.
David Channing Meck,	Bucyrus,	13 Oak Hill Ave.
Nellie Christine Morgan,	Delaware,	226 W. William.
Katie Elizabeth Moss,	Maryville, Mo.,	185 N. Washington.
Allen Alvin North,	Greenville,	98 W. William.
Helen Augusta Plowman,	Greenville,	202 N. Washington.
Edward Austin Roberts,	Sharpsville, Pa.,	167 N. Sandusky.
James Crawford Roberts,	Wintersville,	185 N. Washington.
William Thomas Robinson,	Forest,	145 W. William.
Kernan Robson,	N. Greenfield,	81 Oak Hill Ave.
Samuel Clark Rodgers,	Charleroi, Pa.,	67 W. William.
William Arnold Rosenzweig,	Alexandria, Egypt,	184 N. Washingt'n.
Worthington Scott,	Bareilly, India,	188 N. Washington.
Charles Gaylord Smith,	Florence,	125 S. Liberty.
Ella Louise Smith,	Van Wert,	Monnett Hall.
Elisha Cranston Walden,	Cincinnati,	274 N. Sandusky.
Harry Bright Weaver,	Nebraska,	72 N. Washington.
Charles Edwin Williams,	Mechanicsburgh,	188 N. Liberty.
Noah De Orville Wilson,	Delaware,	143 W. Central Ave.
Henry Collier Wright,	Le Roy,	188 N. Washington.
Howard Elmer Wright,	Johnstown,	112 W. Winter.

## SCIENTIFIC.

Albion Joseph Andrews,	Zanesville,	Hotel Donavin.
Wilson Andrus Carter,	Cuyahoga Falls,	59 W. Central Ave.
George Foster Collier,	Delaware,	141 N. Franklin.
Mary Ro Illa Hillman,	Newark,	Monnett Hall.
Edward David Jones,	Antigo, Wis.,	130 N. Franklin.
Victor Hugo Madden,	Cable,	177 N. Washington.
John William Myers,	Woodlyn,	3 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Charles Jared Parrish,	<i>Hamilton</i> ,	82 W. Central Ave.
Mary Druit Potter,	<i>Allegheny City, Pa.</i> ,	Monnett Hall.
Charles Reynolds,	<i>West Rushville</i> ,	3 Oak Hill Ave.

## LITERARY.

Martha Scott Anderson,	<i>Minneapolis, Minn.</i> ,	Monnett Hall.
Lydia Marsh Austin,	<i>Delaware</i> ,	179 W. Winter.
Etta Mae Barkdull,	<i>Carey</i> ,	Monnett Hall.
Mary Catharine Barnes,	<i>Newark</i> ,	Monnett Hall.
Florence Eudora Bishop,	<i>Delta</i> ,	Monnett Hall.
May Esther Carter,	<i>Cuyahoga Falls</i> ,	Monnett Hall.
Luella Pauline Chase,	<i>Covington, Ky.</i> ,	Monnett Hall.
Nellie Ellen Conkling,	<i>Madisonville</i> ,	Monnett Hall.
Lena Curren,	<i>Delaware</i> ,	22 W. Lincoln Ave.
Anna Cutler,	<i>Delaware</i> ,	190 N. Sandusky.
Adela Elizabeth Fischer,	<i>Wapakoneta</i> ,	Monnett Hall.
Mrs. Sallie Fisher,	<i>Ada</i> ,	Monnett Hall.
Lulu Elizabeth Frey,	<i>Bellefontaine</i> ,	Monnett Hall.
Helen Frizell,	<i>Dayton</i> ,	Monnett Hall.
Belle Garrison,	<i>Utica</i> ,	30 N. Liberty.
Mary Etta Hart,	<i>Little Rock, Ark.</i> ,	Monnett Hall.
Etta Clara Hoyt,	<i>Hillsborough</i> ,	Monnett Hall.
Nancy Kennedy,	<i>Rosedale</i> ,	Monnett Hall.
Nettie Kennedy,	<i>Marysville</i> ,	Monnett Hall.
Don Elijah King,	<i>Jackson C. H., W. Va.</i> ,	114 W. Winter.
Florence Lakin,	<i>Columbus</i> ,	241 S. Sandusky.
Maggie Clo Malick,	<i>Neptune</i> ,	Monnett Hall.
Helen Louise Mather,	<i>Marion, Ind.</i> ,	Monnett Hall.
Minnie Maud Morgan,	<i>Cincinnati</i> ,	Monnett Hall.
Anna Bell Newton,	<i>Delta</i> ,	Monnett Hall.
Maude Emengarde Peters,	<i>Delaware</i> .	250 W. William.
Nellie Phellis,	<i>Rosedale</i> ,	Monnett Hall.
Adelaide Post,	<i>Spencerville</i> ,	75 E. William.
Jessie May Riggs,	<i>Bryan</i> ,	Monnett Hall.
Katharine Christiana Schock,	<i>Delaware</i> ,	441 E. Central Ave.
Mary Regina Schock,	<i>Delaware</i> ,	441 E. Central Ave.
Inez Shaw,	<i>West Berlin</i> ,	17 E. William.

NAMES.	RESIDENCES.	ROOMS.
Louise Elliott Stewart,	Newark,	Monnett Hall.
Mittie Suter,	Palmyra, Mo.,	Monnett Hall.
Mary Harriet Welch,	Delaware,	234 N. Sandusky.
Olive Welch,	Delaware,	67 W. William.
Alta Rebecca Williams,	Mechanicsburgh,	Monnett Hall.
Hannah Elizabeth Williamson,	Iberia,	Monnett Hall.
Linnie Mae Wilson,	Somerset,	Monnett Hall.
SENIORS,	{ CLASSICAL, - 51 SCIENTIFIC, - 10 LITERARY, - 39	100

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**JUNIORS.**

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**CLASSICAL.**

William Fleet Baker,	Melmore,	78 W. Central Ave.
Richard Henry Beesley,	Provo, Utah,	173 S. Sandusky.
John Henry Blackburn,	Wadsworth,	8 S. Liberty.
Katharine Burns,	Nelsonville,	Monnett Hall.
Theodore Frances Burns,	Nelsonville,	Monnett Hall.
Michael Elliott Carroll,	Old Concord, Pa.,	21 W. Central Ave.
Elsie Castor,	Kenton	Monnett Hall.
Edwin Stanton Collier,	Delaware,	141 N. Franklin.
Parson Brownlow Cuppett,	Valley Point, W. Va.,	31 E. Central Ave.
Louise Naomi Doud,	Norwalk,	Monnett Hall.
James Marquis Farrell,	Fredonia, N. Y.,	110 S. Liberty.
Charles Lee Filebrown,	Delaware,	99 W. William.
Samuel Alphonso Gillett,	Central College,	143 N. Liberty.
Nellie Ossinni Graff,	Delaware,	102 University Ave.
William Benjamin Hillman,	Newark,	188 N. Liberty.
Charles Dick Lafferty,	Mt. Blanchard,	86 University Ave.
Walter Latimer Luttgen,	Delaware,	35 N. Washington.
William McClain,	Delaware,	197 W. Lincoln Ave.
Frank Le Rond McVey,	Des Moines, Iowa,	278 N. Sandusky.
Gertrude Lee Middleton,	Delaware,	55 N. Liberty.
Fred Clark Rector,	Kinderhook,	128 W. Winter.
John Lewis Reeder,	Delaware,	129 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Merrill Ulysses Ricketts,	Columbus,	98 W. William.
Eddy Rynearson,	Arcanum,	35 S. Liberty.
Charles Seaton,	Plymouth,	125 N. Liberty.
Stella Secret,	Chillicothe,	Monnett Hall.
James Edward Snyder,	Burbank,	233 N. Washington.
Edwin Arthur Strother,	Van Wert,	74 W. Central Ave.
Charles Benton Throckmorton,	Ninevah, Pa.,	94 N. Sandusky.
Clarence Sumner Vandenbark,	Zanesville.	64 W. William.

## SCIENTIFIC.

Nellie Maud Adams,	Westerville,	Monnett Hall.
Frank Gerhart,	Delaware,	112 N. Washington.
William Bee Wood,	Columbus,	67 W. William.

## LITERARY.

Frances Ellen Barber,	Cincinnati,	Monnett Hall.
Hattie Lane Bland,	Delaware,	78 W. Lincoln Ave.
Gertrude Vail Bliss,	Sparta,	15 S. Liberty.
May Campbell,	Cincinnati,	Monnett Hall.
Adda Carpenter,	Delaware,	59 Griswold.
Blanche Conkling,	Madisonville,	Monnett Hall.
Belva Dix,	Seville,	Monnett Hall.
Florence Sweitzer Durfee,	Marion,	Monnett Hall.
Ida Olive Hallowell,	Wissel, Ind.,	Monnett Hall.
Ume Hameda,	Tokio, Japan,	118 S. Liberty.
Mary Heath,	Delaware,	163 W. Central Ave.
Olive Grace Hornbrook,	Cambridge,	Monnett Hall.
Nora McMoran,	St. Paris,	Monnett Hall.
Kate Van Meter Mitchell,	Springfield,	Monnett Hall.
Mary Grace Newton,	Cincinnati,	81 Oak Hill Ave.
Cora Bell Ramage,	Delaware,	241 N. Washington.
Maggie Roberts,	Venedocia,	Monnett Hall.
Julia Sowers,	Hilliards,	Monnett Hall.
Lola Arabella Smythe,	Gulena,	Monnett Hall.

JUNIORS, { CLASSICAL, - 30 }  
{ SCIENTIFIC, - 3 }  
{ LITERARY, - 19 } 52

## SOPHOMORES.

## CLASSICAL

NAMES.	RESIDENCES.	ROOMS.
Edwin Hickey Barns,	Newark,	106 Oak Hill Ave.
Archie Edward Bartlett,	Cardington,	50 S. Washington.
Albert Beal,	Bucyrus,	90 S. Sankusky.
William McKendree Brackney, St. Johns,		207 N. Sandusky.
Major Lee Briggs,	Chillicothe,	64 W. William.
William Enoch Brown,	Delaware,	184 N. Washington.
Noah Jay Brumbaugh,	Union,	13 Oak Hill Ave.
David Davis Canfield,	Fleming,	60 Griswold.
Robert Carhart,	Galion,	130 N. Sandusky.
Alfred Cookman Cassatt,	Greenville,	118 W. William.
Edwin Lucius Cross,	Racine,	13 Oak Hill Ave.
William Sherman Dennis,	La Moyne,	102 University Ave.
Walter Adams Draper,	Washington C. H.,	111 N. Liberty.
Daniel Kline Dunton,	Shackelford, Va.,	40 University Ave.
Joseph Benson Foraker,	Cincinnati,	62 W. Central Ave.
George Vincent Gordon,	Rehoboth,	Thomson Chapel.
George Richard Grose,	Mulvane, W. Va.,	205 W. William.
Arthur Henry Harrop,	Washington C. H.,	106 Oak Hill Ave.
Ellahue Ausile Harper,	Liberty, Kan.,	68 N. Liberty.
*Farnsworth Carlisle Haskins,	Cincinnati,	Thomson Chapel.
Homer Anthony Haymaker,	Earlville,	114 University Ave.
Earl Place Haynes,	Richmond, Ind.,	104 S. Liberty.
Martin Van Buren Heidlebaugh,	Delaware,	96 S. Henry.
William Thomas Helms,	Cameron, W. Va.,	Hotel Donavin.
William Samuel Heusner,	Clay Center, Kan.,	64 W. Winter.
Friend Irwin Johnson,	Hockingport,	57 Oak Hill Ave.
Samuel Kelsey,	Centerville,	56 University Ave.
Lola May Kidwell,	National City, Cal.,	Monnett Hall.
Mabel Albertine Knapp,	Mt. Vernon,	Monnett Hall.
Edgar Milton Latham,	Delaware,	113 Oak Hill Ave.
Frank White Latham,	Delaware,	113 Oak Hill Ave.
Andrew Sagito Linn,	Richmond,	59 W. Central Ave.

\* Deceased.

NAMES.	RESIDENCES.	ROOMS.
Clinton Jay Lowry,	<i>Lore City,</i>	106 Oak Hill Ave.
George Ernest Luce,	<i>Columbus,</i>	86 University Ave.
Everett Virgil McCaskill,	<i>Warrensburg, Mo.,</i>	23 Oak Hill Ave.
John Francis McConnell,	<i>Dresden,</i>	111 N. Liberty.
Walter Chapman Merrick,	<i>Wilmington,</i>	13 Oak Hill Ave.
Fletcher Scott Moffett,	<i>Pigua,</i>	88 W. Central Ave.
Elmer Ellsworth Noble,	<i>Waterside, Pa.,</i>	Sturges Library.
William Alfred Morey Nordyke,	<i>New Vienna,</i>	80 N. Liberty.
Mabel Pearman,	<i>Delaware,</i>	84 S. Sandusky.
John Mattison Peirce,	<i>South Charleston,</i>	76 W. Winter.
Walter Thomas Peirce,	<i>South Charleston,</i>	78 W. Winter.
Edwin Stanton Randolph,	<i>Somerset,</i>	86 University Ave.
William Frank Rimer,	<i>Delaware,</i>	272 W. Central Ave.
Joseph Burt Rodgers,	<i>West Lafayette,</i>	164 N. Sandusky.
Richard Frederick Rust,	<i>Cincinnati,</i>	149 N. Sandusky.
Daniel Clinard Rybolt,	<i>Milford,</i>	260 W. Central Ave.
Harry Young Saint,	<i>Delaware,</i>	197 N. Sandusky.
George Brinton Scott,	<i>Beverly, W. Va.,</i>	233 N. Washington,
Ella Maud Spence,	<i>West Woodville,</i>	84 Park Ave.
Samuel Lemen Stewart,	<i>Salesville,</i>	106 Oak Hill Ave.
Phoebe Katharine Swope,	<i>Delaware,</i>	Monnett Hall.
Wendell Marshall Thomas,	<i>Delaware,</i>	45 University Ave.
Grant Alexander Warren	<i>Delaware,</i>	33 S. Liberty.
Edward Thompson Watson,	<i>Staunton,</i>	173 S. Sandusky.
Charles Clinton Webb,	<i>Lancaster,</i>	157 W. William.
Clement William Wells,	<i>Delaware,</i>	105 W. William.
Charles Brown White,	<i>Newark,</i>	108 W. Winter.
Elmer La Verne Whitney,	<i>Delaware,</i>	40 University Ave.
Charles Henry Williams,	<i>Harrietsville,</i>	185 N. Union.
Anna Mary Woods,	<i>Van Wert,</i>	Monnett Hall.
Mariana Young,	<i>Marysville,</i>	Monnett Hall.

## SCIENTIFIC.

Albert Milton Austin,	<i>Chattanooga, Tenn.,</i>	179 W. Winter.
Ross Beale,	<i>Mt. Sterling,</i>	88 W. Central Ave.
Roy Cullum Gasser,	<i>Paulding,</i>	112 W. Winter.
William Thomas Dumm,	<i>Columbus,</i>	164 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Edward Gaudern,	Pioneer,	153 N. Washington.
Frank Webster Howell,	Dayton,	226 N. Franklin.
James William Magruder,	Mechanicsburgh,	97 W. Lincoln Ave.
Edward Porter Smith,	Yellow Springs,	38 W. Lincoln Ave.
William Grant Vorpe,	Kenton,	143 W. Central Ave.
Frederick Charles Weaver,	Dayton,	241 N. Sandusky.

## LITERARY.

Libbie May Abernethy,	Lewis Center,	Monnett Hall.
Lily Elizabeth Black,	Washington, D. C.,	Monnett Hall.
Sara Margaret Boyd,	Turentum, Pa.,	Monnett Hall.
Ida Matilda Brown,	Delaware,	181 N. Liberty.
Alice Coate,	West Milton,	133 W. William.
Alma Rozella Cole,	Delaware,	70 University Ave.
Anna Eliza Creed,	Royalton,	Monnett Hall.
Laura Grace Crook,	San Jose, Cal.,	Monnett Hall.
* Helen Sibley Davis,	New Lexington,	Monnett Hall.
Susan Lawton Davis,	New Lexington,	Monnett Hall.
Nellie Blanche Denby,	Delaware,	64 W. Lincoln Ave.
Lillian Edwards,	Leipsic,	Monnett Hall.
Grace Fridman,	Clermontville,	Monnett Hall.
Hattie Gifford,	West Elkton,	62 University Ave.
Lida May Green,	Woodstock,	78 S. Sandusky.
Alice Florence Griffiths,	Delaware,	27 N. Liberty.
Belle Harmon,	Lancaster,	118 University Ave.
Winona Harris,	Sabina,	Monnett Hall.
Bertha Harrold,	Delaware,	76 W. Winter.
May Winifred Hosbrook,	Madeira,	Monnett Hall.
Lulu Belle Hyde,	New Holland,	Monnett Hall.
Bessie Frances Johnson,	Cincinnati,	Monnett Hall.
Mary Evangeline Jones,	St. Paris,	Monnett Hall.
Alice Emma Louise Kimble,	Bryan,	Monnett Hall.
Emma Lavina Kirk,	Delaware,	177 S. Franklin.
Mattie Kirk,	Delaware,	117 S. Franklin.
Mary Alice Le Master,	Jeffersonville,	59 W. Fountain Ave.
Florence Mary Lynch,	Craigmoor, W. Va.,	Monnett Hall.

\* Deceased.

NAMES.	RESIDENCES.	ROOMS.
Rose Couch Mallory,	Wellington,	Monnett Hall.
Anna Catharine Mast,	Ottumwa, Iowa,	Monnett Hall.
Nellie Marie McClain,	Greenfield,	Monnett Hall.
Lois McIlroy,	Irvin,	Monnett Hall.
Frances Marie Miller,	Madisonville,	Monnett Hall.
Anna Marie Mills,	Cleveland,	Monnett Hall.
Ciatie Avis Mills,	Kingsville,	10 S. Liberty.
Harriet Rachel Morrow,	Mt. Victory,	Monnett Hall.
Sadie Catharine Moyer,	Delaware,	157 W. William.
Helen Maria Parsons,	Delaware,	58 W. Fountain Ave.
Cora Alta Patton,	Hillsborough,	Monnett Hall.
Bertha Belle Peters,	Lancaster,	Monnett Hall.
Louise Belle Reynolds,	Beverly,	Monnett Hall.
Lillian Gertrude Rodgers,	Fallowfield, Pa.,	Monnett Hall.
Dora Louise Rupright,	Van Wert,	Monnett Hall.
Agnes Lovern Shephard,	Perry,	Monnett Hall.
Ada Florence Spring,	Tedrow,	19 N. Washington.
Mary Margaret Thomas,	Delaware,	88 Oak Hill Ave.
Alice May Upp,	Savannah,	Monnett Hall.
Mame Effie Warren,	Delaware,	33 S. Liberty.
Anna White,	Columbus,	Monnett Hall.
Elizabeth Josephine Wilder,	Pueblo, Colo.,	Monnett Hall.
Fannie Gray Wilson,	Delaware,	118 S. Liberty.
SOPHOMORES,	CLASSICAL, - 63	
	SCIENTIFIC, - 10	124
	LITERARY, - 51	

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### FRESHMEN.

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#### CLASSICAL.

Peter Adams,	Highland,	27 W. William.
Franklin Adecock,	Webb Summit,	84 S. Sandusky.
Walter Holmes Allman,	Massillon,	112 N. Sandusky.
Stanley Lincoln Allen,	Del Norte, Colo.,	31 E. Central Ave.
Luther Colfax Anderson,	Walkersville, W. Va.,	186 N. Union.

NAMES.	RESIDENCES.	ROOMS.
Frank Appel,	<i>Lucasville,</i>	35 N. Washington.
David Clifford Austin,	<i>Cuba,</i>	179 W. Winter.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.,</i>	112 N. Sandusky.
Edwin Percy Baker,	<i>Edinburgh,</i>	35 S. Liberty.
Edgar Allen Bedford,	<i>Delaware,</i>	249 N. Union.
Sheridan Watson Bell,	<i>Xenia,</i>	110 W. Central Ave.
Charles Cicero Berlin,	<i>Wapakoneta,</i>	119 W. Winter.
George Edgar Bibbee,	<i>Apple Grove,</i>	164 N. Sandusky.
Laura Bigelow,	<i>Williamsville, N. Y.,</i>	29 Spring.
Maurice Alpheus Bigelow,	<i>Milford Center,</i>	167 W. Central Ave.
Arthur La Salle Binkley,	<i>Marietta,</i>	256 N. Sandusky.
Ryland Melville Black,	<i>Hart's Grove,</i>	8 S. Liberty.
Pascal Allen Bright,	<i>Logan,</i>	60 Griswold.
Samuel Carlton Bright,	<i>Logan,</i>	60 Griswold.
Frank Ernest Brooke,	<i>Logan,</i>	60 Griswold.
Frank Oliver Brotherton,	<i>Delphos,</i>	23 S. Union.
Macy Albert Brouse,	<i>Kokomo, Ind.,</i>	137 N. Sandusky.
Milton Wilbur Brown,	<i>Delaware,</i>	181 N. Liberty.
Charles Herbert Brownell,	<i>Washington C. H.,</i>	64 W. Lincoln Ave.
Clement Lloyd Brumbaugh,	<i>Greenville,</i>	72 Spring
William Harold Burgess,	<i>Poughkeepsie, N. Y.,</i>	93 N. Franklin.
Alfred Nathan Butters,	<i>Cincinnati,</i>	98 W. William.
Henry Nesmith Cameron,	<i>Pittsburgh, Pa.,</i>	64 W. Lincoln Ave.
Edward Boyngton Cappeller,	<i>Mansfield,</i>	256 N. Sandusky.
Otto William Carpenter,	<i>Mansfield,</i>	265 N. Sandusky.
Pearley Hedgeman Chappelear,	<i>Delaware,</i>	77 Griswold.
Herbert Daniel Cheney,	<i>Mechanicsburgh,</i>	45 Oak Hill Ave.
John Franklin Chenoweth,	<i>Union City, Ind.,</i>	32 Park Ave.
Claud North Chrisman,	<i>Dayton,</i>	274 N. Sandusky.
William Oscar Collins,	<i>Sidney,</i>	112 W. Winter.
Nathan Glancy Cover,	<i>Batavia,</i>	56 University Ave.
Charles Bartain Cramer,	<i>Van Wert,</i>	8 S. Liberty.
Henry Harrison Critchlow,	<i>Keister, Pa.,</i>	185 N. Liberty.
Jesse Lincoln Cruikshank,	<i>Lewis Center,</i>	185 N. Liberty.
Munford Darius Custer,	<i>New Philadelphia,</i>	13 Oak Hill Ave.
James Monroe Davis,	<i>Norton,</i>	84 S. Sandusky.
Lucy Dickerson,	<i>Cudiz,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Henry Rochester Drake,	<i>Delaware</i> ,	104 S. Liberty.
Jesse Edgington,	<i>Memphis, Tenn.</i> , 112 N. Washington.	
Herbert Clarence Evans,	<i>Camba</i> ,	60 Griswold.
Charles Audre Filler,	<i>Zanesville</i> ,	110 W. Central Ave.
Fred Keightley Gamble,	<i>Hillsborough</i> ,	133 W. William.
Frank Richard Gillett,	<i>Pittsfield</i> ,	62 University Ave.
John Brough Gordon,	<i>Mt. Gilead</i> ,	21 W. Central Ave.
Adelaide Amelia Green,	<i>Arva, Ireland</i> ,	Monnett Hall.
John Fletcher Gregg,	<i>Malta</i> ,	84 S. Sandusky.
Delbert Oscar Hadsell,	<i>Lima</i> ,	59 University.
Charles Howard Hall,	<i>Piqua</i> ,	88 W. Central Ave.
Aletheia Hamilton,	<i>Chicago, Ill.</i> ,	62 S. Liberty.
Harvey Gessells Hardenbrook,	<i>Columbus Grove</i> ,	84 S. Sandusky.
Elmo Justin Hay,	<i>Seville</i> ,	71 W. Lincoln Ave.
John Hinde Hayner,	<i>Delaware</i> ,	188 N. Washington.
Oliver Perry Hoffman,	<i>West Baltimore</i> ,	8 S. Liberty.
Lawrence Cassett Houston,	<i>London</i> ,	205 W. William.
Charles Clarence Hull,	<i>Delaware</i> ,	59 N. Franklin.
Frederick Leigh Hunt,	<i>South Charleston</i> ,	91 W. Winter.
Dimmitt Cooper Hutchins,	<i>Maysville, Ky.</i> ,	119 W. Winter.
Lawrence McKendree Idleman,	<i>Portland, Ore.</i> ,	3 Oak Hill Ave.
William Henry Innis,	<i>Columbus</i> ,	164 N. Sandusky,
Lewis Albert Ireton,	<i>Bantam</i> ,	94 W. Winter.
Charles Wesley Jacoby,	<i>Marion</i> ,	78 Spring.
Jonathan Kelly James,	<i>Delaware</i> ,	2000 W. William.
Grace Merrill Jewitt,	<i>Washington, D. C.</i> ,	Monnett Hall.
John Edward Johntz,	<i>Abilene, Kan.</i> ,	86 University Ave.
George Burnham Kenyon,	<i>Abilene, Kan.</i> ,	86 University Ave.
George Ross Kirk,	<i>Plainfield</i> ,	56 University Ave.
Francis Leroy Landacre,	<i>Hilliards</i> ,	98 W. William.
Alfred Charles Leigh,	<i>Groepart</i> ,	28 W. Winter.
Anna Lena Lewis,	<i>Warrensburg, Mo.</i> ,	Monnett Hall.
George Washington Lewis,	<i>Urbana</i> .	65 N. Washington.
Lewis Edwin Linzell,	<i>London, England</i> ,	78 N. Franklin.
William Charles Lippert,	<i>Westwood</i> ,	190 W. William.
Linley Grant Long,	<i>Quaker City</i> ,	33 Park Ave.
Edward Kingsley Lowry,	<i>Peking, China</i> .	7 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Amos Lincoln Madden,	Cable,	64 W. Lincoln Ave.
William Hendricks Maddox,	Delaware,	248 N. Liberty.
Guy Emanuel Manning,	Dayton,	126 W. William.
Blanch Elizabeth McPeak,	Bluffton,	88 W. Central Ave.
William Henry Meck,	Bucyrus,	13 Oak Hill Ave.
Millard Leslie Miles,	Gallipolis,	149 N. Sandusky.
Edward Thomson Miller,	Delaware,	950 W. William.
Kenton Abraham Miller,	Miller's,	49 Oak Hill Ave.
Samuel David Miller,	Kalona, Iowa,	96 S. Henry.
Herbert Chambers Minard,	Buffalo, N. Y.,	93 N. Franklin.
Orra Eugene Monnett,	Bucyrus,	7 Oak Hill Ave.
Grant Moore,	Kenton,	125 N. Sandusky.
William Bartlett Moore,	Chesterville,	269 N. Sandusky.
Wilber Banks Moorman,	South Charleston,	91 W. Winter.
Belle Morgan,	London,	Monnett Hall.
Benjamin Beemer Morrow,	Mt. Victory,	84 S. Sandusky.
Raphael Morton Nash,	Delaware,	40 Spring.
Fred Solomon Nave,	Ft. Niobrara, Neb.,	49 Oak Hill Ave.
Dana Alexander Nelson,	Delaware,	44 W. Fountain Ave.
Albert Justin Northrop,	Toledo,	390 E. William.
Clara Olney,	Van Wert,	Monnett Hall.
Harry Edward Parsons,	Delaware,	58 W. Fountain Ave.
Margaret Rosse Parsons,	Delaware,	58 W. Fountain Ave.
Orsain Walker Patrick,	Sunbury,	308 W. William.
Hiram Merrill Pilcher,	Canaanville,	45 Oak Hill Ave.
Harry Willis Pond,	Cleveland,	112 W. Winter.
Edward Thomson Powell,	Columbus,	157 N. Liberty.
John Emerson Priddy,	Findlay,	114 W. Central Ave.
Edward Thomson Reed,	Portsmouth,	241 N. Sandusky.
Lewis Magoun Reeves,	Bloomington, Ill.,	143 W. Central Av.
Ella Margaret Richards,	Delware,	39 E. William.
Joseph Jay Richards,	Venedocia,	Thomson Chapel.
George Lewis Richardson,	Wheeling, W. Va.,	96 S. Henry.
James Francia Chalfant Robinson,	Corington, Ky.,	241 N. Sandusky.
Clarence Henry Robison,	Piqua,	88 W. Central Ave.
Abby Loretta Ross,	Clinton, Ill.,	244 S. Franklin.
Otto Roland Saint,	Delaware,	197 S. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Philip Andrew Sailor,	<i>West Alexandria,</i>	283 N. Franklin.
Ella Leona Schrock,	<i>Delaware,</i>	89 Fair Ave.
Luther Calvin Scott,	<i>Beaverly, W. Va.,</i>	97 Park Ave.
Oscar Jefferson Wells Scott,	<i>Ayersville,</i>	Monnett Hall.
Ray Bennett Seeley,	<i>Westerville,</i>	67 W. William.
John Jacob Shaffer,	<i>London,</i>	108 W. Winter.
George Brinton Shanor,	<i>Dayton,</i>	308 W. William.
Salem Pritchard Shaw,	<i>Proctorville,</i>	49 Oak Hill Ave.
Tellis Trimble Shaw,	<i>West Rushville,</i>	94 N. Sandusky.
Morris Purdy Shawkey,	<i>Sigel, Pa.,</i>	56 University Ave.
William Lowry Spence,	<i>West Woodville,</i>	64 Park Ave.
Wells Kirk Stanley,	<i>Delaware,</i>	134 N. Franklin.
George Edward Stephenson,	<i>Quincy,</i>	65 N. Washington.
Joseph Trimble Tarbill,	<i>Atlanta,</i>	127 W. William.
George Lee Tenny,	<i>Troy,</i>	88 W. Central Ave.
William Francis Tibbles,	<i>Fultonham,</i>	84 S. Sandusky.
Eva Thomas,	<i>Delaware,</i>	88 Oak Hill Ave.
William Raymond Waddell,	<i>Marion,</i>	39 N. Washington.
William Wallis,	<i>Carbondale, Ill.,</i>	159 N. Liberty.
James Emory Walter,	<i>Webster, W. Va.,</i>	Thomson Chapel.
Lewis Addison Washburn,	<i>Eckmanville,</i>	680 W. William.
Aquilla Webb,	<i>Zaleski,</i>	54 W. Central Ave.
Rowe Weber,	<i>Brooklyn Village,</i>	130 N. Sandusky.
Susie May Whitney,	<i>Delaware,</i>	40 University Ave.
John Banks Wildman,	<i>Zanesville,</i>	110 W. Central Ave.
Thomas Wilgus,	<i>Conover,</i>	78 Spring.
George Sylvester Womer,	<i>Reynoldsville, Pa.,</i>	56 University Ave.
Parley Paul Womer,	<i>Reynoldsville, Pa.,</i>	56 University Ave.
Charles Hawley Wood,	<i>Marysville,</i>	143 N. Liberty.
John Adam Wright,	<i>Brice,</i>	49 E. William.
Charles Frederick Young,	<i>Mifflinville,</i>	61 Spring.
Edward Leonard Zahn,	<i>Grand Ridge, Ill.,</i>	190 W. William.

## SCIENTIFIC.

Charles Madison Beal,	<i>Xenia,</i>	119 W. Winter.
Guy DeVere Bryant,	<i>Dresden,</i>	64 W. William.
Leonard Allen Busby,	<i>Jewett,</i>	26 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
Jay Reade Garrison,	Utica,	30 N. Liberty.
Ora Clinton Harn,	Dayton,	126 W. Winter.
Albert Andrew Henderson,	Olentangy,	157 W. William.
Herbert Henry Henking,	Gallipolis,	149 N. Sandusky.
Stella May Hutchinson,	Delaware,	145 W. William.
James Wilkinson Long,	Bryan,	94 N. Sandusky.
Florence Mann,	Mt. Auburn, Cin.,	Monnett Hall.
Frank Millard McCartney,	Reeses,	93 N. Franklin.
Arthur George Menough,	Wellesville,	27 S. Franklin.
Frances Thurman Myers,	Bellaire,	177 N. Liberty.
Ruby Belle Neville,	Jamesstown, N. Y.,	Monnett Hall.
Byrd Arthur Peters,	Delaware,	250 W. William.
Paul Andrew Prentiss,	Knoxville, Tenn.,	177 N. Washington.
Alexander Rogers,	Bloomingburgh,	10 S. Liberty.
Merrill Christopher Slutz,	London,	114 W. Winter.
George Warren Spencer,	Adelphi,	145 W. William.
Emmit Wallace Van Fleet,	Galena,	99 W. William.
Fred Smith Wallace,	Forgy,	184 N. Washington.
Charles Martin Walter,	Webster,	Sturges Library.
William Herr Webster,	Dayton,	241 N. Sandusky.
Frazer Ellis Wilson,	Greenville,	118 W. William.
Percy Henry Wilson,	Delaware,	118 S. Liberty.
Fred Lawrence Wooddell,	Hutchinson, Kan.,	64 W. Winter.

## LITERARY.

Amanda Eleanor Adams,	Delaware,	173 W. Winter.
Emma Louise Andrus,	Torrington, Conn.,	Monnett Hall.
Bell Ashwill,	Edison,	119 N. Liberty.
Etta Baker,	Delaware,	148 S. Sandusky.
Carrie Barge,	Avondale,	Monnett Hall.
Ida May Barnhart,	Troy,	133 W. William.
Emma Beckett,	Cambridge,	Monnett Hall.
Grace Brain,	Springfield,	Monnett Hall.
Clara Brewster,	Troy,	Monnett Hall.
Daisy Maud Brooke,	Nelsonville,	Monnett Hall.
Charlotte Brown,	Commercial Point,	78 S. Sandusky.
Jennette Elizabeth Carpenter,	Magnetic Springs,	78 S. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Mary Adell Carter,	<i>Norton</i> ,	183 W. William.
Daisy Chapman,	<i>North Fairfield</i> , 271 N. Washington.	
Anna Holmes Clarke,	<i>Delaware</i> ,	201 N. Franklin.
Grace Gillespie Corner,	<i>Malta</i> ,	Monnett Hall.
Dana Dewey Coulter,	<i>Delaware</i> ,	148 W. Winter.
Anna Belle Covell,	<i>Delaware</i> ,	98 W. Winter,
Clara Lou Eads,	<i>Paris, Ill.</i> ,	Monnett Hall.
Lena Maud Ellifritz,	<i>Hillsborough</i> ,	Monnett Hall.
Henrietta Stewart Foster,	<i>West Lafayette</i> ,	113 Oak Hill Ave.
Grace Anna Fry,	<i>Clifton, Cincinnati</i> ,	Monnett Hall.
Grace John Fuller,	<i>Loudonville</i> ,	Monnett Hall.
Zelia Maud Fulmer,	<i>Perrysville</i> ,	Monnett Hall.
Mary Clemens Galvin,	<i>Jamestown</i> ,	Monnett Hall.
Alice May Goode,	<i>Cincinnati</i> ,	Monnett Hall.
Audria Jane Granger,	<i>Delaware</i> ,	25 Harrison.
Aveline Green,	<i>Puebla, Mexico</i> ,	Monnett Hall.
Edna Grace Greeno,	<i>Milford</i> ,	Monnett Hall.
Nellie Belle Guise,	<i>Munroe Falls</i> ,	Monnett Hall.
Lucy May Hadley,	<i>Pioneer</i> ,	Monnett Hall.
Effie Willie Hale,	<i>Mt Blanchard</i> ,	Monnett Hall.
Eva Delila Hall,	<i>Locke's</i> ,	15 S. Liberty.
May Lelia Halverstadt,	<i>Columbiana</i> ,	Monnett Hall.
Minnie Hoffman,	<i>Delaware</i> ,	153 E. Winter.
Nettie Hollington,	<i>Delaware</i> ,	130 N. Franklin.
Grace Marian Kelly,	<i>Delaware</i> ,	38 W. Central Ave.
Nellie May Kemp,	<i>Chattanooga, Tenn.</i> ,	118 S. Liberty.
Hattie Marie Kenyon,	<i>Lewis Center</i> ,	39 University Ave.
Mary Ketcham,	<i>Wilmington</i> ,	Monnett Hall.
Luelia May Keyt,	<i>Chardon</i> ,	Monnett Hall.
Cora Kilgore,	<i>Jerome</i> ,	55 N. Liberty.
Mary Emma Kirby,	<i>Upper Sandusky</i> ,	131 N. Sandusky.
Mabel Grace Kreider,	<i>Monroeville</i> ,	Monnett Hall.
Gertrude Lacroix,	<i>Haverhill</i> ,	Monnett Hall.
Charlotte May Lakin,	<i>Point Pleasant</i> ,	Monnett Hall.
Mary Leggett,	<i>Mound</i> ,	Monnett Hall.
Charles Hendrickson Lewis,	<i>Pitt</i> ,	157 W. Central Ave.
Ida Maude Littell,	<i>Agosta</i> ,	15 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Mary Lybrand,	<i>Delaware,</i>	260 N. Franklin.
Leona Fanner Maple,	<i>Columbus Grove,</i>	Monnett Hall.
Daisy Gertrude Markle,	<i>Delaware,</i>	190 S. Sandusky.
Lucy Adeline Miner,	<i>Torrington, Conn.,</i>	Monnett Hall.
Edith Laforga Morgan,	<i>Delaware,</i>	226 W. William.
Lulu Grace Mumper,	<i>Springfield,</i>	Monnett Hall.
Ida Viola Murphy,	<i>Marysville,</i>	Monnett Hall.
Mary Myers,	<i>Pleasant Hill,</i>	118 W. William.
Luella Catharine Parish,	<i>Hamilton,</i>	Monnett Hall.
Edith Parmelee,	<i>Lodi,</i>	Monnett Hall.
Emaugene Lavon Peters,	<i>Galloways,</i>	Monnett Hall.
Loretta Delle Ramage,	<i>Delaware,</i>	241 N. Washington.
Theia Maude Riggan,	<i>Mt. Sterling,</i>	Monnett Hall.
Berth Robinson,	<i>Delaware,</i>	280 W. Central Ave.
Rhoda Grace Shultz,	<i>Arcanum,</i>	Monnett Hall.
Harriet May Shultz,	<i>Arcanum,</i>	Monnett Hall.
Leila Sigler,	<i>Dixie, Ky.,</i>	Monnett Hall.
Bertha Estella Sloan,	<i>Osborn,</i>	Monnett Hall.
Artie Smith,	<i>Uhrichsville,</i>	Monnett Hall.
Frances Snodgrass,	<i>Irwin,</i>	Monnett Hall.
Kate Stewart,	<i>Rushsylvania,</i>	Monnett Hall.
Lou Taylor,	<i>Newark,</i>	Monnett Hall.
Della Temple,	<i>Batavia,</i>	Monnett Hall.
Phoebe Evelyn Thomas,	<i>Delaware,</i>	45 University Ave.
Emma Tibbles,	<i>Fultonham,</i>	Monnett Hall.
Dora Uhl,	<i>Delaware,</i>	110 W. Central Ave.
Elizabeth Murray Warnock,	<i>Urbana,</i>	Monnett Hall.
Lura Virginia Welch,	<i>Delaware,</i>	138 N. Sandusky.
Josie Wise,	<i>Van Wert,</i>	Monnett Hall.
Lena Levitt Wiseman,	<i>Somerset,</i>	Monnett Hall.
Cora Louise Wolfley,	<i>Rudnor,</i>	153 W. Lincoln Ave.
Minnie Florence Wooddell,	<i>Hutchison, Kan.,</i>	Monnett Hall.
FRESHMEN, { CLASSICAL, - 148 { SCIENTIFIC, - 26 { LITERARY, - 81 } 255		

## ACADEMIC.

## COLLEGiate PREPARATORY.

## SENIORS.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Clinton Aber,	Warrensburg, Mo.,	Oak Hill Ave.
Dora Etta Albert,	Delaware,	119 W. Winter.
Louise May Albert,	Delaware,	119 W. Winter.
Edward Harrison Allen,	Lena,	111 N. Liberty.
Peter Anderson,	Brumberg, Sweden,	44 Park Ave.
Fred Eugene Baker,	Cleveland,	37 Park Ave.
John Ezra Baker,	St. Paris,	114 W. Central Ave.
John Morgan Baker,	Washington C. H.,	104 W. William.
William Marsh Baker,	Lilly Chapel,	15 S. Liberty.
Samuel Quincy Bass,	Mulberry,	160 W. Central Ave.
William Randolph Bass,	Mulberry,	160 W. Central Ave.
Clark Irwin Beacom,	Kingston Center,	130 N. Sandusky.
Olive Bigelow,	Williamsville, N. Y.,	29 Spring.
Samuel Judson Bishop,	Delaware,	77 Griswold.
John Loomis Blair,	Syracuse,	20 S. Union.
Charles Herman Borror,	Shaderville,	93 W. William.
Elwood Lee Boyer,	Dayton,	167 N. Sandusky.
Percy Russell Browne,	New Philadelphia,	184 N. Washington.
Harlan William Bradshaw,	Redfield,	32 Park Ave.
Logan Levant Carlo,	St. Paris,	114 W. Winter.
Nellie Carlo,	St. Paris,	Monnett Hall.
Barton Eugene Cavin,	Spencer,	393 E. Central Ave.
Charles Frederick Chapman,	Delaware,	86 University Ave.
Walter Elmer Clark,	Delaware,	214 W. William.
Thomas Charles Coates,	Syracuse,	118 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Nellie Doty Crissey,	Warrensburg, Mo ,	Monnett Hall.
Orphy Daisy Crist	Liberty, Ind.,	Monnett Hall.
Elmer Washington Curry,	Delaware,	37 David.
Robert Elmer Dunlap,	Ambrose, Pa.,	45 Oak Hill Ave.
Walter Rudolph Evans,	Cumba,	112 W. Winter.
James Francis Flanagan,	London,	114 W. Winter.
Mason Mitchell Gill,	Delaware,	137 N. Sandusky.
Bert Horace Greiner,	Cedar Hill.	72 N. Washington.
Benjamin Lincoln Griffiths,	Vaughnsville,	35 S. Liberty.
Evan Warren Griffiths,	Vaughnsville,	46 E. William.
Joseph Arda Hall,	Cincinnati,	67 W. William.
Debora Jane Haymaker,	Earlvile,	114 University Ave.
Frank Powell Haymaker,	Earlvile,	114 University Ave.
Wilbur Franklin Hoyt,	Reedsville,	13 Oak Hill Ave.
Alton Kennedy Huntley,	Clyde,	97 W. Lincoln Ave.
John Wilbur Jacoby,	Marion,	• 78 Oak Hill Ave.
Florence May James,	Uticu, N. Y.,	Monnett Hall.
Lillie Estelle James,	Mt. Gilead,	Monnett Hall.
Samuel Ashton Keen,	Delaware,	103 W. Winter.
Joseph Milton Kirk,	Delaware,	177 S. Franklin.
Marcius Wilson Kratz,	South Bethlehem, Pa.,	39 N. Wash'ton.
McVey Lindsey,	Sidney,	209 S. Franklin.
Mamie Edith Marriott,	Delaware,	112 N. Sandusky.
Clara Mast,	Urbana,	Monnett Hall.
Charles Wallace McCaskill,	Warrensbury, Mo.,	23 Oak Hill Ave.
Hansford McCurdy,	Warrensbury, Mo.,	45 Oak Hill Ave.
Grace May McMullen,	Circleville,	Monnett Hall.
Oscar Miesse,	Chillicothe,	119 W. Winter.
Charles Fletcher Miller,	Cincinnati,	75 N. Sandusky.
Cecil See Miller,	Millers,	49 Oak Hill Ave.
Paul Caldwell Mitchell,	Mansfield,	94 W. Winter
Edwin Stanton Monce,	Delaware,	111 N. Liberty.
Frank Montgomery,	Granville,	84 S. Sandusky,
Sherwood Allen Moore,	Gallipolis,	130 N. Sandusky.
Curtiss Abram Overholt,	Hicksville,	74 S. Sandusky.
Byron Palmer,	Delaware,	27 Griswold.
Catharine Patterson,	Delaware,	88 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
Glen Rensaldo Patton,	<i>Washington C. H.</i> , 94 N. Sandusky.	
Herbert Watts Peairs,	<i>Zanesville</i> , 17 E. Central Ave.	
Maud Pumphrey,	<i>Delaware</i> , 237 N. Liberty.	
George Rea,	<i>Burnesville</i> , 89 W. William.	
Charles Walton Richardson,	<i>London</i> , 54 W. Central Ave.	
William Thomas Roberts,	<i>Venedocia</i> , 64 W. Winter.	
Harvey Stevenson Roush,	<i>Manchester</i> , 46 E. William.	
Allen Joshua Seeney,	<i>Kenton</i> , 157 N. Liberty.	
Charles Hugh Shaw,	<i>West Berlin</i> , West Berlin.	
Lewis Billings Shaw,	<i>Gallipolis</i> , 157 W. William.	
Francis Asbury Smith,	<i>Cleves</i> , 1 Michael Ave.	
Olin Eddy Smith,	<i>Kenton</i> , 104 Spring.	
Robert Philip Smith,	<i>West Jefferson</i> , 39 E. William.	
Lorenzo Albert Snyder,	<i>Crestline</i> , 28 W. Winter.	
Frank Benton Steele,	<i>Carbondale, Ill.</i> , 21 Oak Hill Ave.	
Alexander Carlo Stevens,	<i>Montpelier, Vt.</i> , 96 S. Henry.	
George Clinton Stewart,	<i>Newark</i> , 106 Oak Hill Ave.	
Robert Tell Stimmel,	<i>Ostrander</i> , 74 S. Sandusky.	
Myra Vail Taylor,	<i>Caldwell</i> , Monnett Hall.	
Ernest Judson Turley,	<i>Proctorville</i> , 49 Oak Hill Ave.	
Charles Roy Vickery,	<i>Dwight, Ill.</i> , 114 N. Franklin.	
William Smart Wallace,	<i>Huntsville</i> , 64 W. Lincoln Ave.	
Elizabeth Walters,	<i>Fremont</i> , Monnett Hall.	
Frederick Henry Warren,	<i>Delaware</i> , 33 S. Liberty.	
Hollis Adelbert Wilbur,	<i>Honeoye, N. Y.</i> , 118 S. Liberty.	
Charles Mitchell Williams,	<i>Richmond, Ind.</i> , 38 W. Lincoln Ave.	
Ralph DeWitt Wolfe,	<i>Cardington</i> , 10 S. Liberty.	
John Wriston,	<i>Kincaid, W. Va.</i> , 34 University Ave.	
Ulysses Grant Wriston,	<i>Mossy, W. Va.</i> , 96 S. Henry.	

## SCIENTIFIC.

Nathan Gilbert Aldrich,	<i>West Milton</i> , 137 W. Central Ave.
Emma Ball,	<i>Paoli, Florida</i> , Monnett Hall.
George Allen Beckett,	<i>Cambridge</i> , 91 W. Winter.
Harry Davis Belt,	<i>Kenton</i> , 156 N. Sandusky.
Earl Richmond Bevington,	<i>Defiance</i> , 104 W. Central Ave.
George Alva Blackford,	<i>Findlay</i> , 72 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Charles Sensney Brown,	Outville,	64 W. Lincoln Ave.
Emmit Harrison Curtis,	Cardington,	8. S. Liberty.
Walter Brinton Denslow,	Wellsville,	114 University Ave.
Hohvay Farrar,	London,	137 N. Sandusky.
Wilmer Simmons Fisher,	Keytesville, Mo.,	38 W. Lincoln Ave.
Robert Foutz,	West Milton,	111 N. Liberty.
Benjamin Truman Gibbons,	Rodney,	34 University Ave.
Fannie Maria Gibbons,	Rodney,	34 University Ave.
Tomisaburo Awajeya Glover,	Tokyo, Japan,	102 W. Lincoln Ave.
William Carey Graham,	Delaware,	25 S. Franklin.
Jesse Royal Hadley,	Pioneer,	112 N. Washington.
Harry Marquis Harford,	Morrow,	114 W. Winter.
Frank Grant Haines,	Cambridge,	66 W. William.
Homer Hudson Hosbrook,	Madeira,	54 W. Central Ave.
Paul William Hough,	Cincinnati,	125 Euclid Ave.
Charles Laommi Lewis,	Delaware,	43 E. Central Ave.
Judd Stuart Lyon,	Sioux City, Iowa,	44 Park Ave.
George Francis Mahaffy,	Cambridge,	91 W. Winter.
William Charles Manchester,	Barnesville,	31 E. Central Ave.
Murray Benjamin McGonigle,	Ashley,	250 W. William.
George Herbert Minard,	Buffalo, N. Y.,	93 N. Franklin.
Vergil Owen Moore,	Marengo,	8 S. Liberty.
Clara Murray,	S. Charleston,	Monnett Hall.
Frank Miller Newman,	Quincy,	98 W. William.
Fred. Romer Peters,	Arondale,	110 W. Central Ave.
Bertie Rife,	Bellefontaine,	Monnett Hall.
William Nesbit Roberts,	Wintersville,	185 N. Washington.
Harry William Shaw,	Gallipolis,	157 W. William.
Edward Smith,	West Jefferson,	96 S. Henry.
William Ross Smith,	Delaware,	156 N. Franklin.
Robert Clarke Tackaberry,	Sioux City, Iowa,	118 W. William.
James Garfield Tetlow,	Washingtonville,	29 Spring.
Benson Greuber Watson,	New Salem,	1 N. Liberty.
William Wallace Wilder,	Daytona, Fla.,	184 N. Sandusky.
Joseph Poe Wisman,	Ravenna,	56 University Ave.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Mable Arbuckle,	<i>Columbus,</i>	Monnett Hall.
Ruth Ellen Bates,	<i>West Mansfield,</i>	Monnett Hall.
Anna Brown,	<i>Commercial Point,</i>	78 S. Sandusky.
Emma Marie Butler,	<i>Van Wert,</i>	Monnett Hall.
Avanelle Lambert Cadot,	<i>Lyra,</i>	Monnett Hall.
Fannie Cline Campbell,	<i>Bainbridge,</i>	Monnett Hall.
Myrtle Carmen,	<i>Selden,</i>	Monnett Hall.
Ada Frances Clark,	<i>Raccoon Island,</i>	Monnett Hall.
Jennie Clare Crane,	<i>Peerless,</i>	Monnett Hall.
Elsie Eveline Davis,	<i>Delaware,</i>	93 S. Henry.
Mary Neville Davis,	<i>Mt. Sterling,</i>	Monnett Hall.
Minnie Ducker,	<i>Huntsville,</i>	Monnett Hall.
Adelaide Fairbanks,	<i>Indianapolis, Ind.,</i>	Monnett Hall.
Carrie White Fish,	<i>Gambier,</i>	Monnett Hall.
Flora Belle George,	<i>Piqua,</i>	Monnett Hall.
Bertha Catharine Gottwald,	<i>Petersburgh,</i>	25 S. Liberty.
Nettie Elizabeth Griffiths,	<i>Madison Mills,</i>	84 S. Sandusky.
Josie Lee Grimes,	<i>Delaware,</i>	127 W. William.
Susan Antoinette Hall,	<i>Amelia,</i>	Monnett Hall.
Mary Mannette Hanawalt,	<i>Delaware,</i>	102 University Ave.
Clara Maria Harnish,	<i>Honeoye Falls, N. Y.,</i>	Monnett Hall.
Mayme Cordelia Hartupee,	<i>Delaware,</i>	261 N. Liberty.
Ada Jones,	<i>Wheeling, W. Va.,</i>	Monnett Hall.
Lillian Harriet Keith,	<i>Lima,</i>	Monnett Hall.
Mary Wilhelmina Kepler,	<i>New London,</i>	81 N. Washington.
Mary Kitchen,	<i>Selma,</i>	Monnett Hall.
Stella Edith Klein,	<i>Buena Vista,</i>	Monnett Hall.
Emma Kloman,	<i>Bantam,</i>	Monnett Hall.
Lizzie Patterson Koch,	<i>Adelphi,</i>	89 S. Washington.
Edith Emily Legg,	<i>Salida, Colo.,</i>	Monnett Hall.
Lizzie Emerette Lewis,	<i>Elyria,</i>	Monnett Hall.
Etta Maud Lynch,	<i>Craigmoor, W. Va.,</i>	Monnett Hall.
Viola Madora Lytle,	<i>Delaware,</i>	160 S. Sandusky.
Ida Blanche Maxwell,	<i>Kilbourne,</i>	Monnett Hall.
Crilla McDermott,	<i>Cleveland,</i>	Monnett Hall.
Lillian Gertrude Mendenhall,	<i>Denver, Colo.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Florence Ora Miller,	<i>Delaware,</i>	Monnett Hall.
Ora Moneysmith,	<i>Delaware,</i>	64 W. Winter.
Grace Maria Packard,	<i>Norwalk,</i>	Monnett Hall.
Alice Pilcher,	<i>Canaanville,</i>	Monnett Hall.
Daisy Helen Robbins,	<i>Cleveland,</i>	Monnett Hall.
Florence Salisbury,	<i>Sparta,</i>	Monnett Hall.
Alice Amanda Sell,	<i>Delaware,</i>	262 N. Sandusky.
Lucy Snodgrass,	<i>Irwin,</i>	Monnett Hall.
William Thomas Stafford,	<i>Delaware,</i>	209 S. Franklin.
Emma Stewart,	<i>Salesville,</i>	Monnett Hall.
Jennie Swagler,	<i>Shaderville,</i>	78 S. Sandusky.
Florence Warwick Thomas,	<i>Lucasville,</i>	88 Oak Hill Ave.
Juliette Ada Thomas,	<i>Delaware,</i>	45 University Ave.
Mattie Peters Weaver,	<i>Nebraska,</i>	Monnett Hall.
Grace Susan Westbrook,	<i>Ashley,</i>	Monnett Hall.
Mary Maud Wilkins,	<i>Salesville,</i>	Monnett Hall.
Emma Yorks,	<i>Honeoye Falls, N. Y.,</i>	Monnett Hall.
SENIORS, {	CLASSICAL, - 91 SCIENTIFIC, - 41 LITERARY, - 53 } 185	

### MIDDLE CLASS.

#### CLASSICAL.

Harry Smith Alkire,	<i>Pataskala,</i>	74 S. Sandusky.
James Elbert Baldrige,	<i>Malta,</i>	32 Park Ave.
Joseph Birt Barker,	<i>Richwood,</i>	83 W. Lincoln Ave.
Clarence Orlando Benner,	<i>Union City, Ind.,</i>	125 S. Liberty.
Marshall Black,	<i>Lewis Center,</i>	89 W. William.
Samuel Spencer Blair,	<i>Mexico,</i>	78 W. Lincoln Ave.
Charles Sumner Buchanan,	<i>Delaware,</i>	63 Park Ave.
Albert Oram Chapman,	<i>Lima,</i>	55 N. Liberty.
Albert Bushrod Converse,	<i>Unionville Center,</i>	167 W. Cen. Ave.
Howard Berkey Cooper,	<i>Portersville,</i>	32 Park Ave.
Horace Edwin Cowgill,	<i>Delaware,</i>	23 S. Union.
Harry James Crawford,	<i>Richmond,</i>	193 N. Washington.
Walter Luke Davis,	<i>Dublin,</i>	26 Park Ave.
Wilbur Cookman Dennis,	<i>Delaware,</i>	3000 E. Central Ave.
William Alexander Duff,	<i>Ashland,</i>	110 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
Harold Clyde Edwards,	<i>Leipsic,</i>	44 Park Ave.
Charles William Ehlers,	<i>Cincinnati,</i>	40 Oak Hill Ave.
Sylvester Eldon Ellis,	<i>Mendon,</i>	77 Park Ave.
Oliver Parker Fritchle,	<i>Mt. Hope,</i>	114 W. Winter.
Cyrus Gardner,	<i>Delaware,</i>	14 Spring.
James Alba Geissinger,	<i>Columbus,</i>	78 W. Lincoln Ave.
Alwood Griffith,	<i>Constantia,</i>	114 University Ave.
Charles Wesley Griffith,	<i>Hooker,</i>	160 S. Sandusky.
George Penn Grimes,	<i>Delaware,</i>	127 W. William.
Charles Robert Hardy,	<i>Leesburgh,</i>	27 S. Franklin.
Henry Reuben Hess,	<i>Stratford,</i>	Stratford.
James Miner Holman,	<i>Williamsburgh,</i>	110 W. Central Ave.
Etta Jacoby,	<i>Marion,</i>	Monnett Hall.
Frank Joseph Kelleher,	<i>Marion,</i>	227 E. Central Ave.
Oscar Oliver Keopple,	<i>Delaware,</i>	4 Michael Ave.
Augustus Kloman,	<i>Bantam,</i>	1 Michael Ave.
Clarence Kohn,	<i>Willshire,</i>	4 Michael Ave.
Morgan Bee Lamb,	<i>Johnstown, Pa.,</i>	98 W. William.
Roland Erwin Lee,	<i>Columbus,</i>	83 W. Lincoln Ave.
Robert Francis Leslie,	<i>Athens,</i>	209 S. Franklin.
Elmer Ellsworth Lynch,	<i>Mt. Victory,</i>	10 S. Liberty.
John Frank Miller,	<i>Delaware,</i>	950 W. William.
Marcus Russell Miller,	<i>Pleasant Corners,</i>	45 Oak Hill Ave.
Thomas Lincoln Moore,	<i>Cleveland,</i>	14 Winton Place.
Michael Henry Nill,	<i>Covington,</i>	117 S. Franklin.
Thomas Leroy North,	<i>Greenville,</i>	98 W. William.
William Francis Pattison,	<i>Edenton,</i>	98 W. William.
Amon Benton Plowman,	<i>Greenville,</i>	202 N. Washington.
Corwin Hover Post,	<i>Spencerville,</i>	75 E. William.
Edwin Morton Price,	<i>Findlay,</i>	209 S. Franklin.
Benjamin Franklin Reading,	<i>York,</i>	233 N. Washington.
David John Riegel,	<i>Lightsville,</i>	104 W. Winter.
Edwin Hewitt Roberts,	<i>Wintersville,</i>	185 N. Washington.
John Francis Robinson,	<i>Delaware,</i>	260 W. Central Ave.
William Roth,	<i>Range,</i>	58 E. William.
George Edward Simmons,	<i>East Monroe,</i>	62 University Ave.
Charles Russell Smith,	<i>Bokes Creek,</i>	233 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Rufus Byron South,	<i>Wapakoneta,</i>	67 W. William.
Frank William Stanton,	<i>Delaware,</i>	78 S. Sandusky.
Elmer Ellsworth Story,	<i>Lancaster,</i>	32 Park Ave.
Willys Everman Thomas,	<i>Delaware,</i>	45 University Ave.
Benjamin Harvey Thompson,	<i>Pittsburgh, Pa.,</i>	84 W. Lincoln Ave.
William Weaver Thompson,	<i>Wintersville,</i>	132 W. Central Ave.
Noah Francis Tilton,	<i>York,</i>	119 W. Winter.
Bert Barton Uhl,	<i>Delaware,</i>	110 W. Central Ave.
Charles Clifton Vail,	<i>Sparta,</i>	66 N. Franklin.
Harry Vance,	<i>Poplar Ridge,</i>	44 Park Ave.
Thomas Struggles Wasson,	<i>Wayne,</i>	127 W. William.
Timothy Ralph Watson,	<i>Richmond Dale,</i>	173 S. Sandusky.
Arthur James White,	<i>Kilbourne,</i>	134 N. Franklin.
John Iden Wean,	<i>Columbus,</i>	54 Park Ave.
Thomas Howard Winters,	<i>Ironton,</i>	59 University Ave.

## SCIENTIFIC.

Clarence Herbert Allen,	<i>Tadmor,</i>	195 S. Franklin.
Moreau Brown Anderson,	<i>Nicholasville, Ky.,</i>	46 E. William.
Frank Edward Assenheimer,	<i>Bucyrus,</i>	90 S. Sandusky.
Emma Leanna Ball,	<i>Paola, Fla.,</i>	Monnett Hall.
Fred Eugene Beebe,	<i>Huron, S. Dakota,</i>	29 Spring.
Ira Ambrose Beeghly,	<i>Dayton,</i>	177 N. Washington.
Walter Levering Benedict,	<i>Stantonton,</i>	16 Catharine.
Schuyler Bigelow,	<i>Williamsville, N. Y.,</i>	29 Spring.
Harry Lee Blackford,	<i>Delaware,</i>	405 N. Sandusky.
Harry Frank Brand,	<i>Worthington,</i>	64 N. Sandusky.
Wilbur Fisk Brock,	<i>Walla Walla, Wash.,</i>	208 N. Wash.
James Russell Caywood,	<i>Somerset,</i>	248 N. Liberty.
Bertha Clark,	<i>Delaware,</i>	132 W. Central Ave.
Bert Coffey,	<i>Catawba,</i>	45 Oak Hill Ave.
George Henry Conner,	<i>Staunton,</i>	143 W. Central Ave.
Noiberto Guy Copyl,	<i>Adrian,</i>	45 Oak Hill Ave.
Carl Guy Crawford,	<i>Perryton,</i>	199 W. William.
George Nelson Crooks,	<i>Belleville, W. Va.,</i>	48 University Ave.
Edward Erown Doan,	<i>St. Mary's, W. Va.,</i>	104 W. William.
Orin Webster Donart,	<i>Mendon,</i>	77 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
Edwin Clair Ensminger,	<i>Mt. Vernon,</i>	Hotel Kenilworth.
Sidney Dix Foster,	<i>Grand Rapids, Mich.,</i>	97 W. Lin'n Av.
Walter Holman Freeman,	<i>Rex,</i>	45 Oak Hill Ave.
William Merrill Fulton,	<i>Amelia,</i>	35 Oak Hill Ave.
Mont Gilbert,	<i>Gibsonburgh,</i>	127 W. William.
David Moore Glascock,	<i>Jeffersonville,</i>	130 N. Sandusky.
George Washington Gorrell,	<i>Jamestown,</i>	119 W. Winter.
Frank Victor Gundy,	<i>Carroll,</i>	106 S. Sandusky.
Jesse Clark Hankins,	<i>Purrots,</i>	20 S. Union.
Charles Robert Harrison,	<i>Caledonia,</i>	161 N. Liberty.
John Wesley Hodge,	<i>Maplewood,</i>	33 Park Ave.
Clement Laird Hollenback,	<i>Prospect,</i>	143 W. Central Ave.
Edward Clement Horn,	<i>Lilly Chapel,</i>	25 W. Winter.
Selden Densmore Humphrey,	<i>Bellerville, W. Va.,</i>	48 University Ave.
Edwin Weber Johnson,	<i>Mechanicsburgh,</i>	159 N. Liberty.
Carl Deloss Jones,	<i>Greenville,</i>	167 N. Sandusky.
Edward Lafayette Kellison,	<i>Quincy,</i>	98 W. William.
George Finley Kinnear,	<i>Kenton,</i>	240 E. William
De Witt Homer Leas,	<i>Dekaware,</i>	210 W. William.
Lee Alvin Leighley,	<i>Navarre,</i>	127 W. William.
Frank Ludlum,	<i>Lebanon,</i>	111 N. Liberty.
Rudolph August Mack,	<i>Gallipolis,</i>	119 W. Winter.
Benjamin Madden,	<i>Cable,</i>	25 W. Central Ave.
John Wesley Madden,	<i>Amanda,</i>	64 W. Lincoln Ave.
Edward Curtis Malott,	<i>Moores Fork,</i>	89 W. William.
Fred. Milton Mark,	<i>Staunton,</i>	93 N. Franklin.
Miron Isaac Marsh,	<i>Owensville,</i>	260 W. Central Ave.
James Cecil McCown,	<i>Millers,</i>	49 Oak Hill Ave.
Charles Wesley McCully,	<i>Crestline.</i>	20 S. Union.
Clarence Henry McKay,	<i>New Burlington,</i>	110 N. Liberty.
John Henry Montgomery,	<i>Dekaware,</i>	233 N. Washington.
John Wesley Montgomery,	<i>Pataskala,</i>	84 S. Sandusky.
John White Murphy,	<i>Loudonville,</i>	293 S. Sandusky.
William Herbert Noel,	<i>Lancaster, Ky.,</i>	38 S. Henry.
Charles Warner Paine,	<i>Port Clinton,</i>	119 W. Winter.
Edwin Peppard,	<i>Crestline,</i>	20 N. Franklin.
Harry Frank Piper,	<i>Barnesville,</i>	118 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Lawrence Atwood Pool,	Quincy,	230 Euclid Ave.
Vernon Bryant Post,	Spencerville,	75 E. William.
Fordyce Tannehill Richards,	Hicksville,	32 Park Ave.
Amos Lincoln Rogers,	Jamestown,	26 W. William.
Edward Bee Rowlen,	London,	110 W. Central Ave.
Albert Greene Rupert,	Albion,	20 N. Franklin.
Francis Serriere,	Gallipolis,	59 University Ave.
Demsey Orville Sheppard,	Seewellsburg,	13 W. William.
Wilbur Albert Sneidiker,	Wellsville,	114 University Ave.
Emerald Mark Sollars,	Harrisburgh,	143 W. Central Ave.
Quincy Grant Spence,	Morrow,	12 Parson Ave.
Edwin King Staley,	Washington, D.C.,	86 University Ave.
John Franklin Strete,	Sims, Ill.,	105 W. William.
Edwin Orville Tanquary,	Staunton,	93 N. Franklin.
William Edward Thompson,	Ironton,	26 Park Ave.
Charles Guy Underwood,	Caledonia,	161 N. Liberty.
Benjamin Clyde Vail,	Sparta,	66 N. Franklin.
Samuel Edward Varner,	Delaware,	308 W. William.
Walter Eli Verity,	Springfield,	96 S. Henry.
Raymond Watkins,	Radnor,	21 W. Central Ave.
William Orseimus Watson,	Columbus,	157 W. William.
Jerome Herman Williamson,	Willow, Grore, W. Va.,	102 N. Wash.
Edgar Hinsdale White,	Kilbourne,	134 N. Franklin.
Albert William Wilson,	West Jefferson,	99 W. William.
William Russell Wilson,	Urbana,	241 N. Sandusky.
Willis Oscar Wing,	Mechanicsburgh,	97 W. Lincoln Ave.
Charles Lewis Wyeth,	New Way,	17 E. Central Ave.
MIDDLE CLASS:	{ CLASSICAL, - 67, SCIENTIFIC, - 84, }	151.

## JUNIORS.

## CLASSICAL AND SCIENTIFIC.

Lewis Clifford Anderson,	Franklin,	31 E. Central Ave.
John Audes, Jr.,	Fostoria,	Hotel Donavin.
Delbert Martin Bader,	Norton,	21 W. Central Ave.
Charles Wesley Baker,	Lilly Chapel,	15 S. Liberty.
Andrew Clinton Biggs,	Gumbier,	127 W. William.

NAMES.	RESIDENCES.	ROOMS.
Lewis Hilton Black,	New Carlisle,	186 S. Franklin.
Melvin Judson Breece,	West Berlin,	1 Michael Ave.
John Ransburgh Briggs,	Briggsdale,	32 Park Ave.
John Carey Brundige,	Norton,	21 W. Central Ave.
William Wallace Constein,	Boston, Mass.,	88 W. Central Ave.
James Emory Cooper,	Dayton,	96 S. Henry.
William Perry Core,	Mt. Morris, Pa.,	99 W. William.
Sidney Joseph Cowen,	Cincinnati,	38 W. Lincoln Ave.
Harry Seymour Cox,	Richmond, Ind.,	104 S. Liberty.
John Henry Cradler,	Marysville,	74 S. Sandusky.
Edward Taylor Crawford,	Wintersville,	193 N. Washington.
Charles Paul Crocker,	Fostoria,	80 N. Liberty.
John Randolph Crocker,	Fostoria,	80 N. Liberty.
Francis Allman Davis,	Rousseau,	77 Griswold.
Henry Lyman Daum,	Newchapel, Switzerland,	38 S. Henry.
Reuben Norris Dunham,	New Brunswick, N. J.,	54 Park Ave.
Charles Henry Elmore,	Torrington, Conn.,	393 E. Cent. Ave.
William David English,	Felicity,	129 Oak Hill Ave.
Burt David Evans,	Frazeysburgh,	38 W. Lincoln Ave.
Archie Leavit Freet,	Beaver Dam,	105 W. William.
Adam Newton Garster,	McClure,	28 W. Winter.
William Otis Goe,	Wilmington,	265 N. Sandusky.
Herman John Gottwald,	Pottersburgh,	25 S. Liberty.
John Edward Graham,	Raccoon Island,	34 University Ave.
Orion Lewis Griswold,	Torrington, Conn.,	12 Catharine.
Jesse Tallman Hanawalt,	Delaware,	102 University Ave.
Thomas Francis Hanson,	Newark,	125 N. Sandusky.
John Hoyt Harter,	Lewis Center,	39 N. Washington.
Charles Jacob Hartman,	Napoleon,	35 S. Liberty.
David Grant Hay,	Seville,	71 W. Lincoln Ave.
Alton Ray Heinlin,	Kilbourne,	293 S. Sandusky.
Thomas Ivan Heinlin,	Kilbourne,	293 S. Sandusky.
Maynard Elijah Helmick,	Commercial Point,	36 S. Liberty.
Herman Eli Heston,	Mountville,	77 Griswold.
Americus David Hildreth,	Pharibsburgh,	130 N. Sandusky.
Edward Lee Hollingsworth,	Cincinnati,	32 Park Ave.
John William Haskinson,	Linnville,	26 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
Frank Hough,	<i>Delaware,</i>	206 W. William.
Robert Hutchinson,	<i>Marathon,</i>	47 Spring.
Dyer Jay Jenkins,	<i>Peoria,</i>	74 S. Sandusky.
Caradog Jones,	<i>Delaware,</i>	26 Fair.
Evan Thomas Jones,	<i>Delaware,</i>	206 W. William.
Chauncey Shepard Latham,	<i>Columbus,</i>	Oak Hill Ave.
Albert Edward Lee,	<i>Hull, England,</i>	97 Park Ave.
William Thompson Little,	<i>Edenton,</i>	110 S. Liberty.
Carl Pierce Lockwood,	<i>Raymonds,</i>	74 S. Sandusky.
Howard Chase Longfellow,	<i>Wilmot, Ind.,</i>	130 W. Central Ave.
Silas Watts Masters,	<i>Columbus,</i>	125 S. Liberty.
Lorenzo McGrath,	<i>Agosta,</i>	58 E. William.
Alexander Mecartney,	<i>Reese's,</i>	93 N. Franklin.
Louis Franklin Metcalf,	<i>Bourneville,</i>	127 W. William.
Harry Sumner Moore,	<i>Gullipolis,</i>	34 University Ave.
Edwin Stanton Moran,	<i>Rocky Fork,</i>	372 Montrose Ave.
Clarence Amos Neff,	<i>Delaware,</i>	123 N. Franklin.
Frank Forest Orr,	<i>Linnville,</i>	78 S. Sandusky.
Albert Clark Peters,	<i>Nebraska,</i>	72 N. Washington.
Albertis Allen Plotner,	<i>Leonardsburgh,</i>	64 N. Sandusky.
Harry Rankins Post,	<i>Spencerville,</i>	75 E. William.
George Washington Potter,	<i>Osterburgh, Pa.,</i>	96 S. Henry.
Oren Prouty,	<i>Delaware,</i>	29 N. Liberty.
Frank Cookman Rainier,	<i>Groveport,</i>	26 Parson Ave.
Stephen Matthias Renner,	<i>Camp Chase,</i>	29 Spring.
William Henry Rice,	<i>Lilly Chapel,</i>	93 W. William.
Stephen Rowe Richardson,	<i>Stokesley, England,</i>	235 W. William.
Frank Robeson,	<i>Arcanum,</i>	99 W. William.
William Gram Rodgers,	<i>Charleroi, Pa.,</i>	67 W. William.
Frank Allen Shawkey,	<i>Marionville, Pa.,</i>	67 S. Franklin.
John Grant Sheaffer,	<i>New Castle,</i>	94 W. Winter.
Adam Smith,	<i>Toledo,</i>	58 Euclid Ave.
Noah Lincoln Snyder,	<i>Daniels, Md.,</i>	89 W. William.
John Francis Sterner,	<i>Delaware,</i>	301 E. William.
Albert Edward Steuernagle,	<i>Waterloo, Ont.,</i>	93 W. William.
Russell Strader,	<i>Shaderville,</i>	93 W. William.
Amos Blair Swisher,	<i>Kennard,</i>	14 Winton Place.

NAMES.	RESIDENCES.	ROOMS.
Alexander Thomas,	<i>Granville,</i>	W. Lincoln Ave.
Frank Paul Thompson,	<i>Delaware,</i>	194 N. Franklin.
Wm. Lewis Throckmorton,	<i>Nineveh, Pa.,</i>	94 N. Sandusky.
Frank Pryor Timmons,	<i>Clarksburgh,</i>	26 W. Williams.
William Augustus Upp,	<i>Savannah,</i>	226 W. William.
George Harvey Verity,	<i>Springfield,</i>	96 S. Henry.
Jacob Edward Wittwer,	<i>Adelphi,</i>	105 W. William.

## LITERARY.

Mabel Ethea Bonafield,	<i>Delaware,</i>	367 W. William.
Gertrude Burns,	<i>Springfield,</i>	14 Winton Place.
Nettie Brown Campbell,	<i>Walnut Hills, Cin.,</i>	Monnett Hall.
Lucy Jane Chappellear,	<i>Delaware,</i>	77 Griswold.
Catharine Conner,	<i>West Union,</i>	14 Winton Place.
Alla Clifford Cook,	<i>Lima,</i>	Monnett Hall.
Ada Grace Cosand,	<i>New London, Ind.,</i>	238 W. William.
Fannie George Creed,	<i>Royalton,</i>	Monnett Hall.
Mary Eleanor Culbertson,	<i>Columbus,</i>	Monnett Hall.
Stella Farrar,	<i>Shelby,</i>	Monnett Hall.
Florence Leone Fraley,	<i>Uhrichsville,</i>	Monnett Hall.
Bessie Lee Franklin,	<i>Ottawa, Kan.,</i>	Monnett Hall.
Cory Lucy Gill,	<i>New California,</i>	Monnett Hall.
Maude Frances Groff,	<i>Flint,</i>	169 N. Liberty.
Edith Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
Elizabeth Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
Lulu Gumph,	<i>Springfield,</i>	16 Winton Place.
Bertha Howe,	<i>Cleveland,</i>	294 N. Sandusky.
Olive Irick,	<i>Rushsylvania,</i>	244 N. Washington.
Lena Louise Johnson,	<i>Williamsport,</i>	Monnett Hall.
Ella Grace LeFever,	<i>Edison,</i>	19 N. Liberty.
Minnie Hayden Lynn,	<i>New Plymouth,</i>	Monnett Hall.
Mary Etta Loehr,	<i>Middletown,</i>	Monnett Hall.
Ida May Longfellow,	<i>Wilmot, Ind.,</i>	130 W. Central Ave.
Minnie McCurdy,	<i>Cleveland,</i>	29 Montrose Ave.
Mira Phœbe Michael,	<i>Buffalo, N.Y.,</i>	Monnett Hall.
Hattie Lulu Monnett,	<i>Kirkpatrick,</i>	Monnett Hall.
Margaret Elizabeth Moore,	<i>Washington,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Eva Morton,	<i>Delaware,</i>	157 N. Liberty.
Yukize Nakao,	<i>Nagasaki, Japan,</i>	Monnett Hall.
Moile Nevin,	<i>Dayton,</i>	Monnett Hall.
Mayme Noel,	<i>Lancaster, Ky.,</i>	Monnett Hall.
Lizzie Austie Patton,	<i>Hillsborough,</i>	Monnett Hall.
Bernice Gertrude Poole,	<i>Van Buren,</i>	Monnett Hall.
Nellie Terry Potter,	<i>Deluware,</i>	241 N. Sandusky.
Bessie Belle Powers,	<i>Aberdeen,</i>	Monnett Hall.
Lucy Elizabeth Ricketts,	<i>Columbus,</i>	Monnett Hall.
Mae Belle Kathlean Roach,	<i>Warrensburgh, Mo.,</i>	Monnett Hall.
Ivva Ross,	<i>Urbana.</i>	171 N. Washington.
Susie Madge Scott,	<i>Kenton.</i>	Monnett Hall.
Edna Maude Smith,	<i>Cheshire,</i>	Monnett Hall.
Nancy Ellen Styles,	<i>Deluware,</i>	26 W. William.
Edith Mary Thomas,	<i>Washington C. H.,</i>	Monnett Hall.
Nelle Gratton Wallace,	<i>Dayton,</i>	Monnett Hall.
Ella Louise Walters,	<i>Marion,</i>	Monnett Hall.
Mamie Watkins,	<i>Radnor,</i>	133 W. William.
Nora Marie Welch,	<i>Arcola, Ill.,</i>	Monnett Hall.
Grace Elizabeth Wilkins,	<i>Watkins,</i>	34 University Ave.
Nellie Elizabeth Williamson,	<i>Willow Grore, W. Va.,</i>	Monnett Hall.
Elizabeth Veatch Wilson,	<i>Mt. Vernon,</i>	Monnett Hall.
Anna May Wyatt,	<i>Marion,</i>	207 N. Franklin.
JUNIORS: { CLASSICAL AND SCIENTIFIC, - 86 }		137
LITERARY, - - - - - 51		137

## NORMAL.

Isaac James Alexander,	<i>Royalton,</i>	55 N. Liberty.
Grace Barler,	<i>Delaware,</i>	205 S. Sandusky.
Landon Lewis Barler,	<i>Delaware,</i>	205 S. Sandusky.
Otto Glinden Briggs,	<i>Marion,</i>	72 Spring.
Franklin Jacob Bucer,	<i>Knightstown, Ind.,</i>	Hotel Donavin.
Effie Florence Duteil,	<i>Lyra,</i>	104 Spring.
John Henry Duteil,	<i>Lyra,</i>	104 Spring.
Laura Edith Foster,	<i>Grand Rapids, Mich.,</i>	97 W. Lincoln Ave.
Alice Virgie Harrison,	<i>Delaware,</i>	209 S. Franklin.
Hattie Haymaker,	<i>Earleville,</i>	81 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Joseph Hatcher,	Hillsborough,	29 Spring.
Nellie Jarman,	Moscow,	Monnett Hall.
Ralph Charles Jones,	Gallipolis,	66 S. Sandusky.
William Henry Longfellow,	Wilmot, Ind.,	130 W. Central Ave.
Zella Carrie Metheny,	Veranda, W. Va.,	Monnett Hall.
Myrta Lissa Morrison,	Chillicothe,	Monnett Hall.
Nellie Margaret Moulder,	Kokomo, Ind.,	Monnett Hall.
Emma Gertrude Painter,	W. Middleburgh,	34 University Ave.
Minnie Clayton Painter,	W. Middleburgh,	34 University Ave.
Vinnie Perfect,	Kilbourne,	15 S. Liberty.
Minnie Pear Reed,	Troy,	Monnett Hall.
Mary Ann Sackett,	Lewis Center,	123 E. Central Ave.
John Edward Satow,	Belleville, W. Va.,	48 University Ave.
Ella Schaaf,	Delaware,	22 Estella.
Lillie Scott,	Kilbourne,	Monnett Hall.
William Harry Sidner,	Flint,	293 S. Sandusky.
Harry Dee Silver,	Fair Haven,	16 University Ave.
Horatio Zimmerman Silver,	Fair Haven,	16 University Ave.
Maggie Sweeney,	West Berlin,	West Berlin.
Victor Albert Watson,	Belle Point,	Montrose Ave.
Lulu May White,	Kilbourne,	138 N. Franklin.
<b>NORMAL</b> - - -		31.

### COMMERCIAL.

NOTE.—The total number of different students in the Commercial Department is 165. The following are the names not enrolled elsewhere.

Samuel Eugene Baker,	Delaware,	47 Campbell.
John Henry Banta,	Willshire,	108 W. Winter.
Hilton Black,	New Carlisle,	195 S. Franklin.
Mary Victoria Bryan,	Urbana,	Monnett Hall.
Marguerite Cunningham,	Wabash, Ind.,	105 Campbell.
Minnie Ducker,	Huntsville,	23 W. Winter.
Jackson Andrew Franklin,	Ottawa, Kan.,	Euclid Ave.
Aaron Allen Grove,	Nevada,	58 E. William.
Leona Heaton,	Schooley,	Monnett Hall.
Harry Eby Hissong,	Fostoria,	Hotel Donavin.
William Dallas Hoyer,	Columbus,	64 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
Helen Eaton Irwin,	<i>Jacksonville, Fla.</i> ,	Monnett Hall.
Victoria Blanche Johnson,	<i>Blue Bell,</i>	Monnett Hall.
William Henry Kast,	<i>Hannibal,</i>	98 S. Henry.
Helen Gertrude Kerns,	<i>Gallipolis,</i>	Monnett Hall.
Frank Watts Kerr,	<i>Kerr,</i>	34 University Ave.
Theodore Clemens Lahr,	<i>Nevada,</i>	58 E. William.
Herbert Lakin,	<i>Columbus,</i>	241 S. Sandusky.
Andrew Long,	<i>Jackson,</i>	60 Griswold.
Maude McClain,	<i>Delaware,</i>	197 W. Lincoln Ave.
Nay McDaniel,	<i>Raccoon Island,</i>	34 University Ave.
Charles Herbert Moore,	<i>Pataskala,</i>	206 W. William.
James Brooks Pennington,	<i>Melmore,</i>	46 E. William.
John Christian Portage,	<i>New Portage,</i>	20 N. Franklin.
Nellie Olive Shepperd,	<i>Mechanicsburgh,</i>	Monnett Hall.
Maude Stanton,	<i>Delaware,</i>	78 S. Sandusky.
Ira McPherson Starr,	<i>Penfield,</i>	99 W. William.
Emma Stiles,	<i>Delaware,</i>	101 Spring.
Charles Allen Thomas,	<i>Lancaster,</i>	25 W. Winter.
Emma Catharine Timmermeister,	<i>Wapakoneta,</i>	Monnett Hall.
Dana Baird Webster,	<i>Canaanville,</i>	45 Oak Hill Ave.
Sarah Lulu Westerweller,	<i>Hilliards,</i>	Monnett Hall.
William Thomas Williamson,	<i>Mt. Oreb,</i>	168 S. Sandusky.

## DEPARTMENTS OF MUSIC AND ART.

NOTE.—The total number of different students taking Music is 171. The total number taking Art is 54. The following are the names of students not enrolled elsewhere.

### RESIDENT GRADUATES.

Mrs. Mary McVey Austin, B.L.,	<i>Delaware,</i>	Monnett Hall.
Olive Emily Harrison, B. L.,	<i>Delaware,</i>	70 W. Lincoln Ave.
*Mabel Kate Seeds, B. L.,	<i>Delaware,</i>	118 University Ave.
Harriet Almina Thomas, B.L.,	<i>Delaware,</i>	17 W. Lincoln Ave.
May Louise Wood, B. L.,	<i>Delaware,</i>	70 Griswold.

RESIDENT GRADUATES, - - - - 5.

### TAKING MUSIC ONLY.

Bessie Lee Ashbaugh,	<i>Eust Liverpool,</i>	Monnett Hall.
Una Frances Baker,	<i>Buckland,</i>	91 Park Ave.
Raymond Barker,	<i>Delaware,</i>	300 Oak Hill Ave.
Mattie DeWitt Bixby,	<i>Sandusky,</i>	Monnett Hall,
Edna Blakeslee,	<i>Delaware,</i>	104 W. Central Ave.
Amy Brackney,	<i>Delaware,</i>	N. Union.
Minnie Minerva Brashares,	<i>Williamsport,</i>	Monnett Hall.
Anna May Bretz,	<i>Tiffin,</i>	Monnett Hall.
May Bridgman,	<i>London,</i>	Monnett Hall.
Grace Brown,	<i>Delaware,</i>	80 North Sandusky.
Grace Greenwood Busby,	<i>Tuscola, Ill.,</i>	Monnett Hall.
Mayme Josephine Busby,	<i>Tuscola, Ill.,</i>	Monnett Hall.
Lotta Deborah Carter,	<i>Kokomo, Ind.,</i>	Monnett Hall.
Lotta Cynthia Carter,	<i>Delaware,</i>	81 N. Franklin.
Marguerite Chapman,	<i>Delaware,</i>	112 N. Washington.
Wallace Newton Cheney,	<i>Colebrook,</i>	104 W. Central Ave.
Violet Cosand,	<i>New London, Ind.,</i>	55 N. Liberty.
Pearl Cusick,	<i>Blanchester,</i>	10 S. Liberty.
John Wilbur Denny,	<i>Delaware,</i>	64 W. Lincoln Ave.
Mary Ann Dildine,	<i>Rudnor,</i>	W. Central Ave.

\*Art only.

NAMES.	RESIDENCES.	ROOMS.
Clara Alice Dingledine,	Buckland,	91 Park Ave.
Corinne May Dix,	Seville,	Monnett Hall.
Pearl Doty,	Delaware,	214 E. William.
Julia Doyle,	Delaware,	229 E. Winter.
Libbie Alice Driver,	Delaware,	14 S. Union.
May Driver,	Delaware,	14 S. Union.
Ruth Amanda Evans,	Hunter,	Monnett Hall.
Elizabeth Fox,	Sharon Pa.,	Monnett Hall.
Odell Garrison,	Utica,	30 N. Liberty.
Jacob Henry Garster,	McClure,	132 W. Central Ave.
Lida Gast,	Prospect,	45 Oak Hill Ave.
Millie Gast,	Prospect,	Prospect.
Marie Antoinette Gaucher,	Sandusky,	Monnett Hall.
Elizabeth Gaudern,	Pioneer,	Monnett Hall.
Jennie Elizabeth Gill,	New California,	Monnett Hall.
Lora May Gilliland,	Galion,	Galion.
Tessa Catharine Glass,	Delaware,	262 N. Sandusky.
Alice May Grass,	Bryan,	Monnett Hall.
John Fox Griffiths,	Vaughnsville,	46 E. William.
Susan Harriet Hamilton,	Delaware,	152 Park Ave.
Frances Hiss,	Delaware,	N. Union.
Ida Hully,	Marion, Ind.,	Monnett Hall.
Hattie Belle Hutchinson,	Cuyahoga Falls;	Monnett Hall.
Gertrude Elizabeth Ingersoll,	Mentor,	Monnett Hall.
Charles Marshall Jacobus,	Delaware,	130 N. Sandusky.
Blanche Johnson,	Blue Bell,	140 Montrose Ave.
Blanche Emma Jones,	Portsmouth,	Monnett Hall.
Ernestine Jones,	Columbus,	Columbus.
Nettie Victoria Keopple,	Delaware,	4 Michael Ave.
Ida Kirkpatrick,	Delaware,	78 N. Washington.
Katharine Maria Kuhn,	Bridgeport,	Monnett Hall.
Mabel Elizabeth Lashels,	Crestline,	81 N. Washington.
May Laukhart,	Van Wert,	Monnett Hall.
May McAdams,	Delaware,	149 N. Liberty.
Lena Frances McCay,	Kilbourne,	Monnett Hall.
Alice McClain,	Delaware,	197 W. Lincoln Ave.
Carrie Frances McGucken,	Delaware,	93 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Emma Rebecca Mellinger,	<i>Yellow Springs,</i>	Monnett Hall.
Florence Belle Moore,	<i>Delaware,</i>	N. Sandusky.
Marie Morrow,	<i>Alum Creek,</i>	Alum Creek.
Olive Rena Morse	<i>Cherry Valley,</i>	81 N. Washington.
Almeda Murphy,	<i>Elliott's Cross Roads,</i>	77 Griswold.
Lena Nele,	<i>Morgansville, W. Va.,</i>	Monnett Hall.
Mary Nye,	<i>Delnware,</i>	120 West Winter.
Clara Adelia Ostrander,	<i>Calumet, Mich.,</i>	Monnett Hall.
Maud Palmer,	<i>Delaware,</i>	27 Griswold.
Lella Daisy Phillips,	<i>Dayton,</i>	Monnett Hall.
Lulu Pollard,	<i>Delaware,</i>	269 W. William.
Olive Isabel Porter,	<i>Leonardsburgh,</i>	Leonardsburgh.
Albert Reese,	<i>Vaughnsville,</i>	46 E. William.
Anna Belle Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Mame Jane Roberts,	<i>Marion,</i>	76 Park Ave.
Nora Belle Robinett,	<i>Beach City,</i>	27 S. Franklin.
Dora Roth,	<i>Port Clinton,</i>	Monnett Hall.
Flora Ogle Ryan,	<i>Columbus,</i>	120 Montrose Ave.
Della May Sampsell,	<i>Delaware,</i>	161 N. Liberty.
Blanch Louise Scofield,	<i>Morenci, Mich.,</i>	Monnett Hall.
Maud Scott,	<i>Buckland,</i>	Montrose Ave.
Frances Evelyn Sears,	<i>Harpster,</i>	Harpster.
Mattie Sechrist,	<i>Delaware,</i>	108 W. Winter.
Daisy Katharine Seegar,	<i>Delaware,</i>	27 S. Franklin.
Bertha May Shaw,	<i>West Berlin,</i>	77 N. Washington.
Daisy May Smith,	<i>Piqua,</i>	Monnett Hall.
Edna Mary Smith,	<i>Cheshire,</i>	Monnett Hall.
Hester Smith,	<i>Delaware,</i>	169 W. Winter.
Lura Smith,	<i>Gambier,</i>	283 N. Franklin.
Mattie Palmer Smith,	<i>Kenton,</i>	Monnett Hall.
Etta Snay,	<i>Galion,</i>	Galion.
May Somerville,	<i>Greenville,</i>	Monnett Hall.
Eva Grace Sparling,	<i>McComb,</i>	Monnett Hall.
Minnie Swartzel,	<i>Greenville,</i>	Monnett Hall.
Rose Terrell,	<i>Greenville,</i>	Monnett Hall.
Phoebe Evelyn Thomas,	<i>Delaware,</i>	45 University Ave.
Vinora Thompson,	<i>Greenville,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Blanche Tilton,	<i>Martinsburgh,</i>	38 W. Lincoln Ave.
Maud Underwood,	<i>Delaware,</i>	155 N. Sandusky.
Nettie Watt,	<i>Delaware,</i>	62 University Ave.
Eunice Marie Wilcox,	<i>Delaware,</i>	81 N. Washington.
Bertha Wright,	<i>Logan,</i>	13 Oak Hill Ave.
Bertha Yarnell,	<i>Senecaville,</i>	Monnett Hall.
Nellie Blanche Young,	<i>Delaware,</i>	W. Central Ave.
MUSIC ONLY, - - - - -		101.

## TAKING BOTH MUSIC AND ART.

Olive Black,	<i>Plain City,</i>	Monnett Hall.
Bessie Jane Brady,	<i>Martin's Ferry,</i>	Monnett Hall.
Gertrude Elizabeth Bunn,	<i>Jackson,</i>	Monnett Hall.
Belle Vivin Burns,	<i>Ashland, Ky.,</i>	Monnett Hall.
Anna Isabel DeLong,	<i>Dansville, N. Y.,</i>	Monnett Hall.
Florence Dukes,	<i>Findlay,</i>	Monnett Hall.
Helen Gertrude Hayner,	<i>Delaware,</i>	188 N. Washington.
Lillian May Moorman,	<i>South Charleston,</i>	Monnett Hall.
Virgie May Swanson,	<i>Cheshire,</i>	Monnett Hall.
Jessie Berlin Webster,	<i>Jewett,</i>	Monnett Hall.
MUSIC AND ART, - - - - -		10.

## TAKING ART ONLY.

Celestia Bland,	<i>Delaware,</i>	78 W. Lincoln Ave.
Martha Chapman,	<i>North Fairfield,</i>	110 S. Liberty.
Mary Olive Craig,	<i>Washington,</i>	Monnett Hall.
Cora Emerine,	<i>Fostoria,</i>	Monnett Hall.
Mary Ferneau,	<i>Bainbridge,</i>	Monnett Hall.
Mrs. Emma Molen,	<i>St. Louis, Mo.,</i>	224 N. Sandusky.
Georgia May Pence,	<i>St. Paris,</i>	Monnett Hall.
Olive Robins,	<i>Buffalo,</i>	Monnett Hall.
Jessica Sheets,	<i>Martin's Ferry,</i>	Monnett Hall.
Harriet Shultz,	<i>Lewiston,</i>	81 N. Washington.
Bertha Ottelia Thompson,	<i>Delaware,</i>	194 N. Franklin.
ART ONLY - - - - -		11.

## SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

**Resident, 2. Non-Resident, 20. Total, 22.**

## II.—COLLEGIATE DEPARTMENT.

	CLASSICAL		SCIENTIFIC		CLASSICAL AND Scientific		LITERARY		TOTAL COLLEGIALE		
	Gentlemen		Ladies		Gentlemen		Ladies		Gentlemen		
	Gentlemen	Ladies	Total	Ladies	Gentlemen	Total	Ladies	Total	Ladies	Total	
Seniors . . .	45	6	51	8	2	10	53	8	61	1	38
Juniors . . .	23	7	30	2	1	3	25	8	33	...	19
Sophomores .	56	7	63	10	...	10	66	7	73	...	51
Freshmen . . .	134	14	148	23	3	26	157	17	174	1	80
<b>TOTAL . . .</b>	<b>258</b>	<b>34</b>	<b>292</b>	<b>43</b>	<b>6</b>	<b>49</b>	<b>301</b>	<b>40</b>	<b>341</b>	<b>2</b>	<b>188</b>
											<b>190</b>
											<b>303</b>
											<b>228</b>
											<b>531</b>

**SUMMARY OF STUDENTS—Continued.**  
**III.—ACADEMIC DEPARTMENT.**

COLLEGIATE PREPARATORY									
CLASSICAL		SCIENTIFIC		TOTAL CLASSICAL AND SCIENTIFIC		LITERARY		TOTAL COLLEGIATE PREPARATORY	
Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies
Seniors .....	75	16	91	37	4	41	112	20	182
Middle Class .....	67	.....	67	82	2	84	149	2	151
Juniors .....	50	.....	50	36	.....	36	86	.....	86
<b>TOTAL.....</b>	<b>192</b>	<b>16</b>	<b>208</b>	<b>155</b>	<b>6</b>	<b>161</b>	<b>347</b>	<b>22</b>	<b>369</b>
NORMAL									
GENTLEMEN		LADIES		TOTAL		GENTLEMEN		TOTAL	
Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies
Seniors .....	113	72	185	149	2	161	113	72	186
Middle Class .....	149	.....	161	.....	.....	.....	149	2	161
Juniors .....	51	51	137	12	19	31	19	14	38
<b>TOTAL.....</b>	<b>19</b>	<b>19</b>	<b>31</b>	<b>19</b>	<b>14</b>	<b>38</b>	<b>117</b>	<b>34</b>	<b>201</b>
COMMERCIAL									
GENTLEMEN		LADIES		TOTAL		GENTLEMEN		TOTAL	
Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies
Seniors .....	113	72	185	149	2	161	113	72	186
Middle Class .....	149	.....	161	.....	.....	.....	149	2	161
Juniors .....	51	51	137	12	19	31	19	14	38
<b>TOTAL.....</b>	<b>19</b>	<b>19</b>	<b>31</b>	<b>19</b>	<b>14</b>	<b>38</b>	<b>117</b>	<b>34</b>	<b>201</b>
TOTAL									
GENTLEMEN		LADIES		TOTAL		GENTLEMEN		TOTAL	
Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies	Gentlemen	Ladies
Seniors .....	113	72	185	149	2	161	113	72	186
Middle Class .....	149	.....	161	.....	.....	.....	149	2	161
Juniors .....	51	51	137	12	19	31	19	14	38
<b>TOTAL.....</b>	<b>19</b>	<b>19</b>	<b>31</b>	<b>19</b>	<b>14</b>	<b>38</b>	<b>117</b>	<b>34</b>	<b>201</b>

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC AND ART.

Resident Graduates	- - - - -	5
Number of students taking Music only	- - - - -	101
Number of students taking Art only	- - - - -	11
Number of students taking both Music and Art	- - - - -	10
Total number of students in the Departments of Music and Art not enrolled elsewhere:		
Gentlemen	- - - - -	8
Ladies	- - - - -	<u>119</u>
Total	- - - - -	127

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### RECAPITULATION.

Graduate students	- - - - -	22
Collegiate	- - - - -	531
Academic	- - - - -	537
Departments of Music and Art	- - - - -	127
Gentlemen, 710; Ladies, 507	- - - - -	
<b>Total Enrollment</b>	- - - - -	<b>1,217</b>

## SUMMARY OF STUDENTS—Continued.

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### Distribution by States and Foreign Countries.

Ohio .....	1027	Colorado .....	4	Mexico .....	3	New Jersey .....	1
Pennsylvania .....	23	Connecticut .....	4	India .....	2	Ontario .....	1
West Virginia .....	23	Florida .....	4	Maryland .....	2	Oregon .....	1
Indiana .....	20	Michigan .....	4	Arkansas .....	1	South Dakota .....	1
New York .....	16	Tennessee .....	4	China .....	1	Sweden .....	1
Illinois .....	14	Wisconsin .....	4	Egypt .....	1	Switzerland .....	1
Missouri .....	11	California .....	3	Ireland .....	1	Utah .....	1
Kentucky .....	10	District of Col.,	3	Massachusetts .....	1	Virginia .....	1
Kansas .....	8	England .....	3	Minnesota .....	1	Vermont .....	1
Iowa .....	5	Japan .....	3	Nebraska .....	1	Washington .....	1

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### Distribution of Ohio Students by Counties.

Delaware .....	235	Ross .....	14	Ashland .....	7	Summit .....	4
Franklin .....	52	Fairfield .....	13	Huron .....	7	Tuscarawas .....	4
Hamilton .....	30	Pickawa .....	13	Jefferson .....	7	Warren .....	4
Licking .....	25	Cuyahoga .....	12	Meigs .....	7	Erie .....	3
Champaign .....	25	Allen .....	11	Butler .....	6	Harrison .....	3
Madison .....	24	Belmont .....	11	Columbiana .....	6	Henry .....	3
Clermont .....	22	Crawford .....	11	Defiance .....	6	Sandusky .....	3
Union .....	21	Seneca .....	10	Hancock .....	6	Washington .....	3
Darke .....	20	Auglaize .....	9	Knox .....	6	Wayne .....	3
Clarke .....	20	Greene .....	9	Portage .....	6	Adams .....	2
Marion .....	19	Muskingum .....	9	Richland .....	6	Brown .....	2
Montgomery .....	19	Wyandot .....	9	Coshocton .....	5	Geauga .....	2
Morrow .....	19	Athens .....	8	Jackson .....	5	Lucas .....	2
Miami .....	18	Clinton .....	8	Mercer .....	5	Noble .....	2
Gallia .....	17	Hocking .....	8	Morgan .....	5	Ottawa .....	2
Guernsey .....	17	Lawrence .....	8	Ashtabula .....	4	Shelby .....	2
Fayette .....	16	Medina .....	8	Fulton .....	4	Vinton .....	2
Highland .....	16	Perry .....	8	Lake .....	4	Wood .....	2
Hardin .....	15	Putnam .....	8	Lorain .....	4	Holmes .....	1
Van Wert .....	15	Scioto .....	8	Preble .....	4	Monroe .....	1
Logan .....	14	Williams .....	8	Stark .....	4	Paulding .....	1

**TABLE SHOWING THE ATTENDANCE  
OF Ohio Wesleyan University and Ohio Wesleyan Female College  
FROM 1844-45 TO 1891-92.**

YEAR	COLLEGIATE			PRE-PARATORY AND OTHER COURSES			TOTAL COLLEGIATE AND PREP'A'TORY			OHIO WESLEYAN FEMALE COLLEGE			GRAND TOTAL		
	Gentlemen	Ladies	Total	Gentlemen	Ladies	Total	Gentlemen	Ladies	Total	Collegiate	Preparatory	Total	Total Gentlemen	Total Ladies	
1844-45	18	18	92	92	110	110	110	110	110	110	110	110	110	110	110
1845-46	27	27	135	135	162	162	162	162	162	162	162	162	162	162	162
1846-47	32	32	140	140	172	172	172	172	172	172	172	172	172	172	172
1847-48	40	40	154	154	194	194	194	194	194	194	194	194	194	194	194
1848-49	41	41	139	139	180	180	180	180	180	180	180	180	180	180	180
1849-50	38	38	219	219	257	257	257	257	257	257	257	257	257	257	257
1850-51	46	46	460	460	506	506	506	506	506	506	506	506	506	506	506
1851-52	52	52	540	540	592	592	592	592	592	592	592	592	592	592	592
1852-53	58	58	472	472	530	530	530	530	530	530	530	530	530	530	530
1853-54	58	58	538	538	594	594	594	594	594	594	594	594	594	594	594
1854-55	106	106	405	405	511	511	511	511	511	511	511	511	511	511	511
1855-56	108	108	433	433	541	541	541	541	541	541	541	541	541	541	541
1856-57	120	120	406	406	526	526	526	526	526	526	526	526	526	526	526
1857-58	143	143	343	343	488	488	488	488	488	488	488	488	488	488	488
1858-59	147	147	388	388	543	543	543	543	543	543	543	543	543	543	543
1859-60	139	139	320	320	459	459	459	459	459	459	459	459	459	459	459
1860-61	157	157	268	268	423	423	423	423	423	423	423	423	423	423	423
1861-62	118	118	189	189	307	307	307	307	307	307	307	307	307	307	307
1862-63	94	94	185	185	279	279	279	279	279	279	279	279	279	279	279
1863-64	114	114	246	246	360	360	360	360	360	360	360	360	360	360	360
1864-65	119	119	291	291	410	410	410	410	410	410	410	410	410	410	410
1865-66	157	157	394	394	551	551	551	551	551	551	551	551	551	551	551
1866-67	254	254	243	243	497	497	497	497	497	497	497	497	497	497	497
1867-68	238	238	200	200	438	438	438	438	438	438	438	438	438	438	438
1868-69	210	210	183	183	393	393	393	393	393	393	393	393	393	393	393
1869-70	237	237	180	180	417	417	417	417	417	417	417	417	417	417	417
1870-71	241	241	174	174	415	415	415	415	415	415	415	415	415	415	415
1871-72	208	208	211	211	419	419	419	419	419	419	419	419	419	419	419
1872-73	206	206	211	211	417	417	417	417	417	417	417	417	417	417	417
1873-74	181	181	193	193	374	374	374	374	374	374	374	374	374	374	374
1874-75	163	163	203	203	366	366	366	366	366	366	366	366	366	366	366
1875-76	141	141	194	194	335	335	335	335	335	335	335	335	335	335	335
1876-77*	150	150	173	173	323	323	323	323	323	323	323	323	323	323	323
1877-78	160	4	164	274	2	276	434	6	440	*56	116	172	434	178	612
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	8	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	292	419	40	459	98	113	209	419	249	608
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	28	206	265	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	52	543	99	149	248	511	280	791
1884-85	191	28	217	280	8	288	471	84	505	92	166	258	471	292	763
1885-86	198	20	216	272	10	282	468	30	498	96	158	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	266	511	319	890
1887-88	216	18	234	392	3	395	608	21	629	138	208	344	608	365	978
1888-89	247	28	275	351	18	369	598	46	644	148	178	328	598	372	970
1889-90	263	40	303	366	19	385	629	59	688	178	251	429	629	488	1,117
1890-91	304	38	342	334	31	365	688	69	707	195	180	375	688	444	1,062
1891-92	322	42	364	388	55	443	710	97	807	193	217	410	710	507	1,217

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

†Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College, are given under the heading "Collegiate."

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## ROSTER OF O. W. U. BATTALION.

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**FIRST LIEUTENANT B. W. LEAVELL, 24th U. S. Infantry.**

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**MAJORS.**

1 J. K. DOAN,      2 F. C. RECTOR.

**CAPTAINS.**

1 W. F. BAKER,	3 E. RYNEARSON,	5 E. S. COLLIER,
2 W. D. CAIRNS,	4 W. MCCLAIN,	6 C. S. VANDENBARK.

**LIEUTENANTS.**

3 H. Y. SAINT, ADJUTANT.

1 W. A. DRAPER,	6 W. C. MERRICK,	10 W. L. LUETTGEN,
2 E. H. BARNES,	7 F. W. HOWELL,	11 E. B. CAPPELLER,
4 A. M. AUSTIN,	8 J. B. ROGERS,	12 C. N. CHRISMAN.
5 J. M. PEIRCE,	9 S. L. STEWART,	

**FIRST SERGEANTS**

1 O. W. CARPENTER,	3 E. T. MILLER,	5 H. N. CAMERON,
2 G. S. WOMER,	4 D. K. DUNTON,	6 W. H. MADDOX.

**SERGEANTS.**

1 F. O. BROTHERTON,	9 S. BELL,	17 D. C. HUTCHINS,
2 D. D. CANFIELD,	10 C. H. WOOD,	18 R. M. BLACK,
3 R. C. GASSER,	11 D. A. NELSON,	19 J. E. PRIDDY,
4 H. C. MINARD,	12 G. E. BIBBEE,	20 J. E. WALTER,
5 H. R. DRAKE,	13 C. C. BERLIN,	21 C. M. WALTER,
6 O. C. HARN,	14 O. J. W. SCOTT,	22 W. STANLEY,
7 L. C. HOUSTON,	15 W. L. SPENCER,	23 C. H. HALL,
8 E. L. WHITNEY,	16 L. C. ANDERSON,	24 M. D. CUSTER.

**CORPORALS.**

1 J. G. TETLOW,	8 E. L. BOYER,	16 J. L. BLAIR,
2 H. W. BRADSHAW,	9 S. A. KEEN,	17 E. H. ALLEN,
3 O. MIESSE,	10 J. S. LYON,	18 W. C. MANCHESTER,
4 J. K. JAMES,	11 F. H. WARREN,	19 F. G. HAINES,
5 R. E. DUNLAP,	12 S. Q. BASS,	20 E. J. TURLEY,
6 F. R. PETERS,	13 W. R. BASS,	21 V. O. MOORE,
7 J. A. HALL,	14 B. M. GREINER,	22 W. E. CLARK.
	15 G. C. STEWART,	Digitized by Google

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### GENERAL JAMES H. GODMAN.

General James H. Godman, the oldest member of our Board of Trustees, was born in 1808, and died at Columbus, O., October 4, 1891.

He was elected to the Board in 1845, the second year of the University, and for forty-six years was intimately acquainted with its growth and work. His son, the Rev. Dr. William D. Godman, was the first graduate of the University, and afterwards one of the professors; and here all his other sons were successively educated. He gave to the University liberally of his thoughts, his time, and his money; and for many years served, without pay, as the manager of its investments. Though a man of many affairs, he was always present in its councils, and faithful to his duties as curator of its interests. He saw the school grow from a hundred students to nearly twelve hundred, and from no endowment to the possession of a million of assets. The impress of his plans and hands will long be felt in the material prosperity of the University.

General Godman was a prominent citizen, and filled many honorable positions in church and state. In his early professional life he was an influential member of the Ohio Legislature; and was afterward, for two terms, Auditor of State. In the late war he entered the service as Colonel in the Ohio Volunteer Infantry, and was severely wounded while leading his regiment at the dreadful battle of Fredericksburg. Afterward he was promoted to be Brigadier General, in which rank he served to the end of the war.

The University owes General Godman a large debt of gratitude for his long and invaluable services.



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## **Ohio Wesleyan University.**

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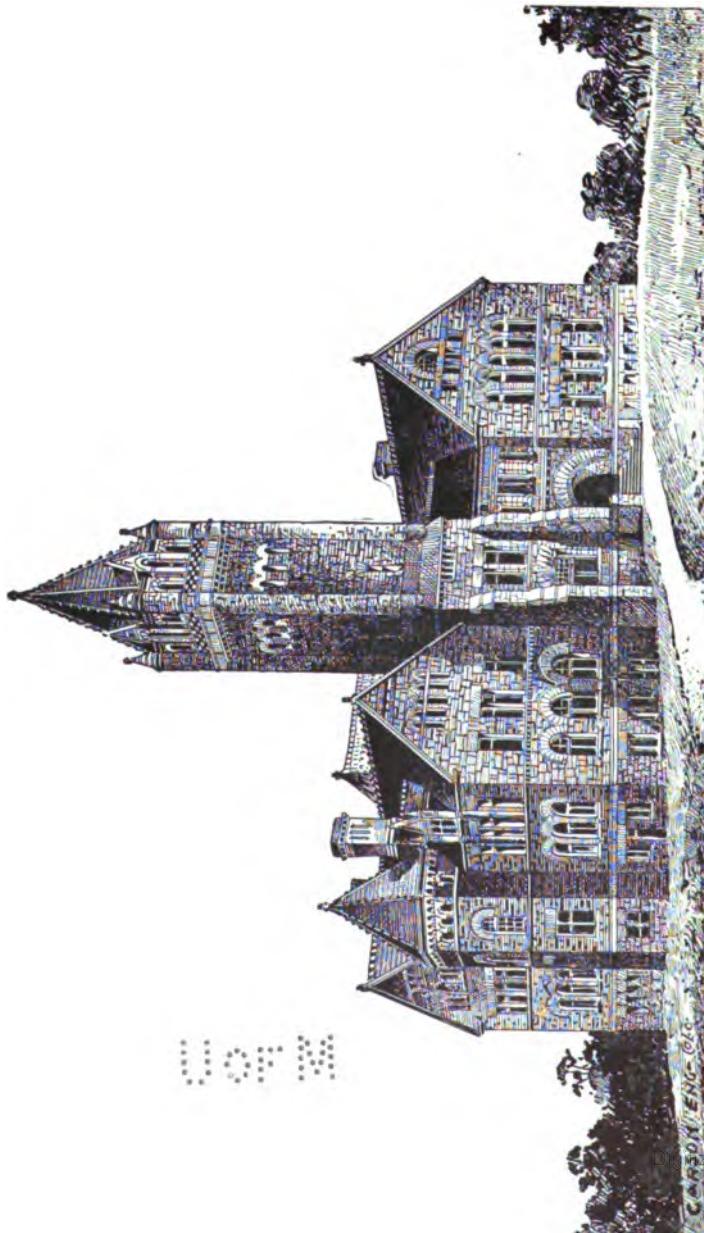
1892-93.











UNIVERSITY HALL AND GRAY'S CHAPEL.

U.S.P.M.

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1893-4.

COMMERCIAL DEPARTMENT,  
**Ohio Wesleyan University**  
DELAWARE, OHIO.

ISSUED BY THE UNIVERSITY.



**INSTRUCTORS:**

**V. E. McCASKILL, A. B., PRINCIPAL,**

and Instructor in Stenography, Type-Writing, and Commercial Law.

**W. W. STORMS,**

Instructor in Theoretical and Practical Book-keeping and Banking.

**W. H. MECK,**

Instructor in Commercial Arithmetic.

**JENNINGS M. KING,**

Instructor in Plain and Ornamental Penmanship.

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Instruction in Rhetoric is given in College Classes.

## THE COMMERCIAL DEPARTMENT

Of the Ohio Wesleyan University was established to enable young men and women to secure a business education in a Christian university. Our rapidly increasing attendance has enabled us to enlarge our facilities and to thoroughly equip this department. Four regular instructors are employed.

Mr. V. E. McCaskill will complete the classical course at the University and receive the degree of A. B. in June, '93. He has just been selected (March 1893) as one of the fifteen Honor Students out of a class of eighty-four. This election is made by the Faculty of the University, and is based upon character, scholarship, and ability as a writer and speaker. Mr. McCaskill has been employed as a teacher in the Commercial Department for the past four years. During this time he has increased the attendance in his own department six fold. The University is very fortunate in securing him as Principal of the Commercial Department.

Mr. W. W. Storms is a graduate of a commercial college, and has had practical experience in book-keeping. Mr. Storms has also studied normal methods of teaching and has met with fine success as Superintendent of schools and as an instructor in the University.

Mr. W. H. Meck is a young man of fine character and ability. He has been employed by the University to teach classes during the past year, and has succeeded admirably.

Jennings M. King is a graduate of a commercial college, and has taken special instruction in Penmanship. He is the only teacher employed in the Commercial Department not already tested as an instructor by the college. He comes from one of our best Virginia families; and his character, abilities and technical knowledge lead us to anticipate large success for him.

### I. BUSINESS COURSE.

This course includes Book-keeping, Banking, Commercial Arithmetic, Commercial Law, Rhetoric, Penmanship, and Business Practice. The first term in Book-keeping is devoted to Double and Single Entry, and to transferring accounts from one system to the other. In connection with the Book-keeping, the students have practical work the first term in drawing up business papers, such as notes, drafts, checks, and bills of exchange.

The second term is devoted to advanced work in Book-keep-

ing, and Banking. Students are required to work off sets in special lines of business, such as real estate, lumber, coal, etc., both in wholesale and retail trade. The practical work of this term consists in office work. The student successively enters the Exchange Office, Real Estate Office, Insurance Office, Merchants' Emporium, and Bank, having charge of each long enough to become familiar with its business methods.

In Commercial Arithmetic special attention is given to interest, bank discount, trade discount, stocks, bonds, insurance, partnership, equation of accounts, etc.

In Commercial Law, the student masters the legal forms, and the laws relating to property, contracts, negotiable papers, etc.

In Rhetoric the student receives a thorough drill in composition and letter writing.

In Penmanship we teach the Rapid System of Writing.

Two terms are required to complete the Business Course.

## II. COURSE IN STENOGRAPHY.

The great demand for reporters and amanuenses makes this a very popular course. Many of the Collegiate students take this course. The principles of Shorthand can be completed in one term, but the full course requires two terms. The work in Typewriting and Correspondence requires one term.

Students well prepared in the common branches can complete the Business Course and the Course in Stenography in three terms.

A Diploma or Certificate is awarded on the completion of each course.

## TUITION RATES.

### I. BUSINESS COURSE.

Business Course, complete.....	\$35.00
Business Course, one term.....	18.00

### SINGLE STUDIES IN BUSINESS COURSE.

Book-keeping, one term .....	\$ 5.00
Penmanship, one term.....	4.00
Commercial Arithmetic, one term.....	4.00
Commercial Law, one term.....	3.00
Rhetoric, one term.....	2.00

### II. COURSE IN STENOGRAPHY.

Course in Stenography, complete.....	\$17.00
--------------------------------------	---------

### SINGLE STUDIES IN COURSE IN STENOGRAPHY.

Stenography, first term .....	\$ 5.00
Stenography, second term.....	5 00

Typewriting and Correspondence, one term .....	7.00
------------------------------------------------	------

Both Courses, complete.....	\$50.00
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The great need of business education is recognized by all. Every enterprising young person can devote to preparation for life the time required to complete such a course. The chief difficulty is the expense. Private business colleges must depend on tuition for their support, which is not the case with an endowed institution. Living expenses in large cities, where private schools are generally located, are high; while in Delaware, a beautiful city of nine thousand inhabitants, living expenses are comparatively low. Board may be obtained at from \$1.75 to \$2.00 per week, and even less. The rent of a furnished room amounts to from fifty cents to one dollar a week. Hence we can offer a better business course for less money than any other first-class business school in the land.

While expense is a great item, it is not the only consideration. Delaware is a college town in every sense of the word. Commercial students come in daily contact with the students of the University. Our commercial students, also, have free access to the University library, which contains over fifteen thousand volumes, and numerous periodicals. The advantages afforded here for literary culture are unsurpassed. The University assists her graduates in securing positions.

#### GENERAL INFORMATION.

This being a sub-department of the University, all its students are subject to the regulations of the University. Students of this department may also enter such other classes in the college as they are prepared to enter, on the payment of the college fees.

Fall Term begins September 19, 1893; Winter Term begins January 3, 1894; Spring Term begins March 28, 1894; Fall Term for 1894 begins September 19. New classes are formed each term.

Please send the names of friends who may desire to take a business course. The Commercial Rooms are in Elliott Hall, third floor, where the Principal may be seen at any time. For additional information concerning this department see the University catalogue. Correspondence is solicited. All letters of inquiry should be addressed to the Principal,

V. E. McCASKILL, A. B.      Digitized by Google  
Commercial Dept., Ohio Wesleyan University,  
Send for University catalogue.      Delaware, Ohio.

# CATALOGUE

OF

# Ohio Wesleyan University

FOR

1892-93,

DELAWARE, OHIO.

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DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1893.

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## CALENDAR.

### 1893.

- 15 June, Thursday, Examination of College Classes begins.  
18 June, Sunday, Baccalaureate Sermon.  
18 June, Sunday, University Love Feast.  
18 June, Sunday, Missionary Anniversary of Students' Christian Association.  
19 June, Monday, Annual Meeting of the Board of Trustees.  
19 June, Monday, Annual Address before the Literary Societies.  
20 June, Tuesday, Annual Meeting of Alumni.  
21 June, Wednesday, Alumni Election of Trustee.  
21 June, Wednesday, Alumni Day.  
22 June, Thursday, COMMENCEMENT.

### Summer Vacation.

- 19 Sept., Tuesday, Examination for Admission.  
20 Sept., Wednesday, FIRST TERM begins.  
20 Dec., Wednesday, FIRST TERM ends.

### 1894.

### Winter Vacation.

- 3 Jan., Wednesday, SECOND TERM begins.  
25 Jan., Thursday, Day of Prayer for Colleges.  
22 March, Thursday, SECOND TERM ends.

### Spring Vacation.

- 28 March, Wednesday, THIRD TERM begins.  
21 June, Thursday, COMMENCEMENT.

### Summer Vacation.

- 18 Sept., Examination for Admission.  
19 Sept., Wednesday, FIRST TERM begins.

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## DIRECTIONS.

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Each student coming to the University should bring from his minister or teacher a certificate of good moral character. Each student should also bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations per week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured. Such a certificate will lessen the examination and greatly aid the student in securing admission to the proper classes. Blank certificates will be sent, without cost, to teachers or students applying for them. A student coming from another college should bring a letter of honorable dismissal, together with a certificate of scholarship embracing the five points specified above.

Students on reaching Delaware will find the members of the Young Men's Christian Association at all regular trains to direct them to the University. Arrangements have been made with hack lines to carry to our grounds each student who wishes transportation, and later bring his baggage to his boarding place, for twenty-five cents.

During the week upon which the term opens, the President will be in his office, No. 1 Elliott Hall, from 9 o'clock A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M. Each young gentleman on reaching town during these hours should go first to the President's office, present his certificate of character, and secure the Matriculation card. He should then pass to the Auditor's office, Merrick Hall, west door, and pay his tuition and incidental fee. He should then pass to the Roll-keeper's office, No. 2 Elliott Hall, and secure an Enrollment card. He should then pass to Professor Grove's room, No. 9 Elliott Hall, third floor, present his certificate of scholarship and receive directions about examinations and arrangement of studies.

All ladies should take carriages from the depot to Monnett Hall. They will arrange for their board and pay tuition and incidental fee there, and then receive further directions.

All students will meet at Chapel at 9 A. M., on the opening day of the fall term, for religious exercises and for general directions.

## CORPORATION.

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	EX OFFICIO.	TERM EXPIRES.
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<sup>a</sup>In Europe on leave of absence.

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## COURSES OF STUDY.

---

### COLLEGIATE DEPARTMENT.

---

The University presents three regular courses of study.

#### I. The Classical Course.

##### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are identical with those agreed upon by fourteen colleges of New England, and now adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any university in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, and with the greater amount of required work than is found in almost any other university, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the land. Our courses invite to the University only the highest class of students. No earnest person, however, who will meet each day the duties of that day, need have any fear of breaking down from overwork, or of inability to maintain a reasonable grade.

#### II. The Scientific Course.

##### FOR THE DEGREE OF BACHELOR OF SCIENCE.

All that has been said of the Classical Course applies to the Course in Science. It substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended course in Mathematics, the Natural Sciences, and Modern Languages.

**III. The Literary Course.****FOR THE DEGREE OF BACHELOR OF LITERATURE.**

This course requires for admission two years of Latin, one of German, and one of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. In this curriculum we follow the example of Harvard and of some other universities in offering a wider range of electives than can be secured in the other courses. There is, indeed, the possible danger of greater desultoriness in studies and of less mental discipline, than the more rigid requirements of the older curricula afford. The degree of Bachelor of Literature, however, demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wider opportunity for the pursuit of his favorite subjects than in the other courses.

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**MILITARY DEPARTMENT.**

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The general government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University, that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general government the detail of Lieutenant B. W. Leavell as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience, and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

## PREPARATORY DEPARTMENT.

We are forced to recognize the fact that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

## SPECIAL COURSES.

### I. In Music.

The Conservatory of Music presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. It has a large corps of able and experienced instructors; and each branch has at its head a specialist of established reputation. The young ladies enjoy the privilege of a home at Monnett Hall. All students of music have here an opportunity of broadening their technical training by literary culture and thus lifting this noble profession to a recognized position in the world of letters. The University adopts the plan of the University of Michigan and of Harvard University, and accepts some work in music as an elective in the college.

### II. In Fine Arts.

Special attention is given to Oil Painting, Drawing, and Wood Carving. Students in these courses have the same privilege as all other special students of entering college classes, thus supplementing their artistic training by literary culture.

### III. In Elocution and Oratory.

Six elective courses in Elocution, each three hours per week, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for as complete a training in public speaking as can be had in any school of oratory in the land, while the pursuit of elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also. The members of the Senior Class receive special instruction in public speaking.

**IV. In Business Methods.**

A Commercial Course, including Book-keeping, Commercial Law, Banking, Business Forms, etc., and a Course in Stenography, including Short Hand, Typewriting, Correspondence, etc., are offered to the practical student. Instruction in these various branches is accompanied with daily practice in all the details of modern business. This department is well organized, and is furnishing superior instruction to a large number of students. A large number of college students also are acquiring in the Business Department that practical training which will secure for them the hearty respect and co-operation of successful business men.

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**SPECIAL INSTRUCTION.**

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Experience shows the advantage of the highest culture. We strongly urge all students to complete one of the regular college courses before entering upon professional studies. We recognize, however, the unavoidable limitations under which many young people are laboring. In the oldest colleges in the United States, and even in European universities, a considerable portion of those who matriculate are not able to complete the prescribed courses of study. So far from discouraging these young people, we hopefully bid them enter the college race, although the goal seems now beyond their reach.

**Preliminary Medical Instruction.**

We reiterate our advice given above and urge all students to complete one of the regular college courses before seeking a professional training. But to those who cannot do this the University offers courses in Chemistry, and in Chemical Analysis, including a study of poisons; courses in Physiology and Histology; and in General Biology, and Zoology. In addition to these special courses the student can review Mathematics, and study Latin, Modern Languages, and such other subjects as will prove most helpful to him. The Medical Libraries of the late John O. McDowell, M. D., and of the late A. C. McChesney, M. D., presented to the University, are of great value to medical students.

**Normal Instruction.**

Special classes in Pedagogy are organized, with recitations twice a week during the fall and spring terms. In addition to the above, the student is given, in connection with regular classes, full and

satisfactory knowledge of those subjects which he will probably be required to teach in the future. Besides this general and technical instruction, students here enjoy incentives to higher work and advantages for broader culture than a purely normal school can furnish.

#### BIBLICAL INSTRUCTION.

Ministers wishing to enlarge their theological knowledge, and candidates for the ministry unable to attend a theological seminary or to complete a college course, are allowed to enter the classes in Sacred History, New Testament Greek, Hebrew, Evidences, Moral Philosophy, Butler's Analogy, Biblical Theology, and Comparative Religions. If the candidate for the ministry lacks early preparation, the best means for mastering the Bible and avoiding false principles of interpretation is the broadening of his mental horizon by general knowledge. Many students, therefore, will find our general studies of more lasting value to them than technical theological pursuits. In addition to the above, theological students have frequent lectures on Homiletics, and brief daily expositions of the Bible at chapel service, an annual course of lectures on Experimental and Practical Christianity, and practical experience in Christian work of incalculable advantage to them.

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#### GRADUATE WORK.

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The University encourages graduate work by offering limited facilities for continued study here, by directing the study of non-resident graduates, and by conducting examinations for the degrees of S. M., A. M., and Ph. D. Those who have received the degree of A. B. or S. B. may enroll for these advanced degrees. They will receive the degree of A. M. or S. M. when they complete a course of prescribed studies and successfully pass examinations upon work equal in amount to one year of study at the University. They will receive the degree of Ph. D. when they complete a course of prescribed study and successfully pass examinations upon work equal in amount to three years of study at the University. But all candidates for the degree of Doctor of Philosophy hereafter will be required to spend at least one year in graduate study at the University. The pursuit of a professional course of study in a recognized school and the receipt of its diploma will be reckoned as one year in a post-graduate course.

## COLLEGIATE DEPARTMENT.

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### **REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.**

#### **I.—In the Classical Course.**

1. **CHARACTER.**—All candidates for admission to any class or department of the University must furnish testimonials of good moral character. Students coming from other colleges must bring letters of honorable dismissal.

2. **ENGLISH.**—The candidate will be required to pass an examination in English Grammar, Clark's Briefer Practical Rhetoric, and to write a short English essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of several subjects announced at the time of the examination.

3. **HISTORY.**—Eggleston's History of the United States; Allen's Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers's Mediæval and Modern History; Montgomery's English History.

4. **MATHEMATICS.**—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic; Wentworth's Plane and Solid Geometry, with Original Problems.

5. **GEOGRAPHY.**—Descriptive and Physical.

6. **NATURAL SCIENCE.**—Gage's Physics; Gray's Botany, including the Analysis of fifty flowers.

7. **LATIN.**—Latin Grammar, including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, the Eclogues entire, and three books of the Georgics. The Roman pronunciation of Latin is adopted in the College.

8. **GREEK.**—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

**II.—In the Scientific Course.**

The first seven requirements for admission to the Freshman Class, in the Scientific Course, are the same as in the Classical Course.

8. GERMAN.—Joynes-Meissner's German Grammar; Brandt's Reader to page 232; Schiller's *Jungfrau von Orleans*; Goethe's *Egmont*, *Hermann and Dorothea*, and *Faust*, Part I.; and some historical work for sight reading.

**III.—In the Literary Course.**

The first six requirements for admission to the Freshman Class, in the Literary Course, are the same as in the Classical Course, except the History of England under Section 3 above, and Botany under Section 6, both of which are classed as Collegiate Studies in this Course.

7. LATIN.—Latin Grammar; Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

8. GERMAN.—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

**Admission Upon Certificates.**

Certificates signed by the principals of high schools and academies whose work has been approved by our Faculty are accepted in place of examinations in all preparatory studies, so far as such schools actually cover the work required by us. To determine this question the University furnishes blanks to the principals of approved schools. These blanks, properly filled and signed, must be presented by the student upon his application for admission, or else upon his appearance at the opening of the term.

**Advanced Standing.**

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter.

## DEPARTMENTS OF INSTRUCTION.

### **English Language and Literature.**

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year, from matriculation to graduation.

In the Freshman and Sophomore years, special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the Professor in charge of this department.

Essays upon given subjects are frequently required. In the Sophomore year these productions are chiefly in literary criticism. In the Sophomore masterpiece course, selections from More, Bacon, Milton, Bunyan, Addison, Pope, Johnson, Burke, De Quincey, Carlyle, and Macaulay are read. The opinion, style, and influence of the writers are studied. Papers upon each work read are written by selected members of the class, and these papers are criticised by other members of the class and by the instructor. In the spring term, selections from the Bible are studied with special reference to their literary character, and an attempt is made to show to some extent the influence of the Bible upon English Literature.

During the first term of the Junior year two hours a week are devoted to the Science of Rhetoric. The work done pre-supposes that the student possesses a clear knowledge of Elementary Rhetoric, and has been well drilled in English composition. The laws

of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

During the winter and spring terms, a course in American Literature, four hours per week, is required of those pursuing the Literary Course, and is made elective for the other courses.

In the first and second terms of the Senior year the study of English Literature is required, and it is an elective in the third term. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. Literary masterpieces from the earliest age to the present day are examined. Various important topics are presented in lectures. Essays are required upon topics assigned from various epochs. In addition to the reading pursued in the class room, a course of private reading is prescribed, upon which examinations are required, and other reading is recommended.

The following outlines the work during the Senior year:

*First Term.*—Anglo-Saxon Age, Age of Chaucer, Age of Caxton, and Age of Elizabeth. Special study of Shakespeare.

*Second Term.*—Age of Milton, Age of Dryden, and Age of Anne. Special study of Milton.

*Third Term.*—Age of Johnson, Age of Scott, and Age of Victoria.

#### **Modern Languages.**

##### **GERMAN.**

This language is required three hours a week in the Classical Course throughout the Freshman year, and the second and third terms of the Sophomore year; and is made elective for six additional terms. The following outlines the order and the amount of work in this department:

##### **FRESHMAN YEAR.**

*First Term.*—Joynes-Meissner's Grammar to Lesson XXV.

*Second Term.*—Joynes-Meissner's Grammar from Lesson XXV to Lesson XXXVI.; Brandt's Reader to page 57.

*Third Term.*—Joynes-Meissner's Grammar to Lesson XLV.; Brandt's Reader, pp. 57-161.

Especial attention will be given to conversation throughout the Freshman year.

## SOPHOMORE YEAR.

*First Term* (elective).—Brandt's Reader, pp. 162-232; Freytag's *Die Journalisten*.

*Second Term*.—Joynes-Meissner's Grammar, Part III. Schiller's *Wilhelm Tell*, or *Die Jungfrau von Orleans*.

*Third Term*.—Becker's *Friedrich der Grosse*; Goethe's *Hermann and Dorothea*.

## JUNIOR AND SENIOR YEARS.

German may be elected throughout the Junior and Senior years. Much attention will be given to sight reading and conversation, in order to acquire an extensive vocabulary. The text-books used will vary from year to year, and will include some of the best prose and poetical works of Lessing, Goethe, Schiller, Heine, etc. Scherer's *Deutsche Litteratur* and other works on German Literature will be read. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life.

## FRENCH.

This language is required in the Scientific Course (three hours a week), throughout the Freshman year, and is made elective three additional years. The following is an outline of the work accomplished in this department:

## FIRST YEAR.

*First Term*.—Whitney's Grammar, pp. 1-130.

*Second Term*.—Whitney's Grammar, pp. 131-201; and Macmillan's Reader, Part I., pp. 1-29.

*Third Term*.—Whitney's Grammar, review, and pp. 202-257; Macmillan's Reader, Part I., pp. 29-94; and Part II., pp. 1-75.

## SECOND YEAR.

*First Term*.—Whitney's Grammar, pp. 258-358; Macmillan's Reader, Part II., pp. 75-165.

*Second Term*.—Athalie, *Tableaux de la Revolution Francaise* (Crane et Brun).

*Third Term*.—Les Femmes Savantes; Le Romanticisme Francais.

**Latin Language and Literature.**

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Nine terms are required in the Preparatory Department, and seven more in the College Course.

In the earlier part of the course more special attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part to the development of critical taste, accurate expression, and a larger knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following is the outline of the work in this department:

**FRESHMAN YEAR.**

*First Term.*—Livy, Twenty-first Book, and Spencer's Arnold's Latin Prose Composition, thirty exercises, three hours per week.

*Second Term.*—Livy, Twenty-second Book and Spencer's Arnold's Latin Prose Composition, from Thirty-first to Sixtieth Exercise, three hours per week.

*Third Term.*—Horace's Odes, three books, three hours per week.

**SOPHOMORE YEAR.**

*First Term.*—Cicero's De Amicitia and De Senectute, and Horace's Epistles, Second Book, four hours per week.

*Second Term.*—Suetonius, books I. and II., three hours per week.

*Third Term.*—Plautus and Terence, three hours per week.

**JUNIOR YEAR.**

*First Term.*—Tacitus, Champlin's Book of Selections, one hundred and thirty pages, four hours per week.

*Second Term.*—Quintilian, Frieze's Tenth and Twelfth Books of the Institutions, eighty pages, three hours per week.

*Third Term.*—Cicero's De Natura Deorum, seventy-five pages, three hours per week.

**SENIOR YEAR.**

*Second Term.*—Pliny's Letters, forty pages, and Seneca's Moral Essays, Providentia and De Beata Vita, four hours per week.

### **Greek Language and Literature.**

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

The following outlines the order and the amount of work in this department:

#### I.—FRESHMAN YEAR.

*First Term.*—Xenophon's Memorabilia, Book I.; Greek Testament, John's Gospel, chapters 1-7; Arnold's Greek Prose Composition, §§ 1-11.

*Second Term.*—Xenophon's Memorabilia, Book II.; Greek Testament, John, chapters 8-13; Greek Prose Composition, §§ 12-20.

*Third Term.*—Herodotus, Book I.; Greek Testament, John, chapters 14-21; Greek Prose Composition, §§ 21-28.

#### II.—SOPHOMORE YEAR.

*First Term.*—Orations of Lysias; Greek Testament, Luke, chapters 1-8; Greek Prose, §§ 29-38.

*Second Term.*—Thucydides, Book I.; Greek Testament, Luke, chapters 9-16; Greek Prose, §§ 39-47.

*Third Term.*—Plato's Apology and Crito; Greek Testament, Luke, chapters 17-24; Greek Prose, §§ 48-58.

#### JUNIOR YEAR.

*First Term.*—Demosthenes' Philippics; Greek Testament, Acts of the Apostles, chapters 1-10.

*Second Term.*—Aeschylus' Prometheus; Greek Testament, Acts, chapters 11-18.

*Third Term.*—Sophocles' Oedipus Tyrannus; Greek Testament, Acts, chapters 19-28.

**SENIOR YEAR.**

*Third Term.*—Greek Testament, Romans, Galatians, Ephesians.

**Hebrew.**

This language is made elective through the Sophomore, Junior, and Senior years. The following is an outline of the work accomplished in this department:

**SOPHOMORE YEAR.**

*First Term.*—Green's Elementary Hebrew Grammar, pp. 1-55, with Hebrew Exercises into English, pp. 111-123. Three hours per week.

*Second Term.*—Green's Grammar continued to page 70, with paradigms and Hebrew Exercises into English, pp. 125-132; Genesis, first three chapters. Three hours per week.

*Third Term.*—Review of Grammar, with translation of English into Hebrew, pp. 150-161; Genesis, 150 verses. Three hours per week.

**JUNIOR YEAR.**

*First Term.*—Selections from the Historical Books, 400 verses. Three hours per week.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. Three hours per week.

The above is a specimen of the amount rather than the exact work done in the Junior year, for the same selections are rarely read two years in succession. The Sunday School lessons, when in the Old Testament, are always read in the original.

**Mathematics.**

The following is the outline of the work accomplished in this department:

**FRESHMAN YEAR.**

*First Term.*—Olney's Trigonometry (Plane, Analytical, and Spherical), three hours per week.

*Second Term.*—Olney's University Algebra, three hours per week.

*Third Term.*—Olney's University Algebra, completed, four hours per week.

**SOPHOMORE YEAR.**

*First Term.*—Olney's General Geometry, completed, four hours per week.

*Second Term.*—Mensuration, Surveying, and Leveling, four hours per week.

*Third Term.*—Field Practice in Surveying and Leveling, four hours per week.

**SENIOR YEAR.**

*Second Term.*—Young's Astronomy, recitations with lectures, three hours per week; Olney's Calculus (Differential), four hours per week.

*Third Term.*—Young's Astronomy, recitations with lectures, three hours per week; Olney's Calculus (Integral), four hours per week.

Surveying and Calculus are required in the Scientific Course, and made elective in the other courses. Trigonometry and General Geometry are illustrated by numerous problems and applications. Surveying is made practical by field work, the third term being mainly occupied by instruction in the use of compass, level, and transit. The University possesses a good set of instruments.

To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

**Chemistry.**

In the first and second terms of the Sophomore year of the Classical Course, the Junior year of the Literary Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry. The text-book used is Remsen's Advanced Chemistry. Four hours per week is spent upon this work the first term, and three hours per week the second term. The exercise consists of lectures with experiments and recitations. The laws, theories, and formula of Chemistry receive especial attention and stoichiometry is studied by many problems in chemical arithmetic.

A class in Organic Chemistry will be formed in the spring term for those who desire to elect that study.

At any time students that are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his own operations and makes his in-

vestigations under the immediate supervision of the Professor of Chemistry. Care is taken that while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charges made.

In the Sophomore year of the Scientific Course, Qualitative Analysis is made elective.

#### **Physics.**

In the third term of the Sophomore year, instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (thirteenth edition).

#### **Biology.**

Through the generosity of the Trustees, a Biological Laboratory has been equipped and opened. It is located in a large, well-lighted room, on the second floor of Merrick Hall, and is furnished with twenty-five good microscopes, full sets of reagents and microscopical accessories, apparatus for cutting sections, aquaria, tables, and lockers sufficient to accommodate twenty-five students at one time. All persons taking laboratory work will be charged a fee of \$3.00 per term, payable in advance.

In counting the number of hours per week given to each study, three hours in the Laboratory count as the equivalent of one hour in recitation; *e. g.*, in General Biology six hours per week are spent in the Laboratory and three in recitation, the six hours spent in the Laboratory count as the equivalent of two recitations, and in the course of study General Biology counts five hours per week.

Instruction in the Biological Sciences begins with the study of

#### **Structural and Systematic Botany.**

This subject is taken up during the spring term of the Senior Preparatory year in the Classical and Scientific courses, and in the Sophomore year of the Literary Course. The study is confined exclusively to Phanerogams, and an herbarium of not less than

fifty flowers is required. Students are also required to study and draw successive stages in the germination and growth of some common seed-plants. Special attention is given to the significance and fundamental structure of flowers, and to the phenomena of fertilization. Instruction is given by lectures and recitations. The text-book used is Gray's School and Field Book, together with Nelson's Herbarium and Plant Descriptions.

#### **General Biology.**

This study is offered as an elective in the first and second terms of the Sophomore year in all courses. The main part of the work is a study of the fundamental properties of living things; the relation of living and lifeless matter; the comparison of animals and plants; the structure and functions of organisms; the principles of classification; the theories of evolution and heredity. Typical forms from each of the great groups of animals and of plants are carefully studied and drawn. The work begins with the simplest organisms and proceeds gradually to the more complex, most of the time, however, being devoted to Cryptogams and Invertebrates. In addition to the lectures or recitations which occur three times per week, all persons taking this course are required to work at least six hours per week in the Laboratory. Each student is expected to keep a record of his laboratory work, chiefly by means of drawings of the organisms studied. Some knowledge of drawing is therefore very useful, if not necessary, and for this reason there is offered in connection with this course an elective in Free Hand Drawing. The text-book used is Parker's Elementary Biology.

#### **Embryology.**

The work in General Biology is continued in the spring term of the Sophomore year by a study of the Embryology of the frog or chick. This work, which is elective in all courses, requires three hours per week in lectures or recitations, and six hours per week in the Laboratory. Foster and Balfour's "Elements of Embryology" is used in connection with this course.

#### **Zoology.**

This subject is offered as an elective in the first and second terms of the Junior year in all courses. Instruction is given by means of lectures and laboratory work, two hours per week being spent in the lecture room and six hours in the Laboratory. The work comprises a study of the anatomy, embryology, and classification of each group of animals, typical examples of each group

being selected for laboratory work. During the course, some of the fundamental problems of Morphology are taken up. The scope of the work differs on alternate years; this year ('92 and '93) the work was confined exclusively to invertebrates; next year ('93 and '94) the work will be limited to vertebrates, while the year following ('94 and '95) invertebrates will again be taken up.

#### **Physiology, Histology, and Public Health.**

Instruction in these subjects begins with the second term of the Freshman year. Recitations and lectures in Physiology, a study of the manikin and the dissection of the organs of the more common domestic animals occupy the student's time during this term for three hours a week.

During the spring term, three hours a week are devoted to the general subject of Public Health.

The work includes a study of air, water, and food in their relation to health; a study of disease and epidemics, of infection and disinfection, and of warming and ventilating buildings, and the disposal of sewage and the dead.

During the entire Junior year, the subjects of Physiology and Histology are pursued by recitations, courses of lectures, and practical work in the Laboratory. The University Museum contains abundant material for the use of students, and the Laboratory is fully equipped with microscopes, section cutters, and reagents.

#### **Geology.**

This important subject is elective throughout the three terms of the Senior year.

During the first term the student's attention is directed to the dynamic agencies which have produced geological changes, and to a study of the crust of the earth and its petrograph.

The second term is devoted to Historical Geology and the study of the rich series of fossil remains in the University Museum.

Economics or Applied Geology will occupy the third term. The laboratory method will be introduced and the time of the studies will be divided, as seems best to the Professor in charge, between recitations, lectures, practical work in the Laboratory and field investigations.

#### **History.**

The Life of Christ is studied in the Freshman year of the Classical and Scientific courses, and in the Sophomore year of the Literary Course.

The course in English History includes an outline of the social, political, and religious progress of England from the Saxon landing to the Irish Reform Bill.

In the course in French History, attention will be given chiefly to a study of Government and Administration in modern times.

In connection with the study of German History, special attention will be given to the period from the treaty of Westphalia to the present time.

#### **Elocution and Oratory.**

The work in this department, under the direction of Professor Fulton, is arranged for the fall and winter terms of each year. As it is elective, it may be begun in the Preparatory Department and continued through the College Course. As success in public speaking consists in the wise application of the principles taught, the student is able, from year to year, to put in practice, under the supervision of the Professor, the principles he has learned, as well as to enlarge his grasp of principles from year to year. Seven courses are arranged as follows:

##### **COURSE I.—PRINCIPLES.**

(One Term. Three recitations per week.)

A study of the Vocal Organs and Muscles, Respiration, Vocal Culture for Purity of Voice. Delsarte's Theories. Calisthenics. Principles of Gesture and Position. Articulation, Pronunciation, Emphasis. The Vocal Elements: Quality and Form, with their combinations. Study and Reading of short extracts illustrating their Principles.

Text-book: *Fulton & Trueblood's "Practical Elocution."*

##### **COURSE II.—PRINCIPLES.**

(One Term. Three recitations per week.)

Vocal Culture for Strength, Flexibility, and Duration of Voice. Physical Development. Gesture, Bearing, Attitudes. Conception of Action. Application of Gesture and Poise. The Vocal Elements: Degrees of Force, Stress. Time: Quality, Pause, and Movement. Application of these Principles in illustrative Readings.

Text-book: "*The Practical Elocution.*"

##### **COURSE III.—PRINCIPLES.**

(One Term. Three recitations per week.)

Vocal Culture for Compass and Flexibility of Voice. Ästhetic Physical Culture. Polite Deportment. Action continued. Study

of Pitch with its subdivisions: Degree, Change, Melody, and their combinations in Expression. Completion and Review of the Vocal Elements. Application of all elements to a few selections entire.

Text-book: "*The Practical Elocution.*"

#### COURSE IV.—READINGS AND SPEECHES.

(One Term. Three hours per week.)

Vocal Culture indicated by requirements of Class. Impersonative Action. Rostrum Business. Sight Reading. Extempore Speaking. Oral Discussions. Topical Speeches. Bible and Hymn Readings, Analysis and Rendition of a dozen Readings, Recitations, and Personations.

Texts: *Fulton & Trueblood's "Choice Readings," "The College Critic's Tablet" and Notes.*

#### COURSE V.—ORATORY.

(One Term. Three hours per week.)

Individual Vocal Culture. Oratorical Action. Sources of Power in Oratory. Truth, Personality, and Art in Oratory. Pulpit Eloquence. Sketches of the seven great orators of the world. Criticism upon the Thought, Composition and Reading of original Essays, Orations and Sermons.

Texts: "*The Practical Elocution,*" "*The College Critic's Tablet*" and "*Notes on Oratory.*"

#### COURSE VI.—SHAKESPEARE.

(One Term. Three hours per week.)

Dramatic Action. Lectures on the History of the Drama. Writing and reading of essays on the characters of Shakespeare. A Study of the characters, plot, and incidents of one of Shakespeare's plays. Recitations of the principal scenes of the play selected, and close criticism upon the conception and rendition of the sentiments under consideration. Plays offered: Hamlet, Macbeth, Julius Cæsar, Othello, Merchant of Venice, and As You Like It.

Courses I., II., and III. must be taken in regular order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course VII. Each class in Courses IV., V., and VI. is limited to twenty students. Only Juniors, Seniors, and special students of expression will be admitted to the Shakespeare Course.

**COURSE VII.—RHETORICAL CRITICISM.**

This is a required study for the Senior Class. The class meets twice a week during the fall term. In the early part of the term a few lectures on the principles of criticism in expression are given.

Following these lectures, each member of the class in turn is required to deliver a speech of from a thousand to fifteen hundred words before the class, the President, and the Professor of Elocution. The speeches are criticised and graded by the Professors and the members of the class. The twelve members of the class securing the highest rank in thought, style, and delivery will appear before the entire body of students and the Faculty at public chapel rhetoricals.

**Military Science and Tactics.**

The course of instruction will occupy three years, one hour per week in Military Science, and two hours per week in the application of the science in Military Tactics and Drill. The three years embrace the Middle and Senior years in the Academic Department and the Freshman year in the College Department.

The theoretical instruction will consist of recitations and of lectures given by the Professor of Military Science and Tactics. It will include, as far as possible, a systematic and progressive course in the following subjects: Drill Regulations of the United States Army; Preparation of Reports and Returns pertaining to a Company; Organization and Administration of the United States Army, and Principles governing in the Art of War.

The practical course in infantry will embrace small arms' target practice, and, as far as possible, all the movements prescribed by the drill regulations of the United States Army for a battalion. Instruction in artillery will embrace, as far as practical, such portions of the United States Drill Regulations as pertain to the formation of detachments, manual of the piece, mechanical maneuvers, aiming drill, sabre exercises, and target practice. Instruction will also include the duty of sentinels, and, if practicable, castrametation.

A very neat uniform of West Point cadet gray, consisting of cap, blouse, and trousers, has been adopted. The students have been able to secure the uniform for sixteen dollars and five cents. The vest costs two dollars and seventy-five cents extra. This low price is obtained by students ordering two or three hundred suits

during the year from the same firm. The ordinary cost of a suit, equal in appearance and serviceableness to the one selected, is twenty-five dollars.

#### **History of Art.**

In connection with the department of Belles-lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. This study is required throughout the Senior year in the Literary Course, and the fall term of the Senior year in the Classical and Scientific courses, and is made elective for two additional terms in the Classical and Scientific courses. The following is an outline of the work accomplished:

#### **SENIOR YEAR.**

*First Term.*—Luebke's History of Architecture, four hours per week.

*Second Term.*—Luebke's History of Sculpture, three hours per week.

*Third Term.*—Luebke's History of Painting, four hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students.

#### **Philosophy, Psychology, Political Economy.**

The course of instruction in the department of Philosophy requires four recitations per week, extending through eight sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art, and the science of pure being.

The work required is seen in the following statement:

During the first term of the Junior year, the Junior Class, two sections, each recites four hours every week in Mental Philosophy, completing the part on the Intellectual Powers in Dr. D. G. Hill's Psychology.

During the second term of the Junior year, the Junior Class, two sections, each recites four hours every week in Mental Philosophy on the Sensibilities and the Will, completing Dr. Hill's Psychology.

During the third term of the Junior year, the Junior Class, two sections, each recites four hours every week in Moral Philosophy, using Dr. E. G. Robinson's *Principles and Practice of Morality*.

During the second term of the Senior year, the Senior Class, two sections, each recites two hours every week in Political Economy, using Dr. E. B. Andrews's *Economics*.

During the third term of the Senior year, the Senior Class, two sections, each recites four hours every week in Dialectics, using Jevon's *Logic*.

#### **Studies in Christianity.**

The President lectures two hours a week to the Freshman Class, during the spring term, upon the Life of Christ and the application of His principles to the problems of to-day.

The Greek Testament is a required study for the Classical section, with Professor Williams, for one hour a week during the Freshman and Sophomore years, and for three hours a week during the third term of the Senior year. The Greek Testament may also be taken as an elective, with Professor Williams, for three hours a week during the fall term of the Sophomore year, and for four hours a week during the winter term of the Junior year.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

Butler's *Analogy*, Malcom's edition, is a required study for the Seniors of all courses, with Professor McCabe, for four hours a week during the fall term. The entire volume is completed.

The President lectures to the Seniors twice a week during the year on Science of Religion. These lectures begin with Epistemology or the Science of Knowledge, treating the subject with special reference to the philosophic basis of doubt and of belief. They then treat of Evidences, of Apologetics, of Comparative Religions, of Biblical Theology, and of Applied Christianity.

#### **Graduate Courses.**

Many universities grant the degree of Ph. D. to the Bachelor of Arts or of Science who spends two additional years in residence and successfully pursues some prescribed course of non-professional graduate study. The candidate usually devotes the two years to special work, rather than to general culture. His graduate course, therefore, does not secure a broader development of himself than would a professional course. The resident graduate course is usual-

ly pursued because the candidate expects to devote himself to teaching ; and it often opens up to him an advanced position in his profession. We do not see, therefore, why this work should entitle the candidate to the Ph. D. degree, while three years spent in theology or law secures only the degree of Bachelor of Theology or of Law. It seems to us especially unjust for the universities to confer the degree of Ph. D. for three years of special study in Science, or Metaphysics, or Pedagogics, and then refuse to recognize three years of special study in Law, or Theology, as contributing anything toward this degree.

To help remedy this anomaly we propose :

1. To require for the Ph. D. degree graduate work equivalent to three years of uninterrupted study, and for the Masters' degrees work equivalent to one year of uninterrupted study.
2. To count the professional courses, pursued by graduates in such schools as we approve, as one year's work for the Ph. D. degree, and as entitling successful candidates to the Masters' degrees at our hands. No professional school will be approved by us whose course is less than three years.
3. Upon such graduates as do not attend any professional school, we will confer the degree of A. M. or S. M. when the candidate passes a satisfactory examination upon each of the volumes required in any two of the following courses and writes an acceptable thesis on some subject connected with each course pursued. The two courses may be selected by the candidate.
4. Upon such graduates as do not attend any professional school we will confer the degree of Ph. D. when the candidate spends one year in residence at the University in graduate study, and passes a satisfactory examination on each of the volumes required in six of the following courses, and writes an acceptable thesis on some subject connected with each course pursued. One of the courses for the Ph. D. degree must be the course in Philosophy. The other five may be selected by the student. Candidates will find their elective work easier and more profitable, if they keep within a comparatively narrow range. We advise candidates, therefore, to elect courses from related departments. We have enlarged the work under Philosophy of the Supernatural into two courses. We will gladly enlarge the work under Metaphysics, Ethics, German, or any other subject, so as to enable the student to take two or more courses in one department.

The volumes mentioned under Collateral Reading are not re-

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quired, and no examination will be based upon them. They are suggested to aid the student, in the absence of a teacher, in preparing for examinations on the required volumes. In passing each examination, however, he will always be asked what collateral reading he has done.

Any one of the courses mentioned can be mastered by the duly qualified candidate in six months of uninterrupted study. He will not be required, however, to master one course every six months after he matriculates. If he is teaching or has entered upon his profession, and can devote four or five hours a day to higher culture, he will do very well indeed if he masters one of the courses outlined below in a year. He can take the examinations as rapidly as he masters the courses; and we will credit him with every examination which he satisfactorily passes, until the degree is worthily won.

We require two of the courses outlined below, embracing six or eight examinations and two theses, for the Master's degree. We require four more of the courses outlined below, embracing fifteen or eighteen more examinations and four more theses, for the degree of Ph. D. But graduates of this University who complete a professional course in a school approved by us will receive the Master's degree at once, and will be required to pass examinations on only four of the courses outlined below for the degree of Ph. D. One of these courses, however, must be the course in Philosophy.

For those desiring to take graduate work in English Literature, or any other department not outlined below, a course may be arranged by correspondence with the heads of departments.

#### CANDIDATES.

5. Any person who has received the degree of A. B. or S. B. from this University, with an average standing of eighty-five for the college course, may matriculate for the higher degrees.

Graduates of equal standing, from such colleges as maintain courses equal to those of this University, may matriculate for the higher degrees.

#### EXPENSES.

Examinations for the degree of A. M. or S. M. will cost fifteen dollars. This amount will be paid at matriculation, and will cover the cost of the diploma and of all examinations, whether these examinations are taken in one year or more. Graduates of this University who complete a professional course, and thus become

entitled to the Master's degree from us without examination, will pay five dollars for the diploma.

The additional examinations for the Ph. D. degree will cost sixty dollars more. This amount will be payable at the rate of fifteen dollars a year in advance until the full amount is paid. If the candidate completes the Ph. D. course in two years, he will pay the balance due to make up the sixty dollars before taking his diploma. If after receiving the Master's degree his study for the Ph. D. degree continues longer than four years, there will be no charge after the four payments of fifteen dollars each have been made.

#### EXAMINATIONS.

After sending name and tuition for the first year, the candidate will notify the President as soon as he wishes to pass his first examination; and the President will select an examiner in the candidate's neighborhood and forward to him the questions and rules upon which he is to conduct the examination. The examiner will submit the questions to the candidate and see that the rules are observed, and return the questions and the candidate's answers to us. The final examination must be passed at Delaware. This examination should be passed and the final thesis submitted not later than April 15th of the year upon which the candidate hopes to take the diploma.

#### I. PHILOSOPHY.

Ueberweg's History of Philosophy, two volumes.

The examination falls into three parts. The first covers Ancient Philosophy, the second Mediæval Philosophy, and the third Modern Philosophy.

Erdmann's History of Philosophy, three volumes.

This work may be taken in place of Ueberweg. Ueberweg's History has the advantage of stating with great brevity the important matter, in coarse print. It also contains two hundred supplementary pages devoted to English, American, and recent Italian Philosophy. Erdmann's splendid volumes form, however, a more organic and living work than the former.

Thesis.

#### *Collateral Reading:*

E. Zeller's Works on the Philosophy of the Greeks. Digitized by Google  
Schwegler's History of Philosophy.

This volume will prove of great aid in passing examinations upon Ueberweg or Erdmann.

Kuno Fischer's History of Modern Philosophy.

This splendid work is unexcelled by even Erdmann for clearness and philosophic grasp. But the whole work covers only modern philosophy. One volume is translated.

Masson's Recent British Philosophy.

Philosophic Classics for English Readers.

Articles in the Encyclopedia Britannica.

## II. PSYCHOLOGY AND EPISTEMOLOGY.

Bowne's Introduction to Psychological Theory.

Ladd's Elements of Physiological Psychology; Parts II. and III.

Foster's Prolegomena.

Thesis.

### *Collateral Reading:*

E. Caird's Critical Philosophy of Immanuel Kant.

Balfour's Defence of Philosophic Doubt.

Kant's Critical Philosophy for English Readers, by Mahaffy.

Tuke's Illustrations of the Influence of the Mind upon the Body.

Ribot's English Psychology of To-day.

Ladd's Introduction to Philosophy.

Kant's Critique of Pure Reason.

Dorner's System of Christian Doctrine; Vol. I., pp. 1-177.

## III. METAPHYSICS.

Bowne's Metaphysics.

McCosh's Realistic Philosophy; two volumes.

Spencer's First Principles; pp. 1-172.

Johnson's What is Reality?

Thesis.

### *Collateral Reading:*

Aristotle's Metaphysics.

Lotze's Metaphysics.

Green's General Introduction to Hume.

## IV. PHILOSOPHY OF HISTORY.

Hegel's Philosophy of History.

Brace's Gesta Christi.

Morris's Civilization; two volumes.

Thesis.

*Collateral Reading:*

- Freemantle's Bampton Lectures for 1883.
- Allen's Continuity of Christian Thought.
- Bancroft's Oration on the Progress of the Human Race.
- Schlegel's Lectures on the Philosophy of History.
- C. K. Adams' Manual of Historical Literature.

**V. PHILOSOPHY OF THE SUPERNATURAL.**

NOTE.—The student may take the two courses under this head, and receive credit for one year's work if he so desires, or he may elect either one of the courses.

**COURSE I.**

- Bowne's Studies in Theism.
- Janet's Final Causes.
- Bushnell's Nature and the Supernatural.
- C. M. Mead's Supernatural Revelation.
- Thesis.

**COURSE II.**

- Foster's Theism.
- Hurst's History of Rationalism.
- Fisher's Grounds of Theistic and Christian Belief.
- Thesis.

*Collateral Reading—for either course:*

- Flint's Theism.
- Flint's Anti-Theistic Theories.
- S. Harris's Philosophic Basis of Theism.
- Martineau's Study of Religion; two volumes.
- Fisher's Supernatural Origin of Christianity.
- Bascom's Philosophy of Religion.
- Diman's Theistic Argument.
- Pressense's Study of Origins.

**VI. ETHICS.**

- Janet's Theory of Morals.
- Sidgwick's Methods of Ethics.
- Wuttke's Christian Ethics; two volumes.
- Thesis.

*Collateral Reading:*

- Rothe's Theologische Ethik; five volumes.
- Kant's Theory of Ethics, by Abbott.

- Green's *Prolegomena to Ethics*.
- Martensen's *Christian Ethics*; two volumes.
- Jouffroy's *Introduction to Ethics*.
- Bradley's *Ethical Studies*.
- Martineau's *Types of Ethical Theory*; two volumes.

## VII. POLITICAL PHILOSOPHY.

- Bluntschli's *Theory of the State*.
- Mulford's *The Nation*.
- Bagehot's *Physics and Politics*.
- Woolsey's *Political Science*.
- Thesis.

### *Collateral Reading:*

- The Constitution of the United States.
- The *Federalist*.
- Bagehot's *English Constitution*.
- Aristotle's *Politics*.
- Freeman's *Comparative Politics*.
- Yeaman's *Study of Government*.
- Heron's *History of Jurisprudence*.
- Amos's *Political Science*.
- Mulford's *Republic of God*.

## VIII. ECONOMICAL AND SOCIAL SCIENCE.

- Sidgwick's *Principles of Political Economy*.
- Denslow's *Principles of Economic Science*.
- Bascom's *Socialism*.
- Behrend's *Socialism and Christianity*.
- Thesis.

### *Collateral Reading:*

- Cossa's *Guide to the Study of Political Economy*.
- Andrew's *Economics*.
- Thompson's *Social Science and National Economy*.
- Bowen's *American Political Economy*.
- Atkinson's *Distribution of Products*.
- Toynbee's *Industrial Revolution*.
- Thorold Rogers's *Work and Wages*.
- Ely's *Labor Movement in America*.
- Sumner's *What Social Classes Owe Each Other*.
- Sumner's *Economic Problems*.
- Sumner's *Essays in Political and Social Science*.

## IX. GERMAN LANGUAGE AND LITERATURE.

Scherer's History of German Literature; two volumes.  
 Mueller's Geschichte des Deutschen Volkes.  
 Schiller's Wilhelm Tell.  
 Goethe's Faust; Part I.  
 Lessing's Nathan der Weise.  
 Thesis.

*Collateral Reading:*

Lewes's Life of Goethe.  
 Max Mueller's German Classics from the Fourth to the Nineteenth Century; two volumes.

## X. FRENCH LANGUAGE AND LITERATURE.

French Literature to the Nineteenth Century; two volumes.  
 Paul Albert.  
 Racine's Athalie.  
 Corneille's Le Cid.  
 Moliere's Le Bourgeois Gentilhomme.  
 Victor Hugo's Ruy Blas.  
 Thesis.

*Collateral Reading:*

Michelet's Jeanne d'Arc.  
 Thiers's Napoleon a Ste. Helene.

## XI. HEBREW LANGUAGE AND LITERATURE.

Translation of Genesis.  
 Oehler's Theology of the Old Testament; Part I. Mosaism.  
 Discussion of the Mosaic Authorship of the Pentateuch, by  
 Drs. Green and Harper in Hebraica for 1889-92.  
 Thesis.

*Collateral Reading:*

Oehler's Theology of the Old Testament; Parts II. and III.  
 Green's Hebrew Feasts in their Relation to the Recent Critical  
 Hypotheses Concerning the Pentateuch.  
 Briggs's Biblical Studies.  
 Briggs's Messianic Prophecy.  
 Robertson Smith's Old Testament and the Jewish Church.  
 Edersheim's Prophecy and History in Relation to the Messiah.  
 Six articles on the Old Testament Books in Methodist Review,

## XII. LATIN LANGUAGE AND LITERATURE.

## COURSE I.

- Tacitus; Annals I.-VI.  
Tacitus Histories; Books I. and II.  
Cæsar, De Bello Civili.  
Suetonius, Lives of Roman Emperors.  
Cicero, Selected Letters.  
Thesis.

## COURSE II.

- Ovid, Heroidum Epistolæ.  
Lucretius, De Rerum Natura.  
Catullus, Texts and Notes (Ellis).  
Juvenal, Satires.  
Persius, Satires (Conington).  
Thesis.

*Collateral Reading—for each course:*

- History of Roman Literature, Cruttwell.  
Simcox's History of Latin Literature.  
Roman Life, Guhl and Kohner.

## XIII. NEW TESTAMENT EXEGESIS.

Weiss's Manual of Introduction to the New Testament; two volumes.

- Christlieb's Modern Doubt and Christian Belief.  
Bruce's Chief End of Revelation.  
Thesis.

*Collateral Reading:*

- Godet's Biblical Studies. New Testament.  
Alford's How to Study the New Testament; three volumes.  
Reuss's History of Christian Theology in the Apostolic Age.  
Edersheim's Life and Times of Jesus, the Messiah; two volumes.  
Brooks's Influence of Jesus.  
Weiss's Life of Christ; three volumes.

## XIV. PAUL'S LETTER TO THE ROMANS.

- Reuss's History of the New Testament; Vol. I., pp. 1-138.  
J. A. Beet's Commentary on Romans.  
Meyer's Commentary on Romans.

Conybeare and Howson's Life of Paul.

Translation of Romans.

Thesis.

*Collateral Reading:*

Lewin's Life of Paul.

Farrar's Life of Paul.

Reuss's History of Christian Theology in the Apostolic Age.

Godet's Commentary on Romans.

Reuss's History of the New Testament; two volumes.

XV. HISTORY OF ART.

History of Architecture, Fergusson; Vols. I. and II.

History of Painting, Woltmann and Woerman; Vols. I. and II.

Essays on the Art of Pheidias, Waldstein.

Thesis.

*Collateral Reading:*

Winklemann's Ancient Art; Vols. I. and II.

Bennett's Christian Archaeology.

Symond's Renaissance in Italy (The Fine Arts).

Radcliffe's Schools and Masters of Painting.

## PARALLEL COURSES OF STUDY.

**Note.**—Studies not marked elective are required; but a sufficient number must be elected to make seventeen exercises a week in the Classical and Scientific courses during the Freshman year, eighteen hours a week during the fall term of the Senior year of all courses, and sixteen a week elsewhere. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
ENGLISH GRAMMAR.—Williams's English Grammar. (3)	ENGLISH GRAMMAR.—Williams's English Grammar. (3)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)	ENGLISH GRAMMAR.—Williams's English Grammar. (3)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)	ENGLISH GRAMMAR.—Williams's English Grammar. (3)
MATH.—Olney's Trigonometry. (3)	MATH.—Olney's Trigonometry. (3)	LATIN.—Vergil's Aeneid. (3)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)	LATIN.—Vergil's Aeneid. (3)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
LATIN.—Livy; Arnold's Latin Prose Composition. (3)	LATIN.—Livy; Arnold's Latin Prose Composition. (3)	MODERN LANGUAGE.—German. (3)	LATIN.—Vergil's Aeneid and Eclogues; Harkness's Latin Grammar; Latin Prose. (5)	MODERN LANGUAGE.—German. (3)	LATIN.—Vergil's Aeneid and Eclogues; Harkness's Latin Grammar; Latin Prose. (5)
GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (3)	GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (3)	MILITARY SCIENCE AND TACTICS. (1)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Herbert Spencer's Philosophy of Style. (1)	ENGLISH.—Herbert Spencer's Philosophy of Style. (1)
ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)
ENGLISH.—Herbert Spencer's Philosophy of Style. (1)	ENGLISH.—Herbert Spencer's Philosophy of Style. (1)	PHYSIOLOGY.—Huxley's Lessons. (3)	PHYSIOLOGY.—Huxley's Lessons. (3)	NATURAL SCIENCE.—Gray's Botany. (2)	NATURAL SCIENCE.—Gray's Botany. (2)
MATHEMATICS.—Olney's University Algebra. (3)	MATHEMATICS.—Olney's University Algebra. (3)	MATHEMATICS.—University Algebra, completed. (4)	MATHEMATICS.—University Algebra, completed. (4)	MATH.—Wentworth's Solid Geometry, with Original Problems. (4)	MATH.—Wentworth's Solid Geometry, with Original Problems. (4)
LATIN.—Livy; Arnold's Latin Prose Composition. (3)	LATIN.—Livy; Arnold's Latin Prose Composition. (3)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)	LATIN.—Vergil's Geographies; Cicero's Orations; Latin Grammat.; Latin Prose Compos. (5)	LATIN.—Vergil's Geographies; Cicero's Orations; Latin Grammat.; Latin Prose Compos. (5)
MODERN LANGUAGE.—German. (3)	MODERN LANGUAGE.—German. (3)	MODERN LANGUAGE.—French. (3)	MODERN LANGUAGE.—French. (3)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)
GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (3)	GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (3)	MILITARY SCIENCE AND TACTICS. (1)	MILITARY SCIENCE AND TACTICS. (1)	MILITARY SCIENCE AND TACTICS. (1)	MILITARY SCIENCE AND TACTICS. (1)
ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Life of Christ. (2)	ENGLISH.—Life of Christ. (2)	ENGLISH.—Study of Noted Speeches. (1)	ENGLISH.—Study of Noted Speeches. (1)
HISTORY.—Life of Christ. (2)	HISTORY.—Life of Christ. (2)	MATHEMATICS.—University Algebra, completed. (4)	MATHEMATICS.—University Algebra, completed. (4)	MATHEMATICS.—University Algebra, completed. (4)	MATHEMATICS.—University Algebra, completed. (4)
MATHEMATICS.—University Algebra, completed. (4)	MATHEMATICS.—University Algebra, completed. (4)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)	LATIN.—Horace; Arnold's Latin Prose Composition. (3)
MODERN LANGUAGE.—German. (3)	MODERN LANGUAGE.—German. (3)	MODERN LANGUAGE.—French. (3)	MODERN LANGUAGE.—French. (3)	MODERN LANGUAGE.—French. (3)	MODERN LANGUAGE.—French. (3)
GREEK.—Herodotus; Greek Prose Composition; Greek Testament. (3)	GREEK.—Herodotus; Greek Prose Composition; Greek Testament. (3)	SANITARY SCIENCE. (3)	SANITARY SCIENCE. (3)	GREEK (5); German (3); French (3); Music; Painting; Drawing; Bookkeeping. (3)	GREEK (5); German (3); French (3); Music; Painting; Drawing; Bookkeeping. (3)
MILITARY SCIENCE AND TACTICS. (1)	MILITARY SCIENCE AND TACTICS. (1)				

Lectures to the Freshman Class twice a week during the first term, by the President.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.		SCIENTIFIC.	LITERARY.
ENGLISH.—Minto's English Prose. (2) MATHEMATICS.—General Geometry. (4) CHEMISTRY.—Recitations, with Lectures. (4)	LATIN.—Cicero; Horace. (4)	ENGLISH.—Minto's English Prose. (2) MATHEMATICS.—General Geometry. (4)	ENGLISH.—Minto's English Prose. (2) HISTORY.—History of Germany (4); History of England (2). MATHEMATICS.—Trigonometry. (3) LATIN.—Livy; Arnold's Latin Prose Composition. (3)
Greek (3); German (3); French (2); Hebrew (3); Eloquence or Oratory (3); General Biology (5).	ELECTIVE.	Greek (5); German (3); Latin (4); French (3); Eloquence or Oratory (3); Hebrew (3); Analytical Chemistry (4); General Biology (5); Drawing (2).	ELECTIVE. Greek (5); German (3); French (3); Music; Painting; Drawing; Eloquence or Oratory (2); Bookkeeping (3).
ENGLISH.—Study of Masterpieces. (2) CHEMISTRY.—Recitations, with Lectures. (3)	MODERN LANGUAGE.—German. (4) GREEK.—Thucydides; Greek Testament. (4)	ENGLISH.—Study of Masterpieces. (2) MATHEMATICS.—Surveying and Navigation. (4)	ENGLISH.—Study of Masterpieces. (2) HISTORY.—History of France (3); History of England (2). MATHEMATICS.—University Algebra. (3) LATIN.—Livy; Arnold's Latin Prose. (3)
Latin (3); French (3); Hebrew (3); Surveying and Navigation (4); Analytical Chemistry (4); General Biology (5); Eloquence or Oratory (3).	ELECTIVE.	Greek (5); German (3); Latin (3); French (3); Hebrew (3); Analytical Chemistry (4); General Biology (5); Drawing (2); Eloquence or Oratory (3).	ELECTIVE. Greek (5); German (4); French (3); Music; Painting; Drawing; Bookkeeping (3); Eloquence or Oratory (3).
ENGLISH.—Bible Classics. (2) PHYSICS.—Mechanics and Acoustics. (4)	MODERN LANGUAGE.—German. (3) GREEK.—Plato; Greek Testament. (4)	ENGLISH.—Bible Classics. (2) PHYSICS.—Mechanics and Acoustics. (4)	ENGLISH.—Bible Classics. (2) HISTORY.—Life of Christ. (2) LATIN.—Horace; Latin Prose. (3) MATHEMATICS.—University Algebra, completed. (4) SCIENCE.—Sanitary Science. (3)
Latin (3); French (3); Hebrew (3); Surveying and Navigation (4); Analytical Chemistry (4); Organic Chemistry (3); Embryology (5).	ELECTIVE.	Greek (5); German (3); Latin (3); French (3); Hebrew (3); Analytical Chemistry (4); Organic Chemistry (3); Embryology (5).	ELECTIVE. Greek (5); German (3); French (3); Music; Painting; Drawing; Bookkeeping (3).

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.		SCIENTIFIC.	LITERARY.
RHYTHMIC. (2) History.—Green's Short History of the English People. (3) MENTAL PHILOSOPHY. (4)	LATIN.—Tertius. (4)	RHYTHMIC. ELECTIVE. Greek (3); German (3); French (3); Hebrew (3); Elocution, Oratory, or Shakespeare (3); Physiology (3); Analytical Chemistry (3); Zoology (3).	RHYTHMIC. (2) History.—Green's Short History of the English People. (3) MENTAL PHILOSOPHY. (4)
RHYTHMIC. ELECTIVE.—Christian Writers; New Testament. (4)	RHYTHMIC. ELECTIVE. Latin (3); German (3); French (3); Hebrew (3); Physiology (3); Analytical Chemistry (3); American Literature (3); Chemistry (3); Green's Short History of the English People (3); Zoology (3); Art History (3); Elocution or Oratory (3).	RHYTHMIC. (1) MENTAL PHILOSOPHY. (4) PHYSICS. (4)	RHYTHMIC. ELECTIVE. Greek (3); Latin (3); German (3); French (3); Analytical Chemistry (3); American Literature (3); Zoology (3); Art History (3); Elocution or Oratory (3); Green's Short History of the English People (3).
RHYTHMIC. ELECTIVE.—Christian Writers; New Testament. (4)	RHYTHMIC. ELECTIVE. Latin (3); German (3); French (3); Hebrew (3); Physiology (3); Analytical Chemistry (3); American Literature (3); Chemistry (3); Green's Short History of the English People (3); Zoology (3); Art History (3); Elocution or Oratory (3).	RHYTHMIC. (1) MENTAL PHILOSOPHY. (4) PHYSICS. (4)	RHYTHMIC. ELECTIVE. Greek (3); Latin (3); German (3); French (3); Music; Painting; Drawing; Book-keeping (3); Physiology and Histology (4); General Biology (5).
RHYTHMIC. ELECTIVE.—Plautus and Terence. (3)	RHYTHMIC. ELECTIVE. Latin (3); German (3); French (3); Hebrew (3); Physiology and Histology (3); Analytical Chemistry (3); Organic Chemistry (3); American Literature (3); Art History (3).	RHYTHMIC. (1) MENTAL PHILOSOPHY. (4) PHYSICS. (4)	RHYTHMIC. ELECTIVE. Greek (3); Latin (3); German (3); French (3); Music; Painting; Drawing; Book-keeping (3); Physiology and Histology (4); General Biology (5).
SECOND TERM.	SECOND TERM.	OLD TESTAMENT HISTORY AND PROPHECY. (2) MORAL SCIENCE. (4) PHYSICS. (4)	OLD TESTAMENT HISTORY AND PROPHECY. (2) MORAL SCIENCE. (4) AMERICAN LITERATURE. (4)
THIRD TERM.	THIRD TERM.	OLD TESTAMENT HISTORY AND PROPHECY. (2) MORAL SCIENCE. (4) PHYSICS. (4)	OLD TESTAMENT HISTORY AND PROPHECY. (2) MORAL SCIENCE. (4) LATIN.—Plautus and Terence (3)
JUNIOR YEAR.	JUNIOR YEAR.	OLD TESTAMENT HISTORY AND PROPHECY. (2) MORAL SCIENCE. (4) PHYSICS. (4)	OLD TESTAMENT HISTORY AND PROPHECY. (2) MORAL SCIENCE. (4) LATIN.—Plautus and Terence (3)

## PARALLEL COURSES OF STUDY—Continued.

SENIOR YEAR.		SECOND TERM.	THIRD TERM.	FIFTH TERM.
CLASSICAL.	SCIENTIFIC.	LITERARY.		
RHETORICAL CRITICISM. (2) ENGLISH.—English Literature. (3) ART HISTORY. (4)	RHETORICAL CRITICISM. (2) ENGLISH.—English Literature. (3) ART HISTORY. (4)	RHETORICAL CRITICISM. (2) ENGLISH.—English Literature. (3) ART HISTORY. (4)		
EVIDENCES OF CHRISTIANITY. (2) BUTLER'S ANALOGY. (4)	EVIDENCES OF CHRISTIANITY. (2) BUTLER'S ANALOGY. (4)	EVIDENCES OF CHRISTIANITY. (2) BUTLER'S ANALOGY. (4)		
ELECTIVE. Elocution, Oratory, or Shakespeare (3); Latin (3); Greek (3); Hebrew (3); German (3); French (3); Physical Geography; Petrology (3).	ELECTIVE. Elocution, Oratory, or Shakespeare (3); Hebrew (3); German (3); French (3); Physical Geography; Petrology (3).	ELOCUTION, ORATORY, or Shakespeare (3); Hebrew (3); German (3); French (3); Physical Geography; Petrology (3).		
ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2) BIBLICAL THEOLOGY. (2)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2) BIBLICAL THEOLOGY. (2)	ENGLISH.—English Literature. (2) ASTRONOMY. (3) POLITICAL ECONOMY. (2) BIBLICAL THEOLOGY. (2)		
LATIN.—Pliny and Seneca. (4)	MATHEMATICS.—Differential Calculus. (4)	MATHEMATICS.—Differential Calculus. (4)		
ELECTIVE. Calculus (4); Greek (3); German (3); French (3); Hebrew (3); Art History (3); Historical Geology (3); Elocution or Oratory (3).	ELECTIVE. Calculus (4); Greek (3); German (3); French (3); Hebrew (3); Art History (3); History (3); Historical Geology (3); Elocution or Oratory (3).	ELECTIVE. Calculus (4); Greek (3); German (3); French (3); Hebrew (3); Art History (3); History (3); Historical Geology (3); Elocution or Oratory (3).		
ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) GREEK. (4)	ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) MATHEMATICS.—Integral Calculus. (4)	ASTRONOMY. (3) LOGIC. (4) SCIENCE OF RELIGION. (2) MATHEMATICS.—Integral Calculus. (4)		
CALCULUS (4); Economic Geology (3); Latin (3); Hebrew (3); German (3); French (3); English Literature (3); Art History (4).	ELECTIVE. CALCULUS (4); Economic Geology (3); Latin (3); German (3); French (3); Art History (4); English Literature (3).	ELECTIVE. CALCULUS (4); Economic Geology (3); Latin (3); German (3); French (3); Art History (4); English Literature (3).		
			During the fall term, Seniors take eighteen hours for Rank.	













10A	PRINCIPAL OF ASSISTANT IN GENERAL DEPARTMENT	Mondetta Hall	Rhinet Hall	1AII	1BII	1CII	1DII	1EII	1FII	1GII	1HII	1I	1J	1K	1L	1M	1N	1O	1P	1Q	1R	1S	1T	1U	1V	1W	1X	1Y	1Z
10B	Reception at Monnet Hall	Hour of Reception	Principals Prop'ty	First Year Preparatory German I.	Second Year Preparatory German II.	Third Year Preparatory German III.	Fourth Year Preparatory German IV.	Fifth Year Preparatory German V.	Sixth Year Preparatory German VI.	Seventh Year Preparatory German VII.	Eighth Year Preparatory German VIII.	9:40	8:40	7:40	6:40	5:40	4:40	10:40	1:25	2:25	3:25	4:25	5:25	6:25	7:25	8:25	9:25	10:25	
10C	D. G. MCCR	D. G. MCCR	Barthes Prop'ty	A. M.	8A	7A	6A	5A	4A	3A	2A	1A	10A	9A	8A	7A	6A	5A	4A	3A	2A	1A	10A	9A	8A	7A	6A	5A	4A
10D	Mr. T. H.	Mr. T. H.	Mr. R.	Mr. P. M.	Mr. F.	Mr. F.	Mr. F.	Mr. F.	Mr. F.	Mr. F.	Mr. F.	Mr. F.	Mr. P.																

## ACADEMIC DEPARTMENT.

### **General Statement.**

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently, its work has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities cannot fail to see the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we purpose to provide sufficient facilities, so that, in the limited time at their command, they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification:

### **I.—COLLEGIATE PREPARATORY.**

The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed specially to prepare students

for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the College proper.

#### I.—The Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman Class, as stated on pages 16 and 17. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

#### II.—The Scientific Course.

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific Class of the Collegiate Department. By referring to the courses of study on pages 51 and 52, it will be seen that the only difference between the Classical and Scientific Course is that the Scientific students are required to take German in the place of Greek.

#### III.—The Literary Course.

The Literary Course embraces two years' work, and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department. Young ladies who take this course, unless residing in town, or especially excused by the Faculty, are expected to room and board in a pleasant home prepared for them in Monnett Hall. [For course of study, see page 53.]

#### II.—NORMAL.

This sub-department deserves the special attention of teachers, and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching.

The design is to give the future teacher a knowledge of those branches of study which are taught in our best public schools, and which examining boards require candidates to understand.

We therefore aim to prepare such applicants to take a high position among our best instructors.

For course of study, see page 54.

**III.—COMMERCIAL.**

The great need of a business education is recognized by all. Every enterprising young person can devote to the preparation for life the time required to complete such a course. The chief difficulty is the expense. Private business colleges must depend on tuition for their support, which is not the case with an endowed institution. Living expenses in large cities, where private schools are generally located, are high; while in Delaware, a beautiful city of ten thousand inhabitants, living expenses are comparatively low. Board may be obtained at from \$1.75 to \$2.00 per week, and even less. The rent of a furnished room amounts to from fifty cents to \$1.00 a week. Hence we can offer a better business course for less money than any other first-class business school in the land.

While expense is a great item, it is not the only consideration. Delaware is a college town in every sense of the word. Commercial students come in daily contact with the students of the University. Our commercial students, also, have free access to the University Library, which contains over sixteen thousand volumes and numerous periodicals. The advantages afforded here for literary culture are unsurpassed. The University assists her graduates in securing positions. Students of this department may also enter such other classes in the College as they are prepared to enter, on the payment of the college fees.

The Commercial Department offers two courses of study:

**I.—Business Course.**

This course includes—

1. **BOOK-KEEPING, BANKING AND BUSINESS FORMS.**—The first term in Book-keeping is devoted to Double and Single Entry, and to transferring accounts from one system to the other. In connection with the Book-keeping, the students have practical work the first term in drawing up business papers, such as notes, drafts, checks, and bills of exchange. The second term is devoted to advanced work in Book-keeping, and to Banking. Students are required to work off sets in special lines of business, such as real estate, lumber, coal, etc., both in wholesale and retail trade. The practical work of this term consists in office work. The student successively enters the Exchange Office, Real Estate Office, Insurance Office, Merchants' Emporium, and Bank, having charge of each long enough to become familiar with its business methods.

2. **COMMERCIAL ARITHMETIC.**—Special attention is given to

interest, bank account, trade discount, stocks, bonds, insurance, partnership, equation of accounts, etc.

3. COMMERCIAL LAW.—The Law relating to Property, Contracts, Negotiable Paper, Insurance, Partnerships, Corporations, etc.

4. RHETORIC.—A practical drill in Composition and Letter Writing is given in this important branch of study.

5. PENMANSHIP.—In connection with studies named we give a thorough drill in Plain Penmanship, the object of which is to give the student a rapid business hand.

#### **II.—Course in Stenography.**

The great demand for Reporters and Amanuenses makes this a very popular course. Many of the Collegiate students take this course. The principles of Shorthand can be completed in one term, but the full course requires two terms. The work in Type-writing and Correspondence requires one term.

Students well prepared in the common branches can complete the Business Course and the Course in Stenography in three terms.

A Diploma or Certificate is awarded on the completion of each course.

#### **Tuition Rates.**

##### **I. BUSINESS COURSE.**

Business Course, complete . . . . .	\$35 00
Business Course, one term . . . . .	18 00

##### **SINGLE STUDIES IN BUSINESS COURSE.**

Book-keeping, one term . . . . .	\$ 5 00
Penmanship, one term . . . . .	4 00
Commercial Arithmetic, one term . . . . .	4 00
Commercial Law, one term . . . . .	3 00
Rhetoric, one term . . . . .	2 00

##### **II. COURSE IN STENOGRAPHY.**

Course in Stenography, complete . . . . .	\$17 00
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##### **SINGLE STUDIES IN COURSE IN STENOGRAPHY.**

Stenography, first term . . . . .	\$ 5 00
Stenography, second term . . . . .	5 00
Type-writing and Correspondence, one term . . . . .	7 00
Both Courses, complete . . . . .	\$50 00

##### **SPECIAL WORK.**

Plain Penmanship, thirty lessons . . . . .	\$ 3 00
Type-writing, one month . . . . .	Digitized 3 00

## ACADEMIC DEPARTMENT.

### COURSES OF STUDY.

#### *Classical Course.*

**Note.**—The figures in parentheses denote the number of recitations a week of one hour each in each study. Seventeen hours a week are required.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
LATIN.—Grove's Latin Exercises (new edition). (5)	LATIN.—Grove's Commentaries; Collar's Latin Poem Composition; Harkness's Latin Grammar. (6)	LATIN.—Vergil's Aeneid—three books; Latin Grammar. (5) Xenophon's Anabasis—two books; Greek.—Xenophon's Anabasis—two books; Greek Grammar, with exercises. (6)
MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5)	GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
NATURAL SCIENCE.—Gage's Physics. (4)	MATHEMATICS.—Olney's Complete Algebra. (6)	HISTORY.—Montgomery's History of England. (2)
RHYTHM.—Clark's Briefer Practical Rhetoric.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	RHYTHM.—Grecian, Allen's Short History of Greece and the Eastern Nations. (2)	MILITARY SCIENCE AND TACTICS. (1)
LATIN.—Grove's Latin Exercises—continued. (6)	LATIN.—Grove's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (6)	LATIN.—Vergil's Aeneid—six books completed and Eclogues; Latin Grammar. (6)
ENGLISH GRAMMAR.—Williams's English Grammar. (6)	GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5)	GREEK.—Xenophon's Anabasis—four books completed; Greek Grammar, with exercises. (6)
GEOGRAPHY.—Descriptive Geography. (4)	MATHEMATICS.—Olney's Complete Algebra. (4)	MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
RHYTHM.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	RHYTHM.—Roman (Allen's Short History of the Roman People). (2)	HISTORY.—Montgomery's History of England. (2)
	MILITARY SCIENCE AND TACTICS. (1)	MILITARY SCIENCE AND TACTICS. (1)
SECOND TERM.		
LATIN.—Grove's Latin Exercises—completed. (5)	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5)	LATIN.—Vergil's Georgics; Cicero's Orations; Latin Grammar. (5)
HISTORY.—United States. (5)	GREEK.—Greek Grammar, with exercises; Parsons's Celsus' Tablet; Xenophon's Anabasis. (5)	GREEK.—Homeric Iliad—three books; Greek Grammar, with exercises. (6)
GEOGRAPHY.—Physical Geography. (4)	MATHEMATICS.—Olney's Complete Algebra. (4)	MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4)
RHYTHM.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	HISTORY.—Meyer's Mediaeval and Modern History. (2)	NATURAL SCIENCE.—Gray's Botany, with the Analysis of fifty flowers. (2)
	MILITARY SCIENCE AND TACTICS. (1)	MILITARY SCIENCE AND TACTICS. (1)
THIRD TERM.		

## ACADEMIC DEPARTMENT.

## COURSES OF STUDY—Continued.

## Scientific Course.

**Note.**—The figures in parentheses denote the number of recitations a week in each study. Seventeen hours a week are required.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
<p><b>FIRST TERM.</b></p> <p>LATIN.—Grove's Latin Exercises (new edition). (5)</p> <p>MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5)</p> <p>NATURAL SCIENCE.—Gage's Physics. (4)</p> <p>RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)</p>	<p>LATIN.—Cæsar's Commentaries; Collar's Latin Grammar; Prose Composition; Harkness's Latin Grammar. (5)</p> <p>GERMAN.—Joyce-Meissner's Grammar to Lesson XXXV. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Greekian, Allen's Short History of Greece and the Eastern Nations. (2)</p> <p>MILITARY SCIENCE AND TACTICS. (1)</p>	<p>LATIN.—Vergil's Aeneid—three books; Latin Grammar; Brandt's Reader to page 22;</p> <p>GERMAN.—Brandt's Reader to page 22; Jungfrau von Orleans. (5)</p> <p>MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)</p> <p>HISTORY.—Montgomery's History of England. (2)</p> <p>MILITARY SCIENCE AND TACTICS. (1)</p>
<p><b>SECOND TERM.</b></p> <p>LATIN.—Grove's Latin Exercises—continued. (5)</p> <p>ENGLISH GRAMMAR.—Williams's English Grammar. (5)</p> <p>GEOGRAPHY.—Descriptive Geography. (4)</p> <p>RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)</p>	<p>LATIN.—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5)</p> <p>GERMAN.—Joyce-Meissner's Grammar to Lesson XXXV; Brandt's Reader to page 57. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Roman, Allen's Short History of the Roman People. (2)</p> <p>MILITARY SCIENCE AND TACTICS. (1)</p>	<p>LATIN.—Vergil's Aeneid—books completed and dialogue; Latin Grammar. (5)</p> <p>GERMAN.—Gœthe's Faust, Part I; Sight Reading. (5)</p> <p>MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4)</p> <p>NATURAL SCIENCE.—Gray's Botany, with the Analysis of fifty flowers. (2)</p> <p>MILITARY SCIENCE AND TACTICS. (1)</p>
<p><b>THIRD TERM.</b></p> <p>LATIN.—Grove's Latin Exercises—completed. (5)</p> <p>HISTORY.—United States. (5)</p> <p>GEOGRAPHY.—Physical Geography. (4)</p> <p>RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)</p>	<p>LATIN.—Ciceron's Georgics; Ciceron's Orations; Latin Grammar. (5)</p> <p>GERMAN.—Joyce-Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Meyer's Medieval and Modern History. (2)</p> <p>MILITARY SCIENCE AND TACTICS. (1)</p>	<p>LATIN.—Vergil's Georgics; Ciceron's Orations; Latin Grammar. (5)</p> <p>GERMAN.—Gœthe's Faust, Part I; Sight Reading. (5)</p> <p>MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4)</p> <p>NATURAL SCIENCE.—Gray's Botany, with the Analysis of fifty flowers. (2)</p> <p>MILITARY SCIENCE AND TACTICS. (1)</p>

## ACADEMIC DEPARTMENT.

COURSES OF STUDY—Continued.  
Literary course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

	JUNIOR YEAR.	SENIOR YEAR.
FIRST TERM.	<p>LATIN.—Grove's Latin Exercises (new edition). (5)</p> <p>MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5)</p> <p>NATURAL SCIENCE.—Gage's Physics. (4)</p> <p>RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)</p>	<p>LATIN.—Caesar's Commentaries; Collard's Latin Prose Composition; Harkness's Latin Grammar. (5)</p> <p>GERMAN.—Joynes-Meissner's Grammar to Lesson XXXV. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Greekian, Allen's Short History of Greece and the Eastern Nations. (2)</p>
SECOND TERM.	<p>LATIN.—Grove's Latin Exercises—continued. (5)</p> <p>ENGLISH GRAMMAR.—Williams's English Grammar. (5)</p> <p>GEOGRAPHY.—Descriptive Geography. (4)</p> <p>RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)</p>	<p>LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5)</p> <p>GERMAN.—Joynes-Meissner's Grammar to Lesson XXXVI; Brandt's Reader to page 57. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Roman, Allen's Short History of the Roman People. (2)</p>
THIRD TERM.	<p>LATIN.—Grove's Latin Exercises—completed. (5)</p> <p>HISTORY.—United States. (5)</p> <p>GEOGRAPHY.—Physical Geography. (4)</p> <p>RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)</p>	<p>LATIN.—Cicerio—four orations; Latin Prose Composition; Latin Grammar. (5)</p> <p>GERMAN.—Joynes-Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (5)</p> <p>MATHEMATICS.—Olney's Complete Algebra. (4)</p> <p>HISTORY.—Myers's Mediæval and Modern History. (2)</p>

**ACADEMIC DEPARTMENT.**  
**COURSES OF STUDY—Continued.**  
 • **Normal course.**

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
Robinson's Progressive Higher Arithmetic. (5) Williams's English Grammar. (5) Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3) Grove's Latin Exercises. (5) Methods of Study. (1) Elocution, Courses I and II. (3)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Allen's Short History of Greece and the Eastern Nations. (2) Elocution, Courses III and IV. (3) Pedagogics. (2)	Vergil—Æneid; Prose Composition. (5) Wentworth's Plane Geometry, with Original Problems. (4) Mental Philosophy. (4) Remsen's Chemistry. (4) Montgomery's History of England. (2) Elocution, Courses V and VI. (3)
Robinson's Progressive Higher Arithmetic. (5) Williams's English Grammar. (5) Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3) Grove's Latin Exercises. (5) Descriptive Geography. (4)	Cæsar—Commentaries; Prose Composition. (5) Olney's Complete Algebra. (4) Huxley's Physiology. (3) Allen's Short History of the Roman People. (2) Gage's Physics. (4) Pedagogics. (2)	Vergil—Æneid; Prose Composition. (5) Wentworth's Plane Geometry, with Original Problems. (4) Mental Philosophy. (4) Remsen's Chemistry. (3) Montgomery's History of England. (2)
Physical Geography. (4) History of the United States. (5) Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3) Grove's Latin Exercises. (5)	Cicerio; Prose Composition. (5) Olney's Complete Algebra. (4) Gray's Botany. (2) Mayer's Medieval and Modern History. (2) Pedagogics. (2)	Vergil's Georgics; Oicero's Orations; Prose Composition. (5) Wentworth's Solid Geometry, with Original Problems. (4) Exercises in Chemical Laboratory. (2) Lectures on Teaching. (1) Life of Christ. (2)

\*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin can complete the above course in two years. Classes are formed each term in the Common Branches of United States History, Natural Philosophy, Physiology, Algebra, and Geometry. Classes are formed in Latin and Greek at opening of the fall and winter terms, and in Modern Languages at opening of full term. The figures in parentheses denote the number of recitations a week. Each recitation is one hour in length.

## ACADEMIC DEPARTMENT.

### COURSES OF STUDY—CONTINUED.

#### **Business Course.**

##### **FIRST TERM.**

- Book-keeping. (5)
- Penmanship. (5)
- Commercial Arithmetic. (4)
- Commercial Law. (2)
- Rhetoric. (3)

##### **SECOND TERM.**

- Book-keeping, Banking and Business Practice. (5)
- Penmanship. (5)
- Commercial Arithmetic. (4)
- Commercial Law. (2)
- Rhetoric. (3)

#### **Course in Stenography.**

- Stenography, first term. (5)
- Stenography, second term. (5)
- Typewriting. (5)
- Correspondence. (2)

**NOTE.**—One year of three terms is required to complete both courses, unless the student has had previous preparation.

A term corresponds to a college term. A student may enter at the opening of any college term and begin his work. The figures in parentheses denote the number of recitations a week, of one hour each, in each study.

## CONSERVATORY OF MUSIC.

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### **General Statement.**

The Conservatory is under the direction of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given, and the advantages afforded, are unsurpassed. Every facility for the study of vocal and instrumental music is provided. There are thirty-four pianos in the school, including seven Semi-Grand and three Concert Grand. The methods of teaching are the best known to the profession.

### **Course of Study.**

This embraces instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo Singing, Concerted and Choral Music.

Each of the branches is so taught as to form not merely a separate acquirement, but an integral part of a musical education.

### **Piano-Forte.**

Piano music furnishes the chief standard by which all instrumental music must be measured. The literature for the piano is the basis of the study of music. Hence, a very broad and full course in this branch is offered.

The work of each individual student is so planned as to develop in him an intelligent conception of the works of the great composers in all styles and schools, and at the same time gain that variety of touch and facile dexterity requisite to artistic performance.

To accomplish these results, such exercises, *études*, and pieces will be given as will meet the individual need. In the use of exercises and *études*, the measure of value will be, not their quantity, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

### **Voice Culture.**

The obscurity with which the true nature of the voice has been enveloped, until recently, has led teachers of this most delicate and

perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and the physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of the voice.

#### **Pipe Organ.**

Before entering upon the study of this, the king of instruments, the pupil should have a thorough knowledge of the rudiments of music, and at least one year's instruction upon the piano. In addition to the work usually done in this department, a higher course is open to such as desire to fit themselves for concert performances.

In addition to the Pedal and Pipe Organ now in use, negotiations are pending for a splendid Concert Organ to be placed in the Chapel of the new University Building now in process of construction. This instrument will contain three manuals, piston combinations, motor, and, in short, every device known to the modern concert organ.

#### **Cabinet Organ.**

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe Organ.

#### **Violin and Stringed Instruments.**

This branch occupies a position in the front rank of musical study in all the best schools; and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department is in the hands of a skilled instructor. The Joachim Method of Violin Study is taught.

#### **Flute and Wind Instruments.**

Special attention is devoted to the flute and wood wind instruments. The Boehm System has been adopted, and we are fortunate in securing the services of a renowned instructor in this department, who has arrangements by which he can furnish pupils with the celebrated Rittershausen Boehm Flute at wholesale rates, bringing this most expensive instrument within easy reach.

#### **Orchestra.**

Special attention is given to this department. The music placed before the organization is of the choicest, consisting of standard

Overtures, Symphonies, Accompaniments to Oratorios, etc. At present there are thirty performers in the Orchestra.

#### **Harmony, Theory and Composition.**

No one can claim rank as a musician without a knowledge of these subjects. By an understanding of their principles, we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term, and examinations held at the close.

The following is the course by terms:

##### **FIRST TERM.**

Musical notation, keys, scales, signatures, intervals. Formation of the Triad Chord, formation and part writing from given bases.

##### **SECOND TERM.**

First nine chapters of Richter's Manual of Harmony. Harmonizing given parts. Original Composition begun.

##### **THIRD TERM.**

Tenth Chapter of Richter to Section III. Four Part writing Original Composition continued.

##### **FOURTH TERM.**

Section III. of Richter's Manual. Choral Composition continued, and reading and writing from sound.

##### **FIFTH TERM.**

Modulation and Analysis.

##### **SIXTH TERM.**

Analysis.

##### **SEVENTH TERM.**

Counterpoint.

##### **EIGHTH TERM.**

Canon and Fugue.

#### **History of Music.**

For advanced students and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan

as those in the other departments of the University, and an examination is held at the end of each term. In addition to the regular recitation, compositions from the composer under study are performed before the class. These compositions are chosen with reference to exhibiting the various styles, peculiarities, and characteristics of the composer. The student is expected to write at least one thesis each term on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen Musical Library belonging to the department.

#### **Lectures.**

A course of carefully prepared lectures are given before the students of the Conservatory upon the various branches taught in the department. The lectures are appropriately and abundantly illustrated.

#### **Chamber Concerts.**

During the year a number of choice concerts are given in the Chapel of Monnett Hall, and the programmes of these entertainments are selected from the best salon and chamber music. These concerts not only afford a high type of entertainment, but are also of inestimable value to music students.

#### **Choral Music.**

Three classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as the minor key. The second class will commence with the formation of the minor scale, and study the primary chords in major and minor keys until they can be recognized, named, and written at hearing.

#### **Euterpean Musical Union.**

This Society now numbers one hundred voices, together with an orchestra of thirty instruments. It has already purchased a fine library of music, and a superb Concert Grand Piano.

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, the skillful execution of the same, and the preparation of its members for actual service in social circles, choral societies, and church choirs.

#### **Public Recitals.**

A Pupils' Recital is held every Monday evening, at which students who have been prepared under the supervision of one of the instructors in the Conservatory take part. The recitals furnish incentives to study and experience in public performance. A ques-

tion box is opened at each recital. Students are requested to drop in the box any question which they would like to have discussed.

#### **Graduation.**

Those who complete the course in music receive a diploma from the University. No diploma is given unless the student has studied at least one year under the teachers of this Conservatory. Two courses are open to the student, namely:

#### **THE TEACHERS' COURSE.**

This course requires the prescribed amount of Harmony, Theory, Counterpoint, Canon, Fugue, History of Music, and four years of piano study and of one other instrument, or of the voice.

#### **THE VIRTUOSO COURSE.**

This course is the same as the Teachers' Course during the period of time which the Teachers' Course covers. To be eligible to this course, the pupil must have an average grade of eighty-five per cent. during his previous studies in the Teachers' Course. His scholastic training must also be equal to the requirements for entrance to the Junior Class in the Literary Course in the University. These requirements being met, the student may elect his special instrument, to which he will devote himself for the space of two more years, at the end of which time he will have conferred upon him the degree of Bachelor of Music.

#### **Expenses.**

##### **PAYMENT IN ADVANCE.**

Piano, 3 pupils in the class, each pupil, per term . . . . .	\$ 16 00
Piano, 2 pupils in a class, each pupil, per term . . . . .	\$16.00 to 25 00
Organ, 3 pupils in a class, each pupil, per term . . . . .	16 00
Organ, 2 pupils in a class, each pupil, per term . . . . .	20 00
Voice Culture, 3 pupils in a class, each pupil, per term . . . .	16 00
Voice Culture, 2 pupils in a class, each pupil, per term,	
	\$17.50 to 22 50
Violin, 3 pupils in a class, each pupil, per term . . . . .	16 00
Violin, 2 pupils in a class, each pupil, per term . . . . .	20 00
Harmony, per term . . . . .	6 00
Rent of Piano, one full hour per day, per term . . . . .	2 50
Rent of Pipe Organ, one full hour per day, per term . . . .	6 00
Blower's fee, per hour . . . . .	10
Rent of Sheet Music, per term . . . . .	\$1.00 to 2.00
Artists' Recitals . . . . .	1 00

**Special Items.**

Most of the lesson rooms are furnished with grand piano-fortes. A good supply of techniphones are open for the use of pupils in practice.

A fine and carefully selected Library of Music is at the disposal of the pupils in all branches of study.

Pupils will have opportunities for appearance at the Weekly Recitals and at Public Concerts as they are qualified.

No deduction is made from tuition, unless the student is in the school less than ten weeks. In case of protracted illness, the Conservatory will share the loss of tuition equally with the student. Students may enter at any time.

**Concerts and Artists' Recitals.**

Few cities are more favored than Delaware in the way of fine concerts. Not less than ten excellent concerts will be given this year in Delaware.

**Lectures.**

Delaware is justly celebrated for her superior lecture courses. The town and University together will present no less than twenty magnificent lectures this year.

**Collegiate Opportunities.**

The Conservatory is a part of the Ohio Wesleyan University, and the students of this department share equally with the students in other departments in all advantages afforded by the University Reading Room, Library, Literary Societies, Gymnasium, etc. The advantages to be derived from musical study in connection with the University are of inestimable value. In the course for the degree of Bachelor of Literature, Music is made an *elective study*; and students in this course may devote two hours daily to its pursuit.

No student is permitted to take lessons in music, or other studies embraced in the Curriculum, from any teacher not employed by the University.

## DEPARTMENT OF ART.

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### General Statement.

Special attention is called to this Department which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of Art; the eye and hand are trained to its practice. From the beginning, the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

Candidates for a diploma in the Department of Art must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following branches in the Literary Course. Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, and American Literature; Senior English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra;

or may substitute two years of French for the year in Algebra and the year in German.

**Courses of Instruction.**

**I. PREPARATORY CLASSES.**

Drawing from casts preparatory to antique classes.  
Study of proportion and outline.

**II. ANTIQUE CLASSES.**

Drawing from casts preparatory to life and painting classes.

**III. PAINTING CLASSES.**

Drawing and painting from still life and living model.

**IV. LANDSCAPE STUDY.**

Drawing and painting from copy.  
Practical perspective.  
Sketching from nature.

**V. SKETCH CLASS.**

Study from draped model in Pencil, Pen and Ink, or Color.

**VI. WOOD CARVING.**

Surface carving.  
Carving in low relief.  
Carving in high relief.

**VII. CHINA PAINTING.**

**VIII. TAPESTRY PAINTING.**

In dyes and oil colors.

**IX. DECORATIVE ART.**

**Expenses.**

**PAYABLE IN ADVANCE.**

Drawing, eight hours per week, per term.....	\$ 8 00
Oil painting, eight hours per week, per term.....	16 00
Water color painting, eight hours per week, per term.....	16 00
Pastel painting, eight hours per week, per term.....	16 00
Painting or drawing from living model, four hours per week, per term.....	Digitized by Google 10 00

Landscape sketching in classes of six or more, per lesson...\$	0 50
Tapestry painting, per lesson.....	75
China decoration, eight hours per week, per term.....	16 00
Wood carving, eight hours per week, per term.....	16 00
Use of models, per term, 25 and 50 cents.	

All students taking lessons in this Department are required to leave the work done by them in the Studio until after the annual Art Exhibition held during Commencement Week. Each graduate is expected to leave a representative work, with name and date, in the Studio.

## GENERAL INFORMATION.

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### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday, all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The President delivers a monthly religious lecture before all the students on Sunday afternoon.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the center of activity, and inspires religious enthusiasm among the students.

A general students' prayer-meeting is held weekly, and each of the College classes also maintains a class prayer-meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the University.<sup>ed</sup> In

recent years, about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio, there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of ex-President Merrick, there has recently been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was *Christian Education*, which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was *Tests of the Various Kinds of Truth*, in reply to modern Agnosticism. Bishop R. S. Foster, LL. D., delivered the third course of lectures upon *The Philosophy of Experimental Religion*. Rev. James Stalker, A. M., of Glasgow, Scotland, delivered the fourth course of lectures upon *The Preacher and His Models*.

#### **Government.**

The institution aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

Among the forbidden offences are drinking, smoking on College grounds, attending theatres, dancing, all forms of gambling, visiting saloons or billiard halls, the use of profane language, or conduct unbecoming a young gentleman or lady. We also forbid cheating in recitations or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life, nor do we name the far more important

qualities of industry, of courtesy, of manliness and womanliness, upon which the value of college life so largely depends.

Still more, in regard to forbidden offences, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University and leave the embodiment of these principles in personal conduct largely to the honor of our students. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students are Christians, and not all of the professed Christians have had lofty ideals of conduct set before them. But our students, as a body, try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of our *Alma Mater*.

#### Literary Societies.

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zetagathean, the Chrestomathean, the Athenian, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, the Philomathean, the University Lyceum, and the Calagonian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, the Athenæum, and the Castalian.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

**Examinations.**

There is an examination of all the classes at the close of the first two terms, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or pursue the study with the following class.

Fifteen representatives of the graduating class will be selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons will be determined largely by their scholarship and their ability as speakers and writers.

**Graduation-Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bache or of Literature. The fee of graduation is five dollars.

**Library and Reading Room.**

The Library of the University at present contains the following volumes:

The Sturges Library . . . . .	15,000 vols.
The Ohio Methodist Historical Society . . . .	136 "
The Monnett Hall Library . . . . .	1,750 "
Total . . . . .	16,886 "

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M., Saturday afternoon excepted. The use of the Library and Reading Room is entirely free to all students of the University.

Within the past year the late gift of Mrs. Dr. Trimble of four hundred and sixty-eight volumes have been catalogued and placed in the alcove named in honor of her husband.

Grateful acknowledgments are ever due to W. A. Ingham, Esq., of Cleveland, for the additions made to the Library in furnishing his alcove.

The Library of Methodist Church History, left by the late Rev. Benjamin St. James Fry, D. D., to the University, has been received through the kindness of his family, and is already proving a valuable addition.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior Class of the Institution. The library has been placed in a separate alcove, and bears the inscription, "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, "*The John Newton Irvin Memorial Library.*"

The late John O. McDowell, A. B., M. D., an honored Alumnus and Trustee of the University, has bequeathed to the University his fine medical library as a foundation for "*The McDowell Medical Library.*"

Also Mrs. Philip Roettinger, of Cincinnati, has very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

Some of the Alumni, especially the Delaware Association, have made valuable additions in works of English Literature, Criticism, and Art.

Rev. D. H. Moore, D. D., has completed his set of Bancroft's History of the Pacific States, in all 38 quarto volumes, an invaluable work.

John W. King, Esq., of Zanesville, is in continual search for either bound or unbound volumes of the leading periodicals of this country and of Europe, for his Periodical Alcove.

Mrs. Dr. J. F. Chalfant, of Cincinnati, whose husband was for many years a leading member of the Cincinnati Conference, has given his library to the University. This has been placed in an alcove bearing his honored name.

Cranston and Stowe have placed the University under increased obligations to the Western Book Concern for valuable contributions. To all of these parties, the Trustees, Faculty, students, and patrons are greatly indebted.

#### MUSEUM.

As at present constituted, the University Museum embraces six distinct cabinets.

##### I. PRESCOTT CABINET OF BIOLOGY.

The nucleus for this Cabinet was purchased in 1859, from the late Wm. Prescott, M. D., of Concord, N. H. It has been greatly enlarged by exchanges, by purchases, and by donations.

##### II. MANN CABINET OF PALÆONTOLOGY.

Founded in 1867, by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages.

##### III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

##### IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand specimens representing all the more common and well known mineral forms.

##### V. WEBBER-MERRILL CABINET FROM THE HOLY LAND.

Founded in 1888, by Rev. Joseph Webber. This addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present it contains several hundred mounted birds and animals, specimens of the rocks and minerals.

of Palestine, and many specimens representing the daily lives of the people.

#### VI. WALKER CABINET OF ARCHAEOLOGY.

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio. This collection already contains many hundred of the very choicest relics of the Mound-builders. The object of the donor is to bring together a collection of educational value, and one that will give a full and complete history of the people.

During the past year many important additions have been made to these several collections.

Professor E. G. Conklin, Ph. D., and Harold Heath, of the Class of '93, made extensive collections at Wood's Holl, Mass., while connected with the Science School at that place.

Rev. C. E. Copeland, of the Class of '92, missionary at Singapore, in the Straits Settlements, sent to the Museum four large cases, containing several thousand specimens, representing the marine life of that wonderful district.

Mr. W. R. Walker has added many valuable specimens to the cabinet founded by him.

Rev. William Kepler, Ph. D., of the Class of '68, and one of the most indefatigable collectors of fossils in the State, has presented a number of type specimens of the fossil-fish collected by him, and named by the late Professor J. S. Newberry, of New York City.

#### Location and Grounds.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties, and is surpassed by few arboreta in the country. The Campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health imparting water.

#### Gymnasium.

Through the liberality of Mr. C. W. Fairbanks, the Institution is provided with a commodious and well-equipped Gymnasium. Classes are formed each term, under the direction of teachers ap-

pointed by the Faculty. A small fee is charged to defray necessary expenses and repairs.

#### **Expenses.**

The expense of securing a liberal education is exciting deep interest, and with a large number of persons, determines the question whether or not a college course shall be pursued. The reasons for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the Ohio Wesleyan University has kept its fees at so low a rate as to place its advantages within the reach of every self-denying young person seeking earnestly an education.

#### **College Fees.**

The only charge which the University makes is a scholarship fee of \$5.00 per year, or \$2.00 per term if purchased by the term, and an incidental fee of \$10.00 per term. These sums must be paid each term in advance. They make a total charge of \$35.00 per year for each student in the regular course. This amount does not include Music, Art, Elocution, or Commercial Instruction.

#### **Board and Rooms for Gentlemen.**

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and students board and room according to their own convenience and taste. Some board and room in private families. The majority of gentlemen room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. Others board themselves, purchasing and preparing their own food. Poverty does not bring social ostracism. Upon the contrary, the student who is working his way through college, or boarding himself, preserves the hearty respect of his fellow students. Those contemplating a college course may estimate in some measure their total expenses at the University aside from the cost of clothing and traveling, by the following

**Table of Itemized Expenses.**

	LOWEST.	HIGHEST.
Incidental fee, per term . . . . .	\$ 5 00	\$ 10 00
Scholarship, per term . . . . .	2 00	2 00
Table board in private family, per week . . . . .	2 25	3 50
Table board in club, per week . . . . .	1 60	2 45
Self board, per week . . . . .	80	1 50
Furnished rooms for two persons, each person, per week . . . . .	50	1 25
Furnished room for one person, per week . . . . .	60	1 25
Fuel, light, and washing, per term . . . . .	4 00	14 00
Text-books, per term . . . . .	2 00	10 00
Literary Society fees, per term . . . . .	25	1 75

The lowest estimate, according to this table, upon which a young man can complete a term of twelve weeks with boarding at a club, is \$39.10. If the student boards himself instead of boarding at a club, the lowest estimate, according to this table, is \$30.30.

This table does not include funds for clothing, traveling, or pocket money. Expenses depend so much upon personal habits that it is impossible for us to tell the hundreds who write to us for information exactly what their total expenses at the University will be. We recently asked twenty students belonging to the large class, who must practice the utmost economy, to name their entire expenses at the University for the winter term, not including clothing or traveling expenses. Their replies stated sums varying from \$30.00 to \$60.00, and the average for the twenty was \$43.70. Upon the other hand, we asked a few members of the Senior Class, who were well dressed and were living well, but were not spending money extravagantly, to name their actual expenses for the winter term, not including clothing. They named sums varying from \$60.00 to \$100.00.

**Aid for Students.**

All children of persons engaged in actual ministerial work, all students who have offered themselves for the missionary field, and all who present licenses for the ministry will, for the present, receive from the University one-half the incidental fee.

**Loans.**

The University receives from the Board of Education of the Methodist Episcopal Church and from the North Ohio, Central Ohio, and Cincinnati Conferences, limited sums for the use of

needy students. Part of this money is subject to special conditions as to residence, etc. All the sums are subject to the following general conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must then be paid in regular installments.

2. These funds are loaned only to students of excellent moral character.

3. As the amounts are limited, the preference is given to students preparing for the missionary field, to students studying for the ministry, to students well advanced in the course who will need comparatively little to enable them to graduate, and to students whose grades of scholarship are high.

#### **Partial Self-Support.**

In addition to the aid mentioned above, many students after spending a term or two at the University secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses at the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an

equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well-equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *nine hundred thousand dollars*; its Professors are paid by the income of the endowment. Every student attending the University enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

#### Ladies.

##### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young women. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, and is admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms are well furnished. Hot and cold water and other accommodations are found on every floor. There are also bath rooms, and a laundry for the free use of the students. The building has also recitation rooms, a library and reading room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, a beautiful parlor, and elegantly furnished society halls; also a well-equipped board-

ing department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty. The Conservatory buildings are located on this Campus near Monnett Hall; and young ladies studying music also have their home at this Hall.

#### IMPROVEMENTS AT MONNETT HALL.

The popularity of Monnett Hall and the splendid advantages of our University created such a demand for rooms that many could not be accommodated. This demand upon the part of our patrons led the Trustees to expend some fifty thousand dollars recently in enlarging and improving the building. A special committee visited Bryn Mawr, Vassar, and other colleges for ladies before our plans were finally adopted. The improvements consist of a fine, airy dining-room with a beautiful outlook, seating two hundred and fifty persons; and of beautiful suites of rooms with all modern improvements. These rooms are chosen early in the year, and parents should make application soon if they desire their daughters to have the privileges of Monnett Hall the coming year.

Monnett Hall is under the special supervision of Professor Austin, of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies. The recitations are partly at Monnett Hall, and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions cannot be found in a school designed for ladies alone. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

#### ROOMS.

After long experience and careful observation, the Faculty is convinced that in all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside with parents or near relatives in Delaware must room and

board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof, umbrella, and overshoes; also tumbler, teaspoons, knife and fork, for use in her own room.

In case of illness, students receive prompt and skillful attention, and friends are notified, if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, on very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however, above, but rather below the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following:

#### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$ 2 00
Incidental fee, per term . . . . .	10 00
Room rent, fuel and gas, per week . . . . .	75 cents to 1 75
Board, per week . . . . .	3 00

Young ladies who have offered themselves to some church as candidates for missionary work, the daughters of such ministers as are engaged solely in ministerial work, and young ladies in Music

or Art who take only one literary study, pay one-half the incidental fee.

Extra tuition is charged for instruction either in Music or in Art, or in Commercial studies.

Students can secure good washerwomen who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do part of their own laundry work.

Classes in Physical Culture are formed each term. Young ladies pay a small fee if they enter these classes.

#### PAYMENTS AT MONNETT HALL.

Scholarships must be secured and incidental fees must be paid in advance. Music and Art bills are also paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

If a student pursues only literary studies, from \$58.00 to \$65.00 may be made to cover all expenses of scholarship, incidental fee, and board, room rent, light, and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense will be from \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The charges are low compared with the advantages and comforts offered. They are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests and their manners, will be well and faithfully guarded.

On reaching Delaware, young ladies are expected to take one of the hacks that are to be found at each train, and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### The Past.

The University was chartered in 1842. Over 15,000 young men and women have attended the University, and been influenced by it during their subsequent lives. Eighteen hundred and fifty have completed the full course of study and have received one of the University degrees.

Classifying our graduates according to numbers, beginning with the lowest number, we find the following professions represented: Invention, art, public life, journalism, agriculture, medicine, business, the law, housekeeping, teaching, and the ministry.

If we include in pedagogy all who have ever taught, that profession would outnumber the ministry, and would claim the largest number of graduates.

Nearly two hundred of our graduates have been professors in seminaries and colleges, while forty-five have been presidents of these higher institutions of learning.

The Christian ministry has claimed over five hundred of our graduates.

Thirty-five of our graduates have worked in foreign missionary fields, while twenty-five more are now enrolled in the Volunteer Missionary Band. The students of the Ohio Wesleyan University were among the first students in the land to maintain a missionary in the foreign field, electing a missionary and supporting him by their personal contributions from year to year.

It is believed that this University has sent more men into the ministry, and more men and women into the missionary field, than any other college in Methodism.

#### The Present.

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$550,000.

The total assets of the University, less all indebtedness, are \$900,000.

With our present facilities and the splendid class of young people coming to us, we are sending out graduates equal, all things considered, to the graduates of any other college in the land. Unfortunately, we are not yet able to open professional schools. But our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the University for fear of lack of accommodations. In fact, we have as many teachers in proportion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe. Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### **University Hall and Gray's Chapel.**

Two years ago plans were adopted and contracts let for a massive stone building 160 feet long, 150 feet wide, and four stories in height. The authorities are making every effort to push the building to a speedy and successful completion. They will have it ready for occupancy by September, 1893.

This building contains Gray's Chapel, seating 2,000 persons, and capable of enlargement by the addition of a lecture room to accommodate 2,500 persons. This Chapel is named after Hon. D. S. Gray, of Columbus, because it was through his generosity and leadership that the erection of the building became possible.

The building contains two other lecture rooms, each capable of seating 250 persons. These two rooms can be thrown together, making a beautiful auditorium for the weekly prayer-meetings of the Young Men's Christian Association.

The University Hall contains a large and beautiful parlor for the accommodation of young ladies during the day-time, five literary halls, and offices for the President, Vice-President, Auditor, Roll-Keeper, etc.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall contains eleven recitation rooms, with all the modern appliances. It is nearly fifty per cent. larger than Osborn Hall, recently erected at Yale University at a cost of \$160,000. It is one of the best college buildings in America.

The completion of the building enables the University to accommodate, so far as chapel and recitation rooms are concerned, two thousand students. It enables the University to gather together all the students for daily religious services and for the annual revival meetings. The influence of this building in enlarging the opportunities of the University for mental and spiritual usefulness will be immeasurable.

The total cost of the structure, including furnishing, will be \$150,000. Of this amount the authorities have secured \$90,000 in subscriptions, and \$30,000 more in donations from contractors, owners of material, etc. It will require \$30,000 more to complete the structure, and to furnish the lights, heating apparatus, and seats for the use of chapel, lecture rooms, and recitation rooms. Will not every friend of the University pledge some amount at least toward the completion of this splendid enterprise?

A crisis is upon the University. But it is a birth crisis and not a death crisis. The heavenly Father will surely pronounce His "well done" upon your act, if by your sacrifice you help this great University to do her providential work.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students on the completion of University Hall, we shall need ten new professorships in the next three years to maintain our high grade of instruction.

Rev. Gaylord H. Hartupee, D. D., an honored Alumnus of this University, has transferred to the Trustees property in Toledo, Ohio, which at the expiration of the annuity attached to it, will support one chair. The late Hon. John T. Wilson, of West Union, has left us \$5,000 by will. Another gentleman, who wishes his name withheld, hopes to turn over \$10,000 to us soon on an annuity. Still another has made a will leaving the University \$30,000. The good work has thus begun.

But there are other pressing needs. Ten more professorships should be established in the next ten years to meet the demands of the twentieth century. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other

University in Methodism. Ohio alone embraces two hundred and twenty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We can have an enrollment of two thousand students soon after the opening of the twentieth century, if we can only meet our providential opportunities.

A fire-proof Library building, with every modern appliance, and a fund sufficient for the employment of a librarian and assistants, and for the purchase of the best and the latest books in all the greatest literatures of the world, is an imperative necessity.

The latest and best scientific appliances, the rapid enlargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi-centennial occurs in 1894. The population of our country has increased twenty fold during the century. Our college classes have increased thirteen fold in the last forty years. Our church has increased over one hundred fold during the century. America is the battle-field of the world for Christ, and the twentieth century may largely decide the contest. Our church must bear a leading part in that struggle, and the church must rely upon consecrated talent for her leaders. With hearts filled with gratitude for the providential history of the University, of the church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

#### FIVE MILLION DOLLARS

to enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled

method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY," and its successors and assigns forever, the following lands and tenements [description] in ..... County, in the State of .....

*Item Third*—I give and bequeath to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY" the sum of.....dollars, to be paid by my executor out of my estate within.....months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of ....., A. D.....

[SEAL.] A..... B.....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence;  
and signed by us in his presence, and at his request, as subscribing  
witnesses to the foregoing last will and testament at the date last  
aforesaid.

C..... D.....

E..... F.....

**PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

PROF. W. G. WILLIAMS, LL. D.,  
*Secretary of the Board of Trustees, Delaware, O.*

**The University Summer School.**

A special term of school will be held in the University building beginning on Monday, June 26, 1893, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially

ancient languages and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

Facilities are afforded in all English branches.

For circulars containing further information, address

PROF. R. PARSONS,  
Delaware, Ohio.

## STUDENTS.

### GRADUATE STUDENTS.

#### Resident.

NAMES.	RESIDENCES.
LOUISA MARIA DOLE.....	BELLEVUE.
B. L., Ohio Wesleyan University.	
DAVID CHANNING MECK.....	DELAWARE.
A. B., Ohio Wesleyan University.	
GEORGE E. NELSON.....	DELAWARE.
A. B., Ohio Wesleyan University.	
KERNAN ROBSON.....	NORTH GREENFIELD.
A. B., Ohio Wesleyan University.	

#### Non-Resident.

NAMES.	RESIDENCES.
JOHN EDWIN ADAMS.....	AURORA, ILL.
B. S., Ohio Wesleyan University.	
REV. WILLIAM N. BREWSTER.....	FOOCHOW, CHINA.
A. B., Ohio Wesleyan University.	
BLANCHE CASE.....	OSSWEGO, KANSAS.
A. B., Ohio Wesleyan University.	
NOVETUS HOLLAND CHENEY .....	WASHINGTON C. H.
A. B., A. M., Wilmington College.	
REV. WILLIAM D. CHERRINGTON.....	CIRCLEVILLE.
A. B., Ohio Wesleyan University. B. D., Drew Theological Seminary.	

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NAMES.	RESIDENCES.
BERT ACKLEY DUNBAR.....	HILLSBOROUGH.
A. B., Ohio Wesleyan University.	
REV. WILLIAM DRUET GRAY.....	BEREA.
A. B., Ohio Wesleyan University. B. D., Boston University.	
FREDERICK WILLIAM FINK.....	SMITHVILLE.
A. B., Ohio Wesleyan University.	
HARRY V. KEPNER.....	SIDNEY.
A. B., Ohio Wesleyan University.	
REV. ALPHA G. KYNETT.....	PHILADELPHIA, PA.
A. B., Wesleyan University, Conn. B. D., Drew Theological Seminary.	
JOHN A. LONG.....	PORTSMOUTH.
A. B., Ohio Wesleyan University.	
REV. JOHN B. McCLAY.....	VERMILLION.
A. B., Baldwin University. B. D., Drew Theological Seminary.	
REV. BENJAMIN F. McELFRESH.....	WASHINGTON C. H.
A. B., Ohio Wesleyan University.	
REV. BENJAMIN L. McELROY.....	PORTSMOUTH.
A. B., Ohio Wesleyan University. B. D., Drew Theological Seminary.	
MRS. LORA CHERINGTON McELROY.....	PORTSMOUTH.
B. L., Ohio Wesleyan University.	
WILLIAM N. MALTBIE.....	BALTIMORE, MD.
A. B., Ohio Wesleyan University.	
MRS. CALISTA McCABE MANLEY.....	DENVER, COL.
A. B., Ohio Wesleyan University.	
ROBERT B. MILLER.....	IRONTON.
A. B., Ohio Wesleyan University.	
BIRDSEY GRANT NORTHROP, JR.....	NORWICH, CONN.
A. B., Yale University.	
PHILIP PHILLIPS, JR.....	FREDONIA, N. Y.
A. B., Ohio Wesleyan University.	

NAMES.	RESIDENCES.
REV. AUSTIN PHILPOTT.....	LERoy.
B. S., Ohio Wesleyan University.	
ALBA C. PIERSOL.....	WINFIELD, KAS.
A. B., Ohio Wesleyan University.	
ARTHUR POWELL.....	MARION.
A. B., A. M., Oberlin College.	
REV. HIRAM C. SEXTON.....	COLUMBUS.
A. B., Syracuse University. A. M., Wesleyan University, Conn.	
REV. ALBERT E. SMITH.....	CELINA.
A. B., Ohio Wesleyan University.	
WALLACE N. STEARNS.....	CAMBRIDGE, MASS.
A. B., Ohio Wesleyan University.	
REV. RICHARD T. STEVENSON.....	MANSFIELD.
A. B., A. M., Ohio Wesleyan University. B. D., Boston University.	
REV. ALBERT C. TURRELL.....	SPRINGFIELD.
B. S., Ohio Wesleyan University. B. D., Drew Theological Seminary.	
REV. HENRY WITHAM.....	RIPLEY.
A. B., Ohio Wesleyan University. B. D., Boston University.	
EDWARD M. VAN CLEVE.....	BARNESVILLE.
A. B., Ohio Wesleyan University.	
REV. J. J. WALLACE.....	WEST FARMINGTON.
A. B., Mt. Union College. B. D., Drew Theological Seminary.	

## COLLEGiate.

## Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edwin Percy Baker,	<i>Edinburgh,</i>	35 S. Liberty.
Albert Beal,	<i>Bucyrus,</i>	90 S. Sandusky.
Richard Henry Beesley,	<i>Provo, Utah,</i>	173 S. Sandusky.
John Henry Blackburn,	<i>Wadsworth,</i>	7 Oak Hill Ave.
Theodora Frances Burns,	<i>Athens,</i>	Monnett Hall.
Robert Carhart,	<i>Galion,</i>	130 N. Sandusky.
Elsie Castor,	<i>Kenton,</i>	Monnett Hall.
Edwin Stanton Collier,	<i>Delaware,</i>	141 N. Franklin.
Parson Brownlow Cuppett,	<i>Valley Point, W. Va.,</i>	49 S. Liberty.
Louise Naomi Doud,	<i>Norwalk,</i>	Monnett Hall.
Walter Adams Draper,	<i>Washington C. H.,</i>	88 Oak Hill Ave.
James Marquis Farrell,	<i>Fredonia, N. Y.,</i>	56 University Ave.
Charles Lee Fillebrown,	<i>Delaware,</i>	99 W. William.
Samuel Alphonso Gillett,	<i>Central College,</i>	119 W. Winter.
Nellie Ossinni Graff,	<i>Delaware,</i>	204 W. Central Ave.
Ellahue Ansile Harper,	<i>Liberty, Kan.,</i>	68 N. Liberty.
Harold Heath,	<i>Delaware,</i>	163 W. Central Ave.
William Thomas Helms,	<i>Cameron, W. Va.,</i>	Hotel Donavin.
William Samuel Heusner,	<i>Clay Center, Kan.,</i>	114 W. Winter.
Lawrence McKendree Idleman,	<i>Portland, Ore.,</i>	35 Oak Hill Ave.
Lewis Albert Ireton,	<i>Bantam,</i>	94 W. Winter.
Lola May Kidwell,	<i>National City, Cal.,</i>	Monnett Hall.
Mabel Albertine Knapp,	<i>Mt. Vernon,</i>	Monnett Hall.
Charles Dick Lafferty,	<i>North Baltimore,</i>	86 University Ave.
Andrew Sagito Linn,	<i>Richmond,</i>	145 W. William.
Edward Kingsley Lowry,	<i>Peking, China,</i>	269 W. William.
Walter Latimer Luttgen,	<i>Delaware,</i>	35 N. Washington.
Everett Virgil McCaskill,	<i>Warrensburg, Mo.,</i>	23 Oak Hill Ave.
William McClain,	<i>Delaware,</i>	197 W. Lincoln Ave.
Charles McCoard,	<i>Provo, Utah,</i>	173 S. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Frank LeRond McVey,	DesMoines, Iowa,	262 N. Franklin.
Elmer Ellsworth Noble,	Waterside, Pa.,	308 W. William.
William Alfred Morey Nordyke,	New Vienna,	80 N. Liberty.
Harry Willis Pond,	Cleveland,	126 W. Winter.
Fred Clark Rector,	Kinderhook,	126 W. Winter.
Edward Thomson Reed,	Portsmouth,	241 N. Sandusky.
John Lewis Reeder,	Delaware,	112 Oak Hill Ave.
Merrill Ulysses Ricketts,	Columbus,	98 W. William.
William Frank Rimer,	Delaware,	292 W. Central Ave.
Daniel Clinard Rybolt,	Milford,	260 W. Central Ave.
Eddy Ryneerson,	Arcanum,	157 W. William.
Charles Seaton,	Plymouth,	157 N. Liberty.
Stella Secretst,	Chillicothe,	Monnett Hall.
Erwin Arthur Strother,	Van Wert,	129 Oak Hill Ave.
Phoebe Katharine Swope,	Delaware,	Monnett Hall.
Wendell Marshall Thomas,	Delaware,	45 University Ave.
Charles Benton Throckmorton,	Nineveh, Pa.,	159 N. Sandusky.
Clarence Sumner Vandenbark,	Zanesville,	196 N. Sandusky.
Charles Clinton Webb,	Lancaster,	39 N. Washington.
Mariana Young,	Marysville,	Monnett Hall.

## SCIENTIFIC.

Edward Gaudern,	Pioneer,	26 W. Central Ave.
Frank Gerhart,	Delaware,	125 N. Sandusky.
Frank Webster Howell,	Dayton,	126 N. Sandusky.
James William Magruder,	Mechanicsburgh,	26 W. Central Ave.
Arthur Mercein Mann,	Delaware,	147 W. Winter.
Frank Millard Mecartney,	Reese's,	149 N. Liberty.
Byrd Arthur Peters,	Delaware,	250 W. William.
Edward Porter Smith,	Yellow Springs,	149 N. Sandusky.
Emmet Wallace Van Fleet,	Galena,	99 W. William.

## LITERARY.

Hattie Lane Bland,	Delaware,	148 N. Washington.
Gertrude Vail Bliss,	Sparta,	Monnett Hall.
Mae Campbell,	Cincinnati,	Monnett Hall.
Adda Carpenter,	Delaware,	59 Griswold.
Nellie Blanche Denny,	Delaware,	64 W. Lincoln Ave.
Grace Fridman,	Clermontville,	Monnett Hall.
Alice Florence Griffiths,	Delaware,	27 N. Liberty.
Ume Hameda,	Tokio, Japan,	118 S. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Mary Heath,	<i>Delaware</i> ,	163 W. Central Ave.
Nettie Hollington,	<i>Delaware</i> ,	130 N. Franklin.
Olive Grace Hornbrook,	<i>Cambridge</i> ,	Monnett Hall.
Charlotte May Lakin,	<i>Point Pleasant</i> ,	Monnett Hall.
Mary Alice LeMaster,	<i>Jeffersonville</i> ,	59 Fountain Ave.
Nellie Marie McClain,	<i>Greenfield</i> ,	Monnett Hall.
Nora McMoran,	<i>St. Paris</i> ,	Monnett Hall.
Sadie Catharine Moyer,	<i>Delaware</i> ,	157 W. William.
Grace Maria Packard,	<i>Norwalk</i> ,	Monnett Hall.
May Pemberton,	<i>West Milton</i> ,	Monnett Hall.
Cora Belle Ramage,	<i>Delaware</i> ,	241 N. Washington.
Maggie Roberts,	<i>Venedocia</i> ,	Monnett Hall.
Agnes Lovern Shephard,	<i>Perry</i> ,	Monnett Hall.
Harriet May Shultz,	<i>Lynchburgh</i> ,	Monnett Hall.
Lola Arbella Smythe,	<i>Galena</i> ,	Monnett Hall.
Julia Sowers,	<i>Urbana</i> ,	Monnett Hall.
Mary Margaret Thomas,	<i>Delaware</i> ,	88 Oak Hill Ave.
SENIORS, { CLASSICAL, - 50 }		
	{ SCIENTIFIC, - 9 }	
	{ LITERARY, - 25 }	84.

**Juniors.****CLASSICAL.**

William McKendree Brackney,	<i>St. Johns</i> ,	Montrose Ave.
Otto William Carpenter,	<i>Mansfield</i> ,	205 W. William.
Charles Bartain Cramer,	<i>Van Wert</i> ,	7 Oak Hill Ave.
Lucy Dickerson,	<i>Cadiz</i> ,	Monnett Hall.
Daniel Kline Dunton,	<i>Shackelford, Va.</i> ,	40 University Ave.
George Richmond Grose,	<i>Mulvane, W. Va.</i> ,	205 W. William.
Arthur Henry Harrop,	<i>Washington C. H.</i> ,	119 W. Winter.
Earl Place Haynes,	<i>Richmond, Ind.</i> ,	104 S. Liberty.
Martin VanBuren Heidlebaugh,	<i>Rushmore</i> ,	Children's Home.
William Benjamin Hillman,	<i>Newark</i> ,	188 N. Liberty.
Fred Irwin Johnson,	<i>Hockingport</i> ,	57 Oak Hill Ave.
Alfred Cookman Leigh,	<i>Groveport</i> ,	91 W. Winter.
Clinton Jay Lowry,	<i>Lore City</i> ,	106 Oak Hill Ave.
George Ernest Luce,	<i>Columbus</i> ,	86 University Ave.
Amos Lincoln Madden,	<i>Amanda</i> ,	64 W. Lincoln Ave.

NAMES.	RESIDENCES.	ROOMS.
John Francis McConnell,	Dresden,	88 Oak Hill Ave.
William Henry Meck,	Bucyrus,	65 N. Washington.
Walter Chapman Merrick,	Wilmington,	3 Oak Hill Ave.
Kenton Abraham Miller,	Miller's	49 Oak Hill Ave.
Belle Morgan,	London,	Monnett Hall.
Elmer Samuel Oman,	Nebraska,	72 N. Washington.
Mabel Pearman,	Delaware,	84 S. Sandusky.
John Mattison Peirce,	South Charleston,	76 W. Winter.
Walter Thomas Peirce,	South Charleston,	76 W. Winter.
Joseph Burt Rogers,	West Lafayette,	70 University Ave.
Harry Young Saint,	Delaware,	197 N. Sandusky.
George Brinton Scott,	Beverly, W. Va.,	233 N. Washington.
George Brinton Shanor,	Dayton,	112 Oak Hill Ave.
Samuel Lemon Stewart,	Salesville,	106 Oak Hill Ave.
Walter Whitman Storms,	Delaware,	241 N. Sandusky.
Aquilla Webb,	Zaleski,	54 W. Central Ave.
Elmer Laverne Whitney,	Delaware,	40 University Ave.
Charles Henry Williams,	Caldwell,	60 Griswold.

## SCIENTIFIC.

Nellie Maud Adams,	Westerville,	Monnett Hall.
Albert Milton Austin,	Chattanooga, Tenn.,	119 W. Winter.
Leonard Allen Busby,	Jewett,	26 Park Ave.
John Bowers Gordon,	Mt. Gilead,	163 N. Franklin.

## LITERARY.

Laura Grace Crook,	College Park, Cal.,	Monnett Hall.
Belva Dix,	Seville,	Monnett Hall.
Mary Ketcham,	Miamisburg,	Monnett Hall.
Gertrude Lacroix,	Hayerhill,	Monnett Hall.
Frances Marie Miller,	Madisonville,	Monnett Hall.
Kate Van Meter Mitchell,	Springfield,	Monnett Hall.
Mary Grace Newton,	Cincinnati,	Monnett Hall.
Cora Alta Patton,	Hillsborough,	Monnett Hall.
Rhoda Grace Shultz,	Lynchburg,	Monnett Hall.
Pauline Taylor,	Hartwell,	Monnett Hall.
Alice May Upp,	Savannah,	Monnett Hall.
Mame Elizabeth Warren,	Delaware,	33 S. Liberty.
Susie May Whitney,	Delaware,	40 University Ave.

JUNIORS, { CLASSICAL, - 33 } 50.  
 { SCIENTIFIC, - 4 }  
 { LITERARY, - 13 }

**Sophomores.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Franklin Adcock,	<i>Webb Summit</i> ,	92 W. Lincoln Ave.
Luther Colfax Anderson,	<i>Walkersville, W. Va.</i> ,	60 Griswold.
Frank Appel,	<i>Lucasville</i> ,	35 N. Washington.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.</i> ,	112 N. Sandusky.
Edwin Hickey Barnes,	<i>Newark</i> ,	106 Oak Hill Ave.
Archie Edward Bartlett,	<i>Cardington</i> ,	50 S. Washington.
Edgar Allen Bedford,	<i>Delaware</i> ,	92 W. Lincoln Ave.
Sheridan Watson Bell,	<i>Xenia</i> ,	119 W. Winter.
George Edgar Bibbee,	<i>Apple Grove</i> ,	67 W. William.
Ryland Melville Black,	<i>Hart's Grove</i> ,	16 Montrose Ave.
Ralph Dolbear Blanpied,	<i>Montpelier, Vt.</i> ,	118 W. William.
Samuel Carlton Bright,	<i>Logan</i> ,	149 N. Liberty.
William Enoch Brown,	<i>Delaware</i> ,	184 N. Washington.
Harry Nesmith Cameron,	<i>Pittsburgh, Pa.</i> ,	88 Oak Hill Ave.
Pearley Hedgeman Chappelear,	<i>Delaware</i> ,	207 N. Sandusky.
Herbert Denison Cheney,	<i>Mechanicsburgh</i> ,	45 Oak Hill Ave.
John Franklin Chenoweth,	<i>Union City, Ind.</i> ,	32 Park Ave.
Nathan Glancy Cover,	<i>Batavia</i> ,	20 N. Franklin.
Robert Elmer Dunlap,	<i>Ambrose, Pa.</i> ,	45 Oak Hill Ave.
George Vincent Gordon,	<i>Rehoboth</i> ,	Montrose Ave.
John Francis Gregg,	<i>Malta</i> ,	119 W. Winter.
Aletheia Hamilton,	<i>Chicago, Ill.</i> ,	62 S. Liberty.
Homer Anthony Haymaker,	<i>Earlville</i> ,	114 University Ave.
Oliver Perry Hoffman,	<i>Delaware</i> ,	29 N. Liberty.
Samuel Kelsey,	<i>Centerville</i> ,	56 University Ave.
Frank White Latham,	<i>Delaware</i> ,	113 Oak Hill Ave.
George Washington Lewis,	<i>Urbana</i> ,	65 N. Washington.
William Hedrich Maddox,	<i>Delaware</i> ,	187 N. Franklin.
Fletcher Scott Moffett,	<i>Piqua</i> ,	88 W. Central Ave.
Frederick Solomon Nave,	<i>Fl. Niobrara, Neb.</i> ,	226 W. William.
Charles Hugh Neilson,	<i>Berkshire</i> ,	39 N. Washington.
John Emerson Priddy,	<i>Findlay</i> ,	94 N. Sandusky.
Ella Margaret Richards,	<i>Delaware</i> ,	39 E. William.
Richard Frederick Rust,	<i>Cincinnati</i> ,	196 N. Sandusky.
Otto Roland Saint,	<i>Delaware</i> ,	197 N. Sandusky.
Oscar Jefferson Wells Scott,	<i>Ayersville</i> ,	14 N. Washington.
Morris Purdy Shawkey,	<i>Sigel, Pa.</i> ,	308 W. William.

NAMES.	RESIDENCES.	ROOMS.
Wells Kirk Stanley,	<i>Delaware</i> ,	134 N. Franklin.
Lewis Addison Washburn,	<i>Eckmansville</i> ,	1 Marysville Pike.
Edward Thompson Watson,	<i>Staunton</i> ,	173 S. Sandusky.
Rowe Weber,	<i>Brooklyn Village</i> ,	20 N. Franklin.
George Sylvester Womer,	<i>Reynoldsville, Pa.</i> ,	56 University Ave.
Anna Mary Woods,	<i>Van Wert</i> ,	Monnett Hall.

## SCIENTIFIC.

James Lewis Ackerman,	<i>N. Monroeville</i> ,	Montrose Ave.
Charles Melvin Beal,	<i>Xenia</i> ,	119 W. Winter.
Charles Cicero Berlin,	<i>Wapakoneta</i> ,	119 W. Winter.
Henry Rochester Drake,	<i>Delaware</i> ,	118 S. Liberty.
William Thomas Dumm,	<i>Columbus</i> ,	82 N. Washington.
John William Edwards,	<i>Delaware</i> ,	60 Park Ave.
Roy Cullen Gasser,	<i>Paulding</i> ,	126 W. Winter.
Orlando Clinton Harn,	<i>Dayton</i> ,	126 W. Winter.
Lawrence Cassatt Houston,	<i>London</i> ,	226 W. William.
Benjamin Beemer Morrow,	<i>Mt. Victory</i> ,	119 W. Winter.
Merrill Christopher Slutz,	<i>London</i> ,	114 W. Winter.

## LITERARY.

May Abernethy,	<i>Darbyville</i> ,	Monnett Hall.
Lily Elizabeth Black,	<i>Washington, D. C.</i> ,	Monnett Hall.
Ida Matilda Brown,	<i>Delaware</i> ,	181 N. Liberty.
Alma Rozella Cole,	<i>Delaware</i> ,	70 University Ave.
Anna Lyle Cratty,	<i>Delaware</i> ,	189 N. Washington.
Anna Eliza Creed,	<i>Royalton</i> ,	Monnett Hall.
Susie Lawton Davis,	<i>New Lexington</i> ,	Monnett Hall.
Lillian Edwards,	<i>Leipsic</i> ,	Monnett Hall.
Grace John Fuller,	<i>Loudonville</i> ,	Monnett Hall.
Lida May Green,	<i>Woodstock</i> ,	78 S. Sandusky.
Belle Harman,	<i>Lancaster</i> ,	Monnett Hall.
Minnie Hoffman,	<i>Delaware</i> ,	155 E. Winter.
May Winifred Hosbrook,	<i>Madeira</i> ,	Monnett Hall.
Lulu Beatrice Hyde,	<i>New Holland</i> ,	Monnett Hall.
Bessie Frances Johnson,	<i>Cincinnati</i> ,	Monnett Hall.
Alys Louisa Kemble,	<i>South Chicago, Ill.</i> ,	Monnett Hall.
Nellie May Kemp,	<i>Chattanooga, Tenn.</i> ,	Monnett Hall.
Emma Lavinia Kirk,	<i>Delaware</i> ,	177 S. Franklin.
Stella Edith Klein,	<i>Buena Vista</i> ,	Monnett Hall.
Mabel Grace Kreider,	<i>Monroeville</i> ,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Florence May Lynch,	<i>Craigmoor, W. Va.,</i>	Monnett Hall.
Anna Catharine Mast,	<i>Ottumwa, Iowa,</i>	Monnett Hall.
Anna Pearl McNutt,	<i>Williamsburgh,</i>	Monnett Hall.
Anna Marie Mills,	<i>Cleveland,</i>	Monnett Hall.
Lucy Adeline Miner,	<i>Torrington, Conn.,</i>	Monnett Hall.
Lulu Grace Mumper,	<i>Springfield,</i>	Monnett Hall.
Ida Viola Murphy,	<i>Marysville,</i>	Monnett Hall.
Florence Elizabeth Newcomer,	<i>Delaware,</i>	237 N. Franklin.
Helen Maria Parsons,	<i>Delaware,</i>	8 W. Fountain Ave.
Bertha Belle Peters,	<i>Lancaster,</i>	Monnett Hall.
Loretta Delle Ramage,	<i>Delaware,</i>	241 N. Washington.
Louise Belle Reynolds,	<i>Beverly,</i>	Monnett Hall.
Ada Florence Spring,	<i>Tedrow,</i>	Monnett Hall.
Emma May Stewart,	<i>Salesville,</i>	Monnett Hall.
Louanna Taylor,	<i>Newark,</i>	Monnett Hall.
Elizabeth Murray Warnock,	<i>Urbana,</i>	Monnett Hall.
Anna White,	<i>Columbus,</i>	Monnett Hall.
Fanny Gray Wilson,	<i>Delaware,</i>	118 S. Liberty.
SOPHOMORES, {	CLASSICAL, - 43 SCIENTIFIC, - 11 LITERARY, - 38	92.

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### Freshmen.

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#### CLASSICAL.

Clinton Aber,	<i>Warrensburg, Mo.,</i>	56 W. William.
Peter Adams,	<i>Highland,</i>	27 W. William.
Dora Etta Albert,	<i>Delaware,</i>	119 W. Winter.
Louise May Albert,	<i>Delaware,</i>	119 W. Winter.
Lewis Philip Albright,	<i>Delaware,</i>	246 N. Union.
Walter Holmes Allman,	<i>Massillon,</i>	167 W. Central Ave.
Maude Grace Avann,	<i>Van Wert,</i>	Monnett Hall.
John Ezra Baker,	<i>St. Paris,</i>	54 W. Central Ave.
William Rybott Bass,	<i>Mulberry,</i>	260 W. Central Ave.
Laura Bigelow,	<i>Williamsville, N. Y.,</i>	45 S. Liberty.
Maurice Alpheus Bigelow,	<i>Milford Center,</i>	167 W. Central Ave.
Arthur LaSalle Binkley,	<i>Marietta,</i>	256 N. Sandusky.
John Leonard Blair,	<i>Syracuse,</i>	149 N. Sandusky.
Elwood Lee Boyer,	<i>Dayton,</i>	269 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Frank Ernest Brooke,	<i>Logan</i> ,	60 Griswold.
Frank Oliver Brotherton,	<i>Delphos</i> ,	23 S. Union.
Milton Wilbur Brown,	<i>Delaware</i> ,	181 N. Liberty.
Charles Herbert Brownell,	<i>Washington C. H.</i> , 64 W. Lincoln Av.	
* Lucy Albert Brouse,	<i>Kokomo, Ind.</i> ,	137 N. Sandusky.
Fleming Lloyd Brumbaugh,	<i>Greenville</i> ,	49 S. Liberty.
William Harold Burgess,	<i>Poughkeepsie, N. Y.</i> , 205 W. William.	
Edward Boynton Cappeller,	<i>Mansfield</i> ,	256 N. Sandusky.
Logan Levant Carlo,	<i>St. Paris</i> ,	114 W. Winter.
Nellie Carlo,	<i>St. Paris</i> ,	Monnett Hall.
Barton Eugene Cavin,	<i>Spencer</i> ,	393 E. Central Ave.
Albert Oram Chapman,	<i>Delaware</i> ,	55 N. Liberty.
Charles Frederick Chapman,	<i>Delaware</i> ,	86 University Ave.
Samuel Dillon Clayton,	<i>Dayton</i> ,	21 W. Central Ave.
Claud North Chrisman,	<i>Dayton</i> ,	274 N. Sandusky.
Henry Harrison Critchlow,	<i>Keister, Pa.</i> ,	185 N. Liberty.
Jesse Lincoln Cruikshank,	<i>Lewis Center</i> ,	185 N. Liberty.
Monford Darius Custer,	<i>New Philadelphia</i> ,	35 Oak Hill Ave.
William Alexander Duff,	<i>Ashland</i> ,	59 W. Central Ave.
Guy Harlan Fitzgerald,	<i>Clarion, Pa.</i> ,	49 S. Liberty.
Nile Otis Ford,	<i>Wheeling, W. Va.</i> , 196 N. Sandusky.	
Fred Keightley Gamble,	<i>Delaware</i> ,	312 N. Union.
Benjamin Truman Gibbons,	<i>Delaware</i> ,	34 University Ave.
Fannie Maria Gibbons,	<i>Delaware</i> ,	34 University Ave.
Mason Mitchell Gill,	<i>Delaware</i> ,	174 N. Sandusky.
Frank Richard Gillett,	<i>Pittsfield</i> ,	62 University Ave.
Bert Horace Greiner,	<i>Delaware</i> ,	129 N. Union.
Evan Warren Griffiths,	<i>Vaughnsville</i> ,	49 S. Liberty.
Charles Howard Hall,	<i>Piqua</i> ,	88 W. Central Ave.
Joe Arda Hall,	<i>Cincinnati</i> ,	67 W. William.
* Mary Bethel Hall,	<i>Delaware</i> ,	61 W. William.
Harry Gessells Hardenbrook,	<i>Columbus Grove</i> ,	59 W. Central Ave.
Elmo Justin Hay,	<i>Seville</i> ,	71 W. Lincoln Ave.
Deborah Jennette Haymaker,	<i>Earlville</i> ,	185 N. Washington.
John Hinde Hayner,	<i>Delaware</i> ,	188 N. Washington.
Albert Andrew Henderson,	<i>Olentangy</i> ,	239 W. William.
Wilbur Franklin Hoyt,	<i>Reedsville</i> ,	13 Oak Hill Ave.
Charles Clarence Hull,	<i>Delaware</i> ,	59 N. Franklin.
Frederick Leigh Hunt,	<i>South Charleston</i> ,	88 N. Franklin.

\* Deceased.

NAMES.	RESIDENCES.	ROOMS.
Dimmitt Cooper Hutchins,	<i>Maysville, Ky.,</i>	110 W. Central Ave.
William Henry Innis,	<i>Columbus,</i>	67 W. William.
Charles Wesley Jacoby,	<i>Marion,</i>	64 W. Winter.
John Wilbur Jacoby,	<i>Marion,</i>	64 W. Winter.
Florence May James,	<i>Edison,</i>	Monnett Hall.
Jonathan Kelly James,	<i>Delaware,</i>	2000 W. William.
Sidney Jones,	<i>Cleveland,</i>	67 W. William.
Phila Palmer Keen,	<i>Delaware,</i>	37 Oak Hill Ave.
Samuel Ashton Keen,	<i>Delaware,</i>	37 Oak Hill Ave.
Karl Tilton Kirk,	<i>Zanesville,</i>	196 N. Sandusky.
Francis Levy Landacre,	<i>Hilliards,</i>	113 Oak Hill Ave.
Anna Lena Lewis,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
Lewis Edwin Linzell,	<i>London, England,</i>	49 S. Liberty.
Guy Emanuel Manning,	<i>Dayton,</i>	126 W. William.
Mame Edith Marriott,	<i>Delaware,</i>	112 N. Sandusky.
Charles Wallace McCaskill,	<i>Warrensburg, Mo.,</i>	23 Oak Hill Ave.
Hansford McCurdy,	<i>Warrensburg, Mo.,</i>	45 Oak Hill Ave.
Grace May McMullen,	<i> Circleville,</i>	Monnett Hall.
Blanch Elizabeth McPeak,	<i>Bluffton,</i>	88 W. Central Ave.
Fred Chapman Merrick,	<i>Wilmington,</i>	3 Oak Hill Ave.
Millard Leslie Miles,	<i>Gallipolis,</i>	149 N. Sandusky.
Cecil See Miller,	<i>Miller's,</i>	49 Oak Hill Ave.
Russel Benjamin Miller,	<i>W. Rushville,</i>	49 Oak Hill Ave.
Samuel David Miller,	<i>Kalona, Iowa,</i>	96 S. Henry.
Herbert Chambers Minard,	<i>Buffalo, N. Y.,</i>	93 N. Franklin.
Paul Caldwell Mitchell,	<i>Mansfield,</i>	159 N. Sandusky.
Orra Eugene Monnette,	<i>Greenville,</i>	118 W. William.
Frank Montgomery,	<i>Granville,</i>	190 W. William.
Grant Moore,	<i>Kenton,</i>	125 N. Sandusky.
Wilbur Banks Moorman,	<i>South Charleston,</i>	78 W. Central Ave.
Bert Fletcher Mull,	<i>Lebanon,</i>	14 W. Central Ave.
Maud Irene Myers,	<i>Delaware,</i>	25 University Ave.
Dana Alexander Nelson,	<i>Delaware,</i>	44 W. Fountain Ave.
Arthur Abram Nixon,	<i>Dayton,</i>	88 W. Central Ave.
Albert Justin Northrop,	<i>Toledo,</i>	390 E. William.
Clara Olney,	<i>Van Wert,</i>	Monnett Hall.
Byron Palmer,	<i>Delaware,</i>	27 Griswold.
Harry Edward Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Margaret Rosse Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Orsain Walker Patrick,	<i>Sunbury,</i>	308 W. William.
Katherine Patterson,	<i>Delaware,</i>	88 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
Herbert Watts Peairs,	Zanesville,	130 N. Sandusky.
Henry Merrill Pilcher,	Canaanville,	45 Oak Hill Ave.
Edward Thomson Powell,	Columbus,	130 N. Sandusky.
Joseph Joy Richards,	Venedocia,	Thompson Chapel.
George Lewis Richardson,	Wheeling, W. Va.,	96 S. Henry.
Clarence Henry Robinson,	Piqua,	88 W. Central Ave.
Philip Andrew Saylor,	West Alexandria,	283 N. Franklin.
Ray Bennett Seeley,	Westerville,	67 W. William.
Allen Joshua Seeney,	Kenton,	157 N. Liberty.
Charles Hugh Shaw,	West Berlin,	West Berlin.
Lewis Billings Shaw,	Gallipolis,	157 W. William.
Salem Pritchard Shaw,	Proctorville,	49 Oak Hill Ave.
Robert Philip Smith,	West Jefferson,	39 W. William.
Lorenzo Albert Snyder,	Crestline,	91 W. Winter.
William Lowrey Spence,	Cozadale,	112 Oak Hill Ave.
George Edward Stephensou,	Quincy,	65 N. Washington.
Clinton George Stewart,	Newark,	107 Oak Hill Ave.
Francis Marion Swinehart,	Rushville,	49 Oak Hill Ave.
Joseph Trimble Tarbill,	Atlanta,	127 W. William.
Myra Vail Taylor,	Caldwell,	Monnett Hall.
George Lee Tenny,	Troy,	64 W. William.
Eva Hemans Thomas,	Delaware,	88 Oak Hill Ave.
William Raymond Waddell,	Marion,	201 N. Franklin.
John Emory Walter,	Webster, W. Va.,	26 W. William.
Frederick Henry Warren,	Delaware,	33 S. Liberty.
Hollis Adelbert Wilbur,	Honeoye, N. Y.,	118 S. Liberty.
Thomas Wilgus,	Conover,	80 N. Liberty.
Charles Herrod Wilson,	Delaware,	6 Michael Ave.
Charles Hawley Wood,	Marysville,	119 W. Winter.
John Adam Wright,	Brice,	49 E. William.
Edwin Leonard Zahn,	Grand Ridge, Ill.,	190 W. William.

## SCIENTIFIC.

Elonia Andre,	Wheelersburg,	Monnett Hall.
Emma Leanna Ball,	Paola, Fla.,	Monnett Hall.
Walter Rudolph Evans,	Camba,	126 W. Winter.
Robert Marshall Fountz,	West Milton,	133 W. Central Ave.
Frank Gregg Haines,	Cambridge,	114 W. Winter.
Harry Moray Harford,	Omaha, Neb.,	114 W. Winter.
Herbert Henry Henking,	Gallipolis,	149 N. Sandusky.
Mabel Huntley,	Clyde,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Stella May Hutchinson,	<i>Delaware</i> ,	145 W. William.
James Wilkinson Long,	<i>Bryan</i> ,	133 N. Sandusky.
George Francis Mahaffey,	<i>Cambridge</i> ,	27 W. William.
William Charles Manchester,	<i>Cleveland</i> ,	49 S. Liberty.
Paul Mauker,	<i>Sherman H'ghts, Tenn.</i> , 114 W. Winter.	
Florence Mann,	<i>Cincinnati</i> ,	Monnett Hall.
Clara Mast,	<i>Urbana</i> ,	Monnett Hall.
Edward Thomson Miller,	<i>Delaware</i> ,	110 W. Central Ave.
Clara Louise Murray,	<i>South Charleston</i> ,	Monnett Hall.
Vergil Owen Moore,	<i>Marengo</i> ,	8 S. Liberty.
Forest Edward Nelson,	<i>Jerusalem</i> ,	94 University Ave.
Ruby Belle Neville,	<i>Jamestown, N. Y.</i> ,	Monnett Hall.
Frank Miller Newman,	<i>Quincy</i> ,	185 N. Washington.
Paul Andrew Prentiss,	<i>Knoxville, Tenn.</i> , 177 N. Washington.	
George Warren Spencer,	<i>Adelphi</i> ,	94 W. Winter.
Robert James Sprague,	<i>Frankfort, Me.</i> ,	44 Park Ave.
Robert Clarke Tackaberry,	<i>Sioux City, Iowa</i> ,	110 W. Central Ave.
Charles Clifton Vail,	<i>Sparta</i> ,	126 W. Winter.
Fred Smith Wallace,	<i>Forgy</i> ,	64 W. William.
William Wallis,	<i>Carbondale, Ill.</i> ,	157 N. Liberty.
Charles Martin Walter,	<i>Webster, W. Va.</i> ,	Sturges Library.
Percy Henry Wilson,	<i>Delaware</i> ,	118 S. Liberty.

## LITERARY.

Emma Louise Andrus,	<i>Torrington, Conn.</i> ,	Monnett Hall.
Belle Ashwill,	<i>Edison</i> ,	19 N. Liberty.
Bessie Bailey,	<i>Marion, Ind.</i> ,	Monnett Hall.
Claudia Adelia Baker,	<i>Coshocton</i> ,	Monnett Hall.
Dolly Barber,	<i>Cambridge</i> ,	Monnett Hall.
Carrie Barge,	<i>Delaware</i> ,	216 N. Union.
Ida May Barnhart,	<i>Troy</i> ,	133 W. William.
Emma Beckett,	<i>Cambridge</i> ,	Monnett Hall.
Sidney Clay Bennett,	<i>Akron</i> ,	66 N. Franklin.
Mary Margaret Birch,	<i>Amsterdam, N. Y.</i> ,	Monnett Hall.
Grace Brain,	<i>Springfield</i> ,	Monnett Hall.
Daisy May Brooke,	<i>Columbus</i> ,	Monnett Hall.
Charlotte Brown,	<i>Commercial Pt.</i> , 118 University Ave.	
Bessie Bush,	<i>Delaware</i> ,	40 Park Ave.
Emma Marie Butler,	<i>Van Wert</i> ,	Monnett Hall.
Grace Carpenter,	<i>Jamestown</i> ,	Monnett Hall.
Jennette Carpenter,	<i>Magnetic Springs</i> , 118 University Ave.	

NAMES.	RESIDENCES.	ROOMS.
Bertha Carter,	<i>Delaware</i> ,	88 W. Winter.
Mary Adell Carter,	<i>Norton</i> ,	133 W. William.
Daisy Caroline Chapman,	<i>North Fairfield</i> ,	72 Fountain Ave.
Anna Holmes Clarke,	<i>Delaware</i> ,	201 N. Franklin.
Ella Dorothy Cole,	<i>Rushville, Ind.</i> ,	Monnett Hall.
Grace Gillespie Corner,	<i>Malta</i> ,	Monnett Hall.
Anna Covell,	<i>Delaware</i> ,	98 W. Winter.
Orpha Demonia Crist,	<i>Liberty, Ind.</i> ,	94 N. Sandusky.
Florence Elizabeth Crow,	<i>Los Angeles, Cal.</i> ,	Monnett Hall.
Lena Maud Ellifritz,	<i>Hillsborough</i> ,	Monnett Hall.
Wilmer Simmons Fisher,	<i>Keytesville, Mo.</i> ,	29 Oak Hill Ave.
Grace Anna Fry,	<i>Cincinnati</i> ,	Monnett Hall.
Zella Maud Fulmer,	<i>Perrysville</i> ,	Monnett Hall.
Flora Belle George,	<i>Piqua</i> ,	Monnett Hall.
Florence Ball Good,	<i>Ashland</i> ,	Monnett Hall.
Helen Josephine Good,	<i>Ashland</i> ,	Monnett Hall.
Alice May Goode,	<i>Cincinnati</i> ,	Monnett Hall.
Andria Jane Granger,	<i>Delaware</i> ,	201 N. Franklin.
Avelyn Green,	<i>Pueblo, Mexico</i> ,	Monnett Hall.
Edna Grace Greeno,	<i>Milford</i> ,	Monnett Hall.
Martha Catharine Guerin,	<i>Columbus</i> ,	Monnett Hall.
Nellie Belle Guise,	<i>Munroe Falls</i> ,	Monnett Hall.
Lucy May Hadley,	<i>Pioneer</i> ,	Monnett Hall.
Effie Hale,	<i>Bloomington, Ill.</i> ,	Monnett Hall.
Eva Delila Hall,	<i>Lock's</i> ,	15 S. Liberty.
May Lelia Halverstadt,	<i>Columbiana</i> ,	Monnett Hall.
Nella Catharine Hamlin,	<i>Findlay</i> ,	Monnett Hall.
Mary Mannette Hanawalt,	<i>Delaware</i> ,	102 University Ave.
Cora Edna Holtzinger,	<i>Cincinnati</i> ,	Monnett Hall.
Millie Clark Kellogg,	<i>Delaware</i> ,	78 W. Lincoln Ave.
Mary Wilhelmina Kepler,	<i>New London</i> ,	Monnett Hall.
Mary Emma Kirby,	<i>Upper Sandusky</i> ,	131 N. Sandusky.
Thirza Alice Kirk,	<i>Delaware</i> ,	177 S. Sandusky.
Elizabeth Koch,	<i>Adelphi</i> ,	89 S. Washington.
Emma Blanche Konantz,	<i>Fort Scott, Kan.</i> ,	Monnett Hall.
Florence Lee,	<i>Columbus</i> ,	Monnett Hall.
Charles Hendrickson Lewis,	<i>Harpster</i> ,	112 N. Washington.
Grace Martindale,	<i>Carroll</i> ,	125 S. Sandusky.
Nellie McCampbell,	<i>Marysville</i> ,	Monnett Hall.
Juliet Kane McCoy,	<i>Zanesville</i> ,	Monnett Hall.
Crilla McDermot,	<i>Cleveland</i> ,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Maude McGonigle,	Ashley,	177 N. Union.
Maude Marie Mills,	Cleveland,	Monnett Hall.
Edith Laforga Morgan,	Delaware,	226 W. William.
Cora Jeanette Nelson,	Delaware,	44 Fountain Ave.
Luella Curtis Parrish;	Hamilton,	Monnett Hall.
Stella Agnes Patterson,	Delaware,	88 W. Central Ave.
Flora Eleanor Purviance,	Huntington, Ind.,	Monnett Hall.
Nellie Katharine Ramsey,	South Charleston,	Monnett Hall.
Bertha Grace Robinson,	Delaware,	260 W. Central Ave.
Mary Robinson,	Delaware,	260 W. Central Ave.
Myrtle Helen Roebuck,	Delphos,	Monnett Hall.
Mabel Clare Scott,	Bareilly, India,	Monnett Hall.
Leila May Sigler,	Dixie, Ky.,	Monnett Hall.
Bertha Estella Sloan,	Osborn,	Monnett Hall.
Blanche Amy Stanley,	Fort Scott, Kan.,	Monnett Hall.
Kate Stewart,	Rushsylvania,	Monnett Hall.
Sadie Dale Tackaberry,	Sioux City, Iowa,	Monnett Hall.
Josephine Talmadge,	Mt. Gilead,	Monnett Hall.
Della Temple,	Batavia,	Monnett Hall.
Florence Warwick Thomas,	Lucasville,	88 Oak Hill Ave.
Helen Marie Tippett,	Columbus,	Monnett Hall.
Helen Naomi Westfall,	Delaware,	215 N. Liberty.
Mary Maude Wilkin,	Salesville,	Monnett Hall.
Frances Grace Williams,	Mechanicsburgh,	Monnett Hall.
Mamie Jay Williams,	Rensselaer, Ind.,	Monnett Hall.
Edith Eleanor Wilson,	Sidney,	Monnett Hall.
Josie Wise,	Van Wert,	Monnett Hall.
Lena Weisman,	Somerset,	Monnett Hall.
Cora Louise Wolfley,	Radnor,	153 W. Lincoln Ave.
Edwin Campbell Woolley,	Rest Island, Minn.,	62 S. Liberty.
Charlotte Alpha Wright,	Logan,	110 S. Liberty.
Cora May Wright,	Logan,	Monnett Hall.
FRESHMEN,		CLASSICAL, - 125 SCIENTIFIC, - 30 LITERARY, - 90 } 245.

## ACADEMIC.

## COLLEGIATE PREPARATORY.

## Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edward Howard Allen,	Lena,	93 N. Franklin.
Par Anderson,	Brunsburg, Sweden,	112 N. Wash'gt'n.
Fred Eugene Baker,	Cleveland,	37 Park Ave.
John Morgan Baker,	Washington C. H.,	45 Oak Hill Ave.
Joseph Birt Barker,	Richmond,	292 W. Central Ave.
Samuel Quincy Bass,	Mulberry,	260 W. Central Ave.
Clark Irwin Beacom,	Kingston Center,	130 N. Sandusky.
Samuel Judson Bishop,	Delaware,	77 Griswold.
Marshall Black,	Lewis Center,	87 W. William.
Harlan William Bradshaw,	Redfield,	32 Park Ave.
John Martin Burkett,	Kokomo, Ind.,	157 W. William.
Avanelle Lambert Cadot,	Wheelersburgh,	Monnett Hall.
James Gray Carr,	Coshocton,	201 N. Sandusky.
Bertha Clark,	Delaware,	108 W. Winter.
Walter Ernest Clark,	Delaware,	214 W. William.
Harry Semour Cox,	Richmond, Ind.,	113 Oak Hill Ave.
Horace Edwin Cowgill,	Delaware,	78 Spring.
Harry James Crawford,	Richmond,	59 W. Central Ave.
Harry Edward Crisp,	Elyria,	W. Central Ave.
Nellie Doty Crissey,	Warrensburg, Mo.,	Monnett Hall.
Elmer Washington Bryant Curry,	Delaware,	37 David.
Ellis Oblinger DeCamp,	Hartwell,	- 88 W. Central Ave.
John Thomas DeFord,	Ottawa,	206 W. William.
Wilbur Cookman Dennis,	Delaware,	298 E. William.
Charles Henry Doolittle,	Moon, Pa.,	21 W. Central Ave.
Reuben Norris Dunham,	New Brunswick, N.J.,	44 Park Ave.
Sturges Sigler Dunham,	Richwood,	44 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
Harold Clyde Edwards,	<i>Leipsic</i> ,	112 N. Washington.
Emanuel Peter Eirick,	<i>Marysville</i> ,	88 W. Central Ave.
Sylvester Elder Ellis,	<i>Mendon</i> ,	77 Park Ave.
James Francis Flanagan,	<i>London</i> ,	114 W. Winter.
Oliver Parker Fritchle,	<i>Mt. Hope</i> ,	98 W. William.
Homer Clayton Fulton,	<i>Lovetts</i> ,	26 Park Ave.
Ralph Pryce Gage,	<i>Mt. Gilead</i> ,	20 N. Franklin.
Benjamin Lincoln Griffiths,	<i>Vaughnsville</i> ,	49 S. Liberty.
Gene Walter Hall,	<i>Fort Recovery</i> ,	125 S. Liberty.
Frank Powell Haymaker,	<i>Earlville</i> ,	185 N. Washington.
Charles Banks Henderson,	<i>Delaware</i> ,	195 N. Liberty.
James Monroe Holman,	<i>Williamsburgh</i> ,	67 W. William.
John Earnest Hoskin,	<i>Garrettsville</i> ,	7 N. Washington.
Ben Walker Hough,	<i>Delaware</i> ,	264 N. Franklin.
Henry Clay Hutchinson,	<i>Marathon</i> ,	10 S. Liberty.
Lillie Estelle James,	<i>Mt. Gilead</i> ,	Monnett Hall.
Embury Boyer Kalb,	<i>Napoleon</i> ,	145 W. William.
Oscar Odalas Koeppel,	<i>Delaware</i> ,	49 S. Liberty.
Clarence Kohn,	<i>Willshire</i> ,	49 S. Liberty.
Frank Makemson,	<i>Delaware</i> ,	78 N. Washington.
Oscar Meisee,	<i>Chillicothe</i> ,	119 W. Winter.
Marcus Russel Miller,	<i>Pleasant Corners</i> ,	45 Oak Hill Ave.
Sherwood Allen Moore,	<i>Gallipolis</i> ,	130 N. Sandusky.
Mary Gamble Murray,	<i>Hillsborough</i> ,	Monnett Hall.
Leta Bee Myers,	<i>Etna</i> ,	64 Park Ave.
Michael Henry Nill,	<i>Covington</i> ,	University Ave.
Curtis Abraham Overholt,	<i>Mark Center</i> ,	54 W. Central Ave.
William Francis Pattison,	<i>Edenton</i> ,	89 W. William.
Gien Renseldo Patton,	<i>Washington C. H.</i> ,	94 N. Sandusky.
Emma Pearson,	<i>Van Wert</i> ,	Monnett Hall.
George Allen Pegram,	<i>Oak Hill, W. Va.</i> ,	10 S. Liberty.
Era Zachariah Perry,	<i>Granville</i> ,	86 University Ave.
Maud Pumphrey,	<i>Delaware</i> ,	237 N. Liberty.
Edward Fanning Pyne,	<i>Marysville</i> ,	151 W. Winter.
George Rea,	<i>Barnesville</i> ,	89 W. William.
Charles Walter Richardson,	<i>London</i> ,	211 Oak Hill Ave.
William Nesbitt Roberts,	<i>Wintersville</i> ,	173 S. Sandusky.
William Thomas Roberts,	<i>Venedocia</i> ,	98 N. Sandusky.
Francis Asbury Smith,	<i>Cleves</i> ,	31 Spring.
Olin Eddy Smith,	<i>Toledo</i> ,	112 N. Sandusky.
John White Stiles,	<i>Batavia</i> ,	107 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Robert Tell Stimmel,	Ostrander,	25 W. William.
John Wesley Swartz,	Gutman,	99 W. William.
Willys Everman Thomas,	Delaware,	45 University Ave.
Ernest Judson Turly,	Proctorville,	49 Oak Hill Ave.
Elizabeth Walters,	Fremont,	Monnett Hall.
Thomas David Watkins,	Poole's Mill, Ky.,	26 W. William.
Timothy Ralph Watson,	Richmond Dale,	173 S. Sandusky.
Calvin Sumner Welch,	Delaware,	67 W. William.
George Everett Whitney,	Marysville,	88 W. Central Ave.
McAllister Wilcox,	Sunbury,	17 E. William.
Thomas Howard Winters,	Ironton,	35 Oak Hill Ave.
Ralph DeWitt Wolfe,	Cardington,	18 S. Liberty.
Francis Lemuel Wright,	London,	129 Oak Hill Ave.
Ralph William Wyrick,	Winterset,	70 W. William.

## SCIENTIFIC.

George Augustus Beckett,	Cambridge,	27 W. William.
Harry Davis Belt,	Kenton,	149 N. Sandusky.
Harry Luther Bowers,	Mansfield,	94 N. Sandusky.
Herman Rhodes Campbell,	Delaware,	Montrose Ave.
James Robert Caywood,	Somerset,	151 W. Winter.
Paul Comstock,	Richmond, Ind.,	98 W. Central Ave.
Carl Guy Crawford,	Perryton,	99 W. William.
Hohvay Farrar,	London,	137 N. Sandusky.
Sidney Dix Foster,	Grand Rapids, Mich.,	97 W. Lincoln.
Rea Tarsis Graff,	Delaware,	204 W. Central Ave.
Jesse Royal Hadley,	Pioneer,	112 N. Washington.
Herbert Aaron Hard,	Olentangy,	93 W. William.
Fred Wright Hart,	Gambier,	94 N. Sandusky.
Arlington Coryle Harvey,	Opera,	78 Oak Hill Ave.
Homer Hudson Hosbrook,	Madeira,	40 University Ave.
Anna Roberta Hueston,	Overpeck,	Monnett Hall.
Edwin Weber Johnson,	Mechanicsburg,	167 N. Sandusky.
Edward Lemuel Kellison,	Quincy,	241 N. Sandusky.
Judd Stuart Lyon,	Sioux City, Iowa,	44 Park Ave.
Fred Romer Peters,	Avondale,	110 W. Central Ave.
Vernon Bryant Post,	Spencerville,	214 W. William.
Homer Ulysses Prather,	Findlay,	N. Sandusky.
Fordyce Tannehill Richards,	Hicksville,	32 Park Ave.
Bertie Rife,	Bellefontaine,	Monnett Hall.
Harry Garfield Stewart,	Toledo,	241 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
James Garfield Tetlow,	<i>Washingtonville,</i>	29 Spring.
Saburo Toyama,	<i>Hiss, Japan,</i>	118 S. Liberty.
Charles Grant Underwood,	<i>Caledonia,</i>	110 W. Central Ave.
Benjamin Clyde Vale,	<i>Sparta,</i>	20 N. Franklin.
Benson Watson,	<i>New Salem,</i>	45 Oak Hill Ave.
Lena Beck Willard,	<i>Kendrick's Cr'k, Tenn.,</i>	Monnett Hall.
William Russell Wilson,	<i>Urbana,</i>	149 N. Sandusky.
Paul Gerhardt Woolley,	<i>Rest Island, Minn.,</i>	62 S. Liberty.
Charles Lewis Wyeth,	<i>New Way,</i>	31 E. Central Ave.

## LITERARY.

Mabelle Arbuckle,	<i>Zanesville,</i>	Monnett Hall.
Estelle Ashwill,	<i>Edison,</i>	19 N. Liberty.
Bessie Ball,	<i>Paola, Fla.,</i>	Monnett Hall.
Ruth Ellen Bates,	<i>West Mansfield,</i>	Monnett Hall.
Bella Bowker,	<i>West Mansfield,</i>	Monnett Hall.
Anna Brown,	<i>Commercial Point,</i> 118 University Ave.	
Esther Burns,	<i>Athens,</i>	Monnett Hall.
Fannie Cline Campbell,	<i>Bainbridge,</i>	Monnett Hall.
Myrtle Ethel Carman,	<i>Selden,</i>	Monnett Hall.
Mattie Rebecca Chase,	<i>Cleveland,</i>	Monnett Hall.
Jennie Clare Crane,	<i>Peerless,</i>	Monnett Hall.
Mary Neville Davis,	<i>Mt. Sterling,</i>	Monnett Hall.
Adelaide Fairbanks,	<i>Indianapolis, Ind.,</i>	62 S. Liberty.
Carrie White Fish,	<i>Gambier,</i>	Monnett Hall.
Cora Delia Gooding,	<i>Lewis Center,</i>	114 University Ave.
Lillian Gooding,	<i>Lewis Center,</i>	114 University Ave.
Nettie Griffith,	<i>Madison Mills,</i>	125 S. Sandusky.
Josephine Grimes,	<i>Delaware,</i>	127 W. William.
Clar Maria Harnish,	<i>Honeoye Falls, N. Y.,</i>	Monnett Hall.
Jessie May Hartupee,	<i>Delaware,</i>	49 E. William.
Leila Hoge,	<i>Mt. Pleasant,</i>	Monnett Hall.
Ada Jones,	<i>Wheeling, W. Va.,</i>	Monnett Hall.
Ida Juniper,	<i>Nelsonville,</i>	Monnett Hall.
Mary Haunah Kitchen,	<i>Selma,</i>	177 W. Central Ave.
Edith Emily Legg,	<i>Salida, Colorado,</i>	101 Oak Hill Ave.
Lizzie Emerette Lewis,	<i>Elyria,</i>	Monnett Hall.
Etta Maud Lynch,	<i>Craigmoor, W. Va.,</i>	Monnett Hall.
Lillian Mendenhall,	<i>Denver,</i>	Monnett Hall.
Florence Miller,	<i>Delaware,</i>	Monnett Hall.
Alice Malvina Moore,	<i>Washington,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Elizabeth Moore,	Cincinnati,	Monnett Hall.
Sarah Jane Myers,	Etna,	64 Park Ave.
Edith Ritter Patterson,	Adelphi,	Monnett Hall.
Cora May Pierson,	Condit,	129 Oak Hill Ave.
Alice Pilcher,	Canaanville,	Monnett Hall.
Laura Alice Pool,	DeGraff,	Monnett Hall.
Daisy Helen Robins,	Cleveland,	Monnett Hall.
Anna Mary Rogers,	West Lafayette,	70 University Ave.
Ivva Ross,	Urbana,	171 N. Washington.
Alice Amanda Sell,	Delaware,	262 S. Sandusky.
Mary Alberta Smyser,	Sterling, Kan.,	Monnett Hall.
Lucy Snodgrass,	Marysville,	Monnett Hall.
Lida Sutherland,	Williamsburgh,	Monnett Hall.
Jennie Swagler,	Shaderville,	Monnett Hall.
Alice Anah Swisher,	Groveport,	Monnett Hall.
Juliette Ada Thomas,	Delaware,	45 University Ave.
Annetta Pearl Watts,	Delaware,	62 University Ave.
Mattie Pearl Weaver,	Nebraska,	Monnett Hall.
Marie Rose Wildermuth,	Urbana,	Monnett Hall.
Marie Maud Williams,	Delaware,	102 University Ave.
Emma Yorks,	Honeoye Falls, N. Y.,	Monnett Hall.
SENIORS,	{ CLASSICAL, - 82 SCIENTIFIC, - 34 LITERARY, - 51	} 167.

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**Middle Class.**

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**CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Wesley Fletcher Baker,	Barnesville,	49 S. Liberty.
Clarence Orlando Benner,	Union City, Ind.,	125 S. Liberty.
Samuel Spencer Blair,	Mexico,	78 W. Lincoln Ave.
James Elbert Baldridge,	Malta,	179 W. Winter.
Loran Guy Boughton,	Mansfield,	85 W. William.
William Creighton Brashares,	Williamsport,	157 W. William.
Charles Sumner Buchanan,	Delaware,	179 W. Winter.
George Washington Clineess,	Cherry Fork,	Montrose Ave.
Howard Berkey Cooper,	Portersville,	32 Park Ave.
Alson Moon Doak,	Frankfort Spring, Pa.,	129 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Edwin Earl Edgar,	<i>Troy,</i>	Montrose Ave.
Cyrus Gardner,	<i>Delaware,</i>	14 Spring.
James Alba Geissinger,	<i>Columbus,</i>	78 W. Lincoln Ave.
William Clark Geyer,	<i>Pomeroy,</i>	153 W. Central Ave.
David Glascock,	<i>Washington C. H.,</i>	241 N. Sandusky.
Bert Stillman Greene,	<i>Elliottville, N. Y.,</i>	40 Spring.
Frank Stanley Griffis,	<i>Lena,</i>	54 W. Central.
Allwood Griffith,	<i>Constantia,</i>	85 W. William.
Charles Wesley Griffiths,	<i>Hooker,</i>	160 S. Sandusky.
James Abraham Groves,	<i>Findlay,</i>	8 S. Liberty.
Emmett Merrill Hall,	<i>Derby,</i>	45 Oak Hill Ave.
John Perry Hanna,	<i>Gallipolis,</i>	241 N. Sandusky.
Herman Elmer Heston,	<i>Mountville,</i>	32 Park Ave.
John Hillyard,	<i>Blackhead, Newfoundland,</i>	40 Spring.
Elmer Aro Hotchkiss,	<i>Delaware,</i>	179 W. Winter.
Frank Joseph House,	<i>Deshler,</i>	33 Park Ave.
Charles Anderson Hughes,	<i>Delaware,</i>	308 W. William.
Delay Jamison,	<i>Dowling,</i>	104 Spring.
Perry George Jones,	<i>St. Paris,</i>	49 E. William.
Frank Joseph Kelleher,	<i>Marion,</i>	227 E. Central Ave.
Edward Karl Kibbee,	<i>Bristolville,</i>	110 W. Central Ave.
George Finley Kinnear,	<i>Delaware,</i>	266 E. William.
Fred Martin Kline,	<i>Clyde,</i>	40 University Ave.
Clinton Beecham Knapp.	<i>Mt. Vernon,</i>	98 W. William.
De Witt Halstead Leas,	<i>Delaware,</i>	210 W. William.
Albert Edward Lee,	<i>Hull, England,</i>	97 Park Ave.
Roland Erwin Lee,	<i>Columbus,</i>	83 W. Lincoln Ave.
Per Lee Alvin Leighley,	<i>Navarre,</i>	54 W. Central Ave.
Burt Hayes Leonard,	<i>Lima,</i>	3 Oak Hill Ave.
Robert Francis Leslie,	<i>Nelsonville,</i>	35 Oak Hill Ave.
James Jamison Martz,	<i>Greenville,</i>	98 W. William.
Silas Warland Masters,	<i>Columbus,</i>	49 E. William.
John Henry Montgomery,	<i>Delaware,</i>	233 N. Washington.
Leverett Tobias Newton,	<i>Akron, N. Y.,</i>	104 Spring.
Thomas Leroy North,	<i>Greenville,</i>	98 W. William.
Charles Morgan Owen,	<i>Mechanicsburg,</i>	26 W. Central Ave.
Arthur Coulson Peters,	<i>Nebraska,</i>	72 N. Washington.
Amon Benton Plowman,	<i>Greenville,</i>	202 N. Washington.
Frank Augustus Pool,	<i>De Graff,</i>	64 W. Lincoln Ave.
George Edwin Pope,	<i>Parkersburg, W. Va.,</i>	94 N. Sandusky.
Albert Porter,	<i>New Holland,</i>	113 Spring.

NAMES.	RESIDENCES.	ROOMS.
Corwin Hover Post,	<i>Spencerville,</i>	214 W. William.
Benjamin Franklin Reading.	<i>York,</i>	233 N. Washington.
William Henry Rice,	<i>Lilly Chapel,</i>	78 Spring.
William Roth,	<i>Range,</i>	58 E. William.
Benjamin Homer Scott.	<i>New Philadelphia,</i> 151 Oak Hill Ave.	
Howard Daniel Seltzer,	<i>Shelby,</i>	102 N. Franklin.
Francis Serriere,	<i>Thivener,</i>	59 University Ave.
Milton Sherwood,	<i>Hilliards,</i>	66 N. Franklin.
Charles Russell Smith,	<i>Boke's Creek,</i>	233 N. Washington.
Rufus Byron South,	<i>Wapakoneta,</i>	94 W. Winter.
Albert Emanuel Steuernagle,	<i>Waterloo, Ontario,</i>	190 W. William.
John Franklin Strete,	<i>Delaware,</i>	56 W. William.
Charles William Sullivan,	<i>Delaware,</i>	98 W. Lincoln Ave.
Noah Francis Tilton,	<i>York,</i>	119 W. Winter.
Frank Pryor Timmons	<i>Delaware,</i>	113 Spring.
Edmund Beckenridge Tompkins,	<i>Nevada,</i>	56 W. William.
Bert Barton Uhl,	<i>Delaware,</i>	161 N. Liberty.
Thomas Struggles Wasson,	<i>Wayne,</i>	94 University Ave.
Arthur James White,	<i>Kilbourne,</i>	134 N. Franklin.
Edgar Hinsdale White,	<i>Kilbourne,</i>	102 University Ave.
Milton Clarence Wisely.	<i>Deweysville,</i>	8 N. Liberty.

## SCIENTIFIC.

Harry Simpson Alkire,	<i>Delaware,</i>	48 University Ave.
Moran Brown Anderson,	<i>Nicholasville, Ky.,</i>	227 N. Union.
Frank Edward Assenheimer,	<i>Bucyrus,</i>	90 S. Sandusky.
Fred Eugene Beebe,	<i>Huron, S. D.,</i>	29 Spring.
William Nelson Beetham,	<i>Jewett,</i>	70 University Ave.
Harry Lee Blackford,	<i>Delaware,</i>	405 N. Sandusky.
Thomas Talbott Brand,	<i>Irvana,</i>	241 N. Sandusky.
Charles Morton Brunson,	<i>De Graff,</i>	64 W. Lincoln Ave.
William Delano Butler,	<i>Adelphi,</i>	105 W. William.
Frank Lindley Carter,	<i>Indianapolis, Ind.,</i>	103 Harrison.
Otho Eugene Castle,	<i>Leesville Cross Roads,</i> 179 W. Winter.	
Asa Milton Cheney,	<i>Mechanicsburg,</i>	21 W. Central Ave.
Elbert Goorley Coe,	<i>Edison,</i>	13 Oak Hill Ave.
Elmer Willard Coe,	<i>Garretttsville,</i>	7 N. Washington.
Noiberto Guy Copley,	<i>Adrian,</i>	45 Oak Hill Ave.
Harry Edward Cowdin,	<i>Delphos,</i>	214 W. William.
John Mason Cratty,	<i>Bellaire,</i>	510 Griswold.
Ansel Brooks Creamer,	<i>Jeffersonville,</i>	64 W. William.

NAMES.	RESIDENCES.	ROOMS.
Clara Crew,	Zanesville,	Monnett Hall.
Elwood Osborne Crist,	Hamilton,	103 Harrison.
George Nelson Crooks,	Belleville, W. Va.,	48 University Ave.
Charles Willet Cunningham,	Ada,	81 Oak Hill Ave.
Oscar Wilde Curry,	Eagleville, Mo.,	Hotel Donavin.
Edward Brown Doan,	St. Mary's, W. Va.,	111 N. Liberty.
Orin Webster Donart,	Mendon,	77 Park.
Harry Elson Dwire,	Leesville Cross Roads,	34 Univ. Ave.
Edwin Clair Ensminger,	Mt. Vernon,	Hotel Kenilworth.
Benjamin Franklin Evans,	New California,	25 W. William.
John Emery Ford,	Mansfield,	94 N. Sandusky.
Frank Charles Gardner,	Clyde,	40 University Ave.
George Washington Gorrell,	Jamestown,	119 W. Winter.
Ray Hale,	Forest,	110 W. Central Ave.
Eva Barbara Hall,	Van Wert,	Monnett Hall.
Jesse Claude Hankins,	Parrotts,	149 N. Sandusky.
Charles Robert Harrison,	Caledonia,	161 N. Liberty.
Homer Hartzell,	Greenville,	44 Park Ave.
Newton Birchard Heidlebaugh,	Rushmore,	521 N. Sandusky.
Mabel Martha Henderson,	Olentangy,	238 W. William.
John Wesley Hodge,	Maplewood,	26 W. William.
Clement Laird Hollenbach,	Prospect,	99 W. William.
Anson Brown Hollis,	Christiansburgh,	40 University Ave.
Selden Densmore Humphrey,	Belleville, W. Va.,	48 University Ave.
Berton Hamilton Ingels,	Angola,	59 University Ave.
Carl De Loss Jones,	Greenville,	159 N. Sandusky.
Milton Penn Jones,	Bourneville,	127 W. William.
James Brooks Keeth,	Spencerville,	8 S. Liberty.
Bertram Avalon Koblegard,	Weston, W. Va.,	17 S. Henry.
Owen Pearl Lamb,	Commercial Point,	157 N. Liberty.
Lee Watson Le Page,	Midway,	70 W. William.
William Thompson Little,	Edenton,	178 W. Winter.
Frank Ludlum,	Lebanon,	114 W. Winter.
William Penn Bignell Lockwood,	Sheffield, Pa.,	76 W. William.
John Wesley Madden,	Amanda,	14 Buzzards Glory.
Edward Curtis Malott,	Moore's Fork,	89 W. William.
Fred Milton Mark,	Staunton,	110 W. Central Ave.
Charles Willis McCully,	Crestline,	64 W. Winter.
John Wesley McGavern,	Limestone, N. Y.,	118 W. William.
Miron Isaac Marsh,	Owensville,	260 W. Central Ave.
George Thomas Mason,	Adelaide,	45 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Charles Newbury Mead,	New London,	241 N. Sandusky.
Charles Enloe Miller,	Salesville,	56 University Ave.
John Franklin Miller,	Delaware,	110 W. Central Ave.
John Wesley Montgomery,	Pataskala,	84 S. Sandusky.
Leonard Carl Moore,	N. Lewisburgh,	Montrose Ave.
John Raymond Murlin,	Mendon,	77 Park Ave.
John White Murphy,	Loudonville,	293 S. Sandusky.
William Herbert Noel,	Lancaster, Ky..	38 S. Henry.
Thomas William Oberlin,	Mansfield,	94 N. Sandusky.
Charles Warner Paine,	Delaware,	163 N. Franklin.
Andrew Anderson Peasley,	Waterbury, Conn.,	185 N. Liberty.
William Herbert Pemberton,	W. Milton,	130 W. Central Ave.
Ira Elijah Perry,	Granville,	86 University Ave.
Harry Frank Piper,	Barnesville,	184 N. Washington.
Amos Leslie Rogers,	Jamestown,	76 W. Winter.
Oscar Allen Sears,	Kimbolton,	99 W. William.
Laverd Baxter Smith,	N. Baltimore,	94 University Ave.
Eli Mark Sollars,	Harrisburgh,	149 N. Sandusky.
Edwin Orville Tanquary,	Staunton,	114 N. Franklin.
William Ellsworth Thompson,	Ironton,	59 E. William.
Edmund Adelbert Upham,	Chagrin Falls,	59 Griswold.
Ada Van Voorhis,	Zanesville,	Monnett Hall.
Samuel Edward Varner,	Delaware,	308 W. William.
William Earnest Verity,	Delaware,	244 S. Franklin.
Charles Grant Walker,	Mt. Vernon,	45 Oak Hill Ave.
William Orseimus Watson,	Columbus,	157 W. William.
Abraham Zelife Williams,	Chicago,	113 Spring.
MIDDLE CLASS,	{ CLASSICAL - - - 72 SCIENTIFIC - - - 86 }	158.

**Juniors.****CLASSICAL AND SCIENTIFIC.**

NAMES.	RESIDENCES.	ROOMS.
William Frederick Amrine,	Redfield,	32 Park Ave.
Edgar Lowell Ashton,	Winchester,	1 Marysville Pike.
Matthew Jackson Askew,	Cincinnati,	Sturgess Library.
Delbert Martin Bader,	Norton,	21 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
*Landon Lewis Barler,	<i>Delaware</i> ,	205 S. Sandusky.
Roscoe Eugene Beard,	<i>Lucasville</i> ,	113 Oak Hill Ave.
Alpheus Jacion Beavers,	<i>Decatur, Ind.</i> ,	10 S. Sandusky.
Edwin Carlton Best,	<i>Poplar Ridge</i> ,	44 Park Ave.
Andrew Clinton Biggs,	<i>Gambier</i> ,	206 W. William.
John Fremont Blackburn,	<i>Delaware</i> ,	77 Griswold.
Joseph Menton Briggs,	<i>Briggsdale</i> ,	1 Michael Ave.
James Brown,	<i>Cleveland</i> ,	Montrose Ave.
Grant Warren Brush,	<i>Buffalo, N. Y.</i> ,	94 University Ave.
Richard Edmund Burdsall,	<i>Marathon</i> ,	10 S. Liberty.
Wesley Gray Cheney,	<i>Richwood</i> ,	206 W. William.
Edward James Clement,	<i>Toledo</i> ,	134 N. Franklin.
George Riley Clinton,	<i>W. Torrington, Conn.</i> ,	301 Harrison.
Albert Clarence Coates,	<i>Auburndale</i> ,	312 N. Union.
Frank Conklin,	<i>Port Jefferson</i> ,	86 University Ave.
George Sheridan Conrad,	<i>Amanda</i> ,	26 Park Ave.
Jonathan Ford Conrey,	<i>Urbana</i> ,	241 N. Sandusky.
Albert Constein,	<i>Upper Sandusky</i> ,	104 W. Central Ave.
William Wallace Constein,	<i>Upper Sandusky</i> ,	69 N. Sandusky.
Jacob Jones Coons,	<i>Milledgeville</i> ,	86 N. Sandusky.
James Edward Cooper,	<i>Delaware</i> ,	96 S. Henry.
Sidney Joseph Cowen,	<i>Cincinnati</i> ,	38 W. Lincoln Ave.
Carl Thoburn Cratty,	<i>Delaware</i> ,	189 N. Washington.
Edward Taylor Crawford,	<i>Wintersville</i> ,	72 N. Washington.
John Thomas Crawford,	<i>Richmond</i> ,	59 W. Central Ave.
Otto Clyde Crawford,	<i>Frazeysburgh</i> ,	99 W. William.
Henry Lyman Daum,	<i>Neuchatel, Switzerland</i> ,	20 N. Fra'in.
Frank Bazzle Davin,	<i>Unionville Center</i> ,	102 University Ave.
Harry Lyman Davis,	<i>Cincinnati</i> ,	106 Montrose Ave.
James Leslie De Witt,	<i>Newcomerstown</i> ,	94 University Ave.
Lester Domigan,	<i>Galena</i> ,	94 University Ave.
Willard White Elder,	<i>Middle Point</i> ,	214 W. William.
Charles Harlan Elmore,	<i>Torrington, Conn.</i> ,	324 E. William.
Burt David Evans,	<i>Frazeysburgh</i> ,	38 W. Lincoln Ave.
William Henry Fenton,	<i>N. Clymer, N. Y.</i> ,	253 S. Sandusky.
Harry Montelli Finch,	<i>Berkshire</i> ,	17 E. William.
Arlo Wallace Firestone,	<i>Spencer</i> ,	1 Michael Ave.
John Whitman Franklin,	<i>Fountain Park</i> ,	243 N. Union.
James Monroe Good,	<i>Xenia</i> ,	119 W. Winter.

\* Deceased.

NAMES.	RESIDENCES.	ROOMS.
Herman John Gottwald,	Pottersburgh,	25 S. Liberty.
John Edward Graham,	Raccoon Island,	59 University Ave.
Samuel Cowgill Green,	Pickrelltown,	44 Park Ave.
Orion Lafayette Griswold,	Torrington, Conn.,	39 University Ave.
Emmett Orville Grove,	Warsaw,	206 W. William.
Willie Sweetland Haile,	Atlanta, Ga.,	118 University Ave.
Jesse Tallman Hanawalt,	Delaware,	102 University Ave.
Thomas Francis Hanson,	Newark,	125 N. Sandusky.
Alva Edwin Harrison,	Ironton,	46 E. William.
John Hoyt Harter,	Lewis Center,	39 N. Washington.
Charles Harpey Hay,	Seville,	71 W. Lincoln Ave.
David Grant Hay,	Seville,	77 W. Lincoln Ave.
Orley Ritter Hayes,	Lima,	Montrose Ave.
Alton Ray Heinlin,	Kilbourne,	293 S. Sandusky.
Fred Haney Heptonstall,	Etnwood, Ill.,	145 W. William.
Americus David Hildreth,	Delaware,	130 N. Sandusky.
Arlington Clare Holland,	Mt. Perry,	108 W. Winter.
John Albert Holmquist,	Cincinnati,	78 Spring.
George Marion Hughes,	Chenoweth,	308 W. William.
Dyer Jay Jenkins,	Peoria,	74 S. Sandusky.
Fred Le Roy Johnson,	Cleveland,	Montrose Ave.
James Livy Johnston,	Clearport,	229 W. Lincoln Ave.
Harvey Judson Kelso,	Sedalia,	1 Michael Ave.
David Nicholas Kinney,	Staunton, Va.,	300 David.
Carl Pierce Lockwood,	Raymonds,	74 S. Sandusky.
Newton Robert McClain,	Lancaster,	56 University Ave.
Frederick Merrick Metcalf,	Bourneville,	127 W. William.
Louis Franklin Metcalf,	Bourneville,	127 W. William.
Guy Winifred Moore,	Lima,	130 N. Sandusky.
Edwin Stanton Moran,	Hickman,	25 W. Winter.
Clarence Amos Neff,	Delaware,	123 N. Franklin.
Everett Wilson Oglevee,	Meig's Creek,	44 Park Ave.
Frank Forest Orr,	Linnville,	94 University.
William Henry Oswald,	Hicksville,	64 Park Ave.
Herbert Leslie Oviatt,	Braceville,	104 Spring.
Andrew Elmer Parsons,	Wakeman,	21 S. Henry.
Waldo Smith Perfect,	Condit,	Montrose Ave.
Charles Waite Phellis,	Mechanicsburg,	21 W. Central.
Albertis Allen Plotner,	Delaware,	64 N. Sandusky.
George Washington Potter,	Osterburg, Pa.,	Sturges Library.
Thomas Edmund Prall,	Pratt,	10 S. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Stephen Rowe Richardson,	<i>Stokesley, England,</i>	235 W. William.
Daniel Job Riegel,	<i>Lightsville,</i>	72 Spring.
William Newton Robertson,	<i>Mt. Liberty,</i>	99 W. William.
Homer Sayers,	<i>Marits,</i>	129 Oak Hill Ave.
Henry Earle Schaefer,	<i>Gallipolis,</i>	176 N. Sandusky.
Charles Schwinn,	<i>Delaware,</i>	20 East William.
Wilfred Welday Scott,	<i>Bareilly, India,</i>	77 Griswold.
Forrest Clark Secret,	<i>Chillicothe,</i>	21 W. Central Ave.
Henry Rodger Seys,	<i>Delaware,</i>	94 University Ave.
Franklin Albin Shawkey,	<i>Delaware,</i>	308 W. William.
John George Shearer,	<i>New Castle,</i>	30 N. Liberty.
Thomas Pattengell Shepherd,	<i>Wooster,</i>	112 N. Washington.
Lewis Nathan Shively,	<i>Delaware,</i>	94 S. Henry.
William Harry Sidner,	<i>Flint,</i>	56 W. William.
Harry Dee Silver,	<i>Camden,</i>	107 Oak Hill Ave.
Edwin Cookman, Smith,	<i>Cleves,</i>	31 Spring.
Herman Smith	<i>Jeffersonville,</i>	76 W. William.
Norman Smith,	<i>Washington C. H.,</i>	20 E. William.
Noah Lincoln Snider,	<i>Daniels, Md.,</i>	94 University Ave.
Richard Sollars,	<i>Dayton,</i>	133 Montrose Ave.
John Henry Spyker,	<i>Kempton,</i>	Montrose Ave.
Martin Elsworth Sullivan,	<i>Delaware,</i>	98 W. Lincoln Ave.
Jerome Taylor,	<i>Washington C. H.,</i>	206 W. William.
William Lewis Throckmorton,	<i>Nineveh, Pa.,</i>	169 N. Sandusky.
Frank Fribley Toland,	<i>Cleveland,</i>	114 W. Winter.
William Augustus Upp,	<i>Savannah,</i>	226 W. William.
Harry Hill Van Kirk,	<i>Condit,</i>	40 University Ave.
George Harvey Verity,	<i>Delaware,</i>	244 S. Franklin.
Arthur Johnston Watkins,	<i>Pickrelltown,</i>	44 Park Ave.
Pearl Grant Webb,	<i>Lancaster,</i>	157 W. William.
Roy Chase Wilhelm,	<i>Zanesville,</i>	93 N. Franklin.
Earl Van Roy Williamson,	<i>Greenville,</i>	13 Oak Hill Ave.
Joseph Carlin Williamson,	<i>Dry Run,</i>	56 University Ave.
Frederick Wolfe,	<i>Gahanna,</i>	81 Oak Hill Ave.
Jacob Arthur Yealey,	<i>Unionville Center,</i>	102 University Ave.
Edward Levan Zerbe,	<i>Delaware,</i>	Delaware.

## LITERARY.

Julia Aultz,	<i>Charleston, W. Va.,</i>	Monnett Hall.
Jessie Barrickman,	<i>Zanesville,</i>	Monnett Hall.
Ada Virginia Beall,	<i>W. Lafayette,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Cora Beavers,	<i>Commercial Point,</i>	118 University.
Jessie Hope Bennett,	<i>Deavertown,</i>	81 Oak Hill Ave.
Minnie Bosserman,	<i>La Port, Ind.,</i>	Monnett Hall.
Minnie May Breakfield,	<i>Washington C. H.,</i>	Monnett Hall.
Martha Brown,	<i>Commercial Point,</i>	118 University.
Nellie Bucklew,	<i>Bryan,</i>	Monnett Hall.
Ada Grace Bulen,	<i>Columbus,</i>	71 Parsons Ave.
Minnie Burdsall,	<i>Urbana,</i>	Monnett Hall.
Nettie Campbell,	<i>Cincinnati,</i>	Monnett Hall.
Maude Chaney,	<i>Hillsborough,</i>	Monnett Hall.
Florence Christopher,	<i>Buena Vista, Ky.,</i>	Monnett Hall.
Carrie Seney Claypool,	<i>Frankfort,</i>	Monnett Hall.
Carrie Cliness,	<i>Cherry Fork,</i>	Monnett Hall.
Katharine Conner,	<i>West Union,</i>	Monnett Hall.
Alla Clifford Cook,	<i>Elida,</i>	Monnett Hall.
Harriet Belle Creager,	<i>Springfield,</i>	Monnett Hall.
Fannie Creed,	<i>Royalton,</i>	Monnett Hall.
Marie Crow,	<i>Los Angeles, Cala.,</i>	Monnett Hall.
Mary Eleanor Culbertson,	<i>Columbus,</i>	Monnett Hall.
Rosa Darnell,	<i>St. Paris,</i>	Monnett Hall.
Clara Ella Denton,	<i>Slaughtersville, Ky.,</i>	Monnett Hall.
Ida Stewart Dill,	<i>Bainbridge,</i>	Monnett Hall.
Cora Fisher Dissette,	<i>Glenville,</i>	Monnett Hall.
Lena May Dix,	<i>Delaware,</i>	20 N. Franklin.
Gretta Grace Ellars,	<i>Chicago, Ill.,</i>	Monnett Hall.
Ella Jane Frazier,	<i>Frazeysburgh,</i>	Monnett Hall.
Rosa Elizabeth Frazier,	<i>Frazeysburgh,</i>	Monnett Hall.
Edith Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
Elizabeth Green,	<i>Puebla, Mexico,</i>	Monnett Hall.
May Green,	<i>Columbus,</i>	14 Ambrose.
Alice Viola Griffiths,	<i>Vaughnsville,</i>	Monnett Hall.
Anna Julia Grimes,	<i>New Holland,</i>	Monnett Hall.
Julia Janet Griswold,	<i>Chicago, Ill.,</i>	Monnett Hall.
Jennette Pearl Hagenbuch,	<i>Alpha,</i>	Monnett Hall.
Jessie Mina Hartupee,	<i>Delaware,</i>	49 E. William.
Inez Hawes,	<i>Castine,</i>	Monnett Hall.
Lillie Hill,	<i>Nelsonville,</i>	Monnett Hall.
Mayme Almira Hoag,	<i>New London,</i>	Monnett Hall.
Nellie Nichol Hueston,	<i>Overpeck,</i>	Monnett Hall.
Bertha Evelyn Howe,	<i>Cleveland,</i>	249 N. Sandusky.
Effie May Howe,	<i>Uniopolis,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Leola Hunter,	<i>North Lewisburgh,</i>	Monnett Hall.
Jessie Irick,	<i>Rushsylvania,</i>	Monnett Hall.
Olive May Irick,	<i>Rushsylvania,</i>	Monnett Hall.
Dora Jones,	<i>Schooley,</i>	Monnett Hall.
Lena Louise Johnson,	<i>Williamsport,</i>	Monnett Hall.
Katherine King,	<i>Delaware,</i>	83 Lincoln Ave.
Ada Malick,	<i>Neptune,</i>	Monnett Hall.
Anna May,	<i>New Holland,</i>	N. Franklin.
Emma Edith McClelland,	<i>Chandlersville,</i>	98 W. Winter.
Pearl Avelyn Minor,	<i>Columbus,</i>	Monnett Hall.
Grace Eunice Mix,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Hattie Lulu Monnett,	<i>Kirkpatrick,</i>	Monnett Hall.
Amy Moore,	<i>Cincinnati,</i>	Monnett Hall.
Marie Morrow,	<i>Alum Creek,</i>	17 W. Lincoln Ave.
Martha Ann Myers,	<i>Mt. Cory,</i>	15 S. Liberty.
Sarah Amy Myers,	<i>Mt. Cory,</i>	15 S. Liberty.
Yukije Nakao,	<i>Nagasaki, Japan,</i>	Monnett Hall.
Mary Hermione Nave,	<i>Ft. Niobrara, Neb.,</i>	Monnett Hall.
Marie Pearl Neville,	<i>Jamestown, N. Y.,</i>	Monnett Hall.
Mary Preston O'Bannon,	<i>Nashport,</i>	Monnett Hall.
Emma Gertrude Painter,	<i>West Middleburgh, 34</i>	University Ave.
Minnie Painter,	<i>West Middleburgh, 34</i>	University Ave.
Lizzie Austie Patton,	<i>Hillsborough,</i>	Monnett Hall.
Cora Marie Peck,	<i>Warren,</i>	Monnett Hall.
Mildred Winifred Pittock,	<i>Jamestown, N. Y.,</i>	Monnett Hall.
Bernice Grace Poole,	<i>Van Buren,</i>	Monnett Hall.
Bertha Winona Plotner,	<i>Delaware,</i>	87 E. William.
Clara Virginia Potter,	<i>Delaware,</i>	242 Lincoln Ave.
Nellie Frey Potter,	<i>Delaware,</i>	241 N. Sandusky.
Lovilla Catharine Procius,	<i>Sigel, Pa.,</i>	308 W. William.
Mary Belle Reed,	<i>Dayton,</i>	Monnett Hall.
Alice Claudine Russell,	<i>Delaware,</i>	154 S. Sandusky.
Lura Elfeda Russell,	<i>Delaware,</i>	154 S. Sandusky.
Cora Winona Selby,	<i>Portsmouth,</i>	Monnett Hall.
Nellie Gertrude Shepherd,	<i>Kingsville,</i>	40 University Ave.
Alberta Eugenia Smith,	<i>Pataskala,</i>	Monnett Hall.
Mattie Smith,	<i>Kenton,</i>	Monnett Hall.
Frances Marian Sollers,	<i>Harrisburgh,</i>	Monnett Hall.
Nancy Ellen Stiles,	<i>Delaware,</i>	26 W. William.
Eleanor Stivers,	<i>Chattanooga, Tenn.,</i>	Monnett Hall.
Emma Frances Strain,	<i>Sidney,</i>	127 N. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Nellie Elizabeth Timbers,	<i>Middle Point,</i>	Monnett Hall.
Mary Ella Walker,	<i>Danville,</i>	Monnett Hall.
Ella Walters,	<i>Marion,</i>	Monnett Hall.
Maude Walters,	<i>Findlay,</i>	Monnett Hall.
Mamie Watkins,	<i>Radnor,</i>	138 W. William.
Gertrude May Webster,	<i>Sunbury,</i>	94 S. Union.
Anna Marie Wharton,	<i>Bourneville,</i>	Monnett Hall.
Lulu May White,	<i>Kilbourne,</i>	138 N. Franklin.
Edith Wilber,	<i>West Unity,</i>	Monnett Hall.
Florence Grace Wilbur,	<i>Boston, Mass.,</i>	Monnett Hall.
Effie Belle Wilkerson,	<i>Huntington, Ind.,</i>	Monnett Hall.
Marie Maud Williams,	<i>Delaware,</i>	102 University Ave.
Laura Grace Winters,	<i>Deshler,</i>	Monnett Hall.
Clara Finette Wright,	<i>Tiney,</i>	Monnett Hall.
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## NORMAL.

Grace Barler,	<i>Delaware,</i>	205 S. Sandusky.
Martha Battey,	<i>Cardington,</i>	104 W. Winter.
Mary Martha Beal,	<i>Delaware,</i>	90 S. Sandusky.
Ralph Matthew Brown,	<i>Troy,</i>	49 S. Liberty.
Grace Courtney,	<i>Mansfield,</i>	84 S. Sandusky.
George Lowry Davis,	<i>Peking, China,</i>	269 W. William.
George Newton Davis,	<i>Radnor,</i>	Montrose Ave.
Mary Davis,	<i>Peking, China,</i>	269 W. William.
Myrtle Dickson,	<i>Cardington,</i>	104 W. Winter.
Effa Florence Duteil,	<i>Lyra,</i>	104 Spring.
Emily Jane Frye,	<i>Kilbourne,</i>	102 University Ave.
Samuel Morton Fulton,	<i>Amelia,</i>	260 W. Central Ave.
Albion Lincoln Gibbs,	<i>Conover,</i>	111 N. Liberty.
George Pryor Harmount,	<i>New Holland,</i>	256 N. Sandusky.
Mrs. Cora Harper,	<i>Delaware,</i>	68 N. Liberty.
Ella May Holmes,	<i>New Philadelphia,</i>	119 W. Winter.
Charles Levering Ireland,	<i>Mt. Vernon,</i>	241 N. Sandusky.
Etta Jacoby,	<i>Coleman, Mo.,</i>	Monnett Hall.
Ralph Charles Jones,	<i>Gallipolis,</i>	66 S. Sandusky.
Mary Alice Keating,	<i>West Milton,</i>	163 N. Franklin.
Robert Alexander Knox,	<i>Fredericktown,</i>	113 Oak Hill Ave.
Ida May Longfellow,	<i>Wilmot, Ind.,</i>	130 W. Central Ave.
William Henry Longfellow,	<i>Wilmot, Ind.,</i>	130 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
Grace Elizabeth Lowry,	<i>Peking, China,</i>	7 Oak Hill Ave.
Floy Maddox,	<i>Powell,</i>	45 S. Liberty.
Alonzo William Manning,	<i>Gutman,</i>	511 E. Winter.
Loay Matthews,	<i>Potter's,</i>	W. Lincoln Ave.
Maude McClain,	<i>Delaware,</i>	197 W. Lincoln Ave.
John Henry McConnell,	<i>Delaware,</i>	• Montrose Ave.
Lee Porterfield,	<i>Ashley,</i>	Winton Place.
William Harrison Procius,	<i>Sigel, Pa.,</i>	308 W. William.
Josie Elizabeth Ranley,	<i>Mt. Repose,</i>	64 W. Winter.
William Reeder,	<i>Delaware,</i>	129 Oak Hill Ave.
Apphia Robinson,	<i>Delaware,</i>	260 W. Central Ave.
Lewis Franklin Robinson,	<i>Delaware,</i>	Winton Place.
Nellie Seeley,	<i>Jerome,</i>	520 E. William.
James Nelson Simms,	<i>Port Royal, Ky.,</i>	37 David.
Bertha Stephen,	<i>Delaware,</i>	21 S. Henry.
Robert Denny Turner,	<i>West Newton,</i>	64 W. Lincoln Ave.
Josephine Vergon,	<i>Delaware,</i>	Greenwood Lake.
Edson Rodney Williams,	<i>West Berlin,</i>	157 E. William.
George Lewis Wright,	<i>Logan,</i>	110 S. Liberty.
James Wilhelm Wright,	<i>Logan,</i>	110 S. Liberty.
Harry Young,	<i>Conover,</i>	111 N. Liberty.
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## COMMERCIAL.

Samuel Eugene Baker,	<i>Delaware,</i>	47 Campbell.
Samuel Todd Ballinger,	<i>Plain City,</i>	80 N. Liberty.
Byron Willard Barge,	<i>Delaware,</i>	216 N. Union.
Charles Edward Bolton,	<i>Hoytville,</i>	94 University Ave.
William Alexander Emerick,	<i>Lake Fork,</i>	56 W. William.
Milan Firestone,	<i>Spencer,</i>	1 Michael Ave.
Besse Lavinia Franklin,	<i>Ottawa, Kan.,</i>	Monnett Hall.
Walter Holman Freeman,	<i>Rex,</i>	195 N. Franklin.
Edwin Haney,	<i>Dayton,</i>	78 Spring.
Alice Virgie Harrison,	<i>Delaware,</i>	209 S. Franklin.
Roy Washington Hellworth,	<i>Celina,</i>	158 Montrose Ave.
Samuel Andrew Hunter,	<i>Brookville,</i>	4 Michael Ave.
Frank Willis Kerr,	<i>Kerr,</i>	34 University Ave.
Helen Eaton Irwin,	<i>Jacksonville, Fla.,</i>	Monnett Hall.
Theodore Clemens Lahr,	<i>Nevada,</i>	58 E. William.
Henry McClenagen,	<i>Lancaster,</i>	157 W. William.
Alexander Charles Mecartney,	<i>Reese's,</i>	74 W. Central Ave.

NAMES.	RESIDENCES.	ROOMS.
Ida May Porter,	<i>Ripley,</i>	64 W. Winter.
Fred Rife,	<i>Clyde,</i>	60 N. Franklin.
Ira McPherson Starr,	<i>Penfield,</i>	99 W. William.
Bessie Ella Taylor,	<i>New Portage,</i>	Monnett Hall.
Lee Warren,	<i>Delaware,</i>	33 S. Liberty.
Dana Baird Webster,	<i>Canaanville,</i>	45 Oak Hill Ave.
Henry Benton Wilson,	<i>Columbus,</i>	14 Winton Place.
COMMERCIAL,		24.

## DEPARTMENTS OF MUSIC AND ART.

## Resident Graduates.

NAMES.	RESIDENCES.	ROOMS.
Mrs. Mary McVey Austin, B. L.,	<i>Delaware,</i>	Monnett Hall.
Olive Emily Harrison, B. L.,	<i>Delaware,</i>	70 W. Lincoln Ave.
Augusta Hart Hayner, B. L.,	<i>Delaware,</i>	188 N. Washington.
Clara Nelson, A. B.,	<i>Delaware,</i>	W. Lincoln Ave.
Harriet Almina Thomas, B. L.,	<i>Delaware,</i>	17 W. Lincoln Ave.
Mary Louise Wood, B. L.,	<i>Delaware,</i>	70 Griswold.
Resident Graduates,	- - -	6.

## Taking Music Only.

Bessie Lee Ashbaugh,	<i>East Liverpool,</i>	Monnett Hall.
Ida Baker,	<i>Buckland,</i>	91 Park Ave.
Una Florence Baker,	<i>Buckland,</i>	91 Park Ave.
Elizabeth Ballard,	<i>Findlay,</i>	Monnett Hall.
Raymond Barker,	<i>Delaware,</i>	300 Oak Hill Ave.
Jessie Blakeslee,	<i>Delaware,</i>	75 W. Central Ave.
Dora Deane Borror,	<i>Pleasant Corners,</i>	118 University Ave.
Jessie Mae Brashares,	<i>Patterson,</i>	94 Fountain Ave.
Minnie Minerva Brashares,	<i>Westerville,</i>	Monnett Hall.
Mary Victoria Bryan,	<i>Bucyrus,</i>	Monnett Hall.
Grace Greenwood Busby,	<i>Tuscola, Ill.,</i>	Monnett Hall.
Alice Carey,	<i>Millersburgh,</i>	Monnett Hall.
Lota Debora Carter,	<i>Kokomo, Ind.</i>	Monnett Hall.
Lotta Cynthia Carter,	<i>Delaware,</i>	185 N. Washington.
Mrs. Lucy Jane Chapplelear,	<i>Delaware,</i>	207 N. Sandusky.
Wallace Nelson Cheney,	<i>Colebrook,</i>	125 S. Liberty.
Mary Chenoweth,	<i>Big Plain,</i>	Monnett Hall.
Alice May Clark,	<i>Delaware,</i>	173 S. Sandusky.
Frances Amanda Conwell,	<i>Cadiz,</i>	Monnett Hall.
Dana Dewey Coulter,	<i>Delaware,</i>	148 W. Winter.
Ethel Sheppard Dahl,	<i>Washington C. H.,</i>	Monnett Hall.
Adah Amanda Davis,	<i>York,</i>	233 N. Washington.
Daisy Deane Davis,	<i>Delaware,</i>	206 W. William.
Mary Davis,	<i>Delaware,</i>	205 W. William.
Kathleen Denison,	<i>Delaware,</i>	W. Central Ave.
John Wilbur Denny,	<i>Delaware,</i>	64 W. Lincoln Ave.
Clara Alice Dingledine,	<i>Buckland,</i>	91 Park Ave.
Alice Pearl Doty,	<i>Delaware,</i>	324 E. William.
Libbie Driver,	<i>Delaware,</i>	14 S. Union.

NAMES.	RESIDENCES.	ROOMS.
May Driver,	<i>Delaware,</i>	14 S. Union.
John Haydn Duteil,	<i>Lyra,</i>	104 Spring.
Eva Irene Edge,	<i>Troy,</i>	Monnett Hall.
Ruth Evans,	<i>Hunter,</i>	Monnett Hall.
Elizabeth Fox,	<i>Sharon, Pa.,</i>	Monnett Hall.
Mrs. Nellie Freshwater,	<i>Delaware,</i>	W. Lincoln Ave.
Mary Jane Galbraith,	<i>Smithfield,</i>	Monnett Hall.
Odell Garrison,	<i>Utica,</i>	30 N. Liberty.
Lida Gast,	<i>Prospect,</i>	Monnett Hall.
Eliza Gorby,	<i>Rawson,</i>	Monnett Hall.
Nellie Grant,	<i>Leonardsburgh,</i>	Leonardsburgh.
Edwin David Gray,	<i>Elmwood, Ill.,</i>	145 W. William.
Susan Hardin Hamilton,	<i>Delaware,</i>	149 N. Sandusky.
Alice Ona Head,	<i>Fruitdale,</i>	Monnett Hall.
Cootie Maud Henderson,	<i>Columbus,</i>	Monnett Hall.
Minnie Parker Hildreth,	<i>Delaware,</i>	13 N. Sandusky.
Frances Hiss,	<i>Delaware,</i>	N. Union.
Bessie Hornbrook,	<i>Cambridge,</i>	Monnett Hall.
Alice Howard,	<i>Cincinnati,</i>	Monnett Hall.
Lyda Howard,	<i>Senan,</i>	Monnett Hall.
Charles Marshall Jacobus,	<i>Delaware,</i>	130 N. Sandusky.
Blanche Johnson,	<i>Blue Bell,</i>	Monnett Hall.
Anna Jones,	<i>Bourneville,</i>	Monnett Hall.
Blanche Elizabeth Jones,	<i>Portsmouth,</i>	Monnett Hall.
James Franklin Keiter,	<i>Xenia,</i>	64 W. Lincoln Ave.
Nettie Valera Keoppel,	<i>Delaware,</i>	49 S. Liberty.
Virginia Kinsell,	<i>Shiloh,</i>	Monnett Hall.
Mrs. Nettie Kirk,	<i>Paris, Texas,</i>	136 S. Washington.
Rachel Eliza Kline,	<i>Bradford,</i>	Monnett Hall.
Cora Kolter,	<i>Wapakoneta,</i>	Monnett Hall.
Emma May Leggett,	<i>Mound,</i>	Monnett Hall.
Ida Mabelle Lewis,	<i>Butler, Ind.,</i>	Monnett Hall.
Jessie Lee Lindo,	<i>Monegue, Jamaica,</i>	84 S. Sandusky.
Mae Luckey,	<i>Baltimore,</i>	Monnett Hall.
Viola Medora Lytle,	<i>Delaware,</i>	160 S. Sandusky.
Ida Main,	<i>Delaware,</i>	Montrose Ave.
William Frank Maxwell,	<i>Cardington,</i>	185 N. Liberty.
Lena McCay,	<i>Kilbourne,</i>	Monnett Hall.
Alice McDonald,	<i>McDonald,</i>	209 S. Franklin.
Mary Lillian McKee,	<i>Caldwell,</i>	Monnett Hall.
Anna Mellinger,	<i>Yellow Springs.</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Emma Rossa Mellinger,	<i>Yellow Springs,</i>	Monnett Hall.
Herbert Samuel Michael,	<i>Delaware,</i>	15 S. Union.
Olive Rena Morse,	<i>Cherry Valley,</i>	81 N. Washington.
Clarence Newman,	<i>Mechanicsburgh,</i>	Montrose Ave.
Mary Nye,	<i>Delaware,</i>	120 W. Winter.
Fred. Charles Paine,	<i>Delaware,</i>	163 N. Franklin.
Maud Palmer,	<i>Delaware,</i>	27 Griswold.
Olive Ida Porter,	<i>Leonardsburgh,</i>	Leonardsburgh.
Flora Reed,	<i>Reed's Mills,</i>	Monnett Hall.
Samuel Houston Replogle,	<i>Maria, Pa.,</i>	23 S. Union.
Anabel Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Mabel Gertrude Robbins,	<i>Bloomdale,</i>	Monnett Hall.
Margaret Rogers,	<i>West Lafayette,</i>	70 University Ave.
Dora Jane Roth,	<i>Port Clinton,</i>	Monnett Hall.
Della May Sampsell,	<i>Bellville,</i>	110 W. Central Ave.
Blanche Scofield,	<i>Morencie, Mich.,</i>	Monnett Hall.
Bertha Lanova Sedgwick,	<i>Richmond, Ind.,</i>	Monnett Hall.
Daisy Katharine Seegar,	<i>Delaware,</i>	27 S. Franklin.
Marguerite Slade,	<i>Greenville,</i>	Monnett Hall.
Carey Fox Smith,	<i>McComb,</i>	78 S. Sandusky.
Hester Smith,	<i>Delaware,</i>	278 N. Sandusky.
Della Stentz,	<i>Nankin,</i>	Monnett Hall.
Edward Stevenson,	<i>Frankfort, Ind.,</i>	133 W. William.
Mary Susan Stokes,	<i>Delaware,</i>	64 W. Winter.
Cora Belle Sullivan,	<i>Delaware,</i>	98 W. Lincoln Ave.
Minnie Swartzell,	<i>Greenville,</i>	Monnett Hall.
Homer Hudson Tuller,	<i>Columbus,</i>	14 Winton Place.
Maud Underwood,	<i>Delaware,</i>	159 N. Sandusky.
Nora May Welch,	<i>Arcola, Ill.,</i>	3 Oak Hill Ave.
Ella Agnes Wheeler,	<i>Wapakoneta,</i>	91 Park Ave.
Joanna Wickham,	<i>Delaware,</i>	87 E. William.
Ellen Wilcox,	<i>Delaware,</i>	Girl's Industrial Home.
Eunice Wilcox,	<i>Delaware,</i>	Lincoln Ave.
Elizabeth Veatch Wilson,	<i>Mt. Vernon,</i>	Monnett Hall.
Mrs. Emma Wilson,	<i>Berkshire,</i>	Berkshire.
Grace Louise Wiseman,	<i>New Salem,</i>	Monnett Hall.
Lizzie Irene Wolfe,	<i>Junction City,</i>	Monnett Hall.
Bertha Wright,	<i>Logan,</i>	Monnett Hall.
Bertha Yarnell,	<i>Senecaville,</i>	Monnett Hall.
Nellie Young,	<i>Delaware,</i>	Monnett Hall.
Taking Music only, - - - - -		
		110.

**Taking Both Music and Art.**

NAMES.	RESIDENCES.	ROOMS.
Fannie Betz,	<i>Spencer,</i>	Monnett Hall.
Lillie May Bosserman,	<i>La Porte, Ind.,</i>	Monnett Hall.
Anna May Bretz,	<i>Tiffin,</i>	Monnett Hall.
Belle Vivin Burns,	<i>Ashland, Ky.,</i>	Monnett Hall.
Isabel DeLong,	<i>Danville, N. Y.,</i>	Monnett Hall.
Corrinne May Dix,	<i>Seville,</i>	Monnett Hall.
Florence Dukes,	<i>Findlay,</i>	Monnett Hall.
Mary Elizabeth Dyer,	<i>Georgesville,</i>	Monnett Hall.
Agnes Edmund Fairlie,	<i>Jacksonville, Fla.,</i>	Monnett Hall.
Mildred Henderson,	<i>Olentangy,</i>	238 W. William.
Clara May Irwin,	<i>Jacksonville, Fla.,</i>	Monnett Hall.
Anna May Leyda,	<i>Monongahela, W. Va.,</i>	Monnett Hall.
Lillian Moorman,	<i>South Charleston,</i>	Monnett Hall.
Mary Louise Munger,	<i>Alpha,</i>	Monnett Hall.
Rose Tennell,	<i>Greenville,</i>	Monnett Hall.
Zoe Nancy Thatcher,	<i>DeGraff,</i>	98 W. Lincoln Ave.
Phoebe Evelyn Thomas,	<i>Delaware,</i>	45 University Ave.
Estelle Harriet May Wertz,	<i>Canton,</i>	Monnett Hall.
Taking both Music and Art,	-	18.

**Taking Art Only.**

Rae Berlett,	<i>Delaware,</i>	114 W. Central Ave.
Celestia Bland,	<i>Delaware,</i>	78 W. Lincoln Ave.
Lida Bell Collins,	<i>Sidney,</i>	Monnett Hall.
Mary Olive Craig,	<i>Washington,</i>	Monnett Hall.
George Thomas Highley,	<i>Caledonia,</i>	110 W. Central Ave.
Alice May Hippel,	<i>Delaware,</i>	114 N. Franklin.
Mrs. J. P. Molen,	<i>St. Louis, Mo.,</i>	224 N. Sandusky.
Theodora Helen Morgan,	<i>Delaware,</i>	226 W. William.
Margaret Elizabeth Moore,	<i>Washington,</i>	Monnett Hall.
Laura Belle Moyer,	<i>Delaware,</i>	157 W. William.
Adelia Maud Neff,	<i>Delaware,</i>	123 N. Franklin.
Conie Clara Nelson,	<i>Brick Chapel, Ind.,</i>	Monnett Hall.
Mrs. Henrietta O'Kane,	<i>Delaware,</i>	55 N. Washington.
Minnie Porter,	<i>Ripley,</i>	64 W. Winter.
Belle Chamberlain Reid,	<i>Delaware,</i>	Hotel Douavin.
Lillie Scott,	<i>Kilbourne,</i>	Monnett Hall.
Harriet Ann Shultz,	<i>Lewistown,</i>	60 Griswold.
Bertha Olive Thompson,	<i>Delaware,</i>	194 N. Franklin.
Cora May Wright,	<i>Logan,</i>	Monnett Hall.
Taking Art only,	-	19.

SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

Resident, 4. Non-Resident, 31. Total, 35.

## II.—COLLEGIATE DEPARTMENT.

(Continued on page 123.)

SUMMARY OF STUDENTS—Continued.  
III.—ACADEMIC DEPARTMENT.

CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL COLLEGIATE PREPARATORY.		TOTAL ACADEMIC.	
Gentlemen.		Ladies.		Total.		Gentlemen.		Ladies.		Total.	
Gentlemen.		Ladies.		Total.		Gentlemen.		Ladies.		Total.	
Seniors.....	74	8	82	31	3	34	105	11	116	51	51
Middle Class..	72	....	83	3	86	155	3	158	....	155	3
Juniors.....	....	....	....	....	....	120	....	120	99	219	158
Normal.....	....	....	....	....	....	....	....	....	....	22	22
Commercial....	....	....	....	....	....	....	....	....	....	18	6
<b>TOTAL.....</b>	<b>146</b>	<b>8</b>	<b>154</b>	<b>114</b>	<b>6</b>	<b>120</b>	<b>380</b>	<b>14</b>	<b>394</b>	<b>150</b>	<b>150</b>
										<b>544</b>	<b>420</b>
										<b>192</b>	<b>612</b>

(Continued on page 124.)

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC AND ART.

Resident Graduates.....	6
Number of students taking Music only.....	110
Number of students taking Art only .....	19
Number of students taking both Music and Art.....	18
Number of students in the Departments of Music and Art not enrolled elsewhere:	
Gentlemen .....	17
Ladies.....	136
Total .....	153

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### RECAPITULATION.

Graduate students.....	35
Collegiate.....	471
Academic.....	612
Departments of Music and Art.....	153
Gentlemen, 734; Ladies, 537.....	
<b>Total Enrollment.....</b>	<b>1,271</b>

## SUMMARY OF STUDENTS—Continued.

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### Distribution by States and Foreign Countries.

Ohio .....	1075	Iowa .....	6	India.....	2	Maine.....	1
Indiana.....	25	Tennessee .....	6	Maryland.....	2	Newfoundland .....	1
West Virginia..	20	China.....	5	Massachusetts..	2	New Jersey.....	1
Pennsylvania..	19	Florida.....	5	Michigan.....	2	Ontario.....	1
New York.....	18	California.....	4	Minnesota.....	2	Oregon.....	1
Illinois.....	13	England.....	3	Utah .....	2	S. Dakota.....	1
Missouri .....	10	Japan.....	3	Virginia.....	2	Sweden.....	1
Kentucky .....	9	Mexico.....	3	Dist. of Col....	1	Switzerland.....	1
Kansas.....	8	Nebraska.....	3	Georgia .....	1	Texas.....	1
Connecticut.....	7	Colorado.....	2	Jamaica.....	1	Vermont.....	1

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### Distribution of Ohio Students by Counties.

Delaware.....	263	Hancock ..	14	Perry .....	9	Tuscarawas.....	4
Franklin.....	50	Madison .....	14	Putnam.....	9	Wayne.....	4
Champaign.....	30	Greene.....	13	Adams.....	7	Brown.....	3
Hamilton.....	28	Richland.....	13	Mercer .....	7	Clinton.....	3
Union .....	24	Knox .....	12	Shelby.....	7	Noble.....	3
Clermont.....	23	Marion .....	12	Belmont .....	6	Stark.....	3
Pickaway.....	23	Montgomery .....	12	Morgan .....	6	Summit.....	3
Fayette.....	22	Gallia.....	11	Portage .....	6	Columbiana....	2
Miami.....	22	Huron .....	11	Sandusky.....	6	Fulton.....	2
Guernsey.....	19	Medina .....	11	Williams.....	6	Preble.....	2
Logan .....	19	Allen .....	10	Wyandot.....	6	Seneca.....	2
Muskingum.....	18	Ashland.....	10	Lucas.....	5	Warren.....	2
Ross .....	18	Auglaize.....	10	Wood .....	5	Washington .....	2
Cuyahoga .....	18	Highland.....	10	Ashtabula.....	4	Eric.....	1
Morrow.....	17	Hocking .....	10	Butler.....	4	Holmes.....	1
Van Wert .....	17	Athens .....	9	Defiance .....	4	Jackson.....	1
Fairfield .....	17	Coshooton.....	9	Harrison .....	4	Lake .....	1
Scioto .....	16	Crawford .....	9	Henry.....	4	Mahoning .....	1
Licking .....	16	Hardin .....	9	Lorain.....	4	Ottawa.....	1
Clarke.....	14	Jefferson .....	9	Meigs .....	4	Paulding.....	1
Darko .....	14	Lawrence .....	9	Trumbull .....	4	Vinton .....	1

# TABLE SHOWING THE ATTENDANCE

Of Ohio Wesleyan University and Ohio Wesleyan Female College

FROM 1844-45 TO 1892-93.

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.			TOTAL COLLEGIATE AND PREPARATORY.			OHIO WESLEYAN FEMALE COLLEGE.			TOTAL GENTLEMEN.	TOTAL LADIES.	GRAND TOTAL.
	Gentlemen	Ladies.	Total.	Gentlemen	Ladies.	Total.	Gentlemen	Ladies.	Total.	Collegiate.	Preparatory	Total.			
1844-45	18		18	92		92	110		110			110	110		
1845-46	27		27	135		135	162		162			162	162		
1846-47	32		32	140		140	172		172			172	172		
1847-48	40		40	154		154	194		194			194	194		
1848-49	41		41	139		139	180		180			180	180		
1849-50	38		38	219		219	257		257			257	257		
1850-51	46		46	460		460	506		506			506	506		
1851-52	52		52	540		540	592		592			592	592		
1852-53	58		58	472		472	530		530			530	530		
1853-54	58		58	536		536	594		594	36	123	150	594	159	753
1854-55	106		106	405		405	511		511	27	175	202	511	202	713
1855-56	108		108	433		433	541		541	19	214	233	541	233	774
1856-57	120		120	406		406	526		526	33	170	203	526	203	729
1857-58	143		143	343		343	486		486	35	177	212	486	212	698
1858-59	147		147	336		336	543		543	47	168	215	543	215	758
1859-60	129		129	320		320	459		459	54	147	201	459	201	660
1860-61	157		157	266		266	423		424	62	160	222	423	222	645
1861-62	118		118	189		189	307		307	46	148	194	307	194	501
1862-63	94		94	185		185	279		279	50	177	227	279	227	506
1863-64	114		114	246		246	360		360	74	199	273	360	273	633
1864-65	119		119	291		291	410		410	73	236	309	410	309	719
1865-66	157		157	394		394	551		551	87	223	310	551	310	861
1866-67	254		254	243		243	497		497	87	224	311	497	311	808
1867-68	238		238	200		200	438		438	70	225	295	438	295	733
1868-69	210		210	183		183	393		393	90	168	258	393	258	651
1869-70	237		237	180		180	417		417	87	157	244	417	244	661
1870-71	241		241	174		174	415		415	64	146	210	415	210	625
1871-72	208		208	211		211	419		419	66	181	247	419	247	666
1872-73	206		206	211		211	417		417	58	174	232	417	232	649
1873-74	181		181	193		193	374		374	58	155	213	374	213	587
1874-75	163		163	203		203	366		366	82	149	231	366	231	597
1875-76	141		141	194		194	335		335	85	108	193	335	193	528
1876-77*	150		150	173		173	323		323	14	158	172	323	172	495
1877-78	160	4	164	274	2	276	434	6	440	*56	116	172	434	178	612
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	92	166	258	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	156	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	363	973
1888-89	247	28	275	351	18	369	598	46	644	148	178	326	598	372	970
1889-90	263	40	303	366	19	385	629	59	688	178	251	429	629	488	1,117
1890-91	304	38	342	334	31	365	638	69	707	195	180	375	638	444	1,082
1891-92	322	42	364	388	55	443	710	97	807	193	217	410	710	507	1,217
1892-93	293	47	340	441	42	485	734	116	823	162	286	448	734	537	1,271

\* In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading, "Ohio Wesleyan Female College."

† Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College are given under the heading "Collegiate."

## O. W. U. INFANTRY BATTALION.

Four Companies and Band.

**Commandant.**

FIRST LIEUTENANT B. W. LEAVELL, 24TH U. S. INFANTRY.

**Captains.**

E. S. COLLIER,  
S. L. STEWART,

P. H. WILSON,  
W. H. MADDOX.

**Lieutenant and Adjutant.**

E. T. MILLER.

**Lieutenant and Quartermaster.**

JOE A. HALL.

**Lieutenants.**

D. A. NELSON.  
L. C. HOUSTON,  
O. J. W. SCOTT,

M. D. CUSTER,  
D. C. HUTCHINS,  
C. C. BERLIN,

J. E. WALTER,  
R. E. DUNLAP.

**Band Lieutenant.**

C. H. LEWIS.

**Q. M. Sergeant.**

F. G. HAINES.

**1st Sergeants.**

B. H. GREINER,  
W. C. MANCHESTER,

H. W. BRADSHAW,  
E. L. BOYER.

**Sergeants.**

W. E. CLARK,  
F. S. NAVÉ,  
T. H. WINTERS,  
J. L. BLAIR,  
J. K. JONES,

C. W. McCASKILL,  
F. W. HART,  
E. B. DOAN,  
O. E. SMITH,  
E. H. ALLEN,

G. C. STEWART,  
R. C. TACKABERRY,  
O. E. MONNETT,  
F. C. MERRICK,  
A. A. HENDERSON.

**Corporals.**

O. O. KEOPPLE,  
F. K. GAMBLE,  
H. B. COOPER,  
J. F. MILLER,  
C. KOHN,

C. G. WALKER,  
W. E. THOMAS,  
D. H. JAMESON,  
B. G. WATSON,  
H. A. WILBUR,

C. S. ABER,  
J. E. GRAHAM,  
M. H. NILL,  
H. G. STEWART.

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## In Memoriam.

On January 17th, 1893, Hon. Rutherford B. Hayes, ex-President of the United States, and an honorable member of our Board of Trustees, passed quietly away. Born in Delaware, finding his wife in our college, and associated with our Board for ten years, he loved our University sincerely, and served her with thoughtfulness and care. Our loss as a Board is very great. We join with the people of the State and of the nation in mourning the death of this unselfish statesman, wise philanthropist, and noble man. We tender to his children our sincere sympathy in their great bereavement.

President Hayes had accepted an invitation to address our students on February 22nd. We have a few words which he intended to use on that occasion. We present them as his choicest legacy to us. At the same time, as we now contemplate his character, we can without flattery apply to him the tribute which he paid to the Father of his Country:

"The only American whose birthday is generally known and widely celebrated is Washington. The Father of his Country is remembered and honored throughout the world for what he did and for what he was. None of my young friends are likely to have an opportunity to do such great deeds as were done by Washington. But all of them will have an opportunity to be like him in character. They can have his love of country, his integrity, and his firmness in doing the right. To have such a character is better than rank, or wealth, or fame. It is a possession which cannot be taken away. As Webster said so impressively of a sense of duty: 'It will be with us through this life, will be with us at its close, and in that scene of inconceivable solemnity which lies yet farther onward, it will still be with us.'"

These simple but weighty words are worthy to be inscribed in gold upon our college walls. May they have a more lasting fame by being inscribed upon all our hearts and bearing fruit in all our lives!

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UNIV. OF RICHMOND  
MAR 13 1896

# Ohio Wesleyan University.

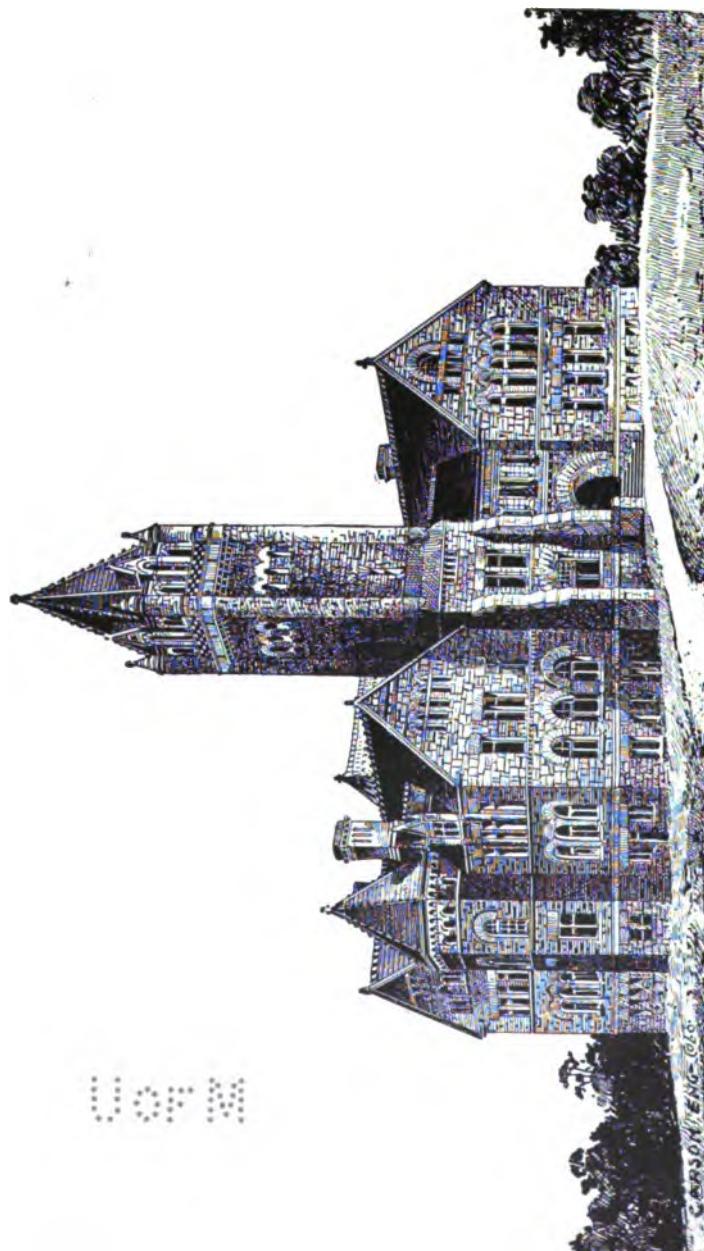
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1893-94.



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UNIVERSITY HALL AND GRAY CHAPEL.

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# CATALOGUE.

OF

# Ohio Wesleyan University

FOR

1893-94,

DELAWARE, OHIO.

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DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1894.

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## CALENDAR.

### **1894.**

- 14 June, Thursday, Examination of College Classes begins.  
17 June, Sunday, Baccalaureate Sermon.  
17 June, Sunday, University Love Feast.  
17 June, Sunday, Missionary Anniversary of Students' Christian Association.  
18 June, Monday, Annual Meeting of the Board of Trustees.  
18 June, Monday, Annual Address before the Literary Societies.  
19 June, Tuesday, Annual Meeting of Alumni.  
20 June, Wednesday, Alumni Election of Trustee.  
20 June, Wednesday, Alumni Day.  
21 June, Thursday, COMMENCEMENT.

### **Summer Vacation.**

- 18 Sept., Tuesday, Examination for Admission.  
19 Sept., Wednesday, FIRST TERM begins.  
19 Dec., Wednesday, FIRST TERM ends.

### **1895.**

### **Winter Vacation.**

- 2 Jan., Wednesday, SECOND TERM begins.  
31 Jan., Thursday, Day of Prayer for Colleges.  
21 March, Thursday, SECOND TERM ends.

### **Spring Vacation.**

- 27 March, Wednesday, THIRD TERM begins.  
20 June, Thursday, COMMENCEMENT.

### **Summer Vacation.**

- 17 Sept., Examination for Admission.  
18 Sept., Wednesday, FIRST TERM begins.

## DIRECTIONS.

Each student coming to the University should bring from his minister or teacher a certificate of good moral character. Each student should also bring a certificate of scholarship. This certificate should state: (1) each study pursued; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations per week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured. Such a certificate will lessen the examination and greatly aid the student in securing admission to the proper classes. Blank certificates will be sent, without cost, to teachers or students applying for them. A student coming from another college should bring a letter of honorable dismissal, together with a certificate of scholarship embracing the five points specified above. The University aims to maintain the highest standard of conduct for the sake of all its students. It reserves the right to terminate its agreement to furnish instruction to a student at any time, with or without the assignment of reasons, by tendering to the student the proportion of the tuition and incidental fee which the unfinished part of the term bears to the whole term.

Students on reaching Delaware will find the members of the Young Men's Christian Association at all regular trains to direct them to the University. Arrangements have been made with hack lines to carry to our grounds each student who wishes transportation, and later bring his baggage to his boarding place, for twenty-five cents.

During the week upon which the term opens, the President will be in his office, University Hall, from 9 o'clock A. M. to 12 M., and from 1:30 P. M. to 4:30 P. M. Each young gentleman on reaching town during these hours should go first to the President's office, present his certificate of character, and secure the Matriculation card. He should then pass to the Auditor's office, University Hall, north door, and pay his tuition and incidental fee. He should then pass to the Roll-keeper's office, University Hall, and secure an Enrollment card. He should then present his certificate of scholarship to Professor Grove, University Hall, and receive directions about examinations and arrangement of studies.

All ladies should take carriages from the depot to Monnett Hall. They will arrange for their board and pay tuition and incidental fee there, and then receive further directions.

All students will meet at Chapel at 9 A. M., on the opening day of each term, for religious exercises and for general directions.



GENERAL VIEW OF BUILDINGS AND GROUNDS.

1844.

1894.

## THE OHIO WESLEYAN UNIVERSITY.

The Ohio Wesleyan University was founded in 1844, under the joint patronage of the old Ohio and North Ohio Conferences of the Methodist Episcopal Church. These Conferences then embraced the larger part of the State of Ohio; there was no other Methodist College in the State. There are now five patronizing Conferences,



ELLIOTT HALL.

the Ohio, North Ohio, Cincinnati, Central Ohio, and West Virginia; to which the Association of the University Alumni, about two thousand in number, has been added as a sixth patronizing body, each with equal representation in the Board.

The University owes its location to the noted White Sulphur Spring on the college campus.

On this property a large building, afterwards called the Mansion House, had been erected in 1833, as a Summer Hotel. The en-

by Google

terprise was not successful; and in 1841, the citizens of Delaware offered the property to the Methodist Conferences for the establishment of a College.

A special charter conferring University powers was granted by the Legislature, March 7, 1842. The corporate powers were vested in a Board of Trustees, twenty-one in number, chosen from different parts of the State. By later legislation, each patronizing body appoints five trustees, each with a term of five years.



PRESIDENT'S HOUSE.

The new school was formally opened on Wednesday, November 13, 1844. The Mansion House was fitted up for school use, and the Faculty of four instructors met twenty-nine students for enrollment and organization into classes. This small beginning was not encouraging; but the enrollment for the first year reached 110, and for the second year, 162. In six years the number had slowly grown to 257; but in the next year, 1851, the attendance was 506, just double the previous list.

This sudden and great increase was due to the system of cheap scholarships established the year before, by which tuition, though already very low, \$30 a year, was reduced almost to a gratuity, \$30 for eight years. The rate of tuition here even yet does not exceed five dollars a year, while in most of the large colleges it ranges from \$100 to \$200 a year. In a few years, more than four thousand scholarships were sold, calling for about twenty-five thousand years of tuition. This action was a wise provision for the college, and a beneficent one for the public. The fund thus obtained put the institution on a safe foundation, and the possibilities of education were largely extended. The attendance rapidly increased to 600 a year, and it has never fallen much below this figure, except during the dark days of the Rebellion, when probably one-third of the students were in the army of the Republic.

The University was open at first, and for many years, only to young men. But the success of the institution strengthened the growing demand for equal opportunities for young women. In 1853, the friends of this movement bought the most eligible site in the city for a ladies' college, a property of ten acres, and incorporated under the name of "The Ohio Wesleyan Female College." The college building, erected on this ground in 1857, was called "Monnett Hall," from the name of one of the early students who gave ten thousand dollars towards the erection. The new school was an immediate success. For the entire period of its separate existence, the attendance was never less than 200, and sometimes went beyond 300. At the end of twenty-five years, the ripened sentiment in both the Church and the State in favor of co-education brought about the union of the two schools; and in 1877, the Ohio Wesleyan Female College became an organic part of the University. The attendance at the University since has kept pace with the growth of the population of the State and the strength of the Church; and for five years past the average annual enrollment has been about twelve hundred, of whom more than one-third are ladies.

The area of the original college property was about twenty acres. It has grown to about forty-five acres, of which twenty-five are in the campus at the University, ten at the Monnett Hall, five in the lot sometimes called, from the former owner, The Barnes, and three in the Oak Park, the donation of ex-President Merrick.

The buildings of the University, long too limited for our wants, have now been brought abreast of the needs of the school. The old Mansion House, now renamed "Elliott Hall," in honor of Dr. Charles Elliott, still stands, but on a new site, and serves a useful purpose for

recitation rooms, physical laboratories, and offices. Thomson Hall, so-called in honor of the first president, Bishop Thomson, was erected in 1852, at a cost of \$16,000. It was first used as a chapel, and for recitation rooms, but the seating capacity of the chapel-room was not beyond 600, and before long it was found too limited for our wants. This room is now used as a military drill-room, or for other general purposes, and the rest of the building is devoted to the Department of Chemistry and Physics. The Sturges Library



THOMSON HALL.

Building was erected in 1856, at a cost of \$15,000, and bears the name of William Sturges, a banker of Zanesville, who subscribed \$10,000 for the purchase of a library. The library now catalogues about 16,000 volumes. A part of this building is occupied by the Literary Societies. Merrick Hall which bears the name of the second president, was completed in 1873, at a cost of about \$50,000. This large building is now devoted to the Sciences, and shelters our extensive

Museums and Cabinets, which are estimated as worth at least \$20,000.

The new University Hall and Gray Chapel was erected at a cost

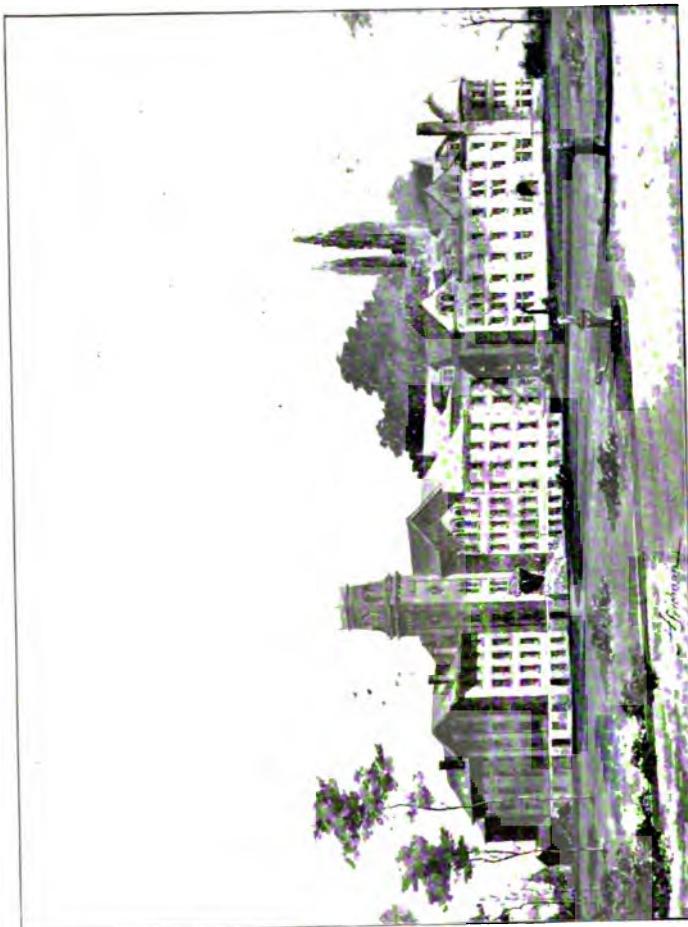


BIOLOGICAL LABORATORY.

of \$180,000, and was dedicated in 1893. This is one of the largest and most complete college buildings in the country. It is 150 feet front, by 160 deep, and four stories high. The Chapel commemorates the name of the Rev. David Gray, a venerable pioneer preacher in Ohio.

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MONNETT HALL.

the father of David S. Gray, Esq., of Columbus, President of the Board, who gave \$25,000 towards the structure. This beautiful auditorium can seat three thousand people. The building contains, besides, a commodious and well-furnished hall for the Y. M. C. A., several lecture halls, six society halls, ten recitation rooms, the administrative offices, professors' studies, ladies' parlor, and other needed offices.

The Monnett Hall, the boarding hall proper for the ladies, was begun in 1857, and has been repeatedly enlarged, at an expense of



GYMNASIUM.

\$125,000. It is 285 feet front, 100 feet deep, four stories high, and has admirable accommodations for two hundred and fifty ladies. The building contains a well-selected library and reading-room, a spacious parlor, a convenient chapel, three elegantly-furnished literary halls, and a large and attractive dining hall. There is a convenient and comfortable hospital, separate from the main hall, in case of illness.

A Gymnasium and Armory, adequate to the wants of the University, was erected in 1888, at a cost of \$5,000.

The University began without any endowment, but has slowly accumulated a permanent fund of over \$400,000, besides about \$100,000

which has been absorbed from time to time in the necessary material improvements. Most of this sum has been the contribution of many generous friends; yet only two or three of those have given



BATTALION DRILL.

single sums as large as twenty or thirty thousand dollars. But, recently, the University has had the promise of several additional professorships, at an early day.



DRILL AND BALL GROUNDS.

The Faculty of the University has been enlarged as the needs of the school enlarged. It now catalogues about twenty professors, and an equal, or larger, number of other regular instructors.

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sides these, special instructors and lecturers are engaged as circumstances require.

In the fifty years of work, the University has enrolled and educated twelve thousand young men and women. Of these, more than two thousand have received degrees, as having completed one of the courses of study. From this roll of the Alumni proper, over five hundred have entered the Christian ministry, and perhaps twice this number have engaged in teaching. At least two hundred have held appointments as presidents and professors in colleges; and as many have been superintendents or principals of public schools. Over three hundred have entered the practice of law, and one hundred the practice of medicine.

The vast majority of the many thousand men and women here educated have filled positions of influence and usefulness in Church and State. The University finds in these men and women of power and worth the noblest attestation of her past efficiency, and the confident assurance of her future.

The following pages show that the University presents a systematic scheme of courses in all the lines of collegiate studies. These courses have been adjusted to the advances of the modern concepts of the matter and methods of education. The "new education" now includes all the departments of human knowledge and thought and research.



FRONT ENTRANCE TO MONNETT HALL.

## CORPORATION.

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### BOARD OF TRUSTEES.

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ACCESSION.	EX OFFICIO.	TERM EXPIRES.
1889	REV. JAS. W. BASHFORD, Ph. D., D. D., President of University.	

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\*Deceased.

- 1892 HON. GEORGE F. STURGEAS.....Morgantown, W. Va....1897  
 1886 HON. GEO. W. ATKINSON, Ph.D., LL.D. Wheeling, W. Va.....1898

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TRIMBLE PROFESSOR OF HISTORICAL THEOLOGY.

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ASSISTANT PROFESSOR OF PHYSICS.

CHARLES D. RHODES, 2ND LIEUT. 6TH CAV., U. S. A.,  
PROFESSOR OF MILITARY SCIENCE AND TACTICS.

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GRACE STANLEY, A. M.,  
TUTOR IN LATIN.

MARY ARMSTRONG, A. M.,  
INSTRUCTOR IN GREEK.

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\*Deceased.

CLARA A. NELSON, A. M.,

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LOUISA M. DOLE, B. L.,

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VIRGIL E. MCCASKILL, A. B.,

PRINCIPAL OF COMMERCIAL DEPARTMENT, AND INSTRUCTOR IN MATHEMATICS.

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ASSISTANT IN HISTOLOGY.

BERT H. GREINER,  
ASSISTANT IN PHYSICS.

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SECRETARY.

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CURATOR OF CABINETS.

JOHN H. GROVE,  
RECORDER OF STANDINGS.

## DEPARTMENTS OF THE UNIVERSITY.

### COLLEGE OF LIBERAL ARTS.

The work of the College of Liberal Arts naturally falls into eight great groups, as indicated below:

- Group I.—Modern Languages.
- Group II.—Ancient Languages.
- Group III.—Mathematics.
- Group IV.—Physical Sciences.
- Group V.—Sociology.
- Group VI.—Philosophy.
- Group VII.—Æsthetics.
- Group VIII.—Physical Culture.

As far as possible, the work in the various departments of the University is arranged in units, each unit consisting of daily recitations throughout one year (15 term hours). Units may be subdivided as the professors in charge deem best, a part of one unit, e. g., six hours or nine hours, being given one year, and the remainder, the next. The various units are designated by numerals, and may be referred to under the departments of instruction.

Thirteen units (195 term hours) are necessary for graduation, of which nine units (135 hours) are prescribed, and four units (60 hours) elective in the Classical and Scientific Courses, and six units (90 hours) are prescribed, and seven units (105 hours) elective in the Literary Course.

The University presents three regular courses of study.

#### I. The Classical Course.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are identical with those agreed upon by fourteen colleges of New England, and now adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any university.

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in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the land. Our courses invite to the University only the highest class of students. No earnest person, however, who will meet each day the duties of that day, need have any fear of breaking down from overwork, or of inability to maintain a reasonable grade.

The following units are required in the Classical Course :

1. English Language, one unit (15 term hours).
2. German, one unit (15 term hours).
3. Latin and Greek, three units (45 hours). Not less than one unit can be taken in either subject.
4. Mathematics, one unit (15 hours).
5. Physical Sciences, one unit (15 hours).
6. Sociology, one unit (15 hours).
7. Philosophy, one unit (15 hours).

The four remaining units (60 term hours) necessary for graduation are freely elective, but not less than one unit shall be taken in any department, provided so much work is offered by that department.

## II. The Scientific Course.

### FOR THE DEGREE OF BACHELOR OF SCIENCE.

All that has been said of the Classical Course applies to the Course in Science. It substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended course in the Physical Sciences and Modern Languages.

The following units are required in the Scientific Course :

1. English Language, one unit.
2. German or French, one unit.
3. Latin or Greek, one unit.
4. Mathematics, one unit.
5. Physical Sciences, three units.
6. Sociology, one unit.
7. Philosophy, one unit.

Four more units are necessary for graduation, which are freely elective, but not less than one unit shall be taken in any department, if that much work is offered by that department.

**III. The Literary Course.****FOR THE DEGREE OF BACHELOR OF LITERATURE.**

This course requires for admission two years of Latin, one of German, and one of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. The degree of Bachelor of Literature demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wide opportunity for the pursuit of his favorite subjects.

In the Literary Course the following units are required:

1. English Language, one unit.
2. German or French, three-fifths of a unit.
3. Latin, one unit.
4. Mathematics, one unit.
5. Physical Sciences, two-fifths of a unit.
6. Sociology, one unit.
7. Philosophy, one unit.

Of the seven remaining units necessary for graduation, one must be taken in some Language and one in Literature, while the other five are freely elective, subject only to the requirement mentioned in the elective work of the Classical and Scientific Courses.

In addition to the requirements mentioned above, all young men, unless physically disabled, must devote three hours per week throughout the Freshman Year to Military Science and Tactics, and young women, the same number of hours to Gymnasium Practice.

The aim of the University in its required work is to prescribe a minimum amount of those subjects which are considered essential to a general culture. Besides the required work, there are a number of studies in each group which are freely elective. All the work of Group VII is elective, though in Music and the Fine Arts only a limited amount of work (one unit in the Classical and Scientific Courses) is allowed to count toward the degree.

**Distribution of Required Work by Years.****FRESHMAN YEAR.**

*Classical and Scientific.*—English, 3 hours; \*German or French, 9 hours; Latin or Greek, 9 hours; Mathematics, 10 hours; Military, 3 hours. Prescribed, 34 hours; elective, 15 hours.

*Literary.*—English, 3 hours; Latin, Vergil, 15 hours; Mathematics, 12 hours; Physical Sciences, 6 hours. Prescribed, 36 hours; elective, 15 hours.

\* German is prescribed in the Classical Course.

## SOPHOMORE YEAR.

*Classical and Scientific.*—English, 6 hours; \*German or French, 6 hours; Latin or Greek, 6 hours; Mathematics, 5 hours; History, 9 hours. Prescribed, 32 hours; elective, 15 hours.

*Literary.*—English, 6 hours; German or French, 9 hours; Mathematics, 4 hours; History, 9 hours. Prescribed, 28 hours; elective, 15 hours.

## JUNIOR YEAR.

*Classical, Scientific, and Literary.*—English, 4 hours; Ethics, 3 hours; Psychology, 6 hours; Science of Religion, 5 hours. Prescribed, 18 hours; elective, 30 hours.

## SENIOR YEAR.

*Classical, Scientific, and Literary.*—English, 2 hours; Political Economy, 3 hours; Logic, 4 hours. Prescribed, 9 hours; elective, 40 hours.

The additional three units required in the Classical Course, viz.: one unit of Latin, one of Greek, and one of Physical Sciences, can be taken at any time, but one of these units must be taken up not later than the beginning of the Junior Year, and all must be finished before graduation. The same requirement applies to the three units of Physical Sciences required in the Scientific Course, and to the additional unit of Language and the unit of Literature required in the Literary Course.

The following elective studies are offered, subject only to the limitations of each department mentioned under the Departments of Instruction, and to the requirement that not less than one unit (15 term hours) be taken in each subject, in case that much work is offered in that subject:

Art History, 1 unit, 15 hours; Astronomy,  $\frac{3}{4}$  unit, 6 hours; Biology, 4 units; Butler's Analogy,  $\frac{1}{3}$  unit, 5 hours; Calculus,  $\frac{1}{2}$  unit, 8 hours; Chemistry,  $1\frac{1}{2}$  units; Elocution,  $1\frac{1}{4}$  units; English Bible, 1 unit; English Literature, 1 unit; English Grammar,  $\frac{1}{2}$  unit, 3 hours; French,  $2\frac{1}{2}$  units; German,  $1\frac{1}{4}$  units; Greek, 1 unit; Geology, 2 units; Hebrew,  $1\frac{1}{4}$  units; History, 1 unit; Latin,  $1\frac{1}{2}$  units; Mineralogy,  $\frac{1}{2}$  unit; Music and Fine Arts, 1 unit; Philosophy,  $\frac{3}{4}$  unit; Physiology, 2 units; Physics, 4 units; Surveying,  $\frac{1}{2}$  unit, 8 hours; Science of Religion,  $\frac{1}{2}$  unit; Law,  $\frac{1}{2}$  unit.

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\*German is prescribed in the Classical Course.

## PREPARATORY DEPARTMENT.

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We are forced to recognize the importance of maintaining a feeder for our own College Classes, and also the fact that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

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## MILITARY DEPARTMENT.

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The general government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University, that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general government the detail of Lieutenant C. D. Rhodes as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience, and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

## SPECIAL COURSES.

Experience shows the advantage of the highest culture. We strongly urge all students to complete one of the regular college courses before entering upon professional studies. We recognize, however, the unavoidable limitations under which many young people are laboring. In the oldest colleges in the United States, and even in European universities, a considerable portion of those who matriculate are not able to complete the prescribed courses of study. So far from discouraging these young people, we hopefully bid them enter the college race, although the goal seems now beyond their reach.

### I. In Music.

The Conservatory of Music presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. It has a large corps of able and experienced instructors, and each branch has at its head a specialist of established reputation. The young ladies enjoy the privilege of a home at Monnett Hall. All students of music have here an opportunity of broadening their technical training by literary culture, and thus lifting this noble profession to a recognized position in the world of letters. The University adopts the plan of the University of Michigan and of Harvard University, and accepts some work in music as an elective in the college.

### II. In Fine Arts.

Special attention is given to Oil Painting, Drawing, and Wood Carving. Students in these courses have the same privilege as all other special students of entering college classes, thus supplementing their artistic training by literary culture.

### III. In Elocution and Oratory.

Six elective courses in Elocution, each three hours per week, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for as complete a training in public speaking as can be had in any school of oratory in the land, while the pursuit of elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also.

members of the Senior Class receive special instruction in public speaking.

#### IV. In Business Methods.

A Commercial Course, including Book-keeping, Commercial Law, Banking, Business Forms, etc., and a Course in Stenography, including Shorthand, Typewriting, Correspondence, etc., are offered to the practical student. Instruction in these various branches is accompanied with daily practice in all the details of modern business. This department is well organized, and is furnishing superior instruction to a large number of students. A large number of college students also are acquiring in the Business Department that practical training which will secure for them the hearty respect and co-operation of successful business men.

#### V. Preliminary Medical Instruction.

We reiterate our advice given above, and urge all students to complete one of the regular college courses before seeking a professional training. But to those who cannot do this, the University offers courses in Chemistry, and in Chemical Analysis, including a study of poisons; courses in Physiology and Histology; and in General Biology, and Zoology. In addition to these special courses, the student can review Mathematics, and study Latin, Modern Languages, and such other subjects as will prove most helpful to him. The Medical Libraries of the late John O. McDowell, M. D., and of the late A. C. McChesney, M. D., presented to the University, are of great value to medical students.

#### VI. Normal Instruction.

Special classes in Pedagogy are organized, with recitations twice a week during the fall and spring terms. In addition to the above, the student is given, in connection with regular classes, full and satisfactory knowledge of those subjects which he will probably be required to teach in the future. Besides this general and technical instruction, students here enjoy incentives to higher work and advantages for broader culture than a purely normal school can furnish.

#### VII. Biblical Instruction.

Ministers wishing to enlarge their theological knowledge, and candidates for the ministry unable to attend a theological seminary or to complete a college course, are allowed to enter the classes in Sacred History, New Testament Greek, Hebrew, Evidences, Moral Philosophy, Butler's Analogy, Biblical Theology, and Comparative

Religions. If the candidate for the ministry lacks early preparation, the best means for mastering the Bible and avoiding false principles of interpretation is the broadening of his mental horizon by general knowledge. Many students, therefore, will find our general studies of more lasting value to them than technical theological pursuits. In addition to the above, theological students have frequent lectures on Homiletics, and brief daily expositions of the Bible at chapel service, an annual course of lectures on Experimental and Practical Christianity, and practical experience in Christian work of incalculable advantage to them.

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### GRADUATE DEPARTMENT.

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The University encourages graduate work by offering limited facilities for continued study here, by directing the study of non-resident graduates, and by conducting examinations for the degrees of S. M., A. M., and Ph. D. Those who have received the degree of A. B. or S. B. may enroll for these advanced degrees. They will receive the degree of A. M. or S. M. when they complete a course of prescribed studies and successfully pass examinations upon work equal in amount to one year of study at the University. They will receive the degree of Ph. D. when they complete a course of prescribed study and successfully pass examinations upon work equal in amount to three years of study at the University. But all candidates for the degree of Doctor of Philosophy hereafter will be required to spend at least one year in graduate study at the University. The pursuit of a professional course of study in a recognized school and the receipt of its diploma will be reckoned as one year in a post-graduate course.

## COLLEGIATE DEPARTMENT.

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### REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

#### I. In the Classical Course.

1. **CHARACTER.**—All candidates for admission to any class or department of the University must furnish testimonials of good moral character. Students coming from other colleges must bring letters of honorable dismissal.

2. **ENGLISH.**—The candidate will be required to pass an examination in English Grammar, Clark's Briefer Practical Rhetoric, and to write a short English Essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of several subjects announced at the time of the examination.

3. **HISTORY.**—Eggleston's History of the United States; Allen's Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers's Mediæval and Modern History.

4. **MATHEMATICS.**—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic; Wentworth's Plane and Solid Geometry, with Original Problems.

5. **GEOGRAPHY.**—Descriptive and Physical.

6. **NATURAL SCIENCE.**—Appleton's School Physics; Gray's Botany, including the Analysis of fifty flowers; Walker's Physiology.

7. **LATIN.**—Latin Grammar, including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, the Eclogues entire, and three books of the Georgics. The Roman pronunciation of Latin is adopted in the College.

8. **GREEK.**—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

**II. In the Scientific Course.**

The first seven requirements for admission to the Freshman Class, in the Scientific Course, are the same as in the Classical Course.

8. **GERMAN.**—Joynes-Meissner's German Grammar; Brandt's Reader to page 232; Schiller's Jungfrau von Orleans; Goethe's Egmont, Hermann and Dorothea, and Faust, Part I.; and some historical work for sight reading.

**III. In the Literary Course.**

The first six requirements for admission to the Freshman Class, in the Literary Course, are the same as in the Classical Course, except Botany and Physiology, under Section 6, both of which are classed as Collegiate studies in this Course.

7. **LATIN.**—Latin Grammar; Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

8. **GERMAN.**—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

**Admission Upon Certificates.**

Certificates signed by the principals of high schools and academies whose work has been approved by our Faculty are accepted in place of examinations in all preparatory studies, so far as such schools actually cover the work required by us. To determine this question the University furnishes blanks to the principals of approved schools. These blanks, properly filled and signed, must be presented by the student upon his application for admission, or else upon his appearance at the opening of the term.

**Advanced Standing.**

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter.

## DEPARTMENTS OF INSTRUCTION.

### GROUP I.—MODERN LANGUAGES.

#### I. English Language and Literature.

PROFESSOR STEVENSON, PROFESSOR WHITLOCK, MRS. WILLIAMS,  
AND MISS DOLE.

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English Literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year, from matriculation to graduation.

A and B.—In the Freshman and Sophomore years, special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, its idiomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the Professor in charge of this department.

Essays upon given subjects are frequently required. In the Sophomore year these productions are chiefly in literary criticism. In the Sophomore masterpiece course, selections from More, Bacon, Milton, Bunyan, Addison, Pope, Johnson, Burke, De Quincey, Carlyle, and Macaulay are read. The opinion, style, and influence of the writers are studied. Papers upon each work read are written by selected members of the class, and these papers are criticised by other members of the class and by the instructor. In the spring term, selections from the Bible are studied with special reference to

their literary character, and an attempt is made to show to some extent the influence of the Bible upon English Literature.

C.—During the first term of the Junior year two hours a week are devoted to the Science of Rhetoric. The work done pre-supposes that the student possesses a clear knowledge of Elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects are particularly treated, and the treatment is practically applied in frequent essays and discussions by the class.

During the winter and spring terms, a course in American Literature, three hours per week, is offered.

D.—It is the aim of the work of the Senior year to study the philosophy of English Literature, to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. Literary masterpieces from the earliest age to the present day are examined. Various important topics are presented in lectures. Essays are required upon topics assigned from various epochs.

The following outlines the work during the Senior year:

*First Term.*—Anglo-Saxon Age, Age of Chaucer, Age of Caxton, and Age of Elizabeth. Special study of Shakespeare.

*Second Term.*—Age of Milton, Age of Dryden, and Age of Anne. Special study of Milton.

*Third Term.*—Age of Johnson, Age of Scott, and Age of Victoria. M., Tu., Th., 2:30.

## 2. French.

MISS NELSON.

### FIRST YEAR.

A.—Van Daell's Introduction to the French Language.

*First Term.*—Ten chapters of Part I. with corresponding lessons in Part II. Easy reading.

*Second Term.*—Van Daell's Introduction from eleventh to twenty-first chapter Part I. with corresponding lessons in Part II. Super's Preparatory French Reader. Sight reading.

*Third Term.*—Van Daell's Introduction to French Language Completed. Super's Preparatory French Reader. Sight reading. M., W., F., 10:30, and M., Tu., F., 1:30.

## SECOND YEAR.

**B I.—First Term.**—Selections from Prose Literature of the XIXth Century; Composition; Dictation; Sight Reading.

**Second Term.**—The Romantic Drama; Hugo's Hernani or Ruy Blas; De Bornier's La Fille de Roland; Sight Reading of Modern Comedies; Composition and Dictation.

**Third Term.**—Modern French Lyrics; A. Dumas' La Tulipe Noire; Sight Reading; Composition and Dictation. M., W., F., 8:30, and M., Tu., F., 2:30.

## THIRD YEAR.

**C.**—The critical history of French Literature will be studied, together with the great classic writers of the XVIIth Century and such modern writers as Hugo, Pierre Loti, Merimee, Coppee, etc. M., W., F., 9:30.

## FOURTH YEAR.

**D.**—In this year, The Critics, Saint Beuve-Taine and others will be studied. Some noted memoirs will be read, with pictures of French society, travels and scientific French.

The text-books will vary from year to year. M., W., F., 9:30.

## 3. German.

## PROFESSOR DAVIES AND MR. ZAHN.

This language is required three hours a week in the Classical Course throughout the Freshman year, and the second and third terms of the Sophomore year; and is made elective for six additional terms. The following outlines the order and the amount of work in this department:

## FRESHMAN YEAR.

**A.—First Term.**—Joynes-Meissner's Grammar to Lesson XXV.

**Second Term.**—Joynes-Meissner's Grammar from Lesson XXV. to Lesson XXXVI.; Brandt's Reader to page 57.

**Third Term.**—Joynes-Meissner's Grammar to Lesson XLV.; Brandt's Reader, pp. 57-161.

Especial attention will be given to conversation throughout the Freshman year. M., W., F., 7:30 and 9:30.

## SOPHOMORE YEAR.

**B.—First Term (elective).**—Brandt's Reader, pp. 162-232; Freytag's Die Journalisten.

*Second Term.*—Joynes-Meissner's Grammar, Part III.; Schiller's *Wilhelm Tell*, or *Die Jungfrau von Orleans*.

*Third Term.*—Becker's *Friedrich der Grosse*; Goethe's *Hermann and Dorothea*. M., W., F., 1:30, and M., Tu., F., 2:30.

#### JUNIOR AND SENIOR YEARS.

C and D.—German may be elected throughout the Junior and Senior years. Much attention will be given to sight reading and conversation, in order to acquire an extensive vocabulary. The text-books used will vary from year to year, and will include some of the best prose and poetical works of Lessing, Goethe, Schiller, Heine, etc. Scherer's *Deutsche Litteratur* and other works on German Literature will be read. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life. M., Th., F., 1:30.

### GROUP II.—ANCIENT LANGUAGES.

#### 1. Greek Language and Literature.

PROFESSORS WILLIAMS AND PARSONS.

The study of this language is required six terms in the Preparatory Course, and five in the College Course, and is made elective five additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

The following outlines the order and the amount of work in this department:

#### FRESHMAN YEAR.

A.—*First Term.*—Xenophon's *Memorabilia*, Book I.; Greek Testament, John's Gospel, chapters 1-7; Arnold's *Greek Prose Composition*, §§ 1-11

*Second Term.*—Xenophon's *Memorabilia*, Book II.; Greek Testament, John, chapters 8-13; *Greek Prose Composition*, §§ 12-20.

*Third Term.*—Herodotus, Book I.; Greek Testament, John, chapters 14-21; Greek Prose Composition, §§ 21-28. M., W., F., 9:30.

#### SOPHOMORE YEAR.

B.—*First Term.*—Orations of Lysias; Greek Testament, Luke, chapters 1-8; Greek Prose, §§ 29-38.

*Second Term.*—Thucydides, Book I.; Greek Testament, Luke, chapters 9-16; Greek Prose, §§ 39-47.

*Third Term.*—Plato's Apology and Crito; Greek Testament, Luke, chapters 17-24; Greek Prose, §§ 48-58. M., W., F., 8:30.

#### JUNIOR YEAR.

C.—*First Term.*—Demosthenes' Philippics; Greek Testament, Acts of the Apostles, chapters 1-10.

*Second Term.*—Aeschylus' Prometheus; Greek Testament, Acts, chapters 11-18.

*Third Term.*—Sophocles' Oedipus Tyrannus; Greek Testament, Acts, chapters 19-28. M., W., F., 7:30.

#### SENIOR YEAR.

D.—*Third Term.*—Greek Testament, Romans, Galatians, Ephesians.

#### 2. Hebrew.

##### PROFESSOR DAVIES.

This language is made elective through the Sophomore, Junior and Senior years. The following is an outline of the work accomplished in this department.

#### SOPHOMORE YEAR.

A.—*First Term.*—Harper's Introductory Hebrew Method and Manual. Lessons I-XXV, with corresponding work in the Elements of Hebrew. Three hours a week throughout the year.

*Second Term.*—Harper's Text-Books continued to Lesson XXXIX, completing the paradigms of the entire verb.

*Third Term.*—Harper's Text-Books completed; the vocabulary the translation of the English exercises into Hebrew, and the reading of the first eight chapters of Genesis. M., W., F., 10:30.

#### JUNIOR YEAR.

B.—*First Term.*—Selections from the Historical Books, 400 verses. Three hours per week throughout the year.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms.  
Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. M., Th., F., 3:30.

The above is a specimen of the amount rather than the exact work done in the Junior year, for the same selections are rarely read two years in succession. The Sunday School lessons, when in the Old Testament, are always read in the original.

### 3. Latin.

PROFESSORS WHITLOCK AND GROVE, AND MISS STANLEY.

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Of the three units assigned to Latin and Greek languages in the Classical Course, each candidate for the degree of A. B. is required to take one unit, at least, and has the privilege of taking a part or all the second in Latin Language and Literature. One unit is required of each candidate for the degree of B. S.

### FRESHMAN YEAR.

PROFESSOR WHITLOCK.

A.—The work is divided between historical prose and lyric poetry. Especial attention is given to Latin composition, grammatical drill and accuracy, etymological forms and idiomatic constructions. Sight reading is encouraged and select sentences, paragraphs and poems are memorized. Special topics connected with the authors read, and the departments of literature they represent are assigned to students for examination and treatment. The Professor in charge delivers such lectures as may both stimulate and supplement the work required of the students. The work of the Freshman year is distributed as follows:

*First Term.*—Livy, Etymology and Syntax; sight reading; Roman History, 3 hours.

*Second Term.*—Livy, Etymology and Syntax; sight reading; Roman History, 3 hours.

*Third Term.*—Horace's Odes; Prosody; sight reading; Latin Literature, 3 hours.

### SOPHOMORE YEAR.

PROFESSOR GROVE.

B.—During the Sophomore year, special attention will be given to Horace, Plautus, Terence, and Cicero. These authors will be

studied from both a grammatical and a literary point of view. The class exercises will consist of translations, dictation exercises, reading at sight, etc.

At stated intervals, papers on topics assigned by the Professor in charge, and relating to the authors read, will be required of the pupils.

In addition to the acquisition of a reading knowledge of the Latin language, two objects are specifically aimed at: the development of a critical literary taste, and a fuller appreciation of the influence of the Latin civilization on the modern world.

The department is supplied with an excellent sciopticon and about four hundred fine photographic slides illustrating the topography and monuments of ancient Rome and Pompeii, and the more interesting Roman remains of the provinces. The attention of the student will be directed by way of illustrated lectures to the latest researches in Roman Archæology and the life and manners of the Roman world.

Some of the works to which constant reference will be made are: Lanciani's Ancient Rome, Middleton's Remains of Ancient Rome, Overbeck's Pompeii, Guhl and Koner's Life of the Greeks and Romans, Dyer's City of Rome, and Pompeii, and other works of like character.

The work of the Sophomore year covers three terms and is distributed as follows:

*First Term.*—Horace; Satires and Epistles; Roman Antiquities; Review of Syntax and Etymology; Lectures on Roman Life.

*Second Term.*—Plautus and Terence; the selections from these authors vary from year to year. Special attention will be given to the development of the Roman Drama; Habits and Customs of the Roman people; History of Roman Literature; Papers by the pupils.

*Third Term.*—Cicero; De Senectute and De Amicitia; Exercises in dictation and sight reading; Papers by the pupils.

#### JUNIOR AND SENIOR YEARS.

##### PROFESSOR WHITLOCK.

C. AND D.—In the Junior and Senior years, while the recitation continues as a basis of instruction, the work becomes more extended and varied.

The genius of the language is more formally studied. Its relation to other languages and especially to the English is empha-

sized. In translating, natural and idiomatic English is sought; sight reading and oral and written composition in Latin accompany the prescribed work. The literary side of the language is made prominent. The characteristics of particular authors and of the prominent periods of literature are brought into comparison and contrast. The essential facts of Roman History and Rome's place in civilization receive special attention. The work is supplemented by abstracts, dissertations, and treatises made by individual students and by lectures delivered by the Professor in charge.

The work of the Junior and Senior years is distributed as follows:

#### JUNIOR YEAR.

*First Term.*—Tacitus: Selections.

*Second Term.*—Roman Satire of the Silver Age; Juvenal and Persius.

*Third Term.*—Roman Oratory: Selections from the Rhetorical Essays of Cicero and Quintilian.

#### SENIOR YEAR.

*First Term.*—Roman Philosophy: Selections from Cicero, Lucretius, and Seneca.

*Second Term.*—Roman Letters: Selections from Cicero and Pliny.

*Third Term.*—Christian Latin: Latin Fathers and Hymns.

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## GROUP III.—MATHEMATICS.

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#### PROFESSOR PERKINS, PROFESSOR AUSTIN, MR. M'CASKILL.

The required work in the Mathematical Department embraces those branches that are deemed most essential to the student's symmetrical development. The elective system affords those who desire it an opportunity to continue their studies in the Applied or Higher Mathematics. The work required in the Academic Department embraces three terms of Algebra and three terms of Plane and Solid Geometry, with about four hundred original problems. See requirements for admission.

#### FRESHMAN YEAR.

A.—*First Term.*—Plane and Spherical Trigonometry, four hours per week.

Pupils are expected to become familiar with the various Trigonometrical Formulae, and proficient in the solution of practical problems involving plane and spherical triangles. Olney's text-book is used.

*Second and Third Terms.*—Higher Algebra, three hours per week.

These two terms of advanced work in Algebra embrace a careful study of the Theory of Equations, Binomial Theorem, Logarithms, the Development and Theory of Functions, Series, Determinants, Probabilities, etc. Sessenig's text-book is used.

#### SOPHOMORE YEAR.

B.—*First Term.*—General Geometry, four hours per week.

Plane Loci are studied, both by the method of Cartesian and by Polar Co-ordinates. Special attention is given to the Conic Sections. Higher Plan Curves, the Transformation of Co-ordinates, Tangents, Normals, Rectification and Quadrature are some of the other topics covered in this course. Olney's text-book is used.

*Second and Third Terms.*—Surveying and Leveling, four hours per week.

This subject is elective in all courses. During the winter term the time is given to the study of principles and methods, and to gaining a knowledge of the construction, care, and use of the instruments. The spring term is devoted mainly to practical field work. Students are required to make calculations from their own field notes and to draw an accurate plot.

Under the special head of Leveling, practice is given in street, pike, and railroad grading, laying out railroad curves, computation of earth work, construction of ditches, etc. The institution possesses an excellent set of instruments, including a surveyor's compass, two transits, latitude and departure instrument, Y-level, chains, tapes, leveling rods, etc. Carhart's Surveying is used as a text-book.

#### JUNIOR YEAR.

*Second and Third Terms.*—Calculus, four hours per week.

About an equal amount of time is given to the Differential and to the Integral Calculus. A portion of the time allotted is given to Analytical Geometry, in which the methods of the Calculus are used. The subject is elective in all courses. Olney's text-book is used.  
M., Tu., Th., F., 3:30.

**SENIOR YEAR.**

*Second and Third Terms.*—Astronomy, three hours per week.

This branch is elective in the Senior year of all courses. The subject is elucidated by excellent charts and maps of the heavens. Numerous lectures are given on topics of special interest, such as the Constellations, Comets, Fixed Stars, the Nebular Hypothesis, etc. A small telescope affords the students an opportunity to examine some of the nearer heavenly bodies. Young's General Astronomy is used as a text-book. M., W., F., 9:30.

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**GROUP IV.—PHYSICAL SCIENCES.****I. Biology.**

PROFESSOR CONKLIN AND ASSISTANTS BEDFORD AND BIGELOW.

For the first time since this department was organized it is this year adequately housed. With the completion of University Hall, it became possible to devote the whole of the first floor of Merrick Hall to Biology. There are now on this floor two laboratories, a lecture room, a chemical and preparation room, and a department library and seminary room.

The Morphological Laboratory has been occupied for only a part of the present year, and is not yet fitted up in permanent form, though it is hoped that it may be furnished for the advanced work of this department during the coming year.

The General Laboratory is furnished with twenty-five good microscopes, full sets of reagents and microscopical accessories, apparatus for cutting sections, dissecting microscopes, incubator, aquaria, tables and lockers, sufficient to accommodate twenty-five students at one time.

A portion of the basement is to be devoted to large aquaria, "live rooms," etc., where living material may be kept throughout the year for study.

The Department Library is supplied with a choice though small collection of reference books, and the following journals are taken, of some of which we have complete files:

American Naturalist.

Anatomischer Anzeiger.

Archiv für Mikroskopische Anatomie.

Archives des Biologie.

Biologisches Centralblatt.  
Journal of Morphology.  
Journal of the Royal Microscopical Society.  
Quarterly Journal of Microscopical Science.  
Science.  
Zeitschrift für Wissenschaftliche Zoologie.  
Zoologischer Anzeiger.

In addition to these periodical publications, a considerable number of monographs and reprints of important articles are found on the reading table.

The Journal Club meets regularly once a week, and is well attended. During the past year, the Club has met at 10:30 on Saturday morning, and its sessions have been very pleasant and profitable. Students of the second and third years have taken a regular part with the professor and assistants in reporting the more important articles which have appeared in the various journals.

In the Preparatory Department, four term hours of Botany are required of all students; with this exception all the work in Biology is elective. In the Collegiate Department, four courses (sixty term hours) are offered, five hours per week being given in each course. In this reckoning three hours of laboratory work count as the equivalent of one recitation or lecture; *e.g.*, in General Biology (Course A), six hours per week are spent in the laboratory and three in lecture or recitation; the six laboratory hours count as the equivalent of two recitations, and in the curriculum, General Biology counts five hours. All persons taking laboratory work are charged a fee of \$3 per term, payable in advance.

The following are the courses offered:

a.—*Second and Third Terms.—STRUCTURAL AND SYSTEMATIC BOTANY.*

This subject is prescribed in the second and third terms of the Senior Preparatory year in the Classical and Scientific courses, and in the Sophomore year of the Literary course. The study is confined exclusively to Phanerograms, and an herbarium of not less than fifty flowers is required. Students are also required to study and draw successive stages in the germination and growth of some common seed-plants. Special attention is given to the significance and fundamental structure of flowers, and to the phenomena of fertilization. Instruction is given by lectures and recitations. The text-books used are Gray's School and Field Book and Spaulding's Introduction to Botany, together with Nelson's Herbarium and Plant Descriptions. T., Th., 7:30 and 3:30.

**A.—First and Second Terms.—GENERAL BIOLOGY.**

This course is offered as an elective in the first and second terms. The main part of the work is a study of the fundamental properties of living things; the relation of living and lifeless matter; the comparison of animals and plants; the structure and functions of organisms; the principles of classification; the theories of evolution and heredity. Typical forms from each of the great groups of animals and of plants are carefully studied. The work begins with the simplest organisms and proceeds gradually to the more complex, most of the time, however, being devoted to Cryptogams and Invertebrates. In addition to the lectures or recitations which occur three times per week, all persons taking this course are required to work at least six hours per week in the laboratory. Each student is expected to keep a record of his laboratory work, chiefly by means of drawings of the organisms studied. Some knowledge of drawing is therefore very useful, if not necessary, and for this reason there is offered in connection with this course an elective in Free Hand Drawing. The text-book used is Parker's Elementary Biology. M., W., F., 10:30.

**A.—Third Term.—EMBRYOLOGY.**

The work in General Biology is continued in the spring term by a study of the Embryology of the frog or chick. This work requires three hours per week in lectures or recitations, and six hours per week in the laboratory. Foster and Balsour's "Elements of Embryology" is used in connection with this study. M., W., F., 10:30.

**B.—First and Second Terms.—INVERTEBRATE MORPHOLOGY.**

This study is offered as an elective on alternate years. Open only to students who have taken Course A. It was given in '92 and '93, and will be given next year, '94 and '95. Instruction is given by means of lectures and laboratory work, three hours per week being spent in the lecture room and six hours in the laboratory. The work comprises a study of the anatomy, embryology, and classification of each group of the Invertebrates, typical examples of each group being selected for laboratory work. During the course, many of the fundamental problems of Morphology are considered. Tu., Th., Sat., 10:30.

**B.—Third Term.—THE THEORY OF EVOLUTION.**

The work of Course B is continued in the third term by a study of the theory of descent as founded upon the anatomy and embryology of some circumscribed group of animals. During the year

'92 and '93, this study was based upon the comparative anatomy and embryology of the Echinoderms, which were studied especially with reference to the evidences of evolution within this group. Instruction is given as in the preceding term, three hours being spent in the lecture room and six hours in the laboratory per week. Tu., Th., Sat., 10:30.

**C.—First and Second Terms.—VERTEBRATE MORPHOLOGY.**

This course, like B, is offered only on alternate years. It was given in '91 and '92, and again this year, '93 and '94, and it will next be offered in '95 and '96. The work comprises the comparative anatomy and embryology of the Vertebrates as well as their relationships, the whole being treated from the morphological standpoint. Typical examples of the various groups of Vertebrates are carefully studied in the laboratory. About one-third of the course is devoted to comparative Osteology. As in Course B, there are three lectures and six hours' laboratory work per week. Open only to students who have had Course A. Tu., Th., Sat., 10:30.

**C.—Third Term.—THEORIES OF HEREDITY.**

During the spring term of this year, '93 and '94, the various theories of Heredity are studied with particular reference to their bearing upon the factors of organic evolution. The laboratory work consists of a careful study of the oogenesis, spermatogenesis, fertilization, and development of the frog. Tu., Th., Sat., 10:30.

**D.—BIOLOGICAL SEMINARY AND RESEARCH.**

The work of this course is open only to students who have taken Courses A, B, and C. This course will regularly open next year for the first time, and will continue every year thereafter. There will be but one lecture per week, which shall be as far as possible based upon personal investigation. The students will be expected to take part with the Professor in these lectures, and they will also be expected to take part in the work of the Journal Club, and to devote at least nine hours per week to original or research work. Various subjects of investigation will be assigned to the students taking this course, and means of publication will be found for all papers which are worthy of it—though the prime object of the course is not so much the increase of knowledge as to acquaint beginners with some of the methods and themes of investigation. W., 9:30.

**2. Chemistry.**

**PROFESSOR SEMANS AND ASSISTANTS ALLMAN AND EDWARDS.**

For the year 1894-95 the following courses will be offered in this department:

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A.—GENERAL CHEMISTRY.—This course consists of lectures with experiments and recitations, and continues throughout the year with three daily exercises each week. The laws, theories, and formulae of chemistry receive especial attention, and stoichiometry is studied by many problems in chemical arithmetic. Remsen's Advanced Chemistry will be used as text-book. M., W., F., 10:30.

B.—ORGANIC CHEMISTRY.—This course consists of one hour recitation and six hours of laboratory work per week throughout the year. Remsen's Organic Chemistry will be used. M., W., F. 8:30.

C.—QUALITATIVE ANALYSIS AND QUANTITATIVE ANALYSIS.—The Chemical Laboratory is open for work six days in the week throughout the year from 7:30 A. M. to 4:30 P. M. It is well supplied with all the facilities of a complete course in Qualitative Analysis and a good course in Quantitative Analysis. A Chemical Library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students.

D.—DETERMINATIVE MINERALOGY.—This course consists of the determination of some 150 of the more common minerals by the blow pipe and a study of their chemical relations, and requires laboratory work of six hours a week throughout the year. Tu., Th., 2:30.

### 3. Geology.

PROFESSOR E. T. NELSON.

For the present year, a full course of fifteen hours has been prepared, consisting of class and field work, lectures and laboratory instruction. The work will attempt to connect the study of Geography with that of Geology. Attention will be given to the effects of the atmosphere, water including snow and ice, temperature, winds, and other agencies, in the formation of the present surface features of the earth, together with a survey of the relation of the surface features to the underlying rock-masses. This will lead to a study of the composition and constitution of the rocks of the earth's crust. Thus the way will be prepared for the study of Palæontology. Especial attention will be given to the fossils found in the Palæozoic of the Mississippi Valley. The Museum of the University contains abundant material for these studies. A portion of the last term of the year will be devoted to a study of the economic questions ever thrusting themselves forward, and yearly with greater interest. Such subjects as the value of clays, cements, various building stones; the mining of coal, iron, and the so-called pre-

cious metals; the oil and gas industries, including the many products to be obtained from the crude oils; and such other questions of a practical character as are suggested by the work of the year.

This course may be regarded as preliminary to advanced courses to be offered in following years.

#### 4. Physics.

##### PROFESSOR HORMELL.

The Physical Laboratory is situated on the first floor of Elliott Hall. Fifteen hundred dollars have been spent within the last year in equipping it with apparatus of the most practical sort. All the experiments are performed by the student himself, under the careful guidance of the instructor. Connected with the laboratory and on the same floor is a work shop, in which advanced students are permitted to devise and construct apparatus. All pupils taking laboratory work will be charged a fee of three dollars per term.

In all the laboratory courses the student is expected to spend two consecutive hours at each recitation.

##### PREPARATORY PHYSICS.

An elementary course in Theoretical Physics is given in the first year of the Preparatory Course. Appleton's School Physics is the text used.

##### ADVANCED PHYSICS.

The following courses are offered to collegiate students:

A.—A GENERAL LABORATORY COURSE IN NORMAL PHYSICS. This course consists of 45 well-chosen experiments, in which such simple apparatus is used as could be used to an advantage in High School work. Students taking this course should have a good knowledge of Algebra and Preparatory Physics. This, together with courses A and C in Physiology, forms an elective unit in the Freshman year. Hall and Bergen is the text-book used.

B.—A THEORETICAL AND PRACTICAL COURSE IN MECHANICS, SOUND, HEAT, LIGHT, ELECTRICITY, AND MAGNETISM. This course gives the student a knowledge of the best laboratory methods, and skill in the manipulation of apparatus designed for a fair degree of accuracy. Three recitations per week throughout the year are devoted to theory, and two recitations of two consecutive hours are devoted to laboratory work. Sabine's Laboratory Manual, and a text-book to be announced later, will be used. This course counts for one unit.

C.—A MATHEMATICAL COURSE IN MECHANICS, CONSISTING  
LARGELY OF PROBLEMS. This course will recite three times a week  
throughout the year.

D.—A LABORATORY COURSE IN ELECTROSTATICS, ELECTRO-  
DYNAMICS, AND ELECTROMAGNETISM. Lecture once a week, with  
six hours of laboratory work.

(Courses C and D constitute one unit, and will not be given  
until '95-'96.)

### 5. Physiology, Histology, and Hygiene.

PROFESSOR NELSON, WITH CHARLES C. BERLIN, ASSISTANT.

A.—PHYSIOLOGY. Many students, especially those preparing themselves for teachers, desire advanced instruction in Physiology, but have not the time to complete the work indicated in Course "B." For such students, we offer the following during the first and second terms of the year: Three exercises a week will be given in addition to laboratory instruction. All the subjects embraced in the study will be discussed in class exercise and by lectures. The students will also be instructed in the use of the microscope and will be given an opportunity to become acquainted with the minute structure of all the tissues of the human body. The text for the coming year will be Starling's Elements of Physiology.

B.—PHYSIOLOGY AND HISTOLOGY. The University is prepared to offer advanced work in these important subjects. The Histological Laboratory contains thirteen microscopes made expressly for us by the well-known firm of Bausch and Lomb, with powers ranging up to 1000 diameters, together with a few instruments of Zentmyer and other makers. There is also a full line of the chemicals, staining reagents, slides and other material for the preparation and mounting of the tissues of man and the lower animals. The laboratory is large, well-lighted, and convenient. The primary object of this course is to give to such students in the advanced classes as are looking forward to the profession of teaching or that of medicine, an accurate and extended knowledge of the composition and functions of the human body. Class-room work, lectures and the laboratory instruction will be carried on synchronously. Commencing with the blood—the least differentiated of all the tissues—the study will embrace in order, the organs and mechanism of circulation, respiration and digestion, absorption, the source of animal heat, the functions of glands and glandular tissues, and finally a study of the brain and spinal cord. During the past year, thirty

lectures were delivered to the students taking this course, and it is expected that the number will be largely increased during the present year.

C.—HYGIENE. The subject of Hygiene, within the last decade, has developed into a definite science resting on the double basis of observation and experiment. The importance of the new science has been clearly recognized by students everywhere, and it now claims its place among the other branches of learning. For five years this institution has partially met the demand for instruction in this study, but with the enlargement of the elective system as outlined in the present catalogue, it is possible to give to it the attention that the times demand. During the first and second terms of the college year, there will be two exercises a week, in addition to much practical work at other hours. The instruction will include a study of the air and water in their relation to health; ventilation, heating and lighting of dwellings and public buildings; a study of foods for health and economy; the soil and sub-soil in their relation to the location of buildings; and a study of epidemics of disease and crime. The basis for the study will be *Hygiene and Public Health* by Louis C. Parkes.

(Courses "A" and "C" in Physiology and Hygiene, together with the course in experimental physics given during the last term of the year, form a unit.)

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## GROUP V.—SOCIOLOGY.

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### 1. Ethics ; and 2. Political Economy.

PROFESSOR M'CABE.

During the third term of the Junior year, the Junior Class, two sections, each recites three hours every week in Moral Philosophy, using Dr. E. G. Robinson's *Principles and Practice of Morality*. M., W., F., 9:30, and M., Th., F., 2:30.

During the second term of the Senior year, the Senior Class, two sections, each recites three hours every week in Political Economy, using Dr. E. B. Andrews's *Economics*. M., Th., F., 10:30 and Tu., W., Th., 3:30.

### 3. History.

PROFESSOR STEVENSON.

A.—*First Term.*—Gardiner's *Students' History of England*; Vol. I, Early times to death of Henry VI.

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*Second Term.*—Vol. 2, From 1509 to 1688.

*Third Term.*—Vol. 3, From 1688 to 1886. M., W., F., 7:30, and M., Tu., Th., 1:30, for Sophomores. This course will be required of all in the Collegiate Department.

B.—*First Term.*—Mediæval History. Duruy's History of the Middle Ages; elective, 3 hours in the Fall term.

*Second Term.*—American Political Development. Johnston's American Politics; elective, 2 hours, Winter term. This requires a good elementary knowledge of American History.

*Third Term.*—Philosophy of History (or Sociology); elective, Spring term, Tu., Th., 10:30, 2 hours. All who take this will be required to take B. 1 and 2 beforehand.

In all classes original work will be required in the way of special investigation of assigned topics, and in the preparation of portfolios of maps illustrating periods studied.

#### 4. History of Art.

PROFESSOR MARTIN.

In connection with the department of Belles-Lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. The following is an outline of the work accomplished:

A.—*First Term.*—Luebke's History of Architecture, five hours per week.

*Second Term.*—Luebke's History of Sculpture, five hours per week.

*Third Term.*—Luebke's History of Painting, five hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students. M., Tu., W., Th., F., 7:10.

#### 5. Law.

PROFESSOR GROVE.

A.—The work in this department during the past year has been confined to recitations, lectures, and the private study of certain prescribed works, upon which the student must pass written examinations at intervals of two weeks. Walker's American Law has

been pursued in regular recitations, and Blackstone's Commentaries as supplementary work.

Hon. D. K. Watson, of Columbus, Ohio, delivered a course of lectures on the Constitution of Ohio. These lectures were of great benefit, especially to those students preparing for the profession of law.

## GROUP VI.—PHILOSOPHY.

### 1. Logic; and 2. Psychology.

PROFESSOR MCABE.

The course of instruction in the department of Philosophy requires three recitations per week, extending through eight sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art, and the science of pure being.

The work required is seen in the following statement:

During the first term of the Junior year, the Junior Class, two sections, each recites three hours every week in Mental Philosophy, completing the part on the Intellectual Powers in Dr. D. G. Hill's Psychology.

During the second term of the Junior year, the Junior Class, two sections, each recites three hours every week in Mental Philosophy on the Sensibilities and the Will, completing Dr. Hill's Psychology. M., W., F., 9:30, and M., Th., F., 2:30.

During the third term of the Senior year, the Senior Class, two sections, each recites four hours every week in Dialectics, using Jevon's Logic. M., Tu., Th., F., 10:30, and Tu., W., Th., F., 3:30.

### 3. Science of Religion.

PRESIDENT BASHFORD.

During the Spring term of the Junior year, all students are required to take a course of five lectures per week on the Science of Religion. M., Tu., W., Th., F., 8:30.

Throughout the Senior year, the President offers as an elective a course of two lectures per week on the Science of Religion. These lectures begin with Epistemology or the Science of Knowledge, treating the subject with special reference to the philosophic

basis of doubt and of belief. They then treat of Evidences, of Apologetics, of Comparative Religions, of Biblical Theology, and of Applied Christianity. Tu., Th., 9:30.

The University is especially favored in securing the services of Rev. Oscar W. Willits, B. D., as Instructor on Missions and Comparative Religious. Mr. Willits' sojourn and experience as a missionary in China well fit him for this important work.

#### 4. Studies in Christianity.

The Greek Testament is a required study for the Classical section, with Professor Williams, for one hour a week during the Freshman and Sophomore years, and for three hours a week during the third term of the Senior year. The Greek Testament may also be taken as an elective, with Professor Williams, for three hours a week during the fall term of the Sophomore year, and for three hours a week during the winter term of the Junior year.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

Butler's Analogy, Malcom's edition, is an elective study for the Seniors of all courses, with Professor McCabe, for four hours a week during the Fall term. The entire volume is completed. M., Tu., Th., F., 10:30.

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## GROUP VII.—ÆSTHETICS.

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### I. Elocution, Oratory, and Shakespeare.

PROFESSOR FULTON.

The work in this department, under the direction of Professor Fulton, is an elective in the University course arranged for the Fall and Winter terms each year. It may be begun in the Preparatory Department and continued one or two terms each year through the college course until the seven courses are completed. These count as eighteen term hours, or one and one-fifth units.

Six of the following courses also represent the required class-work (not including Physical Culture) of the Junior course of the Ohio Wesleyan School of Oratory, which has been incorporated and established as a department of the University. (For full particulars concerning this School of Oratory, see special circulars.)

The seven courses of University work are offered as follows:

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## COURSE I.—PRINCIPLES.

(One term. Three recitations per week.)

Man's Triune Nature. Delsarte's Theories. Study and development of the Vocal Organs and Muscles. Respiration. Vocal Culture for purity of voice. Pronunciation. Articulation. Emphasis. The Vocal Elements: Quality and Form, with their combinations and illustrations. Theoretical Study of the Principles of Action. Technique of Action. Calisthenics.

Text-book: *Fulton & Trueblood's "Practical Elocution."*

## COURSE II.—PRINCIPLES.

(One term. Three recitations per week.)

Voice Culture for strength, flexibility, and sustaining power of voice. The Vocal Elements: Degrees of Force, Stress, Time, Quantity, Pause, Movement, Rhythm and Rate, with their various combinations and illustrative readings. A practical application of the Elements of Action. Conception of Gesture. Zones, Positions, Attitudes and Movements of the Body. Planes, Direction, Distance and Extension of Gesture. Illustrative Extracts. Technique of Action continued.

Text-book: *"The Practical Elocution."*

## COURSE III.—PRINCIPLES.

(One term. Three recitations per week.)

Vocal Culture for compass and flexibility of Voice. The Vocal Element Pitch: Degree, Compass and Limitation; Change, Concrete and Discrete; Melody, Current and Cadence. Illustrative Extracts. Polite Deportment. Drill in Action continued. Invention of Action. Application of all Elements to a few Selections entire.

Text-book: *"The Practical Elocution."*

## COURSE IV.—READINGS AND SPEECHES.

(One term. Three recitations per week.)

Vocal Culture indicated by requirements of the class. Sight-reading. Bible and Hymn-readings. Close Analysis and Study of a dozen selected Readings, Recitations and Personations. Criticisms upon students' Rendition of at least a half-dozen Selections each. Topical Speeches. Rostrum Business. Impersonative Action. Incidental Reading of one Modern Play. Plays offered:

The Hunchback, Ingomar, Mary Stuart, Richelieu, Virginius, and The School for Scandal.

Texts: *Fulton & Trueblood's "Choice Readings," and "The College Critic's Tablet."*

#### COURSE V.—ORATORY.

(One Term. Three recitations per week.)

Individual Vocal Culture. Extempore Speaking. Topical Speeches continued. Oral Discussions. Truth, Personality, and Art in Oratory. Pulpit Eloquence. Sources of Power in Oratory. Brief Sketches of Great Orators and a study of their representative speeches. Criticisms by students and Instructor on the Thought, Composition and Delivery of Original Essays, Orations, and Sermons. Oratorical Action. Incidental Reading of one of Shakespeare's Comedies. Plays offered: Merchant of Venice, Much Ado About Nothing, Twelfth Night, and As You Like It.

Texts: *"The Practical Elocution," "The College Critic's Tablet," "Notes on Oratory," and Hudson's Shakespeare.*

#### COURSE VI.—SHAKESPEARE.

(One Term. Three recitations per week.)

Individual Vocal Culture continued. Dramatic Action. Lectures on the History of the Drama and the Great Dramatists. Writing and Reading of Essays on the Characters of Shakespeare. Analysis and Study of the Characters, Plot, and Incidents of one of Shakespeare's Tragedies, together with careful Reading of the entire play and Recitation from memory of the principal scenes. Close Criticisms upon Conception and Rendition. Plays offered: Hamlet, Macbeth, Julius Cæsar, Romeo and Juliet, and Othello.

Text: *Hudson's Shakespeare.*

Courses I., II., and III., embodying the principles of Elocution, must be taken in regular order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course VII. Each class in Courses IV., V., and VI., is limited to twenty students. Only Juniors, Seniors, and special students of expression will be admitted to the Shakespeare Course.

#### COURSE VII.—RHETORICAL CRITICISM.

(Two Terms. One recitation per week.)

This is a required study for the Senior Class. The class meets twice a week during the Fall term. In the early part of the term

a few lectures on the principles of criticism in expression are given.

Following these lectures, each member of the class in turn is required to deliver a speech of about a thousand words before the class, the President, and the Professor of Elocution. The speeches are criticised and graded by the Professors and the members of the class. The twelve members of the class securing the highest rank in thought, style, and delivery, will appear before the entire body of students and the Faculty at public Chapel Rhetoricals. W., 10:30.

#### **2. Music; and 3. Fine Arts.**

##### **PROFESSORS BLAKESLEE AND ADAMS AND MISS TROEGER.**

There is offered as an elective to students in all courses one unit in the Theory and Harmony of Music, or one unit in any of the Fine Arts; and all students in the Literary Course may elect an amount of work not to exceed four units from the Departments of Music and the Fine Arts.

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## **GROUP VIII.—PHYSICAL CULTURE.**

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#### **I. Military Science and Tactics.**

##### **LIEUTENANT RHODES.**

The Military Department, established in 1890, is under the direction of an Army officer, a graduate of West Point, who has been detailed by the War Department as Professor of Military Science and Tactics.

All students of the Middle Preparatory, Senior Preparatory, and Freshman Classes, are required to enter the Military Department, unless positively shown to be injurious to their health. After being enrolled in this department, cadets must provide themselves with a uniform, the cost of which should be noted in making an estimate of collegiate expenses. By special contract, cadet uniforms are furnished at a cost of about sixteen dollars, complete. They are of gray cloth, are very neat appearing, and durable. Many students wear these suits continuously, although the wearing of them is not obligatory except at military drills and recitations.

Three hours per week during the three terms of the college year are devoted to the Military Course, the practical work occupying about two-thirds and the Theoretical about one-third of this

time. The practical work consists chiefly of target practice, guard duty; infantry drill in the school of the soldier, platoon, company, and battalion; artillery drill (platoon); and military signaling with flag and telegraph. The theoretical work consists of recitations in the United States Infantry Drill Regulations, and of a series of lectures on military subjects by the Professor of Military Science and Tactics.

The corps of cadets is organized as a battalion of infantry, with band; to which is attached a platoon of artillery (two 3-in. rifles), and a signal detachment.

The Faculty of the University recognize the value of military drill in its beneficial effects upon the general health of the students and in their improved bearing; while in inculcating habits of neatness, obedience, and promptness, as well as in stimulating a spirit of patriotism, the benefits of the Military Department have been manifest.  
M., W., F., 3:30.

## **2. Gymnasium Practice.**

Thanks to the liberality of the students, alumni, and friends of the University, but chiefly to the munificence of the Hon. C. W. Fairbanks, of Indianapolis, the University has a new and convenient Gymnasium Building, which is, however, but partially furnished with the apparatus and appliances needed. Classes in Gymnasium practice are organized each term, under the supervision of some competent instructor. During a part of the past year, Lieutenant Rhodes has had charge of the work. Classes are also organized among the young ladies at Monnett Hall, some competent young woman having charge of the instruction. A small fee (\$1 per term) is charged to defray necessary expenses.

## DEPARTMENTS OF INSTRUCTION.

## PARALLEL COURSES OF STUDY.

The various studies are designated by Roman numerals and letters, and may be referred to under the Departments of Instruction, where they are fully described. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

FRESHMAN YEAR.		CLASSICAL.	SCIENTIFIC.	LITERARY.
		REQUIRED.	REQUIRED.	REQUIRED.
I.	ENGLISH A. (2)	I. ENGLISH A. (2)	I. ENGLISH A. (2)	I. ENGLISH A. (2)
I.	GERMAN A. (3)	I. GERMAN A or FRENCH A. (3)	I. GERMAN A or FRENCH A. (3)	I. GERMAN A or FRENCH A. (3)
II.	LATIN A or GREEK A. (3)	II. LATIN A or GREEK A. (3)	II. LATIN A or GREEK A. (3)	II. LATIN C. (5)
III.	MATHEMATICS A. (3.)	III. MATHEMATICS A. (3)	III. MATHEMATICS B. (4)	III. MATHEMATICS B. (4)
IV.	PHYSICAL SCIENCES,	IV. PHYSICAL SCIENCES,	IV. PHYSICAL SCIENCES,	IV. PHYSICAL SCIENCES,
	1. Biology A. (5) or 2. Chemistry A. (3) or 3. Physics A. (5) or 4. Physiology A.	1. Biology A. (5) or 2. Chemistry A. (3) or 3. Physics A. (5) or 4. Physiology A.	1. Botany A. (2) 2. Physics A. (2) 3. Physiology A. (2)	1. Botany A. (2) 2. Physics A. (2) 3. Physiology A. (2)
VIII.	MILITARY (for young men). (1) GYMNASIUM PRACTICE (for young women). (1)	VIII. MILITARY (for young men). (1) GYMNASIUM PRACTICE (for young women). (1)	VIII. MILITARY (for young men). (1) GYMNASIUM PRACTICE (for young women). (1)	VIII. MILITARY (for young men). (1) GYMNASIUM PRACTICE (for young women). (1)

Seventeen hours per week must be taken in all courses. If the required work does not aggregate that amount, it must be supplemented by some study chosen from the General Electives.

## PARALLEL COURSES OF STUDY—Continued.

SOPHOMORE YEAR.	CLASSICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.		REQUIRED.	REQUIRED.
I. ENGLISH B. (2)	I. ENGLISH B. (2)	I. ENGLISH B. (2)	I. ENGLISH B. (2)
I. GERMAN B. (3) (2nd and 3rd Terms.)	I. GERMAN B or FRENCH B. (3) (2nd and 3rd Terms.)	I. GERMAN B or FRENCH B. (3) (2nd and 3rd Terms.)	I. GERMAN B or FRENCH B. (3) (2nd and 3rd Terms.)
II. LATIN B or GREEK B. (3) (1st and 2nd Terms.)	II. LATIN B or GREEK B. (3) (1st and 2nd Terms.)	II. LATIN B or GREEK B. (3) (1st and 2nd Terms.)	II. LATIN B or GREEK B. (3) (1st and 2nd Terms.)
III. MATHEMATICS B. (4) (1st Term only.)	III. MATHEMATICS B. (4) (1st Term only.)	III. MATHEMATICS A. (3)	III. MATHEMATICS A. (3)
V. HISTORY A. (3)	V. HISTORY A. (3)	V. HISTORY A. (3)	V. HISTORY A. (3)

In addition to the required studies, enough work must be chosen from the General Electives to make sixteen hours per week in all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.
I. ENGLISH C. (2) (1st and 2nd Terms.)	I. ENGLISH C. (2) (1st and 2nd Terms.)	I. ENGLISH C. (2) (1st and 2nd Terms.)
II. *LATIN OR GREEK. (3)	IV. *PHYSICAL SCIENCES. (5)	I. *ENGLISH, GERMAN OR FRENCH. (3) OR II. *LATIN OR GREEK. (3)
V. ETHICS. (3) (3rd Term.)	V. ETHICS. (3) (3rd Term.)	V. ETHICS. (3) (3rd Term.)
VI. PSYCHOLOGY. (3) (1st and 2nd Terms.)	VI. PSYCHOLOGY. (3) (1st and 2nd Terms.)	VI. PHYSIOLOGY. (3) (1st and 2nd Terms.)
VI. SCIENCE OF RELIGION. (5) (3rd Term.)	VI. SCIENCE OF RELIGION. (5) (3rd Term.)	VI. SCIENCE OF RELIGION. (5) (3rd Term.)

\*Three units of Latin and Greek are required in the Classical Course. One of these must be finished during the Sophomore year, and the other two must be taken up not later than the beginning of the Junior year, and the other one not later than the beginning of the Senior year.

\*Three units of Physical Sciences are required in the Scientific Course. One of these must be finished by the end of the Sophomore year. One of the others must be taken up not later than the beginning of the Junior year, and the other one not later than the beginning of the Senior year.

\*In addition to the general requirements, one unit in Language and one in Literature are required in the Literary Course. These must be begun not later than the beginning of the Junior year.

FIRST, SECOND, AND THIRD TERMS.

JUNIOR YEAR.

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## PARALLEL COURSES OF STUDY—Continued.

SENIOR YEAR.		CLASSICAL.	SCIENTIFIC.	LITERARY.
	REQUIRED.	REQUIRED.	REQUIRED.	REQUIRED.
II.	*Latin or Greek. (3)		IV. *Physical Sciences. (5) V. Political Economy. (3) (2nd Term.)	I. *English, German or French. (3) or II. *Latin or Greek. (3) V. Political Economy. (3) (2nd Term.)
VI.	Logic. (4) (3rd Term.)		VI. Logic. (4) (3rd Term.)	VI. Logic. (4) (3rd Term.)
VII.	Rhetorical Criticism. (1) (1st and 2nd Terms.)		VII. Rhetorical Criticism. (1) (1st and 2nd Terms.)	VII. Rhetorical Criticism. (1) (1st and 2nd Terms.)
	*If three units of Latin and Greek have been previously completed, those subjects are not required during the Senior year.		*If three units of Physical Sciences have been previously completed, they are not required during this year.	
	*If one additional unit in Language and one in Literature have been previously completed, they are not required during the Senior year.			

Sixteen hours a week are required in all courses throughout the Senior year.

## GENERAL ELECTIVES.

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GROUP I. 1. ENGLISH D and E.  
2. FRENCH A, B, C, and D.  
3. GERMAN A, B, C, and D.

GROUP II. 1. GREEK A, B, C, and D.  
2. HEBREW A, B, and C.  
3. LATIN A, B, C, and D.

GROUP III. 1. MATHEMATICS B, C, and D.

GROUP IV. 1. BIOLOGY A, B, C, and D.  
2. CHEMISTRY A, B, C, and D.  
3. GEOLOGY A.  
4. PHYSICS A, B, C, and D.  
5. PHYSIOLOGY A, B, and C.

GROUP V. 3. HISTORY B.  
4. HISTORY OF ART A.  
5. LAW A.

GROUP VI. 3. SCIENCE OF RELIGION A.  
4. STUDIES IN CHRISTIANITY A.

GROUP VII. 1. ELOCUTION AND ORATORY A and B.  
2. MUSIC A.  
3. FINE ARTS A.

## SCHEDULE OF RECITATIONS.

	FRESHMAN YEAR.	SOPHOMORE YEAR.
7:30	English A. Tu. Sect. I. *German A. M., W., F. Sect. I. Latin (Literary Course), Daily. <i>(Elocution and Oratory.</i> M., W., F., 7:30 to 4:30.)	History A. M., W., F. Sect. I. <i>(Analytical Chemistry.</i> Daily, 7:30 to 4:30.) <i>(Elocution and Oratory.</i> M., W., F., 7:30 to 4:30.)
8:30	Mathematics A. M., W., (Th.) F. Sect. I.	*German B. M., W., F. Sect. I. (Two Terms required.) [Greek B. M., W., F.] (Two Terms required.) French B. M., W., F. Sect. I.
9:30	*German A. M., W., F. Sect. II. [Greek A. M., W., F.]	[Latin B. M., W., F.] (Two Terms required.) Mathematics B. M., W., Th., F. Sect. I. (1st Term only.)
10:30	English A. Tu., Sect. II; Th., Sect. III. [Latin A. M., W., F. Sect. I.] Mathematics A. M., W., (Th.) F. Sect. II. French A. M., W., F. Sect. I. <i>Biology</i> A. M., W., F.	English B. Tu., Th. Sect. I. Hebrew A. M., W., F. <i>Chemistry</i> A. M., W., F. <i>Biology</i> A. M., W., F.
1:30	French A. M., Tu., F., Sect. II.	History A. M., Tu., Th. Sect. I. English B. W., F. Sect. II.
2:30	[Latin A. M., Tu., F. Sect. II.] Mathematics A. M., (Tu.,) Th., F. Sect. III.	*German B. M., Tu., F. Sect. II. <i>Surveying</i> B. M., Tu., Th., F. (2nd and 3rd Terms.) French B. M., Tu., F. Sect. II.
3:30	Military. M., W., F.	Mathematics B. M., Tu., Th., F. Sect. II. (1st Term only.) <i>Surveying Field Work.</i> M., Tu., Th., F. (2nd and 3rd Terms.)

\*French may be taken in place of German in Scientific Course.

Subjects in brackets are alternates.

Subjects in italics are elective.

## SCHEDULE OF RECITATIONS—Continued.

	JUNIOR YEAR.	SENIOR YEAR.
7:30	<i>Greek C and D.</i> M., W., F. <i>Physiology.</i> M., W., F. <i>(Analytical Chemistry.</i> Daily, 7:30 to 4:30.) <i>(Elocution, Oratory and Shakespeare.</i> M., W., F., 7:30 to 4:30.)	<i>Greek C and D.</i> M., W., F. <i>Art History.</i> M., Tu., W., Th., F. <i>(Analytical Chemistry.</i> Daily, 7:30 to 4:30.) <i>(Elocution, Oratory and Shakespeare.</i> M., W., F., 7:30 to 4:30.)
8:30	<i>Science of Religion.</i> M., Tu., W., Th., F. (3rd Term only.) <i>Organic Chemistry B.</i> M., W., F. <i>Physics A.</i> M., W., F. Sect. I.	<i>Geology.</i> M., W., F. <i>Law.</i> M., W., F.
9:30	<i>Psychology.</i> M., W., F. Sect. I. (1st and 2nd Terms.) <i>Ethics.</i> M., W., F. Sect. I. (3rd Term.) <i>Rhetoric.</i> Tu., Th. Sect. I. (1st and 2nd Terms.) <i>French.</i> M., W., F. <i>Physics.</i> M., W., F. Sect. II.	<i>Science of Religion.</i> Tu., Th. <i>Astronomy.</i> M., W., F. <i>Biological Seminary.</i> W., Sat.
10:30	<i>English Language.</i> M., W., F. <i>History B.</i> Tu., Th. <i>Zoology B and C.</i> Tu., Th., Sat.	<i>Butler's Analogy.</i> M., Tu., Th., F. (1st Term.) <i>Political Economy.</i> M., Th., F. Sect. I. (2nd Term.) <i>Logic.</i> M., Tu., Th., F. Sect. I. (3. Term.) <i>Rhetorical Criticism.</i> W. (1. & 2. Terms.) <i>History.</i> Tu., Th. <i>Zoology B &amp; C.</i> Tu., Th., Sat.
1:30	<i>German C.</i> M., Th., F.	<i>German D.</i> M., Th., F.
2:30	<i>Psychology.</i> M., Th., F. Sect. II. (1st and 2nd Terms.) <i>Ethics.</i> M., Th., F. Sect. II. (3rd Term.) <i>Mineralogy.</i> Tu., Th.	<i>English Literature.</i> M., Tu., Th.
3:30	<i>Rhetoric.</i> W., F. Sect. II. (1st and 2nd Terms.) <i>Latin.</i> M., Tu., Th. <i>Hebrew.</i> M., Th., F.	<i>Political Economy.</i> Tu., W., Th. Sect. II. (2nd Term.) <i>Logic.</i> Tu., W., Th., F. Sect. II. (3rd Term.) <i>Latin.</i> M., Tu., Th. <i>Hebrew.</i> M., Th., F. <i>Calculus.</i> M., Tu., Th., F.

## GRADUATE DEPARTMENT.

### COURSES OF STUDY.

Many universities grant the degree of Ph. D. to the Bachelor of Arts or of Science who spends two additional years in residence and successfully pursues some prescribed course of non-professional graduate study. The candidate usually devotes the two years to special work, rather than to general culture. His graduate course, therefore, does not secure a broader development of himself than would a professional course. The resident graduate course is usually pursued because the candidate expects to devote himself to teaching; and it often opens up to him an advanced position in his profession. We do not see, therefore, why this work should entitle the candidate to the Ph. D. degree, while three years spent in theology or law secures only the degree of Bachelor of Theology or of Law. It seems to us especially unjust for the universities to confer the degree of Ph. D. for three years of special study in Science, or Metaphysics, or Pedagogics, and then refuse to recognize three years of special study in Law, or Theology, as contributing anything toward this degree.

To help remedy this anomaly, we propose:

1. To require for the Ph. D. degree, graduate work equivalent to three years of uninterrupted study, and for the Masters' degrees, work equivalent to one year of uninterrupted study.
2. To count the professional courses, pursued by graduates in such schools as we approve, as one year's work for the Ph. D. degree, and as entitling successful candidates to the Masters' degrees at our hands. No professional school will be approved by us whose course is less than three years.
3. Upon such graduates as do not attend any professional school, we will confer the degree of A. M. or S. M. when the candidate passes a satisfactory examination upon each of the volumes required in any two of the following courses and writes an acceptable thesis on some subject connected with each course pursued. The two courses may be selected by the candidate.

4. Upon such graduates as do not attend any professional school, we will confer the degree of Ph. D. when the candidate spends one year in residence at the University in graduate study, and passes a satisfactory examination on each of the volumes required in six of the following courses, and writes an acceptable thesis on some subject connected with each course pursued. One of the courses for the Ph. D. degree must be the course in Philosophy. The other five may be selected by the student. Candidates will find their elective work easier and more profitable, if they keep within a comparatively narrow range. We advise candidates, therefore, to elect courses from related departments. We have enlarged the work under Philosophy of the Supernatural into two courses. We will gladly enlarge the work under Metaphysics, Ethics, German, or any other subject, so as to enable the student to take two or more courses in one department.

The volumes mentioned under Collateral Reading are not required, and no examination will be based upon them. They are suggested to aid the student, in the absence of a teacher, in preparing for examinations on the required volumes. In passing each examination, however, he will always be asked what collateral reading he has done.

Any one of the courses mentioned can be mastered by the duly qualified candidate in six months of uninterrupted study. He will not be required, however, to master one course every six months after he matriculates. If he is teaching or has entered upon his profession, and can devote four or five hours a day to higher culture, he will do very well indeed if he masters one of the courses outlined below in a year. He can take the examinations as rapidly as he masters the courses; and we will credit him with every examination which he satisfactorily passes, until the degree is worthily won.

We require two of the courses outlined below, embracing six or eight examinations and two theses, for the Master's degree. We require four more of the courses outlined below, embracing fifteen or eighteen more examinations and four more theses, for the degree of Ph. D. But graduates of this University who complete a professional course in a school approved by us will receive the Master's degree at once, and will be required to pass examinations on only four of the courses outlined below for the degree of Ph. D. One of these courses, however, must be the course in Philosophy.

For those desiring to take graduate work in English Literature,

or any other department not outlined below, a course may be arranged by correspondence with the heads of departments.

#### CANDIDATES.

5. Any person who has received the degree of A. B. or S. B. from this University, with an average standing of eighty-five for the college course, may matriculate for the higher degrees.

Graduates of equal standing, from such colleges as maintain courses equal to those of this University, may matriculate for the higher degrees.

#### EXPENSES.

Examinations for the degree of A. M. or S. M. will cost fifteen dollars. This amount will be paid at matriculation, and will cover the cost of the diploma and of all examinations, whether these examinations are taken in one year or more. Graduates of this University who complete a professional course, and thus become entitled to the Master's degree from us without examination, will pay five dollars for the diploma.

The additional examinations for the Ph. D. degree will cost sixty dollars more. This amount will be payable at the rate of fifteen dollars a year in advance until the full amount is paid. If the candidate completes the Ph. D. course in two years, he will pay the balance due to make up the sixty dollars before taking his diploma. If after receiving the Master's degree his study for the Ph. D. degree continues longer than four years, there will be no charge after the four payments of fifteen dollars each have been made.

#### EXAMINATIONS.

After sending name and tuition for the first year, the candidate will notify the President as soon as he wishes to pass his first examination; and the President will select an examiner in the candidate's neighborhood and forward to him the questions, and rules upon which he is to conduct the examination. The examiner will submit the questions to the candidate and see that the rules are observed, and return the questions and the candidate's answers to us. The final examination must be passed at Delaware. This examination should be passed and the final thesis submitted not later than April 15th of the year upon which the candidate hopes to take the diploma.

**I. PHILOSOPHY.**

Ueberweg's History of Philosophy, two volumes.

The examination falls into three parts. The first covers Ancient Philosophy, the second Mediæval Philosophy, and the third, Modern Philosophy.

Erdmann's History of Philosophy, three volumes.

This work may be taken in place of Ueberweg. Ueberweg's History has the advantage of stating with great brevity the important matter, in coarse print. It also contains two hundred supplementary pages devoted to English, American, and recent Italian Philosophy. Erdmann's splendid volumes form, however, a more organic and living work than the former.

Thesis.

*Collateral Reading:*

E. Zeller's Works on the Philosophy of the Greeks.

Schwegler's History of Philosophy.

This volume will prove of great aid in passing examinations upon Ueberweg or Erdmann.

Kuno Fischer's History of Modern Philosophy.

This splendid work is unexcelled by even Erdmann for clearness and philosophic grasp. But the whole work covers only modern philosophy. One volume is translated.

Masson's Recent British Philosophy.

Philosophic Classics for English Readers.

Articles in the Encyclopedia Britannica.

**II. PSYCHOLOGY AND EPISTEMOLOGY.**

Bowne's Introduction to Psychological Theory.

Ladd's Elements of Physiological Psychology; Parts II. and III.

Foster's Prolegomena.

Thesis.

*Collateral Reading:*

E. Caird's Critical Philosophy of Immanuel Kant.

Balfour's Defence of Philosophic Doubt.

Kant's Critical Philosophy for English Readers, by Mahaffy.

Tuke's Illustrations of the Influence of the Mind upon the Body.

Ribot's English Psychology of To-day.

Ladd's Introduction to Philosophy.

Kant's Critique of Pure Reason.

Dorner's System of Christian Doctrine; Vol. I., pp. 1-177.

**III. METAPHYSICS.**

- Bowne's *Metaphysics*.  
McCosh's *Realistic Philosophy*; two volumes.  
Spencer's *First Principles*; pp. 1-172.  
Johnson's *What is Reality?*  
Thesis.

*Collateral Reading:*

- Aristotle's *Metaphysics*.  
Lotze's *Metaphysics*.  
Green's *General Introduction to Hume*.

**IV. PHILOSOPHY OF HISTORY.**

- Hegel's *Philosophy of History*.  
Brace's *Gesta Christi*.  
Morris's *Civilization*; two volumes.  
Thesis.

*Collateral Reading:*

- Freemantle's *Bampton Lectures for 1883*.  
Allen's *Continuity of Christian Thought*.  
Bancroft's *Oration on the Progress of the Human Race*.  
Schlegel's *Lectures on the Philosophy of History*.  
C. K. Adams' *Manual of Historical Literature*.

**V. PHILOSOPHY OF THE SUPERNATURAL.**

**NOTE.**—The student may take the two courses under this head, and receive credit for one year's work, if he so desires, or he may elect either one of the courses.

**COURSE I.**

- Bowne's *Studies in Theism*.  
Janet's *Final Causes*.  
Bushnell's *Nature and the Supernatural*.  
C. M. Mead's *Supernatural Revelation*.  
Thesis.

**COURSE II.**

- Foster's *Theism*.  
Hurst's *History of Rationalism*.  
Fisher's *Grounds of Theistic and Christian Belief*.  
Thesis.

*Collateral Reading—for either course:*

- Flint's Theism.
- Flint's Anti-Theistic Theories.
- S. Harris's Philosophic Basis of Theism.
- Martineau's Study of Religion; two volumes.
- Fisher's Supernatural Origin of Christianity.
- Bascom's Philosophy of Religion.
- Diman's Theistic Argument.
- Pressense's Study of Origins.

**VI. ETHICS.**

- Janet's Theory of Morals.
- Sidgwick's Methods of Ethics.
- Wuttke's Christian Ethics; two volumes.
- Thesis.

*Collateral Reading:*

- Rothe's Theologische Ethic; five volumes.
- Kant's Theory of Ethics, by Abbott.
- Green's Prolegomena to Ethics.
- Martensen's Christian Ethics; two volumes.
- Jouffroy's Introduction to Ethics.
- Bradley's Ethical Studies.
- Martineau's Types of Ethical Theory; two volumes.

**VII. POLITICAL PHILOSOPHY.**

- Bluntschli's Theory of the State.
- Mulford's The Nation.
- Bagehot's Physics and Politics.
- Woolsey's Political Science.
- Thesis.

*Collateral Reading:*

- The Constitution of the United States.
- The Federalist.
- Bagehot's English Constitution.
- Aristotle's Politics.
- Freeman's Comparative Politics.
- Yeaman's Study of Government.
- Heron's History of Jurisprudence.
- Amos's Political Science.
- Mulford's Republic of God.

### VIII. ECONOMICAL AND SOCIAL SCIENCE.

- Sidgwick's Principles of Political Economy.
- Denslow's Principles of Economic Science.
- Bascom's Socialism.
- Behrend's Socialism and Christianity.
- Thesis.

*Collateral Reading:*

- Cossa's Guide to the Study of Political Economy.
- Andrew's Economics.
- Thompson's Social Science and National Economy.
- Bowen's American Political Economy.
- Atkinson's Distribution of Products.
- Toynbee's Industrial Revolution.
- Thorold Rogers's Work and Wages.
- Ely's Labor Movement in America.
- Sumner's What Social Classes Owe Each Other.
- Sumner's Economic Problems.
- Sumner's Essays in Political and Social Science.

### IX. GERMAN LANGUAGE AND LITERATURE.

- Scherer's History of German Literature; two volumes.
- Mueller's Geschichte des Deutsches Volkes.
- Schiller's Wilhelm Tell.
- Goethe's Faust; Part I.
- Lessing's Nathan der Weise.
- Thesis.

*Collateral Reading:*

- Lewes's Life of Goethe.
- Max Mueller's German Classics from the Fourth to the Nineteenth Century; two volumes.

### X. HEBREW LANGUAGE AND LITERATURE.

- Translation of Genesis.
- Oehler's Theology of the Old Testament; Part I. Mosaism.
- Discussion of the Mosaic Authorship of the Pentateuch, by Drs. Green and Harper in *Hebraica* for 1889-92.
- Thesis.

*Collateral Reading:*

- Oehler's Theology of the Old Testament; Parts II. and III.

- Green's Hebrew Feasts in their Relation to the Recent Critical

**Hypotheses Concerning the Pentateuch.****Briggs's Biblical Studies.****Briggs's Messianic Prophecy.****Robertson Smith's Old Testament and the Jewish Church.****Edersheim's Prophecy and History in Relation to the Messiah.****Six articles on the Old Testament Books in Methodist Review,  
1890.****XI. LATIN LANGUAGE AND LITERATURE.****COURSE I.****Tacitus; Annals I.-VI.****Tacitus Histories; Books I. and II.****Cæsar, De Bello Civilis.****Suetonius, Lives of Roman Emperors.****Cicero, Selected Letters.****Thesis.****COURSE II.****Ovid, Heroidum Epistolæ.****Lucretius, De Rerum Natura.****Catullus, Texts and Notes (Ellis).****Juvenal, Satires.****Persius, Satires (Conington).****Thesis.*****Collateral Reading—for each course:*****History of Roman Literature, Cruttwell.****Simcox's History of Latin Literature.****Roman Life, Guhl and Koner.****XII. NEW TESTAMENT EXEGESIS.****Weiss's Manual of Introduction to the New Testament; two volumes.****Christlieb's Modern Doubt and Christian Belief.****Bruce's Chief End of Revelation.****Thesis.*****Collateral Reading:*****Godet's Biblical Studies. New Testament.****Alford's How to Study the New Testament; three volumes.****Reuss's History of Christian Theology in the Apostolic Age.****Edersheim's Life and Times of Jesus, the Messiah; two volumes.****Brooks's Influence of Jesus.****Weiss's Life of Christ; three volumes.**

**XIII. PAUL'S LETTER TO THE ROMANS.**

Reuss's History of the New Testament; Vol. I., pp. 1-138.

J. A. Beet's Commentary on Romans.

Meyer's Commentary on Romans.

Conybeare and Howson's Life of Paul.

Translation of Romans.

Thesis.

*Collateral Reading:*

Lewin's Life of Paul.

Farrar's Life of Paul.

Reuss's History of Christian Theology in the Apostolic Age.

Godet's Commentary on Romans.

Reuss's History of the New Testament; two volumes.

**XIV. HISTORY OF ART.**

History of Architecture, Fergusson; Vols. I. and II.

History of Painting, Woltmann and Woerman; Vols. I. and II.

Essays on the Art of Pheidias, Waldstein.

Thesis.

*Collateral Reading:*

Winklemann's Ancient Art; Vols. I. and II.

Bennett's Christian Archæology.

Symond's Renaissance in Italy (The Fine Arts).

Radcliffe's Schools and Masters of Painting.

## ACADEMIC DEPARTMENT.

### **General Statement.**

This department embraces three sub-departments—Collegiate Preparatory, Normal, and Commercial. Until recently, its work has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities cannot fail to see the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class we purpose to provide sufficient facilities, so that, in the limited time at their command, they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification:

### **I. COLLEGIATE PREPARATORY.**

The plan of study in this sub-department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the Collegiate Department. The

Collegiate Preparatory is designed specially to prepare students for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the College proper.

#### **I. The Classical Course.**

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman Class, as stated on pages 29 and 30. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

#### **2. The Scientific Course.**

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific Class of the Collegiate Department. By referring to the courses of study on pages 75 and 76, it will be seen that the only difference between the Classical and Scientific Courses is that the Scientific students are required to take German in the place of Greek.

#### **3. The Literary Course.**

The Literary Course embraces two years' work, and is arranged for those desiring to prepare for the corresponding course in the Collegiate Department. Young ladies who take this course, unless residing in town, or especially excused by the Faculty, are expected to room and board in a pleasant home prepared for them in Monnett Hall. [For course of study, see page 77.]

### **II. NORMAL.**

This sub-department deserves the special attention of teachers, and of those preparing to teach, for its great advantages in obtaining qualifications needed for teaching.

The design is to give the future teacher a knowledge of those branches of study which are taught in our best public schools, and which examining boards require candidates to understand.

We therefore aim to prepare such applicants to take a high position among our best instructors.

For course of study, see page 78.

### III. COMMERCIAL.

The great need of a business education is recognized by all. Every enterprising young person can devote to the preparation for life the time required to complete such a course. The chief difficulty is the expense. Private business colleges must depend on tuition for their support, which is not the case with an endowed institution. Living expenses in large cities, where private schools are generally located, are high; while in Delaware, a beautiful city of ten thousand inhabitants, living expenses are comparatively low. Board may be obtained at from \$1.75 to \$2.00 per week, and even less. The rent of a furnished room amounts to from fifty cents to \$1.00 a week. Hence we can offer a better business course for less money than any other first-class business school in the land.

While expense is a great item, it is not the only consideration. Delaware is a college town in every sense of the word. Commercial students come in daily contact with the students of the University. Our commercial students, also, have free access to the University Library, which contains over sixteen thousand volumes and numerous periodicals. The advantages afforded here for literary culture are unsurpassed. The University assists her graduates in securing positions. Students of this department may also enter such other classes in the College as they are prepared to enter, on the payment of the college fees.

The Commercial Department offers two courses of study:

#### I. Business Course.

This course includes—

- a. **BOOK-KEEPING, BANKING AND BUSINESS FORMS.**—The first term in Book-keeping is devoted to Double and Single Entry, and to transferring accounts from one system to the other. In connection with the Book-keeping, the students have practical work the first term in drawing up business papers, such as notes, drafts, checks, and bills of exchange. The second term is devoted to advanced work in Book-keeping, and to Banking. Students are required to work off sets in special lines of business, such as real estate, lumber, coal, etc., both in wholesale and retail trade. The practical work of this term consists in office work. The student successively enters the Exchange Office, Real Estate Office, Insurance Office, Merchant's Emporium, and Bank, having charge of each long enough to become familiar with its business methods.

*b. COMMERCIAL ARITHMETIC.*—Special attention is given to interest, bank account, trade discount, stocks, bonds, insurance, partnership, equation of accounts, etc.

*c. COMMERCIAL LAW.*—The Law relating to Property, Contracts, Negotiable Paper, Insurance, Partnerships, Corporations, etc.

*d. RHETORIC.*—A Practical Drill in Composition and Letter Writing is given in this important branch of study.

*e. PENMANSHIP.*—In connection with studies named, we give a thorough drill in Plain Penmanship, the object of which is to give the student a rapid business hand.

### **2. Course in Stenography.**

The great demand for Reporters and Amanuenses makes this a very popular course. Many of the Collegiate students take this course. The principles of Shorthand can be completed in one term, but the full course requires two terms. The work in Type-writing and Correspondence requires one term.

Students well prepared in the common branches can complete the Business Course and the Course in Stenography in three terms.

A Diploma or Certificate is awarded on the completion of each course.

#### **Tuition Rates.**

##### **I. BUSINESS COURSE.**

Business Course, complete . . . . .	\$35 00
Business Course, one term . . . . .	18 00

##### **SINGLE STUDIES IN BUSINESS COURSE.**

Book-keeping, one term . . . . .	\$ 5 00
Penmanship, one term . . . . .	4 00
Commercial Arithmetic, one term . . . . .	4 00
Commercial Law, one term . . . . .	3 00
Rhetoric, one term . . . . .	2 00

##### **II. COURSE IN STENOGRAPHY.**

Course in Stenography, complete . . . . .	\$17 00
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##### **SINGLE STUDIES IN COURSE IN STENOGRAPHY.**

Stenography, first term . . . . .	\$ 5 00
Stenography, second term . . . . .	5 00
Type-writing and Correspondence, one term . . . . .	7 00
Both Courses, complete . . . . .	50 00

##### **SPECIAL WORK.**

Plain Penmanship, thirty lessons . . . . .	\$3 00
Type-writing, one month . . . . .	Digitized by Google

## COURSES OF STUDY.

### I. COLLEGIATE PREPARATORY.

#### **I. Classical Course.**

**Note.**—The figures in parentheses denote the number of recitations a week of one hour each in each study. Seventeen hours a week are required.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
<b>PIRST TERM.</b> <b>LATIN.</b> —Grove's Latin Exercises (new edition). (5) <b>MATHEMATICS.</b> —Robinson's Progressive Higher Arithmetic. (5) <b>NATURAL SCIENCE.</b> —Appleton's School Physics. (4) <b>RHETORIC.</b> —Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	<b>LATIN.</b> —Cesar's Commentaries; Collar's Latin Prose Composition; Hartness's Latin Grammar. (5) <b>GREEK.</b> —White's Greek Lessons; Goodwin's Greek Grammar. (5) <b>MATHEMATICS.</b> —Olney's Complete Algebra. (4) <b>HISTORY.</b> —Greekian, Allen's Short History of Greece and the Eastern Nations. (2) <b>MILITARY SCIENCE AND TACTICS.</b> (1)	<b>LATIN.</b> —Vergil's <i>Aeneid</i> —six books completed; Latin (grammar). (5) <b>GREEK.</b> —Xenophon's <i>Anabasis</i> —for books completed; Greek (grammar, with exercises). (5) <b>MATHEMATICS.</b> —Wentworth's Plane Geometry, with Original Problems. (4) <b>NATURAL SCIENCE.</b> —Walker's Physiology (1); Gray's Botany (1). <b>MILITARY SCIENCE AND TACTICS.</b> (1)
<b>SECOND TERM.</b> <b>LATIN.</b> —Grove's Latin Exercises—continued. (5) <b>ENGLISH GRAMMAR.</b> —Williams's English Grammar. (5) <b>GEOGRAPHY.</b> —Descriptive Geography. (4) <b>RHETORIC.</b> —Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	<b>LATIN.</b> —Ciceron—four orations; Latin Prose Composition; Latin Grammar. (5) <b>GREEK.</b> —Parson's Cubes' Tablet; Xenophon's <i>Anabasis</i> . (5) <b>MATHEMATICS.</b> —Olney's Complete Algebra. (4) <b>HISTORY.</b> —Roman (Allen's Short History of the Roman People). (2) <b>MILITARY SCIENCE AND TACTICS.</b> (1)	<b>LATIN.</b> —Vergil's Geocities; Cicero's Orations; Latin Grammar. (5) <b>GREEK.</b> —Homer's <i>Iliad</i> —three books; Greek Grammar, with exercises. (5) <b>MATHEMATICS.</b> —Wentworth's Solid Geometry, with Original Problems. (4) <b>NATURAL SCIENCE.</b> —Gray's Botany, with the Analysis of fifty flowers. (2) <b>MILITARY SCIENCE AND TACTICS.</b> (1)
<b>THIRD TERM.</b> <b>LATIN.</b> —Grove's Latin Exercises—completed. (5) <b>HISTORY.</b> —United States. (5) <b>GEOGRAPHY.</b> —Physical Geography. (4) <b>RHETORIC.</b> —Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	<b>LATIN.</b> —Latin Grammar, with exercises. (5) <b>GREEK.</b> —Greek Grammar, with exercises. (5) <b>MATHEMATICS.</b> —Olney's Complete Algebra. (4) <b>HISTORY.</b> —Meyers's Medieval and Modern History. (2)	<b>LATIN.</b> —Vergil's Geocities; Cicero's Orations; Latin Grammar. (5) <b>GREEK.</b> —Homer's <i>Iliad</i> ; Xenophon's <i>Anabasis</i> . (5) <b>MATHEMATICS.</b> —Wentworth's Solid Geometry, with Original Problems. (4) <b>NATURAL SCIENCE.</b> —Gray's Botany, with the Analysis of fifty flowers. (2) <b>MILITARY SCIENCE AND TACTICS.</b> (1)

## I. COLLEGIATE PREPARATORY—Continued.

### a. Scientific Course.

Note.—The figures in parentheses denote the number of recitations a week in each study. Seventeen hours a week are required.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5) NATURAL SCIENCE.—Appleton's School Physics. (A) RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	LATIN.—Treaser's Commentaries; Collat's Latin Prose Composition; Harkness's Latin Grammar. (5) GERMAN.—Joyce's Meissner's Grammar to Lesson X.XV.; Brandt's Reader to page 232; Jungfrau von Orleans. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Walker's Physiology. (2)	LATIN.—Vergil's <i>Aeneid</i> —six books completed and Eclogues; Latin Grammar. (5) GERMAN.—Trethe's Egmont, and Hermann und Dorotea. (6) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Walker's Physiology. (1) MILITARY SCIENCE AND TACTICS. (1)
LATIN.—Grove's Latin Exercises—continued. (6) ENGLISH GRAMMAR.—William's English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (4) RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	LATIN.—Cicero's Commentaries—four books completion; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joyce's Meissner's Grammar to Lesson X.XV.; Brandt's Reader to page 232; Jungfrau von Orleans. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Roman, Allen's Short History of the Roman People. (2) MILITARY SCIENCE AND TACTICS. (1)	LATIN.—Vergil's <i>Georgics</i> ; Cicero's Orations; Latin Grammar. (5) GERMAN.—Goethe's Faust, Part I; Sight Reading. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4) NATURAL SCIENCE.—Gray's Botany, with the Analysis of fifty flowers. (2) MILITARY SCIENCE AND TACTICS. (1)
LATIN.—Grove's Latin Exercises—completed. (6) HISTORY.—United States. (5) GEOGRAPHY.—Physical Geography. (4) RHETORIC.—Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joyce's Meissner's Grammar to Lesson X.LV.; Brandt's Reader to page 232; Jungfrau von Orleans. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Meyer's Medieval and Modern History. (2) MILITARY SCIENCE AND TACTICS. (1)	LATIN.—Vergil's <i>Georgics</i> ; Cicero's Orations; Latin Grammar. (5) GERMAN.—Goethe's Faust, Part I; Sight Reading. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4) NATURAL SCIENCE.—Gray's Botany, with the Analysis of fifty flowers. (2) MILITARY SCIENCE AND TACTICS. (1)

## COURSES OF STUDY.

### I. COLLEGIATE PREPARATORY—Continued.

#### 3. LITERARY COURSE.

Note.—The figures in parentheses denote the number of rotations a week of one hour each in each study.

JUNIOR YEAR.	SENIOR YEAR.
LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (5) NATURAL SCIENCE.—Appleton's School Physics. (4) RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)	LATIN.—Caesar's Commentaries; Collar's Latin Prose Composition; Hartness's Latin Grammar. (5) GERMAN.—Joyce-Meissner's Grammar to Lesson XXXV. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Groveian, Allen's Short History of Greece and the Eastern Nations. (2)
LATIN.—Grove's Latin Exercises—continued. (5) ENGLISH GRAMMAR.—Williams's English Grammar. (5) GEOGRAPHY.—Descriptive Geography. (4) RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)	LATIN.—Caesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joyce-Meissner's Grammar to Lesson XXXVI; Brandt's Reader to page 67. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Roman, Allen's Short History of the Roman People. (2)
LATIN.—Grove's Latin Exercises—completed. (5) HISTORY.—United States. (5) GEOGRAPHY.—Physical Geography. (4) RHETORIC.—Clark's Brief Practical Rhetoric, with selections from the English Classics. (3)	LATIN.—Cicero—four orations; Latin Prose Composition; Latin Grammar. (5) GERMAN.—Joyce-Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (5) MATHEMATICS.—Olney's Complete Algebra. (4) HISTORY.—Meyer's Mediaeval and Modern History.

**COURSES OF STUDY.**  
**II. NORMAL.**

FIRST YEAR.	SECOND YEAR.	THIRD YEAR.
<p><b>LATIN.</b>—Grove's Latin Exercises. (5)</p> <p><b>MATHEMATICS.</b>—Robinson's Progressive Higher Arithmetic. (5)</p> <p><b>ENGLISH GRAMMAR.</b>—Williams's English Grammar. (5)</p> <p><b>RHYTHM.—</b>Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)</p>	<p><b>LATIN.</b>—Cæsar's Commentaries; Latin Grammar; Prose Composition. (4)</p> <p><b>MATHEMATICS.</b>—Olney's Complete Algebra. (4)</p> <p><b>NATURAL SCIENCE.</b>—Allen's Short History of the Roman People. (2)</p> <p><b>GEOGRAPHY.—</b>Descriptive Geography. (4)</p>	<p><b>LATIN.</b>—Virgil's Aeneid; three books Latin Grammar. (4)</p> <p><b>MATHEMATICS.</b>—Wentworth's Plane Geometry, with Original Problems. (4)</p> <p><b>PEDAGOGIC.—</b>Hill's Mental Philosophy. (3)</p> <p><b>NATURAL SCIENCE.</b>—Reichenbach's Chemistry. (3)</p>
<p><b>LATIN.</b>—Grove's Latin Exercises. (5)</p> <p><b>MATHEMATICS.</b>—Robinson's Progressive Higher Arithmetic. (5)</p> <p><b>RHYTHM.—</b>Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)</p>	<p><b>LATIN.</b>—Cæsar's Commentaries; Books 111 and 14 completed; Latin Grammar; Latin Prose Composition. (4)</p> <p><b>MATHEMATICS.</b>—Olney's Complete Algebra. (4)</p> <p><b>HISTORY.—</b>Allen's Short History of the Roman People. (2)</p> <p><b>NATURAL SCIENCE.—</b>Walker's Physiology. (1)</p> <p><b>GEOGRAPHY.</b>—Natural History. (1)</p>	<p><b>LATIN.</b>—Virgil's Aeneid; three books Latin Grammar; Wentworth's Plane Geometry, with Original Problems. (4)</p> <p><b>MATHEMATICS.</b>—Wentworth's Plane Geometry, with Original Problems. (4)</p> <p><b>NATURAL SCIENCE.</b>—Hill's Mental Philosophy. (3)</p> <p><b>PEDAGOGIC.—</b>Hill's Chemistry. (3)</p>
<p><b>LATIN.</b>—Grove's Exercises completed. (5)</p> <p><b>HISTORY.</b>—History of the United States. (4)</p> <p><b>RHYTHM.—</b>Clark's Briefer Practical Rhetoric, with selections from the English Classics. (3)</p>	<p><b>LATIN.</b>—Cicero's Orations; Latin Grammar; Prose Composition. (6)</p> <p><b>MATHEMATICS.</b>—Olney's Algebra. (4)</p> <p><b>HISTORY.</b>—Mayer's Medieval and Modern History. (2)</p> <p><b>NATURAL SCIENCE.—</b>Dray's Botany, with the Analysis of fifty flowers. (2)</p> <p><b>GEOGRAPHY.—</b>Physical Geography. (4)</p>	<p><b>LATIN.</b>—Virgil's Aeneid; three books Latin Grammar; Wentworth's Plane Geometry, with Original Problems. (4)</p> <p><b>MATHEMATICS.</b>—Hill's Mental Philosophy. (3)</p> <p><b>NATURAL SCIENCE.</b>—Chemistry. (3)</p> <p><b>HISTORY.—</b>Life of Christ. (2)</p> <p><b>PEDAGOGIC.—</b>Teaching. (1)</p>

## COURSES OF STUDY.

### III. COMMERCIAL.

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#### I. Business Course.

##### FIRST TERM.

- Book-keeping. (5)
- Penmanship. (5)
- Commercial Arithmetic. (4)
- Commercial Law. (2)
- Rhetoric. (3)

##### SECOND TERM.

- Book-keeping, Banking, and Business Practice. (5)
- Penmanship. (5)
- Commercial Arithmetic. (4)
- Commercial Law. (2)
- Rhetoric. (3)

#### 2. Course in Stenography.

- Stenography, first term. (5)
- Stenography, second term. (5)
- Typewriting. (5)
- Correspondence. (2)

NOTE.—One year of three terms is required to complete both courses, unless the student has had previous preparation.

A term corresponds to a college term. A student may enter at the opening of any college term and begin his work. The figures in parentheses denote the number of recitations a week, of one hour each, in each study.

## SCHEDULE OF RECITATIONS IN THE PREPARATORY DEPARTMENT.

	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
7:30	ENGLISH. Rhetoric. M., W., F. Sect. I. ARITHMETIC. Daily.	(LATIN. Caesar. Daily. Sect. I. GREEK. Daily. Sect. I.)	LATIN. Vergil. Daily. Sect. I. SCIENCE. Botany. Tu., Th. Sect. I. (2nd and 3rd Term). Physiology. (1st and 2nd Terms). Tu., Th. GERMAN. Daily.
8:30	(ENGLISH. Rhetoric. M., W., F. Sect. II.) LATIN. Daily. Sect. I.	GERMAN. Daily. I.	GREEK. Daily. Sect. I.
9:30	ENGLISH. Grammar Daily. Rhetoric. M., W., F. Sect. I.	(LATIN. Caesar. Daily. Sect. II. GREEK. Daily. Sect. II.)	MATHEMATICS. Geometry. M., Tu., W., F. Sect. I.
10:30	LATIN. Daily. Sect. II. Physical Geog. (3rd Term) M., Tu., W., Th.	GERMAN. Daily. II.	LATIN. Vergil. Daily. Sect. II. GREEK. Daily. Sect. II.
1:30	Preparatory Physics (1st Term) M., Tu., Th., F.	HISTORY. M., Th. Sect. I. ALGEBRA. M., Tu., Th., F. Sect. I.	MATHEMATICS. Geometry. M., Tu., Th., F. Sect. II.
2:30	Descriptive Geog. (2d Term) Daily. History of United States (3d Term) Daily.	ALGEBRA. M., Tu., Th., F. Sect. II.	
3:30	ENGLISH. Rhetoric. M., Th., F. Sect. III.	HISTORY. Tu., Th. Sect. II. MILITARY. M., W., F.	SCIENCE. { Physiology, Tu., Th. Botany. Tu., Th. Sect. II. (1st and 2nd Terms). (2nd and 3rd Terms.) MILITARY. M., W., F.

## CONSERVATORY OF MUSIC.

### **General Statement.**

The Conservatory of Music is a department of the Ohio Wesleyan University, under the direction of an able and experienced Director, supported by a competent corps of instructors. All the instruction given and the advantages afforded are unsurpassed. Every facility for the study of vocal and instrumental music is provided. There are thirty-four pianos in the school, ten of which are Grands. The methods of teaching are the best known to the profession.

### **Course of Study.**

This embraces instruction in Piano-forte, Organ, Violin, and Orchestral Instruments, Voice Culture and Solo Singing, Concerted and Choral music.

Each branch is so taught as to furnish not merely a separate acquirement, but an integral part of a musical education.

### **Voice Culture.**

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and in the physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of the voice.

The method here employed is nearly the same as that used by what is known as the Old Italian School. The peculiarities of the individual voice are always considered and the work adapted accordingly. The following may be taken as an indication of the work in the vocal department:

**FIRST GRADE.**—Vocal Physiology, Acoustics as related to singing, formation of the vocal tone, formation of consonants, formation of vowels, resonance, placing, breathing, etc. Select studies from Concone and Marchesi, with appropriate songs.

**SECOND GRADE.**—Continuation of study of *principle*. Vocalizes from Marchesi, op. 2, 3, and 15, and other Songs and Ballads; accompaniment upon the piano, violin, and organ; part singing.

**THIRD GRADE.**—Vocalizes in style, Marchesi, op. 4, Panofka, op. 86, Rondinella, etc.; trill and vocal ornaments; English and German songs; oratorio and operatic airs with concerted accompaniment.

**FOURTH GRADE.**—All forms of vocal gymnastics; songs from the various schools, ancient and modern, and arias with orchestral accompaniment. Constant attention is given to correct use of the breath, to enunciation, vowel shading, artistic placing of the voice, and all details belonging to a finished rendering of Vocal Music.

#### **Choral Music.**

Three classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as the minor key. The second class will commence with the formation of the minor scale, and study the primary chords in major and minor keys until they can be recognized, named and written at hearing.

#### **Euterpean Musical Union.**

This society now numbers one hundred singers, together with an orchestra of thirty performers. It has already purchased a fine library of music, and contributed more than two thousand dollars toward the purchase of the great organ in Gray Chapel.

Its aims are the development of an appreciation of the highest forms of music, both vocal and instrumental, the skillful execution of the same, and the preparation of its members for actual service in social circles, choral societies, and choirs.

#### **Church Choir.**

The opportunities in Delaware for studying the best compositions of sacred music are unexcelled. There are two fine church choirs under the direction of Conservatory teachers. These choirs are organized chiefly from Conservatory students, and are of inestimable value to their members. One of the bishops of the M. E. Church recently said, "There is not a better Methodist choir on the continent than is found at Delaware."

As an index to the choir work it may be stated that at a recent musicale, given by the choir of St. Paul's Church, the *chorus part* of the programme presented the following: "*Ave Maria*," Gounod.

Bach; "Gallia," Gounod and Weber's Mass in G. The choir will give "Gounod's Redemption" some time during the coming year. The programmes are open without charge, and are usually given on Sunday evening in place of the regular service of the church.

#### Piano Forte.

Piano music furnishes the chief standard by which all instrumental music must be measured. The literature for the piano is the Latin of Music. Hence a very broad and full course in this branch is offered.

The work of each individual student is so planned as to develop in him an intelligent conception of the works of the great composers in all styles and schools of music, and at the same time to enable him to gain that variety of touch and skill requisite to artistic performance.

To accomplish these results, such exercises, *etudes*, and pieces will be given as will meet the individual need. In the use of exercises and *etudes*, the measure of value will be, *not their quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil. Following is an outline of requirements in the piano school:

The length of time required to finish either of the instrumental courses depends upon the amount and kind of study done before entering the Conservatory, and upon diligence, talent, and health thereafter.

**FIRST GRADE.**—Plaidy's Technical Studies. Koehler Studies, op. 151 and 50. Gurlitt Studies, op. 38, Books I. and II. Schmidt, 325 Melodische Uebungstuecke. Kunz, 200 Canons.

**SECOND GRADE.**—Loeschorn, op. 65 and 66, Books I. and II. Heller, op. 45, 46, 47. Krause, op. 2, Books I. and II. Bach, Inventions (two part). Bach, Little Preludes. Schumann, Album for the Young. Turner's Melodious Studies, Sonatinen, and heavier pieces, and Kuhlau, Clementi, Gustav Wolff, Reinecke, Gurlitt, Gade, Spindler, Lichner, etc.

**THIRD GRADE.**—Czerny's Etudes. Cramer's Studies. Henselt's Preparatory Studies. Kullak, First Book of Octave Studies. Bach's Inventions in Two and Three Voices. Mendelssohn, Songs Without Words. Sonatas by Mozart, Haydn, Clementi. Beethoven's Sonatas. Pieces by Bennett, Gade, Scarlatti, Schumann, Tours, etc.

**FOURTH GRADE.**—Lowe's Octave Studies. Czerny, Studies, op. 337. Jensen, Studies, op. 32. Cramer, Studies (Bulow Ed.). Tausig,

Daily Studies. *Gradus ad Parnassum*, Clementi, (Tansey Edition). Chopin and Field, Nocturnes. Mozart and Beethoven, Sonatas for piano and violin, and trios for piano, violin, and 'cello. Compositions by Schubert, Weber, Mendelssohn, Schumann, Chopin, Beethoven, Raff, Henselt, Moszkowski, Schwarwenka, Brahms, etc.

**FIFTH GRADE.**—Clementi, *Gradus ad Parnassum*. Chopin, Etudes, op. 10 and 25. Czerny, Studies, op. 740. Kessler, 12 studies (Pauer). Kullak, Octave Studies, Book II. Moscheles, Studies, op. 70. Henselt, Studies, op. 2. Bach, Well Tempered Clavichord. Concertos of Mendelssohn, Beethoven, and Rubinstein. Transcriptions by Liszt and others. Sonatas of Beethoven and Scarlatti. Pieces by Moszkowski, Schumann, Henselt, Saint-Saens, Rubinstein, Tausig, Tschaikowski, Rameau, Chopin, etc.

#### Mechanical Aids.

It is a well-established fact among thoughtful teachers of the piano-forte that a certain amount of practice upon dumb, mechanical instruments is of great value, not only in the way of gaining nervous control and muscular strength, but also in increasing the power of the will to hold the mind without the aid of sound to a line of consecutive musical thinking. Recognizing these principles, we have provided a number of Techniphones and Technicons for the use of the students in practice. It is asserted that a half-hour's study with these silent instruments is worth more in the lines above indicated than twice that amount of time upon the piano. We most heartily advise all piano students to avail themselves of this time-saving principle.

#### Violin and Stringed Instruments.

This branch occupies a position in the front rank of musical study in all the best schools; and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department is in the hands of a skillful instructor. The Joachim method of Violin study is taught in this Conservatory.

#### OUTLINE OF STUDY IN THE VIOLIN.

**FIRST GRADE.**—Dancla's School for Violin, Bk. I. Kayser's Studies, op. 20, Bk. I. Meertz, 12 Elementary studies. Alard Etudes Melodiques. Dancla's Studies.

**SECOND GRADE.**—Jacob Doubt, op. 38. Kayser's Studies, op. 20, Bks. II. and III. Alard, 10 Brilliant Studies, op. 16. Mazas, 36 Etudes. Meertz, *Le Mecanisme du Violin*, with easy pieces, sonatinas and duets.

**THIRD GRADE.**—Fiorillo, 36 Etudes. Kreutzer, 40 Etudes. Rode, 24 Caprices. Leonard, Gymnastics. Concertos of Viotti and DeBeriot. Pieces of same grade.

**FOURTH GRADE.**—Campagnoli, the seven positions. Gaviniés, 24 Matinees. Alard, Etudes Artistique, op. 19. Meertz, *Le Micanis de Larchet*. Vieuxtemps, six concert Etudes. Rode and Spohr's Concertos. Modern Sonatas and brilliant Fantasies de Concert.

**FIFTH GRADE.**—Eberhardt, School on double stops. Meertz, Grand Etudes. Wieniawski, Etudes Caprices. Bach, Six Sonatas, for Violin alone. Vieuxtemps, Wieniawski, David Lamb, Sarasate, Saueret, Mendelssohn, Bruch, Beethoven, Paganini Concertos, Fantasies and Morceaux.

#### Orchestra.

Special attention is given to this department. The music placed before the organization is of the choicest, consisting of Standard Overtures, Symphonies, Accompaniments to Oratorios, etc.

#### Pipe Organ.

The demand for really *good* Organists is rapidly increasing, especially among Methodist Churches. In order to afford facilities of the highest quality, the University has just purchased and placed in Gray Chapel, in the new University building, one of Mr. Frank Roosevelt's celebrated Concert Organs.

This instrument, as it stands to-day, is undoubtedly the best organ in the State of Ohio. It contains three manuals and pedal organ, and has an aggregate of 71 stops and movements. This instrument represents the most recent ideas of mechanical ingenuity in the line of organ building.

If he so choose, the Organist may select his registration for a whole programme before beginning his performance, and "set" each combination for each division of each composition, and then, by simply touching a pedal, call up his stops as desired. The action of this organ is also a notable feature, being constructed on the "tubular pneumatic" idea, and entirely without trackers, and responds to the touch of the performer as readily and as rapidly as the action of a concert piano. This organ is a complete orchestra within itself—containing, as it does, every variety of tone known to that institution.

This magnificent instrument will be open to the use of students in their Senior year in the Organ School.

#### Organ Course.

**FIRST GRADE.**—Stainer's Organ Primer. First twenty-four Studies for the Organ, Books I. and II., by Geo. E. Whiting. Twelve Chorals, varied, Rink-Whiting. Exercises in Pedal Playing, H. M. Dunham. Hymns, ancient and modern, compiled by W. H. Monk.

**SECOND GRADE.**—Twenty Preludes and Postludes, Bk. I., Whiting. Studies in Pedal Phrasing, Buck. Rink's Organ School, Bk. III. Choir accompaniments, the easier selections from Buck's noted collection and Tourjee's Chorus Choir.

**THIRD GRADE.**—Rink's Organ School, Bk. IV. Short Preludes and Fugues, edited by Dunham, Bach. Selections from "The Organist," by Whiting and Southard. Selections from "Church and Concert Organist," Eddy. Tuckerman's Cathedral Chants. Accompaniments continued. The easier pieces, by Guilmant, Smart, Best, Silas, Batiste, Wely, Merkel, Dunham, Whiting, and others.

**FOURTH GRADE.**—Rink's Organ School, Bk. V. Lemmens' Organ School, Bk. II. Accompaniments to masses, by Weber, Haydn, Mozart, Beethoven, etc., with pieces of medium difficulty by Guilmant, Whiting, Batiste, Hesse, Merkel, and some of the easier selections from "Best's Arrangements."

**FIFTH GRADE.**—Three Preludes and Fugues, Six Sonatas, by Mendelssohn. "Collection of Pieces for Church Use," by W. T. Best. Accompaniments to the "Stabat Mater," by Rossini, and oratorios by Handel, Haydn, Mendelssohn, and others. The easier Preludes and Fugues, by Bach, selected from Bks. II., III., and IV., Peters' Ed. Concert pieces by Whiting, Guilmant, Ritter, Lux, Hesse, Best, Lemmens, and others, and the more difficult of "Best's Arrangements."

#### POST-GRADUATE COURSE.

**SIXTH GRADE.**—We offer a post-graduate course in each branch taught in the school, but present this course in Church Organ only in this catalogue. The grade in other branches may be judged by this.

Handel's Organ Concertos, edited by Best. Trio Sonatas, Bk. I., Peters' Ed., by Bach. The more difficult of Bach's Preludes, Toccatas and Fugues. Playing from Orchestral scores of the easier Symphonic movements by Haydn, Mozart, Beethoven, and others. Sonatas, and the most difficult concert pieces, by Whiting, Guilmant.

mant, Best, Lemmens, Hesse, Thiele, Ritter, Merkel. Arrangements by Warren and Best. Symphonies by C. M. Widor.

The school has sufficient instruments for the use of organ students who desire extra time in the study of the pedals. A pedal piano and a pedal cabinet organ (new) are at the disposal of this class of pupils. We offer special opportunities to church organists who wish to perfect their work, and to students preparing for this field of service.

#### **Harmony and Composition.**

No one can claim rank as a musician without a knowledge of these subjects. By an understanding of their principles we can discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term, and examinations held at the close.

The full course in Theory, Harmony, Counterpoint, Canon, Fugue, Analysis, and Musical History requires fifteen terms. By taking Analysis and Musical History together the whole course in this line may be completed in nine or ten terms.

##### **FIRST TERM.**

Definitions, intervals, scales, formations of triads, chord connection, playing chords in all keys as called for, formation of the chord of the Seventh, resolution of the Dominant Seventh in all keys and all positions, harmonizing given basses in writing and same at piano, writing from sound.

Collateral Sevenths, Diminished Sevenths and all resolutions, augmented chords, writing from given basses and from sound continued, harmonizing given basses on sight at the piano.

##### **SECOND TERM.**

Modulation, suspensions, open harmony, passing notes.

##### **THIRD TERM.**

Harmonizing melodies, and the practical application of harmonies, single and double chants.

##### **FOURTH TERM.**

Chorals, harmonizing a given soprano, alto, tenor, and bass, five, six, seven, and eight part harmony.

#### **Counterpoint.**

Text-book, Richter's Treatise on Counterpoint, with additional exercises.

##### **FIRST TERM.**

Counterpoint of the First, Second, and Third Order.

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**SECOND TERM.**

Three and Two Part Counterpoint, Counterpoint in Five, Six, or more Parts, Florid Counterpoint.

**THIRD TERM.**

Double, Triple, and Quadruple Counterpoint, Double Counterpoint in the Tenth and Twelfth.

**FOURTH TERM.**

Practical application of the first three terms. Contrapuntal treatment of the Chorale, etc.

**Canon and Fugue.**

Text-books, Cherubini's Counterpoint and Fugue, and Richter's Treatise on Fugue.

**FIRST TERM.**

Imitation.

**SECOND TERM.**

Canon.

**THIRD AND FOURTH TERMS.**

Fugue.

**Theory Course.**

Text-book. Theory of Music, by Louis C. Elson.

**FIRST TERM.**

Acoustics. The Orchestra, its construction and its instruments.

**SECOND TERM.**

Musical form and analysis of musical compositions.

**THIRD TERM.**

Musical form and analysis of musical compositions.

**FOURTH TERM.**

Analysis continued, comprising all forms of musical compositions.

**History of Music.**

For advanced students, and for those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. In addition to the regular recitation, compositions from the composer under study are performed before the class. The compositions are chosen with refer-

ence to exhibiting the various styles, peculiarities, and characteristics of the composer. The student is expected to write at least one thesis each term on a musical topic assigned by his instructor. Abundant aid can be found in the well-chosen Musical Library belonging to the department.

#### **Students' Recitals.**

A Pupils' Recital is held every Monday evening, at which students who have been prepared under the supervision of one of the instructors in the Conservatory take part. The recitals furnish incentives to study and experience in public performances. A question box is opened at each recital. Students are requested to drop any question in the box which they would like to have discussed.

#### **Artists' Recitals.**

The value to the music student of frequently hearing good artists cannot be overestimated. During the year we are able to bring before our students several of the prominent artists in the different lines of music. Within the last eighteen months the following named artists and musical organizations have been heard in Delaware:

Edward Baxter Perry, Boston Symphony Orchestral Club, Adele Lewing, Mary Bosserman, Charles Heydler, Emil Ring, William H. Sherwood, Edward Remenyi, Grace Hiltz, Mrs. Johnstone Bishop, The Schubert Quartet, The Lotus Glee Club, The Detroit Philharmonics, Corinne Moore-Lawson, Theodor Bohlman, Priscilla White, and M. Guilmant.

#### **Graduation.**

Such students as desire to enter upon the course leading to graduation must make application in writing to the Conservatory Faculty at the close of the fourth term in Harmony. Upon examination of the work done in all branches, the pupil will be advised as to the result. This examination will take place in the presence of the Conservatory Faculty. Those who complete the course in music receive the diploma of the University. Advanced students cannot come to us from other schools and receive a diploma without at least one year of study under the teachers of the Conservatory.

Two courses are open to the student, namely:

#### **THE TEACHERS' COURSE.**

This course requires the prescribed amount of Harmony, Theory, Counterpoint, Canon, Fugue, History of Music, and four years of piano study and of one other instrument, or of the voice. Second

**THE VIRTUOSO COURSE.**

This course is the same as the Teachers' Course during the period of time which the Teachers' Course covers. To be eligible to this course, the pupil must have an average grade of eighty-five per cent. during his previous studies in the Teachers' Course. His scholastic training must also be equal to the requirements for entrance to the Junior Class in the Literary Course in the University. These requirements being met, the student may elect his special instrument, to which he will devote himself for the space of two more years.

**Plan of Instruction.**

The Conservatory believes in the plan proposed by Mendelssohn, and now adopted by all the leading schools in Europe and in America, namely, two or three persons of nearly equal grade classed together in the hour. The advantages to be gained in this manner are so obvious that no words need be said in its support. However, such as desire *private lessons* will be accommodated, but we recommend the *class system*, *two*, or at most *three* pupils in a class. Upon consultation, the Director will advise as to the class best adapted to the individual student. It is understood that all instruction given is absolutely personal, though classmates be present.

**Free Privileges.**

The following exercises are open to all music students without extra charge:

Three choral classes, five lessons each week.

All lectures given before the Conservatory or before the University students.

Weekly rehearsals and recitals given by teachers and students.

Course in History of Music, sixty lessons.

Use of College Library and reading rooms.

**Lectures.**

A course of carefully prepared lectures are given before the students of the Conservatory upon the various branches taught in this department. The lectures are appropriately and abundantly illustrated.

**SPECIAL ITEMS.**

Opportunities afforded by the new Gymnasium are open to Conservatory students. All classes for Physical Culture according to the Delsarte System are organized each term.

Most of the lesson rooms are furnished with grand piano-fortes.

A fine and carefully selected Library of Music is at the disposal of the pupils in all branches of study.

Pupils will have opportunities for appearance at the Weekly Recitals and at Public Concerts as they are qualified.

#### **Monnett Hall.**

Young lady students attending the Conservatory of Music board at this hall.

This building is admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. There are also bath rooms, and a laundry for the free use of the students. The building has a Library and Reading Room containing a choice selection of books, and the best papers and magazines, to which the students have constant access without extra charge; three parlors; elegantly furnished society halls; also a well equipped boarding department. The campus at Monnett Hall, containing about ten acres, is one of rare beauty. Ladies expecting to attend the Conservatory should apply to Professor C. B. Austin, Monnett Hall, Delaware, for rooms, and for free information in regard to board, etc.

#### **Expenses.**

##### **PAYMENT IN ADVANCE.**

Piano, 3 pupils in the class, each pupil per term . . . . .	\$ 16 00
Piano, 2 pupils in a class, each pupil per term . . . . .	\$16.00 to 20 00
Organ, 3 pupils in a class, each pupil per term . . . . .	16 00
Organ, 2 pupils in a class, each pupil per term . . . . .	20 00
Voice Culture, 3 pupils in a class, each pupil per term . . . . .	16 00
Voice Culture, 2 pupils in a class, each pupil per term, . . . . .	\$17.50 to 20 00
Violin, 3 pupils in a class, each pupil per term . . . . .	16 00
Violin, 2 pupils in a class, each pupil per term . . . . .	20 00
Harmony, per term . . . . .	\$6.00 to 10 00
Counterpoint, Canon and Fugue, per term . . . . .	10 00
Rent of Piano one full hour per day per term . . . . .	2 50
Rent of Pipe Organ one full hour per day per term . . . . .	6 00
Blower's fee per hour . . . . .	10
Rent of sheet music per term . . . . .	\$1.00 to 2 00
Artists' Recitals . . . . .	1 00
Rent of Techniphone one hour per day per term . . . . .	1 50

No deduction is made from tuition, unless the student is in the school less than ten weeks. In case of protracted illness, the Conservatory will share the loss of tuition equally with the student. Students may enter at any time. The buildings of the Conservatory of Music are located on the Monnett Hall campus.

## DEPARTMENT OF ART.

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### General Statement.

Special attention is called to this Department which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the Principles of Art, the eye and hand are trained to its practice. From the beginning, the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this Department. An annual exhibition of work done in the Studio is held during Commencement Week.

Candidates for a diploma in the Department of Art must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, and American Literature; Senior English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

**Courses of Instruction.****I. PREPARATORY CLASSES.**

Drawing from casts preparatory to antique classes.

Study of proportion and outline.

**II. ANTIQUE CLASSES.**

Drawing from casts preparatory to life and painting classes.

**III. PAINTING CLASSES.**

Drawing and painting from still-life and living model.

**IV. LANDSCAPE STUDY.**

Drawing and painting from copy.

Practical perspective.

Sketching from nature.

**V. SKETCH CLASS.**

Study from draped model in Pencil, Pen and Ink, or Color.

**VI. WOOD CARVING.**

Surface carving.

Carving in low relief.

Carving in high relief.

**VII. CHINA PAINTING.****VIII. TAPESTRY PAINTING.**

In dyes and oil colors.

**IX. DECORATIVE ART.****Expenses.****PAYABLE IN ADVANCE.**

Drawing, eight hours per week, per term.....\$ 8 00

Oil painting, eight hours per week, per term..... 16 00

Water color painting, eight hours per week, per term..... 16 00

Pastel painting, eight hours per week, per term..... 16 00

Painting or drawing from living model, four hours per week,

per term..... 10 00

Landscape sketching in classes of six or more, per lesson..... 50

Tapestry painting, per lesson..... 85

China decoration, eight hours per week, per term..... 16 00

Wood carving, eight hours per week, per term..... 16 00

Use of models, per term, 25 and 50 cents.

All students taking lessons in this Department are required to leave the work done by them in the Studio until after the annual Art Exhibition held during Commencement Week. Each graduate is expected to leave a representative work, with name and date, in the Studio.

## GENERAL INFORMATION.

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### ***Religious Culture.***

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday, all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The President delivers a monthly religious lecture before all the students on Sunday afternoon.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the center of activity, and inspires religious enthusiasm among the students.

A general students' prayer-meeting is held weekly, and each of the College classes also maintains a class prayer-meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in college. More than once large classes have graduated, in which every member of the class was a member of church. In every class for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the University. In recent years, about

one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio, there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of the late ex-President Merrick, there was established in the University a Lectureship on Experimental and Practical Christianity. This lectureship rests upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was *Christian Education*, which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was *Tests of the Various Kinds of Truth*, in reply to modern Agnosticism. Bishop R. S. Foster, LL. D., delivered the third course of lectures upon *The Philosophy of Experimental Religion*. Rev. James Stalker, A. M., of Glasgow, Scotland, delivered the fourth course of lectures upon *The Preacher and His Models*.

#### **Government.**

The institution aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

Among the forbidden offences are drinking, smoking on College grounds, attending theatres, dancing, all forms of gambling, visiting saloons or billiard halls, the use of profane language, or conduct unbecoming a young gentleman or lady. We also forbid cheating in recitations or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life, nor do we name the far more important quali-

ties of industry, of courtesy, of manliness and womanliness, upon which the value of college life so largely depends.

Still more, in regard to forbidden offences, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University and leave the embodiment of these principles in personal conduct largely to the honor of our students. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students are Christians, and not all of the professed Christians have had lofty ideals of conduct set before them. But our students, as a body, try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of our *Alma Mater*.

#### Literary Societies.

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zetagathean, the Chrestomathean, the Athenian, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, the Philomathean, the University Lyceum, and the Calagonian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, the Athenæum, and the Castalian, all of which have elegantly furnished halls at Monnett Hall.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

**Examinations.**

There is an examination of all the classes at the close of the first two terms, and at the close of the year before the committee appointed by the patronizing conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or pursue the study with the following class.

Fifteen representatives of the graduating class will be selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons was determined the present year by their scholarship.

**Graduation-Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

**Library and Reading Room.**

The Library of the University at present contains the following volumes :

The Sturges Library.....	15,000 vols.
The Ohio Methodist Historical Society.....	136 "
The Monnett Hall Library.....	1,750 "
Total.....	16,886 "

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M., Saturday afternoon excepted. The use of the Library and Reading Room is entirely free to all students of the University.

Two years ago the gift of Mrs. Dr. Trimble of four hundred and sixty-eight volumes was catalogued and placed in the alcove named in honor of her husband.

Grateful acknowledgments are ever due to W. A. Ingham, Esq., of Cleveland, for the additions made to the Library in furnishing his alcove.

The Library of Methodist Church History, left by the late Rev. Benjamin St. James Fry, D. D., to the University, has been received through the kindness of his family, and has proved a valuable addition.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the Institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior Class of the Institution. The library has been placed in a separate alcove, and bears the inscription, "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, "*The John Newton Irvin Memorial Library.*"

The late John O. McDowell, A. B., M. D., an honored Alumnus and Trustee of the University, bequeathed to the University his fine medical library as a foundation for "*The McDowell Medical Library.*"

Also Mrs. Philip Roettinger, of Cincinnati, very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

Some of the Alumni, especially the Delaware Association, have made valuable additions in works of English Literature, Criticism, and Art.

Rev. D. H. Moore, D. D., has completed his set of Bancroft's

History of the Pacific States, in all 38 quarto volumes, an invaluable work.

John W. King, Esq., of Zanesville, is in continual search for either bound or unbound volumes of the leading periodicals of this country and of Europe, for his Periodical Alcove.

Mrs. Dr. J. F. Chalfant, of Cincinnati, whose husband was for many years a leading member of the Cincinnati Conference, has given his library to the University. This has been placed in an alcove bearing his honored name.

Cranston and Stow have placed the University under increased obligations to the Western Book Concern for valuable contributions. To all of these parties, the Trustees, Faculty, students, and patrons are greatly indebted.

#### Museum.

As at present constituted, the University Museum embraces six distinct cabinets.

##### I. PRESCOTT CABINET OF BIOLOGY.

The nucleus of this Cabinet was purchased in 1859, from the late Wm. Prescott, M. D., of Concord, N. H. It has been greatly enlarged by exchanges, by purchases, and by donations.

##### II. MANN CABINET OF PALÆONTOLOGY.

Founded in 1867, by the late R. P. Mann, M. D., of Milford Center, O. This cabinet is especially rich in fossils of the Silurian and Devonian ages.

##### III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

##### IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand specimens representing all the more common and well known mineral forms.

##### V. WEBBER-MERRILL CABINET FROM THE HOLY LAND.

Founded in 1888, by Rev. Joseph Webber. This addition to the Museum contains many attractions and a large number of speci-

mens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present, it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily lives of the people.

#### VI. WALKER CABINET OF ARCHAEOLOGY.

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio. This collection already contains many hundred of the very choicest relics of the Mound-builders. The object of the donor is to bring together a collection of educational value, and one that will give a full and complete history of the people.

During the past year, many important additions have been made to these several collections.

Professor E. G. Conklin, Ph. D., and Harold Heath, of the Class of '93, made extensive collections at Wood's Holl, Mass., while connected with the Science School at that place.

Mr. C. E. Copeland, of the Class of '92, missionary at Singapore, in the Straits Settlements, sent to the Museum four large cases, containing several thousand specimens, representing the marine life of that wonderful district.

Mr. W. R. Walker has added many valuable specimens to the cabinet founded by him.

Rev. William Kepler, Ph. D., of the Class of '68, and one of the most indefatigable collectors of fossils in the State, has presented a number of type specimens of the fossil-fish collected by him, and named by the late Professor J. S. Newberry, of New York City.

#### Location and Grounds.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties, and is surpassed by few arboreta in the country. The Campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health imparting water.

**Expenses.**

The expense of securing a liberal education is exciting deep interest, and with a large number of persons, determines the question whether or not a college course shall be pursued. The reasons for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the Ohio Wesleyan University has kept its fees at so low a rate as to place its advantages within the reach of every self-denying young person seeking earnestly an education.

**College Fees.**

The only charge which the University makes is a scholarship fee of \$5.00 per year, or \$2.00 per term if purchased by the term, and an incidental fee of \$10.00 per term. These sums must be paid each term in advance. They make a total charge of \$35.00 per year for each student in the regular course. This amount does not include Music, Art, Elocution, Laboratory Fees, or Commercial Instruction.

**Board and Rooms for Gentlemen.**

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and students board and room according to their own convenience and taste. Some board and room in private families. The majority of gentlemen room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. Others board themselves, purchasing and preparing their own food. Poverty does not bring social ostracism. Upon the contrary, the student who is working his way through college, or boarding himself, preserves the hearty respect of his fellow students. Those contemplating a college course may estimate in some measure their total expenses at the University, aside from the cost of clothing and traveling, by the following

**Table of Itemized Expenses.**

	LOWEST.	HIGHEST.
Incidental fee, per term . . . . .	\$5 00	\$10 00
Scholarship, per term . . . . .	2 00	2 00
Table board in private family, per week . . . . .	2 25	3 50
Table board in club, per week . . . . .	1 60	2 45
Self board, per week . . . . .	80	1 50
Furnished rooms for two persons, each person, per week . . . . .	50	1 25
Furnished room for one person, per week . . . . .	60	1 25
Fuel, light, and washing, per term . . . . .	4 00	14 00
Text-books, per term . . . . .	2 00	10 00
Literary Society fees, per term . . . . .	25	1 75

The lowest estimate, according to this table, upon which a young man can complete a term of twelve weeks with boarding at a club, is \$39.10. If the student boards himself instead of boarding at a club, the lowest estimate, according to this table, is \$30.30.

This table does not include funds for clothing, traveling, or pocket money. Expenses depend so much upon personal habits that it is impossible for us to tell the hundreds who write to us for information exactly what their total expenses at the University will be. We recently asked twenty students belonging to the large class, who must practice the utmost economy, to name their entire expenses at the University for the winter term, not including clothing or traveling expenses. Their replies stated sums varying from \$30.00 to \$60.00, and the average for the twenty was \$43.70. Upon the other hand, we asked a few members of the Senior Class, who were well dressed and were living well, but were not spending money extravagantly, to name their actual expenses for the winter term, not including clothing. They named sums varying from \$60.00 to \$100.00.

**Aid for Students.**

All children of persons engaged in actual ministerial work, all students who have offered themselves for the missionary field, and all who present licenses for the ministry will, for the present, receive from the University one-half the incidental fee.

**Loans.**

The University receives from the Board of Education of the Methodist Episcopal Church and from the North Ohio, Central Ohio, and Cincinnati Conferences, limited sums for the use of

needy students. Part of this money is subject to special conditions as to residence, etc. All the sums are subject to the following general conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must then be paid in regular installments.

2. These funds are loaned only to students of excellent moral character.

3. As the amounts are limited, the preference is given to students preparing for the missionary field, to students studying for the ministry, to students well advanced in the course who will need comparatively little to enable them to graduate, and to students whose grades of scholarship are high.

#### Partial Self-Support.

In addition to the aid mentioned above, many students after spending a term or two at the University secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses of the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an

equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well-equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well-endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *one million dollars*; its Professors are paid by the income of the endowment. Every student attending the University enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

#### Ladies.

#### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young women. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities to study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, and is admirably adapted to its present use. It is heated throughout by steam and lighted by gas. The rooms are well furnished. Hot and cold water and other accommodations are found on every floor. There are also bath rooms, and a laundry for the free use of the students. The building has also recitation rooms, a library and reading room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, a beautiful parlor, and elegantly furnished society halls; also a well-equipped boarding

department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty. The Conservatory buildings are located on this Campus near Monnett Hall; and young ladies studying music also have their home at this Hall.

#### IMPROVEMENTS AT MONNETT HALL.

The popularity of Monnett Hall and the splendid advantages of our University created such a demand for rooms that many could not be accommodated. This demand upon the part of our patrons led the Trustees to expend some fifty thousand dollars recently in enlarging and improving the building. A special committee visited Bryn Mawr, Vassar, and other colleges for ladies before our plans were finally adopted. The improvements consist of a fine, airy dining-room with a beautiful outlook, seating two hundred and fifty persons; and of beautiful suites of rooms with all modern improvements. These rooms are chosen early in the year, and parents should make application soon if they desire their daughters to have the privileges of Monnett Hall the coming year.

Monnett Hall is under the special supervision of Professor Austin, of the University, who acts as Registrar. The young ladies are under the immediate care of Professor Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge render her services most valuable. These persons, together with a corps of instructors, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies. The recitations are partly at Monnett Hall, and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions cannot be found in a school designed for ladies alone. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

#### ROOMS.

After long experience and careful observation, the Faculty is convinced that in all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore, all ladies who do not reside

with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition, everyone should come provided with water-proof, umbrella, and overshoes; also tumbler, teaspoons, knife, and fork for use in her own room.

In case of illness, students receive prompt and skillful attention, and friends are notified, if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

#### LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, on very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however, above, but rather below the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, are indicated by the following:

#### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$ 2 00
Incidental fee, per term . . . . .	10 00
Room rent, fuel and gas, per week . . . . .	75 cents to 1 75
Board, per week . . . . .	3 00

Young ladies who have offered themselves to some church as candidates for missionary work, the daughters of such ministers as

are engaged solely in ministerial work, and young ladies in Music or Art who take only one literary study, pay one-half the incidental fee.

Extra tuition is charged for instruction either in Music or in Art, or in Commercial studies.

Students can secure good washerwomen who will wash and iron for them, at prices ranging from \$4.00 to \$6.00 per term. Facilities are afforded whereby those who desire can do part of their own laundry work.

Classes in Physical Culture are formed each term. Young ladies pay a small fee if they enter these classes.

#### PAYMENTS AT MONNETT HALL.

Scholarships must be secured and incidental fees must be paid in advance. Music and Art bills are also paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

If a student pursues only literary studies, from \$58.00 to \$65.00 may be made to cover expenses of scholarship, incidental fee, and board, room rent, light and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense will be \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The charges are low compared with the advantages and comforts offered. They are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope

to have the hearty co-operation of patrons and students in this worthy work.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests and their manners, will be well and faithfully guarded.

On reaching Delaware, young ladies are expected to take one of the hacks that are to be found at each train, and go directly to Monnett Hall, which is almost one mile from either depot. The hackman will see that the trunks are promptly delivered at the Hall.

#### **Value of Property.**

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$550,000.

The total assets of the University, less all indebtedness, are about \$1,000,000.

#### **The Outlook.**

With our present facilities and the splendid class of young people coming to us, we are sending out graduates equal, all things considered, to the graduates of any other college in the land. Unfortunately, we are not yet able to open professional schools. But our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the University for fear of lack of accommodations. In fact, we have as many teachers in proportion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe. Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### **University Hall and Gray Chapel.**

Three years ago plans were adopted and contracts let for a massive stone building 160 feet long, 150 feet deep and four stories in height. This building contains Gray Chapel, seating 2,500 persons, and capable of enlargement by the addition of a lecture room to accommodate 3,000 persons. This Chapel is named for the father

of Hon. D. S. Gray, of Columbus, through whose generosity and leadership the erection of the building became possible.

The building contains one other lecture room capable of seating 500 persons, making a beautiful auditorium for the meetings of the Young Men's Christian Association.

The University Hall contains a large and beautiful parlor for the accommodation of young ladies during the day-time, six literary halls; and offices for the President, Vice-President, Auditor, Roll-Keeper, etc.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall contains ten recitation rooms, with all the modern appliances. It is nearly fifty per cent. larger than Osborn Hall, recently erected at Yale University at a cost of \$160,000. It is one of the best college buildings in America.

The completion of the building enables the University to accommodate, so far as chapel and recitation rooms are concerned, two thousand students. It enables the University to gather together all the students for daily religious services and for the annual revival meetings. The influence of this building in enlarging the opportunities of the University for mental and spiritual usefulness will be immeasurable.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students on the completion of University Hall, we shall need ten new professorships in the next three years to maintain our high grade of instruction. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and fifty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We shall have an enrollment of two thousand students by the opening of the twentieth century, if we meet our providential opportunities.

A fire-proof library building, with every modern appliance, and a fund sufficient for the employment of a librarian and assist-

ants, and for the purchase of the best and the latest books in all the greatest literatures of the world, is an imperative necessity.

The latest and best scientific appliances, the rapid enlargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi-centennial occurs in 1894. The population of our country has increased twenty-fold during the century. Our college classes have increased thirteen-fold in the last forty years. Our Church has increased over one hundred-fold during the century. America is the battle-field of the world for Christ, and the twentieth century may largely decide the contest. Our Church must bear a leading part in that struggle, and the Church must rely upon consecrated talent for her leaders. With hearts filled with gratitude for the providential history of the University, of the Church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

#### FIVE MILLION DOLLARS

to enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY," and its successors and assigns for

ever, the following lands and tenements [description] in .....  
County, in the State of .....

*Item Third*—I give and bequeath to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY" the sum of ..... dollars, to be paid by my executor out of my estate within ..... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of ..... , A. D. .....

[SEAL.] A..... B.....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence;  
and signed by us in his presence, and at his request, as subscribing  
witnesses to the foregoing last will and testament at the date last  
aforesaid. C..... D.....

**PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN  
ANNUITY FOR LIFE**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

**PROFESSOR W. G. WILLIAMS, LL. D.,**

*Secretary of the Board of Trustees, Delaware, Q.*

## The University Summer School.

A special term of school will be held in the University buildings beginning on Monday, June 25, 1894, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages, mathematics and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

Facilities are afforded in all English branches.

For circulars containing further information, address

PROFESSOR J. H. GROVE.

Delaware, Ohio

## STUDENTS.

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### GRADUATE STUDENTS.

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#### **Resident.**

NAMES.	RESIDENCES.
REV. WILLIAM D. CHERRINGTON .....	DELAWARE
A. B., Ohio Wesleyan University.	
CHARLES E. COPELAND .....	JACKSON.
A. B., Ohio Wesleyan University.	
LOUISA M. DOLE.....	BELLEVUE.
B. L., Ohio Wesleyan University.	
FRED T. JONES.....	DELAWARE.
B. S., Ohio Wesleyan University.	
VIRGIL E. McCASKILL.....	WARRENSBURG, MO.
A. B., Ohio Wesleyan University.	
SARAH G. MITCHELL.....	DELAWARE.
A. B., Ohio Wesleyan University.	
MARGARET WILSON..	FT. OMAHA, NEB.
B. L., Ohio Wesleyan University.	

#### **Non-Resident.**

NAMES.	RESIDENCES.
JOHN E. ADAMS .....	AURORA, ILL.
B. S., Ohio Wesleyan University.	
JOHN P. ASHLEY.....	JENA, GERMANY.
A. B., Ohio Wesleyan University.	
REV. WILLIAM N. BREWSTER.....	FOOCHOW, CHINA.
A. B., Ohio Wesleyan University.	

## NAMES.

## RESIDENCES.

REV. STOWELL L. BRYANT.....	BOSTON, MASS.
A. B., Ohio Wesleyan University ; B. D., Boston University.	
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A. B., Ohio Wesleyan University.	
FREDERICK W. FINK .....	DELAWARE.
A. B., Ohio Wesleyan University.	
REV. WILLIAM D. GRAY.....	BEREA.
A. B., Ohio Wesleyan University ; B. D., Boston University.	
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A. B., Ohio Wesleyan University.	
HARRY V. KEPNER.....	SIDNEY.
A. B., Ohio Wesleyan University.	
REV. ALPHA G. KYNETT .....	PHILADELPHIA, PA.
A. B., Wesleyan University, Conn. ; B. D., Drew Theological Seminary.	
JOHN A. LONG.....	PORTSMOUTH.
A. B., Ohio Wesleyan University.	
REV. JOHN B. MCCLAY.....	VERMILLION.
A. B., Baldwin University ; B. D., Drew Theological Seminary.	
REV. BENJAMIN L. McELROY .....	PORTSMOUTH.
A. B., Ohio Wesleyan University ; B. D., Drew Theological Seminary.	
MRS. LORA CHERINGTON McELROY.....	PORTSMOUTH.
B. L., Ohio Wesleyan University.	
WILLIAM N. MALTBIE .....	BALTIMORE, MD.
A. B., Ohio Wesleyan University.	
MRS. CALISTA McCABE MANLEY .....	DENVER, COL.
A. B., Ohio Wesleyan University.	
DAVID C. MECK.....	BEREA.
A. B., Ohio Wesleyan University.	
ROBERT B. MILLER .....	IRONTON.
A. B., Ohio Wesleyan University.	

NAMES.	RESIDENCES.
GEORGE E. NELSON.....	CONOVER.
A. B., Ohio Wesleyan University.	
BIRDSEY G. NORTHROP, JR.....	NORWICH, CONN.
A. B., Yale University.	
PHILIP PHILLIPS, JR.....	FREDONIA, N. Y.
A. B., Ohio Wesleyan University.	
REV. AUSTIN PHILPOTT .....	LERoy.
B. S., Ohio Wesleyan University.	
ALBA C. PIERSOL.....	WINFIELD, KAS.
A. B., Ohio Wesleyan University.	
ARTHUR POWELL .....	MARION.
A. B., A. M., Oberlin College.	
REV. HIRAM C. SEXTON.....	COLUMBUS.
A. B., Syracuse University ; A. M., Wesleyan University, Conn.	
HENRY F. SHIER .....	WHITMORE LAKE, MICH.
A. B., University of Michigan.	
REV. ALBERT E. SMITH .....	CELINA.
A. B., Ohio Wesleyan University.	
WALLACE N. STEARNS .....	CAMBRIDGE, MASS.
A. B., Ohio Wesleyan University.	
REV. ALBERT C. TURRELL.....	SPRINGFIELD.
B. S., Ohio Wesleyan University ; B. D., Drew Theological Seminary.	
REV. HENRY WITHAM .....	RIPLY.
A. B., Ohio Wesleyan University ; B. D., Boston University.	
EDWARD M. VAN CLEVE ..	BARNESVILLE.
A. B., Ohio Wesleyan University.	
REV. J. J. WALLACE.....	WEST FARMINGTON.
A. B., Mount Union College ; B. D., Drew Theological Seminary.	

## COLLEGIATE.

## Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Franklin Adcock,	<i>Webb Summit,</i>	17 Griswold.
Luther Colfax Anderson,	<i>Walkersville, W. Va.,</i> 74 W. Central Av.	
Frank Appel,	<i>Lucasville,</i>	88 Oak Hill.
Arthur Virgil Babbs,	<i>Fair Grange, Ill.,</i> 112 N. Sandusky.	
Edward Hickey Barnes,	<i>Newark,</i>	188 N. Liberty.
Laura Bigelow,	<i>Williamsville, N. Y.,</i> 118 S. Liberty.	
Maurice Alpheus Bigelow,	<i>Milford Center,</i>	167 W. Central.
William McKendree Brackney,	<i>St. Johns,</i>	10 Montrose.
Samuel Carlton Bright,	<i>Logan,</i>	94 University.
Otto William Carpenter,	<i>Mansfield,</i>	205 W. William.
Charles Bartain Cramer,	<i>Van Wert,</i>	7 Oak Hill.
Lucy Dickerson,	<i>Cadiz,</i>	Monnett Hall.
Daniel Kline Dunton,	<i>Shackelford, Va.,</i>	40 University.
George Vincent Gordon,	<i>Rehobeth,</i>	25 S. Henry.
George Richmond Grose,	<i>Mulvane, W. Va.,</i>	205 W. William.
Arthur Henry Harrop,	<i>Washington C. H.,</i>	35 S. Liberty.
Martin VanBuren Heidlebaugh,	<i>Rushmore,</i>	900 N. Sandusky.
Frederick Leigh Hunt,	<i>South Charleston,</i>	119 W. Winter.
Fred Irwin Johnson,	<i>Hockingport,</i>	37 Oak Hill.
Alfred Cookman Leigh,	<i>Groveport,</i>	94 N. Sandusky.
George Washington Lewis,	<i>Urbana,</i>	92 N. Sandusky.
Clinton Jay Lowry,	<i>Lore City,</i>	113 Oak Hill.
George Ernest Luce,	<i>Columbus,</i>	94 N. Sandusky.
Amos Lincoln Madden,	<i>Amanda,</i>	157 W. William.
John Francis McConnell,	<i>Dresden,</i>	88 Oak Hill.
William Henry Meck,	<i>Bucyrus,</i>	184 N. Washington.
Walter Chapman Merrick,	<i>Wilmington,</i>	113 Spring.
Kenton Abraham Miller,	<i>Miller's,</i>	49 Oak Hill.
Belle Morgan,	<i>London,</i>	Monnett Hall.
Charles Hugh Neilson,	<i>Berkshire,</i>	126 W. Winter.
Elmer Samuel Oman,	<i>Nebraska,</i>	17 Griswold.

NAMES.	RESIDENCES.	ROOMS.
Mabel Pearman,	<i>Delaware,</i>	7 Oak Hill.
Walter Thomson Peirce,	<i>South Charleston,</i>	76 W. Winter.
Henry Merrill Pilcher,	<i>Canaanville,</i>	21 W. Central.
Edward Thomson Powell,	<i>Columbus,</i>	138 N. Sandusky.
Ella Margaret Richards,	<i>Delaware,</i>	39 E. William.
Joseph Burt Rodgers,	<i>West Lafayette,</i>	17 W. Lincoln.
Richard Frederick Rust,	<i>Cincinnati,</i>	196 N. Sandusky.
Harry Young Saint,	<i>Delaware,</i>	197 N. Sandusky.
Otto Roland Saint,	<i>Delaware,</i>	197 N. Sandusky.
George Brinton Scott,	<i>Elkins, W. Va.,</i>	74 W. Central.
George Brinton Shanor,	<i>Dayton,</i>	92 Spring.
Morris Purdy Shawkey,	<i>Sigel, Pa.,</i>	74 W. Central.
Samuel Lemen Stewart,	<i>Salesville,</i>	196 Oak Hill.
Walter Whitman Storms,	<i>Delaware,</i>	67 W. Winter.
Eva Hemans Thomas,	<i>Delaware,</i>	88 Oak Hill.
Aquilla Webb,	<i>Zalaski,</i>	54 W. Central.
James Howard Westervelt,	<i>Circleville,</i>	98 W. William.
Elmer LeVerne Whitney,	<i>Delaware,</i>	40 University.
Charles Henry Williams,	<i>Caldwell,</i>	74 W. Central.
George Sylvester Womer,	<i>Reynoldsville, Pa.,</i>	56 University.

## SCIENTIFIC.

James Lewis Ackerman,	<i>North Monroeville,</i>	173 S. Sandusky.
Nellie Maud Adams,	<i>Westerville,</i>	Monnett Hall.
Albert Milton Austin,	<i>Chattanooga, Tenn.,</i>	118 S. Liberty.
Milton Wilbur Brown,	<i>Delaware,</i>	181 N. Liberty.
Leonard Asbury Busby,	<i>Jewett,</i>	74 W. Central.
Susa Lawton Davis,	<i>New Lexington,</i>	Monnett Hall.
Roy Cullen Gasser,	<i>Paulding,</i>	126 W. Winter.
John Bowers Gordon,	<i>Mt. Gilead,</i>	126 W. Winter.
Benjamin Beamer Morrow,	<i>Mt. Victory,</i>	119 W. Winter.
Alexander Rogers,	<i>Bloomingburg,</i>	10 S. Liberty.
William Wallis,	<i>Olney, Ill.,</i>	213 N. Franklin.
*Charles Hawley Wood,	<i>Marysville,</i>	149 N. Liberty.

## LITERARY.

May Abernethy,	<i>Darbyville,</i>	Monnett Hall.
Elonia Andre,	<i>Wheelersburg,</i>	Monnett Hall.
Fred Eugene Baker,	<i>Cleveland,</i>	59 University.
Daisy Meadow Brooke,	<i>Columbus,</i>	Monnett Hall.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Anna Holmes Clark,	<i>Columbus,</i>	Monnett Hall.
Laura Grace Crook,	<i>University Place, Neb.,</i>	Monnett Hall.
Flora Belle George,	<i>Piqua,</i>	Monnett Hall.
May Winifred Hosbrook,	<i>Madeira,</i>	Monnett Hall.
Alys Louisa Kemble,	<i>Chicago, Ill.,</i>	Monnett Hall.
Nelle May Kemp,	<i>Chattanooga, Tenn.,</i>	Monnett Hall.
Mary Ketcham,	<i>Delaware,</i>	201 W. Central.
Emma Lavinia Kirk,	<i>Delaware,</i>	177 S. Franklin.
Stella Edith Klein,	<i>Buena Vista,</i>	Monnett Hall.
Gertrude Lacroix,	<i>Lakeside,</i>	Monnett Hall.
Anna Catharine Mast,	<i>Ottumwa, Iowa,</i>	Monnett Hall.
Frances Marie Miller,	<i>Madisonville,</i>	Monnett Hall.
Harriet Morrow,	<i>Mt. Victory,</i>	Monnett Hall.
Ida Viola Murphy,	<i>Marysville,</i>	Monnett Hall.
Helen Marie Parsons,	<i>Delaware,</i>	58 W. Fountain.
Cora Alta Patton,	<i>Hillsborough,</i>	Monnett Hall.
Mary Penn Robinson,	<i>Delaware,</i>	73 N. Liberty.
Rhoda Grace Shultz,	<i>Gordon,</i>	Monnett Hall.
Leila May Sigler,	<i>Dixie, Ky.,</i>	Monnett Hall.
Ada Florence Spring,	<i>Tedrow,</i>	Monnett Hall.
Pauline Taylor,	<i>Hartwell,</i>	Monnett Hall.
Della Temple,	<i>Batavia,</i>	Monnett Hall.
Alice May Upp,	<i>Savannah,</i>	Monnett Hall.
Mame Effie Warren,	<i>Delaware,</i>	33 S. Liberty.
Anna White,	<i>Columbus,</i>	Monnett Hall.
Susie May Whitney,	<i>Delaware,</i>	40 University.
Fanny Gray Wilson,	<i>Chattanooga, Tenn.,</i>	118 S. Liberty.
SENIORS, {	CLASSICAL, - 51 SCIENTIFIC, - 12 LITERARY, - 31	} 94.

**Juniors.****CLASSICAL.**

Dora Etta Albert,	<i>Delaware,</i>	119 W. Winter.
Louisa Mary Albert,	<i>Delaware,</i>	119 W. Winter.
Sheridan Watson Bell,	<i>Xenia,</i>	118 S. Liberty.
George Edgar Bibbee,	<i>Apple Grove,</i>	67 W. William.
Ryland Melville Black,	<i>Hart's Grove,</i>	52 Montrose.
Elwood Lee Boyer,	<i>Dayton,</i>	67 Griswold.

NAMES.	RESIDENCES.	ROOMS.
Logan Levant Carlo,	<i>St. Paris,</i>	81 N. Washington.
Nellie Carlo,	<i>St. Paris,</i>	Monnett Hall.
Charles Frederick Chapman,	<i>Delaware,</i>	86 University.
Herbert Denison Cheney,	<i>New Vienna,</i>	45 Oak Hill.
John Franklin Chenoweth,	<i>Union City, Ind.,</i>	49 S. Liberty.
Nathan Glancy Cover,	<i>Batavia,</i>	20 N. Franklin.
William Thomas Dumm,	<i>Delaware,</i>	82 N. Washington.
Robert Elmer Dunlap,	<i>Ambrose, Pa.,</i>	45 Oak Hill.
Evan Warren Griffiths,	<i>Vaughnsville,</i>	49 S. Liberty.
Adelbert Andrew Henderson,	<i>Olentangy,</i>	82 N. Franklin.
Oliver Perry Hoffman,	<i>Delaware,</i>	55 N. Liberty.
Dimmit Cooper Hutchins,	<i>Maysville, Ky.,</i>	110 W. Central.
William Franklin Hoyt,	<i>Reedsville,</i>	77 Griswold.
Charles Wesley Jacoby,	<i>Marion,</i>	64 W. Winter.
John Wilbur Jacoby,	<i>Marion,</i>	64 W. Winter.
Joseph Percy Combs Kalbfus,	<i>Oxford,</i>	118 S. Liberty.
Samuel Ashton Keen,	<i>Delaware,</i>	37 Oak Hill Ave.
William Hendrick Maddox,	<i>Delaware,</i>	46 W. Winter.
Charles Wallace McCaskill,	<i>Warrensburg, Mo.,</i>	23 Oak Hill.
Hansford McCurdy,	<i>Warrensburg, Mo.,</i>	45 Oak Hill.
Fletcher Scott Moffett,	<i>Piqua,</i>	72 N. Washington.
Orra Eugene Monnette,	<i>Bucyrus,</i>	86 University.
Frederick Solomon Nave,	<i>Ft. Niobrara, Neb.,</i>	94 University.
Clara Olney,	<i>Van Wert,</i>	Monnett Hall.
Margaret Rosse Parsons,	<i>Delaware,</i>	58 W. Fountain.
Orsain Walker Patrick,	<i>Delaware,</i>	25 W. William.
*Katherine Patterson,	<i>Delaware,</i>	88 W. Central.
John Emerson Priddy,	<i>Findlay,</i>	Hotel Donavin.
Edwin Stanton Randolph,	<i>Somerset,</i>	147 N. Washington.
Howard Hammond Scott,	<i>Smithfield,</i>	7 Oak Hill.
Oscar Jefferson Waldo Scott,	<i>Ayersville,</i>	136 S. Washington.
Salem Pritchard Shaw,	<i>Proctorville,</i>	49 Oak Hill.
Wells Kirk Stanley,	<i>Delaware,</i>	134 N. Franklin.
George Edward Stephenson,	<i>Quincy, Ill.,</i>	81 N. Franklin.
John Emory Walter,	<i>Webster, W. Va.,</i>	441 E. Central.
Lewis Addison Washburn,	<i>Eckmansville,</i>	Marysville Pike.
Rowe Weber,	<i>Brooklyn Village,</i>	25 W. William.
Edward Leonard Zahn,	<i>Delaware,</i>	118 S. Liberty.

\*Deceased.

## SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Walter Holmes Allman,	<i>Massillon,</i>	167 W. Central.
Emma Leanna Ball,	<i>Ironton,</i>	Monnett Hall.
Charles Melvin Beal,	<i>Xenia,</i>	119 W. Winter.
Edgar Alden Bedford,	<i>Delaware,</i>	92 W. Lincoln.
Charles Cicero Berlin,	<i>Wapakoneta,</i>	119 W. Winter.
John William Edwards,	<i>Delaware,</i>	60 Park.
Robert Martindale Foutz,	<i>West Milton,</i>	64 W. Lincoln.
Bert Horace Greiner,	<i>Delaware,</i>	129 N. Union.
Harry Morey Harford,	<i>Omaha, Neb.,</i>	114 W. Winter.
Lawrence Cassett Houston,	<i>London,</i>	94 W. William.
Clara Louise Murray,	<i>South Charleston,</i>	Monnett Hall.
Ruby Belle Neville,	<i>Jamestown, N. Y.,</i>	Monnett Hall.
Merrill Clark Slutz,	<i>London,</i>	125 N. Sandusky.
Thomas Wilgus,	<i>Conover,</i>	64 W. Lincoln.
Percy Henry Wilson,	<i>Delaware,</i>	118 S. Liberty.

## LITERARY.

Carrie Barge,	<i>Delaware,</i>	185 N. Union.
Charlotte Brown,	<i>Commercial Point,</i>	118 University.
Grace John Fuller,	<i>Londonville,</i>	Monnett Hall.
Alice May Goode,	<i>Cincinnati,</i>	Monnett Hall.
Nellie Bell Guise,	<i>Monroe Falls,</i>	Monnett Hall.
Lulu Beatrice Hyde,	<i>New Holland,</i>	Monnett Hall.
Mabel Grace Kreider,	<i>Monroeville,</i>	Monnett Hall.
Nellie McCampbell,	<i>Marysville,</i>	Monnett Hall.
Crilla McDermott,	<i>Cleveland,</i>	Monnett Hall.
Lucy Adeline Miner,	<i>Torrington, Conn.,</i>	Monnett Hall.
Luella Curtis Parrish,	<i>Hamilton,</i>	Monnett Hall.
Loretta Delle Ramage,	<i>Delaware,</i>	241 N. Washington.
Louise Belle Reynolds,	<i>Beverly,</i>	Monnett Hall.
Bertha Grace Robinson,	<i>Delaware,</i>	73 N. Liberty.
Flora Mandame Smith,	<i>Niantic, Conn.,</i>	Monnett Hall.
Emma May Stewart,	<i>Salesville,</i>	Monnett Hall.
Louanna Taylor,	<i>Newark,</i>	Monnett Hall.
Lena Weisman,	<i>Somerset,</i>	Monnett Hall.
Mary Maud Wilkin,	<i>Salesville,</i>	Monnett Hall.

JUNIORS, { CLASSICAL, - 44  
                  { SCIENTIFIC, - 15  
                  { LITERARY, - 19 } 78.

**Sophomores.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Edwin Forest Babb,	<i>Springfield,</i>	7 Oak Hill.
John Ezra Baker,	<i>St. Paris,</i>	54 W. Central.
William Rybolt Bass,	<i>Mulberry,</i>	114 W. Winter.
Ralph Dolbear Blanpied,	<i>Montpelier, Vt.,</i>	86 University.
Frank Ernest Brooke,	<i>Logan,</i>	113 W. Winter.
William Enoch Brown,	<i>Delaware,</i>	184 N. Washington.
Charles Herbert Brownell,	<i>Washington C. H.,</i>	88 Oak Hill.
Harry Nesmith Cameron,	<i>Pittsburg, Pa.,</i>	88 Oak Hill.
Pearley Hedgeman Chappelar,	<i>Delaware,</i>	65 S. Liberty.
Walter Ernest Clark,	<i>Delaware,</i>	81 N. Franklin.
Lyman Morton Colburn,	<i>Ashtabula,</i>	130 W. Central.
Howard Berkey Cooper,	<i>Sayre,</i>	49 S. Liberty.
Harry Seymour Cox,	<i>Richmond, Ind.,</i>	113 Oak Hill.
Monford Darius Custer,	<i>New Philadelphia,</i>	35 Oak Hill.
James Monroe Davis,	<i>Norton,</i>	60 Griswold.
James Francis Flanagan,	<i>London,</i>	114 W. Winter.
Homer Clayton Fulton,	<i>Lovett's,</i>	102 University.
Fred Keightley Gamble,	<i>Delaware,</i>	36 Spring.
Fannie Maria Gibbons,	<i>Delaware,</i>	34 University.
Aletheia Hamilton,	<i>Chicago, Ill.,</i>	62 S. Liberty.
Harry Gessells Hardenbrook,	<i>Columbus Grove,</i>	151 Oak Hill.
Deborah Jennett Haymaker,	<i>Earlville,</i>	185 N. Washington.
Charles Banks Henderson,	<i>Delaware,</i>	195 N. Washington.
Mabel Huntley,	<i>Clyde,</i>	Monnett Hall.
Phila Palmer Keen,	<i>Delaware,</i>	37 Oak Hill.
Francis Levy Landacre,	<i>Hilliard,</i>	113 Oak Hill.
Grace May McMullen,	<i>Circleville,</i>	Monnett Hall.
Fred Chapman Merrick,	<i>Wilmington,</i>	5 Oak Hill.
Cecil See Miller,	<i>Miller's,</i>	49 Oak Hill.
Russell Benjaminine Miller,	<i>West Rushville,</i>	49 Oak Hill.
Grant Moore,	<i>Kenton,</i>	113 Spring.
Bert La Forest Mull,	<i>Lebanon,</i>	112 N. Washington.
Maud Irene Myers,	<i>Delaware,</i>	25 University.
Dana Alexander Nelson,	<i>Delaware,</i>	44 W. Fountain.
Herbert Worthington Pairs,	<i>Zanesville,</i>	89 W. William.
Joseph Joy Richards,	<i>Venedocia,</i>	Thomson Chapel.
Charles Hugh Shaw,	<i>West Berlin,</i>	7 Oak Hill.

## NAMES.

Ella Leona Schrock,  
 Robert Philip Smith,  
 Clinton George Stewart,  
 Francis Marion Swinehart,  
 George Lee Tenny,  
 Hollis Adelbert Wilbur,  
 Timothy Ralph Watson,

## RESIDENCES.

*Delaware,*  
*West Jefferson,*  
*Newark,*  
*Rushville,*  
*Troy,*  
*Honeoye, N. Y.,*  
*Richmond Dale,*

## ROOMS.

89 Fair.  
 77 Griswold.  
 180 N. Liberty.  
 49 Oak Hill.  
 64 W. William.  
 88 Oak Hill.  
 173 S. Sandusky.

## SCIENTIFIC.

Henry Rochester Drake,  
 Walter Rudolph Evans,  
 Orlando Clinton Harn,  
 Homer Hudson Hosbrook,  
 Charles Henderson Lewis,  
 George Francis Mahaffy,  
 William Charles Manchester,  
 Edward Thomson Miller,  
 Frank Montgomery,  
 Frank Miller Newman,  
 Paul Andrew Prentis,  
 George Warren Spencer,  
 Harry Garfield Stewart,  
 Robert Clark Tackaberry,  
 Saburo Toyama,  
 Benson Watson,

*Delaware,*  
*Camba,*  
*Dayton,*  
*Madeira,*  
*Harpster,*  
*Cambridge,*  
*Cleveland,*  
*Delaware,*  
*Granville,*  
*Quincy,*  
*Dayton,*  
*Adelphi,*  
*Toledo,*  
*Sioux City, Iowa,*  
*Higo, Japan,*  
*New Salem,*

118 S. Liberty.  
 126 W. Winter.  
 126 W. Winter.  
 40 University.  
 110 W. Central.  
 27 W. William.  
 49 S. Liberty.  
 110 W. Central.  
 49 S. Liberty.  
 27 W. William.  
 37 Griswold.  
 94 W. Winter.  
 269 N. Sandusky.  
 119 W. Winter.  
 118 S. Liberty.  
 13 Oak Hill.

## LITERARY.

Belle Ashwill,  
 Bessie Bailey,  
 Claudia Adelia Baker,  
 Mary Margaret Birch,  
 Ethel Olive Blanpied,  
 Emma Marie Butler,  
 Avanelle Lambert Cadot,  
 Grace Carpenter,  
 Jennette Carpenter,  
 Bertha Carter,  
 Margaret Rice Carver,  
 Daisy Caroline Chapman,  
 Bertha Clark,  
 Anna Lyle Cratty,

*Edison,*  
*Marion, Ind.,*  
*Coshocton,*  
*Amsterdam, N. Y.,*  
*Montpelier, Vt.,*  
*Van Wert,*  
*Wheelersburg,*  
*Jamestown,*  
*Delaware,*  
*Delaware,*  
*Delaware,*  
*North Fairfield,*  
*Delaware,*  
*Delaware,*

19 N. Liberty.  
 Monnett Hall.  
 179 W. Winter.  
 88 W. Winter.  
 102 N. Washington.  
 195 N. Sandusky.  
 108 W. Winter.  
 189 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Clara Crew,	Zanesville,	Monnett Hall.
Florence Elizabeth Crow,	Los Angeles, Cal.,	Monnett Hall.
Wilmer Simmons Fisher,	Keytesville, Mo.,	31 E. Central.
Anna Blanche Gallagher,	Delaware,	118 West Lincoln.
Grace Gardner,	Columbus,	Monnett Hall.
Florence Ball Good,	Ashland,	Monnett Hall.
Helen Josephine Good,	Ashland,	Monnett Hall.
Andria Jane Granger,	Delaware,	201 N. Franklin.
Lucy May Hadley,	Pioneer,	Monnett Hall.
Mary Marmette Hanawalt,	Delaware,	40 Park.
Belle Harman,	Lancaster,	Monnett Hall.
Clara Marie Harnish,	Honeoye Falls, N. Y.,	Monnett Hall.
Minnie Hoffman,	Delaware,	155 E. Winter.
Della Clara Hosbrook,	Madeira,	Monnett Hall.
Anna Roberta Hueston,	Overpeck,	Monnett Hall.
Mary Wilhelmina Kepler,	New London,	Monnett Hall.
Thirza Alice Kirk,	Delaware,	177 S. Franklin.
Elizabeth Patterson Koch,	Adelphi,	89 S. Washington.
Emma Blanche Konantz,	Fort Scott, Kan.,	Monnett Hall.
Florence Lee,	Columbus,	Monnett Hall.
Florence May Lynch,	Craigmoor, W. Va.,	Monnett Hall.
Allan Clifford Marks,	Santa Ana, Cal.,	Thomson Chapel.
Mamie Edith Marriott,	Delaware,	102 W. Lincoln.
Maude McGonigle,	Ashley,	177 N. Union.
John Wesley Millette,	Rawson,	114 University.
Maude Marie Mills,	Cleveland,	Monnett Hall.
Lulu Grace Mumper,	Springfield,	Monnett Hall.
Myra Thomas Munford,	Sidney,	Monnett Hall.
Cora Jeanette Nelson,	Delaware,	44 W. Fountain.
Stella Agnes Patterson,	Delaware,	88 W. Central.
George Allen Pegram,	Oak Hill, W. Va.,	37 Park.
Nellie Kathrine Ramsey,	South Charleston,	Monnett Hall.
Daisy Helen Robbins,	Cleveland,	Monnett Hall.
Myrtle Helen Roebuck,	Delphos,	Monnett Hall.
Amos Leslie Rogers,	Jamesstown,	149 N. Sandusky.
Mabel Clare Scott,	Bareilly, India,	Monnett Hall.
Mary Ellen Shockley,	Columbus,	Monnett Hall.
Blanche Amy Stanley,	Fort Scott, Kan.,	Monnett Hall.
Sadie Dale Tackaberry,	Siouz City, Iowa,	Monnett Hall.
Ada Van Voorhis,	Zanesville,	Monnett Hall.
Helen Naomi Westfall,	Delaware,	215 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Lena Beck Willard,	<i>Kendricks Creek, Tenn.</i>	Monnett Hall,
Edith Eleanor Wilson,	<i>Sidney,</i>	Monnett Hall.
SOPHOMORES,	CLASSICAL, - 44 SCIENTIFIC, - 16 LITERARY, - 57	117.

**Freshmen.****CLASSICAL.**

Clinton Aber,	<i>Warrensburg, Mo.</i>	34 University.
Peter Adams,	<i>Highland,</i>	27 W. William.
Edward Harrison Allen,	<i>Lena,</i>	93 N. Franklin.
Maude Grace Avann,	<i>Van Wert,</i>	Monnett Hall.
Samuel Quincy Bass,	<i>Mulberry,</i>	110 W. Central.
Clark Irwin Beacom,	<i>Kingston Center,</i>	27 W. William.
John Lownis Blair,	<i>Syracuse,</i>	159 N. Sandusky.
Marshall Black,	<i>Lewis Center,</i>	89 W. William.
Harlan William Bradshaw,	<i>Redfield,</i>	173 S. Sandusky.
Macy Albert Brouse,	<i>Kokomo, Ind.,</i>	137 N. Sandusky.
Charles Sumner Buchanan,	<i>Delaware,</i>	179 W. Winter.
William Harold Burgess.	<i>Poughkeepsie, N. Y.,</i>	205 W. William.
John Martin Burkett,	<i>Kokomo, Ind.,</i>	106 Oak Hill.
James Gray Carr,	<i>Coshocton,</i>	201 W. Franklin.
Grace Carver,	<i>Delaware,</i>	102 N. Washington.
Milton Ross Charles,	<i>Ada,</i>	67 W. William.
Albert Oram Chapman,	<i>Delaware,</i>	55 N. Liberty.
Arthur Paine Cherington,	<i>Delaware,</i>	102 University.
Harry Devilla Clark,	<i>Nankin,</i>	55 N. Liberty.
Samuel Dillon Clayton,	<i>Dayton,</i>	21 W. Central.
Thomas Charles Coates,	<i>Syracuse,</i>	67 W. William.
Alfred Lang Cole,	<i>Marysville,</i>	119 W. Winter.
William Wallace Constien,	<i>Upper Sandusky,</i>	39 W. William.
Horace Edwin Cowgill,	<i>Delaware,</i>	Winton Place.
Harry James Crawford,	<i>Richmond,</i>	150 N. Franklin.
Nellie Doty Crissy,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
Jesse Lincoln Cruikshank,	<i>Lewis Center,</i>	94 University.
Ellis Ohlinger DeCamp,	<i>Hartwell,</i>	88 W. Central.
William Cookman Dennis,	<i>Delaware,</i>	687 E. Central.
Orville DeWitt,	<i>Jerome,</i>	32 Park.
William Alexander Duff,	<i>Ashland,</i>	59 W. Central.
Sturges Sigler Dunham,	<i>Delaware,</i>	177 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Emanuel Philip Eirich,	<i>Maysville,</i>	88 W. Central.
Sylvester Eldon Ellis,	<i>Mendon,</i>	77 Park Ave.
Guy Harlan Fitzgerald,	<i>Clarion, Pa.,</i>	49 S. Liberty.
Nile Otis Ford,	<i>Wheeling, W. Va.,</i>	196 N. Sandusky.
Ralph Pryce Gage,	<i>Mt. Gilead,</i>	27 Griswold.
William Clark Geyer,	<i>Pomeroy,</i>	107 Oak Hill.
Benjamin Truman Gibbons,	<i>Delaware,</i>	34 University.
Mason Mitchell Gill,	<i>Delaware,</i>	174 N. Sandusky.
Frank Stanley Griffis,	<i>Lena,</i>	54 W. Central.
Joe Arda Hall,	<i>Cincinnati,</i>	67 W. William.
Cora Anne Harris,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Homer Hartzell,	<i>Greenville,</i>	20 N. Franklin.
John Stille Harvey,	<i>Mt. Lake Park, Md.,</i>	35 Oak Hill.
John Hinde Hayner,	<i>Delaware,</i>	188 N. Washington.
Clark Edward Hetherington,	<i>Piqua,</i>	72 N. Washington.
Charles Clement Holliger,	<i>Piqua,</i>	84 S. Sandusky.
James Monroe Holman,	<i>Williamsburg,</i>	67 W. William.
Charles Mansfield Houghton,	<i>Delaware,</i>	255 N. Franklin.
Stella May Hutchisson,	<i>Delaware,</i>	145 W. William.
William Henry Innis,	<i>Columbus,</i>	67 W. William.
Jonathan Kelly James,	<i>Delaware,</i>	814 W. William.
Perry George Jones,	<i>St. Paris,</i>	20 E. William.
Sydney Jones,	<i>Cleveland,</i>	67 W. William.
Oscar Odalas Keoppel,	<i>Delaware,</i>	49 S. Liberty.
Joseph Milton Kirk,	<i>Delaware,</i>	177 S. Franklin.
Per Lee Alvin Leighley,	<i>Navarre,</i>	30 W. Central.
Louis Edwin Linzell,	<i>New Market, England,</i>	98 W. William.
Marcus Russell Miller,	<i>Redpath,</i>	45 Oak Hill.
Paul Caldwell Mitchell,	<i>Mansfield,</i>	159 N. Sandusky.
John Henry Montgomery,	<i>Delaware,</i>	233 N. Washington.
Wilbur Banks Moorman,	<i>South Charleston,</i>	78 W. Central.
Martin Henry Nill,	<i>Covington,</i>	119 W. Winter.
Charles Morgan Owen,	<i>Mechanicsburg,</i>	26 W. Central.
William Francis Pattison,	<i>Edenton,</i>	89 W. William.
Walter Brewster Pearson,	<i>Cincinnati,</i>	196 N. Sandusky.
Edward Fanning Pyne,	<i>Marysville,</i>	119 W. Winter.
Clarence Custer Richards,	<i>New Lexington,</i>	13 Oak Hill.
William Henry Rice,	<i>Lilly Chapel,</i>	78 Spring.
William Nesbit Roberts,	<i>Wintersville,</i>	148 N. Washington.
Olin Eddy Smith,	<i>Toldeo,</i>	112 N. Sandusky.
Lorenzo Albert Snyder,	<i>Crestline,</i>	91 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
William Lowry Spence,	<i>Cozadale,</i>	157 N. Sandusky.
Albert Emanuel Steuernagel,	<i>Waterloo, Ont.,</i>	190 W. William.
Robert Tell Stimmel,	<i>Ostrander,</i>	44 Park Ave.
John Wesley Swartz,	<i>Gutman,</i>	208 W. William.
Myra Vail Taylor,	<i>Caldwell,</i>	Monnett Hall.
Willys Everman Thomas,	<i>Delaware,</i>	45 University.
Frank Pryor Timmons,	<i>Delaware,</i>	35 Oak Hill.
Charles Edgar Torbet,	<i>Mt. Vernon,</i>	45 Oak Hill.
Howard Lee Torbet,	<i>Mt. Vernon,</i>	45 Oak Hill.
Earnest Judson Turley,	<i>Proctorville,</i>	49 Oak Hill.
Fred Henry Warren,	<i>Delaware,</i>	94 University.
Thomas David Watkins,	<i>Pooles Mill, Ky.,</i>	26 W. William.
George Everett Whitney,	<i>Marysville,</i>	88 W. Central.
McCallister Wilcox,	<i>Sunbury,</i>	Sturges Library.
Thomas Howard Winters,	<i>Ironton,</i>	34 University.

## SCIENTIFIC.

John Quincy Adams,	<i>Coshocton,</i>	201 N. Franklin.
Par Anderson,	<i>Brunswig, Sweden,</i>	112 N. Wash't'n.
Sidney Clay Bennett,	<i>Cambridge,</i>	66 N. Franklin.
Harry Davis Belt,	<i>Newton,</i>	241 N. Sandusky.
Harry Luther Bowers,	<i>Mansfield,</i>	137 N. Sandusky.
Herman Rhodes Campbell,	<i>Delaware,</i>	18 Montrose.
James Robert Caywood,	<i>Somerset,</i>	13 Oak Hill.
John Mason Cratty,	<i>Bellaire,</i>	77 Park Ave.
Francis Florien Fitch,	<i>Silver City, N. M.,</i>	31 E. Central.
Oliver Parker Fritchle,	<i>Mt. Hope,</i>	114 W. Winter.
Rea Tarsis Graff,	<i>Delaware,</i>	204 W. Central.
Benjamin Lincoln Griffiths,	<i>Vaughnsville,</i>	49 S. Liberty.
Ray Hale,	<i>Delaware,</i>	164 N. Sandusky.
Herbert Aaron Hard,	<i>Olentangy,</i>	93 W. William.
Charles Fredrick Hora,	<i>Farmersville,</i>	35 N. Liberty.
Ben Walker Hough,	<i>Delaware,</i>	264 N. Franklin.
Edwin Weber Johnson,	<i>Mechanicsburg,</i>	62 W. Central.
Edward Lafayette Kellison,	<i>Quincy,</i>	27 W. William.
Karl Tilton Kirk,	<i>Zanesville,</i>	196 N. Sandusky.
Paul Manker,	<i>Chattanooga, Tenn.,</i>	45 Oak Hill.
Clara Mast,	<i>Urbana,</i>	Monnett Hall.
Grace Eunice Mix,	<i>Columbus,</i>	Monnett Hall.
John Raymond Murlin,	<i>Mendon,</i>	77 Park.
Mary Gamble Murray,	<i>Mechanicsburg,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Fordyce Tennehill Richards,	Hicksville,	173 S. Sandusky.
Milton Sherwood,	Hilliard,	26 Griswold.
Rufus Byron South,	Wapakoneta,	94 W. Winter.
Robert James Sprague,	Frankfort, Me.,	44 Park.
Benjamin Clyde Vail,	Sparta,	98 W. William.
Charles Clifton Vail,	Sparta,	126 W. Winter.
Fred Smith Wallace,	Forgy,	64 W. William.
William Russell Wilson,	Urbana,	149 N. Sandusky.
Paul Gerhart Woolley,	Rest Island, Minn.,	87 University.

## LITERARY.

Ida Cora Ackerman,	Fredericktown,	Monnett Hall.
Estelle Ashwill,	Edison,	19 N. Liberty.
Bessie Alberta Ball,	Paola, Fla.,	Monnett Hall.
Ada Virginia Beall,	West Lafayette,	Monnett Hall.
Anna Brown,	Commercial Point,	118 University.
Marion Eliza Brown,	Delaware,	184 N. Washington.
Bessie Bush,	Delaware,	40 Park.
Myrtle Ethel Carman,	Sheldon,	Monnett Hall.
Lotta Carter,	Delaware,	185 N. Washington.
Mary Adell Carter,	Norton,	133 W. William.
Wanita Grace Cherington,	Delaware,	102 University.
Elizabeth Clark,	Caledonia,	108 W. Winter.
Ella Dorothy Cole,	Rushville, Ind.,	Monnett Hall.
Mildred Hortense Cooper,	Fredericktown,	Monnett Hall.
Anna Belle Covell,	Delaware,	98 W. Winter.
Rosa Dora Davison,	Fredericktown,	Monnett Hall.
Jessie Duncan,	New Vienna,	Monnett Hall.
Adelaide Fairbanks,	Indianapolis, Ind.,	62 S. Liberty.
Cora Flinn,	Sydney,	Monnett Hall.
Anna Gallimore,	Gonda, India,	125 S. Liberty.
Lou Belle Gates,	Painesville,	Monnett Hall.
Cora Delia Gooding,	Lewis Center,	102 University.
Bertha Clara Gottwald,	Pottersburg,	109 S. Liberty.
Josephine Grimes,	Delaware,	130 W. Central.
Martha Caroline Guerin,	Columbus,	Monnett Hall.
Eva Delila Hall,	Lock's,	15 S. Liberty.
Nellie Charlotte Hamlin,	Findlay,	Monnett Hall.
Jessie Marie Hartupee,	Delaware,	49 E. William.
Emma Estes Haskell,	Steubenville,	Monnett Hall.
Cora Elizabeth Holtzinger,	Cincinnati,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Charles Anderson Hughes,	<i>Delaware,</i>	96 S. Henry.
Olive May Irick,	<i>Rushsylvania,</i>	Monnett Hall.
Mary Bertha Jones,	<i>Delaware,</i>	64 W. William.
Mary Hannah Kitchen,	<i>Selma,</i>	Monnett Hall.
Edith Emily Legg,	<i>Westchester,</i>	101 Oak Hill.
Emma May Leggett,	<i>Mound,</i>	Monnett Hall.
Daisy Gertrude Markel,	<i>Delaware,</i>	190 S. Sandusky.
Bertha May Martin,	<i>Middletown,</i>	Monnett Hall.
Grace Vernon Martindale,	<i>Carroll,</i>	Monnett Hall.
Annette McFadden,	<i>Marysville,</i>	Monnett Hall.
Mary Myers,	<i>Cleveland,</i>	15 Winton Place.
Mary Hermione Nave,	<i>Ft. Niobrara, Neb.,</i>	Monnett Hall.
Mary Lee Nye,	<i>Delaware,</i>	120 W. Winter.
Edith Ritter Patterson,	<i>Adelphi,</i>	Monnett Hall.
Cora Elizabeth Rimer,	<i>Delaware,</i>	293 W. Central.
Ora Estelle Ryder,	<i>Delaware,</i>	341 N. Franklin.
Lucy Snodgrass,	<i>Marysville,</i>	Monnett Hall.
Nellie Millie Stevens,	<i>Delaware,</i>	125 N. Sandusky.
Juniata Stewart,	<i>Hilliard,</i>	Monnett Hall.
Jennie Swagler,	<i>Shaderville,</i>	91 Park Ave.
Anna Sycks,	<i>Delaware,</i>	407 W. William.
Juliette Ada Thomas,	<i>Greenfield,</i>	45 University.
Estelle Gertrude Van Pelt,	<i>Mechanicsburg,</i>	Monnett Hall.
Frances Grace Williams,	<i>Delaware,</i>	Monnett Hall.
Lizzie Alice Williams,	<i>Rensselaer, Ind.,</i>	19 N. Liberty.
Mamie Jay Williams,	<i>Urbana,</i>	Monnett Hall.
Marie Wildermuth,	<i>Urbana,</i>	Monnett Hall.
Florence Lavinia Winder,	<i>Van Wert,</i>	Monnett Hall.
Josie Wise,	<i>Rest Island, Minn.,</i>	62 S. Liberty.
Edwin Campbell Woolley,	<i>Logan,</i>	Monnett Hall.
Cora May Wright,		

FRESHMEN,    { CLASSICAL, - 88  
                  { SCIENTIFIC, - 33  
                  { LITERARY, - 61    182.

## ACADEMIC.

## COLLEGIATE PREPARATORY.

## Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Helen Isabel Albright,	<i>Delaware,</i>	296 N. Union.
May Evelyn Albright,	<i>Delaware,</i>	296 N. Union.
Nellie Cornelia Albright,	<i>Delaware,</i>	296 N. Union.
Harry Samuel Benford Alkire,	<i>Delaware,</i>	48 University.
Floyd Charles Allen,	<i>Waterman, Ill.,</i>	56 W. William.
George Nelson Armstrong,	<i>Logan,</i>	94 University.
Matthew Jackson Askew,	<i>Cincinnati,</i>	Sturges Library.
James Elbert Baldridge,	<i>Malta,</i>	179 W. Winter.
Joseph Birt Barker,	<i>Richmond,</i>	292 W. Central.
Della Ellen Black,	<i>Mt. Vernon,</i>	Monnett Hall.
Charles Herman Borror,	<i>Shadesville,</i>	45 Oak Hill.
Logan Guy Boughton,	<i>Mansfield,</i>	85 W. William.
Paul Tenny Cherington,	<i>Tacoma, Wash.,</i>	102 University.
Reed Brown Cherington,	<i>Tacoma, Wash.,</i>	102 University.
Charles Foster Chillson,	<i>Randolph, Neb.,</i>	207 N. Sandusky.
Charles Glenn Church,	<i>Marysville,</i>	248 N. Liberty.
Elmer Washington Bryant Curry,	<i>Delaware,</i>	37 David.
John Thomas DeFord,	<i>Ottawa,</i>	114 W. Winter.
Lester Domigan,	<i>Galena,</i>	94 University.
Reuben Norris Dunham,	<i>New Brunswick, N. J.,</i>	44 Park.
Edwin Earl Edgar,	<i>Troy,</i>	57 Oak Hill.
Harold Clyde Edwards,	<i>Leipsic,</i>	112 N. Washington.
George Hamilton Eichelberger,	<i>Urbana,</i>	49 Oak Hill.
Warren Charles Fairbanks,	<i>Indianapolis, Ind.,</i>	62 S. Liberty.
David Morton Glascock,	<i>Washington C. H.,</i>	159 N. Sandusky.
Bert Stillman Greene,	<i>Ellicottville, N. Y.,</i>	31 E. Central.
Alice Viola Griffiths,	<i>Vaughnsville,</i>	Monnett Hall.
Franklin Powell Haymaker,	<i>Kent,</i>	185 N. Washington.
Charles Howard Hearson,	<i>Norwalk,</i>	56 W. William.

NAMES.	RESIDENCES.	ROOMS.
Herman Elmer Heston,	<i>Mountville,</i>	65 S. Liberty.
John Hillyard,	<i>Blackhead, Newfoundland,</i>	40 Spring.
John Edward Hoskins,	<i>Garrettsville,</i>	7 N. Washington.
Frank James House,	<i>Deshler,</i>	102 University.
Henry Clay Hutchinson,	<i>Marathon,</i>	25 S. Liberty.
John Beverly Jones,	<i>Martel,</i>	238 W. William.
Walter Albert Jones,	<i>Toledo,</i>	110 W. Central.
Clinton Beecham Knapp,	<i>Mt. Vernon,</i>	157 N. Liberty.
Fred Martin Kline,	<i>Clyde,</i>	40 University.
Clarence Kohn,	<i>Willshire,</i>	49 S. Liberty.
Albert Edward Lee,	<i>Hull, England,</i>	97 Park.
Burt Hayes Leonard,	<i>Lima,</i>	3 Oak Hill.
Lee Wilson Le Page,	<i>Midway,</i>	70 W. William.
Robert Francis Leslie,	<i>Nelsonville,</i>	35 Oak Hill.
James Jamison Martz,	<i>Greenville,</i>	20 N. Franklin.
Silas Warland Masters,	<i>Columbus,</i>	49 E. William.
Mary Elizabeth Mather,	<i>Wooster,</i>	Monnett Hall.
Charles Enloes Miller,	<i>Salesville,</i>	78 Spring.
Charles Fredrick Miller.	<i>Cincinnati,</i>	56 W. William.
Robert Lincoln Miller,	<i>Tipppecanoe City,</i>	7 Oak Hill.
Leta Bee Myers,	<i>Etna,</i>	104 Spring.
Leverett Thompson Newton,	<i>Akron,</i>	104 Spring.
Curtis Abram Overholt,	<i>Mark Center,</i>	26 W. William.
Charles Burton Palmer,	<i>Middletown,</i>	125 S. Liberty.
Ezra Zachariah Perry,	<i>Granville,</i>	86 University.
Arthur Coulson Peters,	<i>Nebraska,</i>	127 N. Union.
William Thomas Roberts,	<i>Venedocia,</i>	176 N. Sandusky.
Louis Baxter Robinson,	<i>Plain City,</i>	248 N. Liberty.
Paul Randall Said,	<i>Ostrander,</i>	104 University.
Forrest Clark Secret,	<i>Chillicothe,</i>	21 W. Central.
Wilford Welday Scott,	<i>Bareilly, India,</i>	188 N. Washington.
Carl Nelson Sharp,	<i>Sidney,</i>	196 N. Sandusky.
Charles Russel Smith,	<i>Boke's Creek,</i>	45 Oak Hill.
John White Stiles,	<i>Batavia,</i>	113 Oak Hill.
John Franklin Strete,	<i>Delaware,</i>	56 W. William.
Eddy Wesley Struggles,	<i>Edison,</i>	55 N. Liberty.
Charles William Sullivan,	<i>Delaware,</i>	16 University.
William Lewis Throckmorton,	<i>Nineveh, Pa.,</i>	159 N. Sandusky.
Edward Breckenridge Tomkins,	<i>Jeromesville,</i>	25 W. Winter.
William Earnest Verity,	<i>Delaware,</i>	244 S. Franklin.
Thomas Struggles Wasson,	<i>Wayne,</i>	45 Oak Hill.

## NAMES.

NAMES.	RESIDENCES.	ROOMS.
Calvin Sumner Welch,	<i>Delaware,</i>	67 W. William.
Edgar Hinsdale White,	<i>Kilbourne,</i>	81 N. Franklin.
Thaddeus Herbert Wiltsee,	<i>Sidney,</i>	118 S. Liberty.
Milton Clarence Wiseley,	<i>Dewyville,</i>	8 S. Liberty.
Thomas Wylie,	<i>Ripley,</i>	64 W. Winter.

## SCIENTIFIC.

William Nelson Beetham,	<i>Jewett,</i>	70 University.
Minnie Burdsall,	<i>Urbana,</i>	Monnett Hall.
Richard Edmund Burdsall,	<i>Marathon,</i>	49 S. Liberty.
Jacob Jones Coons,	<i>Delaware,</i>	20 E. William.
Paul Comstock,	<i>Richmond, Ind.,</i>	78 W. William.
Harry Abram Cosler,	<i>Delaware,</i>	28 W. William.
Harry Edward Cowdin,	<i>Delphos,</i>	214 W. William.
Henry Louis Daum,	<i>Neuchatel, Switzerland,</i>	26 Park.
Holway Harvey Farrar,	<i>London,</i>	137 N. Sandusky.
John Emery Ford,	<i>Mansfield,</i>	149 N. Sandusky.
Fred Wright Hart,	<i>Gambier,</i>	94 N. Sandusky.
Mabel Martha Henderson,	<i>Olentangy,</i>	238 W. William.
Charles Anderson Hickman,	<i>Cleveland,</i>	94 University.
Carl DeLoss Jones,	<i>Greenville,</i>	137 N. Sandusky.
William Cleaver Lindo,	<i>Walsonville, Jamaica,</i>	129 Oak Hill.
Robert Hurlburt Lybrand,	<i>Delaware,</i>	260 N. Franklin.
Edward Curtis Malott,	<i>Moore's Fork,</i>	89 W. William.
Charles Warner Paine,	<i>Delaware,</i>	163 N. Franklin.
Ira Elijah Perry,	<i>Granville,</i>	86 University.
Allyn Elwood Rathmell,	<i>Lockbourne,</i>	118 University.
Evelyn Moore True,	<i>McConnelsville,</i>	Monnett Hall.
Charles Underwood,	<i>Caledonia,</i>	114 W. Central.
Edmund Adelbert Upham,	<i>Chagrin Falls,</i>	59 Griswold.
Mary Wallis,	<i>Olney, Ill.,</i>	Monnett Hall.
Gertrude May Webster,	<i>Sunbury,</i>	210 N. Union.
Charles Lewis Wyeth,	<i>High Water,</i>	89 W. William.

## LITERARY.

Zora Aukerman,	<i>Urbana,</i>	14 Ambrose.
Ruth Bates,	<i>West Mansfield,</i>	Monnett Hall.
Maud Bethel,	<i>Smyrna,</i>	Monnett Hall.
Leila Biggs,	<i>Coshcocon,</i>	Monnett Hall.
Martha Brown,	<i>Commercial Point,</i>	118 University.
Maude Graham Brown,	<i>Bloomingburg,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Dora Alice Caywood,	<i>Somerset,</i>	157 W. William.
Fairrie Cline,	<i>Waverly,</i>	Monnett Hall.
Lulu Maud Coe,	<i>Edison,</i>	114 University.
Nellie Grant Converse,	<i>Mt. Victory,</i>	Monnett Hall.
Marie Marguerite Coons,	<i>Delaware,</i>	203 W. William.
Jennie Wells Craven,	<i>Evanston, Ill.,</i>	Monnett Hall.
Rosa Irene Darnell,	<i>St. Paris,</i>	Monnett Hall.
Roberta Alice Davis,	<i>New Carlisle,</i>	Monnett Hall.
Dora Della Debes,	<i>Mt. Vernon,</i>	Monnett Hall.
Ella Jane Frazier,	<i>Frazeysburg,</i>	Monnett Hall.
Rosa Elizabeth Frazier,	<i>Frazeysburg,</i>	Monnett Hall.
Nettie Griffith,	<i>Madison,</i>	125 S. Sandusky.
Julia Jane Griswold,	<i>Delaware,</i>	94 University.
Mabel Hale,	<i>Delaware,</i>	164 N. Sandusky.
Mamie Catherine Hartupee,	<i>Delaware,</i>	49 E. William.
Inez Hawes,	<i>Castine,</i>	Monnett Hall.
Leila Hoge,	<i>Mt. Pleasant,</i>	136 W. Winter.
Bertha Hysell,	<i>Middleport,</i>	Monnett Hall.
Anne Johnston,	<i>Evanston, Ill.,</i>	Monnett Hall.
Dora Jones,	<i>Schooleys,</i>	Monnett Hall.
Ida Juniper,	<i>Nelsonville,</i>	Monnett Hall.
Rosa Effie Klein,	<i>Buena Vista,</i>	Monnett Hall.
Emma Kloman,	<i>West Chester,</i>	Monnett Hall.
Julia Stella Koll,	<i>Salem,</i>	Monnett Hall.
Clara Maude Little,	<i>Ridge Farm, Ill.,</i>	Monnett Hall.
Grace Ernestine Lowry,	<i>Peking, China,</i>	269 W. William.
Lillian Elizabeth Madden,	<i>Amanda,</i>	157 W. William.
Ada Malich,	<i>Neptune,</i>	Monnett Hall.
Blanche Maxwell,	<i>Kilbourne,</i>	271 N. Washington.
Marguerite McAllister,	<i>Richwood,</i>	Monnett Hall.
Lillian Mendenhall,	<i>Delaware,</i>	Monnett Hall.
Amy Moore,	<i>Cincinnati,</i>	Monnett Hall.
Maud Pumphrey,	<i>Delaware,</i>	470 S. Sandusky.
Grace Pearl Raymond,	<i>Greensburg,</i>	Monnett Hall.
Lacy Robinson,	<i>Plain City,</i>	248 N. Liberty.
Anna Mary Rogers,	<i>West Lafayette,</i>	17 W. Lincoln.
Nellie Gertrude Shepard,	<i>Kingsville,</i>	40 University.
Mabel Henrietta Slutz,	<i>London,</i>	Monnett Hall.
Bertie Ella Smith,	<i>Pataskala,</i>	Monnett Hall.
Alice Anah Swisher,	<i>Groveport,</i>	Monnett Hall.
Louise Florence Talbott,	<i>Piketon,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Anna Hazelt Tice,	Kent,	Monnett Hall.
Margie Emily Wakefield,	Newark,	Monnett Hall.
Maggie Belle Watson,	Edison,	16 University.
Annetta Pearl Watts,	Delaware,	62 University.
Mattie Pearl Weaver,	Nebraska,	Monnett Hall.
Ella Gertrude Webster,	Portland, Me.,	Monnett Hall.
Dora Whetsel,	Berkley, Va.,	Monnett Hall.
Mame Minerva Williams,	Dayton,	15 Winton Place.
Marie Maud Williams,	Delaware,	113 Spring.
Mary Williams,	Cleveland,	15 Winton Place.
Mary Bishop Williams,	Amanda,	64 W. Winter.
Elizabeth Viola Wilson,	Mt. Vernon,	Monnett Hall.
Laura Grace Winter,	Oak Harbor,	Monnett Hall.
Ethel Yost,	Delaware,	61 Park.
SENIORS,	{ CLASSICAL, - 75 SCIENTIFIC, - 26 LITERARY, - 61 } 162.	

### Middle Class.

#### CLASSICAL.

Fred Yingling Allen,	Cleveland,	97 W. William.
William Frederick Amrine,	Wesley,	32 Park.
George Woodmansee Anderson,	Belle Center,	93 Griswold.
Edgar Lowell Ashton,	Winchester,	Marysville Pike.
Elliott Anthony Boyl,	Tacoma, Wash.,	104 W. Winter.
Charles Wesley Brady,	Clay,	16 University.
Elwood Osborne Crist,	Hamilton,	103 Harrison.
Frederick Eveleth Dark,	Buffalo, N. Y.,	61 Spring.
Edward Brown Doan,	St. Marys, W. Va.,	117 Oak Hill.
Benjamin Franklin Evans,	Plain City,	44 Park.
Daniel Abraham Ferree,	Edenton,	89 W. William.
Henry Montelli Finch,	Berkshire,	17 E. William.
Charles Fulkerson,	Delaware,	61 Spring.
William David Gardner,	Plain City,	21 W. Central.
Cyrus Gardner,	Delaware,	14 Spring.
Clement Leroy Gates,	Chagrin Falls,	81 N. Franklin.
Orion Lafayette Griswold,	Torrington, Conn.,	39 University.
James Alexander Groves,	Benton Ridge,	8 S. Liberty.

NAMES.	RESIDENCES.	ROOMS.
*Emmett Merrill Hall,	<i>Derbys,</i>	45 Oak Hill.
Gilbert Dickerson Hamilton,	<i>Frazeysburg,</i>	16 University.
Americus David Hildreth,	<i>Delaware,</i>	130 N. Sandusky.
Elmer Aro Hotchkiss,	<i>Delaware,</i>	308 W. William.
George Marion Hughes,	<i>Chenoweth,</i>	96 S. Henry.
Deloy Jameson,	<i>Dowling,</i>	104 Spring.
Harry Leonard,	<i>Delaware,</i>	200 N. Sandusky.
McIllyar Hamilton Lichliter,	<i>Pittsburgh, Pa.,</i>	107 Oak Hill.
Homer Longfellow,	<i>Wilmet,</i>	40 University.
John Francis Loyd, Jr.,	<i>Delaware,</i>	76 Park.
Edwin McLaughlin,	<i>Caldwell,</i>	60 Griswold.
James Gill Monnette,	<i>Galion,</i>	350 E. William.
Harry Denver Moore,	<i>Coshocton,</i>	129 Oak Hill.
Eugene Endsley Naylor,	<i>Delaware,</i>	107 Oak Hill.
Charles Pfaltzgrob,	<i>Columbus,</i>	56 University.
Henry Miller Pingree,	<i>Worthington,</i>	Sunbury Pike.
Frank Augustus Pool,	<i>De Graff,</i>	64 W. Lincoln.
George Edwin Pope,	<i>Parkersburg, W. Va.,</i>	14 Cat Alley.
Albert Porter,	<i>New Holland,</i>	35 Oak Hill.
Frederick Lewis Postle,	<i>Columbus,</i>	107 Oak Hill.
Vincent Ravi,	<i>Florence, Italy,</i>	64 W. Winter.
Edward Hewitt Roberts,	<i>Wintersville,</i>	148 N. Washington.
William Newton Robertson,	<i>Mt. Liberty,</i>	190 W. William.
Carl Armand Roser,	<i>Arcanum,</i>	106 Oak Hill.
Benjamin Homer Scott,	<i>New Philadelphia,</i>	45 Oak Hill.
Harry Dee Silver,	<i>Camden,</i>	104 W. Winter.
Earl Townsend Smart,	<i>Racine,</i>	94 University.
Edward Osmond Thomson,	<i>Buenos Ayres, Arg. R.,</i>	113 Oak Hill.
Bert Barton Uhl,	<i>Cleveland,</i>	97 W. Lincoln.
Holland Charles Webster,	<i>Carey,</i>	125 S. Liberty.
Alvin Zeliffe Williams,	<i>Chicago,</i>	113 Spring.
Mary Alma Yost,	<i>Columbus,</i>	Monnett Hall.

## SCIENTIFIC.

Lovell Harry Beam,	<i>Crestline,</i>	134 N. Franklin.
Albert Dixon Bradfield,	<i>Harrisonville,</i>	28 W. Winter.
Orme Wilson Brown,	<i>Washington C. H.,</i>	35 Oak Hill.
Charles Marks Brunson,	<i>De Graff,</i>	64 W. Lincoln.

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\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Walter Azro Buxton,	<i>Worcester, Mass.</i> , 66 N. Washington.	
Frank Lindley Carter,	<i>Indianapolis, Ind.</i> , 94 University.	
Asa Milton Cheney,	<i>Mechanicsburg</i> ,	21 W. Central.
Wesley Gray Cheney,	<i>Richwood</i> ,	49 S. Liberty.
Elbert Goorley Coe,	<i>Edison</i> ,	114 University.
Frank Conklin,	<i>Port Jefferson</i> , 105 N. Washington.	
John Thomas Crawford,	<i>Richmond</i> ,	150 N. Franklin.
Otto Clyde Crawford,	<i>Frazeysburg</i> ,	16 University.
Charles Willet Cunningham,	<i>Ada</i> ,	81 Oak Hill.
Oscar William Curry,	<i>Columbus</i> ,	12 Ambrose.
Eugene Clare Cushion,	<i>Wellington</i> ,	107 Oak Hill.
Walter Luke Davis,	<i>Dublin</i> ,	1 Michael.
Charles Maxwell Earhart,	<i>Lochbourne</i> ,	40 University.
Frank Charles Gardner,	<i>Clyde</i> ,	54 W. Central.
Harvey Arthur Goodwin,	<i>Cherry Camp, W. Va.</i> , 55 W. William.	
Charles Wesley Griffiths,	<i>Hooker</i> ,	160 S. Sandusky.
Eva Barbara Hall,	<i>Van Wert</i> ,	Monnett Hall.
Jesse Charles Hankins,	<i>Parrott</i> ,	149 N. Sandusky.
Berton Hamilton Ingels,	<i>Angola</i> ,	59 University.
Bertram Avalon Koblegard,	<i>Weston, W. Va.</i> ,	17 S. Henry.
Teng Wee Lee,	<i>Batavia, Java</i> , 173 N. Washington.	
William Penn Bigarell Lockwood,	<i>Sheffield, Pa.</i> ,	56 W. William.
John Wesley Madden,	<i>Amanda</i> ,	238 W. William.
John Wesley McGavern,	<i>Limestone, N. Y.</i> ,	56 W. William.
Victor Clarence Norton,	<i>Southington</i> ,	201 N. Franklin.
Thomas William Oberlin,	<i>Mansfield</i> ,	148 N. Sandusky.
Archie Olive,	<i>Somerset</i> ,	308 W. William.
Maxwell Charles Otto,	<i>Wheeling, W. Va.</i> ,	118 University.
Andrew Anderson Peasley,	<i>Delaware</i> ,	103 Harrison.
Bruce Vicory Reddish,	<i>Yellow Springs</i> ,	64 W. Winter.
John Jacob Reichelderfer,	<i>Tarlton</i> ,	127 W. William.
Stephen Rowe Richardson,	<i>Stokesley, England</i> ,	235 W. William.
Charles Marion Richey,	<i>Bellefontaine</i> ,	206 W. William.
Osmur Louis Shepard,	<i>Ashtabula</i> ,	16 University.
Frederick Parlee Tompkins,	<i>Nevada</i> ,	46 W. Winter.
Charles Mason Udall,	<i>Garrettsville</i> ,	119 W. Winter.
Charles Enos Vermilya,	<i>Bowling Green</i> ,	61 N. Sandusky.
David Sherman Watson,	<i>Edison</i> ,	55 N. Liberty.
Joseph Newton Weller,	<i>Greenfield</i> ,	92 Spring.
John Cartmel Williams,	<i>Spring Grove</i> ,	14 Ambrose.
Joseph Carlin Williamson,	<i>Dry Run</i> ,	94 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
John Willard Wolfley, Mathew Wayne Womer,	<i>Delaware,</i> <i>Reynoldsville, Pa.,</i>	204 N. Union. 56 University.
MIDDLE CLASS,	{ CLASSICAL, - - - 50 SCIENTIFIC, - - - 47 }	97.

**Juniors.****CLASSICAL AND SCIENTIFIC.**

Earl DeWitt Ashdill,	<i>Dayton,</i>	149 N. Sandusky.
Orrie Jones Barnes,	<i>Wilkins' Run,</i>	106 Oak Hill.
Roscoe Eugene Beard,	<i>Lucasville,</i>	118 University.
John Fremont Blackburn,	<i>Delaware,</i>	77 Griswold.
Walter Scott Bliss,	<i>Upper Sandusky,</i>	81 N. Washington.
Grant Moore Brush,	<i>Buffalo, N. Y.,</i>	94 University.
Ward Lynch Bumgardner,	<i>Catawba,</i>	91 W. William.
George Edward Carpenter,	<i>Delphos,</i>	10 E. William.
Ernest Hurst Cherington,	<i>Delaware,</i>	102 University.
Frank Barnes Cherington,	<i>Delaware,</i>	171 N. Washington.
George Riley Clinton,	<i>W. Torrington, Conn.,</i>	104 W. Winter.
James Williams Commager,	<i>Chicago, Ill.,</i>	241 N. Sandusky.
George Nelson Crooks,	<i>Belleville, W. Va.,</i>	40 University.
William Jacob Cruit,	<i>Lancaster,</i>	113 W. William.
Edgar James Curry,	<i>Portersville,</i>	308 W. William.
John Franklin Daliere,	<i>New Castle,</i>	157 N. Liberty.
Deane Darling Davis,	<i>London,</i>	248 N. Liberty.
James Leslie De Witt,	<i>Newcomerstown,</i>	56 University.
Israel Holbart Downing,	<i>W. Kennebunk, Me.,</i>	179 W. Winter.
Warren Jerome Dunham,	<i>Cincinnati,</i>	56 W. William.
Edwin Verner Earl,	<i>Dana, Ill.,</i>	54 W. Central.
Henry Edward Earl,	<i>Dayton,</i>	16 Winton Place.
John Hallgath Easton,	<i>New Orleans, La.,</i>	49 S. Liberty.
James Noble Eberly,	<i>Waterside, Pa.,</i>	61 Spring.
Morris Wellington Ehnes,	<i>Zurich, Ont.,</i>	97 W. William.
Alexander Gustavus Eidemiller,	<i>Garland,</i>	3 Oak Hill.
Charles Harlow Elmore,	<i>Torrington, Conn.,</i>	324 E. William.
Ottis Fehl,	<i>Marseilles,</i>	14 Cat Alley.
Harry George Fisher,	<i>Keyser, W. Va.,</i>	118 University.
Bruce Gribbell,	<i>Deshler,</i>	3 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Emmet Orville Grove,	<i>Warsaw,</i>	206 W. William.
Willie Sweetland Haile,	<i>Atlanta, Ga.,</i>	118 University.
John Haines,	<i>East Liberty,</i>	20 N. Franklin.
Jesse Tallman Hanawalt,	<i>Delaware,</i>	40 Park.
Alexander Kent Harmount,	<i>Delaware,</i>	104 W. Central.
Charles Harvey Hay,	<i>Creston,</i>	71 W. Lincoln.
Dwight George Hay,	<i>Seville,</i>	71 W. Lincoln.
Roger Burk Hayes,	<i>Donerail, Ky.,</i>	104 W. Central.
Charles Milton Heikes,	<i>Silver City, New Mex.,</i>	65 S. Liberty.
John Orville Hickey,	<i>Chillicothe,</i>	126 W. Winter.
William Emmet Higbie,	<i>Westminster,</i>	104 W. Winter.
Arlington Clare Holland,	<i>Mt. Perry,</i>	82 W. Central.
Richard Grant Hooper,	<i>Wilkesbarre, Pa.,</i>	118 University.
Harry Spencer Houghton,	<i>Delaware,</i>	255 N. Franklin.
William Dallas Hoyer,	<i>Columbus,</i>	112 N. Washington.
Wilbur Hutchins,	<i>Dayton,</i>	14 Ambrose.
Wade Hutchinson,	<i>Marathon,</i>	25 S. Liberty.
Solomon Johnson,	<i>Blatchford,</i>	45 Oak Hill.
James Levi Johnston,	<i>Clearport,</i>	229 W. Lincoln.
William Franklin Keen,	<i>Bel Air, Md.,</i>	78 Spring.
Harvey Judson Kelso,	<i>Sedalia,</i>	94 University.
James Andrew Kennedy,	<i>West Alexandria,</i>	55 N. Liberty.
Charles Burton King,	<i>Marion,</i>	119 W. Winter.
David Nicolas Kinney,	<i>Stanton, Va.,</i>	Hotel Kenilworth.
Augustus Kloman,	<i>West Chester,</i>	22 S. Liberty.
George Franklin Lee,	<i>Shelby,</i>	154 S. Sandusky.
Patrick Henry Lewis,	<i>Marion,</i>	95 Eaton.
Frank Leyshon,	<i>Jobs,</i>	113 W. Winter.
Frederick Jonathan Lockwood,	<i>Davis, W. Va.,</i>	53 Griswold.
Alonzo William Manning,	<i>Gutman,</i>	44 Park.
George Thomas Mason,	<i>Adelaide,</i>	114 W. Central.
Jay Clifford McCally,	<i>Gutman,</i>	208 W. William.
Hugh Patterson McGowan,	<i>Steubenville,</i>	14 Cat Alley.
William Vane Moody,	<i>Dennison,</i>	104 W. Winter.
Guy Winferd Moore,	<i>Lima,</i>	27 W. William.
Thomas Kenney Moore,	<i>Lima,</i>	118 S. Liberty.
Charles Henry Morrison,	<i>Chillicothe,</i>	102 University.
Farrah Carl Murray,	<i>Condit,</i>	60 Griswold.
Roscoe Oborn,	<i>Marion,</i>	119 W. Winter.
Orson Ogier,	<i>Hampden Junction,</i>	13 Oak Hill.
William Henry Oswalt,	<i>Gibsonburg,</i>	94 University.

NAMES.	RESIDENCES.	ROOMS.
Andrew Elmer Parsons,	<i>Wakeman,</i>	94 University.
John Anderson Peasley,	<i>Delaware,</i>	103 Harrison.
Vinnie Regina Perfect,	<i>Kilbourne,</i>	183 N. Sandusky.
Henry Rice Pfaltzgraf,	<i>Columbus,</i>	278 N. Sandusky.
Charles Waite Phellis,	<i>Rosedale,</i>	21 W. Central.
George Washington Potter,	<i>Osterburgh, Pa.,</i>	Sturges Library.
Abraham James Pugsley,	<i>Jamesstown, R. I.,</i>	17 Cat Alley.
Joseph Newton Rodebeaver,	<i>Newcomb, Tenn.,</i>	65 S. Liberty.
Alonzo Powell Roser,	<i>St. Louis, Mo.,</i>	110 Montrose.
Delbert Bancroft Sayers,	<i>Marits',</i>	49 Oak Hill.
Homer Sayers,	<i>Marits',</i>	129 Oak Hill.
Harry Earl Schaefer,	<i>Gallipolis,</i>	241 N. Sandusky.
William Curtis Selanders,	<i>Prospect,</i>	17 Cat Alley.
Ira Earl Seward,	<i>Perrytown,</i>	1 Michael.
Lewis Warner Shaw,	<i>Marits',</i>	78 N. Washington.
Franklin Albier Shawkey,	<i>Delaware,</i>	308 W. William.
John Grover Sheaffer,	<i>New Castle,</i>	94 N. Sandusky.
Camillus Welday Sheppard,	<i>Sewellsburg,</i>	44 Park.
Charles William Shotbolt,	<i>Upper Sandusky,</i>	81 N. Washington.
William Harry Sidner,	<i>Flint,</i>	14 Cat Alley.
Horatio Zimmerman Silver,	<i>Fair Haven,</i>	104 W. Winter.
Herman Smith,	<i>Jeffersonville,</i>	56 W. William.
Noah Lincoln Snider,	<i>Daniels, Md.,</i>	179 W. Winter.
Albert Edward Spalen,	<i>Columbus,</i>	14 Winton Place.
Charles Edson Spohn,	<i>Hancock,</i>	81 N. Franklin.
George Henry Supinger,	<i>North Star,</i>	177 S. Franklin.
Kanzaburo Tanaka,	<i>Wakamatsu, Japan,</i>	94 University.
Allen Porter Temple,	<i>Batavia,</i>	107 Oak Hill.
William Henderson Tope,	<i>Glady,</i>	34 University.
Elbert Boynton Vanderwort,	<i>Haverhill,</i>	244 S. Franklin.
Alfred Tennyson Waller,	<i>Pikesville, Ky.,</i>	37 David.
Charles Hurlburt Wertenberger,	<i>Pleasant Home,</i>	17 Cat Alley.
Elisha Victor Rae Williamson,	<i>Cleveland,</i>	21 Winton Place.
Earl Williamson,	<i>Greenville,</i>	308 W. William.
David Wiseley,	<i>Dewyville,</i>	8 S. Liberty.
George Lewis Wright,	<i>Logan,</i>	70 University.
James Wilhelm Wright,	<i>Delaware,</i>	70 University.
Otto Wuerfel,	<i>Goerlitz, Germany,</i>	72 University.
John Henry Young,	<i>Hooker,</i>	59 W. Central.
Edward Levan Zerbe,	<i>Delaware,</i>	902 Lake.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Dorothy Anna Adams,	Coshocton,	Monnett Hall.
Flora Nesbit Albright,	Columbus,	110 W. Central.
Agnes Ashwill,	Edison,	14 Ambrose.
Della Baldwin,	Delaware,	233 N. Washington.
Emelia Dasic Barnett,	Middleport,	14 Ambrose.
Olive Maud Benton,	East Liberty,	60 N. Union.
Minnie Blymyer,	Delaware,	40 Park.
Minnie Breakfield,	Washington C. H.,	Monnett Hall.
Kittie Low Brenizer,	Prospect,	Monnett Hall.
Jessie Ella Brooke,	Pleasantville,	8 S. Liberty.
Grace Adelia Brown,	Delaware,	80 N. Sandusky.
Minnie Burdsall,	Dayton,	Monnett Hall.
Lula May Cannon,	Houghton, Mich.,	Monnett Hall.
Ella Louisa Case,	Powell,	55 W. William.
Georgia Hequembourg Clarke,	Cornwall, N. Y.,	94 S. Liberty.
Florence Dora Christopher,	Bueno Vista, Ky.,	Monnett Hall.
Fannie Creed,	Royalton,	Monnett Hall.
Marie Frances Crow,	Los Angeles, Cal.,	Monnett Hall.
Clara Denton,	Slaughterville, Ky.,	Monnett Hall.
Cora Dissette,	Glenville,	Monnett Hall.
Agnes Elizabeth Fairlie,	Jacksonville, Fla.,	Monnett Hall.
Minerva Frazier,	Caldwell,	Monnett Hall.
Rosella May Green,	Columbus,	125 S. Sandusky.
Mayme Almira Hoag,	New London,	Monnett Hall.
Bertha Evelyn Howe,	Cleveland,	Monnett Hall.
Effie May Howe,	Unio-polis,	Monnett Hall.
Bessie Leona Humes,	Delaware,	183 N. Sandusky.
Lucie Harnelle Hurdock,	Jackson,	Monnett Hall.
Nellie Hutchinson,	Marathon,	127 W. William.
Jessie Irick,	Rushsylvania,	Monnett Hall.
Clara May Irwin,	Jacksonville, Fla.,	Monnett Hall.
Henriette Louisa Jaeger,	Columbus,	Monnett Hall.
Carrie Lucile Janeway,	Columbus,	Monnett Hall.
Ada Cleveland Jepson,	Wheeling, W. Va.,	Monnett Hall.
Annetta Edith Jones,	Oak Hill,	Monnett Hall.
Estella Elinor Jones,	Oak Hill,	Monnett Hall.
Anna May Johnson,	Blatchford,	Monnett Hall.
Carrie McKinnon,	Huntsville,	Monnett Hall.
Jennie Lynn Miller,	Broadway,	Monnett Hall.
Jennie Mary Moore,	Harlem Springs,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Margery Jane Moore,	<i>Harlem Springs,</i>	Monnett Hall.
Mary Myers,	<i>Etna,</i>	104 Spring.
Sadie Myers,	<i>Etna,</i>	104 Spring.
Mary Pearl Neville,	<i>Jamestown, N. Y.,</i>	Monnett Hall.
Martha Lucile Newcomb,	<i>Westerville,</i>	Monnett Hall.
Mary Pearl O'Bannon,	<i>Nashport,</i>	Monnett Hall.
Kittie Olds,	<i>Westfield,</i>	104 S. Liberty.
Daisy Valene Patton,	<i>Washington C. H.,</i>	Monnett Hall.
Lizzie Austie Patton,	<i>Hillsboro,</i>	Monnett Hall.
Cora Marguerite Peltier,	<i>Delphos,</i>	Monnett Hall.
Laura Arabelle Pool,	<i>De Graff,</i>	Monnett Hall.
Ida May Porter,	<i>Ripley,</i>	64 W. Winter.
Minnie Porter,	<i>Ripley,</i>	64 W. Winter.
Nellie Potter,	<i>Delaware,</i>	241 N. Sandusky.
Lovilla Catharine Procious,	<i>Sigel,</i>	308 W. William.
Rubina Ravi,	<i>Florence, Italy,</i>	Monnett Hall.
Elizabeth Rawlings,	<i>New Moorefield,</i>	Monnett Hall.
Maggie Rimer,	<i>Westfield,</i>	50 W. Central.
Lorena Shepherd,	<i>Delaware,</i>	75 Oak Hill.
Mary Emma Schockley,	<i>Pittsburgh, Pa.,</i>	17 Ambrose.
Amy Anne Smith,	<i>Raymond,</i>	Monnett Hall.
Lora Smith,	<i>Sugar Valley,</i>	Monnett Hall.
Loretta Smith,	<i>Milton, Ind.,</i>	Monnett Hall.
Ethel May Souder,	<i>Sabbath Rest, Pa.,</i>	Monnett Hall.
Ethel May Stafford,	<i>Delaware,</i>	Monnett Hall.
Nancy Ellen Stiles,	<i>Delaware,</i>	26 W. William.
Emma Stiles,	<i>Chicago, Ill.,</i>	20 Winton Place.
Bertha St. John,	<i>Marion, Ind.,</i>	Monnett Hall.
Bertha Gertrude Talbott,	<i>Piketon,</i>	Monnett Hall.
Nellie Edna Timbers,	<i>Middle Point,</i>	Monnett Hall.
Ada Belle Vought,	<i>Hooker,</i>	Monnett Hall.
Alice Dell Wells,	<i>Clear Port,</i>	Monnett Hall.
Edith Wilbur,	<i>West Unity,</i>	Monnett Hall.
Florence Wilbur,	<i>Boston, Mass.,</i>	Monnett Hall.
Effie Belle Wilkerson,	<i>Houghton, Ind.,</i>	Monnett Hall.
Ethel Wilkerson,	<i>Pittsburg, Pa.,</i>	20 Winton Place.
Mamie Williams,	<i>Cincinnati,</i>	17 Ambrose.
Mary Ellen Williams,	<i>Oak Hill,</i>	Monnett Hall.
Grace Levina Wiseman,	<i>New Salem,</i>	Monnett Hall.
Ella May Woodruff,	<i>St. Johns,</i>	187 N. Franklin.

## NORMAL.

NAMES.	RESIDENCES.	ROOMS.
William Henry Ahrendts,	Middle Creek,	60 Griswold.
George William Bierce,	Cleveland,	13 Oak Hill.
David Bland,	Robersonville, N. C.,	Hotel Donavin.
Frank Roscoe Conklin,	Lewis Center,	14 Ambrose.
Herbert Luzerne Elliott,	Ashtabula,	17 Ambrose.
Alice May Fickel,	Groveport,	Monnett Hall.
Noah Fry,	Delaware,	157 N. Liberty.
Emily Jane Frye,	Kilbourne,	87 E. William.
Mary Gannon,	Delaware,	75 S. Henry.
Gertrude Hanawalt,	Delaware,	40 Park.
Albert Clinton Hood,	Aberdeen,	193 N. Washington.
William Henry Hope,	Dayton,	14 Winton Place.
Leo Jacobs,	Deshler,	3 Oak Hill.
Emma Askeen Johnson,	Flint Hill,	213 N. Franklin.
John Wesley Jones,	Oak Hill,	55 S. Liberty.
Robert Virgil Jones,	Oak Hill,	55 S. Liberty.
Mary Keating,	West Milton,	163 N. Franklin.
Robert Emmet Keating,	West Milton,	163 N. Franklin.
Floy Maddox,	Powell,	45 S. Liberty.
Myrtie Maddox,	Cincinnati,	119 W. Winter.
Adoniram McGinnis,	West Elkton,	104 W. Winter.
William Emerson Neal,	Bladen,	34 University.
Lee Porterfield,	Ashley,	17 Ambrose.
Cora Price,	Stratford,	Stratford.
Ethel Mary Pyke,	Peking, China,	81 N. Franklin.
Josie Ellen Rauley,	Mt. Repose,	64 W. Winter.
Ella Schaaf,	Delaware,	22 Estelle.
Arthur Anderson Shawkey,	Sigel, Pa.,	308 W. William.
Charles Edson Spohn,	Hancock,	81 N. Franklin.
Albert Lincoln Waller,	Pittsburgh, Pa.,	20 Winton Place.
Lulu Elizabeth Wilts,	Cincinnati,	14 Ambrose.
NORMAL, - - - - - 31.		

## COMMERCIAL.

Vyrna Adams,	Delaware,	40 Spring.
Byron Willard Barge,	Delaware,	185 N. Union.
Aylmer George Biggerstaff,	Edina, Mo.,	108 W. Winter.
John Wesley Blair,	Wheeling, W. Va.,	14 Winton Place.
Thomas Cook Brown,	Mulberry,	110 W. Central.

NAMES.	RESIDENCES.	ROOMS.
Emma Florence Buffington,	<i>Delaware,</i>	149 N. Sandusky.
Ernest Cheney,	<i>New Vienna,</i>	45 Oak Hill.
Charles Clinton,	<i>Torrington, Conn.,</i>	104 W. Winter.
William Henry Clinton,	<i>Torrington, Conn.,</i>	104 W. Winter.
Mary Davis,	<i>Delaware,</i>	110 Ambrose.
Henry Ewing Edwards,	<i>Chicago, Ill.,</i>	25 Martel.
Joseph Jetson Haines,	<i>Sunnyside,</i>	15 Adelbert.
John Orville Hickey,	<i>Chillicothe,</i>	126 W. Winter.
William Henry Hodge,	<i>Mechanicsburg,</i>	45 Oak Hill.
Harvey Allers Hull,	<i>Cincinnati,</i>	449 W. William.
Blanche Hunter,	<i>Mutual,</i>	Monnett Hall.
Mary Ada Johnson,	<i>Belle Center,</i>	Monnett Hall.
Alice Katharine Kelly,	<i>Caledonia,</i>	Monnett Hall.
Sophia Lloyd,	<i>Delaware,</i>	76 Park.
William Thomas Lloyd,	<i>Milford,</i>	541 W. Central.
Frank Mannix,	<i>Delaware,</i>	316 E. Winter.
Carrie Elizabeth Miller,	<i>Broadway,</i>	Monnett Hall.
Florence Miller,	<i>Delaware,</i>	26 W. William.
Ida Porter,	<i>Dayton,</i>	39 Winton Place.
Viola Purvis,	<i>Cardington,</i>	55 W. Central.
*Lewis Alexis Rice,	<i>Perryville,</i>	35 Oak Hill.
Henry Roberts Seys,	<i>Delaware,</i>	14 Winton Place.
Willis Lee Shelton,	<i>Bradyville,</i>	40 University.
James Frank Slagle,	<i>Clarion, Pa.,</i>	76 N. Washington.
Mary Stokes,	<i>Delaware,</i>	64 W. Winter.
John Wesley Urich,	<i>Columbus,</i>	20 Winton Place.
George Harvey Verity,	<i>Delaware,</i>	244 S. Franklin.
Luella Wachter,	<i>Delaware,</i>	19 N. Liberty.
Read Edmund Wallace,	<i>Delaware,</i>	253 N. Washington.
Hester Sibyl Waterhouse, A. B.	<i>Delaware,</i>	210 W. Central.
Mary Williamson,	<i>Chicago, Ill.,</i>	17 Ambrose.
John Chandler Wilson,	<i>Kings Mills,</i>	114 N. Washington.
Elizabeth Irene Wolfe,	<i>Junction City,</i>	Monnett Hall.
COMMERCIAL,	- - -	38.

\*Deceased.

## DEPARTMENTS OF MUSIC AND ART.

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### Resident Graduates.

NAMES.	RESIDENCES.	ROOMS.
Mary Armstrong, A. M.,	<i>Delaware,</i>	Monnett Hall.
Augusta Hart Hayner, B. L.,	<i>Delaware,</i>	188 N. Washington.
Clara Jones, B. L.,	<i>Delaware,</i>	64 W. William.
Harriet Almina Thomas, B. L.,	<i>Delaware,</i>	283 N. Washington.
Mary Margaret Thomas, A. B.,	<i>Delaware,</i>	88 Oak Hill.
<b>RESIDENT GRADUATES,</b>		5.

### TAKING MUSIC ONLY.

Una Florence Baker,	<i>Buckland,</i>	91 Park.
Mertie Eva Besse,	<i>Effingham, Ill.,</i>	Monnett Hall.
Dora Deane Borror,	<i>Pleasant Corners,</i>	56 University.
Hattie Louisa Brown,	<i>Flat,</i>	Monnett Hall.
Ada Grace Bulen,	<i>Columbus,</i>	Monnett Hall.
Alice Cary,	<i>Millersburg,</i>	Monnett Hall.
Leta Chapman,	<i>Delaware,</i>	36 University.
Alice Clark,	<i>Delaware,</i>	173 S. Sandusky.
Florence Gail Clark,	<i>Delaware,</i>	30 W. Central.
Viola Alma Cole,	<i>Anna,</i>	70 University.
Alba Converse,	<i>Unionville Center,</i>	248 N. Liberty.
Dana Dewey Coulter,	<i>Delaware,</i>	142 W. Winter.
Mary Elizabeth Davis,	<i>Delaware,</i>	205 W. William.
Mary Katie Davis,	<i>Oak Hill,</i>	Monnett Hall.
Winifred Davis,	<i>WHEELERSBURG,</i>	Monnett Hall.
Kathleen Denison,	<i>Delaware,</i>	410 W. Central.
Maud Blanche Detrich,	<i>Springfield,</i>	Monnett Hall.
Minifred May Duis,	<i>WHEELERSBURG,</i>	Monnett Hall.
Effa Florence Duteil,	<i>WHEELERSBURG,</i>	104 Spring.
Alice Edwards,	<i>Delaware,</i>	17 Ambrose.
Margaret Elliott,	<i>Wheeling, W. Va.,</i>	Monnett Hall.
Rosa May Ewing,	<i>Lancaster,</i>	70 University.
Sophia Fey,	<i>Anna,</i>	70 University.
Mary Galbraith,	<i>Smithfield,</i>	Monnett Hall.
Mary Grady,	<i>Norton,</i>	Norton.
Edwin David Gray,	<i>Elmwood, Ill.,</i>	145 W. William.

NAMES.	RESIDENCES.	ROOMS.
Edith Hale,	<i>Delaware</i> ,	164 N. Sandusky.
Minnie Marie Hare,	<i>Delaware</i> ,	120 S. Sandusky.
Margaret Hills,	<i>Delaware</i> ,	150 N. Sandusky.
Frances Hiss,	<i>Delaware</i> ,	36 N. Union.
Julia Holcomb,	<i>Jerome</i> ,	Jerome.
Eva Jacobs,	<i>Delaware</i> ,	140 N. Washington.
Viola Blanche Johnson,	<i>Blue Bell</i> ,	Monnett Hall.
Jessie Grace Johnston,	<i>Thornville</i> ,	Monnett Hall.
Millie Clarke Kellogg,	<i>Delaware</i> ,	78 W. Lincoln.
Netta Volera Kéoppel,	<i>Delaware</i> ,	49 S. Liberty.
Mrs. Nettie Ann Kirk,	<i>Paris, Texas</i> ,	136 S. Washington.
Rachel Eliza Kline,	<i>Bradford</i> ,	Monnett Hall.
Cora Kathleen Kolter,	<i>Wapakoneta</i> ,	91 Park.
DeWitt Halsted Leas,	<i>Delaware</i> ,	210 W. William.
Jessie Lee Lindo,	<i>Walsonville, Jamaica</i> ,	7 Oak Hill.
Viola Medora Lytle,	<i>Delaware</i> ,	160 S. Sandusky.
Mabel Zear Marshall,	<i>Chillicothe</i> ,	Monnett Hall.
Mary Irene Matteson,	<i>Seville</i> ,	Monnett Hall.
William Frank Maxwell,	<i>Cardington</i> ,	26 W. Central.
Burdelle Josephine Mead,	<i>Pataskala</i> ,	Monnett Hall.
Josephine Levantia Morgan,	<i>Fostoria</i> ,	Monnett Hall.
Phebe Etta Myers,	<i>Etna</i> ,	104 Spring.
Stella Grace Naylor,	<i>Delaware</i> ,	107 Oak Hill.
Minnie Neikirk,	<i>Attica</i> ,	Attica.
Clarence Newman,	<i>Mechanicsburg</i> ,	14 Ambrose.
Jessie Willmae Pontius,	<i>Columbus</i> ,	Monnett Hall.
Anna May Pyle,	<i>Delaware</i> ,	127 W. William.
Olive Lulu Ream,	<i>Somerset</i> ,	Monnett Hall.
Annabel Riddle,	<i>Delaware</i> ,	437 N. Sandusky.
Margaret Catherine Rogers,	<i>West Lafayette</i> ,	17 W. Lincoln.
Arthur John Roser,	<i>Wellington</i> ,	114 W. Winter.
Nora Elvina Scott,	<i>Delaware</i> ,	76 W. William.
Daisy Katharine Seegar,	<i>Delaware</i> ,	27 S. Franklin.
Stanley Willis Sibley,	<i>Plainfield</i> ,	49 S. Liberty.
Gertrude Mabel Smith,	<i>Delaware</i> ,	76 Spring.
Mary Harriett Smith,	<i>Creston, Iowa</i> ,	Monnett Hall.
Hattie Templeton,	<i>Belpre</i> ,	Monnett Hall.
Emma Elizabeth Thomas,	<i>Rushville</i> ,	Monnett Hall.
Allie Bertha Turner,	<i>Marysville</i> ,	269 W. William.
Lilla May Verity.	<i>New Carlisle</i> ,	Monnett Hall.
Nora Marie Welch,	<i>Angola, Ind.</i> ,	3 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Dorothy Whaley,	<i>Delaware,</i>	46 W. Winter.
Ella Agnes Wheeler,	<i>Wapakoneta,</i>	91 Park.
Joanna Wickham,	<i>Delaware,</i>	87 E. Winter.
Rosa Williamson,	<i>Iberia,</i>	Monnett Hall.
Vilettie Sorata Wilson,	<i>Fultonham,</i>	74 W. Central.
Elizabeth Wolfe,	<i>Junction City,</i>	Monnett Hall.
Charlotte Wright,	<i>Logan,</i>	70 University.
Clara Finnette Wright,	<i>Tinney,</i>	Monnett Hall.
Bessie Louise Young,	<i>Cleveland,</i>	Monnett Hall.
Nellie Blanche Young,	<i>Delaware,</i>	Monnett Hall.
Taking Music only, - - -		77.

## TAKING BOTH MUSIC AND ART.

Frances Betz,	<i>Spencer,</i>	Monnett Hall.
Minnie Bosserman,	<i>La Porte, Ind.,</i>	Monnett Hall.
Anna May Davis,	<i>Fredericktown,</i>	Monnett Hall.
Ethel Dahl,	<i>Washington C. H.,</i>	Monnett Hall.
Isabel De Long,	<i>Danville, N. Y.,</i>	Monnett Hall.
Bessie Hornbrook,	<i>Cambridge,</i>	Monnett Hall.
Marie Louise Munger,	<i>Alpha,</i>	Monnett Hall.
Ellene Oborn,	<i>Marion,</i>	Monnett Hall.
Mary Belle Reed,	<i>Columbus,</i>	20 Pleasant.
Cora Winnie Selby,	<i>Portsmouth,</i>	Monnett Hall.
Taking both Music and Art, - - -		10.

## TAKING ART ONLY.

Mabelle Arbuckle,	<i>Zanesville,</i>	Monnett Hall.
Daisy Stallard Carver,	<i>Delaware,</i>	102 N. Washington.
Sarah Eaton,	<i>Delaware,</i>	133 W. Winter.
Emma Alice Edwards,	<i>Long Run,</i>	Monnett Hall.
Anna Julia Grimes,	<i>New Holland,</i>	Monnett Hall.
Jennette Pauline Hagenbach,	<i>Alpha,</i>	Monnett Hall.
Mildred Henderson,	<i>Olentangy,</i>	238 W. William.
Theodora Morgan,	<i>Delaware,</i>	221 W. William.
Yukiye Nakoa,	<i>Nagasaki, Japan,</i>	Monnett Hall.
Adella Neff,	<i>Delaware,</i>	123 N. Franklin.
Clara Viola Potter,	<i>Columbus,</i>	242 W. Lincoln.
Harriet Ann Shultz,	<i>Lewistown,</i>	60 Griswold.
Anna Maria Wharton,	<i>Bourneville,</i>	130 W. Central.
Emma Euphemia Wilson,	<i>Fultonham,</i>	74 W. Central.
Taking Art only, - - -		14.

## SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

**Resident, 7.****Non-Resident, 32.****Total, 39.**

## II.—COLLEGIATE DEPARTMENT.

	CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL COLLEGIATE.		
	Gentlemen.	Ladies.	Gentlemen.	Ladies.	Gentlemen.	Ladies.	Gentlemen.	Ladies.	Gentlemen.	Ladies.	
Seniors .....	45	6	51	10	2	12	55	8	61	1	30
Juniors .....	38	6	44	12	3	15	50	9	59	.....	19
Sophomores...	36	8	44	16	.....	16	52	8	60	4	53
Freshmen ....	81	7	88	30	3	33	111	10	121	2	59
<b>Total,.....</b>	<b>200</b>	<b>27</b>	<b>227</b>	<b>68</b>	<b>8</b>	<b>76</b>	<b>268</b>	<b>35</b>	<b>301</b>	<b>7</b>	<b>161</b>
											<b>168</b>
											<b>275</b>
											<b>196</b>
											<b>471</b>

(Continued on page 146.)

**SUMMARY OF STUDENTS—Continued.**  
**III.—ACADEMIC DEPARTMENT.**

(Continued on page 147.)

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC AND ART.

Resident Graduates.....	5
Number of students taking Music only.....	81
Number of students taking Art only .....	10
Number of students taking both Music and Art.....	14
Number of students in the Departments of Music and Art not enrolled elsewhere:	
Gentlemen .....	4
Ladies .....	106
Total .....	110

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### RECAPITULATION.

Graduate students .....	39
Collegiate .....	471
Academic .....	519
Departments of Music and Art.....	110
Gentlemen, 649; Ladies, 490 .....	
Total Enrollment.....	1,139

## SUMMARY OF STUDENTS—Continued.

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### Distribution by States and Foreign Countries.

Ohio.....	948	India .....	4	Virginia.....	3	Argentine Rep .....	1
Pennsylvania....	21	Iowa.....	4	Washington .....	3	Colorado.....	1
West Virginia ..	18	Maryland .....	4	Germany .....	2	Georgia.....	1
Illinois .....	17	Massachusetts...	4	Italy .....	2	Java.....	1
Indiana .....	15	California .....	3	Jamaica .....	2	Louisiana .....	1
New York .....	14	China .....	3	Minnesota .....	2	Newfoundland .....	1
Connecticut.....	8	England.....	3	Michigan .....	2	New Jersey.....	1
Missouri .....	8	Florida .....	3	New Mexico.....	2	North Carolina .....	1
Kentucky.....	6	Japan .....	3	Ontario .....	2	Rhode Island .....	1
Tennessee .....	6	Kansas .....	3	Texas .....	2	Sweden .....	1
Nebraska .....	6	Maine .....	3	Vermont .....	2	Switzerland .....	1

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### Distribution of Ohio Students by Counties.

Delaware .....	230	Auglaize .....	11	Putnam .....	6	Lucas .....	3
Franklin.....	52	Fayette .....	11	Wyandot .....	6	Morgan .....	3
Champaign .....	26	Hocking .....	11	Brown .....	5	Ottawa .....	3
Hamilton.....	25	Guernsey .....	10	Clinton .....	5	Starke .....	3
Cuyahoga .....	23	Jackson .....	10	Crawford .....	5	Trumbull .....	3
Union .....	23	Jefferson .....	10	Noble .....	5	Vinton .....	3
Fairfield .....	20	Ross .....	10	Portage .....	5	Warren .....	3
Morrow .....	20	Van Wert .....	10	Sandusky .....	5	Belmont .....	2
Licking .....	18	Huron .....	9	Tuscarawas .....	5	Lake .....	2
Miami .....	17	Meigs .....	9	Adams .....	4	Lorain .....	2
Perry .....	17	Shelby .....	9	Ashtrabula .....	4	Seneca .....	2
Clark .....	16	Allen .....	8	Athens .....	4	Summit .....	2
Clermont .....	15	Ashland .....	8	Defiance .....	4	Williams .....	2
Coshocton .....	15	Darke .....	8	Gallia .....	4	Wood .....	2
Logan .....	15	Butler .....	7	Medina .....	4	Carroll .....	1
Scioto .....	15	Greene .....	7	Mercer .....	4	Columbiana .....	1
Marion .....	14	Hancock .....	7	Pike .....	4	Erie .....	1
Montgomery .....	14	Lawrence .....	7	Washington .....	4	Fulton .....	1
Pickaway .....	14	Richland .....	7	Wayne .....	4	Paulding .....	1
Knox .....	12	Hardin .....	6	Harrison .....	3		
Madison .....	12	Highland .....	6	Henry .....	3		
Muskingum .....	12	Preble .....	6	Holmes .....	3		

# TABLE SHOWING THE ATTENDANCE

Of Ohio Wesleyan University  
FROM 1844-45 TO 1893-94.

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.			TOTAL COLLEGIATE AND PREPARATORY.			OHIO WESLEYAN FEMALE COLLEGE.			GRAND TOTAL.		
	Gentlemen.		Total.	Gentlemen.		Ladies.	Gentlemen.		Total.	Collegiate.		Total.	Total Gentlemen.	Total Ladies.	
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Preparatory	Total.	Total.	Total.	Total.	
1844-45	18	...	18	92	...	92	110	...	110	...	...	110	...	...	110
1845-46	27	...	27	135	...	135	162	...	162	...	...	162	...	...	162
1846-47	32	...	32	140	...	140	172	...	172	...	...	172	...	...	172
1847-48	40	...	40	154	...	154	194	...	194	...	...	194	...	...	194
1848-49	41	...	41	139	...	139	180	...	180	...	...	180	...	...	180
1849-50	38	...	38	219	...	219	257	...	257	...	...	257	...	...	257
1850-51	46	...	46	460	...	460	506	...	506	...	...	506	...	...	506
1851-52	52	...	52	549	...	549	592	...	592	...	...	592	...	...	592
1852-53	58	...	58	472	...	472	536	...	536	...	...	536	...	...	536
1853-54	58	...	58	536	...	536	594	...	594	36	123	156	394	156	753
1854-55	106	...	106	405	...	405	511	...	511	27	175	202	511	202	713
1855-56	108	...	108	433	...	433	541	...	541	19	214	233	541	233	774
1856-57	120	...	120	406	...	406	526	...	526	33	170	203	526	203	729
1857-58	143	...	143	343	...	343	486	...	486	35	177	212	486	212	698
1858-59	147	...	147	396	...	396	543	...	543	47	168	215	543	215	758
1859-60	139	...	139	320	...	320	459	...	459	54	147	201	459	201	660
1860-61	157	...	157	266	...	266	423	...	423	62	160	222	423	222	645
1861-62	118	...	118	189	...	189	307	...	307	46	148	194	307	194	501
1862-63	94	...	94	185	...	185	279	...	279	50	177	227	279	227	506
1863-64	114	...	114	246	...	246	360	...	360	74	199	273	360	273	633
1864-65	119	...	119	291	...	291	410	...	410	73	236	309	410	309	719
1865-66	157	...	157	394	...	394	551	...	551	87	223	310	551	310	861
1866-67	254	...	254	243	...	243	497	...	497	87	224	311	497	311	808
1867-68	238	...	238	200	...	200	438	...	438	70	225	295	438	295	733
1868-69	210	...	210	183	...	183	393	...	393	90	168	258	393	258	651
1869-70	237	...	237	180	...	180	417	...	417	87	157	244	417	244	661
1870-71	241	...	241	174	...	174	413	...	413	64	146	210	415	210	625
1871-72	208	...	208	211	...	211	419	...	419	66	181	247	419	247	666
1872-73	206	...	206	211	...	211	417	...	417	58	174	232	417	232	649
1873-74	181	...	181	193	...	193	374	...	374	58	155	213	374	213	587
1874-75	163	...	163	203	...	203	366	...	366	82	149	231	366	231	597
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1877-78	160	4	164	274	2	276	434	6	440	*56	116	172	434	178	612
1878-79	173	5	178	260	23	283	434	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	33	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	429	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	290	8	298	471	34	505	92	166	258	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	136	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	365	973
1888-89	247	28	275	351	18	369	598	46	644	148	178	326	598	372	970
1889-90	263	40	303	366	19	385	629	59	688	178	251	429	629	488	1,117
1890-91	304	38	342	334	31	365	634	69	707	195	180	375	638	444	1,042
1891-92	322	42	364	388	55	443	710	97	807	193	217	410	710	507	1,217
1892-93	243	47	340	441	42	483	734	116	823	162	236	448	734	537	1,271
1893-94	306	41	347	343	13	356	649	54	705	161	275	436	649	490	1,139

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading, "Ohio Wesleyan Female College."

!Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College are given under the heading "Collegiate."

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**Ohio Wesleyan University.**

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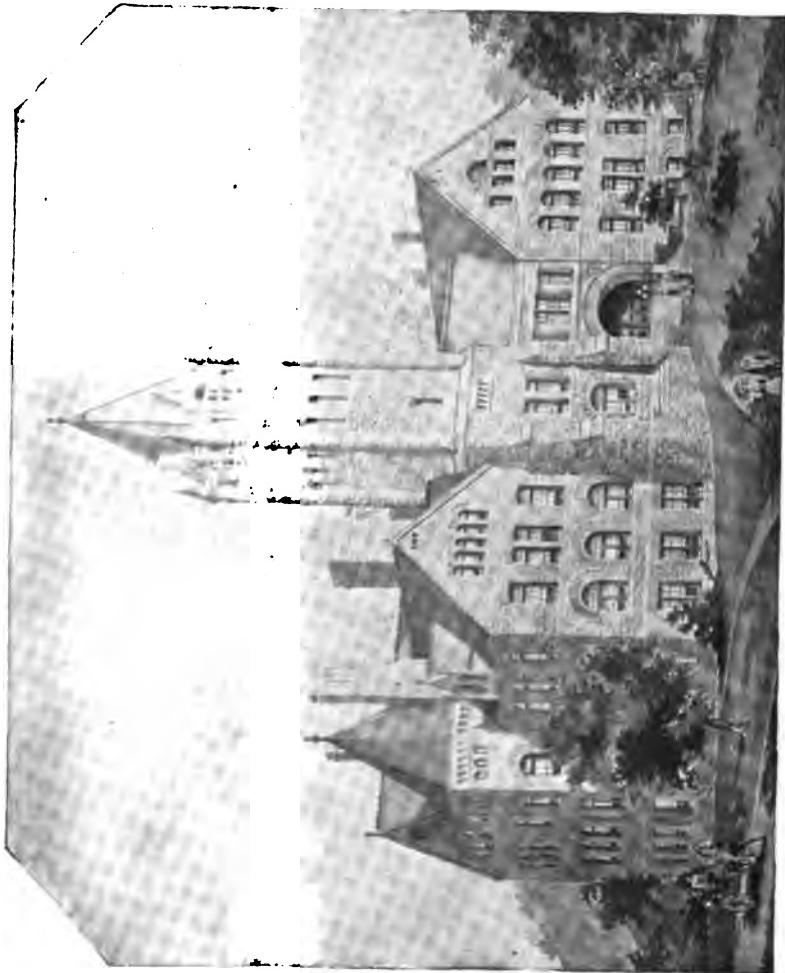
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**SECOND EDITION.**

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UNIVERSITY HALL.



MONNETT HALL.

GENERAL VIEW OF BUILDINGS AND GROUNDS



FIFTY-FIRST  
CATALOGUE  
OF  
Ohio Wesleyan University.

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1895.

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DELAWARE, OHIO.

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DELAWARE, OHIO:  
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## NOTE.

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The demand for catalogues has been so great, the regular edition of 7,500 has already been exhausted. It has become necessary, therefore, at this date, July 1st, 1895, to publish a second edition. This edition is substantially the same as the first, save that the names of students have been omitted. It is not deemed essential that they be republished. The summary of students, however, is given.

The catalogue for 1896 will be issued early in the year.

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## CALENDAR.

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**1895.**

- 13 June, Thursday, Examination of the College Classes begins.  
 16 June, Sunday, Baccalaureate Sermon.  
 16 June, Sunday, University Love-Feast.  
 16 June, Sunday, Missionary Anniversary of Students' Christian Associations.  
 17 June, Monday, Annual Meeting of the Board of Trustees.  
 17 June, Monday, Annual Address before the Literary Societies.  
 17 June, Monday, Annual Meeting of Alumni.  
 17 June, Monday, Alumni Election of Trustee.  
 17 June, Monday, Alumni Day.  
 18 June, Tuesday, COMMENCEMENT.

**Summer Vacation.**

- 17 Sept., Tuesday, Examination for Admission.  
 18 Sept., Wednesday, FIRST TERM begins.  
 18 Dec., Wednesday, FIRST TERM ends.

**1896.**
**Winter Vacation.**

- 1 Jan., Wednesday, SECOND TERM begins.  
 30 Jan., Thursday, Day of Prayer for Colleges.  
 19 March, Thursday, SECOND TERM ends.

**Spring Vacation.**

- 25 March, Wednesday, THIRD TERM begins.  
 17 June, Wednesday, COMMENCEMENT.

**Summer Vacation.**

- 15 Sept., Tuesday, Examination for Admission.  
 16 Sept., Wednesday, FIRST TERM begins.

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1889 REV. JAS. W. BASHFORD, Ph. D., D. D., President of University.

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1894	ZENAS L. WHITE.....	Columbus .....	1896
1883	DAVID S. GRAY .....	Columbus .....	1897
1891	MORRIS SHARP .....	Washington C. H...1898	
1891	REV. ISAAC F. KING, D. D.....	Columbus .....	1899

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ASSISTANT IN PHYSICS.

**OLIVER P. HOFFMAN,**

ASSISTANT IN MATHEMATICS.

**FRANCIS M. SWINEHART,**

ASSISTANT IN MATHEMATICS.

WILLIAM W. OVERMYER,  
ASSISTANT IN MATHEMATICS.

CHARLES H. BROWNELL,  
ASSISTANT IN CHEMISTRY.

RUBY B. NEVILLE,  
ASSISTANT IN PHYSIOLOGY.

CHARLES H. SHAW,  
ASSISTANT IN BOTANY.

ELIZABETH FLINT,  
INSTRUCTOR IN PHYSICAL CULTURE.

DANA A. NELSON,  
ASSISTANT IN PHYSICS.

FORDYCE T. RICHARDS,  
ASSISTANT IN PHYSICS.

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JOHN WILLIAMS WHITE, A. M., PH. D.,  
(Professor of Greek in Harvard University,)  
LECTURER ON GRECIAN ARCHAEOLOGY FOR 1895-96.

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OFFICERS OF THE FACULTY.

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HIRAM M. PERKINS,  
SECRETARY.

EDWARD T. NELSON,  
CURATOR OF CABINETS.

JOHN H. GROVE,  
RECORDER OF STANDINGS.

## PART I.

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### COLLEGE OF LIBERAL ARTS.

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NOTE.—For requirements for admission to the College of Liberal Arts, see page 15.

The work of the College of Liberal Arts naturally falls into eight great groups, as indicated below:

- Group I.—Ancient Languages.
- Group II.—Modern Languages.
- Group III.—Mathematics.
- Group IV.—Physical Sciences.
- Group V.—Sociology.
- Group VI.—Philosophy.
- Group VII.—Æsthetics.
- Group VIII.—Physical Culture.

As far as possible, the work in the various departments of the University is arranged in units. The word *unit* as used here means the amount of work that would be represented by a daily recitation on a subject throughout one college year, or its equivalent. This unit of work may or may not all be required to be done in one year; but when it is completed it will represent one year's work in the subject, or, what is the same thing, 15 term hours. A "term hour" is one recitation per week during one term. The various units are designated by numerals, and may be referred to under the groups of studies.

Thirteen and three-fifths units (204 term hours) are necessary for graduation, of which six units (90 hours) are prescribed, and seven and three-fifths units (114 hours) elective in all courses.

The aim of the University in its required work is to prescribe a minimum amount of those subjects which are considered essential to a general culture. Besides the required work, there is a number of studies in each group which are elective. All the work of Group VII is elective, though in Music and the Fine Arts only a

limited amount of work (one unit in the Classical and Scientific Courses) is allowed to count toward the degree.

The University presents three regular courses of study.

### I. The Classical Course.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are the same as those adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any university in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the United States.

The following units are required in the Classical Course:

1. English Language, one unit (15 term hours).
2. German, one unit (15 term hours).
3. Latin and Greek, three units (45 hours). Not less than one unit can be taken in either subject.
4. Mathematics, one unit (15 hours).
5. Physical Sciences, one unit (15 hours).
6. Sociology, one unit (15 hours).
7. Philosophy, one unit (15 hours).

The four and three-fifths remaining units (69 term hours) necessary for graduation are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, provided so much work is offered by the Professor.

### II. The Scientific Course.

#### FOR THE DEGREE OF BACHELOR OF SCIENCE.

The Scientific Course substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended course in the Physical Sciences and Modern Languages.

The following units are required in the Scientific Course:

1. English Language, one unit.
2. German or French, one unit.
3. Latin or Greek, one unit.
4. Mathematics, one unit.

5. Physical Sciences, three units.
6. Sociology, one unit.
7. Philosophy, one unit.

Four and three-fifths more units are necessary for graduation, which are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, if so much work is offered by the Professor.

### **III. THE LITERARY COURSE.**

#### **FOR THE DEGREE OF BACHELOR OF LITERATURE.**

This course requires for admission two years of Latin, one of German, and two of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. The degree of Bachelor of Literature demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wide opportunity for the pursuit of his favorite subjects.

In the Literary Course the following units are required:

1. English Language, one unit.
2. German or French, three-fifths of a unit.
3. Latin, one unit.
4. Mathematics, one unit.
5. Physical Sciences, two-fifths of a unit.
6. Sociology, one unit.
7. Philosophy, one unit.

Of the seven and three-fifths remaining units necessary for graduation, one must be taken in some Language and one in Literature, while the others are elective, subject only to the requirement mentioned in the elective work of the Classical and Scientific Courses.

#### **DISTRIBUTION OF REQUIRED WORK BY YEARS.**

##### **FRESHMAN YEAR.**

*Classical and Scientific.*—English, 6 hours; Latin or Greek, 9 hours; Mathematics, 10 hours. Prescribed, 25 hours; elective, 26 hours.

*Literary.*—English, 6 hours; Latin, Vergil, 15 hours; Mathematics, 4 hours; Physical Sciences, 9 hours. Prescribed, 34 hours; elective, 17 hours.

##### **SOPHOMORE YEAR.**

*Classical and Scientific.*—English, 6 hours; \*German or French, 9 hours; Latin or Greek, 6 hours; Mathematics, 5 hours; History, 9 hours. Prescribed, 35 hours; elective, 16 hours.

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\* German is prescribed in the Classical Course, French in the Scientific.

*Literary*.—English, 6 hours; German or French, 9 hours; History, 9 hours. Prescribed, 24 hours; elective, 27 hours.

JUNIOR YEAR.

*Classical, Scientific, and Literary*.—Psychology, 6 hours; Science of Religion, 3 hours. Prescribed, 9 hours; elective, 42 hours.

SENIOR YEAR.

*Classical, Scientific, and Literary*.—Ethics, 3 hours; Political Economy, 3 hours; Logic, 3 hours. Prescribed, 9 hours; elective, 42 hours.

The following elective studies are offered, subject only to the limitations of each department mentioned under the Groups of Studies, and to the requirement that not less than one unit (15 term hours) be taken in each subject, in case so much work is offered in that subject:

Art History: (1) Architecture, 6 hours, (2) Sculpture, 3 hours, (3) History of Painting, 6 hours; Astronomy,  $\frac{1}{2}$  unit, 9 hours; Biology, 4 units; Calculus,  $\frac{1}{2}$  unit, 9 hours; Chemistry, 3 units; Elocution,  $1\frac{1}{2}$  units; English Bible, 1 unit; English Literature, 1 unit; English Grammar,  $\frac{1}{2}$  unit, 6 hours; French,  $2\frac{1}{2}$  units; German,  $1\frac{1}{2}$  units; Greek, 2 units; Geology, 1 unit; Hebrew,  $1\frac{1}{2}$  units; History, 1 unit; Latin,  $1\frac{1}{2}$  units; Mineralogy,  $\frac{1}{2}$  unit; Music and Fine Arts, 1 unit; Philosophy,  $\frac{2}{3}$  unit; Physiology, 2 units; Physics, 4 units; Surveying,  $\frac{1}{2}$  unit, 8 hours; Science of Religion,  $\frac{1}{2}$  unit; Law,  $\frac{1}{2}$  unit.

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REQUIREMENTS FOR ADMISSION TO THE  
FRESHMAN CLASS.

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NOTE.—See Preparatory Courses, Academic Department, page 51.

I. In the Classical Course.

I. CHARACTER.—All candidates for admission to any class or department of the University must furnish testimonials of good moral character. Students coming from other colleges must bring letters of honorable dismissal.

2. ENGLISH.—The candidate will be required to pass an examination in English Grammar, Clark's Briefer Practical Rhetoric, and to write a short English Essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of several subjects announced at the time of the examination.

3. ENGLISH AND AMERICAN LITERATURE.—A fair knowledge of English and American Literature, such as Shaw's Manual or any other work of like character.

4. HISTORY.—Eggleston's History of the United States; Myers's Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers's Mediæval and Modern History.

5. MATHEMATICS.—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic; Wentworth's Plane and Solid Geometry, with Original Problems.

6. GEOGRAPHY.—Descriptive and Physical.

7. NATURAL SCIENCE.—Appleton's School Physics; \*Gray's Botany, including the Analysis of fifty flowers; Walker's Physiology.

8. LATIN.—Latin Grammar, including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, the Eclogues entire, and three books of the Georgics. The Roman pronunciation of Latin is adopted in the College.

The last six books of the Æneid may be offered in lieu of the Eclogues, Georgics, and four orations of Cicero.

9. GREEK.—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

## II. In the Scientific Course.

The first eight requirements for admission to the Freshman Class, in the Scientific Course, are the same as in the Classical Course.

9. GERMAN.—Joynes-Meissner's German Grammar; Brandt's Reader to page 232; Schiller's Jungfrau von Orleans; Goethe's Egmont, Hermann and Dorothea, and Faust, Part I.; and some historical work for sight reading.

\*The candidate may offer Montgomery's History of England in lieu of the Botany.

**III. In the Literary Course.**

The first six requirements (and Physiology under Section 7) for admission to the Freshman Class, in the Literary Course, are the same as in the Classical Course. Botany and Physics, under Section 7, are classed as Collegiate studies in this Course.

7. **LATIN.**—Latin Grammar; Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.
8. **GERMAN.**—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

**NOTE.**—After 1895, Classical Geography and Mythology will be added to the requirements for Freshman rank in all courses.

**Admission Upon Certificates.**

The University furnishes blanks to the Principals of High Schools and Academies applying for them. When these blanks are properly filled, they show the amount and quality of the work done by a candidate for admission better than any single examination conducted by us. Hence such certificate will be accepted in place of examination, so far as the work in quantity and quality corresponds with the work required here. Advanced work done in other Colleges is accepted in the same manner, if satisfactory to the Professor in whose department the work has been taken.

It is difficult to tell a candidate in advance just when he can graduate, because the completion of the work required for the degree depends in part at least upon his natural abilities and his application. Any candidate for advanced work will be graduated just as soon as he completes the balance of the work required for the degree sought.

## GROUPS OF STUDIES.

### GROUP I.—ANCIENT LANGUAGES.

#### I. Greek Language and Literature.

PROFESSORS WILLIAMS AND PARSONS.

The courses in Greek have been made more ample, with the view of meeting the wants of students making a specialty of Classical Philology and Archæology. The minimum amount of Greek is fifteen hours, or one unit, for the Classical Course. In addition to this prescribed amount, twenty-three hours of elective work are offered in Classical Greek and nine hours in Greek New Testament. Thus *forty-seven hours* in all are open to students of the Classical Course and to those in other courses making Greek their elective. In these courses, frequent lectures are given on the time and style of the authors read, and on the topography, art, and monuments of ancient Athens.

These lectures will be illustrated by views thrown from an electrical lantern.

Occasional lectures will be given on the progress of archæological discoveries, and a course will be offered in Modern Greek, should there be sufficient demand.

The courses in Greek are well supplemented by the lectures and instruction in Art and Architecture by Professor Martin.

In addition to the courses already specified, Professor John Williams White, Ph. D., of Harvard University, will deliver a course of lectures on the origin and growth of the Greek drama, open to students of the Classical Course.

The Courses in Greek for collegiate students are as follows:

#### FRESHMAN YEAR.

A.—Professor Parsons. Section I. Monday, Wednesday, Friday. Section II. Tuesday, Thursday, Friday.

*First Term.*—Lysias (Orations).

*Second Term.*—Xenophon (*Hellenica*) in '96. Homer (*Odyssey*) in '97.

*Third Term.*—Euripides (*Medea*) in '96; Euripides (*Among the Taurians*) in '97.

#### SOPHOMORE YEAR.

B.—Professor Williams. Monday, Wednesday, Friday.

*First Term.*—Plato (*Apology and Crito*).

*Second Term.*—Thucydides (*History*).

*Third Term.*—Sophocles (*Oedipus Tyrannus*).

#### JUNIOR YEAR.

C.—Elective. Professor Parsons. Tuesday, Thursday, Friday.

*First Term.*—Aeschylus, (*Prometheus Bound*) for '96, (*Seven against Thebes*) for '97.

*Second Term.*—Plutarch.

*Third Term.*—Aristophanes (*The Frogs*).

#### SENIOR YEAR.

D.—Elective. Professor Williams. Monday, Wednesday, Friday.

*First Term.*—(*Protagoras or Phædo*) '96.. Plato (*Georgias*) '97.

*Second Term.*—Demosthenes (*On the Crown*) ; Aeschines.

*Third Term.*—Lyric Poetry.

E.—Elective. Professor Parsons. Thursday at 9:30. Greek Prose Composition—Allinson.

F.—Elective. Professor Parsons. Tuesday at 9:30. Advanced Course in Greek Prose Composition (Sidgwick).

G.—Elective. Greek New Testament Exegesis. Professor Williams. Monday, Wednesday, Friday, at 9:30.

*First Term.*—Gospels.

*Second Term.*—Gospels and Acts.

*Third Term.*—Epistles.

NOTE.—The fifteen hours of Greek required in the Classical Course must be taken in Courses A and B. Course C is open to students who have not less than fifteen hours of Collegiate Greek. Course E may be taken to supplement Course A, and Course F to supplement Course B. Course G is open to students who have not less than nine hours of Collegiate Greek.

**2. Hebrew.****PROFESSOR DAVIES.**

This language is made elective through the Sophomore, Junior and Senior years. By special arrangement, any student may take two units in Hebrew during the three years. The following is an outline of the work accomplished in this department.

**SOPHOMORE YEAR.**

*A.—First Term.*—Harper's Introductory Hebrew Method and Manual. Lessons I—XXV, with corresponding work in the Elements of Hebrew. Three hours a week throughout the year.

*Second Term.*—Harper's Text-Books continued to Lesson XXXIX, completing the paradigms of the entire verb.

*Third Term.*—Harper's Text-Books completed; the vocabulary; the translation of the English exercises into Hebrew, and the reading of the first eight chapters of Genesis. M., W., F., 10:30.

**JUNIOR YEAR.**

*B.—First Term.*—Selections from the Historical Books, 400 verses. Three hours per week throughout the year.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. M., Th., F., 3:30.

The above is a specimen of the amount rather than the exact work done in the Junior year, for the same selections are rarely read two years in succession. The Sunday School lessons, when in the Old Testament, are always read in the original.

Much attention will be given to Higher Criticism. The Professor in charge will lecture often on Archaeology and Recent Discoveries in Bible Lands.

**3. Latin.****PROFESSORS WHITLOCK AND GROVE AND MISS STANLEY.**

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Of the three units assigned to the Latin and Greek Languages in the Classical Course, each candidate for the degree of A. B. is required to take one unit, at least, and has the privilege of taking a part or all the second in the Latin Language and Literature. One unit is required of each candidate for the degree of B. S. One unit of Preparatory Latin is required for the degree of B. L.

## FRESHMAN YEAR.

## PROFESSOR WHITLOCK.

A.—The work is divided between historical prose and lyric poetry. Especial attention is given to Latin composition, grammatical drill and accuracy, etymological forms and idiomatic constructions. Sight reading is encouraged, and select sentences, paragraphs and poems are memorized. Special topics connected with the authors read, and the department of literature they represent are assigned to students for examination and treatment. The Professor in charge delivers such lectures as may both stimulate and supplement the work required of the students. The work of the Freshman year is distributed as follows:

*First Term.*—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Second Term.*—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Third Term.*—Horace's Odes; Prosody; sight reading; Latin Literature, 3 hours.

## SOPHOMORE YEAR.

## PROFESSOR GROVE.

B.—During the Sophomore year, special attention will be given to Horace, Plautus, Terence, and Cicero. These authors are studied from both a grammatical and a literary point of view. The class exercises consist of translations, dictation exercises, reading at sight, etc.

At stated intervals, papers on topics assigned by the Professor in charge, and relating to the authors read, are required of the pupils.

In addition to the acquisition of a reading knowledge of the Latin language, two objects are specifically aimed at: the development of a critical literary taste, and a fuller appreciation of the influence of the Latin civilization on the modern world.

The department is supplied with an excellent sciopticon and about four hundred fine photographic slides illustrating the topography and monuments of ancient Rome and Pompeii, and the more interesting Roman remains of the provinces. The attention of the student will be directed by way of illustrated lectures to the latest researches in Roman Archaeology and the life and manners of the Roman world.

Some of the works to which constant reference will be made are: Lanciani's *Ancient Rome*, Middleton's *Remains of Ancient Rome*, Overbeck's *Pompeii*, Guhl and Koner's *Life of the Greeks and Romans*, Dyer's *City of Rome*, and *Pompeii*, and other works of like character.

The work of the Sophomore year covers three terms and is distributed as follows:

*First Term.*—Horace; Satires and Epistles; Roman Antiquities; Review of Syntax and Etymology; History of Roman Literature required as private reading, upon which a written examination is held at intervals of two weeks.

*Second Term.*—Plautus and Terence; the selections from these authors vary from year to year. Special attention will be given to the development of the Roman Drama; Habits and Customs of the Roman people; History of Roman Literature; papers by the pupils.

*Third Term.*—Cicero; De Senectute and De Amicitia; exercises in dictation and sight reading; papers by the pupils.

*The Private Life of the Romans* (Preston and Dodge) required as private reading.

C.—Elective. Professor Grove. This course is designed for practice in Latin expression and style. It consists in the study of selections from classical prose as models. For 1895-96, Caesar's Civil War, Cicero's Letters (selected), and passages from Livy's History will form the basis of study. Tuesday and Thursday at 9:30.

#### JUNIOR AND SENIOR YEARS.

##### PROFESSOR WHITLOCK.

D. AND E.—In the Junior and Senior years, while the recitation continues as a basis of instruction, the work becomes more extended and varied.

The genius of the language is more formally studied. Its relation to the other languages and especially to the English is emphasized. In translating, natural and idiomatic English is sought; sight reading and oral and written composition in Latin accompany the prescribed work. The literary side of the language is made prominent. The characteristics of particular authors and of the prominent periods of literature are brought into comparison and contrast. The essential facts of Roman History and Rome's place in civilization receive special attention. The work is supplemented by abstracts, dissertations, and treatises made by individual students and by lectures delivered by the Professor in charge.

## JUNIOR YEAR.

*First Term.*—Tacitus: Selections.

*Second Term.*—Roman Satire of the Silver Age; Juvenal and Persius.

*Third Term.*—Roman Oratory: Selections from the Rhetorical Essays of Cicero and Quintilian.

## SENIOR YEAR.

*First Term.*—Roman Philosophy: Selections from Cicero, Lucretius and Seneca.

*Second Term.*—Roman Letters: Selections from Cicero and Pliny.

*Third Term.*—Christian Latin: Latin Fathers and Hymns.

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**GROUP II.—MODERN LANGUAGES.**

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**I. English Language and Literature.**

PROFESSOR STEVENSON, PROFESSOR WILLIAMS, PROFESSOR WHITLOCK, AND MRS. WILLIAMS.

The Department of English contemplates a knowledge of the origin and growth of the English Language; a general acquaintance with English Literature; and such proficiency in the use of the English Language as should be demanded of college bred people. The University is giving increased attention to this department, and is earnestly seeking the most scientific and thorough development of each student's powers of expression by requiring a large amount of work in rhetoric and composition in the lower classes, and by offering in the upper classes such a range of electives as will minister to the best culture of the mature mind.

A.—The Freshman Class uses Minto's Manual of English Prose Literature as the basis of study, but devotes most of the time to a consideration of the works of the authors themselves. Those to whom especial study is given are: Bacon, Temple, Swift, Defoe, Steele, Addison, Johnson, Burke, Goldsmith, DeQuincey, Carlyle and Macaulay. Two hours per week for three terms, Mrs. Williams.

B.—In the Sophomore year the first and second terms are used in a careful analysis of the rhetorical forms of the English lan-

guage. The text-book is Genung's Rhetoric. In the third term the influence of the English Bible upon Literature is shown. Moulton's work on the English Bible is used. Two hours a week, Professor Whitlock.

C.—Electives are offered in the Junior and Senior years in the study of special epochs, and of the Philosophy of English Literature. The first term is spent in the study of Chaucer and of the Elizabethan Dramatists. The second term is given to Bascom's Philosophy of English Literature. The third term is taken up with the poets of the Nineteenth Century, with special reference to Browning. Three hours a week, Professor Stevenson.

D.—Two hours a week through three terms are offered in the Philosophy of the syntax of the English tongue and in the elements of Philology. Professor Williams.

## 2. French.

PROFESSOR CLARA NELSON.

### FIRST YEAR.

A.—Van Daell's Introduction to the French Language.

*First Term.*—Ten chapters of Part I., with corresponding lessons in Part II. Easy reading.

*Second Term.*—Van Daell's Introduction from eleventh to twenty-first chapter Part I., with corresponding lessons in Part II. Super's Preparatory French Reader. Sight reading.

*Third Term.*—Van Daell's Introduction to French Language completed. Super's Preparatory French Reader. Sight reading.

### SECOND YEAR.

B.—*First Term.*—Selections from Prose Literature of the XIXth Century; Composition; Dictation; Sight Reading.

*Second Term.*—The Romantic Drama; Hugo's Hernani or Ruy Blas; De Bornier's La Fille de Roland; Sight Reading of Modern Comedies; Composition and Dictation.

*Third Term.*—Modern French Lyrics; A. Dumas' La Tulipe Noire; Sight Reading; Composition and Dictation.

### THIRD YEAR.

C.—The critical history of French Literature will be studied, together with the great classic writers of the XVIIth Century and such modern writers as Hugo, Pierre Loti, Merimee, Coppée, etc.

## FOURTH YEAR.

D.—In this year, The Critics, Saint Beuve, Taine, and others, will be studied. Some noted memoirs will be read, with pictures of French society, travels, and scientific French.

The text-books will vary from year to year.

## 3. German.

## PROFESSOR DAVIES AND MR. ZAHN.

This language is required in the Classical Course throughout the Sophomore and first two terms of the Junior year. Those pursuing this Course may elect it for four additional terms, thus giving them the opportunity of completing two units, though only twelve hours of class-room work are required for the second unit, the other three hours will be done in Seminary work, under the immediate direction of the Professor in charge. Students in the Scientific and Literary Courses having studied German before entering the Freshman Class, may elect this language throughout the four years. The following outlines the order and amount of work in this department for students in the Classical Course :

## SOPHOMORE YEAR.

A.—*First Term.*—Joynes-Meissner's Grammar to Lesson XXXI.

*Second Term.*—Grammar continued to Lesson XXXVI.; Brandt's Reader to page 122.

• *Third Term.*—Grammar continued to Lesson XLV.; Brandt's Reader completed.

Especial attention will be given to pronunciation and conversation throughout the Sophomore year.

## JUNIOR YEAR.

B.—*First Term.*—Joynes-Meissner's Grammar, Part III.; Freytag's Journalisten or Eichendorf's Aus dem Leben eines Taugenichts.

*Second Term.*—Schiller's Maria Stuart and Wilhelm Tell or some other of this poet's dramas.

*Third Term.*—(Elective) Buchheim's Deutsche Lyrik or Balladen und Romanzen, or Dippold's Scientific German Reader.

## SENIOR YEAR.

C.—*First Term.*—Freytag's Rittmeister von Alt-Rosen and Doktor Luther.

*Second Term.*—Lessing's *Nathan der Weise*, or Heine's *Prosa*.

*Third Term.*—Goethe's *Faust* in connection with *Dichtung und Wahrheit*.

Considerable attention will be given to sight reading in all the classes. Essays will be required of every student during every term of the Junior and Senior years. Scherer's *History of German Literature* is recommended as a book of reference. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life.

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### GROUP III.—MATHEMATICS.

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#### PROFESSORS PERKINS AND AUSTIN.

The required work in the Mathematical Department embraces those branches that are deemed most essential to the student's symmetrical development. The elective system affords those who desire it an opportunity to continue their studies in the Applied or Higher Mathematics. The work required in the Academic Department embraces three terms of Algebra and three terms of Plane and Solid Geometry, with about four hundred original problems. See requirements for admission.

#### FRESHMAN YEAR.

A.—*First Term.*—Plane and Spherical Trigonometry, four hours per week.

Pupils are expected to become familiar with the various Trigonometrical Formulae, and proficient in the solution of practical problems involving plane and spherical triangles. Olney's text-book is used.

*Second and Third Terms.*—Higher Algebra, four hours per week.

These two terms of advanced work in Algebra embrace a careful study of the Theory of Equations, Binomial Theorem, Logarithms, the Development and Theory of Functions, Series, Determinants, Probabilities, etc. Sensenig's text-book is used.

## SOPHOMORE YEAR.

B.—*First Term.*—General Geometry, five hours per week.

Plane Loci are studied, both by the method of Cartesian and by Polar Co-ordinates. Special attention is given to the Conic Sections. Higher Plane Curves, the Transformation of Co-ordinates, Tangents, Normals, Rectification and Quadrature are some of the other topics covered in this course. Olney's text-book is used.

*Second and Third Terms.*—Surveying and Leveling, four hours per week.

This subject is elective in all courses. During the Winter term, the time is given to the study of principles and methods, and to gaining a knowledge of the construction, care, and use of the instruments. The Spring term is devoted mainly to practical field work. Students are required to make calculations from their own field notes and to draw an accurate plot.

Under the special head of Leveling, practice is given in street, pike, and railroad grading, laying out railroad curves, computation of earth work, construction of ditches, etc. The institution possesses an excellent set of instruments, including a surveyor's compass, two transits, latitude and departure instrument, Y-level, chains, tapes, level rods, etc. Gillespie's Surveying is used as a text-book.

## JUNIOR YEAR.

*Second and Third Terms.*—Calculus, four hours per week.

About an equal amount of time is given to the Differential and to the Integral Calculus. A portion of the time allotted is given to Analytical Geometry, in which the methods of the Calculus are used. The subject is elective in all courses. Olney's text-book is used. M., Tu., Th., F., 3:30.

## SENIOR YEAR.

*First, Second, and Third Terms.*—Astronomy, three hours per week.

This branch is elective in the Senior year of all courses. The subject is elucidated by excellent charts and maps of the heavens. Numerous lectures are given on topics of special interest, such as the Constellations, Comets, Fixed Stars, the Nebular Hypothesis, etc. A small telescope affords the students an opportunity to examine some of the nearer heavenly bodies. Young's General Astronomy is used as a text-book. M., W., F., 9:30.

## GROUP IV.—PHYSICAL SCIENCES.

### I. Biology.

#### PROFESSOR MANN.

The completion of University Hall made it possible to provide ample facilities for the study of Biology. The rooms are in Merrick Hall.

The General Laboratory is furnished with twenty-five good microscopes, full sets of reagents and microscopical accessories, apparatus for cutting sections, dissecting microscopes, incubator, aquaria, tables and lockers, sufficient to accommodate twenty-five students at one time.

There is also a Morphological Laboratory.

A portion of the basement is to be devoted to large aquaria, "live rooms," etc., where living material may be kept throughout the year for study.

The Department Library is supplied with a choice though small collection of reference books, and the many American and foreign journals are taken, of some of which we have complete files.

In addition to these periodical publications, a considerable number of monographs and reprints of important articles are found on the reading table.

The Journal Club meets regularly once a week at 10:30 on Saturday morning. Students of the second and third years have taken a regular part in reporting the more important articles which have appeared in the various journals.

In the Academic Department, three term-hours of Botany are offered; all the work in Biology is elective. In the College of Liberal Arts, four courses (sixty term hours) are offered, five hours per week being given in each course. In this reckoning, three hours of laboratory work count as the equivalent of one recitation or lecture; *e.g.*, in General Biology (Course A), six hours per week are spent in the laboratory and three in lecture or recitation; the six laboratory hours count as the equivalent of two recitations, and in the curriculum, General Biology counts five hours. All persons taking laboratory work are charged a fee of \$3 per term, payable in advance.

The following are the courses offered :

A.—*Third Term.*—STRUCTURAL AND SYSTEMATIC BOTANY.

This subject is offered in the Academic Department, the third term of the Senior year in the Classical and Scientific Courses, and in the Freshman year of the Literary Course. The study is confined exclusively to Phanerogams, and an herbarium of not less than fifty flowers is required. Students are also required to study and draw successive stages in the germination and growth of some common seed plants. Special attention is given to the significance and fundamental structure of flowers, and to the phenomena of fertilization. Instruction is given by lectures and recitations. The text-books used are Gray's School and Field Book and Spaulding's Introduction to Botany, together with Nelson's Herbarium and Plant Descriptions. Tu., Th., 7:30 and 3:30.

*A.—First and Second Terms.—GENERAL BIOLOGY.*

This Course is offered as an elective in the first and second terms. The main part of the work is a study of the fundamental properties of living things; the relation of living and lifeless matter; the comparison of animals and plants; the structure and functions of organisms; the principles of classification; the theories of evolution and heredity. Typical forms from each of the great groups of animals and of plants are carefully studied. The work begins with the simplest organisms and proceeds gradually to the more complex, most of the time, however, being devoted to Cryptogams and Invertebrates. In addition to the lectures or recitations which occur three times per week, all persons taking this course are required to work at least six hours per week in the laboratory. Each student is expected to keep a record of his laboratory work, chiefly by means of drawings of the organisms studied. Some knowledge of drawing is therefore very useful, if not necessary, and for this reason there is offered in connection with this course an elective Free Hand Drawing. The text-book used is Parker's Elementary Biology. M., W., F., 10:30.

*A.—Third Term.—EMBRYOLOGY.*

The work in General Biology is continued in the Spring term by a study of the Embryology of the frog or chick. This work requires three hours per week in lectures or recitations, and six hours per week in the laboratory. Foster and Balfour's "Elements of Embryology" is used in connection with this study. M., W., F., 10:30.

*B.—First and Second Terms.—INVERTEBRATE MORPHOLOGY.*

This study is offered as an elective on alternate years. Open only to students who have taken Course A. It was given in '94 and

'95, and will be given next year, '96 and '97. Instruction is given by means of lectures and laboratory work, three hours per week being spent in the lecture room and six hours in the laboratory. The work comprises a study of the anatomy, embryology, and classification of each group of the Invertebrates, typical examples of each group being selected for laboratory work. During the course, many of the fundamental problems of Morphology are considered. Tu., Th., Sat., 10:30.

*B.—Third Term.—THE THEORY OF EVOLUTION.*

The work of Course B is continued in the third term by a study of the theory of descent as founded upon the anatomy and embryology of some circumscribed group of animals. During the year, this study was based upon the comparative anatomy and embryology of the Echinoderms, which were studied especially with reference to the evidences of evolution within this group. Instruction is given as in the preceding term, three hours being spent in the lecture room and six hours in the laboratory per week. Tu., Th., Sat., 10:30.

*C.—First and Second Terms.—VERTEBRATE MORPHOLOGY.*

This Course, like B, is offered only on alternate years. It was given in '91 and '92, and '93 and '94, and it will next be offered in '95 and '96. The work comprises the comparative anatomy and embryology of the Vertebrates as well as their relationships, the whole being treated from the morphological standpoint. Typical examples of the various groups of Vertebrates are carefully studied in the laboratory. About one-third of the course is devoted to comparative Osteology. As in Course B, there are three lectures and six hours' laboratory work per week. Open only to students who have had Course A. Tu., Th., Sat., 10:30.

*C.—Third Term.—THEORIES OF HEREDITY.*

The various theories of Heredity are studied with particular reference to their bearing upon the factors of organic evolution. The laboratory work consists of a careful study of the oogenesis, spermatogenesis, fertilization, and development of the frog. Tu., Th., Sat., 10:30.

*D.—BIOLOGICAL SEMINARY AND RESEARCH.*

The work of this Course is open only to students who have taken Courses A, B, and C. There will be but one lecture per week, which will be as far as possible based upon personal investigation. The students will be expected to take part in the work of the Jour-

nal Club, and to devote at least nine hours per week to original or research work. Various subjects of investigation will be assigned to the students taking this course, and means of publication will be found for all papers which are worthy of it—though the prime object of the course is not so much the increase of knowledge as to acquaint beginners with some of the methods and themes of investigation. W., 9:30.

### 2. Chemistry.

PROFESSOR SEMANS AND ASSISTANT BROWNELL.

For the year 1895-96, the following Courses will be offered in this department:

A.—GENERAL CHEMISTRY.—This Course consists of lectures with experiments and recitations, and continues throughout the year with five daily exercises each week. The laws, theories, and formulæ of chemistry receive especial attention, and stoichiometry is studied by many problems in chemical arithmetic. Remsen's Advanced Chemistry will be used as text-book. Daily, 10:30.

B.—ORGANIC CHEMISTRY.—This Course consists of one hour recitation and six hours of laboratory work per week throughout the year. Remsen's Organic Chemistry will be used. M., W., F., 8:30.

C.—QUALITATIVE ANALYSIS AND QUANTITATIVE ANALYSIS.—The Chemical Laboratory is open for work six days in the week throughout the year from 7:30 A. M. to 4:30 P. M. It is well supplied with all the facilities of a complete course in Qualitative Analysis and a good course in Quantitative Analysis. A Chemical Library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students.

D.—DETERMINATIVE MINERALOGY.—This Course consists of the determination of some 150 of the more common minerals by the blow pipe and a study of their chemical relations, and requires laboratory work of six hours a week throughout the year. Tu., Th., 2:30.

### 3. Geology.

PROFESSOR E. T. NELSON.

For the present year, a full course of fifteen hours has been prepared, consisting of class and field work, lectures and laboratory instruction. The work will attempt to connect the study of Geog-

rathy with that of Geology. Attention will be given to the effects of the atmosphere, water, including snow and ice, temperature, winds, and other agencies, in the formation of the present surface features of the earth, together with a survey of the relation of the surface features to the underlying rock-masses. This will lead to a study of the composition and constitution of the rocks of the earth's crust. Thus the way will be prepared for the study of Palaeontology. Especial attention will be given to the fossils found in Palaeozoic of the Mississippi Valley. The Museum of the University contains abundant material for these studies. The third term of the year will be devoted to a study of the economic questions ever thrusting themselves forward, and yearly with greater interest. Such subjects as the value of clays, cements, various building stones; the mining of coal, iron, and the so-called precious metals; the oil and gas industries, including the many products to be obtained from the crude oils; and such other questions of a practical character as are suggested by the work of the year.

This Course may be regarded as preliminary to advanced courses to be offered in following years.

#### 4. Physics.

##### PROFESSOR HORMELL.

The Physical Laboratory is situated on the first floor of Elliott Hall, and is equipped with apparatus of the most practical sort. All the experiments are performed by the student himself, under the careful guidance of the instructor. Connected with the laboratory and on the same floor is a work shop, in which advanced students are permitted to devise and construct apparatus. All pupils taking laboratory work will be charged a fee of three dollars per term.

In all the laboratory courses the student is expected to spend two consecutive hours at each recitation.

##### PREPARATORY PHYSICS.

An elementary course in Theoretical Physics is given in the first and second terms of the third year of the Academic Course. Apleton's School Physics is the text used.

##### ADVANCED PHYSICS.

The following Courses are offered to collegiate students:

A.—A GENERAL LABORATORY COURSE IN NORMAL PHYSICS.  
This Course consists of forty-five well chosen experiments, in which

such simple apparatus is used as could be used to an advantage in High School work. Students taking this Course should have a good knowledge of Algebra and Preparatory Physics. This, together with Courses A and C in Physiology, forms an elective unit in the Freshman year, and will be given during the third term. Hall and Bergen is the text used. I. 1:30 to 3:00 daily. II. 3:00 to 4:30 daily.

B.—A THEORETICAL, AND PRACTICAL COURSE IN MECHANICS, SOUND, HEAT, LIGHT, ELECTRICITY, AND MAGNETISM.—This Course gives the student a knowledge of the best laboratory methods, and skill in the manipulation of apparatus designed for a fair degree of accuracy. Three recitations per week throughout the year are devoted to theory, and two recitations of two consecutive hours are devoted to laboratory work. Sabine's Laboratory Manual, Carhart's Mechanics, Sound and Light, and Thompson's Elementary Lessons in Electricity and Magnetism ('94 Ed.), are the text-books used. Text work, M., W., F., 7:30. Lab. I., 7:30 to 8:30, Tu., Th.; II., 9:30 to 10:30, Tu., Th.

C.—A MATHEMATICAL COURSE IN MECHANICS, CONSISTING LARGEY OF PROBLEMS. This Course will recite three times a week throughout the year. A knowledge of Calculus is necessary.

D.—A LABORATORY COURSE IN ELECTROSTATICS, ELECTRO-DYNAMICS, AND ELECTROMAGNETISM. Lecture once a week, with six hours of laboratory work.

(Courses C and D constitute one unit.)

### 5. **Physiology, Histology, and Hygiene.**

PROFESSOR NELSON.

A.—PHYSIOLOGY. Many students, especially those preparing themselves for teachers, desire advanced instruction in Physiology, but have not the time to complete the work indicated in Course "B." For such students we offer the following during the first and second terms of the year: Three exercises a week will be given in addition to laboratory instruction. All the subjects embraced in the study will be discussed in class exercise and by lectures. The students will also be instructed in the use of the microscope and will be given an opportunity to become acquainted with the minute structure of all the tissues of the human body. The text for the coming year will be Starling's Elements of Physiology.

B.—PHYSIOLOGY AND HISTOLOGY. The University is prepared to offer advanced work in these important subjects. The Histo-

logical Laboratory contains thirteen microscopes made expressly for us by the well-known firm of Bausch & Lomb, with powers ranging up to 1,000 diameters, together with a few instruments of Zentmyer and other makers. There is also a full line of the chemicals, staining reagents, slides and other material for the preparation and mounting of the tissues of man and the lower animals. The Laboratory is large, well-lighted, and convenient. The primary object of this Course is to give to such students in the advanced classes as are looking forward to the profession of teaching or that of medicine an accurate and extended knowledge of the composition and functions of the human body. Class-room work, lectures, and the laboratory instruction will be carried on synchronously. Commencing with the blood—the least differentiated of all the tissues—the study will embrace in order, the organs and mechanism of circulation, respiration and digestion, absorption, the source of animal heat, the functions of the glands, and glandular tissues, and finally a study of the brain and spinal cord. During the past year, thirty lectures were delivered to the students taking this course, and it is expected that the number will be largely increased during the present year.

C.—HYGIENE. The subject of Hygiene, within the last decade, has developed into a definite science resting on the double basis of observation and experiment. The importance of the new science has been clearly recognized by students everywhere, and it now claims its place among the other branches of learning. For five years this institution has practically met the demand for instruction in this study, but with the enlargement of the elective system as outlined in the present circular it is possible to give it the attention that the times demand. During the first and second terms of the college year, there will be two exercises a week, in addition to much practical work at other hours. The instruction will include a study of the air and water in their relation to health; ventilation, heating and lighting of dwellings and public buildings; a study of foods for health and economy; the soil and sub-soil in their relation to the location of buildings; and a study of epidemics of diseases and crime. The bases for the study will be Hygiene and Public Health, by Louis C. Parkes.

(Courses "A" and "C" in Physiology and Hygiene, together with the Course in Experimental Physics given during the last term of the year, form a unit.)

**GROUP V.—SOCIOLOGY.****I. Ethics.****PROFESSOR DUVALL.**

During the third term of the Senior year, the Senior Class recites three hours every week in Moral Philosophy. The work consists in an examination of the fundamental ideas and principles of the moral life, with the view of determining their formal content and of unfolding their postulates and implications. Then, the application of the results thus reached to the construction of a concrete code of duties. Class-work on the basis of Mackenzie's Manual of Ethics. Assigned readings in Martineau's Types of Ethical Theory, Williams' Evolutionary Ethics, Bowne's Principles of Ethics, and Martensen's Christian Ethics.

**2. History; and 3. Political Economy.****PROFESSOR STEVENSON.**

A.—In the Freshman year the study of Sacred History is elective. The first term is devoted to Old Testament History. Three hours a week, Professor Davies.

The second term is taken up with a survey of the Life and Epistles of the Apostle Paul.

Three hours a week, Professor Stevenson.

The third term is given to the Life of Christ. Three hours a week, President Bashford.

B.—In the Sophomore year the required work consists of a careful survey of the growth of the English people. There is much outside work to be done in the way of short lectures to be presented by the members of the class upon the various phases of national development. The Seminary Library is constantly used. It contains the best authorities upon the constitutional development of the English people. Maps are required of each member of the class. One volume a term is studied of S. R. Gardiner's History of the English people. Three hours a week through the year.

C and D.—In the Junior and Senior years the work is elective. In the first term the Middle Ages, studied for a knowledge of the foundation of the later forms of social and governmental development. Duruy's Middle Ages is used as a text-book. Two hours.

In the second term, the Constitutional growth of the United States is made the subject of painstaking analysis. In this work,

besides using a manual, the members of the class are required to present several lectures, each upon different phases of our constitutional development. Two hours.

In the third term, Political Economy is taken up. Besides a manual which is used for recitation, independent examination of the many phases of the questions of the day is demanded of each member of the class. Three hours.

#### 4. History of Art.

##### PROFESSOR MARTIN.

In connection with the department of Belles-Lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. The following is an outline of the work accomplished :

A.—*First, Second, and Third Terms.*—Lübke's History of Architecture, two hours per week.

B.—*First Term.*—Lübke's History of Sculpture, three hours per week.

C.—*Second and Third Terms.*—Lübke's History of Painting, three hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students.

#### 5. Law.

##### PROFESSOR GROVE.

A.—The work in this department is confined to recitations, lectures, and the private study of certain prescribed works, upon which the student must pass written examinations at intervals of two weeks. Walker's American Law has been pursued in regular recitation, and Blackstone's Commentaries as supplementary work.

During the Spring term, Constitutional Law (Cooley) is recited in class, with the subject of International Law taken as supplementary work, upon which the student must pass written examinations at intervals of two weeks.

In 1895-96, Mr. L. D. Lilly will deliver a course of lectures before the students taking this subject.

**GROUP VI.—PHILOSOPHY.****1. Psychology; and 2. Logic.****PROFESSOR DUVALL.**

The course of instruction in the department of Philosophy requires three recitations per week, extending through three terms.

1. Psychology. Class work on the basis of Bowne's Introduction to Psychological Theory. Assigned readings in Hoefding's Outlines of Psychology, Ladd's Outlines of Physiological-Psychology, Tuke's Influence of the Mind Upon the Body, and Ribot's German Psychology of To-day. *First Term.*

2. Logic and Theory of Knowledge. One undivided course. Study of the principles of logical doctrine, with exercises in logical praxis. Then, examination of the postulates and implications of the rational life, and working out of a theory of cognition. Text book and dictated lectures. Assigned readings on epistemology from Descartes to Comte. *Second Term.*

3. Epistemology and Metaphysics. Reading and discussion of some classic in *Seminario*. Students taking this course will be required to do extensive reading in the philosophical library, and to present in writing the results of original work on assigned problems. *Third Term.*

The general aim of this department is to cultivate in the student an intelligent appreciation of the problems of philosophy, and to help him to critical insight in testing the theories proposed for their solution. The class-work consists of lectures, discussions and quizzes, the text-book serving merely as the basis of work. Critical Theses on assigned topics are required.

**3. Science of Religion.****PRESIDENT BASHFORD.**

To save time and labor upon the part of students, an outline of the lectures upon the Science of Religion has been printed for the use of classes. The outline now covers five courses of lectures.

Course A presents the methods of investigation, and the religious phenomena which the investigation reveals.

Course B discusses the various hypotheses proposed in explanation of the moral and spiritual phenomena which confront the race and reaches the conclusion that Christian Theism is the most rational or scientific explanation of all the facts.

Course C discusses the phenomena of inspiration appearing in the religious history of the race and presents the grounds for the conclusion that we have in the Bible a revelation from the Creator of the universe.

With the aid of the printed Outline, the first three courses of lectures are completed during the Junior year. The prescribed work constitutes one-fifth of the unit in philosophy.

In addition to the prescribed work, the student may elect five term hours more, or one-third of a unit, in the Science of Religion. This elective work is open to those who have taken the three prescribed courses. In the Fall term, Course D, an elective of two hours a week is offered on Biblical Theology. After reaching the conclusion in Course III. that the Bible contains a revelation from God, Course IV. presents in brief outline the teachings of the Bible in regard to the Creator, creation, man, sin and redemption, with a brief discussion of the Biblical statements and of the philosophy which underlies them.

In the Winter term, Course E, an elective of two hours a week is offered upon Applied Christianity. This course presents a brief outline of the teachings of the New Testament upon Sociology, or the kingdom of heaven upon earth, and aims to find in the Bible the principles upon which the institutions of the family, of the church, and of the state rest.

In the Spring term, Course F, an elective of one hour a week is offered. This course is devoted to a more special study of some one problem in Applied Christianity. The entire six courses constitute merely an introduction to one of the most important and absorbing subjects of ancient thought and of modern investigation.

#### 4. Studies in Christianity.

The Greek Testament may be taken as an elective, with Professor Williams, for three hours a week during three terms. See Greek, Course G, page 19.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

#### 5. Missions and Comparative Study of Religions.

REV. WILLIAM F. OLDHAM, A. M., S. T. D.

The unit or fifteen hours allotted to this work has been divided among the following subjects:

1. The Study of Nations and Peoples. Three hours.  
Lectures.

2. Comparative Study of Religions. Four hours.  
Text-book and Lectures.
  3. The Leading Religions of the World. Four hours.  
Text-book and Lectures.
  4. The Christian Faith and its Adaptation to the Nations of the  
World. Four hours.  
Text-book and Lectures.
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## GROUP VII.—ÆSTHETICS.

### I. Elocution, Oratory, and Shakespeare.

PROFESSOR FULTON.

The work in the School of Oratory, under Professor Fulton, is an elective in the University Courses. It may be begun in the Academic Department and continued through the collegiate years until its seven courses are completed. These count as twenty term hours, or one and one-third units.

Six of the following Courses represent the required class-work (not including Physical Culture) of the Junior course of the Ohio Wesleyan School of Oratory, which has been incorporated and established as a department of the University. (For full particulars concerning the School of Oratory, see special catalogues.)

The seven Courses of University work are offered as follows :

#### COURSE I.—PRINCIPLES.

(One term. Three recitations per week.)

Man's Triune Nature. Delsarte's Theories. Study and Development of the Vocal Organs and Muscles. Respiration. Vocal Culture for purity of voice. Pronunciation. Articulation. Emphasis. The Vocal Elements: Quality and Form, with their combinations and illustrations. Theoretical Study of the Principles of Action. Technique of Action. Calisthenics.

Text-book: *Fulton & Trueblood's "Practical Elocution."*

#### COURSE II.—PRINCIPLES.

(One term. Three recitations per week.)

Voice Culture for strength, flexibility, and sustaining power of voice. The Vocal Elements: Degrees of Force, Stress, Time, Quantity, Pause, Movement, Rhythm and Rate, with their various

combinatorial and illustrative readings. A practical application of the Elements of Action. Conception of Gesture. Zones, Positions, Attitudes and Movements of the Body. Planes, Direction, Distance and Extension of Gesture. Illustrative Extracts. Technique of Action continued.

Text-book: "*The Practical Elocution.*"

#### COURSE III.—PRINCIPLES.

(One term. Three recitations per week.)

Vocal Culture for compass and flexibility of voice. The Vocal Element Pitch: Degree, Compass and Limitation; Change, Concrete and Discrete; Melody, Current and Cadence. Illustrative Extracts. Polite Deportment. Drill in Action continued. Invention of Action. Application of all Elements to a few Selections entire.

Text-book: "*The Practical Elocution.*"

#### COURSE IV.—READINGS AND SPEECHES.

(One term. Three recitations per week.)

Vocal Culture indicated by requirements of the class. Sight-reading. Bible and Hymn-readings. Close Analysis and Study of a dozen selected Readings, Recitations and Personations. Criticisms upon students' Rendition of at least a half-dozen Selections each. Topical Speeches. Rostrum Business. Impersonative Action: Incidental Reading of one Modern Play. Plays offered: *The Hunchback*, *Ingomar*, *Mary Stuart*, *Richelieu*, *Virginius*, and *The School for Scandal*.

Texts: *Fulton & Trueblood's "Choice Readings,"* and *"The College Critic's Tablet."*

#### COURSE V.—ORATORY.

(One term. Three recitations per week.)

Individual Vocal Culture. Extempore Speaking. Topical Speeches continued. Oral Discussions. Truth, Personality, and Art in Oratory. Pulpit Eloquence. Sources of Power in Oratory. Brief Sketches of Great Orators and a study of their representative speeches. Criticisms by students and Instructor on the Thought, Composition and Delivery of Original Essays, Orations and Sermons. Oratorical Action. Incidental Reading of one of Shakespeare's Comedies. Plays offered: *Merchant of Venice*, *Much Ado About Nothing*, *Twelfth Night*, and *As You Like It*.

Texts: "*The Practical Elocution,*" "*The College Critic's Tablet,*" "*Notes on Oratory,*" and *Hudson's Shakespeare.*

## COURSE VI.—SHAKESPEARE.

(One term. Three recitations per week.)

Individual Vocal Culture continued. Dramatic Action. Lectures on the History of the Drama and the Great Dramatists. Writing and Reading of Essays on the Characters of Shakespeare. Analysis and Study of the Characters, Plot and Incidents of one of Shakespeare's Tragedies, together with careful Reading of the entire play and Recitation from memory of the principal scenes. Close Criticisms upon Conception and Rendition. Plays offered: Hamlet, Macbeth, Julius Cæsar, Romeo and Juliet, and Othello.

Text: *Hudson's Shakespeare*.

Courses I., II., and III., embodying the principles of Elocution, must be taken in regular order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course VII. Each class in Course IV., V., and VI., is limited to twenty students. Only Juniors, Seniors, and special students of expression will be admitted to the Shakespeare Course.

## COURSE VII.—RHETORICAL CRITICISM.

(Two terms. One recitation per week.)

This is a required study for the Senior Class. The class meets once a week during the Fall and Winter terms. In the early part of the term a few lectures on the principles of criticism in expression are given.

Following these lectures, each member of the class in turn is required to deliver a speech of about a thousand words before the class, the President, and the Professor of Elocution. The speeches are criticised and graded by the Professors and reviewed or abstracted by the members of the class. The twelve speakers securing the highest rank in thought, style, and delivery, will appear before the entire body of students and the Faculty at public Chapel Rhetoricals. W., 10:30.

## 2. Music; and 3. Fine Arts.

## PROFESSORS BLAKESLEE AND ADAMS AND MISS PULSIFER.

There is offered as an elective to students in all courses one unit in the Theory and Harmony of Music, and all students in the Literary Course may elect an amount of work not to exceed four units from the Departments of Music and the Fine Arts. (See pages 56-68.)

## GROUP VIII.—PHYSICAL CULTURE.

### I. Military Science and Tactics.

LIEUTENANT CRESS.

The Military Department, established in 1890, is under the direction of an Army officer, a graduate of West Point, who has been detailed by the War Department as Professor of Military Science and Tactics.

The Study of Military Science and Tactics is made elective for young men in all courses. After being enrolled, cadets must provide themselves with a uniform, the cost of which should be noted in making an estimate of collegiate expenses. By special contract, cadet uniforms are furnished at a cost of about sixteen dollars, complete. They are of gray cloth, are very neat appearing, and durable. Many students wear these suits continuously, although the wearing of them is not obligatory except at military drills and recitations.

Three hours per week during the three terms of the college year are devoted to the Military Course, the practical work occupying about two-thirds and the theoretical about one-third of this time. The practical work consists chiefly of target practice, guard duty; infantry drill in the school of the soldier, platoon, company, and battalion; artillery drill (platoon); and military signaling with flag and heliograph. The theoretical work consists of recitations in the United States Infantry Drill Regulations, and of a series of lectures on military subjects by the Professor of Military Science and Tactics.

The corps of cadets is organized as a battalion of infantry, with band; to which is attached a platoon of artillery (two 3-in. rifles), and a signal detachment.

The Faculty of the University recognize the value of military drill in its beneficial effects upon the general health of the students and in their improved bearing; while in inculcating habits of neatness, obedience, and promptness, as well as in stimulating a spirit of patriotism, the benefits of the Military Department have been manifested. M., W., F., 3:30.

### 2. Gymnasium Practice.

Classes in gymnasium practice are organized each term, under the supervision of some competent instructor.

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**3. Physical Culture of Young Women.****MISS FLINT.**

A suitable gymnasium has been provided for young women at Monnett Hall. The course consists of six terms of class-work, for which a credit of two hours per term, as an elective, is given. This work is required of all candidates for graduation in the School of Oratory. The drills are given from the stand-point of Harmony of Action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong. It is divided into six different grades of work, and embraces ideas of the American, French, Swedish, and German systems. It includes Poising, Nerve, Bending, Stretching, Relaxing, and Breathing Exercises; Marching, Running, Free Movements and Ästhetic Movements; Light Gymnastics; Wands; Dumb-bell, and Indian Club Exercises; Chest weight drills, and Fencing. Occasional lectures on Physiology, Hygiene, Dress, and Methods of Teaching and Prescribing Exercise will be given.

In short, the aim is to give a system of exercise without the dissipation of dancing, the danger of boating, the violence of boxing, or the one-sided development of tennis, that shall have many of the advantages of each, together with that pleasurable excitement which relieves exercise of the sense of drudgery, and makes it attractive.

A small fee of \$3.00 per term is charged to defray the necessary expenses; all apparatus is furnished free for the use of students *in* the gymnasium. M., W. and Fri., and Tu., Th. and Sat.

## PARALLEL COURSES OF STUDY.

The various studies are designated by Roman numerals and letters, and may be referred to under the Groups of Studies, where they are fully described. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
REQUIRED.		REQUIRED.		REQUIRED.	
I.	LATIN A or GREEK A. (3)	I.	LATIN A or GREEK A. (3)	I.	LATIN C. (5)
II.	ENGLISH A. (2)	II.	ENGLISH A. (2)	II.	ENGLISH A. (2)
III.	MATHEMATICS A. (4)	III.	MATHEMATICS A. (4)	III.	MATHEMATICS, TRIGONOMETRY. (4) (1st term only).
ELECTIVE.		ELECTIVE.		IV. PHYSICAL SCIENCES.	
IV.	PHYSICAL SCIENCES, 1. Biology A. (5)	IV.	PHYSICAL SCIENCES, 1. Biology A. (5)	I.	PHYSICAL SCIENCES. 1. Botany a, and Physics a. (3)
	2. Physics A and Physiology A. (5)		2. Physics A and Physiology A. (5)	II.	ELECTIVE.
				III.	GREEK a. (6)
				IV.	GERMAN B. (3)
V.	HISTORY A. (3)	V.	HISTORY A. (3)	V.	FRENCH A. (3)
VII.	ELOCUTION. (3)	VII.	ELOCUTION. (3)	V.	1. HISTORY b. (3)
VIII.	MILITARY (for young men). (2)	VIII.	MILITARY (for young men). (2)	VII.	2. HISTORY A. (3)
	GYMNASIUM (for young women), (1)		GYMNASIUM (for young women). (1)	VII.	1. ELOCUTION. (3)
				VI.	2. Music. (3)
				V.	3. ART. (3)
				VIII.	MILITARY (for young men). (2) GYMNASIUM (for young women). (1)

FRESHMAN YEAR.  
FIRST, SECOND, AND THIRD TERMS.

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.		SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.	REQUIRED.
I. LATIN B or GREEK B. (3) (2nd and 3rd terms).	I. LATIN B or GREEK B. (3) (2nd and 3rd terms).	II. ENGLISH B. (2)	II. ENGLISH B. (2)
II. ENGLISH B. (2)	II. ENGLISH B. (2)	V. HISTORY B. (3)	V. HISTORY B. (3)
III. GRAMMAR A. (3)	III. GRAMMAR A. (3)	ELECTIVE.	
III. MATHEMATICS B. (5) (1st term only).	III. MATHEMATICS B. (5) (1st term only).	I. MATHEMATICS A. (3)	I. MATHEMATICS A. (3)
V. HISTORY B. (3)	V. HISTORY B. (3)	II. GREEK b. (5)	II. FRENCH or GERMAN. (3)
ELECTIVE.		III. MATHEMATICS A. (4) (2nd and 3rd terms).	III. MATHEMATICS A. (4) (2nd and 3rd terms).
I. HEBREW A. (3)	I. HEBREW A. (3)	IV. PHYSIOLOGY A and PHYSICS A. (5)	IV. PHYSIOLOGY A and PHYSICS A. (5)
I. LATIN C. (2)	I. LATIN C. (2)	VII. ELOCUTION. (3)	VII. ELOCUTION. (3)
II. FRENCH A. (3)	III. SURVEYING A. (4) (2nd and 3rd terms).	VIII. MUSIC OR ART. (3)	VIII. MUSIC OR ART. (3)
GREEK F. (1)	IV. 1. BIOLOGY. (5)	VIII. MILITARY. (2)	VIII. MILITARY. (2)
III. SURVEYING A. (4) (2nd and 3rd terms).	IV. 2. GENERAL CHEMISTRY. (5)	ELECTIVE.	
IV. CHEMISTRY.	3. ANALYTICAL CHEMISTRY. (5)	VII. ELOCUTION. (3)	VII. ELOCUTION. (3)
1. General Chemistry. (5)	4. ORGANIC CHEMISTRY. (5)	VIII. MILITARY. (2)	VIII. MILITARY. (2)
2. Analytical Chemistry. (5)	5. PHYSIOLOGY. (5)		
3. Organic Chemistry. (5)			
VII. ELOCUTION. (3)			
VIII. MILITARY. (2)			

FIRST, SECOND, AND THIRD TERMS.

SOPHOMORE YEAR.

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.
II. GERMAN B. (3) (first and 2nd terms). VI. PSYCHOLOGY. (3) (1st and 2nd terms). VI. SCIENCE OF RELIGION. (3) (3rd term).	II. FRENCH B. (3) (1st and 2nd terms). IV. PHYSICAL SCIENCES. (5) VI. PSYCHOLOGY. (3) (1st and 2nd terms). VI. SCIENCE OF RELIGION. (3) (3rd term).  ELECTIVE.	VI. PSYCHOLOGY. (3) (1st and 2nd terms). VI. SCIENCE OF RELIGION. (3) (3rd term).  ELECTIVE.
I. GREEK or LATIN. (3) I. HEBREW B. (3) II. ENGLISH—COMPARATIVE GRAM- MAR. (2)	I. HEBREW B. (3) II. ENGLISH—COMPARATIVE GRAM- MAR. (2)  I. GREEK. (3) II. FRENCH. (3) III. SURVEYING. (4) IV. PHYSICAL SCIENCES. (5) V. HISTORY. (2) VII. ELOCUTION. (3) VIII. MILITARY. (2)	I. LATIN or GREEK. (3) II. ENGLISH—COMPARATIVE GRAM- MAR. (2)  II. FRENCH or GERMAN. (3) III. MATHEMATICS. (4) IV. PHYSICAL SCIENCES. (5) V. HISTORY. (2) VI. MUSIC OR ART. (3) VII. ELOCUTION. (3) VIII. MILITARY. (2)
FIRST, SECOND, AND THIRD TERMS.		
JUNIOR YEAR.		

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
REQUIRED.	ELECTIVE.	REQUIRED.	ELECTIVE.	REQUIRED.	ELECTIVE.
V. Ethics. (3) (3rd term).	V. Ethics. (3) (3rd term).	V. Political Economy. (3) (2nd term).	V. Political Economy. (3) (2nd term).	V. Political Economy. (3) (2nd term).	I. GREEK, HEBREW, or LATIN. (3)
V. Political Economy. (3) (2nd term).	V. Political Economy. (3) (2nd term).	VI. Logic. (3) (1st term).	VI. Logic. (3) (1st term).	VI. Logic. (3) (1st term).	II. ENGLISH, FRENCH, or GERMAN. (3)
VII. Rhetorical Criticism. (1) (1st and 2nd terms).	VII. Rhetorical Criticism. (1) (1st and 2nd terms).			VII. Rhetorical Criticism. (1) (1st and 2nd terms).	III. ASTRONOMY. (3)
					IV. PHYSICAL SCIENCES. (5)
					V. HISTORY. (3)
I. Greek, Hebrew, or Latin. (3)	I. Greek, Hebrew, or Latin. (3)	IV. PHYSICAL SCIENCES. (5)	V. HISTORY. (3)	V. HISTORY. (3)	V. HISTORY. (3)
II. English, French, or German. (3)	II. English, French, or German. (3)	V. HISTORY. (3)	V. HISTORY. (3)	V. HISTORY. (3)	V. HISTORY. (3)
III. ASTRONOMY. (3)		VI. HISTORY OF ART.	VI. HISTORY OF ART.	VI. HISTORY OF ART.	VI. SCIENCE OF RELIGION. (2)
IV. PHYSICAL SCIENCES. (6)		1. Architecture. (2)	1. Architecture. (2)	1. Architecture. (2)	VII. ELOCUTION, FINE ARTS, or MUSIC. (2)
V. HISTORY. (3)		2. Painting. (3)	2. Painting. (3)	2. Painting. (3)	VIII. MILITARY. (2) [ (3)
V. HISTORY. (3)		3. Sculpture. (3)	3. Sculpture. (3)	3. Sculpture. (3)	
V. LAW. (3)	V. LAW. (3)	V. LAW. (3)	V. LAW. (3)	V. LAW. (3)	
VI. SCIENCE OF RELIGION. (2)	VI. SCIENCE OF RELIGION. (2)	VII. ELOCUTION. (3)	VII. ELOCUTION. (3)	VII. ELOCUTION, FINE ARTS, or MUSIC. (2)	
VII. ELOCUTION. (3)		VIII. MILITARY. (2)	VIII. MILITARY. (2)	VIII. MILITARY. (2)	

Seventeen hours per week required for all courses.

## GRADUATE COURSES.

### MASTERS' DEGREES.

Any person who receives the Bachelor's degree from this college, with an average grade of eighty for the Junior and Senior years, may matriculate for the corresponding Master's degree. The candidate will be required to complete at least fifty-one term hours of work under the direction of the Committee on Graduate Courses. While the degree can never be taken in less than one year, yet the winning of it depends more upon the amount and quality of the work done than upon the amount of time spent in residence.

If the work is taken *in absentia*, it cannot be completed in less than three years; and the candidate must pursue the non-resident study under the direction of the Committee on Graduate Courses.

The tuition for the Master's degree is thirty-five dollars per year, if taken in residence; and thirty-five dollars for the examinations, directions, etc., if taken *in absentia*.

### Doctor of Sacred Theology.

While the Trustees and Faculty do not deem it wise to confer degrees *pro honore*, they do not deem it wise, upon the other hand, absolutely to refuse to recognize post-graduate scholarly work in the Christian ministry. Hence, the University invites those who have completed the B. A. or B. S. course with an average grade of eighty, and a three-years' theological course with high grades, and have rendered the church ten years of such marked service as shows practical talent of a high order, or especial ability for research, to matriculate for the degree of S. T. D. The degree will be given upon the completion of a two-years' course of resident study, under the direction of the Committee on Graduate Courses, the passing of satisfactory tests upon the same, and the publication of a thesis, showing the results of the candidate's investigation.

If the course is pursued *in absentia*, the candidate must complete one hundred and two term-hours of work, upon such lines of original investigation, or scholarly research, as may be marked out

or accepted by the Committee, the passing of final examinations at the University, and the publication of a suitable thesis.

Graduates who have not taken the Theological Course, but have rendered such distinguished services in the pulpit, in authorship, or in educational work, as have secured general recognition, may become candidates for this degree.

The cost of tuition for resident study is thirty-five dollars per year; and the cost of directions, examinations, etc., if the degree is taken *in absentia*, is seventy dollars.

#### **Doctor of Philosophy.**

Owing to our limited facilities for conducting graduate work, we advise all persons desiring to become candidates for the Ph. D. degree, either to attend one of the few recognized Universities of the United States, or else to pursue their graduate studies abroad. Hereafter we shall not permit any person to take the degree here with less than three years of resident study; nor shall we accept candidates who offer to study in residence for the degree, save for the few courses in which we are prepared to direct their work with profit to himself. In all such cases the candidate must have completed the collegiate course with high grades, must have a reading knowledge of German and French, must pursue his studies and pass the examinations under the direction of the Committee on Graduate Work and publish a thesis either making a contribution to present knowledge, or at least showing marked ability for original research.

## PART II.

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### ACADEMIC DEPARTMENT.

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#### General Statement.

We are forced to recognize the importance of maintaining a feeder for our own college classes, and also the fact that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

Until recently, the work of this department has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities cannot fail to see the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class, we purpose to provide sufficient facilities, so that in the limited time at their command, they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select their studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, and Algebra, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal.

Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age.

### COURSES OF STUDY.

The plan of study in this department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the College of Liberal Arts. These courses are designed specially to prepare students for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the college proper.

#### **1. The Classical Course.**

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 15 and 16. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

#### **2. The Scientific Course.**

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the College of Liberal Arts. By referring to the courses of study on pages 53 and 54, it will be seen that the only difference between the Classical and Scientific Courses is that the Scientific students are required to take German in the place of Greek.

#### **3. The Literary Course.**

The Literary Course embraces three years' work, and is arranged for those desiring to prepare for the corresponding course in the College of Liberal Arts. [For course of study, see page 55.]

#### **4. Normal Instruction.**

Many aspiring young persons dependent upon their own efforts for an education find teaching the most immediate and practical means of helping themselves to advanced courses of study.

To give encouragement and assistance to such, special classes for the review of the common English branches are organized each

term with daily recitations. It is the aim in these classes not only to lead students to a clear understanding and an accurate knowledge of the subjects studied, but also to induce those at first purposing only preparation for teaching in the common schools, to complete a college course. All work done will be accepted and credited towards graduation. With this in mind, there is a manifest advantage in pursuing a teacher's course of study where all work done leads towards a college degree.

#### Normal Reviews.

The opportunities offered in the University for the special preparations for teachers, both in review and advanced work, should not be overlooked.

The design is not only to give those preparing to teach a knowledge of the branches of study which examining boards require teachers to understand in order to hold positions in the public schools, but also to furnish the best of opportunities for work in the Classics and Modern Languages, Science, Mathematics, History and Literature, in the regular Collegiate Preparatory and College classes.

Though the completion of a college course may not be the final goal and may never be attained, yet the opportunity of association in a Christian college with a large body of earnest students in advanced classes and of contact with a Faculty enthusiastic in various special lines of study cannot but incite to better technical preparation and to higher ideals of scholarship and culture. Life in the presence of open doors inviting to higher attainments must make for development of both mind and character.

# COURSES OF STUDY.

## ACADEMIC DEPARTMENT.

### I. Classical Course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5) LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Harmer's Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Xenophon's Anabasis — two books; Greek Grammar, with Exercises. (5) LATIN.—Vergil's Aeneid—three books; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (6) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar. (6) LATIN.—Caesar's Commentaries—four books completed; Prose Composition; Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Xenophon's Anabasis — four books completed; Greek Grammar, with Exercises. (5) LATIN.—Vergil's Aeneid—seven books completed. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Originals—completed. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises—completed. (5) HISTORY.—Medieval and Modern. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar; Oebes Tablet. (5) LATIN.—Cicero's Orations—four against Catiline; Prose Composition; Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Homer's Iliad; Greek Grammar, with Exercises. (5) LATIN.—Vergil—Elegies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Originals. (4) NATURAL SCIENCE.—Britannia. (3) HISTORY.—History of England. (3)
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COURSES OF STUDY.  
ACADEMIC DEPARTMENT—Continued.

**a. Scientific Course.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) GERMAN.—Joyce's Meissner's Grammar to Lesson XX. (6) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce's Meissner's Grammar to Lesson XXV; Brandt's Reader to page 67. (6) LATIN.—Cesar's Commentaries—two books; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Goethe's Faust, Part I; Slight Reading. (5) LATIN.—Vergil's Eneid—seven books completed; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce's Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (6) LATIN.—Cicero—four Orations against Catiline; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Goethe's Faust, Part I; Slight Reading. (5) LATIN.—Vergil's Eneid and Georgic; four selected Orations of Cicero; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4) NATURAL SCIENCE.—Botany. (3)
SECOND TERM. ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises completed. (5) HISTORY.—Medieval and Modern History. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce's Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (6) LATIN.—Cicero—four Orations against Catiline; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	Digitized by Google

## COURSES OF STUDY.

### ACADEMIC DEPARTMENT—Continued.

#### 3. Literary Course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH GRAMMAR.—Williams' English Grammar. (4) GEOGRAPHY.—Descriptive Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Greece and the Eastern Nations. (4) LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce-Meinser's Grammar to Lesson XXXV. (5) LATIN.—Caesar's Commentaries; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
ENGLISH GRAMMAR.—Williams' English Grammar. (4) GEOGRAPHY.—Physical Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Rome. (4) LATIN.—Grove's Latin Exercises. (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce-Meinser's Grammar to Lesson XXXV; Brandt's Reader to page 57. (5) LATIN.—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
ENGLISH GRAMMAR.—Williams' English Grammar. (4) HISTORY.—History of the United States. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—Medieval and Modern History. (4) LATIN.—Grove's Latin Exercises. (5) MATHEMATICS.—Olney's Complete Algebra. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce-Meinser's Grammar to Lesson XLV; Brandt's Reader to page 161. (5) LATIN.—Cicero's Orations—four against Catiline; Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4)

## CONSERVATORY OF MUSIC.

**SAMUEL H. BLAKESLEE,**

DIRECTOR OF MUSICAL DEPARTMENT, AND INSTRUCTOR IN VOCAL CULTURE.

**FRANK R. ADAMS,**

INSTRUCTOR ON PIPE ORGAN, PIANO AND IN COUNTERPOINT, FUGUE, AND  
THEORY OF MUSIC.

**\*EDWARD L. POWERS,**

INSTRUCTOR ON PIANO.

**CHARLES M. JACOBUS,**

INSTRUCTOR ON PIANO.

**AUGUSTA H. HAYNER, B. L.,**

INSTRUCTOR IN HARMONY AND PIANO.

**NELLIE YOUNG,**

INSTRUCTOR IN VOCAL CULTURE.

**JOSEPH B. ROGERS, A. B.,**

INSTRUCTOR IN CHORAL HISTORY OF MUSIC, MUSIC AND VOICE CULTURE.

**MARION HARTER,**

INSTRUCTOR ON VIOLIN.

**RUBINA RAVI,**

INSTRUCTOR ON PIANO.

**MERTIE E. BESSE,**

INSTRUCTOR ON PIANO AND IN VOICE CULTURE.

\*In Europe on leave of absence.

### General Statement.

This Department presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. All students of music have here an opportunity of broadening their technical training by literary culture, and thus lifting this noble profession to a recognized position in the world of letters. The University adopts the plan of the University of Michigan and of Harvard University, and accepts some advanced work in music as an elective in the college. The young ladies enjoy the privilege of a home at Monnett Hall.

**Course of Study.**

This embraces instruction in Piano-forte, Organ, Violin, and Orchestral Instruments, Voice Culture and Solo Singing, Concerted and Choral music.

Each branch is so taught as to furnish not merely a separate acquirement, but an integral part of a musical education.

**Voice Culture.**

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and in the physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of the voice.

The method here employed is nearly the same as that used by what is known as the Old Italian School. The peculiarities of the individual voice are always considered and the work adapted accordingly. The following may be taken as an indication of the work in the vocal department:

**FIRST GRADE.**—Vocal Physiology, Acoustics as related to singing, formation of the vocal tone, formation of consonants, formation of vowels, resonance, placing, breathing, etc. Select studies from Concone and Marchesi, with appropriate songs.

**SECOND GRADE.**—Continuation of study of *principles*. Vocalization from Marchesi, op. 2, 3, and 15, and other Songs and Ballads; accompaniment upon the piano, violin and organ; part singing.

**THIRD GRADE.**—Vocalization in style, Marchesi, op. 4, Panofka, op. 86, Rondinella, etc.; trill and vocal ornaments; English and German songs; oratorio and operatic airs, with concerted accompaniment.

**FOURTH GRADE.**—All forms of vocal gymnastics; songs from the various schools, ancient and modern, and arias with orchestral accompaniment. Constant attention is given to correct use of the breath, to enunciation, vowel shading, artistic placing of the voice, and all details belonging to a finished rendering of Vocal Music.

**Choral Music.**

Three Classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study

as far as the minor key. The second class will commence with the formation of the minor scale, and study the primary chords in major and minor keys until they can be recognized, named and written at hearing.

#### **Euterpean Musical Union.**

This society now numbers one hundred singers, together with an orchestra of thirty performers.

Its aims are the development of an appreciation of the highest forms of music, both vocal and instrumental, the skillful execution of the same, and the preparation of its members for actual service in social circles, choral societies, and choirs.

#### **Church Choir.**

The opportunities in Delaware for studying the best compositions of sacred music are unexcelled. One fine church choir is composed mainly of music pupils, and is led by the Director of the Conservatory. This choir practice is of inestimable value to the members.

As an index to the choir work it may be stated that at a recent musicale, given by the choir of St. Paul's Church, the *chorus part* of the programme presented the following : "Ave Maria," Gounod-Bach ; "Gallia," Gounod and Weber's Mass in G. The choir will give "Gounod's Redemption" sometime during the coming year. The programmes are open without charge, and are usually given on Sunday evening in place of the regular service of the church.

#### **Piano Forte.**

Piano music furnishes the chief standard by which all instrumental music must be measured. The literature for the piano is the Latin of Music. Hence a very broad and full course in this branch is offered.

The work of each individual student is so planned as to develop in him an intelligent conception of the works of the great composers in all styles and schools of music, and at the same time to enable him to gain that variety of touch and skill requisite to artistic performance.

To accomplish these results, such exercises, Etudes, and pieces will be given as will meet the individual need. In the use of exercises and Etudes, the measure of value will be, *not their quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil. Following is an outline of requirements in the piano school :

The length of time required to finish either of the instrumental courses depends upon the amount and kind of study done before entering the Conservatory, and upon diligence, talent, and health thereafter.

**FIRST GRADE.**—Plaidy's Technical Studies. Koehler Studies, op. 151 and 50. Gurlitt Studies, op. 38, Books I. and II. Schmidt, 325 Melodische Uebungstuecke. Kunz, 200 Canons.

**SECOND GRADE.**—Loeschorn, op. 65 and 66, Books I. and II. Heller, op. 45, 46, 47. Krause, op. 2, Books I. and II. Bach, Inventions (two part). Bach, Little Preludes. Schumann, Album for the Young. Turner's Melodious Studies, Sonatinen, and heavier pieces, and Kuhlau, Clementi, Gustav Wolff, Reinecke, Gurlitt, Gade, Spindler, Lichner, etc.

**THIRD GRADE.**—Czerny's Etudes. Cramer's Studies. Henselt's Preparatory Studies. Kullak, First Book of Octave Studies. Bach's Inventions in Two and Three Voices. Mendelssohn, Songs Without Words. Sonatas by Mozart, Haydn, Clementi. Beethoven's Sonatas. Pieces by Bennett, Gade, Scarlatti, Schumann, Tours, etc.

**FOURTH GRADE.**—Lowe's Octave Studies. Czerny, Studies, op. 337. Jensen, Studies, op. 32. Cramer, Studies (Bulow Ed.). Tausig, Daily Studies. Gradus ad Parnassum, Clementi, (Tansey Edition). Chopin and Field, Nocturnes. Mozart and Beethoven, Sonatas for piano and violin, and trios for piano, violin and 'cello. Compositions by Schubert, Weber, Mendelssohn, Schumanu, Chopin, Beethoven, Raff, Henselt, Moszkowski, Schwarwenka, Brahms, etc.

**FIFTH GRADE.**—Clementi, Gradus ad Parnassum. Chopin, Etudes, op. 10 and 25. Czerny, Studies, op. 740. Kessler, 12 Studies (Pauer). Kullak, Octave Studies, Book II. Moscheles, Studies, op. 70. Henselt, Studies, op. 2. Bach, Well Tempered Clavichord. Concertos of Mendelssohn, Beethoven, and Rubinstein. Transcriptions by Liszt and others. Sonatas of Beethoven and Scarlatti. Pieces by Moszkowski, Schumann, Henselt, Saint-Saens, Rubinstein, Tausig, Tschaikowski, Rameau, Chopin, etc.

#### Mechanical Aids.

It is a well-established fact among thoughtful teachers of the piano-forte that a certain amount of practice upon dumb mechanical instruments is of great value, not only in the way of gaining nervous control and muscular strength, but also in increasing the power of the will to hold the mind without the aid of sound to a line of consecutive musical thinking. Recognizing these principles,

we have provided a number of Techniphones and Technicons for the use of the students in practice. It is asserted that a half-hour's study with these silent instruments is worth more in the lines above indicated than twice that amount of time upon the piano. We most heartily advise all piano students to avail themselves of this time-saving principle.

#### **Violin and Stringed Instruments.**

This branch occupies a position in the front rank of musical study in all the best schools; and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department is in the hands of a skillful instructor. The Joachim method of Violin Study is taught in this Conservatory.

#### **OUTLINE OF STUDY IN THE VIOLIN.**

**FIRST GRADE.**—Dancla's School for Violin, Bk. I. Kayser's Studies, op. 20, Bk. I. Meertz, 12 Elementary Studies. Alard Etudes Melodiques. Dancla's Studies.

**SECOND GRADE.**—Jacob Doubt, op. 38. Kayser's Studies, op. 20, Bks. II. and III. Alard, 10 Brilliant Studies, op. 16. Mazas, 36 Etudes. Meertz, Le Mecanisme du Violin, with easy pieces, sonatas and duets.

**THIRD GRADE.**—Fiorillo, 36 Etudes. Kreutzer, 40 Etudes. Rode, 24 Caprices. Leonard, Gymnastics. Concertos of Viotti and DeBeriot. Pieces of same grade.

**FOURTH GRADE.**—Campagnoli, the seven positions. Gavinies, 24 Matinees. Alard, Etudes Artistique, op. 19. Meertz, Le Micanis de Larchet. Vieuxtemps, six concert Etudes. Rode and Spohr's Concertos. Modern Sonatas and brilliant Fantasies de Concert.

**FIFTH GRADE.**—Eberhardt, School on double stops. Meertz, Grand Etudes. Wieniawski, Etudes Caprices. Bach, Six Sonatas, for Violin alone. Vieuxtemps, Wieniawski, David Lamb, Sarasate, Sauret, Mendelssohn, Bruch, Beethoven, Paganini Concertos, Fantasies and Morceaux.

#### **Orchestra.**

Special attention is given to this department. The music placed before the organization is of the choicest, consisting of Standard Overtures, Symphonies, Accompaniments to Oratorios, etc.

**Pipe Organ.**

The demand for really good Organists is rapidly increasing, especially among Methodist Churches. In order to afford facilities of the highest quality, the University has placed in Gray Chapel, in the new University building, one of Mr. Frank Roosevelt's celebrated Concert Organs.

This instrument, as it stands to-day, is undoubtedly the best organ in the State of Ohio. It contains three manuals and pedal organ, and has an aggregate of 71 stops and movements. This instrument represents the most recent ideas of mechanical ingenuity in the line of organ building.

If he so choose, the Organist may select his registration for a whole programme before beginning his performance, and "set" each combination for each division of each composition, and then, by simply touching a pedal, call up his stops as desired. The action of this organ is also a notable feature, being constructed on the "tubular pneumatic" idea, and entirely without trackers, and responds to the touch of the performer as readily and as rapidly as the action of a concert piano. This organ is a complete orchestra within itself—containing, as it does, every variety of tone known to that institution.

This magnificent instrument will be open to the use of students in their Senior year in the Organ School.

**Organ Course.**

**FIRST GRADE.**—Stainer's Organ Primer. First twenty-four Studies for the Organ, Books I. and II., by Geo. E. Whiting. Twelve Chorals, varied, Rink-Whiting. Exercises in pedal playing, H. M. Dunham. Hymns, ancient and modern, compiled by W. H. Monk.

**SECOND GRADE.**—Twenty Preludes and Postludes, Bk. I., Whiting. Studies in Pedal Phrasing, Buck. Rink's Organ School, Bk. III. Choir accompaniments, the easier selections from Buck's noted collection and Tourjee's Chorus Choir.

**THIRD GRADE.**—Rink's Organ School, Bk. IV. Short Preludes and Fugues, edited by Dunham, Bach. Selections from "The Organist," by Whiting and Southard. Selections from "Church and Concert Organist," Eddy. Tuckerman's Cathedral Chants. Accompaniments continued. The easier pieces, by Guilmant, Smart, Best, Silas, Batiste, Wely, Merkel, Dunham, Whiting, and others.

**FOURTH GRADE.**—Rink's Organ School, Bk. V. Lemmens' Organ School, Bk. II. Accompaniments to masses, by Weber,

Haydn, Mozart, Beethoven, etc., with pieces of medium difficulty by Guilmant, Whiting, Batiste, Hesse, Merkel, and some of the easier selections from "Best's Arrangements."

**FIFTH GRADE.**—Three Preludes and Fugues, Six Sonatas, by Mendelssohn. "Collection of Pieces for Church Use," by W. T. Best. Accompaniments to the "Stabat Mater," by Rossini, and oratorios by Handel, Haydn, Mendelssohn, and others. The easier Preludes and Fugues, by Bach, selected from Bks. II., III., and IV., Peters' Ed. Concert pieces by Whiting, Guilmant, Ritter, Lux, Hesse, Best, Lemmens, and others, and the more difficult of "Best's Arrangements."

#### POST-GRADUATE COURSE.

**SIXTH GRADE.**—We offer a post-graduate course in each branch taught in the school, but present this course in Church Organ only in this catalogue. The grade in other branches may be judged by this.

Handel's Organ Concertos, edited by Best. Trio Sonatas, Bk. I., Peters' Ed., by Bach. The more difficult of Bach's Preludes, Toccatas and Fugues. Playing from Orchestral scores of the easier Symphonic movements by Haydn, Mozart, Beethoven, and others. Sonatas, and the most difficult concert pieces, by Whiting, Guilmant, Best, Lemmens, Hesse, Thiele, Ritter, Merkel. Arrangements by Warren and Best. Symphonies by C. M. Widor.

The school has sufficient instruments for the use of organ students who desire extra time in the study of the pedals. A pedal piano and a pedal cabinet organ (new) are at the disposal of this class of pupils. We offer special opportunities to church organists who wish to perfect their work, and to students preparing for this field of service.

#### Harmony and Composition.

No one can claim rank as a musician without a knowledge of these subjects. By an understanding of their principles we can discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term, and examinations held at the close.

The full course in Theory, Harmony, Counterpoint, Canon, Fugue, Analysis, and Musical History requires fifteen terms. By taking Analysis and Musical History together, the whole course in this line may be completed in nine or ten terms.

**FIRST TERM.**

Definitions, intervals, scales, formations of triads, chord connection, playing chords in all keys as called for, formation of the chord of the Seventh, resolution of the Dominant Seventh in all keys and all positions, harmonizing given basses in writing and same at piano, writing from sound.

Collateral Sevenths, Diminished Sevenths and all resolutions, augmented chords, writing from given basses and from sound continued, harmonizing given basses on sight at the piano.

**SECOND TERM.**

Modulations, suspensions, open harmony, passing notes.

**THIRD TERM.**

Harmonizing melodies, and the practical application of harmonies, single and double chants.

**FOURTH TERM.**

Chorals, harmonizing a given soprano, alto, tenor, and bass, five, six, seven, and eight part harmony.

**Counterpoint.**

Text-book, Richter's Treatise on Counterpoint, with additional exercises.

**FIRST TERM.**

Counterpoint of the First, Second and Third Order.

**SECOND TERM.**

Three and Two Part Counterpoint, Counterpoint in Five, Six, or more Parts, Florid Counterpoint.

**THIRD TERM.**

Double, Triple, and Quadruple Counterpoint, Double Counterpoint in the Tenth and Twelfth.

**FOURTH TERM.**

Practical application of the first three terms. Contrapuntal treatment of the Chorale, etc.

**Canon and Fugue.**

Text-books, Cherubini's Counterpoint and Fugue, and Richter's Treatise on Fugue.

**FIRST TERM.**

Imitation.

**SECOND TERM.****Canon.****THIRD AND FOURTH TERMS.****Fugue.****Theory Course.****Text-book.** Theory of Music, by Louis C. Elson.**FIRST TERM.****Acoustics.** The Orchestra, its construction and its instruments.**SECOND TERM.****Musical form and analysis of musical compositions.****THIRD TERM.****Musical form and analysis of musical compositions.****FOURTH TERM.****Analysis continued, comprising all forms of musical compositions.****History of Music.**

For advanced students, and for those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. In addition to the regular recitation, compositions from the composer under study are performed before the class. The compositions are chosen with reference to exhibiting the various styles, peculiarities, and characteristics of the composer. The student is expected to write at least one thesis each term on a musical topic assigned by the instructor. Abundant aid can be found in the well-chosen Musical Library belonging to the department.

**Students' Recitals.**

A Pupils' Recital is held every Monday evening, at which students who have been prepared under the supervision of one of the instructors in the Conservatory take part. The recitals furnish incentives to study and experience in public performances. A question box is opened at each recital. Students are requested to drop any question in the box which they would like to have discussed.

**Artists' Recitals.**

The value to the music student of frequently hearing good artists cannot be overestimated. During the year we are able to bring before our students several of the prominent artists in the different lines of music. The following named artists and musical organizations have been heard in Delaware:

Edward Baxter Perry, Boston Symphony Orchestral Club, Adele Lewing, Mary Bosselman, Charles Heydler, Emil Ring, William H. Sherwood, Edward Remenyi, Grace Hiltz, Mrs. Johnstone Bishop, The Schubert Quartet, The Lotus Glee Club, The Detroit Philharmonics, Corinne Moore-Lawson, Theodor Bohlman, Priscilla White, M. Guilmant, and Theodore Thomas's Orchestra.

**Graduation.**

Such students as desire to enter upon the course leading to graduation must make application in writing to the Conservatory Faculty at the close of the fourth term in Harmony. Upon examination of the work done in all branches, the pupil will be advised as to the result. The examination will take place in the presence of the Conservatory Faculty. Those who complete the course in music receive the diploma of the University. Advanced students cannot come to us from other schools and receive a diploma without at least one year of study under the teachers of the Conservatory.

Two courses are open to the student, namely:

**THE TEACHERS' COURSE.**

This course requires the prescribed amount of Harmony, Theory, Counterpoint, Canon, Fugue, History of Music, and four years of piano study and of one other instrument, or of the voice. Second—

**THE VIRTUOSO COURSE.**

This course is the same as the Teachers' Course during the period of time which the Teachers' Course covers. To be eligible to this course, the pupil must have an average grade of eighty-five per cent. during his previous studies in the Teachers' Course. His scholastic training must also be equal to the requirements for entrance to the Junior Class in the Literary Course in the University. These requirements being met, the student may elect his special instrument, to which he will devote himself for the space of two more years.

**Plan of Instruction.**

The Conservatory believes in the plan proposed by Mendelssohn, and now adopted by all the leading schools in Europe and in

America, namely, two or three persons of nearly equal grade classed together in the hour. The advantages to be gained in this manner are so obvious that no words need be said in its support. However, such as desire *private lessons* will be accommodated, but we recommend the *class system*, *two*, or at most *three* pupils in a class. Upon consultation, the Director will advise as to the class best adapted to the individual student. It is understood that all instruction given is absolutely personal, though classmates be present.

#### **Free Privileges.**

The following exercises are open to all music students without extra charge :

Three choral classes.

All lectures given before the Conservatory or before the University students.

Weekly rehearsals and recitals given by teachers and students.

Course in History of Music, sixty lessons.

Use of College Library and reading rooms.

#### **Lectures.**

A course of carefully prepared lectures are given before the students of the Conservatory upon the various branches taught in this department. The lectures are appropriately and abundantly illustrated.

#### **SPECIAL ITEMS.**

Opportunities afforded by the Gymnasium are open to Conservatory students. Classes for Physical Culture according to the Delaarte System are organized each term.

Most of the lesson rooms are furnished with grand piano-fortes.

Pupils will have opportunities for appearance at the Weekly Recitals and at Public Concerts, as they are qualified.

#### **Expenses.**

##### **PAYMENT IN ADVANCE.**

Piano, 3 pupils in the class, each pupil per term . . . . .	\$ 16 00
Piano, 2 pupils in a class, each pupil per term . . . . .	\$16.00 to 20 00
Organ, 3 pupils in a class, each pupil per term . . . . .	16 00
Organ, 2 pupils in a class, each pupil per term . . . . .	20 00
Voice Culture, 3 pupils in a class, each pupil per term . . . . .	16 00
Voice Culture, 2 pupils in a class, each pupil per term,	
	\$17.50 to 20 00
Violin, 3 pupils in a class, each pupil per term . . . . .	16 00
Violin, 2 pupils in a class, each pupil per term . . . . .	20 00

Harmony, per term . . . . .	\$6.00 to \$10 00
Counterpoint, Canon and Fugue, per term . . . . .	10 00
Rent of Piano one full hour per day per term . . . . .	2 50
Rent of Pipe Organ one full hour per day per term . . . . .	6 00
Blower's fee per hour . . . . .	10
Rent of sheet music per term . . . . .	\$1.00 to 2 00
Artists' Recitals . . . . .	1 00
Rent of Techniphone one hour per day per term . . . . .	1 50

No deduction is made from tuition, unless the student is in the school less than ten weeks. In case of protracted illness, the Institution will share the loss of tuition equally with the student. Students may enter at any time. The buildings of the Conservatory of Music are located on the Monnett Hall campus.

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## SCHOOL OF ORATORY.

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The School of Oratory has lately been incorporated as one of the regular departments of the University.

Six elective courses in Elocution, each three hours per week, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for thorough training in public speaking, while the pursuit of elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also. The members of the Senior Class in the college receive special instruction in public speaking.

For details of work, see page 39 and special catalogue of School of Oratory.

Address PROFESSOR ROBERT I. FULTON, A. M.

## DEPARTMENT OF ART.

JEANIE D. PULSIFER, PRINCIPAL,  
Drawing and Painting.

MAMIE WEIGHELL,  
China Decoration and Wood Carving.

### General Statement.

Special attention is called to this department, which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the Principles of Art, the eye and hand are trained to its practice. From the beginning, the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this department. An annual exhibition of work done in the Studio is held during Commencement Week.

Candidates for a diploma in the Department of Art must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following

branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

#### Courses of Instruction.

##### I. PREPARATORY CLASSES.

- Drawing from casts preparatory to antique classes.
- Study of proportion and outline.

##### II. ANTIQUE CLASSES.

- Drawing from casts preparatory to life and painting classes.

##### III. PAINTING CLASSES.

- Drawing and painting from still-life and living model.

##### IV. LANDSCAPE STUDY.

- Drawing and painting from copy.
- Practical perspective.
- Sketching from nature.

##### V. SKETCH CLASS.

- Study from draped model in Pencil, Pen and Ink, or Color.

##### VI. WOOD CARVING.

- Surface Carving.
- Carving in low relief.
- Carving in high relief.

##### VII. CHINA PAINTING.

##### VIII. TAPESTRY PAINTING.

- In dyes and oil colors.

##### IX. DECORATIVE ART.

#### Expenses.

##### PAYABLE IN ADVANCE.

Drawing, eight hours per week, per term.....	\$ 8 00
Oil painting, eight hours per week, per term .....	16 00
Water color painting, eight hours per week, per term.....	16 00
Pastel painting, eight hours per week, per term .....	16 00
Painting or drawing from living model, four hours per week, per term .....	10 00
Landscape sketching, in classes of six or more, per lesson.....	50
Tapestry painting, per lesson.....	85

China decoration, eight hours per week, per term.....	\$16 00
Wood carving, eight hours per week, per term.....	16 00
Use of models, per term.....	25 and 50 cents.
Firing or use of kiln, per term.....	1 50

All students taking lessons in this department are required to leave the work done by them in the Studio until after the annual Art Exhibition, held during Commencement Week. Each graduate is expected to leave a representative work, with name and date, in the Studio.

## COMMERCIAL DEPARTMENT.

The great need of a business education is recognized by all. Every enterprising young person can devote to the preparation for life the time required to complete such a course. The chief difficulty is the expense. Living expenses in large cities, where private schools are generally located, are high; while in Delaware, a beautiful city of ten thousand inhabitants, living expenses are comparatively low. Board may be obtained at from \$1.75 to \$2.00 per week, and even less. The rent of a furnished room amounts to from 50 cents to \$1.00 a week. Hence we can offer a better business course for less money than any other first-class business school in the land.

While expense is a great item, it is not the only consideration. Our commercial students have free access to the University Library, which contains over sixteen thousand volumes; and the free reading room, containing the various leading daily papers, and numerous periodicals. The advantages afforded here for literary culture are unsurpassed. The students have the same privileges of the gymnasium as all other students. The University assists her graduates in securing positions. Students of this department may also enter such other classes in the College as they are prepared to enter, on the payment of the College fees.

The Commercial Department offers three courses of study.

### I. BUSINESS COURSE.

PROFESSOR L. L. HUDSON.

This course includes—

a. **BOOKKEEPING, BANKING AND BUSINESS FORMS AND BUSINESS PRACTICE.**—The time for completing this course, which is devoted to Double and Single Entry, will require from twelve to sixteen weeks, the time depending upon the qualification of the student. During the first half of the course, the students have Theoretical Work taught from blackboards. The last half of the course is devoted to business practice in drawing up business papers, such as Notes, Drafts, Checks, Bills of Exchange, Orders, Due-bills, etc. Students are required to work off sets in special

lines of business, such as lumber, grocery, farming implements, commission, corporation, etc., both in wholesale and retail trade. The practical work of this part of the course consists in office work and business practice. The student successively enters the Exchange Office, Real Estate Office, Insurance Office, Merchant's Emporium, and Bank, having charge of each long enough to become familiar with its business method. The student may work off a complete set of modern and practical Banking Books.

*b. COMMERCIAL ARITHMETIC.*—Care has been taken to adopt for this branch the best text-book published, being chosen because it is the standard book in the best commercial schools.

Particular stress is placed upon Percentage (the basis of all commercial transactions), in connection with Interest, Discount, Loss and Gain, Bank and Trade Discounts and Partial Payments, including a thorough drill in Equation of Accounts, Accounts Current, Partnership Settlements, etc., etc.

*c. COMMERCIAL LAW.*—This branch of a commercial course has always been considered an important part of business training. Its claims are not overlooked in this department, but they are enforced as fully as can be, outside of a professional law school. The main study pursued in this course relates to Contracts, Negotiable Paper, Partnership, Agency, Lien, Insurance, Common Carriers, etc., etc.

**a. Course in Ornamental Penmanship, Engrossing,  
and Lettering.**

MR. J. F. STERNER.

We offer in this course superior advantages not surpassed by any school of Penmanship. The mode of instruction consists in daily lectures, blackboard illustration and frequent reviews, with the intent that a clear knowledge of the science shall precede training and practice.

*a. ORNAMENTAL PENMANSHIP.*—Special instruction will be given in Off-hand Flourishing, Card Writing, Old English, German Text, Lettering of all kinds, Pen Drawing, Line Shading on faces, Figures, Flowers, and Engrossing Resolutions, Memorials, etc.

*b. PLAIN PENMANSHIP.*—This branch of the course is adapted to the wants of those pupils wishing to acquire a rapid, legible handwriting. Flourishing is dispensed with in all its forms. Special attention is given to abbreviated capitals and to the aversion of unnecessary strokes consistent with legibility.

c. ENGRAVING AND LETTERING.—The instructor of these branches has recently completed a special course in Engraving and Lettering and is thoroughly qualified to teach the latest methods of engraving memorials, resolutions and many designs of fancy lettering suitable for Letter Heads, Bill Heads and Envelopes.

**s. Course in Stenography and Typewriting.**

MRS. CLARA FRESHWATER CHIDESTER.

The great demand for Reporters and Amanuenses makes this a very popular course. Many of the Collegiate students take this course. The principles of Shorthand can be completed in one term, but the full course requires about two terms.

The system of Shorthand used is the Eclectic, being adopted on account of its brevity, simplicity and legibility. The work in Typewriting and Correspondence should be continued as long as the work in Stenography.

DICTATION.—Ample opportunity is given to stenographic pupils during the latter part of the course to act the part of an amanuensis at the lectures given, from time to time, in the Commercial and other Departments of the University.

Every student is carefully trained in the proper use of language, especially as relates to spelling, punctuation, and the construction of letters. In short, with the intermingling of the two distinct Departments of Business and Stenography, each is greatly strengthened by the other, and a solid progress in practical work secured.

TYPEWRITING.—Experience and observation have confirmed the fact that there is as much necessity for competent instruction in typewriting as in any other part of an amanuensis' work. Each typewriting student has a daily practice of an hour on the typewriter, and is able to secure during his course a degree of proficiency in all the requirements that will answer any reasonable demand. Special care is given to the study of correspondence in all its requirements. After a prescribed degree of efficiency, the pupil is given practice in dictation on the typewriter, in the same manner, and for the same purpose as in Stenography.

**When Pupils Can Enter.**

New classes will be organized in all the studies of this department at the commencement of each college term. Special classes in Book-keeping and Stenography will be organized near the first and fifteenth of each month thereafter, excepting the summer va-

cation of the Commercial Department, which will commence August 15th of each year, and continue until the opening of the Fall collegiate term, and the holiday vacation of two weeks. Pupils in Penmanship can commence with any Penmanship lesson in the year. Pupils, after taking either complete course, in this department, are permitted to return, at any time thereafter, and review the same course without paying extra tuition fee.

#### To Complete the Course.

It usually takes four or five months of close study to go through the complete Commercial Course. It can be done in less time. It depends upon the knowledge and previous training of the pupil.

#### Vacation.

The regular vacation of this department is from August 15th to the commencement of the regular Fall term of the University, which embraces the dates of September 15th to 20th of each year.

#### Tuition Rates.

##### Payment in Advance.

##### I. BUSINESS COURSE.

Business Course, complete (this includes Bookkeeping, Banking, Plain Penmanship, Commercial Arithmetic, Commercial Law, and Office Practice).....	\$ 25 00
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##### SINGLE STUDIES IN BUSINESS COURSE.

Bookkeeping, with one lesson each day in Penmanship.....	\$ 15 00
Plain Penmanship, one college term, five hours each week...	5 00
Commercial Arithmetic, one college term.....	4 00
Commercial Law, one college term.....	3 00

##### II. COURSE IN PLAIN AND ORNAMENTAL PENMANSHIP, ENGROSSING, AND LETTERING.

Business (Plain) Penmanship, complete.....	\$ 10 00
Plain and Ornamental Penmanship, complete.....	15 00
Engrossing and Lettering, complete.....	10 00
The II. Course, complete.....	25 00

##### III. COURSE IN STENOGRAPHY AND TYPEWRITING.

Course in Stenography, complete, (including Typewriting and Correspondence).....	\$ 20 00
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**SINGLE STUDIES IN COURSE IN STENOGRAPHY AND TYPEWRITING.**

Stenography, one college term.....	\$12 00
Stenography, next succeeding college term.....	5 00
Typewriting and Correspondence, one college term.....	7 00
Typewriting, next succeeding college term.....	5 00
Courses I. and II., complete.....	35 00
Courses I. and III., complete.....	35 00
Courses I., II., and III., complete.....	45 00

**SPECIAL WORK.**

Business (Plain) Penmanship, thirty lessons.....	\$3 00
Ornamental Penmanship, thirty lessons.....	5 00
Typewriting, one month.....	3 00
Automatic Lettering, including pens and ink.....	5 00

Text-book and Blank-books for Book-keeping, \$5.50; Commercial Arithmetic, \$1.50; Commercial Law, \$1.60; Paper, Pens, and Ink (Penmanship Course), \$1.00 to \$4.00; Text-book on Stenography, \$2.00; Typewriting Manual, \$1.00. Pupils in Engrossing and Lettering will be under a small expense for material.

A Certificate is awarded on the completion of the course. A fee of \$2.00 will be charged for the same.

*No matriculation, incidental, or scholarship fee, is charged pupils taking Commercial studies only.*

A catalogue of this Department, giving FULL information, will be mailed by addressing the principal, L. L. HUDSON, Delaware, Ohio.

## MILITARY DEPARTMENT.

The general Government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general Government the detail of Lieutenant Geo. O. CRESS as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

For organization of O. W. U. Battalion, see close of Part IV.

## PART III.

### GENERAL INFORMATION.

#### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship, and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday, all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The president delivers a religious lecture before all the students on the first Sunday afternoon of each month.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. There are two very flourishing organizations of Students' Christian Associations. The Young Men's Christian Association has an elegant room in University Hall, in which two weekly religious services are held. The Young Women's Christian Association has its headquarters at Monnett Hall, where similar services are held. These organizations are centres of Christian activity, and inspire much enthusiasm for Christian work among the students. In addition to this, each college class is organized for religious work, and each maintains one weekly prayer service throughout the year.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has

been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in college. In every class, for more than thirty years past, a large majority have been members of church. In very many cases, their conversion took place while in the University. In recent years, about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio, there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of the late ex-President Merrick, there was established in the University a Lectureship on Experimental and Practical Christianity. This lectureship rests upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was *Christian Education*, which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was *Tests of the Various Kinds of Truth*, in reply to modern Agnosticism. Bishop R. S. Foster, LL. D., delivered the third course of lectures upon *The Philosophy of Experimental Religion*. Rev. James Stalker, A. M., of Glasgow, Scotland, delivered the fourth course of lectures upon *The Preacher and His Models*.

#### **Government.**

The institution aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly, yet firmly insists on conduct worthy of their high position.

Among the forbidden offenses are drinking, using tobacco, attending theatres, dancing, all forms of gambling, visiting saloons or billiard halls, the use of profane language, or conduct unbefitting

ing a young gentleman or lady. We also forbid cheating in recitations, or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life, nor do we name the far more important qualities of industry, of courtesy, of manliness and womanliness, upon which the value of college life so largely depends.

Still more, in regard to forbidden offenses, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University, and leave the embodiment of these principles in personal conduct largely to the honor of our students. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students are Christians, and not all of the professed Christians have had lofty ideals of conduct set before them. But our students, as a body, try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of our *Alma Mater*.

#### Location and Grounds.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties, and is surpassed by few arboreta in the country. The Campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water.

**Buildings.**

The College buildings form a collection of well located and commodious structures. There are six of these in the main Campus. The list includes the oldest, such as "Elliott Hall," in which the University began its work, and which is now in an excellent state of repair, and is used for the Physical Laboratory and other departments of work; "Thomson Hall," occupied by the Chemical Laboratory; "Merrick Hall," divided between the Physiological and the Biological departments; the Gymnasium, and "University Hall," described elsewhere, and the Sturges Library. About half a mile from the University Campus is located "Monnett Hall," the delightful home of the young women, and, in connection with the Conservatory of Music, occupying one of the most inviting groves in the land. In addition to these and about half way between the Campus and Monnett Hall is what is called the "Barnes Property," offering in the near future an opportunity for any desired extension of University facilities.

**University Hall and Gray Chapel.**

This massive stone building, 160 feet long, 150 feet deep, and four stories in height, contains Gray Chapel, seating 2,500 persons, and capable of enlargement by the addition of a lecture room to accommodate 3,000 persons. This chapel is named for the father of Hon. D. S. Gray, of Columbus, through whose generosity and leadership the erection of the building became possible.

The building contains one other lecture room capable of seating 500 persons, making a beautiful auditorium for the meetings of the Young Men's Christian Association.

The University Hall contains a large and beautiful parlor for the accommodation of young ladies during the day-time, six literary halls; and offices for the President, Vice-President, Auditor, Roll-Keeper, etc.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall contains ten recitation rooms, with all the modern appliances. It is nearly fifty per cent. larger than Osborn Hall, recently erected at Yale University, at a cost of \$160,000. It is one of the best college buildings in America.

The completion of the building enables the University to accommodate, so far as chapel and recitation rooms are concerned, two thousand students. It enables the University to gather together all the students for daily religious services and for the annual re-

vival meetings. The influence of this building in enlarging the opportunities of the University for mental and spiritual usefulness will be immeasurable.

#### **Value of Property.**

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$550,000.

The total assets of the University, less all indebtedness, are more than \$1,000,000.

#### **Literary Societies.**

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zetagathean, the Chrestomathean, the Athenian, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, the Philomathean, the University Lyceum, and the Caledonian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, the Atheneum, and the Castalian, all of which have elegantly furnished halls at Monnett Hall.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### **Examinations.**

Examinations of all the classes are held at the close of every term, the committee appointed by the patronizing conferences being present at the close of the third term. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any pupil falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or to pursue the study with the following class.

Fifteen representatives of the graduating class are selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons is determined by their scholarship.

**Graduation-Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

**Library and Reading Room.**

The Library of the University at present contains the following volumes :

The Sturges Library.....	15,000 vols.
The Ohio Methodist Historical Society.....	136 "
The Monnett Hall Library.....	1,750 "
Total .....	16,886 "

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M., Saturday afternoon excepted. The use of the Library and Reading Room is entirely free to all students of the University.

Two years ago, the gift of Mrs. Dr. Trimble, of four hundred and sixty-eight volumes, was catalogued and placed in the alcove named in honor of her husband.

Grateful acknowledgments are ever due to W. A. Ingham, Esq., of Cleveland, for the additions made to the Library in furnishing his alcove.

The Library of Methodist Church History, left by the late Rev. Benjamin St. James Fry, D. D., to the University, has been received through the kindness of his family, and has proved a valuable addition.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library in memory of his son, who died suddenly in September, 1883, while a member of the Senior Class of the Institution. The library

has been placed in a separate alcove, and bears the inscription, "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, "*The John Newton Irvin Memorial Library.*"

The late John O. McDowell, A. B., M. D., an honored alumnus and trustee of the University, bequeathed to the University his fine medical library as a foundation for "*The McDowell Medical Library.*"

Also Mrs. Philip Roettlinger, of Cincinnati, very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

Some of the Alumni, especially the Delaware Association, have made valuable additions in works of English Literature, Criticism and Art.

The gift by the Class of '94 of nearly \$200 has become the foundation of a valuable Seminary library in History.

Rev. D. H. Moore, D. D., has completed his set of Bancroft's History of the Pacific States, in all 38 quarto volumes; an invaluable work.

John W. King, Esq., of Zanesville, is in continual search for either bound or unbound volumes of the leading periodicals of this country and of Europe, for his Periodical Alcove.

Mrs. Dr. J. F. Chalfant, of Cincinnati, whose husband was for many years a leading member of the Cincinnati Conference, has given his library to the University. This has been placed in an alcove bearing his honored name.

Cranston & Stowe have placed the University under increased obligations to the Western Book Concern for valuable contributions. To all of these parties, the Trustees, Faculty, students, and patrons are greatly indebted.

We are under obligations to Mr. R. T. Miller, of Covington, Ky., for a recent gift of some rare volumes of value in historical work.

#### Museum.

As at present constituted, the University Museum embraces six distinct cabinets.

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**I. PRESCOTT CABINET OF BIOLOGY..**

The nucleus of this Cabinet was purchased in 1859, from the late William Prescott, M. D., of Concord, N. H. It has been greatly enlarged by exchanges, by purchases, and by donations.

**II. MANN CABINET OF PALEONTOLOGY.**

Founded in 1867, by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages.

**III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.**

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

**IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.**

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand specimens representing all the more common and well known mineral forms.

**V. WEBER-MERRILL CABINET FROM THE HOLY LAND.**

Founded in 1888, by Rev. Joseph Weber. This addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present, it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily life of the people.

**VI. WALKER CABINET OF ARCHAEOLOGY.**

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio. This collection already contains many hundreds of the very choicest relics of the Mound-builders. The object of the donor is to bring together a collection of educational value and one that will give a full and complete history of the people.

During the recent years, many important additions have been made to these several collections.

Professor E. G. Conklin, Ph. D., and Harold Heath, of the Class of '93, made extensive collections at Wood's Holl, Mass., while connected with the Science School at that place.

Mr. C. E. Copeland, of the Class of '92, missionary at Singapore, in the Straits Settlements, sent to the Museum four large cases,

containing several thousand specimens, representing the marine life of that wonderful district.

Mr. W. R. Walker has added many valuable specimens to the Cabinet founded by him.

Rev. William Kepler, Ph. D., of the class of '68, and one of the most indefatigable collectors of fossils in the State, has presented a number of type specimens of the fossil-fish collected by him, and named by the late Professor J. S. Newberry, of New York City.

#### "1873" PRIZE FUND.

At their reunion in June, 1893, the class of "73" instituted a prize fund for the sake of students in Modern Languages. Not all of the expected \$1,000 has been paid in but enough to yield an income of \$25 each of the last two years. In 1894, the prize went to the department of French, and was won by Mr. W. T. Pierce of the graduating class of that year. In 1895, the prize was accorded to Mr. H. G. Cheney, in the department of German. It is hoped that such an incentive will be given to this method of recognizing the abilities of students as that other classes will institute like funds.

#### EXPENSES.

The expense of securing a liberal education is exciting deep interest, and with a large number of persons determines the question whether or not a college course shall be pursued. The reasons for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the Ohio Wesleyan University has kept its fees at so low a rate as to place its advantages within the reach of every self-denying young person seeking earnestly an education.

#### (I.) COLLEGE FEES.

The only charge which the University makes is a scholarship fee of \$5.00 per year, or \$2.00 per term if purchased by the term, and an incidental fee of \$10.00 per term. These sums must be paid each term in advance. They make a total charge of \$35.00 per year for each student in the regular course. This amount does not include Music, Art, Elocution, Laboratory Fees, or Commercial Instruction.

(2.) **Board and Rooms for Young Men.**

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and students board and room according to their own convenience and taste. Some board and room in private families. The majority of gentlemen room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expense* of living in this manner. Others board themselves, purchasing and preparing their own food. Poverty does not bring social ostracism. Upon the contrary, the student who is working his way through college, or boarding himself, preserves the hearty respect of his fellow students. Those contemplating a college course may estimate in some measure their total expenses at the University, aside from the cost of clothing and traveling, by the following:

(3.) **Table of Itemized Expenses for Young Men.**

	LOWEST.	HIGHEST.
Incidental fee, per term . . . . .	\$5 00	\$10 00
Scholarship, per term . . . . .	2 00	2 00
Table board in private family, per week . . . . .	2 25	3 50
Table board in club, per week . . . . .	1 60	2 45
Self board, per week . . . . .	80	1 50
Furnished rooms for two persons, each person, per week . . . . .	50	1 25
Furnished room for one person, per week . . . . .	60	1 25
Fuel, light, and washing, per term . . . . .	4 00	14 00
Text-books, per term . . . . .	2 00	10 00
Literary Society fees, per term . . . . .	25	1 75

The lowest estimate, according to this table, upon which a young man can complete a term of twelve weeks with boarding at a club, is \$39.10. If the student boards himself instead of boarding at a club, the lowest estimate, according to this table, is \$30.30.

This table does not include funds for clothing, traveling, or pocket money. Expenses depend so much upon personal habits that it is impossible for us to tell the hundreds who write to us for information exactly what their total expenses at the University will be. We recently asked twenty students belonging to the large class, who must practice the utmost economy, to name their entire expenses at the University for the Winter term, not including clothing or traveling expenses. Their replies stated sums varying from \$30.00 to \$60.00, and the average for the twenty was \$43.70. Upon the other

hand, we asked a few members of the Senior Class, who were well dressed and were living well, but were not spending money extravagantly, to name their actual expenses for the Winter term, not including clothing. They named sums varying from \$60.00 to \$100.00.

#### Aid for Students.

All children of persons engaged in actual ministerial work, all students who have offered themselves for the missionary field, and all who present licenses for the ministry will, for the present, receive from the University one-half the incidental fee.

#### Loans.

The University receives from the Board of Education of the Methodist Episcopal Church, and from the North Ohio, Central Ohio, and Cincinnati Conferences, limited sums for the use of needy students. Part of this money is subject to special conditions as to residence, etc. All the sums are subject to the following general conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must then be paid in regular installments.
2. These funds are loaned only to students of excellent moral character.
3. As the amounts are limited, the preference is given to students preparing for the missionary field, to students studying for the ministry, to students well advanced in the course who will need comparatively little to enable them to graduate, and to students whose grades of scholarship are high.

#### Partial Self-Support.

In addition to the aid mentioned above, many students, after spending a term or two at the University, secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses of the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well-equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well-endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *one million dollars*; its Professors are paid by the income of the endowment. Every student attending the University enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people in securing an education.

**MONNETT HALL.****Home for Young Women.****ADVANTAGES, REGULATIONS, ETC.**

While all departments and courses of study are open to young women, it is believed to add greatly to their advantages to have the immediate care and counsel of teachers and to room where they will derive the greatest benefit from association and companionship with one another. Therefore, a delightful home has been provided for them at Monnett Hall; and all young women who do not reside with parents or near relatives in Delaware must room and board in this building, unless excused by the Faculty for special and urgent reasons.

Monnett Hall is situated on a separate campus, and was constructed with the aim of providing for young women, while in college, a comfortable and an attractive home, where they can pursue their studies to the best advantage under the most helpful influences. With this end in view, nothing is omitted in furnishings and equipment that experience and the most approved modern ideas demand. Every room and corridor in the large building is heated by steam. The living rooms are arranged singly and in suits of two or three. Young ladies may room alone or have mates, as they may deem most preferable. An elevator obviates the climbing of stairs and renders the upper rooms very desirable. The building also contains an assembly hall, parlors and reception rooms, a library with a choice selection of books and periodicals, and a large, light, beautiful dining room. Three Ladies' Literary Societies have elegantly furnished halls here, and with friendly rivalry try to attain to the highest literary excellence. The campus possesses rare natural beauty and contains about ten acres.

Monnett Hall is under the special supervision of Professor Austin. Professor Martin is the Preceptress. Her culture and experience with the hundreds of young women who have been under her charge render her services most valuable. These professors, together with a corps of other teachers, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of those under their care.

Young women are allowed some social life, but it is under the supervision of the preceptress and subject to well defined limitations. Co-education is not an experiment. Young women have

entered every department of study and share the honors equally with young men. With proper restrictions in social matters, both young men and young women are benefited by contact in college life. The former impart manly vigor and enthusiasm, the latter refinement and gentleness of manner, and the result is a better type of manhood and womanhood than there would be if either were deprived of the influence of the other. Young women find at Monnett Hall what is most desirable in a separate school, and at the same time enjoy all the advantages of a great University.

Monnett Hall has a healthful location, and the sanitary conditions are the best. The general health of the students is remarkably good. In case of sickness, the patient has the best medical service and skillful nursing. During the past twelve years, not a single death has occurred at the Hall out of the many hundreds who have resided there. Classes are formed every term in Physical Culture. A lady who is thoroughly conversant with all the approved methods of physical training and healthful exercise has charge of them.

A high moral and religious sentiment has always characterized this home. A very large majority of the young women are members of some branch of the Christian Church and engage actively in religious work. A flourishing branch of the Y. W. C. A. maintains two general prayer-meetings per week, while Student Missionary Societies, King's Daughters' Circles, etc., afford ample opportunity for the cultivation of the practical side of the religious nature and keep the student in touch with the great enterprises of the Church.

The recitations are partly at Monnett Hall, and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The Music buildings are located on this Campus, near Monnett

Hall. Young women studying music also have their home in this Hall.

#### ROOMS AT MONNETT HALL.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels and napkins. In addition, everyone should come provided with water-proof, umbrella and overshoes; also, tumbler, teaspoons, knife and fork, for use in her own room.

#### EXPENSES AT MONNETT HALL.

The necessary expense of living in Monnett Hall is slightly above that of young men boarding in clubs; it is not, however, above, but rather below the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of young women living in Monnett Hall, and taking only literary studies, are indicated by the following

#### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term.....	\$ 2 00
Incidental fee, per term.....	10 00
Room rent, fuel and gas, per week.....	75 cents to 1 75
Board, per week.....	3 00

Those who possess scholarships, of course, will not be required to pay the scholarship fee named above.

Young women who have offered themselves to some church as candidates for missionary work, the daughters of such ministers as are engaged solely in ministerial work, and young ladies in Music or Art who take *only one* literary study, pay one-half the incidental fee. If a student take *no* literary studies, no scholarship and incidental fee are charged.

Extra tuition is charged for instruction either in Music or in Art, Elocution, Commercial Studies, or Physical Culture.

If a student pursues only literary studies, from \$58.00 to \$65.00 may be made to cover expenses of scholarship, incidental fee, board, room rent, light and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with student. Other expenses not included in the above, and such as are liable to occur, whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music

or Art in connection with their other studies, the total expense will be \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The above does not include books and washing.

The cost of books will vary from about \$3.00 to \$5.00 per term.

There is a good laundry connected with the Institution. The washing per term costs each student from five to six dollars. Facilities are afforded whereby those who desire can do a part of their own laundry work.

The charges at Monnett Hall are low compared with the advantages and comforts offered. They are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this worthy work.

#### PAYMENTS AT MONNETT HALL.

Scholarship and incidental fees must be paid in advance. Music and Art bills are also paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests will be well and faithfully guarded.

On reaching Delaware, young women are expected to take a street car or one of the hacks that are to be found at each train, and go directly to Monnett Hall. The hackman will see that the trunks are promptly delivered at the Hall. For further information in regard to Monnett Hall, address Prof. C. B. Austin.

#### The Outlook.

With our present facilities and the splendid class of young people coming to us, we are sending out graduates equal, all things

considered, to the graduates of any other college in the land. Unfortunately, we are not yet able to open professional schools. But our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the University for fear of lack of accommodations. In fact, we have as many teachers in proportion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe. Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students that we may reasonably expect, we shall need ten new professorships within the next few years to maintain our high grade of instruction. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and fifty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We shall have an enrollment of two thousand students by the opening of the twentieth century, if we meet our providential opportunities.

The latest and best scientific appliances, the rapid enlargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi-centennial occurred in 1894. The population of our country has increased fifteen-fold during the century. Our college classes have increased thirteen-fold in the last forty years. Our Church has increased over one hundred-fold during the century. America is the battle-field of the world for Christ, and the twentieth century may largely decide the contest. Our Church must bear a leading part in that struggle,

and the Church must rely upon consecrated talent for her leaders. With hearts filled with gratitude for the providential history of the University, of the Church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

#### FIVE MILLION DOLLARS

to enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY," and its successors and assigns forever, the following lands and tenements [description] in ..... County, in the State of.....

*Item Third*—I give and bequeath to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY" the sum of ..... dollars, to be paid by my executor out of my estate within.....months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of....., A. D.....

[SEAL.] A..... B.....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence;  
and signed by us in his presence, and at his request, as subscribing  
witnesses to the foregoing last will and testament at the date last  
aforesaid.

C..... D.....  
E..... F.....

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**PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN  
ANNUITY FOR LIFE.**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

**PROFESSOR W. G. WILLIAMS, LL. D.,  
*Secretary of the Board of Trustees, Delaware, O.***

**The University Summer School.**

A special term of school will be held in the University buildings beginning on Monday, June 22, 1896, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages, mathematics and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

Facilities are afforded in all English branches.

For circulars containing further information, address

**PROFESSOR J. H. GROVE,  
Delaware, Ohio.**

## DIRECTIONS FOR NEW STUDENTS.

1. Each student coming to the University should bring a certificate of good moral character. A student coming from another college should bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disobey the regulations announced from time to time as essential to the well-being of all. It even reserves the right to terminate at any time its agreement to furnish instruction to a student, without the assignment of reasons, by tendering to the student the proportion of the tuition which the unfinished part of the term bears to the whole term.

2. Each student on coming for the first time to the University should bring a certificate of scholarship. This certificate should state: (1) each study required for entering college and pursued by the candidate; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study. Such a certificate will be accepted in place of examinations so far as it covers the studies required for admission to college. Blank certificates will be sent, without cost, to teachers or students applying for them.

3. Students, on reaching Delaware, will find electric cars and hacks running from each depot to every part of the city. During the week in which the term opens, the President's office, University Hall, will be open from 9 A. M. to 12 M., and from 1:30 to 4:30 P. M. Each young man, on reaching Delaware during these hours, should go first to the President's office, present his certificate of character, and secure his matriculation card. He should then pass to the Auditor's office, University Hall, and pay his tuition and incidental fees. He should then pass to the Roll-keeper's office, University Hall, and secure the enrolment card. All members of college classes should then report to their respective class officers for the assignment of work. New students should present their certificates of scholarship to the Roll-keeper and secure further directions from him.

4. All young women should take the electric cars or carriages to Monnett Hall, where they can matriculate, pay their fees, arrange their studies, and secure board and rooms.

5. All students will meet at Gray Chapel, University Hall, at 9 A. M., on the opening day of the Fall term, for religious exercises and for general directions.

## SUMMARY OF STUDENTS.

### I.—GRADUATE STUDENTS.

**Resident, 12. Non-Resident, 33. Total, 45.**

### II.—COLLEGE OF LIBERAL ARTS.

	CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.	LITERARY.		TOTAL COLLEGIATE.	
				Gentlemen.	Ladies.	Total.	Gentlemen.
Seniors .....	43	5	48	16	2	18	59
Juniors .....	35	10	45	5	2	7	40
Sophomores .....	47	4	51	12	2	14	59
Freshmen .....	67	11	78	25	3	28	92
<b>Total.....</b>	<b>192</b>	<b>30</b>	<b>222</b>	<b>58</b>	<b>9</b>	<b>67</b>	<b>250</b>
				39	289	6	174
						180	256
							213
							<b>469</b>

SUMMARY OF STUDENTS—Continued.  
 III.—ACADEMIC AND COMMERCIAL DEPARTMENTS.

	CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL ACADEMIC AND COMMERCIAL.	
			Gentlemen.	Ladies.	Gentlemen.	Ladies.	Gentlemen.	Ladies.
Seniors .....	86	4	90	42	42	128	4	132
Middle Class....	57	1	58	36	36	93	1	94
Juniors .....	.....	.....	.....	.....	100	.....	69	100
Normal .....	.....	.....	.....	.....	.....	.....	17	23
Commercial .....	.....	.....	.....	.....	.....	.....	12	20
Total.....	143	5	148	78	78	319	7	326
							105	105
							348	348
							155	155
							503	503

## SUMMARY OF STUDENTS—Continued.

---

### Distribution by States and Foreign Countries.

Ohio.....	932	Massachusetts .....	6	Argentine Rep... .....	2	Java.....	1
Illinois.....	21	Maine .....	5	Colorado.....	2	Louisiana .....	1
Pennsylvania....	18	Michigan.....	5	England .....	2	Mississippi.....	1
Indiana .....	16	Nebraska .....	5	Germany.....	2	North Dakota .....	1
West Virginia...	13	Maryland .....	4	India .....	2	Sweden .....	1
Kentucky .....	12	New Mexico.....	4	Italy .....	2	Switzerland .....	1
Missouri .....	11	Tennessee .....	4	Virginia .....	2	Texas .....	1
New York.....	11	California.....	3	Washington .....	2	Vermont .....	1
China.....	6	District of Col...	3	Florida.....	1	Wisconsin .....	1
Connecticut.....	6	Kansas .....	3	Jamaica .....	1	Wyoming .....	1
Iowa.....	6	Ontario.....	3	Japan .....	1		

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### Distribution of Ohio Students by Counties.

Delaware .....	236	Huron.....	11	Greene.....	6	Lorain .....	3
Franklin.....	44	Madison .....	11	Trumbull.....	6	Ottawa .....	3
Morrow .....	30	Perry .....	11	Clarke .....	5	Warren .....	3
Union.....	28	Logan .....	10	Gallia.....	5	Wayne .....	3
Champaign .....	23	Montgomery.....	10	Holmes .....	5	Adams .....	2
Fairfield.....	20	Jefferson.....	9	Mercer .....	5	Medina .....	2
Marion .....	19	Lucas.....	9	Wood .....	5	Monroe .....	2
Cuyahoga .....	18	Auglaize.....	8	Ashland .....	4	Morgan .....	2
Hamilton .....	17	Darke.....	8	Brown .....	4	Noble .....	2
Allen.....	16	Shelby .....	8	Carroll .....	4	Paulding .....	2
Clermont .....	16	Van Wert.....	8	Crawford .....	4	Stark .....	2
Meigs.....	16	Butler.....	7	Guernsey.....	4	Summit .....	2
Knox.....	15	Hardin .....	7	Highland .....	4	Tuscarawas.....	2
Miami .....	15	Hocking .....	7	Lawrence .....	4	Williams .....	2
Muskingum .....	15	Jackson .....	7	Pike .....	4	Athens .....	1
Scioto.....	15	Preble .....	7	Portage .....	4	Erie .....	1
Ashland .....	14	Sandusky.....	7	Putnam .....	4	Fulton .....	1
Fayette.....	14	Seneca.....	7	Richland .....	4	Geauga .....	1
Pickaway.....	14	Wyandot .....	7	Washington .....	4	Harrison .....	1
Ross .....	14	Belmont .....	6	Columbians.....	3	Henry .....	1
Licking.....	13	Clinton .....	6	Hancock .....	3		
Coshocton.....	11	Defiance .....	6	Lake .....	3		

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC AND ART.

Resident Graduates.....	6
Number of students taking Music only.....	82
Number of students taking Art only.....	10
Number of students taking both Music and Art.....	10
Number of students in the Departments of Music and Art not enrolled elsewhere:	
Gentlemen .....	8
Ladies .....	100
Total .....	108

---

### RECAPITULATION.

Graduate students.....	45
Collegiate.....	469
Academic .....	503
Departments of Music and Art .....	108
Gentlemen, 646; Ladies, 479.....	
<b>Total Enrollment.....</b>	<b>1,125</b>

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NOTE.—The foregoing includes only the names of those students who were in attendance from January 1, 1894, to December 31, 1894.

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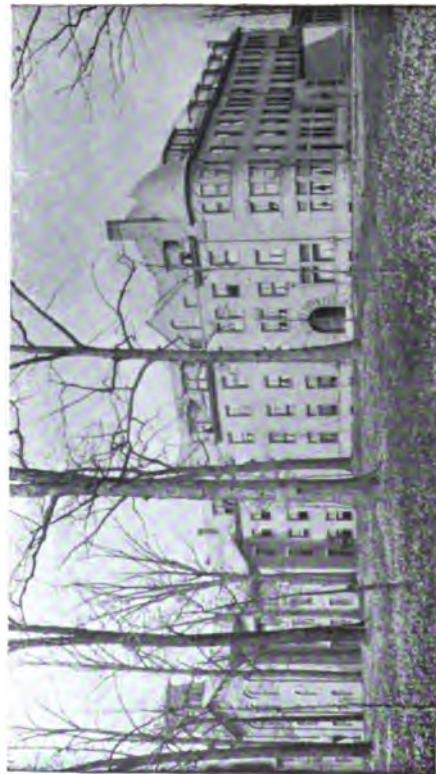
Ohio Wesleyan University.

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1896.



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MONNETT HALL.

UoFM

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GENERAL VIEW OF BUILDINGS.





**UNIVERSITY HALL AND GRAY CHAPEL.**

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FIFTY-SECOND

CATALOGUE

OF

Ohio Wesleyan University.

1896.

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DELAWARE, OHIO.

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DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1896.



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## CALENDAR.

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**1896.**

- 11 June, Thursday, Examination of the College Classes begins.  
 14 June, Sunday, Baccalaureate Sermon.  
 14 June, Sunday, University Love-Feast.  
 14 June, Sunday, Missionary Anniversary of Students' Christian Associations.  
 15 June, Monday, Annual Meeting of the Board of Trustees.  
 15 June, Monday, Annual Address before the Literary Societies.  
 16 June, Tuesday, Annual Meeting of Alumni.  
 16 June, Tuesday, Alumni Election of Trustee.  
 16 June, Tuesday, Alumni Day.  
 17 June, Wednesday, COMMENCEMENT.

**Summer Vacation.**

- 15 Sept., Tuesday, Examination for Admission.  
 16 Sept., Wednesday, FIRST TERM begins.  
 23 Dec., Wednesday, FIRST TERM ends.

**1897.**

- 6 Jan., Wednesday, SECOND TERM begins.  
 28 Jan., Thursday, Day of Prayer for Colleges.  
 25 March, Thursday, SECOND TERM ends.

**Spring Vacation.**

- 31 March, Wednesday, THIRD TERM begins.  
 16 June, Wednesday, COMMENCEMENT.

**Summer Vacation.**

- 14 Sept., Tuesday, Examination for Admission.  
 15 Sept., Wednesday, FIRST TERM begins.  
 22 Dec., Wednesday, FIRST TERM ends.

# CORPORATION.

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## BOARD OF TRUSTEES.

---

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*Term Expires.*

**EX OFFICIO.**

1889 REV. JAS. W. BASHFORD, Ph. D., D. D., President of University.

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1894	ZENAS L. WHITE.....	Columbus.....	1896
1883	DAVID S. GRAY.....	Columbus.....	1897
1891	MORRIS SHARP.....	Washington C. H....	1898
1891	REV. ISAAC F. KING, D. D.....	Columbus.....	1899
1885	WILLIAM T. MCCLINTICK, A. M.....	Chillicothe.....	1900

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1867	WILLIAM A. INGHAM.....	Cleveland .....	1898
1869	REV. AARON J. LYON, D. D.....	Delaware .....	1899
1876	GEORGE MITCHELL, A. M., M. D.....	Mansfield .....	1900

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1894	CHARLES E. SLOCUM, M. D.....	Defiance .....	1899
1885	HON. CHARLES FOSTER.....	Fostoria.....	1900

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1892	HON. GEORGE C. STURGISS .....	Morgantown,W.Va...	1897
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1892	REV. BENNETT W. HUTCHINSON, A.M.,	Buckhannon,W.Va...	1899
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1890	SYLVESTER W. DURFLINGER, A. M....	London .....	1900

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FLORENCE NEWCOMER,  
INSTRUCTOR IN CHINA DECORATION.

ELIZABETH FLINT,  
INSTRUCTOR IN PHYSICAL CULTURE.

FRANCIS M. SWINEHART,  
ASSISTANT IN MATHEMATICS.

WILLIAM W. OVERMYER,  
ASSISTANT IN MATHEMATICS.

CHARLES H. BROWNELL,  
ASSISTANT IN CHEMISTRY.

CHARLES H. SHAW,  
ASSISTANT IN BOTANY.

FRANK MONTGOMERY,  
ASSISTANT IN BIOLOGY.

<sup>a</sup>In Europe on leave of absence.

DANA A. NELSON,  
ASSISTANT IN PHYSICS.

FORDYCE T. RICHARDS,  
ASSISTANT IN PHYSICS.

HERBERT A. HARD,  
ASSISTANT IN GEOLOGY.

OLIVER A. WRIGHT,  
ASSISTANT IN ENGLISH.

SAMUEL H. LAYTON,  
ASSISTANT IN ENGLISH.

HOLLIS A. WILBUR,  
ASSISTANT IN HISTOLOGY.

JOHN W. SWARTZ,  
ASSISTANT IN MATHEMATICS.

ALLEN CHASE,  
ASSISTANT IN LATIN.

OLIVE AUSTIN, B. L.,  
ASSISTANT IN MATHEMATICS.

ORME W. BROWN,  
ASSISTANT IN CHEMISTRY.

MARY WHITE REAGH, B. L.,  
ASSISTANT IN MATHEMATICS AND ENGLISH.

MARTHA H. BAILEY,  
INSTRUCTOR IN ELOCUTION.

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OFFICERS OF THE FACULTY.

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HIRAM M. PERKINS,  
SECRETARY.

EDWARD T. NELSON,  
CURATOR OF CABINETS.

JOHN H. GROVE,  
RECORDER OF STANDINGS.

## PART I.

### COLLEGE OF LIBERAL ARTS.

NOTE.—For requirements for admission to the College of Liberal Arts, see page 15.

The work of the College of Liberal Arts naturally falls into eight great groups, as indicated below:

- Group I.—Ancient Languages.
- Group II.—Modern Languages.
- Group III.—Mathematics.
- Group IV.—Physical Sciences.
- Group V.—Sociology.
- Group VI.—Philosophy.
- Group VII.—Æsthetics.
- Group VIII.—Physical Culture.

As far as possible, the work in the various departments of the University is arranged in units. The word *unit* as used here means the amount of work that would be represented by a daily recitation on a subject throughout one college year, or its equivalent. This unit of work may or may not all be required to be done in one year; but when it is completed it will represent one year's work in the subject, or, what is the same thing, 15 term hours. A "term hour" is one recitation per week during one term. The various units are designated by numerals, and may be referred to under the groups of studies.

Thirteen and three-fifths units (204 term hours) are necessary for graduation, of which six units (90 hours) are prescribed, and seven and three-fifths units (114 hours) elective in all courses.

The aim of the University in its required work is to prescribe a minimum amount of those subjects which are considered essential to a general culture. Besides the required work, there is a number of studies in each group which are elective. All the work of Group VII is elective, though in Music and the Fine Arts only a

limited amount of work (one unit in the Classical and Scientific Courses) is allowed to count toward the degree.

The University presents three regular courses of study.

### I. The Classical Course.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are the same as those adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any university in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the United States.

The following units are required in the Classical Course:

1. English Language, one unit (15 term hours).
2. German, one unit (15 term hours).
3. Latin and Greek, three units (45 hours). Not less than one unit can be taken in either subject.
4. Mathematics, one unit (15 hours).
5. Physical Sciences, one unit (15 hours).
6. Sociology, one unit (15 hours).
7. Philosophy, one unit (15 hours).

The four and three-fifths remaining units (69 term hours) necessary for graduation are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, provided so much work is offered by the Professor.

### II. The Scientific Course.

#### FOR THE DEGREE OF BACHELOR OF SCIENCE.

The Scientific Course substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended course in the Physical Sciences and Modern Languages.

The following units are required in the Scientific Course:

1. English Language, one unit.
2. German or French, one unit.
3. Latin or Greek, one unit.
4. Mathematics, one unit.

5. Physical Sciences, three units.
6. Sociology, one unit.
7. Philosophy, one unit.

Four and three-fifths more units are necessary for graduation, which are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, if so much work is offered by the Professor.

### **III. The Literary Course.**

#### **FOR THE DEGREE OF BACHELOR OF LITERATURE.**

This course requires for admission two years of Latin, one of German, and two of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. The degree of Bachelor of Literature demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wide opportunity for the pursuit of his favorite subjects.

In the Literary Course, the following units are required :

1. English Language, one unit.
2. German or French, three-fifths of a unit.
3. Latin, one unit.
4. Mathematics, one unit.
5. Physical Sciences, two-fifths of a unit.
6. Sociology, one unit.
7. Philosophy, one unit.

Of the seven and three-fifths remaining units necessary for graduation, one must be taken in some Language and one in Literature, while the others are elective, subject only to the requirement mentioned in the elective work of the Classical and Scientific Courses.

#### **Distribution of Required Work by Years.**

##### **FRESHMAN YEAR.**

*Classical and Scientific.*—English, 6 hours; Latin or Greek, 9 hours; Mathematics, 12 hours. Prescribed, 27 hours; elective, 24 hours.

*Literary.*—English, 6 hours; Latin, Vergil, 15 hours; Mathematics, 4 hours; Physical Sciences, 9 hours. Prescribed, 34 hours; elective, 17 hours.

##### **SOPHOMORE YEAR.**

*Classical and Scientific.*—English, 6 hours; \*German or French, 9 hours; Latin or Greek, 6 hours; Mathematics, 5 hours; History, 9 hours. Prescribed, 35 hours; elective, 16 hours.

\*German is prescribed in the Classical Course, French in the Scientific.

*Literary*.—English, 6 hours; German or French, 9 hours; History, 9 hours. Prescribed, 24 hours; elective, 27 hours.

JUNIOR YEAR.

*Classical, Scientific, and Literary*.—Psychology, 6 hours; Science of Religion, 3 hours. Prescribed, 9 hours; elective, 42 hours.

SENIOR YEAR.

*Classical, Scientific, and Literary*.—Ethics, 3 hours; Political Economy, 3 hours; Logic, 3 hours. Prescribed, 9 hours; elective, 42 hours.

The following elective studies are offered, subject only to the limitations of each department mentioned under the Groups of Studies, and to the requirement that not less than one unit (15 term hours) be taken in each subject, in case so much work is offered in that subject:

Art History: (1) Architecture, 6 hours; (2) Sculpture, 3 hours; (3) History of Painting, 6 hours; Astronomy,  $\frac{1}{2}$  unit, 9 hours; Biology, 4 units; Calculus,  $\frac{1}{2}$  unit, 9 hours; Chemistry,  $\frac{1}{2}$  units; Elocution,  $1\frac{1}{2}$  units; English Bible, 1 unit; English Literature, 1 unit; English Grammar,  $\frac{1}{2}$  unit, 6 hours; French,  $2\frac{1}{2}$  units; German,  $1\frac{1}{2}$  units; Greek, 2 units; Geology, 1 unit; Hebrew,  $1\frac{1}{2}$  units; History, 1 unit; Latin,  $1\frac{1}{2}$  units; Mineralogy,  $\frac{1}{2}$  unit; Music and Fine Arts, 1 unit; Philosophy,  $\frac{1}{2}$  unit; Physiology, 2 units; Physics, 4 units; Surveying,  $\frac{1}{2}$  unit, 8 hours; Science of Religion,  $\frac{1}{2}$  unit; Law, 1 unit.

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REQUIREMENTS FOR ADMISSION TO THE  
FRESHMAN CLASS.

NOTE.—See Preparatory Courses, Academic Department, page 51.

I. In the Classical Course.

I. CHARACTER.—All candidates for admission to any class or department of the University must furnish testimonials of good moral character. Students coming from other colleges must bring letters of honorable dismissal.

2. **ENGLISH.**—The candidate will be required to pass an examination in English Grammar, Clark's Brief Practical Rhetoric, and to write a short English Essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of several subjects announced at the time of the examination.

3. **ENGLISH AND AMERICAN LITERATURE.**—A fair knowledge of English and American Literature, such as Shaw's Manual or any other work of like character.

4. **HISTORY.**—Eggerton's History of the United States; Myers's Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers's Mediæval and Modern History.

5. **MATHEMATICS.**—Algebra; Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic; Wentworth's Plane and Solid Geometry, with Original Problems.

6. **GEOGRAPHY.**—Descriptive and Physical.

7. **ANTIQUITIES.**—Ancient Geography; Mythology.

8. **NATURAL SCIENCE.**—Appleton's School Physics; \*Gray's Botany, including the Analysis of fifty flowers; Walker's Physiology.

9. **LATIN.**—Latin Grammar, including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, the Eclogues entire, and three books of the Georgics. The Roman pronunciation of Latin is adopted in the University.

The last six books of the Æneid may be offered in lieu of the Eclogues, Georgics, and four orations of Cicero.

10. **GREEK.**—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

## II. In the Scientific Course.

The first nine requirements for admission to the Freshman Class, in the Scientific Course, are the same as in the Classical Course.

10. **GERMAN.**—Joynes-Meissner's German Grammar; Brandt's Reader to page 232; Schiller's Jungfrau von Orleans; Goethe's Egmont, Hermann and Dorothea, and Faust, Part I.; and some historical work for sight reading.

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\*The candidate may offer Montgomery's History of England in lieu of the Botany.

**III. In the Literary Course.**

The first six requirements (and Physiology under Section 7) for admission to the Freshman Class, in the Literary Course, are the same as in the Classical Course. Botany and Physics, under Section 7, are classed as Collegiate studies in this Course.

7. **LATIN.**—Latin Grammar; Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

8. **GERMAN.**—Joynes-Meissner's German Grammar to Lesson XLV.; Brandt's Reader to page 161.

**NOTE.**—After 1895, Classical Geography and Mythology will be added to the requirements for Freshman rank in all courses.

**Admission Upon Certificates.**

The University furnishes blanks to the Principals of High Schools and Academies applying for them. When these blanks are properly filled, they show the amount and quality of the work done by a candidate for admission better than any single examination conducted by us. Hence such certificate will be accepted in place of examination, so far as the work in quantity and quality corresponds with the work required here. Advanced work done in other Colleges is accepted in the same manner, if satisfactory to the Professor in whose department the work has been taken.

It is difficult to tell a candidate in advance just when he can graduate, because the completion of the work required for the degree depends in part at least upon his natural abilities and his application. Any candidate for advanced work will be graduated just as soon as he completes the balance of the work required for the degree sought.

## GROUPS OF STUDIES.

### GROUP I.—ANCIENT LANGUAGES.

#### I. Greek Language and Literature.

PROFESSORS WILLIAMS AND PARSONS.

The courses in Greek have been made more ample, with the view of meeting the wants of students making a specialty of Classical Philology and Archæology. The minimum amount of Greek is fifteen hours, or one unit, for the Classical Course. In addition to this prescribed amount, twenty-three hours of elective work are offered in Classical Greek and nine hours in Greek New Testament. Thus *forty-seven hours* in all are open to students of the Classical Course and to those in other courses making Greek their elective. In these courses, frequent lectures are given on the time and style of the authors read, and on the topography, art, and monuments of ancient Athens.

These lectures will be illustrated by views thrown from an electrical lantern.

Occasional lectures will be given on the progress of archæological discoveries, and a course will be offered in Modern Greek, should there be sufficient demand.

The courses in Greek are well supplemented by the lectures and instruction in Art and Architecture by Professor Martin.

In addition to the courses already specified, Professor John Williams White, Ph. D., of Harvard University, will deliver a course of lectures on the origin and growth of the Greek drama, open to students of the Classical Course.

The Courses in Greek for collegiate students are as follows:

#### FRESHMAN YEAR.

A.—Professor Parsons. Section I. Monday, Wednesday, Friday. Section II. Tuesday, Thursday, Friday.

*First Term.*—Lysias (Orations).

*Second Term.*—Xenophon (*Hellenica*) in '96. Homer (*Odyssey*) in '97.

*Third Term.*—Euripides (*Medea*) in '96; Euripides (*Among the Taurians*) in '97.

#### SOPHOMORE YEAR.

B.—Professor Williams. Monday, Wednesday, Friday.

*First Term.*—Plato (*Apology and Crito*).

*Second Term.*—Thucydides (*History*).

*Third Term.*—Sophocles (*Oedipus Tyrannus*).

#### JUNIOR YEAR.

C.—Elective. Professor Parsons. Tuesday, Thursday, Friday.

*First Term.*—Aeschylus, (*Prometheus Bound*) for '96, (*Seven against Thebes*) for '97.

*Second Term.*—Plutarch.

*Third Term.*—Aristophanes (*The Frogs*).

#### SENIOR YEAR.

D.—Elective. Professor Williams. Monday, Wednesday, Friday.

*First Term.*—(*Protagoras or Phædo*) '96. Plato (*Georgias*) '97.

*Second Term.*—Demosthenes (*On the Crown*); Aeschines.

*Third Term.*—Lyric Poetry.

E.—Elective. Professor Parsons. Thursday at 9:30. Greek Prose Composition—Allinson.

F.—Elective. Professor Parsons. Tuesday at 9:30. Advanced Course in Greek Prose Composition (Sidgwick).

G.—Elective. Greek New Testament Exegesis. Professor Williams. Monday, Wednesday, Friday, at 9:30.

*First Term.*—Gospels.

*Second Term.*—Gospels and Acts.

*Third Term.*—Epistles.

**NOTE.**—The fifteen hours of Greek required in the Classical Course must be taken in Courses A and B. Course C is open to students who have not less than fifteen hours of Collegiate Greek. Course E may be taken to supplement Course A, and Course F to supplement Course B. Course G is open to students who have not less than nine hours of Collegiate Greek.

**2. Hebrew.****PROFESSOR DAVIES.**

This language is made elective through the Sophomore, Junior and Senior years. By special arrangement, any student may take two units in Hebrew during the three years. The following is an outline of the work accomplished in this department:

**SOPHOMORE YEAR.**

*A.—First Term.*—Harper's Introductory Hebrew Method and Manual. Lessons I-XXV, with corresponding work in the Elements of Hebrew. Three hours a week throughout the year.

*Second Term.*—Harper's Text-Books continued to Lesson XXXIX, completing the paradigms of the entire verb.

*Third Term.*—Harper's Text-Books completed; the vocabulary; the translation of the English exercises into Hebrew, and the reading of the first eight chapters of Genesis. M., W., F., 10:30.

**JUNIOR YEAR.**

*B.—First Term.*—Selections from the Historical Books, 400 verses. Three hours per week throughout the year.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. M., Th., F., 3:30.

The above is a specimen of the amount rather than the exact work done in the Junior year, for the same selections are rarely read two years in succession. The Sunday School lessons, when in the Old Testament, are always read in the original.

Much attention will be given to Higher Criticism. The Professor in charge will lecture often on Archaeology and Recent Discoveries in Bible Lands.

**3. Latin.****PROFESSORS WHITLOCK AND GROVE AND MISS STANLEY.**

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Of the three units assigned to the Latin and Greek Languages in the Classical Course, each candidate for the degree of A. B. is required to take one unit, at least, and has the privilege of taking a part or all the second in the Latin Language and Literature. One unit is required of each candidate for the degree of B. S. One unit of Preparatory Latin is required for the degree of B. L.

## FRESHMAN YEAR.

PROFESSOR WHITLOCK.

A.—The work is divided between historical prose and lyric poetry. Especial attention is given to Latin composition, grammatical drill and accuracy, etymological forms and idiomatic constructions. Sight reading is encouraged, and select sentences, paragraphs and poems are memorized. Special topics connected with the authors read, and the department of literature they represent are assigned to students for examination and treatment. The Professor in charge delivers such lectures as may both stimulate and supplement the work required of the students. The work of the Freshman year is distributed as follows:

*First Term.*—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Second Term.*—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Third Term.*—Horace's Odes; Prosody; sight reading; Latin Literature, 3 hours.

## SOPHOMORE YEAR.

PROFESSOR GROVE.

B.—During the Sophomore year, special attention will be given to Horace, Plautus, Terence, and Cicero. These authors are studied from both a grammatical and a literary point of view. The class exercises consist of translations, dictation exercises, reading at sight, etc.

At stated intervals, papers on topics assigned by the Professor in charge, and relating to the authors read, are required of the pupils.

In addition to the acquisition of a reading knowledge of the Latin language, two objects are specifically aimed at: the development of a critical literary taste, and a fuller appreciation of the influence of the Latin civilization on the modern world.

The department is supplied with an excellent sciopticon and about four hundred fine photographic slides illustrating the topography and monuments of ancient Rome and Pompeii, and the more interesting Roman remains of the provinces. The attention of the student will be directed by way of illustrated lectures to the latest researches in Roman Archaeology and the life and manners of the Roman world.

Some of the works to which constant reference will be made are : Lanciani's Ancient Rome, Middleton's Remains of Ancient Rome, Overbeck's Pompeii, Guhl and Koner's Life of the Greeks and Romans, Dyer's City of Rome, and Pompeii, and other works of like character.

The work of the Sophomore year covers three terms and is distributed as follows :

*First Term.*—Horace; Satires and Epistles; Roman Antiquities; Review of Syntax and Etymology; History of Roman Literature required as private reading, upon which a written examination is held at intervals of two weeks.

*Second Term.*—Plautus and Terence; the selections from these authors vary from year to year. Special attention will be given to the development of the Roman Drama; Habits and Customs of the Roman people; History of Roman Literature; papers by the pupils.

*Third Term.*—Cicero; De Senectute and De Amicitia; exercises in dictation and sight reading; papers by the pupils.

The Private Life of the Romans (Preston and Dodge) required as private reading.

C.—Elective. Professor Grove. This course is designed for practice in Latin expression and style. It consists in the study of selections from classical prose as models. For 1895-96, Cæsar's Civil War, Cicero's Letters (selected), and passages from Livy's History will form the basis of study. Tuesday and Thursday at 9:30.

#### JUNIOR AND SENIOR YEARS.

##### PROFESSOR WHITLOCK.

D. AND E.—In the Junior and Senior years, while the recitation continues as a basis of instruction, the work becomes more extended and varied.

The genius of the language is more formally studied. Its relation to the other languages and especially to the English is emphasized. In translating, natural and idiomatic English is sought; sight reading and oral and written composition in Latin accompany the prescribed work. The literary side of the language is made prominent. The characteristics of particular authors and of the prominent periods of literature are brought into comparison and contrast. The essential facts of Roman History and Rome's place in civilization receive special attention. The work is supplemented by abstracts, dissertations, and treatises made by individual students and by lectures delivered by the Professor in charge.

**JUNIOR YEAR.**

*First Term.*—Tacitus: Selections.

*Second Term.*—Roman Satire of the Silver Age; Juvenal and Persius.

*Third Term.*—Roman Oratory: Selections from the Rhetorical Essays of Cicero and Quintilian.

**SENIOR YEAR.**

*First Term.*—Roman Philosophy: Selections from Cicero, Lucretius and Seneca.

*Second Term.*—Roman Letters: Selections from Cicero and Pliny.

*Third Term.*—Christian Latin: Latin Fathers and Hymns.

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**GROUP II.—MODERN LANGUAGES.**

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**I. English Language and Literature.**

PROFESSOR STEVENSON, PROFESSOR WILLIAMS, PROFESSOR WHITLOCK, AND MRS. WILLIAMS.

The Department of English contemplates a knowledge of the origin and growth of the English Language; a general acquaintance with English Literature; and such proficiency in the use of the English Language as should be demanded of college bred people. The University is giving increased attention to this department, and is earnestly seeking the most scientific and thorough development of each student's powers of expression by requiring a large amount of work in rhetoric and composition in the lower classes, and by offering in the upper classes such a range of electives as will minister to the best culture of the mature mind.

A.—The Freshman Class uses Minto's Manual of English Prose Literature as the basis of study, but devotes most of the time to a consideration of the works of the authors themselves. Those to whom especial study is given are: Bacon, Temple, Swift, Defoe, Steele, Addison, Johnson, Burke, Goldsmith, DeQuincey, Carlyle and Macaulay. Two hours per week for three terms, Mrs. Williams.

B.—In the Sophomore year the first and second terms are used in a careful analysis of the rhetorical forms of the English lan-

guage. The text-book is Genung's Rhetoric. In the third term the influence of the English Bible upon Literature is shown. Moulton's work on the English Bible is used. Two hours a week, Professor Whitlock.

C.—Electives are offered in the Junior and Senior years in the study of special epochs, and of the Philosophy of English Literature. The first term is spent in the study of Chaucer and of the Elizabethan Dramatists. The second term is given to Bascom's Philosophy of English Literature. The third term is taken up with the poets of the Nineteenth Century, with special reference to Browning. Three hours a week, Professor Stevenson.

D.—Two hours a week through three terms are offered in the Philosophy of the syntax of the English tongue and in the elements of Philology. Professor Williams.

## **2. French.**

PROFESSOR CLARA NELSON.

### FIRST YEAR.

A.—Van Daell's Introduction to the French Language.

*First Term.*—Ten chapters of Part I., with corresponding lessons in Part II. Easy reading.

*Second Term.*—Van Daell's Introduction from eleventh to twenty-first chapter Part I., with corresponding lessons in Part II. Super's Preparatory French Reader. Sight reading.

*Third Term.*—Van Daell's Introduction to French Language completed. Super's Preparatory French Reader. Sight reading.

### SECOND YEAR.

B.—*First Term.*—Selections from Prose Literature of the XIXth Century; Composition; Dictation; Sight Reading.

*Second Term.*—The Romantic Drama; Hugo's Hernani or Ruy Blas; De Bornier's La Fille de Roland; Sight Reading of Modern Comedies; Composition and Dictation.

*Third Term.*—Modern French Lyrics; A. Dumas' La Tulipe Noire; Sight Reading; Composition and Dictation.

### THIRD YEAR.

C.—The critical history of French Literature will be studied, together with the great classic writers of the XVIIth Century and such modern writers as Hugo, Pierre Loti, Merimee, Coppée, etc.

## FOURTH YEAR.

D.—In this year, The Critics, Saint Beuve, Taine, and others, will be studied. Some noted memoirs will be read, with pictures of French society, travels, and scientific French.

The text-books will vary from year to year.

## 3. German.

## PROFESSOR DAVIES AND MR. ZAHN.

This language is required in the Classical Course throughout the Sophomore and first two terms of the Junior year. Those pursuing this Course may elect it for four additional terms, thus giving them the opportunity of completing two units, though only twelve hours of class-room work are required for the second unit, the other three hours will be done in Seminary work, under the immediate direction of the Professor in charge. Students in the Scientific and Literary Courses having studied German before entering the Freshman Class, may elect this language throughout the four years. The following outlines the order and amount of work in this department for students in the Classical Course :

## SOPHOMORE YEAR.

A.—*First Term.*—Joynes-Meissner's Grammar to Lesson XXXI.

*Second Term.*—Grammar continued to Lesson XXXVI.; Brandt's Reader to page 122.

*Third Term.*—Grammar continued to Lesson XLV.; Brandt's Reader completed.

Especial attention will be given to pronunciation and conversation throughout the Sophomore year.

## JUNIOR YEAR.

B.—*First Term.*—Joynes-Meissner's Grammar, Part III.; Freytag's Journalisten or Eichendorf's Aus dem Leben eines Taugenichts.

*Second Term.*—Schiller's Maria Stuart and Wilhelm Tell or some other of this poet's dramas.

*Third Term.*—(Elective) Buchheim's Deutsche Lyrik or Balladen und Romanzen, or Dippold's Scientific German Reader.

## SENIOR YEAR.

C.—*First Term.*—Freytag's Rittmeister von Alt-Rosen and Doktor Luther.

*Second Term.*—Lessing's *Nathan der Weise*, or Heine's *Prosa*.

*Third Term.*—Goethe's *Faust* in connection with *Dichtung und Wahrheit*.

Considerable attention will be given to sight reading in all the classes. Essays will be required of every student during every term of the Junior and Senior years. Scherer's *History of German Literature* is recommended as a book of reference. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life.

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### GROUP III.—MATHEMATICS.

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#### PROFESSORS PERKINS AND AUSTIN.

The required work in the Mathematical Department embraces those branches that are deemed most essential to the student's symmetrical development. The elective system affords those who desire it an opportunity to continue their studies in the Applied or Higher Mathematics. The work required in the Academic Department embraces three terms of Algebra and three terms of Plane and Solid Geometry, with about four hundred original problems. See requirements for admission.

#### FRESHMAN YEAR.

A.—*First Term.*—Plane and Spherical Trigonometry, four hours per week.

Pupils are expected to become familiar with the various Trigonometrical Formulae, and proficient in the solution of practical problems involving plane and spherical triangles. Olney's text-book is used.

*Second and Third Terms.*—Higher Algebra, four hours per week.

These two terms of advanced work in Algebra embrace a careful study of the Theory of Equations, Binomial Theorem, Logarithms, the Development and Theory of Functions, Series, Determinants, Probabilities, etc. Sensenig's text-book is used.

## SOPHOMORE YEAR.

*B.—First Term.*—General Geometry, five hours per week.

Plane Loci are studied, both by the method of Cartesian and by Polar Co-ordinates. Special attention is given to the Conic Sections. Higher Plane Curves, the Transformation of Co-ordinates, Tangents, Normals, Rectification and Quadrature are some of the other topics covered in this course. Olney's text-book is used.

*Second and Third Terms.*—Surveying and Leveling, four hours per week.

This subject is elective in all courses. During the Winter term, the time is given to the study of principles and methods, and to gaining a knowledge of the construction, care, and use of the instruments. The Spring term is devoted mainly to practical field work. Students are required to make calculations from their own field notes and to draw an accurate plot.

Under the special head of Leveling, practice is given in street, pike, and railroad grading, laying out railroad curves, computation of earth work, construction of ditches, etc. The institution possesses an excellent set of instruments, including a surveyor's compass, two transits, latitude and departure instrument, Y-level, chains, tapes, level rods, etc. Gillespie's Surveying is used as a text-book.

## JUNIOR YEAR.

*Second and Third Terms.*—Calculus, four hours per week.

About an equal amount of time is given to the Differential and to the Integral Calculus. A portion of the time allotted is given to Analytical Geometry, in which the methods of the Calculus are used. The subject is elective in all courses. Olney's text-book is used. M., Tu., Th., F., 3:30.

## SENIOR YEAR.

*First, Second, and Third Terms.*—Astronomy, three hours per week.

This branch is elective in the Senior year of all courses. The subject is elucidated by excellent charts and maps of the heavens. Numerous lectures are given on topics of special interest, such as the Constellations, Comets, Fixed Stars, the Nebular Hypothesis, etc. A small telescope affords the students an opportunity to examine some of the nearer heavenly bodies. Young's General Astronomy is used as a text-book. M., W., F., 9:30.

**GROUP IV.—PHYSICAL SCIENCES.****I. Biology.****PROFESSOR MANN.**

The completion of University Hall made it possible to provide ample facilities for the study of Biology. The rooms are in Merrick Hall.

The General Laboratory is furnished with twenty-five good microscopes, full sets of reagents and microscopical accessories, apparatus for cutting sections, dissecting microscopes, incubator, aquaria, tables and lockers, sufficient to accommodate twenty-five students at one time.

There is also a Morphological Laboratory.

A portion of the basement is to be devoted to large aquaria, "live rooms," etc., where living material may be kept throughout the year for study.

The Department Library is supplied with a choice though small collection of reference books, and the many American and foreign journals are taken, of some of which we have complete files.

In addition to these periodical publications, a considerable number of monographs and reprints of important articles are found on the reading table.

The Journal Club meets regularly once a week at 10:30 on Saturday morning. Students of the second and third years have taken a regular part in reporting the more important articles which have appeared in the various journals.

In the Academic Department, three term-hours of Botany are offered; all the work in Biology is elective. In the College of Liberal Arts, four courses (sixty term hours) are offered, five hours per week being given in each course. In this reckoning, three hours of laboratory work count as the equivalent of one recitation or lecture; *e.g.*, in General Biology (Course A), six hours per week are spent in the laboratory and three in lecture or recitation; the six laboratory hours count as the equivalent of two recitations, and in the curriculum, General Biology counts five hours. All persons taking laboratory work are charged a fee of \$3 per term, payable in advance.

The following are the courses offered:

**A.—Third Term.—STRUCTURAL AND SYSTEMATIC BOTANY.**

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This subject is offered in the Academic Department, the third term of the Senior year in the Classical and Scientific Courses, and in the Freshman year of the Literary Course. The study is confined exclusively to Phanerogams, and an herbarium of not less than fifty flowers is required. Students are also required to study and draw successive stages in the germination and growth of some common seed plants. Special attention is given to the significance and fundamental structure of flowers, and to the phenomena of fertilization. Instruction is given by lectures and recitations. The text-books used are Gray's School and Field Book and Spaulding's Introduction to Botany, together with Nelson's Herbarium and Plant Descriptions. Tu., Th., 7:30 and 3:30.

*A.—First and Second Terms.—GENERAL BIOLOGY.*

This Course is offered as an elective in the first and second terms. The main part of the work is a study of the fundamental properties of living things; the relation of living and lifeless matter; the comparison of animals and plants; the structure and functions of organisms; the principles of classification; the theories of evolution and heredity. Typical forms from each of the great groups of animals and of plants are carefully studied. The work begins with the simplest organisms and proceeds gradually to the more complex, most of the time, however, being devoted to Cryptogams and Invertebrates. In addition to the lectures or recitations which occur three times per week, all persons taking this course are required to work at least six hours per week in the laboratory. Each student is expected to keep a record of his laboratory work, chiefly by means of drawings of the organisms studied. Some knowledge of drawing is therefore very useful, if not necessary, and for this reason there is offered in connection with this course an elective Free Hand Drawing. The text-book used is Parker's Elementary Biology. M., W., F., 10:30.

*A.—Third Term.—EMBRYOLOGY.*

The work in General Biology is continued in the Spring term by a study of the Embryology of the frog or chick. This work requires three hours per week in lectures or recitations, and six hours per week in the laboratory. Foster and Balfour's "Elements of Embryology" is used in connection with this study. M., W., F., 10:30.

*B.—First and Second Terms.—INVERTEBRATE MORPHOLOGY.*

This study is offered as an elective on alternate years. Open only to students who have taken Course A. It was given in '94 and

'95, and will be given next year, '96 and '97. Instruction is given by means of lectures and laboratory work, three hours per week being spent in the lecture room and six hours in the laboratory. The work comprises a study of the anatomy, embryology, and classification of each group of the Invertebrates, typical examples of each group being selected for laboratory work. During the course, many of the fundamental problems of Morphology are considered. Tu., Th., Sat., 10:30.

**B.—Third Term.—THE THEORY OF EVOLUTION.**

The work of Course B is continued in the third term by a study of the theory of descent as founded upon the anatomy and embryology of some circumscribed group of animals. During the year, this study was based upon the comparative anatomy and embryology of the Echinoderms, which were studied especially with reference to the evidences of evolution within this group. Instruction is given as in the preceding term, three hours being spent in the lecture room and six hours in the laboratory per week. Tu., Th., Sat., 10:30.

**C.—First and Second Terms.—VERTEBRATE MORPHOLOGY.**

This Course, like B, is offered only on alternate years. It was given in '91 and '92, and '93 and '94, and it will next be offered in '95 and '96. The work comprises the comparative anatomy and embryology of the Vertebrates as well as their relationships, the whole being treated from the morphological standpoint. Typical examples of the various groups of Vertebrates are carefully studied in the laboratory. About one-third of the course is devoted to comparative Osteology. As in Course B, there are three lectures and six hours' laboratory work per week. Open only to students who have had Course A. Tu., Th., Sat., 10:30.

**C.—Third Term.—THEORIES OF HEREDITY.**

The various theories of Heredity are studied with particular reference to their bearing upon the factors of organic evolution. The laboratory work consists of a careful study of the oogenesis, spermatogenesis, fertilization, and development of the frog. Tu., Th., Sat., 10:30.

**D.—BIOLOGICAL SEMINARY AND RESEARCH.**

The work of this Course is open only to students who have taken Courses A, B, and C. There will be but one lecture per week, which will be as far as possible based upon personal investigation. The students will be expected to take part in the work of the Jour-

nal Club, and to devote at least nine hours per week to original or research work. Various subjects of investigation will be assigned to the students taking this course, and means of publication will be found for all papers which are worthy of it—though the prime object of the course is not so much the increase of knowledge as to acquaint beginners with some of the methods and themes of investigation. W., 9:30.

### 2. Chemistry.

PROFESSOR SEMANS AND ASSISTANT BROWNELL.

For the year 1895-96, the following Courses will be offered in this department:

A.—GENERAL CHEMISTRY.—This Course consists of lectures with experiments and recitations, and continues throughout the year with five daily exercises each week. The laws, theories, and formulæ of chemistry receive especial attention, and stoichiometry is studied by many problems in chemical arithmetic. Remsen's Advanced Chemistry will be used as text-book. Daily, 10:30.

B.—ORGANIC CHEMISTRY.—This Course consists of one hour recitation and six hours of laboratory work per week throughout the year. Remsen's Organic Chemistry will be used. M., W., F., 8:30.

C.—QUALITATIVE ANALYSIS AND QUANTITATIVE ANALYSIS.—The Chemical Laboratory is open for work six days in the week throughout the year from 7:30 A. M. to 4:30 P. M. It is well supplied with all the facilities of a complete course in Qualitative Analysis and a good course in Quantitative Analysis. A Chemical Library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students.

D.—DETERMINATIVE MINERALOGY.—This Course consists of the determination of some 150 of the more common minerals by the blow pipe and a study of their chemical relations, and requires laboratory work of six hours a week throughout the year. Tu., Th., 2:30.

### 3. Geology.

PROFESSOR E. T. NELSON.

For the present year, a full course of fifteen hours has been prepared, consisting of class and field work, lectures and laboratory instruction. The work will attempt to connect the study of Geog-

raphy with that of Geology. Attention will be given to the effects of the atmosphere, water, including snow and ice, temperature, winds, and other agencies, in the formation of the present surface features of the earth, together with a survey of the relation of the surface features to the underlying rock-masses. This will lead to a study of the composition and constitution of the rocks of the earth's crust. Thus the way will be prepared for the study of Palæontology. Especial attention will be given to the fossils found in Palæozoic of the Mississippi Valley. The Museum of the University contains abundant material for these studies. The third term of the year will be devoted to a study of the economic questions ever thrusting themselves forward, and yearly with greater interest. Such subjects as the value of clays, cements, various building stones; the mining of coal, iron, and the so-called precious metals; the oil and gas industries, including the many products to be obtained from the crude oils; and such other questions of a practical character as are suggested by the work of the year.

This Course may be regarded as preliminary to advanced courses to be offered in following years.

#### 4. Physics.

##### PROFESSOR HORMELL.

The Physical Laboratory is situated on the first floor of Elliott Hall, and is equipped with apparatus of the most practical sort. All the experiments are performed by the student himself, under the careful guidance of the instructor. Connected with the laboratory and on the same floor is a work shop, in which advanced students are permitted to devise and construct apparatus. All pupils taking laboratory work will be charged a fee of three dollars per term.

In all the laboratory courses the student is expected to spend two consecutive hours at each recitation.

##### PREPARATORY PHYSICS.

An elementary course in Theoretical Physics is given in the first and second terms of the third year of the Academic Course. Appleton's School Physics is the text used.

##### ADVANCED PHYSICS.

The following Courses are offered to collegiate students:

A.—A GENERAL LABORATORY COURSE IN NORMAL PHYSICS.  
This Course consists of forty-five well chosen experiments, in which

1896.

Ohio Wesleyan University,  
**School of Business.**

INSTRUCTORS:

L. L. HUDSON, A. B., Principal,  
and Instructor in Bookkeeping, Banking and Busi-  
ness Practice.

CLARA FRESHWATER CHIDESTER, B. L.,  
Stenography, Typewriting and Correspondence.

J. F. STERNER,  
Plain and Ornamental Penmanship, Portraiture,  
Engrossing and Automatic Lettering.

O. A. WRIGHT,  
Commercial Law and Commercial Arithmetic.

W. L. NIDAY,  
Assistant Instructor in Penmanship.

W. F. DAVIS,  
Telegraphy.

## SCHOOL OF BUSINESS.

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This Department was established some twelve years ago to enable young people to secure a thorough business training in a Christian college. Despite the fact that the School was started as an experiment, with insufficient equipment and with college students chiefly as instructors, the introduction of college standards and the thoroughness of the instruction given made the Department a success from the beginning. This led the Trustees of the University to decide in 1895 to effect an

### Organization Upon a Broader Basis.

The new plans were inaugurated by fitting up five rooms in the University buildings for the exclusive use of the Business School. The Trustees felt that the early success of the Department warranted and that the future success of the School demanded the employment of experienced teachers, familiar with the latest methods in business colleges and of large practical knowledge as well as of high scholastic attainment. Accordingly Professor L. L. Hudson, a graduate of the University, a man of twelve years' experience in a business college, and the author of an admirable work on bookkeeping, was secured for the principalship of the Department. Two additional experts were employed who give their entire time to instruction in their respective branches. Associated with the three persons who devote their entire time to this Department are three instructors who have wide experience as teachers and who are regarded as specialists in their respective branches.

The success of the re-organization has exceeded our largest expectations. We have not yet completed one-third of our school year and our enrollment is nearly twice as great as that of any preceding year in the history of the School.

### Advantages of Our Business School.

The great need of business education is recognized by all. Every enterprising young person can devote to preparation for life the time required to complete such a course. The chief difficulty is the expense. Private business colleges must depend upon tuition for their support, which is not the case with an endowed institution. In large cities where pri-

vate schools are generally located, living expenses are high; while in Delaware, a beautiful city of ten thousand inhabitants, living expenses are comparatively low. Under the present plan, new pupils may enter on any week day of the year, and enjoy all the opportunities which the school affords for securing a thorough business training.

Our commercial students have free access to the Gymnasium and to the University library, which contains over seventeen thousand volumes, and numerous periodicals. The University assists her graduates in securing positions by recommendations, etc.

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## **GENERAL INFORMATION.**

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### **Government.**

This being a sub-department of the University, all its students are subject to the regulations of the University. Students of this department may enter classes in the college in such other studies as they are prepared to pursue, on the payment of the college fees.

### **Board and Room.**

Table board may be obtained at from \$1.75 to \$2.00 per week, and even less. The rent of a furnished room amounts to from fifty cents to one dollar a week for each student. Hence we can offer the best business course for the least money.

### **Qualifications for Entering.**

A knowledge of the ordinary English branches is sufficient qualification for the Commercial course. Any deficiency in this respect, if not radical, can be remedied by special training. APPLICANTS ARE REQUESTED TO BRING THEIR GRADES FROM THE SCHOOL WHICH THEY FORMERLY ATTENDED. Each student should bring a certificate of good moral character. We exercise a jealous watchfulness over the conduct of pupils entrusted to our care.

## To Complete a Course.

It usually takes four or five months of close study to go through the complete commercial course. It can be done in less time. It depends upon the knowledge and previous training of the pupil. The more knowledge one has the better fitted he will be for the work, and a proportional less time required for the completion of the course.

## Shorter Courses.

It is not necessary that a student should stay the required time, nor even that he should complete the course, in order to be benefited by the instruction.

Students will be admitted for either of the courses or for either branch in either course. Life scholarships are issued for each course. This life scholarship gives the pupil privilege to return at any time in the future, and review the course free of charge.

## Diploma and Certificate.

Pupils who complete the entire course and pass the required examinations receive diplomas. Those who take a part of the course are given a certificates for the branches pursued.

## Tuition Rates and Other Information.

Tuition, board and room are the only expenses attached to the Department outside of books and materials, which are furnished at reasonable rates at the Department office.

*No matriculation, incidental or scholarship fee is charged pupils taking Commercial Course only.* See page 71 to 75 of the University catalogue.

An illustrated catalogue, giving the several courses and detailed information concerning the School of Business will be sent on application. Correspondence is solicited. Please send the names of friends who may desire to take a business course. All letters of inquiry should be addressed to

  
L. S. Nelson, A. B., Principal,  
Ohio Wesleyan University School of Business,  
Delaware, Ohio

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such simple apparatus is used as could be used to an advantage in High School work. Students taking this Course should have a good knowledge of Algebra and Preparatory Physics. This, together with Courses A and C in Physiology, forms an elective unit in the Freshman year, and will be given during the third term. Hall and Bergen is the text used. I. 1:30 to 3:00 daily. II. 3:00 to 4:30 daily.

B.—A THEORETICAL AND PRACTICAL COURSE IN MECHANICS, SOUND, HEAT, LIGHT, ELECTRICITY, AND MAGNETISM.—This Course gives the student a knowledge of the best laboratory methods, and skill in the manipulation of apparatus designed for a fair degree of accuracy. Three recitations per week throughout the year are devoted to theory, and two recitations of two consecutive hours are devoted to laboratory work. Sabine's Laboratory Manual, Carhart's Mechanics, Sound and Light, and Thompson's Elementary Lessons in Electricity and Magnetism ('94 Ed.), are the text-books used. Text work, M., W., F., 7:30. Lab. I., 7:30 to 8:30, Tu., Th.; II., 9:30 to 10:30, Tu., Th.

C.—A MATHEMATICAL COURSE IN MECHANICS, CONSISTING LARGEY OF PROBLEMS. This Course will recite three times a week throughout the year. A knowledge of Calculus is necessary.

D.—A LABORATORY COURSE IN ELECTROSTATICS, ELECTRODYNAMICS, AND ELECTROMAGNETISM. Lecture once a week, with six hours of laboratory work.

(Courses C and D constitute one unit.)

### 5. Physiology, Histology, and Hygiene.

PROFESSOR NELSON.

A.—PHYSIOLOGY. Many students, especially those preparing themselves for teachers, desire advanced instruction in Physiology, but have not the time to complete the work indicated in Course "B." For such students we offer the following during the first and second terms of the year: Three exercises a week will be given in addition to laboratory instruction. All the subjects embraced in the study will be discussed in class exercise and by lectures. The students will also be instructed in the use of the microscope and will be given an opportunity to become acquainted with the minute structure of all the tissues of the human body. The text for the coming year will be Starling's Elements of Physiology.

B.—PHYSIOLOGY AND HISTOLOGY. The University is prepared to offer advanced work in these important subjects. The Histo-

logical Laboratory contains thirteen microscopes made expressly for us by the well-known firm of Bausch & Lomb, with powers ranging up to 1,000 diameters, together with a few instruments of Zentmyer and other makers. There is also a full line of the chemicals, staining reagents, slides and other material for the preparation and mounting of the tissues of man and the lower animals. The Laboratory is large, well-lighted, and convenient. The primary object of this Course is to give to such students in the advanced classes as are looking forward to the profession of teaching or that of medicine an accurate and extended knowledge of the composition and functions of the human body. Class-room work, lectures, and the laboratory instruction will be carried on synchronously. Commencing with the blood—the least differentiated of all the tissues—the study will embrace in order, the organs and mechanism of circulation, respiration and digestion, absorption, the source of animal heat, the functions of the glands, and glandular tissues, and finally a study of the brain and spinal cord. During the past year, thirty lectures were delivered to the students taking this course, and it is expected that the number will be largely increased during the present year.

C.—HYGIENE. The subject of Hygiene, within the last decade, has developed into a definite science resting on the double basis of observation and experiment. The importance of the new science has been clearly recognized by students everywhere, and it now claims its place among the other branches of learning. For five years this institution has practically met the demand for instruction in this study, but with the enlargement of the elective system as outlined in the present circular it is possible to give it the attention that the times demand. During the first and second terms of the college year, there will be two exercises a week, in addition to much practical work at other hours. The instruction will include a study of the air and water in their relation to health; ventilation, heating and lighting of dwellings and public buildings; a study of foods for health and economy; the soil and sub-soil in their relation to the location of buildings; and a study of epidemics of diseases and crime. The bases for the study will be *Hygiene and Public Health*, by Louis C. Parkes.

(Courses "A" and "C" in Physiology and Hygiene, together with the Course in Experimental Physics given during the last term of the year, form a unit.)

**GROUP V.—SOCIOLOGY.****I. Ethics.****PROFESSOR DUVALL.**

During the third term of the Senior year, the Senior Class recites three hours every week in Moral Philosophy. The work consists in an examination of the fundamental ideas and principles of the moral life, with the view of determining their formal content and of unfolding their postulates and implications. Then, the application of the results thus reached to the construction of a concrete code of duties. Class-work on the basis of Mackenzie's Manual of Ethics. Assigned readings in Martineau's Types of Ethical Theory, Williams' Evolutionary Ethics, Bowne's Principles of Ethics, and Martensen's Christian Ethics.

**2. History; and 3. Political Economy.****PROFESSOR STEVENSON.**

A.—In the Freshman year the study of Sacred History is elective. The first term is devoted to Old Testament History. Three hours a week, Professor Davies.

The second term is taken up with a survey of the Life and Epistles of the Apostle Paul.

Three hours a week, Professor Stevenson.

The third term is given to the Life of Christ. Three hours a week, President Bashford.

B.—In the Sophomore year the required work consists of a careful survey of the growth of the English people. There is much outside work to be done in the way of short lectures to be presented by the members of the class upon the various phases of national development. The Seminary Library is constantly used. It contains the best authorities upon the constitutional development of the English people. Maps are required of each member of the class. One volume a term is studied of S. R. Gardiner's History of the English people. Three hours a week through the year.

C and D.—In the Junior and Senior years the work is elective. In the first term the Middle Ages, studied for a knowledge of the foundation of the later forms of social and governmental development. Duruy's Middle Ages is used as a text-book. Two hours.

In the second term, the Constitutional growth of the United States is made the subject of painstaking analysis. In this work,

besides using a manual, the members of the class are required to present several lectures, each upon different phases of our constitutional development. Two hours.

In the third term, Political Economy is taken up. Besides a manual which is used for recitation, independent examination of the many phases of the questions of the day is demanded of each member of the class. Three hours.

#### 4. History of Art.

##### PROFESSOR MARTIN.

In connection with the department of Belles-Lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. The following is an outline of the work accomplished:

A.—*First, Second, and Third Terms.*—Lübke's History of Architecture, two hours per week.

B.—*First Term.*—Lübke's History of Sculpture, three hours per week.

C.—*Second and Third Terms.*—Lübke's History of Painting, three hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students.

#### 5. Law.

##### PROFESSOR GROVE.

A.—The work in this department is confined to recitations, lectures, and the private study of certain prescribed works, upon which the student must pass written examinations at intervals of two weeks. Walker's American Law has been pursued in regular recitation, and Blackstone's Commentaries as supplementary work.

During the Spring term, Constitutional Law (Cooley) is recited in class, with the subject of International Law taken as supplementary work, upon which the student must pass written examinations at intervals of two weeks.

In 1895-96, Mr. L. D. Lilly will deliver a course of lectures before the students taking this subject.

**GROUP VI.—PHILOSOPHY.****1. Psychology; and 2. Logic.****PROFESSOR DUVALL.**

The course of instruction in the department of Philosophy requires three recitations per week, extending through three terms.

1. Psychology. Class work on the basis of Bowne's Introduction to Psychological Theory. Assigned readings in Hoefding's Outlines of Psychology, Ladd's Outlines of Physiological-Psychology, Tuke's Influence of the Mind Upon the Body, and Ribot's German Psychology of To-day. *First Term.*

2. Logic and Theory of Knowledge. One undivided course. Study of the principles of logical doctrine, with exercises in logical praxis. Then, examination of the postulates and implications of the rational life, and working out of a theory of cognition. Text book and dictated lectures. Assigned readings on epistemology from Descartes to Comte. *Second Term.*

3. Epistemology and Metaphysics. Reading and discussion of some classic in *Seminario*. Students taking this course will be required to do extensive reading in the philosophical library, and to present in writing the results of original work on assigned problems. *Third Term.*

The general aim of this department is to cultivate in the student an intelligent appreciation of the problems of philosophy, and to help him to critical insight in testing the theories proposed for their solution. The class-work consists of lectures, discussions and quizzes, the text-book serving merely as the basis of work. Critical Theses on assigned topics are required.

**3. Science of Religion.****PRESIDENT BASHFORD.**

To save time and labor upon the part of students, an outline of the lectures upon the Science of Religion has been printed for the use of classes. The outline now covers five courses of lectures.

Course A presents the methods of investigation, and the religious phenomena which the investigation reveals.

Course B discusses the various hypotheses proposed in explanation of the moral and spiritual phenomena which confront the race and reaches the conclusion that Christian Theism is the most rational or scientific explanation of all the facts.

Course C discusses the phenomena of inspiration appearing in the religious history of the race and presents the grounds for the conclusion that we have in the Bible a revelation from the Creator of the universe.

With the aid of the printed Outline, the first three courses of lectures are completed during the Junior year. The prescribed work constitutes one-fifth of the unit in philosophy.

In addition to the prescribed work, the student may elect five term hours more, or one-third of a unit, in the Science of Religion. This elective work is open to those who have taken the three prescribed courses. In the Fall term, Course D, an elective of two hours a week is offered on Biblical Theology. After reaching the conclusion in Course III. that the Bible contains a revelation from God, Course IV. presents in brief outline the teachings of the Bible in regard to the Creator, creation, man, sin and redemption, with a brief discussion of the Biblical statements and of the philosophy which underlies them.

In the Winter term, Course E, an elective of two hours a week is offered upon Applied Christianity. This course presents a brief outline of the teachings of the New Testament upon Sociology, or the kingdom of heaven upon earth, and aims to find in the Bible the principles upon which the institutions of the family, of the church, and of the state rest.

In the Spring term, Course F, an elective of one hour a week is offered. This course is devoted to a more special study of some one problem in Applied Christianity. The entire six courses constitute merely an introduction to one of the most important and absorbing subjects of ancient thought and of modern investigation.

#### 4. Studies in Christianity.

The Greek Testament may be taken as an elective, with Professor Williams, for three hours a week during three terms. See Greek, Course G, page 19.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

#### 5. Missions and Comparative Study of Religions.

REV. WILLIAM F. OLDHAM, A. M., S. T. D.

The unit or fifteen hours allotted to this work has been divided among the following subjects:

1. The Study of Nations and Peoples. Three hours.  
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Lectures.

2. Comparative Study of Religions. Four hours.  
Text-book and Lectures.
  3. The Leading Religions of the World. Four hours.  
Text-book and Lectures.
  4. The Christian Faith and its Adaptation to the Nations of the  
World. Four hours.  
Text-book and Lectures.
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## GROUP VII.—ÆSTHETICS.

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### I. Elocution, Oratory, and Shakespeare.

PROFESSOR FULTON.

The work in the School of Oratory, under Professor Fulton, is an elective in the University Courses. It may be begun in the Academic Department and continued through the collegiate years until its seven courses are completed. These count as twenty term hours, or one and one-third units.

Six of the following Courses represent the required class-work (not including Physical Culture) of the Junior course of the Ohio Wesleyan School of Oratory, which has been incorporated and established as a department of the University. (For full particulars concerning the School of Oratory, see special catalogues.)

The seven Courses of University work are offered as follows :

#### COURSE I.—PRINCIPLES.

(One term. Three recitations per week.)

Man's Triune Nature. Delsarte's Theories. Study and Development of the Vocal Organs and Muscles. Respiration. Vocal Culture for purity of voice. Pronunciation. Articulation. Emphasis. The Vocal Elements: Quality and Form, with their combinations and illustrations. Theoretical Study of the Principles of Action. Technique of Action. Calisthenics.

Text-book: *Fulton & Trueblood's "Practical Elocution."*

#### COURSE II.—PRINCIPLES.

(One term. Three recitations per week.)

Voice Culture for strength, flexibility, and sustaining power of voice. The Vocal Elements: Degrees of Force, Stress, Time, Quantity, Pause, Movement, Rhythm and Rate, with their various

combinations and illustrative readings. A practical application of the Elements of Action. Conception of Gesture. Zones, Positions, Attitudes and Movements of the Body. Planes, Direction, Distance and Extension of Gesture. Illustrative Extracts. Technique of Action continued.

Text-book: "*The Practical Elocution.*"

### COURSE III.—PRINCIPLES.

(One term. Three recitations per week.)

Vocal Culture for compass and flexibility of voice. The Vocal Element Pitch: Degree, Compass and Limitation; Change, Concrete and Discrete; Melody, Current and Cadence. Illustrative Extracts. Polite Deportment. Drill in Action continued. Invention of Action. Application of all Elements to a few Selections entire.

Text-book: "*The Practical Elocution.*"

### COURSE IV.—READINGS AND SPEECHES.

(One term. Three recitations per week.)

Vocal Culture indicated by requirements of the class. Sight-reading. Bible and Hymn-readings. Close Analysis and Study of a dozen selected Readings, Recitations and Personations. Criticisms upon students' Rendition of at least a half-dozen Selections each. Topical Speeches. Rostrum Business. Impersonative Action. Incidental Reading of one Modern Play. Plays offered: The Hunchback, Ingomar, Mary Stuart, Richelieu, Virginius, and The School for Scandal.

Texts: *Fulton & Trueblood's "Choice Readings," and "The College Critic's Tablet."*

### COURSE V.—ORATORY.

(One term. Three recitations per week.)

Individual Vocal Culture. Extempore Speaking. Topical Speeches continued. Oral Discussions. Truth, Personality, and Art in Oratory. Pulpit Eloquence. Sources of Power in Oratory. Brief Sketches of Great Orators and a study of their representative speeches. Criticisms by students and Instructor on the Thought, Composition and Delivery of Original Essays, Orations and Sermons. Oratorical Action. Incidental Reading of one of Shakespeare's Comedies. Plays offered: Merchant of Venice, Much Ado About Nothing, Twelfth Night, and As You Like It.

Texts: "*The Practical Elocution,*" "*The College Critic's Tablet,*" "*Notes on Oratory,*" and *Hudson's Shakespeare.*

## COURSE VI.—SHAKESPEARE.

(One term. Three recitations per week.)

Individual Vocal Culture continued. Dramatic Action. Lectures on the History of the Drama and the Great Dramatists. Writing and Reading of Essays on the Characters of Shakespeare. Analysis and Study of the Characters, Plot and Incidents of one of Shakespeare's Tragedies, together with careful Reading of the entire play and Recitation from memory of the principal scenes. Close Criticisms upon Conception and Rendition. Plays offered: Hamlet, Macbeth, Julius Cæsar, Romeo and Juliet, and Othello.

Text: *Hudson's Shakespeare.*

Courses I., II., and III., embodying the principles of Elocution, must be taken in regular order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course VII. Each class in Course IV., V., and VI., is limited to twenty students. Only Juniors, Seniors, and special students of expression will be admitted to the Shakespeare Course.

## COURSE VII.—RHETORICAL CRITICISM.

(Two terms. One recitation per week.)

This is a required study for the Senior Class. The class meets once a week during the Fall and Winter terms. In the early part of the term a few lectures on the principles of criticism in expression are given.

Following these lectures, each member of the class in turn is required to deliver a speech of about a thousand words before the class, the President, and the Professor of Elocution. The speeches are criticised and graded by the Professors and reviewed or abstracted by the members of the class. The twelve speakers securing the highest rank in thought, style, and delivery, will appear before the entire body of students and the Faculty at Public Chapel Rhetoricals. W., 10:30.

## 2. Music; and 3. Fine Arts.

## PROFESSORS BLAKESLEE AND ADAMS AND MISS PULSIFER.

There is offered as an elective to students in all courses one unit in the Theory and Harmony of Music, and all students in the Literary Course may elect an amount of work not to exceed four units from the Departments of Music and the Fine Arts. (See pages 56-68.)

## GROUP VIII.—PHYSICAL CULTURE.

### I. Military Science and Tactics.

LIEUTENANT AYER.

The Military Department, established in 1890, is under the direction of an Army officer, a graduate of West Point, who has been detailed by the War Department as Professor of Military Science and Tactics.

The Study of Military Science and Tactics is made elective for young men in all courses. After being enrolled, cadets must provide themselves with a uniform, the cost of which should be noted in making an estimate of collegiate expenses. By special contract, cadet uniforms are furnished at a cost of about sixteen dollars, complete. They are of gray cloth, are very neat appearing, and durable. Many students wear these suits continuously, although the wearing of them is not obligatory except at military drills and recitations.

Three hours per week during the three terms of the college year are devoted to the Military Course, the practical work occupying about two-thirds and the theoretical about one-third of this time. The practical work consists chiefly of target practice, guard duty; infantry drill in the school of the soldier, platoon, company, and battalion; artillery drill (platoon); and military signaling with flag and heliograph. The theoretical work consists of recitations in the United States Infantry Drill Regulations, and of a series of lectures on military subjects by the Professor of Military Science and Tactics.

The corps of cadets is organized as a battalion of infantry, with band; to which is attached a platoon of artillery (two 3-in. rifles) and a signal detachment.

The Faculty of the University recognize the value of military drill in its beneficial effects upon the general health of the students and in their improved bearing; while in inculcating habits of neatness, obedience, and promptness, as well as in stimulating a spirit of patriotism, the benefits of the Military Department have been manifest. M., W., F., 3:30.

### 2. Gymnasium Practice.

Classes in gymnasium practice are organized each term, under the supervision of some competent instructor.

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**3. Physical Culture of Young Women.****MISS FLINT.**

A suitable gymnasium has been provided for young women at Monnett Hall. The course consists of six terms of class-work, for which a credit of two hours per term, as an elective, is given. This work is required of all candidates for graduation in the School of Oratory. The drills are given from the stand-point of Harmony of Action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong. It is divided into six different grades of work, and embraces ideas of the American, French, Swedish, and German systems. It includes Poising, Nerve, Bending, Stretching, Relaxing, and Breathing Exercises; Marching, Running, Free Movements and *Æsthetic* Movements; Light Gymnastics; Wands; Dumb-bell, and Indian Club Exercises; Chest weight drills, and Fencing. Occasional lectures on Physiology, Hygiene, Dress, and Methods of Teaching and Prescribing Exercise will be given.

In short, the aim is to give a system of exercise without the dissipation of dancing, the danger of boating, the violence of boxing, or the one-sided development of tennis, that shall have many of the advantages of each, together with that pleasurable excitement which relieves exercise of the sense of drudgery, and makes it attractive.

A small fee of \$3.00 per term is charged to defray the necessary expenses; all apparatus is furnished free for the use of students in the gymnasium. M., W. and Fri., and Tu., Th. and Sat.

## OHIO WESLEYAN UNIVERSITY.

## PARALLEL COURSES OF STUDY.

The various studies are designated by Roman numerals and letters, and may be referred to under the Groups of Studies, where they are fully described. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

CLASSICAL.	SCIENTIFIC.		LITERARY.	
	REQUIRED.	ELECTIVE.	REQUIRED.	ELECTIVE.
I. LATIN A or GREEK A. (2)	I. LATIN A or GREEK A. (3)		I. LATIN C. (5)	
II. ENGLISH A. (2)	II. ENGLISH A. (2)		II. ENGLISH A. (2)	
III. MATHEMATICS A. (4)	III. MATHEMATICS A. (4)		III. MATHEMATICS, TRIGONOMETRY. (4) (1st term only).	
		ELECTIVE.		
IV. PHYSICAL SCIENCES,	IV. PHYSICAL SCIENCES,		IV. PHYSICAL SCIENCES,	
1. BIOLOGY A. (5)	1. BIOLOGY A. (5)		1. BOTANY A. and PHYSICS A. (3)	
2. PHYSICS A and	2. PHYSICS A and			
PHYSIOLOGY A. (5)	PHYSIOLOGY A. (5)			
V. HISTORY A. (3)	V. HISTORY A. (3)		I. GREEKS. (5)	
VII. ELOCUTION. (3)	VII. ELOCUTION. (3)		II. GERMAN B. (3)	
VIII. MILITARY (for young men). (2)	VIII. MILITARY (for young men). (2)		II. FRENCH A. (3)	
GYMNASIUM (for young women), (1)	GYMNASIUM (for young women), (1)		V. 1. HISTORY B. (3) 2. HISTORY A. (3)	
			VII. 1. ELOCUTION. (3) 2. MUSIC. (3) 3. ART. (3)	
			VIII. MILITARY (for young men). (2) GYMNASIUM (for young women). (1)	
FIRST, SECOND, AND THIRD TERMS.				
FRESHMAN YEAR.				

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

SOPHOMORE YEAR.	CLASSICAL.	SCIENTIFIC.	LITERARY.
	<b>REQUIRED.</b> I. LATIN B or GREEK B. (3) (2nd and 3rd terms).	<b>REQUIRED.</b> I. LATIN B or GREEK B. (3)	<b>REQUIRED.</b> II. ENGLISH B. (2)
	II. ENGLISH B. (2)	II. ENGLISH B. (2)	V. HISTORY B. (3)
	II. GERMAN A. (3)	II. FRENCH A. (3)	<b>ELECTIVE.</b>
	III. MATHEMATICS B. (5) (1st term only).	III. MATHEMATICS B. (5) (1st term only).	I. LATIN A. (3)
	V. HISTORY B. (3)	V. HISTORY B. (3)	GREEK B. (6)
			II. FRENCH or GERMAN. (3)
			III. MATHEMATICS A. (4) (2nd and 3rd terms).
	<b>ELECTIVE.</b>		IV. PHYSIOLOGY A and PHYSICS A. (5)
	I. HEBREW A. (3)	I. HEBREW A. (3)	VII. ELOCUTION. (3)
	I. LATIN C. (2)	I. LATIN C. (2)	VII. MUSIC or ART. (3)
	II. FRENCH A. (3)	III. SURVEYING A. (4) (2nd and 3rd terms).	VIII. MILITARY. (2)
	III. GREEK F. (1)		
	III. SURVEYING A. (4) (2nd and 3rd terms).	IV. 1. BIOLOGY. (5) 2. GENERAL CHEMISTRY. (5) 3. ANALYTICAL CHEMISTRY. (5) 4. ORGANIC CHEMISTRY. (5) 5. PHYSIOLOGY. (5)	
	IV. CHEMISTRY. 1. General Chemistry. (5) 2. Analytical Chemistry. (5) 3. Organic Chemistry. (5)	VII. ELOCUTION. (3)	
	VII. ELOCUTION. (3)	VIII. MILITARY. (2)	
	VIII. MILITARY. (2)		

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

		CLASICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.				
II.	GERMAN B. (3) (1st and 2nd terms).	II. FRENCH B. (3) (1st and 2nd terms). IV. PHYSICAL SCIENCES. (5)	VI. PSYCHOLOGY. (3) (1st and 2nd terms).	VI. PSYCHOLOGY. (3)
VI.	PSYCHOLOGY. (3) (1st and 2nd terms).	VI. PSYCHOLOGY. (3) (1st and 2nd terms).	VI. SCIENCE OF RELIGION. (3) (3rd term).	VI. SCIENCE OF RELIGION. (3) (3rd term).
VI.	SCIENCE OF RELIGION. (3) (3rd term).	VI. SCIENCE OF RELIGION. (3) (3rd term.)		ELECTIVE.
			I. LATIN OR GREEK. (3)	I. LATIN OR GREEK. (3)
			II. ENGLISH—COMPARATIVE GRAMMAR. (2)	II. ENGLISH—COMPARATIVE GRAMMAR. (2)
			III. FRENCH OR GERMAN. (3)	III. FRENCH OR GERMAN. (3)
			III. MATHEMATICS. (4)	III. MATHEMATICS. (4)
			IV. PHYSICAL SCIENCES. (5)	IV. PHYSICAL SCIENCES. (5)
			V. HISTORY. (2)	V. HISTORY. (2)
			VI. MUSIC OR ART. (3)	VI. MUSIC OR ART. (3)
			VII. ELOCUTION. (3)	VII. ELOCUTION. (3)
			VIII. MILITARY. (2)	VIII. MILITARY. (2)

FIRST, SECOND, AND THIRD TERMS.

JUNIOR YEAR.

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

SENIOR YEAR.		JUNIOR YEAR.	
FIRST, SECOND, AND THIRD TERMS.		FIRST, SECOND, AND THIRD TERMS.	
CLASSICAL.		SCIENTIFIC.	
REQUIRED.		REQUIRED.	LITERARY.
V. Ethics. (3) (3rd term).	V. Ethics. (3) (3rd term).	V. Ethics. (3) (3rd term).	V. Ethics. (3)
V. Political Economy. (3) (2nd term).	V. Political Economy. (3) (2nd term).	V. Political Economy. (3) (2nd term).	V. Political Economy. (3)
VI. Logic. (3) (1st term).	VI. Logic. (3)	VI. Logic. (3)	VI. Logic. (3)
VII. Rhetorical Criticism. (1) (1st and 2nd terms).			
ELECTIVE.		ELECTIVE.	
I. GREEK, HEBREW, or LATIN. (3)			
II. ENGLISH, FRENCH, or GERMAN. (3)			
III. ASTRONOMY. (3)	III. ASTRONOMY. (3)	III. ASTRONOMY. (3)	III. ASTRONOMY. (3)
IV. PHYSICAL SCIENCES. (6)	IV. PHYSICAL SCIENCES. (5)	IV. PHYSICAL SCIENCES. (5)	IV. PHYSICAL SCIENCES. (5)
V. HISTORY. (3)	V. HISTORY. (3)	V. HISTORY. (3)	V. HISTORY. (3)
V. History of Art.	1. Architecture. (2)	1. Architecture. (2)	V. History of Art.
	2. Painting. (3)	2. Painting. (3)	1. Architecture. (2)
	3. Sculpture. (3)	3. Sculpture. (3)	2. Painting. (3)
V. LAW. (3)	V. LAW. (3)	V. LAW. (3)	3. Sculpture. (3)
VI. SCIENCE OF RELIGION. (2)	VI. SCIENCE OF RELIGION. (2)	VI. SCIENCE OF RELIGION. (2)	V. LAW. (3)
VII. ELOCUTION. (3)	VII. ELOCUTION. (3)	VII. ELOCUTION. (3)	VI. SCIENCE OR RELIGION. (2)
VIII. MILITARY. (2)	VIII. MILITARY. (2)	VIII. MILITARY. (2)	VII. ELOCUTION, FINE ARTS, or MUSIC.
			VIII. MILITARY. (2) [ (3)

Seventeen hours per week required for all courses.

## GRADUATE COURSES.

### MASTERS' DEGREES.

Any person who receives the Bachelor's degree from this college, with an average grade of eighty for the Junior and Senior years, may matriculate for the corresponding Master's degree. The candidate will be required to complete at least fifty-one term hours of work under the direction of the Committee on Graduate Courses. While the degree can never be taken in less than one year, yet the winning of it depends more upon the amount and quality of the work done than upon the amount of time spent in residence.

If the work is taken *in absentia*, it cannot be completed in less than three years; and the candidate must pursue the non-resident study under the direction of the Committee on Graduate Courses.

The tuition for the Master's degree is thirty-five dollars per year, if taken in residence; and thirty-five dollars for the examinations, directions, etc., if taken *in absentia*.

### DOCTOR OF SACRED THEOLOGY.

While the Trustees and Faculty do not deem it wise to confer degrees *pro honore*, they do not deem it wise, upon the other hand, absolutely to refuse to recognize post-graduate scholarly work in the Christian ministry. Hence, the University invites those who have completed the B. A. or B. S. course with an average grade of eighty, and a three-years' theological course with high grades, and have rendered the church ten years of such marked service as shows practical talent of a high order, or especial ability for research, to matriculate for the degree of S. T. D. The degree will be given upon the completion of a two-years' course of resident study, under the direction of the Committee on Graduate Courses, the passing of satisfactory tests upon the same, and the publication of a thesis, showing the results of the candidate's investigation.

If the course is pursued *in absentia*, the candidate must complete one hundred and two term-hours of work, upon such lines of original investigation, or scholarly research, as may be marked out.

or accepted by the Committee, the passing of final examinations at the University, and the publication of a suitable thesis.

Graduates who have not taken the Theological Course, but have rendered such distinguished services in the pulpit, in authorship, or in educational work, as have secured general recognition, may become candidates for this degree.

The cost of tuition for resident study is thirty-five dollars per year; and the cost of directions, examinations, etc., if the degree is taken *in absentia*, is seventy dollars.

#### **Doctor of Philosophy.**

Owing to our limited facilities for conducting graduate work, we advise all persons desiring to become candidates for the Ph. D. degree, either to attend one of the few recognized Universities of the United States, or else to pursue their graduate studies abroad. Hereafter we shall not permit any person to take the degree here with less than three years of resident study; nor shall we accept candidates who offer to study in residence for the degree, save for the few courses in which we are prepared to direct their work with profit to himself. In all such cases the candidate must have completed the collegiate course with high grades, must have a reading knowledge of German and French, must pursue his studies and pass the examinations under the direction of the Committee on Graduate Work and publish a thesis either making a contribution to present knowledge, or at least showing marked ability for original research.

## PART II.

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### ACADEMIC DEPARTMENT.

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#### General Statement.

We are forced to recognize the importance of maintaining a feeder for our own college classes, and also the fact that students in many parts of the country do not yet secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to our Library, Museum, etc., is of inestimable value.

Until recently, the work of this department has been almost entirely that of preparing students directly for the College classes. Without lessening our work in this direction, the authorities cannot fail to see the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class, we purpose to provide sufficient facilities, so that in the limited time at their command, they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select their studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, and Algebra, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal.

Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age.

## COURSES OF STUDY.

The plan of study in this department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the College of Liberal Arts. These courses are designed specially to prepare students for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the college proper.

### **1. The Classical Course.**

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 15 and 16. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

### **2. The Scientific Course.**

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the College of Liberal Arts. By referring to the courses of study on pages 53 and 54, it will be seen that the only difference between the Classical and Scientific Courses is that the Scientific students are required to take German in the place of Greek.

### **3. The Literary Course.**

The Literary Course embraces three years' work, and is arranged for those desiring to prepare for the corresponding course in the College of Liberal Arts. [For course of study, see page 55.]

### **4. Normal Instruction.**

Many aspiring young persons dependent upon their own efforts for an education find teaching the most immediate and practical means of helping themselves to advanced courses of study.

To give encouragement and assistance to such, special classes for the review of the common English branches are organized each

term with daily recitations. It is the aim in these classes not only to lead students to a clear understanding and an accurate knowledge of the subjects studied, but also to induce those at first purposing only preparation for teaching in the common schools, to complete a college course. All work done will be accepted and credited towards graduation. With this in mind, there is a manifest advantage in pursuing a teacher's course of study where all work done leads towards a college degree.

**Normal Reviews.**

The opportunities offered in the University for the special preparations for teachers, both in review and advanced work, should not be overlooked.

The design is not only to give those preparing to teach a knowledge of the branches of study which examining boards require teachers to understand in order to hold positions in the public schools, but also to furnish the best of opportunities for work in the Classics and Modern Languages, Science, Mathematics, History and Literature, in the regular Collegiate Preparatory and College classes.

Though the completion of a college course may not be the final goal and may never be attained, yet the opportunity of association in a Christian college with a large body of earnest students in advanced classes and of contact with a Faculty enthusiastic in various special lines of study cannot but incite to better technical preparation and to higher ideals of scholarship and culture. Life in the presence of open doors inviting to higher attainments must make for development of both mind and character.

# COURSES OF STUDY.

## ACADEMIC DEPARTMENT.

### I. Classical Course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (6) LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Harmer's Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Xenophon's <i>Anabasis</i> —two books; Greek Grammar, with Exercises. (6) LATIN.—Verell's <i>Aeneid</i> —three books; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar. (6) LATIN.—Caesar's Commentaries—four books completed; Prose Composition; Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Xenophon's <i>Anabasis</i> —four books completed; Greek Grammar, with Exercises. (6) LATIN.—Verell's <i>Aeneid</i> —seven books completed. (6) MATHEMATICS.—Wentworth's Plane Geometry, with Originals—completed. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—Medieval and Modern. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar; Cicero's <i>Cicero's Tablet</i> . (5) LATIN.—Cicero's Orationes—four against Catiline; Prose Composition; Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (6) LATIN.—Verell—Eclogues and Georgics; Cicero—four Orationes (selected); Latin Grammar. (6) MATHEMATICS.—Wentworth's Solid Geometry, with Originals (4) ELECTIVE. NATURAL SCIENCE.—Botany. (3) HISTORY.—History of England. (3)

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT—Continued.**

**2. Scientific Course.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Jones-Meissner's Grammar to Lesson XXXV. (5) LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Brandt's Reader; to page 228; Jungfrau von Orleans. (5) LATIN.—Virgil's Aeneid—three books; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
SECOND TERM. ENGLISH.—Rhetoric and English Literature. (6) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Jones-Meissner's Grammar to Lesson XXXV; Brandt's Reader to page 57. (5) LATIN.—Caesar's Commentaries — four books completed; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Goethe's Faust, Part I; Sight Reading. (5) LATIN.—Virgil's Aeneid—seven books completed; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
THIRD TERM. ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises completed. (5) HISTORY.—Mediaeval and Modern History. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Jones-Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (5) LATIN.—Oicero—four Orations against Catiline; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4) NATURAL SCIENCE.—Botany. (3)	GERMAN.—Goethe's Faust, Part I; Sight Reading. (5) LATIN.—Virgil's Eclogues and Georgics; four selected Orations of Cicero; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4) NATURAL SCIENCE.—Botany. (3)

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT—Continued.**

**3. Literary Course.**

NOTE.—The figures in parentheses denote the number of rotations a week of one hour each in each study.

JUNIOR YEAR	MIDDLE YEAR	SENIOR YEAR
ENGLISH GRAMMAR.—Williams' English Grammar. (4) GEOGRAPHY.—Descriptive Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Greece and the Eastern Nations. (4) LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce-Meissner's Grammar to Lesson XXXV. (5) LATIN.—Cæsar's Commentaries; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
ENGLISH GRAMMAR.—Williams' English Grammar. (4) GEOGRAPHY.—Physical Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Rome. (4) LATIN.—Grove's Latin Exercises. (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce-Meissner's Grammar to Lesson XLV; Brandt's Reader to page 51. (5) LATIN.—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
ENGLISH GRAMMAR.—Williams' English Grammar. (4) HISTORY.—History of the United States. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—Medieval and Modern History. (4) LATIN.—Grove's Latin Exercises. (5) MATHEMATICS.—Olney's Complete Algebra. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Joyce-Meissner's Grammar to Lesson XLV; Brandt's Reader to page 161. (5) LATIN.—Cicero's Orations—four against Catiline; Prose Composition; Latin Grammar. (6) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4)
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## CONSERVATORY OF MUSIC.

**SAMUEL H. BLAKESLEE,**

DIRECTOR OF MUSICAL DEPARTMENT, AND INSTRUCTOR IN VOCAL CULTURE.

**FRANK R. ADAMS,**

INSTRUCTOR ON PIPE ORGAN, PIANO AND IN COUNTERPOINT, FUGUE, AND  
THEORY OF MUSIC.

**\*EDWARD L. POWERS,**

INSTRUCTOR ON PIANO.

**CHARLES M. JACOBUS,**

INSTRUCTOR ON PIANO.

**AUGUSTA H. HAYNER, B. L.,**

INSTRUCTOR IN HARMONY AND PIANO.

**NELLIE YOUNG,**

INSTRUCTOR IN VOCAL CULTURE.

**JOSEPH B. ROGERS, A. B.,**

INSTRUCTOR IN CHORAL HISTORY OF MUSIC, MUSIC AND VOICE CULTURE.

**MARION HARTER,**

INSTRUCTOR ON VIOLIN.

**RUBINA RAVI,**

INSTRUCTOR ON PIANO.

**MERTIE E. BESSE,**

INSTRUCTOR ON PIANO AND IN VOICE CULTURE.

<sup>a</sup>In Europe on leave of absence.

### General Statement.

This Department presents comprehensive courses in Voice Culture, Piano, Organ, Violin, and Harmony. All students of music have here an opportunity of broadening their technical training by literary culture, and thus lifting this noble profession to a recognized position in the world of letters. The University adopts the plan of the University of Michigan and of Harvard University, and accepts some advanced work in music as an elective in the college. The young ladies enjoy the privilege of a home at Monnett Hall.

**Course of Study.**

This embraces instruction in Piano-forte, Organ, Violin, and Orchestral Instruments, Voice Culture and Solo Singing, Concerted and Choral music.

Each branch is so taught as to furnish not merely a separate acquirement, but an integral part of a musical education.

**Voice Culture.**

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate and perfect of all instruments into many serious errors. Modern discoveries in the laws of sound and in the physiology of the voice have rendered it possible to reduce vocalization almost to an exact science. Development in accordance with these principles is not only safest, but is productive of the most desirable results in flexibility, purity, fullness, and durability of the voice.

The method here employed is nearly the same as that used by what is known as the Old Italian School. The peculiarities of the individual voice are always considered and the work adapted accordingly. The following may be taken as an indication of the work in the vocal department:

**FIRST GRADE.**—Vocal Physiology, Acoustics as related to singing, formation of the vocal tone, formation of consonants, formation of vowels, resonance, placing, breathing, etc. Select studies from Concone and Marchesi, with appropriate songs.

**SECOND GRADE.**—Continuation of study of *principles*. Vocalization from Marchesi, op. 2, 3, and 15, and other Songs and Ballads; accompaniment upon the piano, violin and organ; part singing.

**THIRD GRADE.**—Vocalization in style, Marchesi, op. 4, Panofka, op. 86, Rondinella, etc.; trill and vocal ornaments; English and German songs; oratorio and operatic airs, with concerted accompaniment.

**FOURTH GRADE.**—All forms of vocal gymnastics; songs from the various schools, ancient and modern, and arias with orchestral accompaniment. Constant attention is given to correct use of the breath, to enunciation, vowel shading, artistic placing of the voice, and all details belonging to a finished rendering of Vocal Music.

**Choral Music.**

Three Classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study

as far as the minor key. The second class will commence with the formation of the minor scale, and study the primary chords in major and minor keys until they can be recognized, named and written at hearing.

#### Euterpean Musical Union.

This society now numbers one hundred singers, together with an orchestra of thirty performers.

Its aims are the development of an appreciation of the highest forms of music, both vocal and instrumental, the skillful execution of the same, and the preparation of its members for actual service in social circles, choral societies, and choirs.

#### Church Choir.

The opportunities in Delaware for studying the best compositions of sacred music are unexcelled. One fine church choir is composed mainly of music pupils, and is led by the Director of the Conservatory. This choir practice is of inestimable value to the members.

As an index to the choir work it may be stated that at a recent musicale, given by the choir of St. Paul's Church, the *chorus part* of the programme presented the following: "Ave Maria," Gounod-Bach; "Gallia," Gounod and Weber's Mass in G. The choir will give "Gounod's Redemption" sometime during the coming year. The programmes are open without charge, and are usually given on Sunday evening in place of the regular service of the church.

#### Piano Forte.

Piano music furnishes the chief standard by which all instrumental music must be measured. The literature for the piano is the Latin of Music. Hence a very broad and full course in this branch is offered.

The work of each individual student is so planned as to develop in him an intelligent conception of the works of the great composers in all styles and schools of music, and at the same time to enable him to gain that variety of touch and skill requisite to artistic performance.

To accomplish these results, such exercises, Etudes, and pieces will be given as will meet the individual need. In the use of exercises and Etudes, the measure of value will be, *not their quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil. Following is an outline of requirements in the piano school:

The length of time required to finish either of the instrumental courses depends upon the amount and kind of study done before entering the Conservatory, and upon diligence, talent, and health thereafter.

**FIRST GRADE.**—Plaidy's Technical Studies. Koehler Studies, op. 151 and 50. Gurlitt Studies, op. 38, Books I. and II. Schmidt, 325 Melodische Uebungstuecke. Kunz, 200 Canons.

**SECOND GRADE.**—Loeschorn, op. 65 and 66, Books I. and II. Heller, op. 45, 46, 47. Krause, op. 2, Books I. and II. Bach, Inventions (two part). Bach, Little Preludes. Schumann, Album for the Young. Turner's Melodious Studies, Sonatinen, and heavier pieces, and Kuhlau, Clementi, Gustav Wolff, Reinecke, Gurlitt, Gade, Spindler, Lichner, etc.

**THIRD GRADE.**—Czerny's Etudes. Cramer's Studies. Henselt's Preparatory Studies. Kullak, First Book of Octave Studies. Bach's Inventions in Two and Three Voices. Mendelssohn, Songs Without Words. Sonatas by Mozart, Haydn, Clementi. Beethoven's Sonatas. Pieces by Bennett, Gade, Scarlatti, Schumann, Tours, etc.

**FOURTH GRADE.**—Lowe's Octave Studies. Czerny, Studies, op. 337. Jensen, Studies, op. 32. Cramer, Studies (Bulow Ed.). Tausig, Daily Studies. Gradus ad Parnassum, Clementi, (Tansey Edition). Chopin and Field, Nocturnes. Mozart and Beethoven, Sonatas for piano and violin, and trios for piano, violin and 'cello. Compositions by Schubert, Weber, Mendelssohn, Schumann, Chopin, Beethoven, Raff, Henselt, Moszkowski, Schwarwenka, Brahms, etc.

**FIFTH GRADE.**—Clementi, Gradus ad Parnassum. Chopin, Etudes, op. 10 and 25. Czerny, Studies, op. 740. Kessler, 12 Studies (Pauer). Kullak, Octave Studies, Book II. Moscheles, Studies, op. 70. Henselt, Studies, op. 2. Bach, Well Tempered Clavichord. Concertos of Mendelssohn, Beethoven, and Rubinstein. Transcriptions by Liszt and others. Sonatas of Beethoven and Scarlatti. Pieces by Moszkowski, Schumann, Henselt, Saint-Saens, Rubinstei, Tausig, Tschaikowski, Rameau, Chopin, etc.

#### Mechanical Aids.

It is a well-established fact among thoughtful teachers of the piano-forte that a certain amount of practice upon dumb mechanical instruments is of great value, not only in the way of gaining nervous control and muscular strength, but also in increasing the power of the will to hold the mind without the aid of sound to a line of consecutive musical thinking. Recognizing these principles,

we have provided a number of Techniphones and Technicons for the use of the students in practice. It is asserted that a half-hour's study with these silent instruments is worth more in the lines above indicated than twice that amount of time upon the piano. We most heartily advise all piano students to avail themselves of this time-saving principle.

#### **Violin and Stringed Instruments.**

This branch occupies a position in the front rank of musical study in all the best schools; and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department is in the hands of a skillful instructor. The Joachim method of Violin Study is taught in this Conservatory.

#### **OUTLINE OF STUDY IN THE VIOLIN.**

**FIRST GRADE.**—Dancla's School for Violin, Bk. I. Kayser's Studies, op. 20, Bk. I. Meertz, 12 Elementary Studies. Alard Etudes Melodiques. Dancla's Studies.

**SECOND GRADE.**—Jacob Doubt, op. 38. Kayser's Studies, op. 20, Bks. II. and III. Alard, 10 Brilliant Studies, op. 16. Mazas, 36 Etudes. Meertz, Le Mecanisme du Violin, with easy pieces, sonatinas and duets.

**THIRD GRADE.**—Fiorillo, 36 Etudes. Kreutzer, 40 Etudes. Rode, 24 Caprices. Leonard, Gymnastics. Concertos of Viotti and DeBeriot. Pieces of same grade.

**FOURTH GRADE.**—Campagnoli, the seven positions. Gaviniés, 24 Matinees. Alard, Etudes Artistique, op. 19. Meertz, Le Micanis de Larchet. Vieuxtemps, six concert Etudes. Rode and Spohr's Concertos. Modern Sonatas and brilliant Fantasies de Concert.

**FIFTH GRADE.**—Eberhardt, School on double stops. Meertz, Grand Etudes. Wieniawski, Etudes Caprices. Bach, Six Sonatas, for Violin alone. Vieuxtemps, Wieniawski, David Lamb, Sarasate, Sauret, Mendelssohn, Bruch, Beethoven, Paganini Concertos, Fantasies and Morceaux.

#### **Orchestra.**

Special attention is given to this department. The music placed before the organization is of the choicest, consisting of Standard Overtures, Symphonies, Accompaniments to Oratorios, etc.

**Pipe Organ.**

The demand for really good Organists is rapidly increasing, especially among Methodist Churches. In order to afford facilities of the highest quality, the University has placed in Gray Chapel, in the new University building, one of Mr. Frank Roosevelt's celebrated Concert Organs.

This instrument, as it stands to-day, is undoubtedly the best organ in the State of Ohio. It contains three manuals and pedal organ, and has an aggregate of 71 stops and movements. This instrument represents the most recent ideas of mechanical ingenuity in the line of organ building.

If he so choose, the Organist may select his registration for a whole programme before beginning his performance, and "set" each combination for each division of each composition, and then, by simply touching a pedal, call up his stops as desired. The action of this organ is also a notable feature, being constructed on the "tubular pneumatic" idea, and entirely without trackers, and responds to the touch of the performer as readily and as rapidly as the action of a concert piano. This organ is a complete orchestra within itself—containing, as it does, every variety of tone known to that institution.

This magnificent instrument will be open to the use of students in their Senior year in the Organ School.

**Organ Course.**

**FIRST GRADE.**—Stainer's Organ Primer. First twenty-four Studies for the Organ, Books I. and II., by Geo. E. Whiting. Twelve Chorals, varied, Rink-Whiting. Exercises in pedal playing, H. M. Dunham. Hymns, ancient and modern, compiled by W. H. Monk.

**SECOND GRADE.**—Twenty Preludes and Postludes, Bk. I., Whiting. Studies in Pedal Phrasing, Buck. Rink's Organ School, Bk. III. Choir accompaniments, the easier selections from Buck's noted collection and Tourjee's Chorus Choir.

**THIRD GRADE.**—Rink's Organ School, Bk. IV. Short Preludes and Fugues, edited by Dunham, Bach. Selections from "The Organist," by Whiting and Southard. Selections from "Church and Concert Organist," Eddy. Tuckerman's Cathedral Chants. Accompaniments continued. The easier pieces, by Guilmant, Smart, Best, Silas, Batiste, Wely, Merkel, Dunham, Whiting, and others.

**FOURTH GRADE.**—Rink's Organ School, Bk. V. Lemmens' Organ School, Bk. II. Accompaniments to masses, by Weber,

Haydn, Mozart, Beethoven, etc., with pieces of medium difficulty by Guilmant, Whiting, Batiste, Hesse, Merkel, and some of the easier selections from "Best's Arrangements."

**FIFTH GRADE.**—Three Preludes and Fugues, Six Sonatas, by Mendelssohn. "Collection of Pieces for Church Use," by W. T. Best. Accompaniments to the "Stabat Mater," by Rossini, and oratorios by Handel, Haydn, Mendelssohn, and o' hers. The easier Preludes and Fugues, by Bach, selected from Bks. II., III., and IV., Peters' Ed. Concert pieces by Whiting, Guilmant, Ritter, Lux, Hesse, Best, Lemmens, and others, and the more difficult of "Best's Arrangements."

#### POST-GRADUATE COURSE.

**SIXTH GRADE.**—We offer a post-graduate course in each branch taught in the school, but present this course in Church Organ only in this catalogue. The grade in other branches may be judged by this.

Handel's Organ Concertos, edited by Best. Trio Sonatas, Bk. I., Peters' Ed., by Bach. The more difficult of Bach's Preludes, Toccatas and Fugues. Playing from Orchestral scores of the easier Symphonic movements by Haydn, Mozart, Beethoven, and others. Sonatas, and the most difficult concert pieces, by Whiting, Guilmant, Best, Lemmens, Hesse, Thiele, Ritter, Merkel. Arrangements by Warren and Best. Symphonies by C. M. Widor.

The school has sufficient instruments for the use of organ students who desire extra time in the study of the pedals. A pedal piano and a pedal cabinet organ (new) are at the disposal of this class of pupils. We offer special opportunities to church organists who wish to perfect their work, and to students preparing for this field of service.

#### Harmony and Composition.

No one can claim rank as a musician without a knowledge of these subjects. By an understanding of their principles we can discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term, and examinations held at the close.

The full course in Theory, Harmony, Counterpoint, Canon, Fugue, Analysis, and Musical History requires fifteen terms. By taking Analysis and Musical History together, the whole course in this line may be completed in nine or ten terms.

**FIRST TERM.**

Definitions, intervals, scales, formations of triads, chord connection, playing chords in all keys as called for, formation of the chord of the Seventh, resolution of the Dominant Seventh in all keys and all positions, harmonizing given basses in writing and same at piano, writing from sound.

Collateral Sevenths, Diminished Sevenths and all resolutions, augmented chords, writing from given basses and from sound continued, harmonizing given basses on sight at the piano.

**SECOND TERM.**

Modulations, suspensions, open harmony, passing notes.

**THIRD TERM.**

Harmonizing melodies, and the practical application of harmonies, single and double chants.

**FOURTH TERM.**

Chorals, harmonizing a given soprano, alto, tenor, and bass, five, six, seven, and eight part harmony.

**Counterpoint.**

Text-book, Richter's Treatise on Counterpoint, with additional exercises.

**FIRST TERM.**

Counterpoint of the First, Second and Third Order.

**SECOND TERM.**

Three and Two Part Counterpoint, Counterpoint in Five, Six, or more Parts, Florid Counterpoint.

**THIRD TERM.**

Double, Triple, and Quadruple Counterpoint, Double Counterpoint in the Tenth and Twelfth.

**FOURTH TERM.**

Practical application of the first three terms. Contrapuntal treatment of the Chorale, etc.

**Canon and Fugue.**

Text-books, Cherubini's Counterpoint and Fugue, and Richter's Treatise on Fugue.

**FIRST TERM.**

Imitation.

**SECOND TERM.****Canon.****THIRD AND FOURTH TERMS.****Fugue.****Theory Course.**

Text-book. *Theory of Music*, by Louis C. Elson.

**FIRST TERM.**

**Acoustics.** The Orchestra, its construction and its instruments.

**SECOND TERM.**

Musical form and analysis of musical compositions.

**THIRD TERM.**

Musical form and analysis of musical compositions.

**FOURTH TERM.**

Analysis continued, comprising all forms of musical compositions.

**History of Music.**

For advanced students, and for those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. In addition to the regular recitation, compositions from the composer under study are performed before the class. The compositions are chosen with reference to exhibiting the various styles, peculiarities, and characteristics of the composer. The student is expected to write at least one thesis each term on a musical topic assigned by the instructor. Abundant aid can be found in the well-chosen Musical Library belonging to the department.

**Students' Recitals.**

A Pupils' Recital is held every Monday evening, at which students who have been prepared under the supervision of one of the instructors in the Conservatory take part. The recitals furnish incentives to study and experience in public performances. A question box is opened at each recital. Students are requested to drop any question in the box which they would like to have discussed.

**Artists' Recitals.**

The value to the music student of frequently hearing good artists cannot be overestimated. During the year we are able to bring before our students several of the prominent artists in the different lines of music. The following named artists and musical organizations have been heard in Delaware:

Edward Baxter Perry, Boston Symphony Orchestral Club, Adele Lewing, Mary Bosserman, Charles Heydler, Emil Ring, William H. Sherwood, Edward Remenyi, Grace Hiltz, Mrs. Johnstone Bishop, The Schubert Quartet, The Lotus Glee Club, The Detroit Philharmonics, Corinne Moore-Lawson, Theodor Bohlman, Priscilla White, M. Guilmant, and Theodore Thomas's Orchestra.

**Graduation.**

Such students as desire to enter upon the course leading to graduation must make application in writing to the Conservatory Faculty at the close of the fourth term in Harmony. Upon examination of the work done in all branches, the pupil will be advised as to the result. The examination will take place in the presence of the Conservatory Faculty. Those who complete the course in music receive the diploma of the University. Advanced students cannot come to us from other schools and receive a diploma without at least one year of study under the teachers of the Conservatory.

Two courses are open to the student, namely:

**THE TEACHERS' COURSE.**

This course requires the prescribed amount of Harmony, Theory, Counterpoint, Canon, Fugue, History of Music, and four years of piano study and of one other instrument, or of the voice. Second—

**THE VIRTUOSO COURSE.**

This course is the same as the Teachers' Course during the period of time which the Teachers' Course covers. To be eligible to this course, the pupil must have an average grade of eighty-five per cent, during his previous studies in the Teachers' Course. His scholastic training must also be equal to the requirements for entrance to the Junior Class in the Literary Course in the University. These requirements being met, the student may elect his special instrument, to which he will devote himself for the space of two more years.

**Plan of Instruction.**

The Conservatory believes in the plan proposed by Mendelssohn, and now adopted by all the leading schools in Europe and in

America, namely, two or three persons of nearly equal grade classed together in the hour. The advantages to be gained in this manner are so obvious that no words need be said in its support. However, such as desire *private lessons* will be accommodated, but we recommend the *class system*, *two*, or at most *three* pupils in a class. Upon consultation, the Director will advise as to the class best adapted to the individual student. It is understood that all instruction given is absolutely personal, though classmates be present.

#### **Free Privileges.**

The following exercises are open to all music students without extra charge :

Three choral classes.

All lectures given before the Conservatory or before the University students.

Weekly rehearsals and recitals given by teachers and students.

Course in History of Music, sixty lessons.

Use of College Library and reading rooms.

#### **Lectures.**

A course of carefully prepared lectures are given before the students of the Conservatory upon the various branches taught in this department. The lectures are appropriately and abundantly illustrated.

#### **SPECIAL ITEMS.**

Opportunities afforded by the Gymnasium are open to Conservatory students. Classes for Physical Culture according to the Delsarte System are organized each term.

Most of the lesson rooms are furnished with grand piano-fortes.

Pupils will have opportunities for appearance at the Weekly Recitals and at Public Concerts, as they are qualified.

#### **Expenses.**

##### **PAYMENT IN ADVANCE.**

Piano, 3 pupils in the class, each pupil per term . . . . .	\$ 16 00
Piano, 2 pupils in a class, each pupil per term . . .	\$16.00 to 20 00
Organ, 3 pupils in a class, each pupil per term . . . . .	16 00
Organ, 2 pupils in a class, each pupil per term . . . . .	20 00
Voice Culture, 3 pupils in a class, each pupil per term . . . . .	16 00
Voice Culture, 2 pupils in a class, each pupil per term,	
	\$17.50 to 20 00
Violin, 3 pupils in a class, each pupil per term . . . . .	16 00
Violin, 2 pupils in a class, each pupil per term . . . . .	20 00

Harmony, per term . . . . .	\$6.00 to \$10 00
Counterpoint, Canon and Fugue, per term . . . . .	10 00
Rent of Piano one full hour per day per term . . . . .	2 50
Rent of Pipe Organ one full hour per day per term . . . . .	6 00
Blower's fee per hour . . . . .	10
Rent of sheet music per term . . . . .	\$1.00 to 2 00
Artists' Recitals . . . . .	1 00
Rent of Techniphone one hour per day per term . . . . .	1 50

No deduction is made from tuition, unless the student is in the school less than ten weeks. In case of protracted illness, the Institution will share the loss of tuition equally with the student. Students may enter at any time. The buildings of the Conservatory of Music are located on the Monnett Hall campus.

## SCHOOL OF ORATORY.

The School of Oratory has lately been incorporated as one of the regular departments of the University.

Six elective courses in Elocution, each three hours per week, are offered. These courses are graded, beginning with the elements of the voice and leading up to the study of the great orators of the world. These six courses offer opportunities for thorough training in public speaking, while the pursuit of elocution in connection with a college course saves the student from the fatal blunder of supposing that art can take the place of truth, or form the place of substance. The need of general culture for the public speaker is so clearly recognized and so strongly emphasized in this department that every student of elocution is pursuing other studies also. The members of the Senior Class in the college receive special instruction in public speaking.

For details of work, see page 39 and special catalogue of School of Oratory.

Address PROFESSOR ROBERT L FULTON, A. M.

## DEPARTMENT OF ART.

**Jeanie D. Pulsifer, Principal,**  
Drawing and Painting.

**Mamie Weighell,**  
China Decoration and Wood Carving.

### **General Statement.**

Special attention is called to this department, which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the Principles of Art, the eye and hand are trained to its practice. From the beginning, the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the Department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the Studio furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this department. An annual exhibition of work done in the Studio is held during Commencement Week.

Candidates for a diploma in the Department of Art must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following

branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

#### Courses of Instruction.

- I. PREPARATORY CLASSES.  
Drawing from casts preparatory to antique classes.  
Study of proportion and outline.
- II. ANTIQUE CLASSES.  
Drawing from casts preparatory to life and painting classes.
- III. PAINTING CLASSES.  
Drawing and painting from still-life and living model.
- IV. LANDSCAPE STUDY.  
Drawing and painting from copy.  
Practical perspective.  
Sketching from nature.
- V. SKETCH CLASS.  
Study from draped model in Pencil, Pen and Ink, or Color.
- VI. WOOD CARVING.  
Surface Carving.  
Carving in low relief.  
Carving in high relief.
- VII. CHINA PAINTING.
- VIII. TAPESTRY PAINTING.  
In dyes and oil colors.
- IX. DECORATIVE ART.

#### Expenses.

##### PAYABLE IN ADVANCE.

Drawing, eight hours per week, per term.....	\$ 8 00
Oil painting, eight hours per week, per term .....	16 00
Water color painting, eight hours per week, per term.....	16 00
Pastel painting, eight hours per week, per term .....	16 00
Painting or drawing from living model, four hours per week, per term .....	10 00
Landscape sketching, in classes of six or more, per lesson.....	50
Tapestry painting, per lesson.....	85

China decoration, eight hours per week, per term.....	\$16 00
Wood carving, eight hours per week, per term.....	16 00
Use of models, per term.....	25 and 50 cents.
Firing or use of kiln, per term.....	1 50

All students taking lessons in this department are required to leave the work done by them in the Studio until after the annual Art Exhibition, held during Commencement Week. Each graduate is expected to leave a representative work, with name and date, in the Studio.

## COMMERCIAL DEPARTMENT.

The great need of a business education is recognized by all. Every enterprising young person can devote to the preparation for life the time required to complete such a course. The chief difficulty is the expense. Living expenses in large cities, where private schools are generally located, are high; while in Delaware, a beautiful city of ten thousand inhabitants, living expenses are comparatively low. Board may be obtained at from \$1.75 to \$2.00 per week, and even less. The rent of a furnished room amounts to from 50 cents to \$1.00 a week. Hence we can offer a better business course for less money than any other first-class business school in the land.

While expense is a great item, it is not the only consideration. Our commercial students have free access to the University Library, which contains over sixteen thousand volumes; and the free reading room, containing the various leading daily papers, and numerous periodicals. The advantages afforded here for literary culture are unsurpassed. The students have the same privileges of the gymnasium as all other students. The University assists her graduates in securing positions. Students of this department may also enter such other classes in the College as they are prepared to enter, on the payment of the College fees.

The Commercial Department offers three courses of study.

### I. Business Course.

PROFESSOR L. L. HUDSON.

This course includes—

a. **BOOKKEEPING, BANKING AND BUSINESS FORMS AND BUSINESS PRACTICE.**—The time for completing this course, which is devoted to Double and Single Entry, will require from twelve to sixteen weeks, the time depending upon the qualification of the student. During the first half of the course, the students have Theoretical Work taught from blackboards. The last half of the course is devoted to business practice in drawing up business papers, such as Notes, Drafts, Checks, Bills of Exchange, Orders, Due-bills, etc. Students are required to work off sets in special

lines of business, such as lumber, grocery, farming implements, commission, corporation, etc., both in wholesale and retail trade. The practical work of this part of the course consists in office work and business practice. The student successively enters the Exchange Office, Real Estate Office, Insurance Office, Merchant's Emporium, and Bank, having charge of each long enough to become familiar with its business method. The student may work off a complete set of modern and practical Banking Books.

*b. COMMERCIAL ARITHMETIC.*—Care has been taken to adopt for this branch the best text-book published, being chosen because it is the standard book in the best commercial schools.

Particular stress is placed upon Percentage (the basis of all commercial transactions), in connection with Interest, Discount, Loss and Gain, Bank and Trade Discounts and Partial Payments, including a thorough drill in Equation of Accounts, Accounts Current, Partnership Settlements, etc., etc.

*c. COMMERCIAL LAW.*—This branch of a commercial course has always been considered an important part of business training. Its claims are not overlooked in this department, but they are enforced as fully as can be, outside of a professional law school. The main study pursued in this course relates to Contracts, Negotiable Paper, Partnership, Agency, Lien, Insurance, Common Carriers, etc., etc.

## **2. Course in Ornamental Penmanship, Engrossing, and Lettering.**

MR. J. F. STERNER.

We offer in this course superior advantages not surpassed by any school of Penmanship. The mode of instruction consists in daily lectures, blackboard illustration and frequent reviews, with the intent that a clear knowledge of the science shall precede training and practice.

*a. ORNAMENTAL PENMANSHIP.*—Special instruction will be given in Off-hand Flourishing, Card Writing, Old English, German Text, Lettering of all kinds, Pen Drawing, Line Shading on faces, Figures, Flowers, and Engrossing Resolutions, Memorials, etc.

*b. PLAIN PENMANSHIP.*—This branch of the course is adapted to the wants of those pupils wishing to acquire a rapid, legible handwriting. Flourishing is dispensed with in all its forms. Special attention is given to abbreviated capitals and to the aversion of unnecessary strokes consistent with legibility.

c. ENGRAVING AND LETTERING.—The instructor of these branches has recently completed a special course in Engraving and Lettering and is thoroughly qualified to teach the latest methods of engraving memorials, resolutions and many designs of fancy lettering suitable for Letter Heads, Bill Heads and Envelopes.

### **3. Course in Stenography and Typewriting.**

#### **MRS. CLARA FRESHWATER CHIDESTER.**

The great demand for Reporters and Amanuenses makes this a very popular course. Many of the Collegiate students take this course. The principles of Shorthand can be completed in one term, but the full course requires about two terms.

The system of Shorthand used is the Eclectic, being adopted on account of its brevity, simplicity and legibility. The work in Typewriting and Correspondence should be continued as long as the work in Stenography.

DICTATION.—Ample opportunity is given to stenographic pupils during the latter part of the course to act the part of an amanuensis at the lectures given, from time to time, in the Commercial and other Departments of the University.

Every student is carefully trained in the proper use of language, especially as relates to spelling, punctuation, and the construction of letters. In short, with the intermingling of the two distinct Departments of Business and Stenography, each is greatly strengthened by the other, and a solid progress in practical work secured.

TYPEWRITING.—Experience and observation have confirmed the fact that there is as much necessity for competent instruction in typewriting as in any other part of an amanuensis' work. Each typewriting student has a daily practice of an hour on the typewriter, and is able to secure during his course a degree of proficiency in all the requirements that will answer any reasonable demand. Special care is given to the study of correspondence in all its requirements. After a prescribed degree of efficiency, the pupil is given practice in dictation on the typewriter, in the same manner, and for the same purpose as in Stenography.

#### **When Pupils Can Enter.**

New classes will be organized in all the studies of this department at the commencement of each college term. Special classes in Book-keeping and Stenography will be organized near the first and fifteenth of each month thereafter, excepting the summer va-

cation of the Commercial Department, which will commence August 15th of each year, and continue until the opening of the Fall collegiate term, and the holiday vacation of two weeks. Pupils in Penmanship can commence with any Penmanship lesson in the year. Pupils, after taking either complete course, in this department, are permitted to return, at any time thereafter, and review the same course without paying extra tuition fee.

#### To Complete the Course.

It usually takes four or five months of close study to go through the complete Commercial Course. It can be done in less time. It depends upon the knowledge and previous training of the pupil.

#### Vacation.

The regular vacation of this department is from August 15th to the commencement of the regular Fall term of the University, which embraces the dates of September 15th to 20th of each year.

#### Tuition Rates.

##### Payment in Advance.

##### I. BUSINESS COURSE.

Business Course, complete (this includes Bookkeeping, Banking, Plain Penmanship, Commercial Arithmetic, Commercial Law, and Office Practice).....	\$ 25 00
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##### SINGLE STUDIES IN BUSINESS COURSE.

Bookkeeping, with one lesson each day in Penmanship.....	\$ 15 00
Plain Penmanship, one college term, five hours each week...	5 00
Commercial Arithmetic, one college term.....	4 00
Commercial Law, one college term.....	3 00

##### II. COURSE IN PLAIN AND ORNAMENTAL PENMANSHIP, ENGROSSING, AND LETTERING.

Business (Plain) Penmanship, complete.....	\$ 10 00
Plain and Ornamental Penmanship, complete.....	15 00
Engrossing and Lettering, complete .....	10 00
The II. Course, complete.....	25 00

##### III. COURSE IN STENOGRAPHY AND TYPEWRITING.

Course in Stenography, complete, (including Typewriting and Correspondence).....	\$20 00
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**SINGLE STUDIES IN COURSE IN STENOGRAPHY AND TYPEWRITING.**

Stenography, one college term.....	\$12 00
Stenography, next succeeding college term.....	5 00
Typewriting and Correspondence, one college term.....	7 00
Typewriting, next succeeding college term.....	5 00
Courses I. and II., complete.....	35 00
Courses I. and III., complete.....	35 00
Courses I., II., and III., complete.....	45 00

**SPECIAL WORK.**

Business (Plain) Penmanship, thirty lessons.....	\$3 00
Ornamental Penmanship, thirty lessons.....	5 00
Typewriting, one month.....	3 00
Automatic Lettering, including pens and ink.....	5 00

Text-book and Blank-books for Book-keeping, \$5.50; Commercial Arithmetic, \$1.50; Commercial Law, \$1.60; Paper, Pens, and Ink (Penmanship Course), \$1.00 to \$4.00; Text-book on Stenography, \$2.00; Typewriting Manual, \$1.00. Pupils in Engrossing and Lettering will be under a small expense for material.

A Certificate is awarded on the completion of the course. A fee of \$2.00 will be charged for the same.

*No matriculation, incidental, or scholarship fee, is charged pupils taking Commercial studies only.*

A catalogue of this Department, giving FULL information, will be mailed by addressing the principal, L. L. HUDSON, Delaware, Ohio.

## MILITARY DEPARTMENT.

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The general Government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general Government the detail of Lieutenant WALDO E. AYER as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

## PART III.

### GENERAL INFORMATION.

#### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship, and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday, all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The president delivers a religious lecture before all the students on the first Sunday afternoon of each month.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. There are two very flourishing organizations of Students' Christian Associations. The Young Men's Christian Association has an elegant room in University Hall, in which two weekly religious services are held. The Young Women's Christian Association has its headquarters at Monnett Hall, where similar services are held. These organizations are centres of Christian activity, and inspire much enthusiasm for Christian work among the students. In addition to this, each college class is organized for religious work, and each maintains one weekly prayer service throughout the year.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has

been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in college. In every class, for more than thirty years past, a large majority have been members of church. In very many cases, their conversion took place while in the University. In recent years, about one-third of the gentleman graduates have entered the Christian ministry. In the Conferences in Ohio, there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of the late ex-President Merrick, there was established in the University a Lectureship on Experimental and Practical Christianity. This lectureship rests upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The first course of five lectures was delivered by the late Rev. Daniel Curry, D. D., LL. D. His special subject was *Christian Education*, which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value. The second course of lectures was delivered by ex-President McCosh, of Princeton College, N. J. His subject was *Tests of the Various Kinds of Truth*, in reply to modern Agnosticism. Bishop R. S. Foster, LL. D., delivered the third course of lectures upon *The Philosophy of Experimental Religion*. Rev. James Stalker, A. M., of Glasgow, Scotland, delivered the fourth course of lectures upon *The Preacher and His Models*.

#### **Government.**

The institution aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly, yet firmly insists on conduct worthy of their high position.

Among the forbidden offenses are drinking, using tobacco, attending theatres, dancing, all forms of gambling, visiting saloons or billiard halls, the use of profane language, or conduct unbecom-

ing a young gentleman or lady. We also forbid cheating in recitations, or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life, nor do we name the far more important qualities of industry, of courtesy, of manliness and womanliness, upon which the value of college life so largely depends.

Still more, in regard to forbidden offenses, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University, and leave the embodiment of these principles in personal conduct largely to the honor of our students. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students are Christians, and not all of the professed Christians have had lofty idea's of conduct set before them. But our students, as a body, try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of our *Alma Mater*.

#### Location and Grounds.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. the town has a population of some eight or nine thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of about thirty acres, delightfully situated, with an arboretum, planted by Rev. Joseph H. Creighton, A. M., with specimens of the various species of trees and shrubs which will grow in this climate. It contains several hundred varieties, and is surpassed by few arboreta in the country. The Campus was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water.

**Buildings.**

The College buildings form a collection of well located and commodious structures. There are six of these in the main Campus. The list includes the oldest, such as "Elliott Hall," in which the University began its work, and which is now in an excellent state of repair, and is used for the Physical Laboratory and other departments of work; "Thomson Hall," occupied by the Chemical Laboratory; "Merrick Hall," divided between the Physiological and the Biological departments; the Gymnasium, and "University Hall," described elsewhere, and the Sturges Library. About half a mile from the University Campus is located "Monnett Hall," the delightful home of the young women, and, in connection with the Conservatory of Music, occupying one of the most inviting groves in the land. In addition to these and about half way between the Campus and Monnett Hall is what is called the "Barnes Property," offering in the near future an opportunity for any desired extension of University facilities.

**University Hall and Gray Chapel.**

This massive stone building, 160 feet long, 150 feet deep, and four stories in height, contains Gray Chapel, seating 2,500 persons, and capable of enlargement by the addition of a lecture room to accommodate 3,000 persons. This chapel is named for the father of Hon. D. S. Gray, of Columbus, through whose generosity and leadership the erection of the building became possible.

The building contains one other lecture room capable of seating 500 persons, making a beautiful auditorium for the meetings of the Young Men's Christian Association.

The University Hall contains a large and beautiful parlor for the accommodation of young ladies during the day-time, six literary halls; and offices for the President, Vice-President, Auditor, Roll-Keeper, etc.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall contains ten recitation rooms, with all the modern appliances. It is nearly fifty per cent. larger than Osborn Hall, recently erected at Yale University, at a cost of \$160,000. It is one of the best college buildings in America.

The completion of the building enables the University to accommodate, so far as chapel and recitation rooms are concerned, two thousand students. It enables the University to gather together all the students for daily religious services and for the annual re-

vival meetings. The influence of this building in enlarging the opportunities of the University for mental and spiritual usefulness will be immeasurable.

#### **Value of Property.**

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$550,000.

The total assets of the University, less all indebtedness, are more than \$1,000,000.

#### **Literary Societies.**

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zetagathean, the Chrestomathean, the Athenian, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, the Philomathean, the University Lyceum, and the Calagonian societies belong to the Academic Department. The ladies sustain three societies—the Clonian, the Athenæum, and the Castalian, all of which have elegantly furnished halls at Monnett Hall.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### **Examinations.**

Examinations of all the classes are held at the close of every term, the committee appointed by the patronizing conferences being present at the close of the third term. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any pupil falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or to pursue the study with the following class.

Fifteen representatives of the graduating class are selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons is determined by their scholarship.

**Graduation-Degrees.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

**Library and Reading Room.**

The Library of the University at present contains the following volumes :

The Sturges Library.....	15,000 vols.
The Ohio Methodist Historical Society.....	136 "
The Monnett Hall Library.....	1,750 "
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Total .....	16,886 "

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M., Saturday afternoon excepted. The use of the Library and Reading Room is entirely free to all students of the University.

Two years ago, the gift of Mrs. Dr. Trimble, of four hundred and sixty-eight volumes, was catalogued and placed in the alcove named in honor of her husband.

Grateful acknowledgments are ever due to W. A. Ingham, Esq., of Cleveland, for the additions made to the Library in furnishing his alcove.

The Library of Methodist Church History, left by the late Rev. Benjamin St. James Fry, D. D., to the University, has been received through the kindness of his family, and has proved a valuable addition.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library in memory of his son, who died suddenly in September, 1883, while a member of the Senior Class of the Institution. The library

has been placed in a separate alcove, and bears the inscription, "The William E. Wiley Memorial Library."

The friends of the late Rev. John N. Irvin, an honored graduate of our University, have purchased his valuable library, and have presented it to the University. It has been placed in an alcove bearing the inscription, "The John Newton Irvin Memorial Library."

The late John O. McDowell, A. B., M. D., an honored alumnus and trustee of the University, bequeathed to the University his fine medical library as a foundation for "The McDowell Medical Library."

Also Mrs. Philip Roettinger, of Cincinnati, very generously donated to the University the medical library of her recently deceased father, A. C. McChesney, M. D., of Cincinnati, consisting of about two hundred volumes.

These books are of great value to students who contemplate a Medical Course. We especially prize these bequests as the first gifts which anticipate post-graduate work upon the part of the University.

Some of the Alumni, especially the Delaware Association, have made valuable additions in works of English Literature, Criticism and Art.

The gift by the Class of '94 of nearly \$200 has become the foundation of a valuable Seminary library in History.

Rev. D. H. Moore, D. D., has completed his set of Bancroft's History of the Pacific States, in all 38 quarto volumes; an invaluable work.

John W. King, Esq., of Zanesville, is in continual search for either bound or unbound volumes of the leading periodicals of this country and of Europe, for his Periodical Alcove.

Mrs. Dr. J. F. Chalfant, of Cincinnati, whose husband was for many years a leading member of the Cincinnati Conference, has given his library to the University. This has been placed in an alcove bearing his honored name.

Cranston & Stowe have placed the University under increased obligations to the Western Book Concern for valuable contributions. To all of these parties, the Trustees, Faculty, students, and patrons are greatly indebted.

- We are under obligations to Mr. R. T. Miller, of Covington, Ky., for a recent gift of some rare volumes of value in historical work.

#### Museum.

As at present constituted, the University Museum embraces six distinct cabinets.

**I. PRESCOTT CABINET OF BIOLOGY.**

The nucleus of this Cabinet was purchased in 1859, from the late William Prescott, M. D., of Concord, N. H. It has been greatly enlarged by exchanges, by purchases, and by donations.

**II. MANN CABINET OF PALÆONTOLOGY.**

Founded in 1867, by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages.

**III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.**

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

**IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.**

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand specimens representing all the more common and well known mineral forms.

**V. WEBER-MERRILL CABINET FROM THE HOLY LAND.**

Founded in 1888, by Rev. Joseph Weber. This addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present, it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily life of the people.

**VI. WALKER CABINET OF ARCHÆOLOGY.**

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio. This collection already contains many hundreds of the very choicest relics of the Mound-builders. The object of the donor is to bring together a collection of educational value and one that will give a full and complete history of the people.

During the recent years, many important additions have been made to these several collections.

Professor E. G. Conklin, Ph. D., and Harold Heath, of the Class of '93, made extensive collections at Wood's Holl, Mass., while connected with the Science School at that place.

Mr. C. E. Copeland, of the Class of '92, missionary at Singapore, in the Straits Settlements, sent to the Museum four large cases,

containing several thousand specimens, representing the marine life of that wonderful district.

Mr. W. R. Walker has added many valuable specimens to the Cabinet founded by him.

Rev. William Kepler, Ph. D., of the class of '68, and one of the most indefatigable collectors of fossils in the State, has presented a number of type specimens of fossil-fish.

#### "1873" PRIZE FUND.

At their reunion in June, 1893, the class of "73" instituted a prize fund for the sake of students in Modern Languages. Not all of the expected \$1,000 has been paid in, but enough to yield an income of \$25 each of the last two years.

#### COLLEGE FEES.

Tuition fee, per term . . . . .	\$ 5 00
Incidental fee, per term . . . . .	12 00

The amounts named above do not include Laboratory fees, or tuition in Music, Art, Elocution, or in the Business School. We gladly call the attention of our students to the fact that scholarships covering several thousand years of tuition were sold by the College many years ago. These scholarships are held by people in all sections of Ohio, and in many parts of the country. They can usually be bought at a low price; and if properly transferred to the purchaser and presented to our Auditor, they will be accepted in payment of the tuition fee for the Preparatory and Collegiate Departments. We are sure that these scholarships can be bought as low as \$9.00 per year at present, and, perhaps, at a less price. Hence, by purchasing a scholarship for one year, and offering that in payment of the tuition, the student can reduce his tuition and incidental fees for all work required for graduation to \$45.00 per year, or \$15.00 per term.

Young men presenting local preachers' licenses and young people presenting letters from the Missionary Society stating that they have offered themselves for the foreign work and have been enrolled by the Society in its Volunteer Band pay an incidental fee of \$8.00 each per term. For such a candidate, therefore, when purchasing a scholarship for a year, the tuition and incidental fee will not exceed \$11.00 per term.

Inasmuch as the ministers of the patronizing conferences mentioned on page 7 of the catalogue act as our agents, the incidental fee for the children of such families is \$6.00 per term, making their total tuition and incidental fees only \$9.00 each per term.

### **Board and Rooms for Gentlemen.**

The University furnishes no dormitories for gentlemen, but the City furnishes abundant accommodations; and students board and room according to their own convenience and taste. A few board and room in private families; the majority secure their table board in clubs, while others board themselves. Those contemplating a college course may form some conception of their total expenses at the University, aside from the cost of clothing and traveling, by the following:

#### **Itemized Estimate of Expenses.**

Incidental fee, per term . . . . .	\$6 00 to \$12 00
Scholarship, per term . . . . .	3 00 to 5 00
Table board in private family, per week . . . . .	2 25 to 3 50
Table board in club, per week . . . . .	1 75 to 2 30
Self board, per week . . . . .	1 00 to 1 25
Furnished rooms for two persons, each person, per week . . . . .	25 to 1 25
Fuel, light and washing, per term . . . . .	4 00 to 14 00
Text books, per term . . . . .	2 00 to 10 00
Laboratory fees, per term . . . . .	0 00 to 6 00
Literary Society fees, per term . . . . .	25 to 1 75

We know students who are boarding themselves and bringing their actual expenses at the College down to \$30.00 per term. Others boarding at clubs are bringing their expenses down to \$40.00 per term. We know others who are living better and spending more for books, entertainments, etc., whose expenses, without any apparent extravagance, are \$75.00 per term.

#### **Loans.**

The University receives from the Board of Education of the Methodist Episcopal Church a limited amount of money to be loaned to needy students. This money is subject to the following conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must be paid in regular installments.
2. The Board of Education in granting loans usually gives the preference to students preparing for the missionary field or studying for the ministry.
3. The Faculty in recommending students lays emphasis upon the student's advancement in his course and his grade of scholarship.
4. On account of the large number of applicants, the amount loaned each student is usually sufficient only to cover the fees paid to the College.

**Partial Self-Support.**

In addition to the aid mentioned above, many students, after spending a term or two at the University, secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses of the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprived of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well-equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well-endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *one million dollars*; its Professors are paid by the income of the endowment. Every student attending the University enjoys, without charge, his full share of all benevolent contributions which

have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the widespread opinion that the contrary of the above statement is true.

**MONNETT HALL.****Home for Young Women.****ADVANTAGES, REGULATIONS, ETC.**

While all departments and courses of study are open to young women, it is believed to add greatly to their advantages to have the immediate care and counsel of teachers and to room where they will derive the greatest benefit from association and companionship with one another. Therefore, a delightful home has been provided for them at Monnett Hall; and all young women who do not reside with parents or near relatives in Delaware must room and board in this building, unless excused by the Faculty for special and urgent reasons.

Monnett Hall is situated on a separate campus, and was constructed with the aim of providing for young women, while in college, a comfortable and an attractive home, where they can pursue their studies to the best advantage under the most helpful influences. With this end in view, nothing is omitted in furnishings and equipment that experience and the most approved modern ideas demand. Every room and corridor in the large building is heated by steam. The living rooms are arranged singly and in suits of two or three. Young ladies may room alone or have mates, as they may deem most preferable. An elevator obviates the climbing of stairs and renders the upper rooms very desirable. The building also contains an assembly hall, parlors and reception rooms, a library with a choice selection of books and periodicals, and a large, light, beautiful dining room. Three Ladies' Literary Societies have elegantly furnished halls here, and with friendly rivalry try to attain to the highest literary excellence. The campus possesses rare natural beauty and contains about ten acres.

Monnett Hall is under the special supervision of Professor Austin. Professor Martin is the Preceptress. Her culture and experience with the hundreds of young women who have been under her charge render her services most valuable. These professors, together with a corps of other teachers, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of those under their care.

Young women are allowed some social life, but it is under the supervision of the preceptress and subject to well defined limitations. Co-education is not an experiment. Young women have

entered every department of study and share the honors equally with young men. With proper restrictions in social matters, both young men and young women are benefited by contact in college life. The former impart manly vigor and enthusiasm, the latter refinement and gentleness of manner, and the result is a better type of manhood and womanhood than there would be if either were deprived of the influence of the other. Young women find at Monnett Hall what is most desirable in a separate school, and at the same time enjoy all the advantages of a great University.

Monnett Hall has a healthful location, and the sanitary conditions are the best. The general health of the students is remarkably good. In case of sickness, the patient has the best medical service and skillful nursing. During the past twelve years, not a single death has occurred at the Hall out of the many hundreds who have resided there. Classes are formed every term in Physical Culture. A lady who is thoroughly conversant with all the approved methods of physical training and healthful exercise has charge of them.

A high moral and religious sentiment has always characterized this home. A very large majority of the young women are members of some branch of the Christian Church and engage actively in religious work. A flourishing branch of the Y. W. C. A. maintains two general prayer-meetings per week, while Student Missionary Societies, King's Daughters' Circles, etc., afford ample opportunity for the cultivation of the practical side of the religious nature and keep the student in touch with the great enterprises of the Church.

The recitations are partly at Monnett Hall, and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The Music buildings are located on this Campus, near Monnett

Hall. Young women studying music also have their home in this Hall.

#### ROOMS AT MONNETT HALL.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels and napkins. In addition, everyone should come provided with water-proof, umbrella and overshoes; also, tumbler, teaspoons, knife and fork, for use in her own room.

#### EXPENSES AT MONNETT HALL.

The necessary expense of living in Monnett Hall is slightly above that of young men boarding in clubs; it is not, however, above, but rather below the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of young women living in Monnett Hall, and taking only literary studies, are indicated by the following

#### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term.....	\$ 5.00
Incidental fee, per term.....	12.00
Room rent, fuel and gas, per week.....	75 cents to 1 75
Board, per week.....	3 00

Those who possess scholarships, of course, will not be required to pay the scholarship fee named above.

Young women who have offered themselves to some church as candidates for missionary work, the daughters of such ministers as are engaged solely in ministerial work, and young ladies in Music or Art who take *only one* literary study, pay one-half the incidental fee. If a student take *no* literary studies, no scholarship and incidental fee are charged.

Extra tuition is charged for instruction either in Music or in Art, Elocution, Commercial Studies, or Physical Culture.

If a student pursues only literary studies, from \$58.00 to \$65.00 may be made to cover expenses of scholarship, incidental fee, board, room rent, light and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with student. Other expenses not included in the above, and such as are liable to occur, whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music

or Art in connection with their other studies, the total expense will be \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The above does not include books and washing.

The cost of books will vary from about \$3.00 to \$5.00 per term.

There is a good laundry connected with the Institution. The washing per term costs each student from five to six dollars. Facilities are afforded whereby those who desire can do a part of their own laundry work.

The charges at Monnett Hall are low compared with the advantages and comforts offered. They are much lower than are usually found in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this worthy work.

#### PAYMENTS AT MONNETT HALL.

Scholarship and incidental fees must be paid in advance. Music and Art bills are also paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests will be well and faithfully guarded.

On reaching Delaware, young women are expected to take a street car or one of the hacks that are to be found at each train, and go directly to Monnett Hall. The hackman will see that the trunks are promptly delivered at the Hall. For further information in regard to Monnett Hall, address Prof. C. B. Austin.

#### The Outlook.

With our present facilities and the splendid class of young people coming to us, we are sending out graduates equal, all things

considered, to the graduates of any other college in the land. Unfortunately, we are not yet able to open professional schools. But our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the University for fear of lack of accommodations. In fact, we have as many teachers in proportion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe. Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students that we may reasonably expect, we shall need ten new professorships within the next few years to maintain our high grade of instruction. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and fifty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our Church in the world. We shall have an enrollment of two thousand students by the opening of the twentieth century, if we meet our providential opportunities.

The latest and best scientific appliances, the rapid eulargement of our Scientific Departments, the founding of an Observatory, the establishment of schools of Applied Science to meet the practical tendencies of the age, and large professional schools—all these are among the not distant needs of the University. Our semi-centennial occurred in 1894. The population of our country has increased fifteen-fold during the century. Our college classes have increased thirteen-fold in the last forty years. Our Church has increased over one hundred-fold during the century. America is the battle-field of the world for Christ, and the twentieth century may largely decide the contest. Our Church must bear a leading part in that struggle,

and the Church must rely upon consecrated talent for her leaders. With hearts filled with gratitude for the providential history of the University, of the Church, and of our beloved land, with eyes open to the tremendous perils and golden possibilities of the twentieth century, with lives and money consecrated for the redemption of the world, with all of us bringing gifts both small and great, may we not hope for

FIVE MILLION DOLLARS

to enable the University to meet the providential work of the twentieth century? This amount may seem to be large to all our friends, and extravagant to some of them. It is only a sober statement of our needs. We believe that it will be found upon the day of judgment that this amount is not in excess of what God expects of us.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequalled method of helping forward the kingdom of God on earth by such a disposition of their property:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in ..... County, in the State of.....

*Item Third*—I give and bequeath to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of ..... dollars, to be paid by my executor out of my estate within.....months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of....., A. D.....

[SEAL.] A..... B.....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C..... D.....

E..... F.....

**PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN  
ANNUITY FOR LIFE.**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

**PROFESSOR W. G. WILLIAMS, LL. D.,  
*Secretary of the Board of Trustees, Delaware, O.***

**The University Summer School.**

A special term of school will be held in the University buildings beginning on Monday, June 22, 1896, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages, mathematics and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

Facilities are afforded in all English branches.

For circulars containing further information, address

**PROFESSOR J. H. GROVE,  
Delaware, Ohio.**

## DIRECTIONS FOR NEW STUDENTS.

1. Each student coming to the University should bring a certificate of good moral character. A student coming from another college should bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disobey the regulations announced from time to time as essential to the well-being of all. It even reserves the right to terminate at any time its agreement to furnish instruction to a student, without the assignment of reasons, by tendering to the student the proportion of the tuition which the unfinished part of the term bears to the whole term.

2. Each student on coming for the first time to the University should bring a certificate of scholarship. This certificate should state: (1) each study required for entering college and pursued by the candidate; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study. Such a certificate will be accepted in place of examinations so far as it covers the studies required for admission to college. Blank certificates will be sent, without cost, to teachers or students applying for them.

3. Students, on reaching Delaware, will find electric cars and hacks running from each depot to every part of the city. During the week in which the term opens, the President's office, University Hall, will be open from 9 A. M. to 12 M., and from 1:30 to 4:30 P. M. Each young man, on reaching Delaware during these hours, should go first to the President's office, present his certificate of character, and secure his matriculation card. He should then pass to the Auditor's office, University Hall, and pay his tuition and incidental fees. He should then pass to the Roll-keeper's office, University Hall, and secure the enrollment card. All members of college classes should then report to their respective class officers for the assignment of work. New students should present their certificates of scholarship to the Roll-keeper and secure further directions from him.

4. All young women should take the electric cars or carriages to Monnett Hall, where they can matriculate, pay their fees, arrange their studies, and secure board and rooms.

5. All students will meet at Gray Chapel, University Hall, at 9 A. M., on the opening day of the Fall term, for religious exercises, and for general directions.

## DEGREES CONFERRED IN 1895.

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### **1. The Degree of Doctor of Divinity.**

(On examination.)

ORVILLE JAMES NAVÉ.

### **2. The Degree of Doctor of Philosophy.**

(On examination.)

WILLIAM GARFIELD HORMELL,  
BENJAMIN LINCOLN McELROY.

### **3. The Degree of Master of Arts in Cursu.**

(On examination.)

GEORGE HIRAM GEYER,  
MARTIN VAN BUREN HEIDLEBAUGH,  
BLANCHE CORA HOOVER,  
CATHERINE ELIZABETH KAUFFMAN,  
GEORGE DAVIS LOWRY,  
BELLE MORGAN,  
PHILIP PHILLIPS,  
ALBA CHAMBERS PIERSEL,  
JAMES CRAWFORD ROBERTS,  
JOHN ESLEY SPINDLER,  
SAMUEL MELVILLE WATERHOUSE,  
RUFUS JUDSON WYKOFF.—12.

### **4. The Degree of Bachelor of Arts.**

DORA ETTA ALBERT,  
LOUIS MAY ALBERT,  
PAR ANDERSON,  
EDWIN FORREST BABB,  
GEORGE EDGAR BIBBEE,  
SHERIDAN WATSON BELL,

RYLAND MELVILLE BLACK,  
FRANK ERNEST BROOKS,  
NELLIE CARLO,  
LOGAN LEVANT CARLO,  
CHARLES FRIEDRICH CHAPMAN,  
JOHN FRANKLIN CHENOWETH,  
HERBERT DENISON CHENEY,  
NATHAN GLANCY COVER,  
WILLIAM THOMAS DUMM,  
ROBERT ELMER DUNLAP,  
FRED KEIGHTBY GAMBLE,  
EVAN WARREN GRIFFITHS,  
ADELBERT ANSON HENDERSON,  
OLIVER PERRY HOFFMAN,  
WILBUR FRANKLIN HOYT,  
DIMMITT COOPER HUTCHINS,  
CHARLES WESLEY JACOBY,  
JOHN WILBUR JACOBY,  
JOHN PERCY COMBS KALBFUS,  
SAMUEL ASHTON KEEN, JR.,  
WILLIAM HEDRICK MADDOX,  
CHARLES WALLACE McCASKILL,  
HANSFORD McCURDY,  
RUSSELL BENJAMIN MILLER,  
FLETCHER SCOTT MOFFETT,  
ORRA EUGENE MONNETTE,  
BERT LA FOREST MULL,  
FREDERICK SOLOMON NAVÉ,  
MARGARET PARSONS,  
ORSAIN WALKER PATRICK,  
EDWIN STANTON RANDOLPH,  
BERTHA GRACE ROBINSON,  
OSCAR JEFFERSON WALDO SCOTT,  
ROBERT PHILIP SMITH,  
WELLES KIRK STANLEY,

JOHN EMERY WALTER,  
LEWIS ADDISON WASHBURN,  
JAMES HOWARD WESTERVELT,  
EDWIN LEONARD ZAHN.—45.

**5. The Degree of Bachelor of Science.**

WALTER HOLMES ALLMAN,  
CHARLES MELVIN BEAL,  
EDGAR ALDON BEDFORD,  
CHARLES CICERO BERLIN,  
JOHN WILLIAMS EDWARDS,  
ROBERT MARTINDALE FOUTS,  
WARREN LEROY FULTON,  
BERT HORACE GREINER,  
HARRY MOREY HARFORD,  
LAWRENCE CASSETT HOUSTON,  
CHARLES HENDRICKSON LEWIS,  
EDWARD THOMSON MILLER,  
CLARA LEVINA MURRAY,  
RUBY BELLE NEVILLE,  
MERRICK CLARK SLUTZ,  
SABURO TOYAMA,  
THOMAS WILGUS.—17.

**6. The Degree of Bachelor of Literature.**

BELLE ASHWILL,  
ESTELLE ASHWILL,  
CLAUDIA ADELIA BAKER,  
ELIZA OGDEN BAKER,  
CARRIE BARGE,  
MARY MARGARET BIRCH,  
CHARLOTTE BROWN,  
AVANELLE LAMBERT CADOT,  
JEANNETTE CARPENTER,  
MARGARET RICE CARVER,

DAISY CAROLINE CHAPMAN,  
ANNA LYLE CRATTY,  
FLORA ELIZABETH CROW,  
LILLIAN EASTMAN,  
WILBUR SIMMONS FISHER,  
GRACE JOHN FULLER,  
ANNA GALLIMORE,  
CLARA MARIA HARNISH,  
ELIZABETH PATTERSON KOCH,  
EMMA BLANCHE KONNANTZ,  
MABEL GRACE KREIDER,  
BERTHA MAY MARTIN,  
NELLIE McCAMPBELL,  
CRILLA McDERMOTT,  
JOHN WILBUR MILLETTE,  
MAUD MARIE MILLS,  
STELLA PATTERSON,  
LORETTA DELLA RAMAGE,  
MABEL CLARA SCOTT,  
FLORA MANDORA SMITH,  
LOUANNA TAYLOR,  
EDITH ELEANOR WILSON,  
LENA LEVITT WEISMAN.—33.

**7. Diploma from the School of Oratory.**

BELLE MORGAN.

**STUDENTS.****GRADUATE STUDENTS.**

NAMES.	Resident.	RESIDENCES.
NETTIE MAY ALDERMAN.....		IRONTON.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.		
ANNA LORENA BING.....		DELAWARE.
B. L., Ohio Wesleyan University.		
GEORGE ALBERT CHAMBERS.....		DELAWARE.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.		
WILLIAM DOUGLASS CHERINGTON.....		DELAWARE.
A. B., Ohio Wesleyan University ; B. D., Drew Theological Seminary ;		
D. D., (honorary) Ohio Wesleyan University.		
MELVIN M. FIGLEY .....		DELAWARE.
B. S., Ohio Wesleyan University.		
NELLIE OSSINNI GRAFF.....		DELAWARE.
A. B., Ohio Wesleyan University.		
LILLIAN NORISSA HARRIS.....		DELAWARE.
B. L., Ohio Wesleyan University.		
AUGUSTA HART HAYNER.....		DELAWARE.
B. L., Ohio Wesleyan University.		
MARTIN VAN BUREN HEIDELBAUGH.....		DELAWARE.
A. B., Ohio Wesleyan University.		
NETTIE MAY HOLLINGTON.....		DELAWARE.
B. L., Ohio Wesleyan University.		
RICHARD DEMING HOLLINGTON.....		DELAWARE.
A. B., Ohio Wesleyan University ; S. T. B., Boston University ;		
A. M., Ohio Wesleyan University.		
ANNIE BUZZARD HORMELL.....		DELAWARE.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.		
FREDERICK THEODORE JONES.....		DELAWARE.
B. S., Ohio Wesleyan University.		
MARY KETCHAM.....		DELAWARE.
B. L., Ohio Wesleyan University.		
CALISTA McCABE MANLY.....		DELAWARE.
A. B., Ohio Wesleyan University.		

**RESIDENCES.**

SARAH GEIGER MITCHELL.....	DELAWARE.
A. B., Ohio Wesleyan University.	
BELLE MORGAN.....	LONDON.
A. B., Ohio Wesleyan University.	
MARY WHITE REAGH.....	CLEVELAND.
B. L., Ohio Wesleyan University.	
JOSEPH BURT ROGERS.....	DELAWARE.
A. B., Ohio Wesleyan University.	
MRS. KATE BOGGS SHAFFER.....	DELAWARE.
A. B., Shepardson College.	
FREDERICK WILLIAM SCHNEIDER.....	DELAWARE.
A. B., Baldwin University; A. M., Baldwin University.	
SABURO TOYAMA.....	HIGO, JAPAN.
B. S., Ohio Wesleyan University.	
AQUILLA WEBB.....	DELAWARE.
A. B., Ohio Wesleyan University.	
MARGARET WILSON.....	FORT OMAHA, NEB.
B. L., Ohio Wesleyan University.	
EDWIN LEONARD ZAHN.....	DELAWARE.
A. B., Ohio Wesleyan University.	

**Non-Resident.**

JOHN ANDERSON ARNOLD.....	CHICAGO, ILL.
A. B., Ohio Wesleyan University.	
ALBERT BEAL.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
EDGAR ALDEN BEDFORD.....	MANKATO, MINN.
B. S., Ohio Wesleyan University.	
CHARLES BENNETT.....	MADISON, N. J.
A. B., Ohio Wesleyan University.	
WILLIAM NESBIT BREWSTER.....	FOOCHOW, CHINA.
A. B., Ohio Wesleyan University; S. T. B., Boston University.	
STOWELL LYMAN BRYANT.....	LUTHERVILLE, MD.
A. B., Ohio Wesleyan University.	
EDWIN STANTON COLLIER.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
McKENDREE WHITEFIELD COULTRAP.....	FAYETTE, IOWA.
B. S., Ohio Wesleyan University.	

NAMES.	RESIDENCES.
HERBERT DOWNS DEETZ.....	BOSTON, MASS. A. B., Ohio Wesleyan University.
SUSAN BENTLEY DOAN.....	UTICA, N. Y. A. B., Ohio Wesleyan University.
BERT ACKLEY DUNBAR.....	IRONTON. A. B. and A. M., Ohio Wesleyan University.
HENRY J. GAERTNER.....	WILMINGTON. A. B., Indiana University.
GEORGE HIRAM GEYER.....	IRONTON. A. B., Ohio Wesleyan University ; S. T. B., Boston University.
GEORGE VINCENT GORDON.....	BREMEN, KY. A. B., Ohio Wesleyan University.
WILLIAM DRUET GRAY.....	LA GRANGE. A. B., Ohio Wesleyan University ; S. T. B., Boston University.
GEORGE RICHMOND GROSE.....	CHERRY VALLEY, MASS. A. B., Ohio Wesleyan University.
THOMAS WALLIS GROSE.....	BENNINGTON. A. B., Ohio Wesleyan University.
ARTHUR HENRY HARROP .....	ASHLAND, KY. A. B., Ohio Wesleyan University.
BLANCHE CASE HOOVER.....	EL PASO, TEXAS. A. B., Ohio Wesleyan University.
FREND IRWIN JOHNSON.....	BOSTON, MASS. A. B., Ohio Wesleyan University.
KATHARINE ELIZABETH KAUFFMAN.....	SPRINGFIELD. M. E. L., Ohio Wesleyan Female College.
JOSEPH PERCY COMBS KALBFUS.....	RIPLEY. A. B., Ohio Wesleyan University.
HENRY VALLANDIGHAM KEPNER.....	PUEBLO, COLO. A. B., Ohio Wesleyan University.
HEBER DWIGHT KETCHAM.....	HILLSBORO. A. B., Ohio Wesleyan University ; B. D., Drew Theological Seminary ; A. M., Ohio Wesleyan University.
JOHN ANDREW LONG.....	CHILLICOTHE. A. B., Ohio Wesleyan University.
GEORGE DAVIS LOWRY.....	PEKING, CHINA. A. B., Ohio Wesleyan University ; M. D., College of Physicians and Surgeons, New York.

NAMES.	RESIDENCES.
WILBUR NESBITT MASON.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
VIRGIL EVERETT McCASKILL.....	CHICAGO, ILL.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	
BENJAMIN LINCOLN McELROY.....	LONDON.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	
LORA CHERINGTON McELROY.....	LONDON.
B. L., Ohio Wesleyan University.	
WILLIAM McCLAIN.....	BALTIMORE, MD.
A. B., Ohio Wesleyan University.	
DAVID CHANNING MECK.....	BEREA.
A. B., Ohio Wesleyan University.	
GEORGE ELMER NELSON.....	OTTAWA.
A. B., Ohio Wesleyan University.	
ELMER ELLSWORTH NOBLE.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
BYRD ARTHUR PETERS.....	TILTON, N. H.
B. S., Ohio Wesleyan University.	
PHILIP PHILLIPS.....	NEW YORK, N. Y.
A. B., Ohio Wesleyan University.	
ALBA CHAMBERS PIERSEL.....	ABINGDON, ILL.
A. B., Ohio Wesleyan University.	
JOHN LEWIS REEDER.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
JAMES CRAWFORD ROBERTS.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
EDDY RYNEARSON.....	CHICAGO, ILL.
A. B., Ohio Wesleyan University.	
HOWARD HAMMOND SCOTT.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
HIRAM CRAWFORD SEXTON.....	COLUMBUS.
A. B., Syracuse University; A. M., Wesleyan University, Middletown, Conn.	
HENRY F. SHIER.....	WHITMORE, MICH.
Ph. B., University of Michigan.	
ALBERT EDWIN SMITH.....	DEFIANCE.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	

## NAMES.

## RESIDENCES.

JOHN WESLEY SPINDLER.....	WINFIELD, KAN.
A. B., Ohio Wesleyan University; LL. B., Cincinnati Law School.	
SAMUEL LEMEN STEWART.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
WALTER WHITMAN STORMS.....	RATON, N. M.
A. B., Ohio Wesleyan University.	
EDWIN W. STRECKER.....	LAWRENCEBURG, IND.
A. B., German Wallace College.	
ELMER ELLSWORTH TARBILL.....	ABILENE, KAN.
A. B., Ohio Wesleyan University; S. T. B., Boston University;	
A. M., Ohio Wesleyan University.	
LYDA ELLEN TROUT.....	LANCASTER.
M. L. A., Ohio Wesleyan Female College.	
FRANK DEAN TUBBS.....	MERCEDES, ARGENTINE REPUBLIC, S. A.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	
ALBERT CLARK TURRELL.....	CINCINNATI.
B. S., Ohio Wesleyan University; B. D., Drew Theological Seminary.	
EDWARD MARLEY VAN CLEVE.....	BARNESVILLE.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	
SAMUEL MELVILLE WATERHOUSE.....	DELAWARE.
A. B., Ohio Wesleyan University; M. D., Ohio Medical College.	
HENRY WITHAM.....	GRAND FORKS, N. D.
A. B., Ohio Wesleyan University; S. T. B., Boston University;	
A. M., Ohio Wesleyan University.	
GEORGE SYLVESTER WOMER.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
RUFUS JUDSON WYCKOFF.....	BOSTON, MASS.
A. B., Ohio Wesleyan University; S. T. B., Boston University.	

## COLLEGIATE.

**Seniors.**

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Clinton Aber,	<i>Warrensburg, Mo.,</i>	34 University.
Edward Harrison Allen,	<i>Lena,</i>	26 W. Central.
William Fleet Baker,	<i>Melmore,</i>	78 W. Central.
William Rybolt Bass,	<i>Mulberry,</i>	64 W. Winter.
Harlan William Bradshaw,	<i>Redfield,</i>	62 W. Central.
Charles Sumner Buchanan,	<i>Delaware,</i>	179 W. Winter.
Allen Chase,	<i>Bucksport, Me.,</i>	118 S. Liberty.
Bertha Clark,	<i>Delaware,</i>	108 W. Winter.
Walter Ernest Clark,	<i>Delaware,</i>	81 N. Franklin.
Wallace William Constien,	<i>Upper Sandusky,</i>	112 N. Washington.
Howard Berkey Cooper,	<i>Sayre,</i>	49 S. Liberty.
Harry Seymour Cox,	<i>Richmond, Ind.,</i>	113 Oak Hill.
Harry James Crawford,	<i>Richmond,</i>	26 W. Central.
Nellie Doty Crissey,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
James Monroe Davis,	<i>Delaware,</i>	145 W. William.
Ellis Oblinger DeCamp,	<i>Hartwell,</i>	52 W. Winter.
Emanuel Philip Eirich,	<i>Marysville,</i>	94 N. Sandusky.
Francis Florien Fitch,	<i>Fairhaven, Mass.,</i>	112 N. Washington.
James Francis Flanagan,	<i>London,</i>	114 W. Winter.
Homer Clayton Fulton,	<i>Lovetts,</i>	173 S. Sandusky.
Ralph Pryce Gage,	<i>Mt. Gilead,</i>	27 W. Griswold.
Fannie Maria Gibbons,	<i>Rodney,</i>	Monnett Hall.
Clark Edward Hetherington,	<i>Piqua,</i>	110 W. Central.
Mabel Huntley,	<i>Clyde,</i>	Monnett Hall.
Stella May Hutchisson,	<i>Delaware,</i>	145 W. William.
Phila Palmer Keen,	<i>Delaware,</i>	37 Oak Hill.
Edgar Milton Latham,	<i>Delaware,</i>	113 Oak Hill.
Lewis Edwin Linzell,	<i>New Market, Eng.,</i>	126 W. Winter.
Clara Mast,	<i>Urbana,</i>	Monnett Hall.
Grace May McMullen,	<i> Circleville,</i>	Monnett Hall.
Cecil See Miller,	<i>Millers,</i>	49 Oak Hill.
Dana Alexander Nelson,	<i>Delaware,</i>	44 W. Fountain.
William Willis Overmyer,	<i>Lindsey,</i>	45 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Herbert Worthington Peairs,	<i>Zanesville,</i>	89 W. William.
George Allen Pegram,	<i>Oak Hill, W. Va.,</i>	37 Oak Hill.
Joseph Joy Richards,	<i>Venedocia,</i>	81 N. Franklin.
Robert Tell Stimmel,	<i>Ostrander,</i>	44 Park.
Charles William Sullivan,	<i>Delaware,</i>	32 Park.
John Wesley Swartz,	<i>Gutman,</i>	10 Catharine.
Francis Marion Swinehart,	<i>Rushville,</i>	44 Park.
Fred Henry Warren,	<i>Delaware,</i>	Troy Township.
Rowe Weber,	<i>Brooklyn Village,</i>	25 W. William.
Hollis Adelbert Wilbur,	<i>Honeoye, N. Y.,</i>	88 Oak Hill.
Thomas Howard Winters,	<i>Ironton,</i>	62 W. Central.

## SCIENTIFIC.

Charles Herbert Brownell, Jr.,	<i>Washington C. H.,</i>	88 Oak Hill.
Paul Manker,	<i>Chattanooga, Tenn.,</i>	45 Oak Hill.
Frank Montgomery,	<i>Granville,</i>	49 S. Liberty.
Harry Garfield Stewart,	<i>Toledo,</i>	24 W. Winter.
Robert Clark Tackaberry,	<i>Sioux City, Iowa,</i>	126 W. Winter.
Lena Beck Willard,	<i>Kendrick's Crk, Tenn.,</i>	Monnett Hall.

## LITERARY.

Maude Grace Avann,	<i>Delaware,</i>	Monnett Hall.
Ethel Olive Blanpied,	<i>Montpelier, Vt.,</i>	Monnett Hall.
Anna Brown,	<i>Commercial Point,</i>	64 Park.
Emma Marie Butler,	<i>Van Wert,</i>	Monnett Hall.
Lotta Carter,	<i>Delaware,</i>	185 N. Washington.
Elizabeth Clark,	<i>Caledonia,</i>	108 W. Winter.
Grace Gertrude Evans,	<i>Ft. Collins, Col.,</i>	Monnett Hall.
Grace Gardner,	<i>Columbus,</i>	Monnett Hall.
Lou Belle Gates,	<i>Painesville,</i>	Monnett Hall.
Helen Josephine Good,	<i>Ashland,</i>	Monnett Hall.
Audria Jane Granger,	<i>Columbus,</i>	Monnett Hall.
Leila Elmira Hoge,	<i>Delaware,</i>	130 N. Washington.
Della Clara Hosbrook,	<i>Madeira,</i>	Monnett Hall.
Katherine Eggleston Junkermann,	<i>Bloomingburg,</i>	Monnett Hall.
Thirza Alice Kirk,	<i>Delaware,</i>	177 S. Franklin.
Mary Edith Marriott,	<i>Delaware,</i>	Monnett Hall.
Grace Vernon Martindale,	<i>Delaware,</i>	202 N. Washington.
Silas Worland Masters,	<i>Columbus,</i>	20 E. William.
Annetta McFadden,	<i>Marysville,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Cora Jeanette Nelson,	<i>Delaware,</i>	44 Fountain.
Ora Estelle Ryder,	<i>Delaware,</i>	341 N. Franklin.
Mary Ellen Shockley,	<i>Lancaster,</i>	Monnett Hall.
Lucy Agness Snodgrass,	<i>Marysville,</i>	Monnett Hall.
Emma May Stewart,	<i>Salesville,</i>	Monnett Hall.
Sadie Dale Tackaberry,	<i>Sioux City, Iowa,</i>	Monnett Hall.
Juliette Ada Thomas,	<i>Delaware,</i>	45 University.
Helen Naomi Westfall,	<i>Delaware,</i>	291 N. Washington.
Mary Maud Wilkin,	<i>Salesville,</i>	Monnett Hall.
SENIORS,	{ CLASSICAL, : 44 SCIENTIFIC, : 6 LITERARY, : 28 } 78.	

**Juniors.****CLASSICAL.**

Floyd Charles Allen,	<i>Waterman, Ill.,</i>	44 Park.
Gordon Nelson Armstrong,	<i>Logan,</i>	67 W. William.
Clark Irwin Beacom,	<i>Kingston Center,</i>	110 W. Central.
Charles Herman Borror,	<i>Zuber,</i>	45 Oak Hill.
Della Bradshy,	<i>Greenville, Ill.,</i>	Monnett Hall.
John Martin Burkett,	<i>Kokomo, Ind.,</i>	106 Oak Hill.
James Gray Carr,	<i>Coshocton,</i>	201 N. Franklin.
Arthur Paine Cherrington,	<i>Kingston,</i>	23 Oak Hill.
John Harry Deeds,	<i>Delaware,</i>	70 University.
Wilbur Cookman Dennis,	<i>Delaware,</i>	673 E. Central.
Sturges Sigler Dunham,	<i>Delaware,</i>	93 Spring.
Sylvester Eldon Ellis,	<i>Delaware,</i>	182 S. Sandusky.
William Clark Geyer,	<i>Pomeroy,</i>	98 W. William.
Mason Mitchel Gill,	<i>Delaware,</i>	137 N. Sandusky.
Bert Stillman Green,	<i>Ellicottsville, N. Y.</i>	31 E. Central.
Cora Anne Harris,	<i>East Palestine,</i>	Monnett Hall.
Homer Hartzell,	<i>Greenville,</i>	182 S. Sandusky.
John Stille Harvey,	<i>Gorman, Md.,</i>	35 Oak Hill.
Perry George Jones,	<i>St. Paris,</i>	20 E. William.
Oscar Odalas Koeppel,	<i>Delaware,</i>	49 S. Liberty.
Joseph Milton Kirk,	<i>Delaware,</i>	177 S. Franklin.
Fred Martin Kline,	<i>Clyde,</i>	35 Oak Hill.
James Jamison Martz,	<i>Greenville,</i>	113 Spring.
Fred Chapman Merrick,	<i>Wilmington,</i>	86 University.

NAMES.	RESIDENCES.	ROOMS.
Mary Gamble Murray,	<i>Mechanicsburg,</i>	Monnett Hall.
Maude Irene Myers,	<i>Delaware,</i>	25 University.
Charles Edward Neil,	<i>Henry, Ill.,</i>	17 E. William.
Harry Edward Parsons,	<i>Delaware,</i>	58 W. Fountain.
William Francis Pattison,	<i>Edenton,</i>	126 W. Winter.
Walter Brewster Pearson,	<i>Cincinnati,</i>	52 W. Winter.
Ezra Zachariah Perry,	<i>Granville,</i>	86 University.
Ira Elijah Perry,	<i>Granville,</i>	86 University.
Edward Fanning Pyne,	<i>Marysville,</i>	54 W. Central.
Clarence Comly Richards,	<i>New Lexington,</i>	86 University.
Josephine Seaman,	<i>Greenville, Ill.,</i>	Monnett Hall.
Charles Hugh Shaw,	<i>West Berlin,</i>	102 Oak Hill.
Robert James Sprague,	<i>Frankfort, Maine,</i>	35 S. Liberty.
Clinton George Stewart,	<i>Newark,</i>	147 N. Liberty.
Willys Everman Thomas,	<i>Delaware,</i>	45 University.
Frank Pryor Timmons,	<i>Delaware,</i>	35 Oak Hill.
Charles Edgar Torbert,	<i>Mt. Vernon,</i>	88 Oak Hill.
Howard Lee Torbet,	<i>Mt. Vernon,</i>	88 Oak Hill.
Mary Wallis,	<i>Olney, Ill.,</i>	Monnett Hall.
Timothy Ralph Watson,	<i>Richmond Dale,</i>	173 S. Sandusky.
George Everett Whitney,	<i>Marysville,</i>	27 Griswold.
Milton Clarence Wiseley,	<i>Dewyville,</i>	112 S. Liberty.

## SCIENTIFIC.

Benson Dillon Billinghurst,	<i>Bloomington, Ill.,</i>	190 W. William.
Harry Abram Cosler,	<i>Delaware,</i>	78 S. Sandusky.
John Mason Cratty,	<i>Bellaire,</i>	147 N. Washington.
Oliver Parker Fritchle,	<i>Mt. Hope,</i>	114 W. Winter.
Alfred Odell Garrison,	<i>Utica,</i>	59 W. Central.
Benjamin Lincoln Griffiths,	<i>Vaughnsville,</i>	49 S. Liberty.
Herbert Aaron Hard,	<i>Columbus,</i>	98 W. William.
Grace Eunice Mix,	<i>Columbus,</i>	Monnett Hall.
John Raymond Murlin,	<i>Mendon,</i>	88 Oak Hill.
Fordyce Tannehill Richards,	<i>Hicksville,</i>	173 S. Sandusky.
Benjamin Clyde Vail,	<i>Sparta,</i>	64 W. William.
Gertrude May Webster,	<i>Sunbury,</i>	120 W. Winter.

## LITERARY.

Marion Eliza Brown,	<i>Delaware,</i>	184 N. Washington.
Martha Brown,	<i>Commercial Point,</i>	64 Park.
Maud Graham Brown,	<i>Bloomingburg,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Mary Odell Carter,	<i>Norton,</i>	133 W. William.
Mildred Hortense Cooper,	<i>Fredericktown,</i>	Monnett Hall.
Cora Della Debes,	<i>Mt. Vernon,</i>	Monnett Hall.
Adelaide Fairbanks,	<i>Indianapolis, Ind.,</i>	Monnett Hall.
Harriet Gilbert,	<i>Tacoma, Wash.,</i>	1 Michael.
Florence Ball Good,	<i>Ashland,</i>	Monnett Hall.
Josephine Grimes,	<i>Delaware,</i>	24 N. Franklin.
Emma Estes Haskell,	<i>Salem,</i>	89 Lincoln.
Inez Hawes,	<i>Castine,</i>	Monnett Hall.
Charles Anderson Hughes,	<i>Delaware,</i>	96 S. Henry.
Olive May Irick,	<i>Rushsylvania,</i>	Monnett Hall.
Carrie Lucile Janeway,	<i>Columbus,</i>	Monnett Hall.
Anne Johnston,	<i>Evanston, Ill.,</i>	Monnett Hall.
Mary Bertha Jones,	<i>Delaware,</i>	64 W. William.
Hermione Mary Nave,	<i>Ft. Niobrara, Neb.,</i>	Monnett Hall.
Mary Nye,	<i>Delaware,</i>	120 W. Winter.
Edith Ritter Patterson,	<i>Adelphi,</i>	Monnett Hall.
Caroline Katherine Pille,	<i>Ashland,</i>	Monnett Hall.
Estelle Gertrude Van Pelt,	<i>Greenfield,</i>	Monnett Hall.
Sally Violet Smith,	<i>Georgetown,</i>	Monnett Hall.
Ada Van Voorhis,	<i>Zanesville,</i>	Monnett Hall.
Lura Coquella Whims,	<i>Columbus,</i>	Monnett Hall.
Marie Maud Williams,	<i>Delaware,</i>	Monnett Hall.
Mary Elsie Wilson,	<i>Chattanooga, Tenn.,</i>	113 Spring.
JUNIORS, { CLASSICAL, - 46 SCIENTIFIC, - 12 LITERARY, - 27 } 85.		Monnett Hall.

**Sophomores.**

CLASSICAL.		
Helen Isabelle Albright,	<i>Van Wert,</i>	Monnett Hall.
May Evelyn Albright,	<i>Van Wert,</i>	Monnett Hall.
Nellie Cornelia Albright,	<i>Van Wert,</i>	Monnett Hall.
Fred Yingling Allen,	<i>Cleveland,</i>	67 W. William.
Brenton Thoburn Badley,	<i>Windsor, Mo.,</i>	147 N. Washington.
Samuel Quincey Bass,	<i>Mulberry,</i>	64 W. Winter.
Charles Wesley Brady,	<i>Clay,</i>	20 E. William.
Philo Melvyn Buck, Jr.,	<i>Meerut, India,</i>	147 N. Washington.
Grace Carver,	<i>Delaware,</i>	60 Griswold.
Milton Ross Charles,	<i>Ada,</i>	67 W. William.
Charley Foster Chillson,	<i>Randolph, Neb.,</i>	207 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Harry Devilla Clark,	<i>Nankin,</i>	89 W. William.
Oliver Parker Coe,	<i>Great Bend,</i>	98 W. William.
Henry Le Daum,	<i>Neuchatel, Switzerland,</i>	26 Park.
Rose Della Davison,	<i>Fredericktown,</i>	Monnett Hall.
Florence Glenn Day,	<i>Sandusky,</i>	Monnett Hall.
Lester Domigan,	<i>Galena,</i>	32 Park.
Harry Lee Doud,	<i>Norwalk,</i>	67 W. William.
Isaac Wilie Dunham,	<i>Council Grove, Kans.,</i>	241 N. Sandusky.
James Noble Eberly,	<i>Waterside, Pa.,</i>	53 S. Sandusky.
Mary Bertha Ferguson,	<i>Mt. Vernon,</i>	Monnett Hall.
Frank Clifford Goodrich,	<i>Troy,</i>	110 W. Central.
Frank Stanley Griffis,	<i>Delaware,</i>	144 N. Franklin.
Alice Viola Griffiths,	<i>Vaughnsville,</i>	Monnett Hall.
Aletheia Hall,	<i>Delaware,</i>	61 W. William.
John Joy Halliday,	<i>Delaware,</i>	E. Lake.
Charles Martin Hartshorn,	<i>Newark,</i>	13 Oak Hill.
Charles Banks Henderson,	<i>Delaware,</i>	71 N. Franklin.
Charles Wesley Hoffman,	<i>Bellefontaine,</i>	26 W. William.
Frank Joseph House,	<i>Deshler,</i>	54 W. Central.
Augustus Kloman,	<i>West Chester,</i>	55 W. William.
Samuel Herrick Layton,	<i>Jacksontown,</i>	104 W. William.
Homer Longfellow,	<i>Wilmet, Ind.,</i>	34 University.
Mary Elizabeth Mather,	<i>Wooster,</i>	Monnett Hall.
Everett Lincoln Meservey,	<i>Brewer, Me.,</i>	118 S. Liberty.
Robert Lincoln Miller,	<i>Delaware,</i>	132 W. Central.
Eugene Endsley Naylor,	<i>Delaware,</i>	107 Oak Hill.
Leverett Thompson Newton,	<i>Akron,</i>	104 Spring.
Paul Randall Said,	<i>Ostrander,</i>	54 W. Central.
Wilfred Welday Scott,	<i>Bareilly, India,</i>	92 Spring.
Osmer Lewis Shepard,	<i>Ashtabula,</i>	40 Spring.
Olin Eddy Smith,	<i>Helena, Mont.,</i>	888 W. Central.
Harry Montraville Snow,	<i>Paw-Paw, Mich.,</i>	23 Oak Hill.
Eddy Wesley Struggles,	<i>Londonville,</i>	Sturges Library.
William Ernest Verity,	<i>Delaware,</i>	244 S. Franklin.
Stella Elizabeth Waddell,	<i>Marion,</i>	Monnett Hall.
Holland Charles Webster,	<i>Marysville,</i>	86 University.
Edgar Hinsdale White,	<i>Kilbourne,</i>	163 N. Franklin.
McAllister Wilcox,	<i>Sunbury,</i>	Sturges Library.
George Lathrop Williams,	<i>Delaware,</i>	62 S. Liberty.
Thaddeus Herbert Wiltsee,	<i>Sidney,</i>	24 S. Union.
Oliver Amos Wright,	<i>Columbus,</i>	23 Oak Hill.

## SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
John Quincey Adams,	<i>Coshocton,</i>	94 N. Sandusky.
James Brooks,	<i>Orrington, Me.,</i>	35 S. Liberty.
Richard Edward Burdsall,	<i>Marathon,</i>	49 S. Liberty.
George Plumer Burns,	<i>Bloomington, Ill.,</i>	190 W. William.
Paul Terry Cherrington,	<i>Spokane, Wash.,</i>	13 Oak Hill.
Jacob Jones Coons,	<i>Washington C. H.,</i>	92 N. Sandusky.
Carl Guy Crawford,	<i>Perryton,</i>	59 University.
Daniel Abraham Ferree,	<i>Edenton,</i>	89 W. William.
Lillian Lucette Harris,	<i>East Palestine,</i>	Monnett Hall.
Ben Walker Hough,	<i>Delaware,</i>	264 N. Franklin.
Ernest Lester Jaynes,	<i>Delaware,</i>	94 W. Winter.
Walter Adelbert Jones,	<i>Eaton, Ind.,</i>	3 Oak Hill.
Teng Wee Lee,	<i>Batavia, Java,</i>	92 Spring.
John Wesley Madden,	<i>Amanda,</i>	100 W. Winter.
Marcus Russell Miller,	<i>Ridpath,</i>	45 Oak Hill.
Charles Warner Paine,	<i>Delaware,</i>	163 N. Franklin.
Charles Herbert Payson,	<i>Macon, Mo.,</i>	9 W. Central.
Robert Howard Stewart,	<i>Martin's Ferry,</i>	110 W. Central.
Edward Osmond Thompson,	<i>Buenos Ayres, Arg. Rep.,</i>	113 Oak Hill.
Evelyn Moore True,	<i>McConnellsburg,</i>	Monnett Hall.

## LITERARY.

Ida May Austin,	<i>Cleveland,</i>	Monnett Hall.
Evelyn Blue,	<i>Delaware,</i>	98 W. Lincoln.
Stella Ruth Broadwell,	<i>Cleveland,</i>	Monnett Hall.
Belle Brooks,	<i>Logan,</i>	102 W. Lincoln.
Ruth Brooks,	<i>Logan,</i>	102 W. Lincoln.
Laura Alice Buchanan,	<i>Delaware,</i>	179 W. Winter.
Edna Earl Castner,	<i>Delaware,</i>	177 E. Lake.
Fairrie Cline,	<i>Waverly,</i>	Monnett Hall.
Margaret Coons,	<i>Milledgeville,</i>	Monnett Hall.
Marie Ada Cooper,	<i>Fredericktown,</i>	Monnett Hall.
Ora Cowhick,	<i>Delaware,</i>	Monnett Hall.
Mary Porter Davis,	<i>Tientsin, China,</i>	269 W. Central.
Martha Martelle Elliot,	<i>Van Wert,</i>	Monnett Hall.
Euphimia Fowler,	<i>Portsmouth,</i>	Monnett Hall.
Mary Elizabeth Graham,	<i>Mt. Sterling,</i>	Monnett Hall.
Dorothy Eliza Greeno,	<i>Milford,</i>	Monnett Hall.
Julia Janet Griswold,	<i>Delaware,</i>	94 University.

NAMES.	RESIDENCES.	ROOMS.
Marion Haekdorn,	Galion,	Monnett Hall.
Anna Elizabeth Harris,	Ashland, Ky.,	Monnett Hall.
Nellie Gertrude Horr,	Mechanicsburg,	Monnett Hall.
Bertha Hysell,	Pomeroy,	Monnett Hall.
Annetta Edith Jones,	Oak Hill,	Monnett Hall.
Rose Effie Klein,	Buena Vista,	Monnett Hall.
Grace Ernestine Lowry,	Peking, China,	209 W. William.
Lillian Elizabeth Madden,	Amanda,	13 N. Liberty.
Carrie May Martin,	Mechanicsburgh,	Monnett Hall.
Fannie McCauley,	Tiffin,	Monnett Hall.
Ethel Louise McDermott,	Kingston, Pa.,	Monnett Hall.
Kate Miller,	Marysville, Mo.,	Monnett Hall.
Margery Jane Moore,	Delaware,	Monnett Hall.
Mary Myers,	Pleasant Hill,	238 W. William.
Edna Marie Naylor,	Tiffin,	Monnett Hall.
Gertrude Belle Nichol,	Columbus,	Monnett Hall.
Grace Ethel Parsons,	Delaware,	58 W. Fountain.
Ethel Pittinger,	Tiffin,	Monnett Hall.
Mabel Ray Purcell,	Mt. Gilead,	Monnett Hall.
Ethel Mary Pyke,	Tientsin, China,	269 W. William.
Grace Pearl Raymond,	Greensburg,	Monnett Hall.
Anna M. Rogers,	West Lafayette,	Monnett Hall.
Emma Elizabeth Root,	Delaware,	79 N. Liberty.
Zoa Wheaton Shaw,	Rushville,	133 W. William.
Martha Belle Snodgrass,	Delaware,	269 N. Franklin.
Ethel May Sonder,	Sabbath Rest, Pa.,	Monnett Hall.
Maud Spitler,	Dayton,	Monnett Hall.
Nellie Miller Stevens,	Delaware,	125 N. Sandusky.
Anna Gray Sykes,	Delaware,	1147 W. William.
Mutsu Tanaka,	Kumamoto, Japan,	Monnett Hall.
Louise Frances Talbott,	Piketon,	Monnett Hall.
Margie Emily Wakefield,	Delaware,	75 Oak Hill.
Dora Whetsel,	Delaware,	269 W. William.
Lena Elizabeth Williams,	Wyoming,	Monnett Hall.
Laura Grace Winter,	Delaware,	Monnett Hall.
Lily Dale Wood,	Summer, Ill.,	Monnett Hall.
Nellie Gertrude Woods,	Milford Center,	Monnett Hall.
Ethel Yost,	Delaware,	61 Park.

SOPHOMORES, { CLASSICAL, - 52  
SCIENTIFIC, - 20  
LITERARY, - 55 } 127

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**Freshmen.****CLASSICAL.**

<b>NAMES.</b>	<b>RESIDENCES.</b>	<b>ROOMS.</b>
William Asa Ackerman,	<i>Fredericktown,</i>	157 N. Liberty.
William Roscoe Agate,	<i>Delaware,</i>	77 Griswold.
Clifford Gilmore Allen,	<i>Bar Harbor, Me.,</i>	118 S. Liberty.
Edgar Lowell Ashton,	<i>Amelia,</i>	Elliott Hall.
Francis Asbury Bennett,	<i>Piqua,</i>	110 W. Central.
George Henry Beyer,	<i>Danville, Ill.,</i>	89 W. William.
Margaret Gail Blackford,	<i>Findlay,</i>	Monnett Hall.
Max Charles Bohndorf,	<i>Berlin, Ger.,</i>	78 S. Sandusky.
Jennie Grethon Bowdle,	<i>Delaware,</i>	5 N. Washington.
John Byrd Braden,	<i>Canton,</i>	21 W. Central.
Anna Mary Bragg,	<i>St. Joseph, Mo.,</i>	Monnett Hall.
George Elijah Butler,	<i>Effingham, Ill.,</i>	28 N. Liberty.
Hattie Pearl Card,	<i>Delaware,</i>	188 N. Washington.
Arthur William Chambers,	<i>Delaware,</i>	65 South.
Frank Barnes Cherrington,	<i>Delaware,</i>	13 Oak Hill.
Reed Brown Cherrington,	<i>Spokane, Wash.,</i>	13 Oak Hill
Mae Cockerill.	<i>Washington C. H.,</i>	Monnett Hall.
Edward Spurgeon Collier,	<i>Burnsville, Ind.,</i>	12 Bokes Creek.
Elwood Osborne Crist,	<i>Delaware,</i>	62 University.
Nellie Delia Curry,	<i>Delaware,</i>	52 W. Winter.
George Lowry Davis,	<i>Tientsin, China,</i>	151 Oak Hill.
Homer Hardin Dawson,	<i>Steubenville,</i>	72 N. Washington.
George Francis Day,	<i>Corsica,</i>	11 W. Winter.
Joseph Carlos Denslow,	<i>Wellsville,</i>	230 N. Sandusky.
James Leslie DeWitt,	<i>Delaware,</i>	56 University.
Roy Huntley Dosh,	<i>Stuart, Iowa,</i>	68 E. William.
Charles Marion Drury,	<i>Scott,</i>	81 Oak Hill.
Elmer Ellsworth Duden,	<i>Lima,</i>	48 University.
Charles Maxwell Earhart,	<i>Lockbourne,</i>	32 Park.
Morrill Wellington Ehnes,	<i>Zurich, Ontario, Can.,</i>	67 W. William.
Harry Ernest Esterly,	<i>Columbiana,</i>	114 W. Winter.
William Humphrey Evans,	<i>Eaton,</i>	161 N. Liberty.
Warren Charles Fairbanks,	<i>Indianapolis, Ind.,</i>	3 Oak Hill.
Harry George Fisher,	<i>Keyser, W. Va.,</i>	108 University.
Charles Fulkerson,	<i>Delaware,</i>	111 Park.
Harvey Arthur Goodwin,	<i>Cherry Camp, W. Va.,</i>	55 W. William.
Orion LaFayette Griswold,	<i>Farrington, Conn.,</i>	55 W. William.
Boyd Fletcher Gurley,	<i>Bogart,</i>	56 University.

NAMES.	RESIDENCES.	ROOMS.
Gilbert Dickens Hamilton,	<i>Frazeysburg,</i>	58 Fountain.
William Calvert Hartinger,	<i>Middleport,</i>	170 N. Franklin.
Richard Grant Hooper,	<i>Wilkes Barre, Pa.,</i>	64 W. William.
George Marion Hughes,	<i>Chenoweth,</i>	96 S. Henry.
Otho Carr Jackson,	<i>Amelia,</i>	21 S. Henry.
Loran Alvarado Kerr,	<i>Tipppecanoe City,</i>	118 W. William.
Vara Mae Kerr,	<i>Tipppecanoe City,</i>	Monnett Hall.
Thomas Everett Kilbury,	<i>Plain City,</i>	7 Oak Hill.
John Louis Kohl,	<i>Mason,</i>	35 Oak Hill.
Frank Siddle Kreager,	<i>Delaware,</i>	46 E. William.
Ford Hayes Lanning,	<i>Norwalk,</i>	27 W. Griswold.
Albert Edward Lee,	<i>Hull, England,</i>	97 Park.
Harry Leonard,	<i>Delaware,</i>	1000 W. William.
Harry Custer Leonard,	<i>Bucyrus,</i>	24 S. Union.
John Francis Loyd,	<i>Delaware,</i>	76 Park.
Stephen Keith Mahon,	<i>Madisonville,</i>	3 Oak Hill.
Alonzo William Manning,	<i>Gutman,</i>	University Hall.
George Henry Marting,	<i>Portsmouth,</i>	98 W. William.
George Everett McWhorter,	<i>Honeoye, N. Y.,</i>	235 W. William.
Royal Loren Melendy.	<i>Howell, Mich.,</i>	120 N. Washington.
Charles Enloes Miller,	<i>Salesville,</i>	148 N. Washington.
Stewart Newton Miller,	<i>East Randolph, N. Y.,</i>	31 E. Central.
Jacob Luther Minney,	<i>Tipppecanoe,</i>	118 S. Liberty.
Elmer Herbert Myers,	<i>Oak Harbor,</i>	241 N. Sandusky.
John Wesley Orr,	<i>Logan,</i>	70 University.
Harry Richard Osborne,	<i>Edmonton, Canada,</i>	65 South.
Harrold Albert Pauley,	<i>Mason,</i>	35 Oak Hill.
Jay Reed Persons,	<i>Delaware,</i>	140 W. Lincoln.
Victor Samuel Persons,	<i>Delaware,</i>	140 W. Lincoln.
Charles Leaholme Pfaltzgraf,	<i>Columbus,</i>	56 University.
William George Phelps,	<i>Nova,</i>	76 Park.
Charles Wilbur Phifer,	<i>Mt. Vernon,</i>	107 Oak Hill.
Henry Miller Pingree,	<i>Worthington,</i>	26 W. William.
Horace Lee Plumb,	<i>Foochow, China,</i>	162 N. Franklin.
Albert Porter,	<i>New Holland,</i>	35 Oak Hill.
Webster Hezekiah Powell,	<i>Benton Ridge,</i>	45 Oak Hill.
Vincenzino Ravi,	<i>Florence, Italy,</i>	112 N. Washington.
Robert Weldon Read,	<i>Delaware,</i>	76 W. Winter.
Benjamin Franklin Reading,	<i>York,</i>	55 N. Liberty.
William Henry Rice,	<i>Lilly Chapel,</i>	190 W. William.
Samuel Robert Richardson,	<i>Gomer,</i>	57 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
William Newton Robertson,	<i>Mt. Liberty,</i>	28 N. Liberty.
Carl Armond Rosser,	<i>Arcanum,</i>	106 Oak Hill.
Carl Nelson Sharp,	<i>Sidney,</i>	52 W. Winter.
Lena Mae Stewart,	<i>Hilliards,</i>	Monnett Hall.
Milton Walter Sherwood,	<i>Hilliards,</i>	27 Griswold.
Earl Townsend Smart,	<i>Racine,</i>	67 W. William.
Homer Clyde Snook,	<i>Paulding,</i>	45 Oak Hill.
John Franklin Strete,	<i>Delaware,</i>	56 W. William.
Clara Swope,	<i>Delaware,</i>	Bokes Creek.
Gould Orin Thomas,	<i>Delaware,</i>	45 University.
William Lewis Throckmorton,	<i>Nineveh, Pa.,</i>	159 N. Sandusky.
Archie Harry Troxell,	<i>Bristolville,</i>	62 University.
James Warren Turner,	<i>Paintsville, Ky.,</i>	146 S. Sandusky.
Charles Enos Vermilya,	<i>Bowling Green,</i>	100 W. Lincoln.
Alonson Peter Westervelt,	<i> Circleville,</i>	98 W. William.
Newberry William Wheeler, Jr.,	<i>Portland,</i>	49 S. Liberty.
Albert Goold Whetsel,	<i>Delaware,</i>	269 W. William.
William Wilshire White,	<i>Dayton,</i>	143 N. Sandusky.
Clara Mildred Willits,	<i>Delaware,</i>	269 W. William.
Walter Harry Wones,	<i>Delaware,</i>	102 Griswold.
Thomas Wylie,	<i>Ripley,</i>	106 Oak Hill.
David Carl Yoder,	<i>Delaware,</i>	5 Oak Hill.

## SCIENTIFIC.

Edgar Daniel Baker,	<i>Beverly, W. Va.,</i>	24 S. Union.
Harry Boylston Bass,	<i>Mulberry,</i>	64 W. Winter.
Bartlett Brooks,	<i>Orrington, Me.,</i>	118 S. Liberty.
Orme Wilson Brown,	<i>Washington C. H.,</i>	52 W. Winter.
Walter Azro Buxton,	<i>Worcester, Mass.,</i>	66 N. Washington.
John Abbott Chase,	<i>Bucksport, Me.,</i>	118 S. Liberty.
Harry Sylvian Cole,	<i>Tiffin,</i>	101 Spring.
Stanley Arnold Davis,	<i>Delaware,</i>	70 W. William.
Staley Franklin Davis,	<i>Delaware,</i>	206 W. William.
Fred Sutton Fancher,	<i>Greenwich,</i>	Bokes Creek.
Clement Leroy Gates,	<i>Chagrin Falls,</i>	28 N. Liberty.
Orville Wilbur Hale,	<i>Wilmington,</i>	86 University.
Daniel Nash Handy,	<i>Southwest Harbor, Me.,</i>	118 S. Liberty.
Ralph Williams Holmes,	<i>Pittsburg, Pa.,</i>	86 University.
Charles Leroy Inscho,	<i>Delaware,</i>	347 N. Union.
Herbert Thompson Jaynes,	<i>Delaware,</i>	94 W. Winter.
Clement Levi Jones,	<i>Jamestown,</i>	176 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Homer William LeSourd,	<i>Bellefontaine,</i>	45 Oak Hill.
Ceryl White Linebaugh,	<i>Derby,</i>	125 S. Liberty.
Frank Rollin Makemson,	<i>Delaware,</i>	7 N. Washington.
Charles Humphrey Martin,	<i>Carroll,</i>	100 N. Washington.
Albert Basden Patterson,	<i>Delaware,</i>	88 W. Central.
Charles Brown Patterson,	<i>Port Clinton,</i>	40 Spring.
Bruce Viceroy Reddish,	<i>Yellow Springs,</i>	114 W. Winter.
John Jacob Reichelderfer,	<i>Tarlton,</i>	30 S. Union.
Samuel John Reither,	<i>Perrysburg,</i>	49 S. Liberty.
Mark Webster Selby,	<i>Portsmouth,</i>	126 W. Winter.
Arthur Anderson Shawkey,	<i>Sigel, Pa.,</i>	64 W. Winter.
Allen Porter Temple,	<i>Lindale,</i>	70 W. William.
Edmund Albert Upham,	<i>Chagrin Falls,</i>	27 Griswold.
Joseph Newton Weller,	<i>Greenfield,</i>	143 W. Central.
Joseph Carlin Williamson,	<i>Dry Run,</i>	114 N. Franklin.
Chirjiro Yamada,	<i>Bingo, Japan,</i>	105 W. William.
Augustus Raymond Zorn,	<i>Brooklyn, N. Y.,</i>	54 Park.

## LITERARY.

Harry Simpson Alkire,	<i>Delaware,</i>	24 W. William.
Anna Andrews,	<i>Zanesville,</i>	Monnett Hall.
Inez Baldwin,	<i>Mt. Victory,</i>	Monnett Hall.
George Henry Beaschler,	<i>Cumberland,</i>	6 Michael.
Abbie Elvira Bennett,	<i>Akron,</i>	Monnett Hall.
Beula Frances Besse,	<i>Vandalia, Ill.,</i>	Monnett Hall.
Carrie Emily Billinghurst,	<i>Bloomington, Ill.,</i>	190 W. William.
Bessie Newell Black,	<i>Bucyrus,</i>	20 E. William.
Lucy Cook Boggs,	<i>Kingston,</i>	Monnett Hall.
Ethel Louise Bowly,	<i>Wellington,</i>	Monnett Hall.
Kittie Lou Brennizer,	<i>Delaware,</i>	1000 S. Sandusky.
Martha Louise Bright,	<i>Logan,</i>	Monnett Hall.
Vera Allien Bryant,	<i>Delaware,</i>	36 Griswold.
Alice Louise Byers,	<i>London,</i>	Monnett Hall.
Ethel Dart Chase,	<i>Middleport,</i>	Monnett Hall.
Grace Wanita Cherrington,	<i>Kingston,</i>	Monnett Hall.
Alba Converse,	<i>Unionville Center,</i>	107 Oak Hill.
Mary Margaret Craig,	<i>Cambridge,</i>	Monnett Hall.
Mary Crow,	<i>Delaware,</i>	20 N. Washington.
Lorain Eliza Dalby,	<i>Taylorsville, Ill.,</i>	Monnett Hall.
Alpha Lucile Darby,	<i>Wauseon,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Rosetta Irene Darnell,	<i>St. Paris,</i>	Monnett Hall.
Dean Darling Davis,	<i>London,</i>	26 W. Central.
Caroline Dewar,	<i>Delaware,</i>	106 S. Liberty.
Florence Rosina Dunham,	<i>Delaware,</i>	92 Spring.
Ora Eastman,	<i>Ottawa,</i>	Monnett Hall.
Anna Myrtle Evans,	<i>Delaware,</i>	109 S. Liberty.
Daisy Ferris,	<i>Ostrander,</i>	Monnett Hall.
Caroline Helen Fox,	<i>Huron,</i>	Monnett Hall.
Emily Jane Frye,	<i>Kilbourne,</i>	87 E. William.
Stella Gardner,	<i>Worthington,</i>	Monnett Hall.
Edith Mabel Geyer,	<i>Pomeroy,</i>	Monnett Hall.
Lela Bertha Gilbert,	<i>Bellevue,</i>	Monnett Hall.
Irma Mabel Green,	<i>Port Clinton,</i>	Monnett Hall.
Jennie Delia Grover,	<i>Windsor,</i>	Monnett Hall.
Mabel Scott Hale,	<i>Delaware,</i>	164 N. Sandusky.
Adelaide Hare,	<i>Upper Sandusky,</i>	Monnett Hall.
Stella Marie Harrold,	<i>Caledonia,</i>	Monnett Hall.
Mary Hartupee,	<i>Delaware,</i>	20 E. William.
Miriam Hauser,	<i>Lucknow, India,</i>	73 N. Liberty.
Loula Alma Heskett,	<i>Demorest, Ga.,</i>	Monnett Hall.
Josephine Hill,	<i>Richwood,</i>	Monnett Hall.
Bessie Marie Hipple.	<i>Delaware,</i>	114 N. Franklin.
Florence Josephine Ingersoll,	<i>Delaware,</i>	143 W. Central.
Minnie Jacobus,	<i>Delaware,</i>	Monnett Hall.
Edna Earl Jones,	<i>Syracuse,</i>	Monnett Hall.
Estella Emily Jones,	<i>Oak Hill,</i>	Monnett Hall.
Ruth Katie Levering,	<i>Mt. Gilead,</i>	Monnett Hall.
Jessie Lindo,	{ <i>Watsonville,</i> <i>Jamaica, W. I.,</i> }	112 Oak Hall.
Edith Blanche Markel,	<i>Delaware,</i>	190 S. Sandusky.
Margaret McCall,	<i>Delaware,</i>	83 W. Lincoln.
Arvesta McCready,	<i>Sidney,</i>	Monnett Hall.
Syrena Montgomery,	<i>Granville,</i>	Monnett Hall.
Myrtle Lissa Morrison,	<i>Chillicothe,</i>	Monnett Hall.
Stella Grace Naylor,	<i>Delaware,</i>	107 Oak Hill.
Margaret Rutan Newman,	<i>Mechanicsburgh,</i>	Monnett Hall.
Marion Newton,	<i>Grand Ledge, Mich.,</i>	Monnett Hall.
Grace Lucile Palmer,	<i>Ashland,</i>	Monnett Hall.
Lizzie Austie Patton,	<i>Delaware,</i>	12 Campbell.
Florence Nightingale Pegg,	<i>Columbus,</i>	Monnett Hall.
Lora Alice Persons,	<i>Delaware,</i>	140 W. Lincoln.

NAMES.	RESIDENCES.	ROOMS.
Irma Bhuda Rardin,	<i>Portsmouth,</i>	Monnett Hall.
Hattie May Rees,	<i>Covington, Ky.,</i>	Monnett Hall.
Abraham Michael Rhibany,	<i>Mt. Lebanon, Syria,</i>	244 N. Union.
Ava Clara Roberts,	<i>Malvern,</i>	Monnett Hall.
Ella May Roberts,	<i>Wapakoneta,</i>	Monnett Hall.
Jennie Miranda Ross,	<i>Clinton, Ill.,</i>	Monnett Hall.
Stella Grace Sapp,	<i>Mt. Vernon,</i>	Monnett Hall.
Jacob Sargis,	<i>Oroomiah, Persia,</i>	34 University.
Harvey Thomas Silverthorn,	<i>Mt. Gilead,</i>	3 Oak Hill.
Grace Sloan,	<i>Ironton,</i>	Monnett Hall.
Cora Fribley Smith,	<i>Uhrichsville,</i>	Monnett Hall.
Laura Spitler,	<i>Dayton,</i>	Monnett Hall.
Olin John Sweet,	<i>Des Moines, Iowa,</i>	68 E. William.
Edith Talmage,	<i>Mt. Gilead,</i>	Monnett Hall.
Helen Talmage,	<i>Mt. Gilead,</i>	Monnett Hall.
Edna Maud Tolley,	<i>Chicago, Ill.,</i>	Monnett Hall.
Margaret Tront,	<i>Toledo,</i>	Monnett Hall.
Adah Belle Vought,	<i>Lancaster,</i>	Monnett Hall.
Anna Kathryn Warnock,	<i>Urbana,</i>	Monnett Hall.
Ruth Westfall,	<i>Delaware,</i>	291 N. Washington.
Anna Laura Wharton,	<i>Delaware,</i>	55 W. William.
Mamie Maud Wilkins,	<i>Watkins,</i>	34 University.
Lizzie Alice Williams,	<i>Cincinnati,</i>	Bokes Creek.
Carrie Virginia Wilson,	<i>Urbana,</i>	Monnett Hall.
Helen Wade Wones,	<i>Delaware,</i>	102 Griswold.
Ella May Woodruff,	<i>Mendon,</i>	Monnett Hall.
Carrie Woods,	<i>Milford Center,</i>	Monnett Hall.

FRESHMEN, { CLASSICAL, - 101  
 SCIENTIFIC, - 34 } 223.  
 LITERARY, - 88

## ACADEMIC.

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### Collegiate Preparatory.

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#### Seniors.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Paul Brown Albright,	<i>Tiffin,</i>	75 Oak Hill.
Charles Kingsley Allen,	<i>Cleveland,</i>	67 W. William.
William Henry Bacon,	<i>Clyde,</i>	35 Oak Hill.
Oren Jones Barnes,	<i>Newark,</i>	106 Oak Hill.
Don Bertus Biggs,	<i>St. Marys,</i>	113 W. Winter.
Harry Warren Binckley,	<i>West Kenton,</i>	52 W. Winter.
Fred Ijams Bright,	<i>Logan,</i>	67 W. William.
Charles Colson Brown,	<i>Sandstone,</i>	12 Bokes Creek.
Edward Clifford Brown,	<i>Lockland,</i>	17 Bokes Creek.
Byron Caples,	<i>Fostoria,</i>	27 Griswold.
Wade Elmer Carson,	<i>Jackson, W. Va.,</i>	49 S. Liberty.
Ira Thomas Chapman,	<i>South Warsaw,</i>	76 E. Fountain.
Grove Dew Clifford,	<i>Nelsonville,</i>	19 E. Winter.
Alice Cox,	<i>Richmond, Ind.,</i>	Monnett Hall.
Otto Clyde Crawford,	<i>Frazeysburg,</i>	59 University.
Earl Okey DeVore,	<i>Woodsfield,</i>	11 W. Winter.
Warren Jerome Dunham,	<i>Cincinnati,</i>	301 E. William.
Clifton Clark Evans,	<i>Gallipolis,</i>	40 University.
George Washington Gorrell,	<i>Sabina,</i>	102 University.
Karolyn Greene,	<i>Avon Lake,</i>	Monnett Hall.
Thomas Jefferson Gregg,	<i>Fallsburg,</i>	46 E. William.
Erwin George Guthery,	<i>Lakue,</i>	55 N. Liberty.
Charles Ashburn Handy,	<i>New Richmond,</i>	118 S. Liberty.
Auna Hannah,	<i>Cincinnati,</i>	14 Bokes Creek.
Eura Lilley Hannah,	<i>Georgetown,</i>	Monnett Hall.
Alidia Ellsworth Harford,	<i>Killbuck,</i>	7 Oak Hill.
William Leonard Heller,	<i>Lancaster, N. Y.,</i>	97 Bokes Creek.
Thomas George Hicks,	<i>St. Thomas, Ont.,</i>	7 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Americus David Hildreth,	<i>Delaware,</i>	118 W. Lincoln.
Milton Stanley Hodges,	<i>Keyser, W. Va.,</i>	118 University.
Harry Hoffman,	<i>Bellefontaine,</i>	46 W. Winter.
Elmer Aro Hotchkiss,	<i>Delaware,</i>	114 University.
Florence Hunter,	<i>Delaware,</i>	210 N. Union.
Frank Hastings Hyatt,	<i>Delaware,</i>	431 N. Sandusky.
Henry Thomas Irion,	<i>Mercerville,</i>	65 Park.
Eugene Osbert Irish,	<i>Haverhill,</i>	119 W. Winter.
Bertha Kennedy,	<i>Delaware,</i>	98 W. William.
George Finly Kinnear,	<i>Delaware,</i>	61 Spring.
DeWitt Halstead Leas,	<i>Delaware,</i>	84 W. Winter.
McIllyar Hamilton Lichliter,	<i>Pittsburg, Pa.,</i>	67 W. William.
Katie Lindo,	<i>Watsonville, Ja'ica, W. I.,</i>	112 Oak Hill.
Otis Turner Lippincott,	<i>Beaver Dam,</i>	179 W. Winter.
Mary Gaither Mason,	<i>Milford,</i>	Monnett Hall.
Frederick Warner McConnell,	<i>Trinway,</i>	89 W. William.
Clarence McDonald,	<i>Kellerton, Iowa,</i>	68 E. William.
Florence McDowell,	<i>Delaware,</i>	31 E. Central.
William Vane Moody,	<i>Dennison,</i>	13 Oak Hill.
Charles Jay Moore,	<i>Highland,</i>	107 Oak Hill.
Samuel Benson Moul,	<i>Delaware,</i>	114 University.
Fred Eugene Musgrove,	<i>Mark Center,</i>	209 N. Sandusky.
Wilhelmina Myers,	<i>Decatur, Ind.,</i>	Monnett Hall.
Don Gerald Nearpass,	<i>Kingsville,</i>	53 N. Liberty.
William Lewis Niday,	<i>Lincoln,</i>	62 University.
Fred Clark Paine,	<i>Delaware,</i>	230 N. Sandusky.
Ira Lee Parker,	<i>Bellefontaine,</i>	70 W. Winter.
Arthur John Parsons,	<i>Delaware,</i>	58 W. Fountain.
Rollo Carl Pifer,	<i>Forest,</i>	92 Spring.
Florence Plumbe,	<i>Foochow, China,</i>	162 N. Franklin.
Claude Hammond Priddy,	<i>Prospect,</i>	170 N. Sandusky.
Arthur Bovard Pyke,	<i>Tientsin, China,</i>	64 W. William.
Charles Burtram Pyle,	<i>Lucasville,</i>	8 S. Liberty.
William Henry Rabberman,	<i>Chester Hill,</i>	235 W. William.
Laura Read,	<i>London,</i>	76 W. Winter.
Arthur Seneca Ross,	<i>Kent,</i>	205 W. William.
Delbert Bancroft Sayers,	<i>Marits,</i>	117 Oak Hill.
William Schmid,	<i>Lockland,</i>	81 N. Washington.
Damon Haydock Sellers,	<i>Leesburg,</i>	55 N. Liberty.
John Lewis Sherwood,	<i>Oregonia,</i>	19 Bokes Creek.
Charles William Shotbolt,	<i>Upper Sandusky,</i>	10 University.

NAMES.	RESIDENCES.	ROOMS.
William Harry Sidner,	<i>Flint,</i>	32 Park.
Harry Dee Silver,	<i>Fairhaven,</i>	62 University.
John Elsworth Smith,	<i>Delaware,</i>	21 S. Henry.
Waldo Frank Smith,	<i>Macon, Mo.,</i>	11 Bokes Creek.
William Smith,	<i>Sandstone,</i>	11 Bokes Creek.
Charles Lincoln Snyder,	<i>Cincinnati,</i>	201 Bokes Creek.
Homer Haven Sparks,	<i>Pomeroy,</i>	30 N. Liberty.
Charles Wesley Spicer,	<i>Richwood,</i>	119 W. Winter.
John Benjamin Steen,	<i>Vanlue,</i>	22 S. Liberty.
William Burton Stewart,	<i>Steubenville,</i>	159 S. Liberty.
James Harley Talmage,	<i>Coshocton,</i>	78 N. Washington.
William Henderson Tope,	<i>Glady,</i>	62 University.
Howard Orlando Vernon,	<i>Cardington,</i>	91 Bokes Creek.
George Everett Walk,	<i>Eaton,</i>	161 N. Liberty.
Ray Botford Webber,	<i>Columbus,</i>	5 Michael.
John Wesley Webster,	<i>Danville, Ill.,</i>	32 Park.
Harry Brown Wells,	<i>Delaware,</i>	216 S. Washington.
Charles Hulbert Wertenberger,	<i>Pleasant Home,</i>	7 N. Washington.
William Ernest Whipple,	<i>Leonardsburg,</i>	195 N. Franklin.
Allen Bunker Whitney,	<i>Mt. Gilead,</i>	64 W. William.
Paul Harry Wigger,	<i>Marion, Ind.,</i>	119 W. Winter.
Wright Charles Williams,	<i>Delaware,</i>	62 S. Liberty.
Earl Williamson,	<i>Granville,</i>	110 W. Central.
Matthew Wayne Womer,	<i>Kane, Pa.,</i>	56 University.
Joshua Alexander Wright,	<i>Canfield,</i>	14 S. Union.
Homer Maple Yoder,	<i>Dalton,</i>	129 Oak Hill.

## SCIENTIFIC.

Victor Emmet Bedford,	<i>Delaware,</i>	92 W. Lincoln.
Albert Dixon Bradfield,	<i>Harrisonville,</i>	96 S. Henry.
Wesley Gray Cheney,	<i>Richmond,</i>	129 W. Winter.
Herbert Dailey,	<i>Van Wert,</i>	119 W. Winter.
Israel Hobart Downing,	<i>W. Kennebunk, Me.,</i>	179 W. Winter.
Louis John Estey,	<i>Ravenna,</i>	27 Griswold.
Reese Parker Groves,	<i>Batavia,</i>	49 S. Liberty.
Alexander Kent Harmount,	<i>Delaware,</i>	104 W. Central.
Eddie Parker Harvey,	<i>West Mansfield,</i>	49 S. Liberty.
Aldon James Heskett,	<i>Demorest, Ga.,</i>	301 E. William.
Fred Howes,	<i>Paintsville, Ky.,</i>	30 S. Union.
Mills Gardiner Hutsinpillar,	<i>Ironton,</i>	62 W. Central.
Clarence Arthur Ingersoll,	<i>Delaware,</i>	143 W. Central.

NAMES.	RESIDENCES.	ROOMS.
Clyde William King,	<i>Marion,</i>	999 N. Sandusky.
Murray Byron McGonigle,	<i>Ashley,</i>	250 W. William.
Charles Henry Morrison,	<i>Chillicothe,</i>	32 Park.
Elbert James Nelson,	<i>Delaware,</i>	44 W. Fountain.
Victor Clarence Norton,	<i>Southington,</i>	201 N. Franklin.
Doc McClure O'Bleness,	<i>Belpre,</i>	22 S. Liberty.
James Anderson Peasley,	<i>Delaware,</i>	152 Park.
Amon Benton Plowman,	<i>Greenville,</i>	35 S. Liberty.
Murry Eugene Reed,	<i>Honeoye, N. Y.,</i>	106 S. Liberty.
Bushnell Ray Reynolds,	<i>Greenwich,</i>	113 Spring.
Edwin Minor Royce,	<i>Marengo,</i>	44 Park.
Milton Winfield Schwind,	<i>Mewequa, Ill.,</i>	339 N. Sandusky.
Henry Arthur Sharadin,	<i>Delaware,</i>	12 W. Central.
Emmett Hudson Shipman,	<i>Delaware,</i>	986 E. Lake.
Frederick William Shotwell,	<i>Marengo,</i>	44 Park.
Ohmer Gerrard Smith,	<i>Montezuma, Iowa,</i>	241 N. Sandusky.
Emerald Mark Sollars,	<i>Hilliards,</i>	13 Oak Hill.
Victor Elbert Sparklin,	<i>Federalsburg, Md.,</i>	80 N. Liberty.
Bert Elmer Taylor,	<i>Sandusky,</i>	117 Oak Hill.
Ernest Wagner,	<i>Delaware,</i>	28 E. William.

## LITERARY.

Lydia Millette Anderson,	<i>Fitchville,</i>	81 Oak Hill.
Amelia Dassie Barnett,	<i>Middleport,</i>	107 Railroad.
Mary Albina Barrett,	<i>Sedalia,</i>	Monnett Hall.
Katherine Elizabeth Bay,	<i>Proctorville,</i>	Monnett Hall.
Anna Belle Beavers,	<i>Perrysville,</i>	70 Winton Place.
Elizabeth Vera Brecount,	<i>St. Paris,</i>	Monnett Hall.
Willmette Bumgardner,	<i>Catawba,</i>	127 W. William.
Gail Forest Cartmille,	<i>Delaware,</i>	20 W. Fountain.
May Della Cartmille,	<i>Delaware,</i>	20 W. Fountain.
Lela Pearl Chapman,	<i>New Matamoras,</i>	86 University.
Adda Myrtle Cline,	<i>New Matamoras,</i>	Monnett Hall.
Hattie Beryl Cline,	<i>New Lexington,</i>	Monnett Hall.
Bessie Ethel Comly,	<i>Alexandria,</i>	Monnett Hall.
Lora Eliza Conard,	<i>Seven Mile,</i>	132 W. Central.
Eva Crist,	<i>Upper Sandusky,</i>	62 University.
Flora Bertha Davis,	<i>Frazeysburg,</i>	Monnett Hall.
Rose Elizabeth Frazier,	<i>Smithfield,</i>	Monnett Hall.
Mabel Galbraith,	<i>Delaware,</i>	Monnett Hall.
Mandelle Margaret Germond,		12 Michael.

NAMES.	RESIDENCES.	ROOMS.
Clark Glascock,	<i>Washington C. H.</i> ,	125 N. Sandusky.
Lucy Lovonia Higgins,	<i>Delaware,</i>	93 Spring.
Anna May Holcombe,	<i>Pennsville,</i>	Monnett Hall.
Bessie Leona Humes,	<i>Delaware,</i>	102 University.
Effie Maud Humes,	<i>Delaware,</i>	102 University.
Helen Hyatt,	<i>Ottumwa, Iowa,</i>	Monnett Hall.
Mabel Irish,	<i>Haverhill,</i>	Monnett Hall.
Belle Vernon Jones,	<i>Eaton, Ind.,</i>	Monnett Hall.
Ida May Lewis,	<i>Delaware,</i>	132 W. Central.
Clyde John Loveless,	<i>Perryton,</i>	62 University.
Nellie Frances Lytle,	<i>Delaware,</i>	160 S. Sandusky.
Alma Jean Madden,	<i>Amanda,</i>	13 N. Liberty.
Grace May,	<i>Roundhead,</i>	Monnett Hall.
Dell Ethel McAfee,	<i>Boise City, Idaho,</i>	Monnett Hall.
James Edward McKenney,	<i>Brownsville, Va.,</i>	48 University.
Anna Montrose,	<i>Delaware,</i>	147 W. Winter.
Cora May Prator,	<i>Defiance,</i>	107 Railroad.
Maud Pumphrey,	<i>Delaware,</i>	470 S. Sandusky.
Jennie Orma Quinn,	<i>Mingo Junction,</i>	Monnett Hall.
Hazel Richards,	<i>New Lexington,</i>	Monnett Hall.
Nora Belle Rosser,	<i>Arcanum,</i>	Monnett Hall.
Laura Belle Schults,	<i>Delaware,</i>	125 S. Sandusky.
Myrtle Joanna Slough,	<i>Constantia,</i>	6 Michael.
Albertine Charleen Smith,	<i>Columbus,</i>	Monnett Hall.
Mamie Spenser,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
Ella Harrison Stokes,	<i>Toronto,</i>	Monnett Hall.
Grace Tilton,	<i>Mechanicsburg,</i>	Monnett Hall.
Maud Throckmorton,	<i>Sparta,</i>	13 N. Liberty.
Helen May Ulrey,	<i>Delaware,</i>	70 W. William.
Myrtle Louisa Upham,	<i>Chagrin Falls,</i>	Monnett Hall.
Anna Lotta Warren,	<i>Whisler,</i>	Monnett Hall.
Mary Edith Webster,	<i>Great Bend,</i>	Monnett Hall.
Josie Oliva Whittington,	<i>Xenia,</i>	Monnett Hall.
Mary Elizabeth Williams,	<i>Oak Hill,</i>	Monnett Hall.

SENIOR PREPARATORY, { CLASSICAL, - 95 } SCIENTIFIC, - 33 } LITERARY, - 53 } 181.

**Middle Class.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Harley Edwin Armacost,	<i>Point Isabel,</i>	55 N. Liberty.
David Williamson Armstrong,	<i>Licking Valley,</i>	449 N. Sandusky.
Eddy Kellam Ashbaugh,	<i>Sparta,</i>	129 Oak Hill.
William Milton Ashbaugh,	<i>Sparta,</i>	129 Oak Hill.
Nelson Burr Ashwell,	<i>Edison,</i>	Sturges Library.
Mitchell Ball,	<i>Delaware,</i>	114 W. William.
Raymond Marshall Barker,	<i>Delaware,</i>	157 Oak Hill.
Roscoe Joseph Beard,	<i>Bascom,</i>	7 N. Washington.
Samuel Spenser Blair,	<i>Sycamore,</i>	104 W. Central.
Frank Smith Boyers,	<i>Englewood, Ill.,</i>	37 Park.
James William Boyers,	<i>Plain City,</i>	37 Park.
George Brookfield,	<i>Branch Hill,</i>	136 W. William.
Ernest Hurst Cherrington,	<i>Kingston,</i>	182 S. Sandusky.
Albert Bushrod Converse,	<i>Unionville,</i>	107 Oak Hill.
Benjamin Downs,	<i>Cincinnati,</i>	118 S. Liberty.
Arthur Leon Durkee,	<i>Orchard,</i>	45 Oak Hill.
Emmanuel Ira Elson,	<i>Gaysport,</i>	78 S. Sandusky.
John Andrew Freese,	<i>Cadwell, Ill.,</i>	25 Park.
Howard Gitchell,	<i>Marinette, Wis.,</i>	44 Park.
Dean Harlan,	<i>Mechanicsburg,</i>	113 W. Winter.
Robert Simpson Harmount, Jr.,	<i>Greenland,</i>	45 Oak Hill.
Orestes Herbert Helwig,	<i>Gnadenhutten,</i>	21 W. William.
David Orville Heeter,	<i>Arcanum,</i>	55 N. Liberty.
Noah Elmer Hounold,	<i>Adamsville,</i>	46 W. William.
Fred Hulse,	<i>Sparta,</i>	14 Bokes Creek.
David Herbert Jemison,	<i>Cincinnati,</i>	55 N. Liberty.
Harry Goodhall King,	<i>Eaton,</i>	161 N. Liberty.
Arthur Elbert Lawrence,	<i>Coolville,</i>	40 University.
Delmond Wesley Lawrence,	<i>Chillicothe,</i>	49 Oak Hill.
William Henry Lowry,	<i>Elida,</i>	16 University.
William Harry McCall,	<i>Delaware,</i>	83 W. Lincoln.
Jay Clifford McCally,	<i>Jackson Center,</i>	28 N. Liberty.
Walter Franklin McDowell,	<i>Columbus, N. C.,</i>	177 S. Franklin.
Jesse David Miller,	<i>Arcanum,</i>	55 N. Liberty.
Arthur Smith Moore,	<i>Coshcocton,</i>	78 N. Washington.
James Bundy Neal,	<i>Delaware,</i>	68 E. William.

NAMES.	RESIDENCES.	ROOMS.
Earl Elwood Prugh,	<i>London,</i>	127 W. William.
Charles Oliver Richey,	<i>Van Wert,</i>	7 Oak Hill.
Joseph Newton Rodeheaver,	<i>Newcomb, Tenn.,</i>	105 W. William.
Dwight Irwin Rousch,	<i>Lima,</i>	16 University.
Edward Wayne Runyan,	<i>Columbus,</i>	20 N. Franklin.
Corbett Ruel Sayre,	<i>Sayre,</i>	205 W. William.
Charles Welday Sheppard,	<i>Sewellsburg,</i>	32 Park.
Noah Lincoln Snider,	<i>Daniels, Md.,</i>	105 W. William.
Justus Vernon Stone,	<i>Elba,</i>	113 Spring.
John Wesley Tarbill,	<i>Atlanta,</i>	35 Oak Hill.
Willard Bradford Tiffany,	<i>Clyde,</i>	35 Oak Hill.
Dan Van Voorhis,	<i>Zanesville,</i>	119 W. Winter.
Albert Lanning Vertner,	<i>Delaware,</i>	278 N. Sandusky.
Zert Samuel Vertner,	<i>Delaware,</i>	278 N. Sandusky.
John Scott Welsh,	<i> Circleville,</i>	8 N. Sandusky.
G. Leonard Connelly Westlake,	<i>Freedom, Pa.,</i>	301 E. William.
Pearl Strong Windham,	<i>Belle Center,</i>	78 S. Sandusky.

## SCIENTIFIC.

Edwin Arthur Allen,	<i>Fayette,</i>	130 N. Franklin.
David William Armstrong,	<i>Licking Valley,</i>	449 N. Sandusky.
Clarence Mathews Bailey,	<i>Zanesville,</i>	126 W. Winter.
James Monroe Bailey,	<i>Kingman,</i>	7 N. Washington.
Charles Wesley Baker,	<i>Williamsport,</i>	126 W. Winter.
Frank West Bering,	<i>Lynchburg,</i>	118 S. Liberty.
George Leiter Brown,	<i>Bellevue,</i>	24 S. Union.
Charles Ross Cary,	<i>Williamsburg,</i>	48 W. Winter.
Samuel Jones Colter,	<i>Mannett, Wis.,</i>	44 Park.
Carl Thomas Cratty,	<i>Delaware,</i>	142 Griswold.
George Cary Crawford,	<i>Newark,</i>	94 University.
Charles Willet Cunningham,	<i>Ada,</i>	145 W. William.
Charles Russell Davenport,	<i>Hardin,</i>	Monnett Hall.
Fred Stephens Doak,	<i>Kendall, Pa.,</i>	61 Spring.
Fred Gallant,	<i>Radnor,</i>	78 Spring.
Charles Fielding Hanselman,	<i>Russellville,</i>	278 N. Sandusky.
John Heer,	<i>Columbus,</i>	278 N. Sandusky.
Charles Milton Heikes,	<i>Silver City, N. M.,</i>	77 Park.
Charlie Smith Hopkins,	<i>Bloomfield,</i>	129 Oak Hill.
Andrew Bray Huff,	<i>Honeoye, N. Y.,</i>	106 S. Liberty.
Henry James Johnston,	<i>Haskins,</i>	113 Oak Hill.
Herbert Weaver Kendall,	<i>Covington,</i>	91 W. William.

NAMES.	RESIDENCES.	ROOMS.
Lorn Pearl Lee,	<i>Harrisonville,</i>	96 S. Henry.
Harry Stewart LeSourd,	<i>Xenia,</i>	45 Oak Hill.
Richard Ross Mayfield,	<i>Magnetic Springs,</i>	23 S. Union.
Adoniram Arthur McGinnis,	<i>West Elkton,</i>	44 Park.
Waldo Wallace Merriman,	<i>Williamsville, Ill.,</i>	173 S. Sandusky.
George Wilbur Needels,	<i>Zimmer,</i>	82 W. Central.
Ross Neer,	<i>Catawba,</i>	127 W. William.
Charles Abram Ogan,	<i>Vinton Station,</i>	113 Spring.
Fred John Reinbarth,	<i>Samantha,</i>	127 W. William.
Herman Smith Rhu,	<i>Marion,</i>	149 N. Sandusky.
Lester Clark Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Floyd Isaac Rittenour,	<i>Kingston,</i>	118 University.
Charles Rathburn Shover,	<i>Zuber,</i>	45 Oak Hill.
Charles Wolf Smith,	<i>Cincinnati,</i>	76 Park.
Harvey Albert Snyder,	<i>Mahoning,</i>	56 N. Franklin.
Charles Lovell Straw,	<i>Paulding,</i>	45 Oak Hill.
Jerome Taylor,	<i>Washington C. H.,</i>	113 W. Winter.
Frederick Parlee Tompkins,	<i>Delaware,</i>	25 W. Winter.
Elbert Boylston Vandervort,	<i>Haverhill,</i>	244 S. Franklin.
George Harvey Verity,	<i>Delaware,</i>	244 S. Franklin.
Frank Clemens Wickersham,	<i>Jamesstown,</i>	176 N. Sandusky.
James Wilhelm Wright,	<i>Delaware,</i>	70 University.
Edward Levan Zerbe,	<i>Delaware,</i>	10 Stork.

## LITERARY.

Addie Clara Adams,	<i>Waverly,</i>	Monnett Hall.
Irma Bently,	<i>Columbus,</i>	Monnett Hall.
Ada Brouse,	<i>Portsmouth,</i>	Monnett Hall.
Maude Dixon,	<i>Ashland, Ky.,</i>	Monnett Hall.
Martha Donna Harrison,	<i>Cook,</i>	Monnett Hall.
Eva Winifred Hastings,	<i>Columbus,</i>	Monnett Hall.
Eva Simpson,	<i>Pennsville,</i>	Monnett Hall.
Mame Thompson,	<i>Mt. Liberty,</i>	13 N. Liberty.
Pannie Tucker,	<i>Fitchville,</i>	10 Winton Place.
Grace Nellie Whetsel,	<i>Delaware,</i>	269 W. William.
Grace Lulu White,	<i>Columbus,</i>	19 N. Liberty.

MIDDLE CLASS, { CLASSICAL, - 53  
                   SCIENTIFIC, - 45  
                   LITERARY, - 11 } 109.

**Juniors.****CLASSICAL AND SCIENTIFIC.**

<b>NAMES.</b>	<b>RESIDENCES.</b>	<b>ROOMS.</b>
Rolly Rufus Adams,	<i>Prairie Depot,</i>	27 S. Franklin.
Harry Lee Arnold,	<i>Keyser, W. Va.,</i>	118 University.
Tolbert Eugene Ashton,	<i>Amelia,</i>	Elliot Hall.
William Alonzo Bair,	<i>Xenia,</i>	11 W. Winter.
Walter Alfred Baldwin,	<i>Lerado,</i>	126 W. Winter.
Noah William Beck, Jr.,	<i>Wheeling, W. Va.,</i>	13 Bokes Creek.
Frank Berry,	<i>Delaware,</i>	300 Lake.
Frank Bierce,	<i>Cleveland,</i>	49 Oak Hill.
Clifford Edwin Blackburn,	<i>Buckland,</i>	22 S. Liberty.
Chauncey James Bloomer,	<i>New Holland,</i>	35 S. Liberty.
Samuel Oscar Borland,	<i>Kenton,</i>	105 W. William.
John Elmer Breese,	<i>Lima,</i>	104 W. Central.
Collins Jackson Brock,	<i>Columbus,</i>	27 S. Franklin.
Arthur Edward Brown,	<i>Union Station,</i>	49 S. Liberty.
Walter Brewster Brown,	<i>Chicago, Ill.</i>	12 Cat Alley.
Marshall Stewart Brugler,	<i>Big Springs,</i>	29 S. Liberty.
David Lawrence Buchanan,	<i>Albion,</i>	23 E. Lincoln.
George Clayton Cassel,	<i>Huntington,</i>	32 Park.
Olen Edgar Chenoweth,	<i>London,</i>	127 W. William.
Paul Dennis Coleman,	<i>Delaware,</i>	16 Brick Alley.
Wilbur Henry Cooper,	<i>Knoxville,</i>	110 W. Central.
Urban Edwin Corfman,	<i>Sycamore,</i>	17 W. Central.
Sam Creighton,	<i>Delaware,</i>	171 N. Washington.
William Jacob Crist,	<i>Lancaster,</i>	13 N. Liberty.
George Wendall Davis,	<i>Newton,</i>	145 W. William.
John Elmer Davis,	<i>Delaware,</i>	Eden Pike.
Frank Bazzle Davin,	<i>Delaware,</i>	278 N. Franklin.
Thomas Jefferson Davin,	<i>Delaware,</i>	278 N. Franklin.
Frederick David Dimmick,	<i>Anniston, Ala.,</i>	13 Bokes Creek.
George Washington Dixon,	<i>Dayton,</i>	89 Bokes Creek.
John Henry Duncan,	<i>Killbuck,</i>	176 N. Sandusky.
Thomas Clyde Edwards,	<i>Leipsic,</i>	159 N. Sandusky.
Charles Wesley Evans,	<i>Thurman,</i>	25 W. William.
Daniel Ramsey Frost,	<i>Delaware,</i>	157 W. Central.
William Stewart Fulton,	<i>Glencoe,</i>	10 Middle Place.
Pearlee Wilbur Gage,	<i>Sunbury,</i>	68 S. Liberty.
Ray Mathias Gilbert,	<i>Gettysburg,</i>	210 W. William.
Robert Loon Grant,	<i>Hanciville, Ala.,</i>	65 Park.

NAMES.	RESIDENCES.	ROOMS.
Wilfred Anson Gray,	<i>Mannett, Wis.,</i>	118 W. Lincoln.
Paul Green,	<i>Sunset, Tex.,</i>	177 S. Franklin.
Carl Gottlieb Grill,	<i>Dayton,</i>	Morris Hall.
James Roy Guilford,	<i>Harriman, Tenn.,</i>	154 N. Sandusky.
Oliver Gideon Hall,	<i>Lock,</i>	82 Park.
Lester Samuel Hampsher,	<i>Fremont,</i>	127 W. William.
Jesse Ewing Hardenbrook,	<i>Columbus Grove,</i>	130 N. Sandusky.
Charles Francis Hately,	<i>Lick Run,</i>	37 Bokes Creek.
Roger Burke Hayes,	<i>Donerail, Ky.,</i>	Hotel Donavin.
Henry Glenn Heller,	<i>Delaware,</i>	55 N. Liberty.
William Fletcher Henning,	<i>Camden,</i>	161 N. Liberty.
Edwin Lowman Housley,	<i>Louisville,</i>	32 Park.
Clarence Walter Huggins,	<i>Cincinnati,</i>	154 N. Sandusky.
Harry Clifford Jacobus,	<i>Delaware,</i>	13 Winton Place.
Thomas Benton Jarvis,	<i>Hayesville,</i>	55 N. Liberty.
Hibbard Jacob Jewett,	<i>Celina,</i>	126 W. William.
Roy Ralph Jones,	<i>Turin, N. Y.,</i>	54 W. Central.
Charles Burton King,	<i>Marion,</i>	113 W. Winter.
Thomas Andrew Knight,	<i>Williamsburg, W. Va.,</i>	3 Oak Hill.
Matthew Livingstone Longfellow,	<i>Wilmot, Ind.</i>	34 University.
John Wesley Longwell,	<i>Delaware,</i>	104 W. Winter.
Titus Lowe,	<i>Pittsburg, Pa.,</i>	92 Spring.
Lucius Darling Mahon,	<i>Delaware,</i>	3 Oak Hill.
Otis Bush Mallow,	<i>Washington C. H.,</i>	125 N. Sandusky.
Loren Samuel Matthews,	<i>Washington C. H.,</i>	119 W. Winter.
James Earl McAfee,	<i>Toledo,</i>	86 University.
Seth Lloyd McAfee,	<i>Toledo,</i>	86 University.
Otto Chalmer Merriman,	<i>Williamsville, Ill.,</i>	173 S. Sandusky.
Charles Newton Ray Miller,	<i>Chicago, Ill.,</i>	1 Bokes Creek.
Frederick Ernest Miller,	<i>Delaware,</i>	10 Kingston.
Harry Roy Parmalee Miller,	<i>Granville,</i>	27 Griswold.
Merritt Finley Miller,	<i>Ridpath,</i>	45 Oak Hill.
Charles Paul Moul,	<i>Gettysburg,</i>	210 W. William.
Lewis Allen Moyer,	<i>Owensville,</i>	55 N. Liberty.
Leslie Charley Mullen,	<i>Cincinnati,</i>	16 Bokes Creek.
William Park Oborn,	<i>Marion,</i>	113 W. Winter.
Earl Foster Pancake,	<i>Chenoweth,</i>	147 N. Washington.
Robert Kent Parker,	<i>Jamestown, N. Y.,</i>	27 Griswold.
Delaware Peele,	<i>Sabina,</i>	241 N. Sandusky.
John Pfaunstiel,	<i>Cleveland,</i>	104 Oak Hill.
Harry Albert Pickering,	<i>Pittsburg, Pa.,</i>	92 Spring.

NAMES.	RESIDENCES.	ROOMS.
Jasper Newton Pinkerman,	Lake Fork,	34 S. Union.
John Wilson Pinkerton, Jr.	Zanesville,	119 W. Winter.
Fred John Reinbath,	Samantha,	55 N. Liberty.
Earl Everett Rhodes,	Delaware,	256 N. Sandusky.
Yumbert Parks Rodeheaver,	Newcomb, Tenn.,	77 Park.
John Francis Robinson,	Delaware,	73 N. Franklin.
Howard Carl Rose,	Cleveland,	16 Bokes Creek.
David Rouse,	Columbus,	8 S. Liberty.
Horace Scurry,	Milwaukee, Wis.,	71 Railroad.
John Alexander Sherer,	Galion,	7 Oak Hill.
Thomas Milton Sherlock,	Altoona, Pa.,	18 W. Winter.
John Franklin Shilling,	West Unity,	34 University.
Edward Marsh Shinkle,	Higginsport,	13 Winton Place.
Leono Houk Sigler,	York,	55 N. Liberty.
Robert Maurice Sigler,	Dixie, Ky.,	97 W. William.
John Alexander Sloan,	Pittsburg, Pa.,	92 Spring.
James Thomas Smith,	Summitville, Ind.,	162 Bokes Creek.
Theodore George Taylor,	Delaware,	253 N. Washington.
Edwin Morgan Thomas,	Delaware,	88 Oak Hill.
Bernard Coleman Thomson,	Detroit, Mich.,	7 Oak Hill.
Robin Sears Tracy,	Chicago, Ill.,	16 University.
Roy Tracy,	Chicago, Ill.,	16 University.
James Phillips Uhl,	Washington, D. C.,	70 W. William.
Emery VanSchoyck,	Hilliards,	Sunbury Pike.
Arthur Verity,	Appleton, Wis.,	244 S. Franklin.
Alfred Tennyson Waller,	Pikeville, Ky.,	1 Railroad.
Charlie Nelson Wells,	Kirkersville,	113 Spring.
Charles Humphreys Wertenbroger,	Sandstone,	435 Bokes Creek.
Paul Carey Whaley,	Delaware,	46 W. Winter.
George Howard Williamson,	Dry Run,	114 N. Franklin.
Jacob Chandler Wilson,	Kings Mills,	126 W. Winter.
Francis Marion Winans,	Galion,	119 W. Winter.
Roy Anderson Windham,	Belle Center,	78 S. Sandusky.
Frank Benjamin Winter,	Portsmouth,	98 W. William.
Charles Warner Wintermute,	Mt. Liberty,	28 N. Liberty.
Ralph Wright,	Siney,	21 Lyon.
Samuel Davis Zimmerman,	Lake Fork,	34 S. Union.

## LITERARY.

Georgia Bay,	Proctorville,	Monnett Hall.
Angie Olive Black,	Hartsgrove,	125 S. Liberty.

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NAMES.	RESIDENCES.	ROOMS.
Minnie Blymyer,	<i>Delaware,</i>	40 Park.
Clara Mary Brenneis,	<i>Cleveland,</i>	12 Winton Place.
Grace Brown,	<i>Delaware,</i>	80 N. Sandusky.
Nellie May Copeland,	<i>Woodsfield,</i>	17 E. Central.
Everett Cowgill,	<i>Delaware,</i>	209 Bokes Creek.
Emma Ruth Creamer,	<i>Milledgeville,</i>	Monnett Hall.
Dora Cruit,	<i>Lancaster,</i>	13 S. Liberty.
Katherine Minnie Davis,	<i>Tientsin, China,</i>	Monnett Hall.
Hattie Craven Disney,	<i>Delaware,</i>	94 University.
Laura Dixon,	<i>Gillespieville,</i>	Monnett Hall.
Yama Dixon,	<i>Cincinnati,</i>	20 Winton Place.
Fannie Edgington,	<i>Columbus,</i>	37 Park.
Mamie Amanda Foos,	<i>Woodland,</i>	45 S. Liberty.
Emma Manelia Fowler,	<i>Tappan,</i>	25 W. William.
Eva Roselia Haas,	<i>Coal Grove,</i>	Monnett Hall.
Eva Houston,	<i>London,</i>	Monnett Hall.
Irma Leota Jolley,	<i>Richwood,</i>	45 S. Liberty.
Frances Fern Kimball,	<i>Woodstock,</i>	Monnett Hall.
Ella Grace LeFever,	<i>Edison,</i>	Monnett Hall.
Nora Ellen Lindley,	<i>Sycamore,</i>	Monnett Hall.
Mary McClain,	<i>Coshocton,</i>	Monnett Hall.
Carrie Elizabeth Miller,	<i>Broadway,</i>	154 N. Sandusky.
Jennie Lynn Miller,	<i>Broadway,</i>	154 N. Sandusky.
Alice Mills,	<i>Cincinnati,</i>	40 Bokes Creek.
Grace May Mullen,	<i>Cincinnati,</i>	Monnett Hall.
Marie Naughton,	<i>Delaware,</i>	10 W. Winter.
Mabel Alice Neal,	<i>Falen, Ind.,</i>	Monnett Hall.
Myrtle Osborn,	<i>Prospect,</i>	Monnett Hall.
Kathleen Clarissa Pack,	<i>Detroit, Mich.,</i>	Monnett Hall.
Minnie Henrietta Porter,	<i>Ironton,</i>	Monnett Hall.
Alice Ribbany,	<i>Wauseon,</i>	244 N. Union.
Carrie Ella Roberts,	<i>Delaware,</i>	97 Park.
Elizabeth Della Robeson,	<i>Greenville,</i>	Monnett Hall.
Effie Ida Scobey,	<i>Ruggles,</i>	71 N. Fountain.
Carrie Shaaf,	<i>Troyton,</i>	77 Lake.
Minnie Clara Smith,	<i>Bellevue,</i>	65 N. Washington.
Hazel Summerville,	<i>Odebolt, Iowa,</i>	Monnett Hall.
Gertrude Ruth Sutton,	<i>Genoa,</i>	Monnett Hall.
Kathleen Gilmour Thomson,	{ <i>Buenos Ayres,</i> } { <i>Argentine Rep.,</i> }	57 Oak Hill.
Mary Dempster Thomson,	{ <i>Buenos Ayres,</i> } { <i>Argentine Rep.,</i> }	57 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Bertha Waddell,	<i>Marion,</i>	81 N. Franklin.
Charlotte Walters,	<i>Marion,</i>	Monnett Hall.
Frances Stewart Ward,	<i>Bellaire,</i>	Monnett Hall.
Charlotte Waters,	<i>Cincinnati,</i>	101 Winton Place.
Allie Della Wells,	<i>Clearport,</i>	Monnett Hall.
Effie Belle White,	<i>Kilbourne,</i>	102 University.
Mary Alice Wilson,	<i>Franklin, Pa.,</i>	Monnett Hall.
Mary Zentler,	<i>Tobias,</i>	56 W. William.

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## NORMAL.

Nellie Lillian Arnold,	<i>Tiffin,</i>	173 W. Winter.
William Boyd Brown,	<i>Rochester, Pa.,</i>	104 Oak Hill.
Samuel Grant Carson,	<i>Lordstown,</i>	91 Bokes Creek.
George Crawford Castle,	<i>Columbus,</i>	110 Bokes Creek.
Alfred Benton Cliffton,	<i>Etna,</i>	3 Oak Hill.
Charles Warren Ebert,	<i>South Perry,</i>	105 W. William.
Reynolds Grant Gilbert,	<i>Dayton,</i>	299 Winton Place.
Ida Huebethal,	<i>Salineville,</i>	76 W. Winter.
Edith Lugibihl,	<i>Bluffton,</i>	Monnett Hall.
Irwin Marriott,	<i>Delaware,</i>	13 Winton Place.
Alfred Thomson Marsh,	<i>Owensville,</i>	76 Park.
James McConnell,	<i>Marseilles,</i>	145 W. William.
Maude Lorena Mills,	<i>Ostrander,</i>	78 Spring.
Emma May Myers,	<i>Ostrander,</i>	78 Spring.
Frances Leah Paxton,	<i>Springfield,</i>	11 Bokes Creek.
Erving Lee Porterfield,	<i>Ashley,</i>	15 Bokes Creek.
Crosby Sexton,	<i>Gurine, Asia Minor,</i>	25 W. William.
Cora Sullivan,	<i>Delaware,</i>	32 Park.
Lottie May Underhill,	<i>Cardington,</i>	31 S. Henry.
Byron Ellsworth Weaver,	<i>South Berry, W. Va.,</i>	105 W. William.
Georgiana White,	<i>Rathbone,</i>	241 S. Henry.
Roberta Belle Wilson,	<i>Sunbury,</i>	34 University.

NORMALS, - - - 22.

## COMMERCIAL.

Ira Orlando Anderson,	<i>St. Paris,</i>	87 W. William.
Jennie Beach,	<i>Ruggles,</i>	80 N. Liberty.
Allen Benton Cliffton,	<i>Etna,</i>	3 Oak Hill.
George Riley Clinton,	<i>W. Torrington, Conn.,</i>	104 W Winter.
Vern Coyner,	<i>Kilbourne,</i>	210 Bokes Creek.
Charles Miller Davidson,	<i>Decatur,</i>	21 S. Henry.

NAMES.	RESIDENCES.	ROOMS.
William Franklin Davis,	<i>Delaware,</i>	7 Michael.
Anna Dennison,	<i>Delaware,</i>	14 N. Franklin.
Leroy Perry Ely,	<i>Eaton, Ind.,</i>	13 Oak Hill.
Walter Charles Ely,	<i>Eaton, Ind.,</i>	13 Oak Hill.
Mary Emerich,	<i>Lake Fork,</i>	93 Spring.
James Blain Glick,	<i>Jackson Centre,</i>	210 Park.
Orin Onward Gordon,	<i>Chetopa, Kan.,</i>	93 W. William.
Charles Basil Harbert,	<i>Shinston, W. Va.,</i>	101 Spring.
John Hoyt Harter,	<i>Delaware,</i>	12 Cat Alley.
Corilla Eudora Heffner,	<i>Circleville,</i>	Monnett Hall.
Bertha Ottila Herr,	<i>Bluffton,</i>	Monnett Hall.
Stella Mame Hiles,	<i>Shelby,</i>	343 N. Union.
Charles Albert Jack,	<i>Freedom, Pa.,</i>	301 E. William.
Athelstone Lloyd Jones,	<i>Emporia, Kan.,</i>	118 S. Liberty.
Ernest McClellen Kemper,	<i>LaRue,</i>	117 S. Sandusky.
Casper William King,	<i>Put-in-Bay,</i>	36 S. Washington.
Mattie Elizabeth Kirk,	<i>Bradner,</i>	118 University
Ethel Marie Liggett,	<i>Delaware,</i>	113 W. William.
Harry Jacob Mautz,	<i>Marion,</i>	113 W. Winter.
John Clyde McKee,	<i>Warren,</i>	81 Oak Hill.
Marguerite Lavina Neal.	<i>Columbus,</i>	68 E. William.
Robert Dinkens Neal,	<i>Columbus,</i>	68 E. William.
Carl Enoch Neil,	<i>Toledo,</i>	59 Bokes Creek.
Ortha Betram Patterson,	<i>Bloomingburg,</i>	437 N. Sandusky.
Clyde Pickrel,	<i>Jackson,</i>	76 Ambrose.
Bertha Winona Plotner,	<i>Delaware,</i>	64 N. Sandusky.
Eva Magdaline Radden,	<i>Springfield,</i>	449 N. Sandusky.
Annabel Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Howard Allison Ross,	<i>Stockton,</i>	101 Spring.
Effie Irwin Scobey,	<i>Ruggles,</i>	71 N. Franklin.
Francis Serrier,	<i>Thivener,</i>	77 Park.
Fred James Shields,	<i>Delaware,</i>	104 Winton Place.
Bertha Maude Sisson,	<i>Ironton,</i>	Monnett Hall.
John Avery Sutton,	<i>Radnor,</i>	30 S. Union.
Charles Kent Tarbill,	<i>Atlanta,</i>	22 Ambrose.
George Harvey Walden,	<i>Coolville,</i>	40 University.
Charles Henry Walker,	<i>Colerain,</i>	99 N. Franklin.
Jennie May Watson,	<i>Delaware,</i>	140 S. Sandusky.
Edith Louise Weiser,	<i>Delaware,</i>	30 S. Union.
William Louis Williams,	<i>Radnor,</i>	3 N. Liberty.
Charles Elmer Wood,	<i>Port Clinton,</i>	80 W. William.

## DEPARTMENTS OF MUSIC AND ART.

### Resident Graduates.

NAMES.	RESIDENCES.	ROOMS.
Harriett Lane Bland, B. L.,	<i>Delaware,</i>	148 N. Washington.
Evan Warren Griffiths, A. B.,	<i>Vaughnsville,</i>	49 S. Liberty.
Augusta Hart Hayner, B. L.,	<i>Delaware,</i>	147 W. Central.
* Alice Maude Hipple, B. L.,	<i>Delaware,</i>	101 N. Franklin.
* Clara Jones, B. L.,	<i>Delaware,</i>	60 W. William.
Mary Ketcham, B. L.,	<i>Delaware,</i>	201 W. Central.
Cora Patton, B. L.,	<i>Delaware,</i>	10 Campbell.

### MUSIC.

Emma Ovadell Adams,	<i>Wapakoneta,</i>	91 Park.
Annie Andrews,	<i>Zanesville,</i>	Monnett Hall.
Alice Badgley,	<i>Gallipolis,</i>	Monnett Hall.
May Badgley,	<i>Gallipolis,</i>	Monnett Hall.
Fannie May Beach,	<i>Ruggles,</i>	80 N. Liberty.
Francis May Benson,	<i>Cardington,</i>	22 S. Liberty.
Jennie Lime Bentley,	<i>Columbus,</i>	Monnett Hall.
Mertie Eva Besse,	<i>Vandalia, Ill.,</i>	Monnett Hall.
Leah Evelyn BeVan,	<i>Mendon,</i>	Monnett Hall.
Edith Bevington,	<i>Hicksville,</i>	Monnett Hall.
Gertrude Downing Bimel,	<i>St. Marys,</i>	Monnett Hall.
Louis Brand,	<i>Worthington,</i>	21 Winton Place.
Naomah Belle Breese,	<i>Lima,</i>	Monnett Hall.
Ada Brouse,	<i>Portsmouth,</i>	Monnett Hall.
Isabella Brown,	<i>Vandalia, Ill.,</i>	Monnett Hall.
Mame Bunger,	<i>Greenville,</i>	Monnett Hall.
Mary Elizabeth Carens,	<i>Crestline,</i>	17 Bokes Creek.
James Evans Carnal,	<i>Wellston,</i>	110 University.
Lucy Lillian Coyle,	<i>Franklin, Fla.,</i>	Monnett Hall.
Emery Crawford,	<i>Delaware,</i>	125 Spring.
Marie Curren,	<i>Delaware,</i>	20 W. Lincoln.
Mabel Emma Dakin,	<i>Sabina,</i>	Monnett Hall.
Mata Bella DeLana,	<i>Marysville, Mo.,</i>	Monnett Hall.
Kathleen Dennison,	<i>Delaware,</i>	40 W. Winter.

\* Art.

NAMES.	RESIDENCES.	ROOMS.
Burton DeWitt,	Powell,	93 W. William.
Florence Anna Dilley,	Duncan Falls,	Monnett Hall.
Nellie Fay Doyle,	Vandalia, Ill.,	Monnett Hall.
Nellie Grace Duckworth,	Mt. Sterling,	Monnett Hall.
Belle Dumm,	Delaware,	Monnett Hall.
Effie Duteil,	Wheelersburg,	104 Spring.
John Haydn Duteil,	Wheelersburg,	104 Spring.
Irah Amadale Eckels,	Columbus,	Monnett Hall.
Carrie Beatrice Elliotte,	Sunbury,	Monnett Hall.
Emma Everett,	Columbus Grove,	278 N. Sandusky.
Rose May Ewing,	Lancaster,	91 Park.
Harriet Vandalia Fenton,	Fenton, Louisiana,	Monnett Hall.
Clara Adella Fish,	Edison,	29 E. Fountain.
Mildred Frazer,	Boise City, Idaho,	Monnett Hall.
Lu Ella Frazier,	Frazeysburg,	Monnett Hall.
Nora Jennie Fry,	Jerome,	177 W. Central.
Edith Gates,	Attica,	Attica.
Jessie Geiger,	Letts, Iowa,	Monnett Hall.
Stella Beatrice Goddard,	Dawkins Mills,	90 Winton Place.
Mary Grady,	Norton,	Norton.
Etta Amelia Green,	Johnstown,	Monnett Hall.
Mrs. Nettie Keopple-Griffiths,	Delaware,	49 S. Liberty.
Orville Hale,	Delaware,	Bokes Creek.
Edith Haines,	Sabina,	Monnett Hall.
Mrs. Lucy Harmon,	Attica,	Attica.
Clara Hepp,	Delaware,	82 University.
Florence Belle Hiffner,	Ashland,	Monnett Hall.
Emily Ruth Hoge,	Delaware,	130 N. Washington.
Blanche Jennie Holcombe,	New Lexington,	7 Oak Hill.
Julia Holcombe,	Eaton, Ind.,	Monnett Hall.
Debra Myrtle Huber,	Toledo,	Monnett Hall.
Eva Jacobs,	Delaware,	140 N. Washington.
Eva Jacobus,	Chicago, Ill.,	701 Bokes Creek.
Anna Lucy James,	Delaware,	800 W. William.
Jessie Grace Johnston,	Thornville,	Monnett Hall.
Nelle Kettenring,	Defiance,	Monnett Hall.
Samuel Carl Kenyon,	Lewis Center,	65 Bokes Creek.
Frances Flora Kilpatrick,	Frazeysburg,	Monnett Hall.
Frances Kirkpatrick,	Delaware,	209 Winton Place.
Annie Landis,	Akron,	76 W. Winter.
Julia Leahy,	Delaware,	65 E. Lake.

NAMES.	RESIDENCES.	ROOMS.
Adrienne Leighton,	<i>South Haven, Mich.</i> , 495 N. Sandusky.	
Oscar Lindsey,	<i>Delaware</i> ,	10 S. Liberty.
Florence Jessie Long,	<i>Jamestown</i> ,	Monnett Hall.
Jessie Belle Makemson,	<i>Delaware</i> ,	78 N. Washington.
Mabel Ziar Marshall,	<i>Chillicothe</i> ,	Monnett Hall.
William Frank Maxwell,	<i>Cardington</i> ,	117 Oak Hill.
Jessie Campbell McCall,	<i>Delaware</i> ,	83 W. Lincoln.
Edith Alona McCrary,	<i>Richwood</i> ,	64 W. Lincoln.
Katie McCullough,	<i>Cincinnati</i> ,	Monnett Hall.
Carrie McKinnon,	<i>Huntsville</i> ,	Monnett Hall.
Ada McNames,	<i>Marshall, Mich.</i> ,	162 Griswold.
Ruth Marco,	<i>Delaware</i> ,	104 W. William.
Bessie Lillian Moore,	<i>Chalfants</i> ,	Monnett Hall.
Minnie Neikirk,	<i>Attica</i> ,	Attica.
Laura Theressa Norris,	<i>Frazeysburg</i> ,	Monnett Hall.
Frostie Lilly Paxon,	<i>Jamestown</i> ,	Monnett Hall.
Marguerite Peck,	<i>Cardington</i> ,	254 N. Liberty.
Gertrude Peele,	<i>Sabina</i> ,	Monnett Hall.
Frank Dell Perkins,	<i>Ostrander</i> ,	Ostrander.
Iva May Petty,	<i>Sycamore</i> ,	104 W. Winter.
Anna Mame Pile,	<i>Delaware</i> ,	176 N. Sandusky.
Jessie Pontius,	<i>Columbus</i> ,	Monnett Hall.
Frances Mabel Pope,	<i>Defiance</i> ,	99 N. Washington.
Jessie Antionette Powers,	<i>Rootstown</i> ,	26 Bokes Creek.
Laura May Price,	<i>Delaware</i> ,	Delaware.
Stella Rank,	<i>Delaware</i> ,	1002 E. Lake.
Rubina Ravi,	<i>Florence, Italy</i> ,	Monnett Hall.
Margaret Rogers,	<i>West Lafayette</i> ,	Monnett Hall.
Charles Allen Sears,	<i>Bloomfield</i> ,	88 W. Central.
Mary Regena Schock,	<i>Delaware</i> ,	441 E. Central.
Maggie Sellars,	<i>Sabina</i> ,	Monnett Hall.
George Emerson Shaw,	<i>Bremen</i> ,	7 Oak Hill.
Fannie Forester Showman,	<i>Texas</i> ,	Monnett Hall.
Lyllian May Showman,	<i>Texas</i> ,	Monnett Hall.
Mary Slack,	<i>Cincinnati</i> ,	25 Winton Place.
Cora Smith,	<i>Uhrichsville</i> ,	Monnett Hall.
Edna Mae Speer,	<i>Shawnee</i> ,	99 W. William.
Edward Stevenson,	<i>Frankfort, Ind.</i> ,	20 N. Franklin.
Effie Lois Stephen,	<i>Delaware</i> ,	128 N. Sandusky.
Maud Stiles,	<i>Delaware</i> ,	20 W. William.
Anna Georgia Sycks,	<i>Delaware</i> ,	407 W. William.

NAMES.	RESIDENCES.	ROOMS.
Hattie Templeton,	Zanesville,	Monnett Hall.
Myrtle Thacker,	Defiance,	Monnett Hall.
Phoebe Evelyn Thomas,	Delaware,	45 University.
Gertrude Thompson,	Letts, Iowa,	Monnett Hall.
Mills Pleasant Timmons,	Delaware,	35 Oak Hill.
Allie Turner,	Marysville,	Monnett Hall.
Luella Myrtle Ulrich,	Rockford,	20 Campbell.
Henry Byron Vincent,	Delaware,	146 W. Winter.
Lotta Walters,	Dayton,	74 Winton Place.
Minnie Whims,	Columbus,	Monnett Hall.
Pauline Harriet Wigger,	Marion, Ind.,	Monnett Hall.
Carrie Wilson,	Urbana,	Monnett Hall.
Zettie Winaus,	North Baltimore,	Monnett Hall.
Charlotte Alpha Wright,	Logan,	70 University.
Minnie Yoder,	Dalton,	104 Spring.
Sadie Anna Yost,	Colerain,	Monnett Hall.
Nellie Young,	Delaware,	Monnett Hall.

## ART.

Martha Hawley Bailey,	Columbus,	Monnett Hall.
Mrs. Samuel Q. Bass,	Mulberry,	64 W. Winter.
Lillian Bunker,	Greenville,	Monnett Hall.
Jessie Maud Butler,	Grass Valley, Cal.,	Monnett Hall.
Elizabeth Flint,	Delaware,	Monnett Hall.
Tissa Glass,	Delaware,	230 N. Sandusky.
Mollie Green,	Marysville,	Monnett Hall.
Esther Irene Gross,	Detroit, Mich.,	Monnett Hall.
Lawrence Franklin Hoon,	Big Springs,	29 N. Liberty.
Sallie Thompson Humphreys,	Delaware,	158 N. Sandusky.
Ella Dora Knight,	Delaware,	262 N. Union.
Theodore Morgan,	Delaware,	226 W. William.
Mrs. John Naylor,	Tiffin,	Monnett Hall.
Mabel Abigail Neal,	Salem, Ind.,	Monnett Hall.
Adella Neff,	Delaware,	200 N. Franklin.
John Benson Outram,	Urbana,	52 W. Winter.
Edith Olney,	Van Wert,	Monnett Hall.
Evangeline Ross,	Stockton,	Monnett Hall.
Cora Iva Smith,	Steelton, Pa.,	Monnett Hall.
Bessie Switzer,	Defiance,	Monnett Hall.
Grace Willis,	Delaware,	10 W. Central.

## SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

**Resident, 25. Non-Resident, 57. Total, 82.**

## II.—COLLEGIATE DEPARTMENT.

	CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL COLLEGIATE.		
	Gentlemen.	Ladies.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.
Seniors.....	36	8	44	5	1	6	41	9	50	1	28
Juniors.....	39	7	46	10	2	12	49	9	58	1	27
Sophomores....	40	12	52	18	2	20	58	14	72	0	55
Freshmen.....	91	10	101	34	0	34	125	10	135	3	88
<b>Total .....</b>	<b>205</b>	<b>37</b>	<b>242</b>	<b>67</b>	<b>5</b>	<b>72</b>	<b>272</b>	<b>42</b>	<b>314</b>	<b>5</b>	<b>193</b>
											<b>278</b>
											<b>235</b>
											<b>513</b>

## STUDENTS—SUMMARY.

SUMMARY OF STUDENTS—Continued.  
III.—ACADEMIC AND COMMERCIAL DEPARTMENTS.

	CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL ACADEMIC AND COMMERCIAL.			
	Gentlemen.	Ladies.	Gentlemen.	Ladies.	Gentlemen.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.
Seniors.....	83	12	95	33	0	33	116	12	128	0	53	53
Middle Class....	53	0	53	45	0	45	98	0	98	0	11	11
Juniors.....	.....	.....	.....	.....	.....	.....	116	0	116	0	50	50
Normal.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	12	10
Commercial.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	32	15
<b>Total.....</b>	<b>136</b>	<b>12</b>	<b>148</b>	<b>78</b>	<b>0</b>	<b>78</b>	<b>330</b>	<b>12</b>	<b>342</b>	<b>0</b>	<b>114</b>	<b>114</b>
											<b>374</b>	<b>151</b>
												<b>525</b>

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC AND ART.

Resident Graduates.....	7
Number of students taking Music only.....	123
Number of students taking Art only .....	21
Number of students in the Departments of Music and Art not enrolled elsewhere:	
Gentlemen.....	13
Ladies.....	138
Total .....	151

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### RECAPITULATION.

Graduate Students.....	82
Collegiate .....	513
Academic.....	525
Departments of Music and Art.....	151
Gentlemen, 728. Ladies, 543.....	
<b>Total Enrollment.....</b>	<b>1,271.</b>

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NOTE.—The foregoing includes the names of those students only who were in attendance from January 1, 1895, to December 31, 1895.

## SUMMARY OF STUDENTS—Continued.

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### Distribution by States and Foreign Countries.

Ohio .....	1023	Kansas .....	6	England .....	2	Louisiana.....	1
Illinois .....	34	Tennessee .....	6	Georgia.....	2	Minnesota .....	1
Indiana.....	21	Maryland .....	5	Idaho.....	2	Montana.....	1
Pennsylvania..	19	Wisconsin .....	5	Italy.....	2	New Jersey.....	1
Massachusetts.	15	Argentine Rep..	4	Jamaica .....	2	New Hampshire..	1
New York.....	12	Canada.....	3	New Mexico .....	2	North Carolina...	1
Iowa.....	11	India.....	3	Texas.....	2	North Dakota ...	1
China .....	10	Japan.....	3	Asia Minor.....	1	Persia .....	1
Kentucky.....	10	Nebraska.....	3	California.....	1	Syria .....	1
West Virginia..	10	Washington .....	3	District of Col..	1	Switzerland.....	1
Maine.....	9	Alabama .....	2	Florida.....	1	Vermont.....	1
Michigan .....	9	Colorado .....	2	Germany .....	1	Virginia.....	1
Missouri.....	9	Connecticut.....	2	Java.....	1		

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### Distribution of Ohio Students by Counties.

Delaware.....	288	Lawrence.....	12	Clarke.....	6	Washington .....	4
Franklin.....	47	Allen .....	10	Columbiana.....	6	Wayne.....	4
Morrow .....	27	Clinton .....	10	Coshocton .....	6	Ashland.....	3
Hamilton.....	23	Defiance .....	10	Crawford .....	6	Athens.....	3
Union.....	22	Gallia.....	10	Montgomery .....	6	Fulton .....	3
Clermont.....	21	Logan .....	10	Ottawa.....	6	Henry .....	3
Licking.....	21	Perry .....	10	Sandusky.....	6	Holmes .....	3
Muskingum..	21	Van Wert.....	10	Wood.....	6	Pike .....	3
Ashland.....	19	Hocking .....	9	Guernsey .....	5	Harrison.....	2
Madison .....	18	Huron .....	9	Lucas.....	5	Lake.....	2
Champaign.....	16	Putnam.....	9	Mercer.....	5	Monroe .....	2
Fairfield.....	16	Wyandot .....	9	Preble.....	5	Paulding .....	2
Scioto.....	16	Belmont .....	8	Tuscarawas.....	5	Stark .....	2
Marion.....	15	Greene .....	8	Warren.....	5	Adams .....	1
Fayette.....	14	Highland .....	8	Butler.....	4	Carroll .....	1
Knox .....	14	Jackson .....	8	Erie .....	4	Mahoning .....	1
Ross .....	14	Jefferson .....	8	Hancock .....	4	Medina .....	1
Darke .....	13	Miami .....	8	Lorain.....	4	Richland .....	1
Meigs.....	13	Auglaize.....	7	Morgan .....	4	Vinton .....	1
Pickaway.....	13	Brown .....	7	Portage.....	4	Williams .....	1
Seneca.....	13	Hardin .....	7	Summit .....	4		
Cuyahoga.....	12	Shelby.....	7	Trumbull.....	4		

# TABLE SHOWING THE ATTENDANCE

**OF Ohio Wesleyan University  
FROM 1844-45 TO 1895.**

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.		TOTAL COL- LEGIATE AND PREPARATORY.		OHIO WESLEY- AN FEMALE COLLEGE.†		TOTAL GENTLEMEN. TOTAL LADIES.		GRAND TOTAL.			
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Total.	Total.				
1844-45	18	18	92	92	110	110	110	110	110	110	110	110			
1845-46	27	27	135	135	162	162	162	162	162	162	162	162			
1846-47	32	32	140	140	172	172	172	172	172	172	172	172			
1847-48	40	40	154	154	194	194	194	194	194	194	194	194			
1848-49	41	41	139	139	180	180	180	180	180	180	180	180			
1849-50	38	38	219	219	257	257	257	257	257	257	257	257			
1850-51	46	46	460	460	506	506	506	506	506	506	506	506			
1851-52	52	52	540	540	592	592	592	592	592	592	592	592			
1852-53	58	58	472	472	530	530	530	530	530	530	530	530			
1853-54	58	58	536	536	594	594	594	594	594	594	594	594			
1854-55	106	106	405	405	511	511	511	511	511	502	502	713			
1855-56	108	108	433	433	541	541	541	541	541	233	233	774			
1856-57	120	120	406	406	526	526	526	526	526	203	203	729			
1857-58	143	143	343	343	486	486	486	486	486	212	212	698			
1858-59	147	147	396	396	543	543	543	543	543	215	215	758			
1859-60	139	139	320	320	459	459	459	459	459	201	201	660			
1860-61	157	157	266	266	423	423	423	423	423	222	222	645			
1861-62	118	118	189	189	307	307	307	46	148	194	307	194	501		
1862-63	94	94	185	185	279	279	279	50	177	227	279	227	506		
1863-64	114	114	246	246	360	360	360	74	199	273	360	273	633		
1864-65	119	119	291	291	410	410	410	73	236	309	410	309	719		
1865-66	157	157	394	394	551	551	551	87	223	310	551	310	861		
1866-67	254	254	243	243	497	497	497	87	224	311	497	311	808		
1867-68	238	238	200	200	438	438	438	70	225	295	438	295	733		
1868-69	210	210	183	183	393	393	393	90	168	258	393	258	651		
1869-70	237	237	180	180	417	417	417	87	157	244	417	244	661		
1870-71	241	241	174	174	415	415	415	64	146	210	415	210	625		
1871-72	208	208	211	211	418	418	418	66	181	247	419	247	666		
1872-73	206	206	211	211	417	417	417	58	174	232	417	232	649		
1873-74	181	181	183	183	374	374	374	58	155	213	374	213	587		
1874-75	163	163	203	203	366	366	366	82	149	231	366	231	597		
1875-76	141	141	194	194	335	335	335	85	108	193	335	193	523		
1876-77*	150	150	173	173	323	323	323	14	158	172	323	172	495		
1877-78	160	4	164	274	2	276	434	6	410	*56	116	172	434	178	612
1878-79	173	5	178	260	23	283	432	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	92	166	258	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	156	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	365	973
1888-89	247	28	275	351	18	369	598	46	644	148	178	326	598	372	970
1889-90	263	40	303	366	19	285	629	59	688	178	251	429	629	488	1,117
1890-91	304	38	342	334	31	365	638	69	707	195	180	375	638	444	1,082
1891-92	322	42	364	388	55	443	710	97	807	193	217	410	710	507	1,217
1892-93	293	47	340	441	42	483	734	116	823	162	286	448	734	537	1,271
1893-94	306	41	347	343	13	356	619	54	705	161	275	436	649	490	1,136
1894-	289	45	334	357	50	407	646	95	741	174	210	384	646	479	1,125
1895-	341	61	402	387	37	424	728	98	826	193	252	445	728	543	1,271

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

†Those names marked "Class" in the different catalogues of the Ohio Wesleyan Female College are given under the heading "Collegiate."

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# **Ohio Wesleyan University.**

**1897.**



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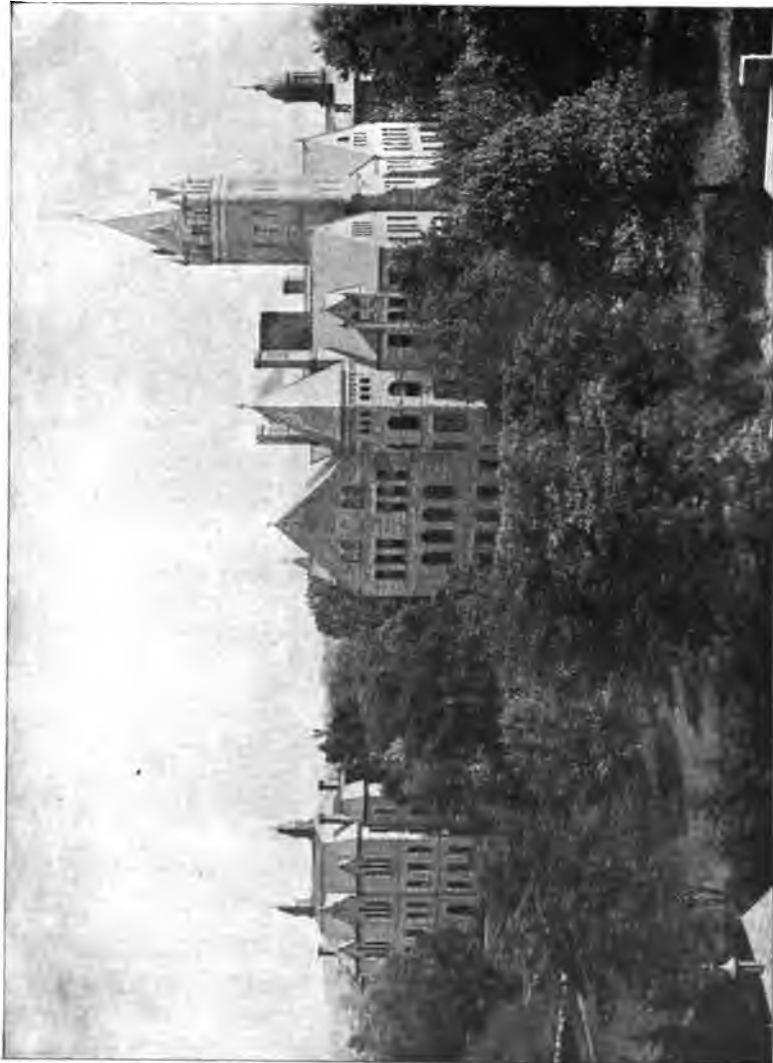


UNIVERSITY HALL.

UNIVERSITY

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GENERAL VIEW OF BUILDINGS AND GROUNDS.





MONNETT HALL.

FIFTY-THIRD  
CATALOGUE  
OF  
Ohio Wesleyan University.

---

1897.

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DELAWARE, OHIO.

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DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1897.

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## CALENDAR.

### 1897.

- 10 June, Thursday, Examination of the College Classes begins.  
13 June, Sunday, Baccalaureate Sermon.  
13 June, Sunday, University Love-Feast.  
13 June, Sunday, Missionary Anniversary of Students' Christian Associations.  
14 June, Monday, Annual Meeting of the Board of Trustees.  
14 June, Monday, Annual Address before the Literary Societies.  
15 June, Tuesday, Annual Meeting of Alumni.  
15 June, Tuesday, Alumni Election of Trustee.  
15 June, Tuesday, Alumni Day.  
16 June, Wednesday, COMMENCEMENT.

### Summer Vacation.

- 14 Sept., Tuesday, Examination for Admission.  
15 Sept., Wednesday, FIRST TERM begins.  
22 Dec., Wednesday, FIRST TERM ends.

### 1898.

### Winter Vacation.

- 5 Jan., Wednesday, SECOND TERM begins.  
27 Jan., Thursday, Day of Prayer for Colleges.  
24 March, Thursday, SECOND TERM ends.

### Spring Vacation.

- 30 March, Wednesday, THIRD TERM begins.  
22 June, Wednesday, COMMENCEMENT.

### Summer Vacation.

- 13 Sept., Tuesday, Examination for Admission.  
14 Sept., Wednesday, FIRST TERM begins.  
21 Dec., Wednesday, FIRST TERM ends.

# CORPORATION.

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*Accession.*

*Term Expires.*

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## PART I.

### COLLEGE OF LIBERAL ARTS.

NOTE.—For requirements for admission to the College of Liberal Arts, see page 13.

The work of the College of Liberal Arts naturally falls into eight great groups, as indicated below:

- Group I.—Ancient Languages.
- Group II.—Modern Languages.
- Group III.—Mathematics.
- Group IV.—Physical Sciences.
- Group V.—Sociology.
- Group VI.—Philosophy.
- Group VII.—Æsthetics.
- Group VIII.—Physical Culture.

As far as possible, the work in the various departments of the University is arranged in units. The word *unit* as used here means the amount of work that would be represented by a daily recitation on a subject throughout one college year, or its equivalent. This unit of work may or may not all be required to be done in one year; but when it is completed it will represent one year's work in the subject, or, what is the same thing, 15 term hours. A "term hour" is one recitation per week during one term. The various units are designated by numerals, and may be referred to under the groups of studies.

Thirteen and three-fifths units (204 term hours) are necessary for graduation, of which six units (90 hours) are prescribed, and seven and three-fifths units (114 hours) elective in all courses.

The aim of the University in its required work is to prescribe a minimum amount of those subjects which are considered essential to a general culture. Besides the required work, there are additional studies in each group which are elective. All the work of Group VII. is elective, though in Music and the Fine Arts only a

limited amount of work (one unit in the Classical and Scientific Courses) is allowed to count toward the degree.

The University presents three regular courses of study as follows:

### I. The Classical Course.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are the same as those adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any university in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize western young people, our students reach as high a standard of scholarship as can be attained in a four year's course in any college in the United States.

The following units are required in the Classical Course :

1. English Language, one unit (15 term hours).
2. German, one unit (15 term hours).
3. Latin and Greek, three units (45 hours). Not less than one unit can be taken in either subject.
4. Mathematics, one unit (15 hours).
5. Physical Sciences, one unit (15 hours).
6. Sociology, one unit (15 hours).
7. Philosophy, one unit (15 hours).

The four and three-fifths remaining units (69 term hours) necessary for graduation are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, provided so much work is offered by the Professor.

### II. The Scientific Course.

#### FOR THE DEGREE OF BACHELOR OF SCIENCE.

The Scientific Course substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended course in the Physical Sciences and Modern Languages.

The following units are required in the Scientific Course :

1. English Language, one unit.
2. German or French, one unit.
3. Latin or Greek, one unit.
4. Mathematics, one unit.

5. Physical Sciences, three units.
6. Sociology, one unit.
7. Philosophy, one unit.

Four and three-fifths more units are necessary for graduation, which are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, if so much work is offered by the Professor.

### III. The Literary Course.

#### FOR THE DEGREE OF BACHELOR OF LITERATURE.

This course requires for admission two years of Latin, one of German, and two of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. The degree of Bachelor of Literature demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wide opportunity for the pursuit of his favorite subjects.

In the Literary Course, the following units are required:

1. English Language, one unit.
2. German or French, three-fifths of a unit.
3. Latin, one unit.
4. Mathematics, one-third unit.
5. Physical Sciences, two-fifths of a unit.
6. Sociology, one unit.
7. Philosophy, one unit.

Of the seven and three-fifths remaining units necessary for graduation, one must be taken in some language and one in Literature, while the others are elective, subject only to the requirement mentioned in the elective work of the Classical and Scientific Courses.

#### Distribution of Required Work by Years.

##### FRESHMAN YEAR.

*Classical and Scientific.*—English, 12 hours; Latin or Greek, 9 hours; Mathematics, 12 hours. Prescribed, 33 hours; elective, 18 hours.

*Literary.*—English, 12 hours; Latin, Vergil, 15 hours; Mathematics, 4 hours; Physical Sciences, 9 hours. Prescribed, 40 hours; elective, 11 hours.

##### SOPHOMORE YEAR.

*Classical and Scientific.*—English, 6 hours; \*German or French, 9 hours; Latin or Greek, 6 hours; Mathematics, 5 hours; History, 6 hours. Prescribed, 32 hours; elective, 19 hours.

\*German is prescribed in the Classical Course, French in the Scientific.

*Literary*.—English, 6 hours; German or French, 9 hours; History, 6 hours. Prescribed, 21 hours; elective, 30 hours.

**JUNIOR YEAR.**

*Classical, Scientific, and Literary*.—Psychology, 5 hours; Science of Religion, 3 hours; German, 6 hours. Prescribed, 14 hours; elective, 37 hours.

**SENIOR YEAR.**

*Classical, Scientific, and Literary*.—Senior Rhetoricals, 2 hours. Prescribed, 2 hours; elective, 49 hours.

The following elective studies are offered, subject only to the limitations of each department mentioned under the Groups of Studies, and to the requirement that not less than one unit (15 term hours) be taken in each subject, in case so much work is offered in that subject.

Art History, 1 unit: (1) Architecture, 6 hours; (2) Sculpture, 3 hours; (3) History of Painting, 6 hours; Astronomy,  $\frac{1}{2}$  unit, 9 hours; Biology, 4 units; Calculus,  $\frac{1}{2}$  unit, 9 hours; Chemistry, 3 units; Elocution,  $1\frac{1}{2}$  units; English Bible, 1 unit; English Literature, 1 unit; French,  $2\frac{1}{2}$  units; German,  $1\frac{1}{2}$  units; Greek, 2 units; Geology, 1 unit; Hebrew,  $1\frac{1}{2}$  units; History, 1 unit; Latin,  $2\frac{1}{2}$  units; Mineralogy,  $\frac{1}{2}$  unit; Music and Fine Arts, 1 unit; Philosophy,  $\frac{3}{2}$  unit; Physiology, 2 units; Physics, 4 units; Surveying,  $\frac{1}{2}$  unit, 8 hours; Science of Religion,  $\frac{1}{2}$  unit; Law, 1 unit.

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**REQUIREMENTS FOR ADMISSION TO THE  
FRESHMAN CLASS.**

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NOTE.—See Preparatory Courses, Academic Department, page 49.

**I. In the Classical Course.**

1. **CHARACTER**.—All candidates for admission to any class or department of the University must furnish testimonials of good moral character. Students coming from other colleges must bring letters of honorable dismissal.

2. **ENGLISH**.—The candidate will be required to pass an examination in English Grammar, Clark's *Briefer Practical Rhetoric*,

and to write a short English Essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of several subjects announced at the time of the examination.

3. ENGLISH AND AMERICAN LITERATURE.—A fair knowledge of English and American Literature, such as Shaw's Manual or any other work of like character.

4. HISTORY.—Eggleston's History of the United States; Myers's Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers's Mediæval and Modern History.

5. MATHEMATICS.—Algebra: Olney's Complete Algebra, or Ray's Part II.; Higher Arithmetic; Wentworth's Plane and Solid Geometry, with Original Problems.

6. GEOGRAPHY.—Descriptive and Physical.

7. ANTIQUITIES.—Ancient Geography; Mythology.

8. NATURAL SCIENCE.—Appleton's School Physics; \*Gray's Botany, including the Analysis of fifty flowers; Walker's Physiology.

9. LATIN.—Latin Grammar, including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, the Eclogues entire, and three books of the Georgics. The Roman pronunciation of Latin is adopted in the University.

The last six books of the Æneid may be offered in lieu of the Eclogues, Georgics, and four orations of Cicero.

10. GREEK.—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

### **II. In the Scientific Course.**

The first nine requirements for admission to the Freshman Class, in the Scientific Course, are the same as in the Classical Course.

10. GERMAN.—Thomas's German Grammar; Bronson's German Prose and Poetry, entire; also three plays of Goethe or Schiller.

### **III. In the Literary Course.**

The first seven requirements (and Physiology under Section 8) for admission to the Freshman Class, in the Literary Course, are

\* The candidate may offer Montgomery's History of England in lieu of the Botany.

the same as in the Classical Course. Botany and Physics, under Section 8, are classed as Collegiate studies in this Course.

7. **LATIN.**—Latin Grammar; Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

8. **GERMAN.**—Thomas's German Grammar to Section 333; Bronson's German Prose and Poetry, to page 169.

#### **Admission Upon Certificates.**

The University furnishes blanks to the Principals of High Schools and Academies applying for them. When these blanks are properly filled, they show the amount and quality of the work done by a candidate for admission better than any single examination conducted by us. Hence such certificate will be accepted in place of examination, so far as the work in quantity and quality corresponds with the work required here. Advanced work done in other colleges is accepted in the same manner, if satisfactory to the Professor in whose department the work has been taken.

It is difficult to tell a candidate in advance just when he can graduate, because the completion of the work required for the degree depends in part at least upon his natural abilities and his application. Any candidate for advanced work will be graduated just as soon as he completes the balance of the work required for the degree sought.

## GROUPS OF STUDIES.

### GROUP I.—ANCIENT LANGUAGES.

#### I. Greek Language and Literature.

PROFESSORS WILLIAMS AND PARSONS.

The courses in Greek have been made more ample, with the view of meeting the wants of students making a specialty of Classical Philology and Archaeology. The minimum amount of Greek is fifteen hours, or one unit, for the Classical Course. In addition to this prescribed amount, twenty-three hours of elective work are offered in Classical Greek and nine hours in New Testament Greek. Thus *forty-seven hours* in all are open to students of the Classical Course and to those in other courses making Greek their elective. In these courses, frequent lectures are given on the time and style of the authors read, and on the topography, art, and monuments of ancient Athens.

These lectures are illustrated by views thrown from an electrical lantern.

Occasional lectures are given on the progress of archaeological discoveries, and a course will be offered in Modern Greek, should there be sufficient demand.

The courses in Greek are well supplemented by the lectures and instruction in Art and Architecture by Professor Martin.

The Courses in Greek for collegiate students are as follows:

#### FRESHMAN YEAR.

A.—Professor Parsons. Section I. Monday, Wednesday, Friday. Section II. Tuesday, Thursday, Friday.

*First Term.*—Lysias (Orations).

*Second Term.*—Xenophon (*Hellenica*) in '97. Homer (*Odyssey*) in '98.

*Third Term.*—Euripides (*Medea*) in '97; Euripides (*Among the Taurians*) in '98.

## SOPHOMORE YEAR.

B.—Professor Williams. Monday, Wednesday, Friday.

*First Term.*—Plato (*Apology* and *Crito*).

*Second Term.*—Thucydides (*History*).

*Third Term.*—Sophocles (*Oedipus Tyrannus*).

## JUNIOR YEAR.

C.—Elective. Professor Parsons. Tuesday, Thursday, Friday.

*First Term.*—Aeschylus (*Prometheus Bound*), for '97, (*Seven against Thebes*) for '98.

*Second Term.*—Plutarch.

*Third Term.*—Aristophanes (*The Frogs*).

## SENIOR YEAR.

D.—Elective. Professor Williams. Monday, Wednesday, Friday.

*First Term.*—(*Protagoras* or *Phædo*) '97. Plato (*Gorgias*) '98.

*Second Term.*—Demosthenes (*On the Crown*) ; Aeschines.

*Third Term.*—Lyric Poetry.

E.—Elective. Professor Parsons. Thursday at 9:30. Greek Prose Composition—Allinson.

F.—Elective. Professor Parsons. Tuesday at 9:30. Advanced Course in Greek Prose Composition (Sidgwick).

G.—Elective. Greek New Testament Exegesis. Professor Williams. Monday, Wednesday, Friday, at 9:30.

*First Term.*—Gospels.

*Second Term.*—Gospels and Acts.

*Third Term.*—Epistles.

NOTE. - The fifteen hours of Greek required in the Classical Course must be taken in Courses A and B. Course C is open to students who have not less than fifteen hours of Collegiate Greek. Course E may be taken to supplement Course A, and Course F to supplement Course B. Course G is open to students who have not less than nine hours of Collegiate Greek.

## 2. Hebrew.

## PROFESSOR DAVIES.

This language is made elective through the Sophomore, Junior and Senior years. By special arrangement, any student may take

two units in Hebrew during the three years. The following is an outline of the work accomplished in this department.

#### SOPHOMORE YEAR.

*A.—First Term.*—Harper's Introductory Hebrew Method and Manual. Lessons I.—XXV., with corresponding work in the Elements of Hebrew. Three hours a week throughout the year.

*Second Term.*—Harper's Text-Books continued to Lesson XXXIX, completing the paradigms of the entire verb.

*Third Term.*—Harper's Text-Books completed; the vocabulary; the translation of the English exercises into Hebrew, and the reading of the first eight chapters of Genesis. M., W., F., 10:30.

#### JUNIOR YEAR.

*B.—First Term.*—Selections from the Historical Books, 40<sup>0</sup> verses. Three hours per week throughout the year.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. M., Th., F., 3:30.

The above is a specimen of the amount rather than the exact work done in the Junior year, for the same selections are rarely read two years in succession. The Sunday School Lessons, when in the Old Testament, are always read in the original.

Much attention will be given to Higher Criticism. The Professor in charge will lecture often on Archæology and Recent Discoveries in Bible Lands.

#### 3. Latin.

##### PROFESSORS WHITLOCK AND GROVE AND MISS STANLEY.

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Of the three units assigned to the Latin and Greek Languages in the Classical Course, each candidate for the degree of A. B. is required to take one unit, at least, and has the privilege of taking a part or all the second in the Latin Language and Literature. One unit is required of each candidate for the degree of B. S. One unit of Preparatory Latin is required for the degree of B. L.

#### FRESHMAN YEAR.

##### PROFESSOR WHITLOCK.

*A.—The work is divided between historical prose and lyric poetry. Special attention is given to Latin composition, gram-*

matical drill and accuracy, etymological forms and idiomatic constructions. Sight reading is encouraged, and select sentences, paragraphs and poems are memorized. Special topics connected with the authors read, and the department of literature they represent are assigned to students for examination and treatment. The Professor in charge delivers such lectures as may both stimulate and supplement the work required of the students. The work of the Freshman year is distributed as follows:

*First Term.*—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Second Term.*—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Third Term.*—Horace's Odes; Prosody; sight reading; Latin Literature, 3 hours.

#### SOPHOMORE YEAR.

##### PROFESSOR GROVE.

B.—During the Sophomore year, special attention will be given to Horace, Plautus, Terence, and Cicero. These authors are studied from both a grammatical and a literary point of view. The class exercises consist of translations, dictation exercises, reading at sight, etc.

At stated intervals, papers on topics assigned by the Professor in charge, and relating to the authors read, are required of the pupils.

In addition to the acquisition of a reading knowledge of the Latin language, two objects are specifically aimed at: the development of a critical literary taste, and a fuller appreciation of the influence of the Latin civilization on the modern world.

The department is supplied with an excellent sciopticon and about four hundred fine photographic slides illustrating the topography and monuments of ancient Rome and Pompeii, and the more interesting Roman remains of the provinces. The attention of the student will be directed by way of illustrated lectures to the latest researches in Roman Archæology and the life and manners of the Roman world.

Some of the works to which constant reference will be made are: Lanciani's Ancient Rome, Middleton's Remains of Ancient Rome, Overbeck's Pompeii, Guhl and Koner's Life of the Greeks and Romans, Dyer's City of Rome, and Pompeii, and other works of like character.

The work of the Sophomore year covers three terms and is distributed as follows:

*First Term.*—Horace; Satires and Epistles; Roman Antiquities; Review of Syntax and Etymology; History of Roman Literature required as private reading, upon which a written examination is held at intervals of two weeks.

*Second Term.*—Plautus and Terence; the selections from these authors vary from year to year. Special attention will be given to the development of the Roman Drama; Habits and Customs of the Roman people; History of Roman Literature; papers by the pupils.

*Third Term.*—Cicero; De Senectute and De Amicitia; exercises in dictation and sight reading; papers by the pupils.

The Private Life of the Romans (Preston and Dodge) required as private reading.

C.—Elective. Professor Grove. This course is designed for practice in Latin expression and style. It consists in the study of selections from classical prose as models. For 1897-98, Cæsar's Civil War, Cicero's Letters (selected), and passages from Livy's History will form the basis of study. Tuesday and Thursday at 9:30.

#### JUNIOR AND SENIOR YEARS.

##### PROFESSOR WHITLOCK.

D. AND E.—In the Junior and Senior years, while the recitation continues as a basis of instruction, the work becomes more extended and varied.

The genius of the language is more formally studied. Its relation to the other languages and especially to the English is emphasized. In translating, natural and idiomatic English is sought; sight reading and oral and written composition in Latin accompany the prescribed work. The literary side of the language is made prominent. The characteristics of particular authors and of the prominent periods of literature are brought into comparison and contrast. The essential facts of Roman History and Rome's place in civilization receive special attention. The work is supplemented by abstracts, dissertations, and treatises made by individual students and by lectures delivered by the Professor in charge.

##### • JUNIOR YEAR.

*First Term.*—Tacitus: Selections.

*Second Term.*—Roman Satire of the Silver Age; Juvenal and Persius.

*Third Term.*—Roman Oratory: Selections from the Rhetorical Essays of Cicero and Quintilian.

SENIOR YEAR.

*First Term.*—Roman Philosophy: Selections from Cicero, Lucretius and Seneca.

*Second Term.*—Roman Letters: Selections from Cicero and Pliny.

*Third Term.*—Christian Latin: Latin Fathers and Hymns.

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GROUP II.—MODERN LANGUAGES.

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I. English Language and Literature.

PROFESSOR STEVENSON, PROFESSOR WILLIAMS, PROFESSOR WHITLOCK, AND MRS. WILLIAMS.

The Department of English contemplates a knowledge of the origin and growth of the English Language; a general acquaintance with English Literature; and such proficiency in the use of the English Language as should be demanded of college bred people. The University is giving increased attention to this department, and is earnestly seeking the most scientific and thorough development of each student's powers of expression by requiring a large amount of work in rhetoric and composition in the lower classes, and by offering in the upper classes such a range of electives as will minister to the best culture of the mature mind.

A.—Two hours a week through three terms are offered in the Philosophy of the syntax of the English tongue and in the elements of Philology. This is required of the Freshmen of all courses. Professor Williams.

B.—The Freshman Class uses Minto's Manual of English Prose Literature as the basis of study, but devotes most of the time to a consideration of the works of the authors themselves. Those to whom special study is given are: Bacon, Temple, Swift, Defoe, Steele, Addison, Johnson, Burke, Goldsmith, DeQuincey, Carlyle and Macaulay. Two hours per week for three terms, Mrs. Williams.

C.—In the Sophomore year the first and second terms are used in a careful analysis of the rhetorical forms of the English language. The text-book is Genung's Rhetoric. In the third term the

influence of the English Bible upon Literature is shown. Moulton's work on the English Bible is used. Two hours a week, Professor Whitlock.

E.—Electives are offered in the Junior and Senior years in the study of special epochs, and of the Philosophy of English Literature. The first term is spent in the study of Chaucer and of the Elizabethan Dramatists. The second term is given to Bascom's Philosophy of English Literature. The third term is taken up with the poets of the Nineteenth Century, with special reference to Browning. Three hours a week, Professor Stevenson.

### 2. French.

PROFESSOR CLARA NELSON.

#### FIRST YEAR.

*First Term.*—Edgren's French Grammar.

*Second Term.*—Edgren's French Grammar. Super's Preparatory French Reader. Sight Reading.

*Third Term.*—Edgren's French Grammar completed. Super's Preparatory French Reader. Sight Reading.

#### SECOND YEAR.

B.—*First Term.*—Selections from Prose Literature of the XIXth Century; Composition; Dictation; Sight Reading.

*Second Term.*—The Romantic Drama; Hugo's Hernani or Ruy Blas; De Bornier's La Fille de Roland; Sight Reading of Modern Comedies; Composition and Dictation.

*Third Term.*—Modern French Lyrics; A. Dumas' La Tulipe Noire; Sight Reading; Composition and Dictation.

#### THIRD YEAR.

C.—The critical history of French Literature will be studied, together with the great classic writers of the XVIIth Century and such modern writers as Hugo, Pierre Loti, Merimee, Coppee, etc.

### 3. German.

PROFESSOR DAVIES AND MRS. DAVIES.

This language is required in the Classical Course throughout the Sophomore and first two terms of the Junior year. Those pursuing this course may elect it for four additional terms, thus giving them the opportunity of completing two units, though only twelve

hours of class-room work are required for the second unit; the other three hours will be done in Seminary work, under the immediate direction of the Professor in charge. Students in the Scientific and Literary Courses having studied German before entering the Freshman Class may elect this language throughout the four years. The following outlines the order and amount of work in this department for students in the Classical Course:

#### SOPHOMORE YEAR.

A.—*First Term.*—Thomas's Grammar to Section 188.

*Second Term.*—Grammar continued to Section 220; Bronson's Prose and Poetry to page 51.

*Third Term.*—Grammar continued to Section 332; Bronson's Prose and Poetry to page 169.

Especial attention will be given to pronunciation and conversation from the beginning.

#### JUNIOR YEAR.

B.—*First Term.*—Grammar completed; Bronson's Prose and Poetry.

*Second Term.*—Schiller's Maria Stuart and Wilhelm Tell, or some other of this poet's dramas.

*Third Term.*—(Elective) Buchheim's Deutsche Lyrik, or Balladen und Romanzen.

#### SENIOR YEAR.

C.—*First Term.*—Freytag's Rittmeister von Alt-Rosen and Doktor Luther, or Dippold's Scientific German Reader.

Also a class in Scientific German Reading.

*Second Term.*—Lessing's Nathan der Weise, or Selections from Heine.

*Third Term.*—Goethe's Faust in connection with Dichtung und Wahrheit.

Special attention will be given to sight reading in all the classes. One essay will be required of every student during every term of the last two years. Scherer's History of German Literature is recommended as a book of reference. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life.

### GROUP III.—MATHEMATICS.

PROFESSOR PERKINS, PROFESSOR AUSTIN, AND MR. CLARK.

The required work in the Mathematical Department embraces those branches that are deemed most essential to the student's symmetrical development. The elective system affords those who desire it an opportunity to continue their studies in the Applied or Higher Mathematics. The work required in the Academic Department embraces three terms of Algebra and three terms of Plane and Solid Geometry, with about four hundred original problems. See requirements for admission.

#### FRESHMAN YEAR.

A.—*First Term.*—Plane and Spherical Trigonometry, four hours per week.

Pupils are expected to become familiar with the various Trigonometrical Formulae, and proficient in the solution of practical problems involving plane and spherical triangles. Olney's text-book is used.

*Second and Third Terms.*—Higher Algebra, four hours per week.

These two terms of advanced work in Algebra embrace a careful study of the Theory of Equations, Binomial Theorem, Logarithms, the Development and Theory of Functions, Series, Determinants, Probabilities, etc. Senseinig's text-book is used.

#### SOPHOMORE YEAR.

B.—*First Term.*—General Geometry, five hours per week.

Plane Loci are studied, both by the method of Cartesian and by Polar Co-ordinates. Special attention is given to the Conic Sections. Higher Plane Curves, the Transformation of Co-ordinates, Tangents, Normals, Rectification and Quadrature are some of the other topics covered in this course. Olney's text-book is used.

*Second and Third Terms.*—Surveying and Leveling, four hours per week.

This subject is elective in all courses. During the winter term, the time is given to the study of principles and methods, and to gaining a knowledge of the construction, care, and use of the instruments. The spring term is devoted mainly to practical field work.

Students are required to make calculations from their own field notes and to draw an accurate plot.

Under the special head of Leveling, practice is given in street, pike, and railroad grading, laying out railroad curves, computation of earth work, construction of ditches, etc. The institution possesses an excellent set of instruments, including a surveyor's compass, two transits, latitude and departure instrument, Y-level, chains, tapes, level rods, etc. Gillespie's Surveying is used as a text-book.

#### JUNIOR YEAR.

*Second and Third Terms.*—Calculus, four hours per week.

About an equal amount of time is given to the Differential and to the Integral Calculus. A portion of the time allotted is given to Analytical Geometry, in which the methods of the Calculus are used. The subject is elective in all courses. Olney's text-book is used. M., Tu., Th., F., 3:30.

#### SENIOR YEAR.

*First, Second, and Third Terms.*—Astronomy, three hours per week.

This branch is elective in the Senior year of all courses. The subject is elucidated by excellent charts and maps of the heavens. Numerous lectures are given on topics of special interest, such as the Constellations, Comets, Planets and Satellites, Nebulæ, the Nebular Hypothesis, etc.

During the past year the Observatory has been completed and equipped with an excellent telescope with a nine and one-half inch object glass. The mounting is equatorial, and is the work of the well-known firm of Warner & Swasey. The Observatory is constructed after the most approved modern ideas, and is a very fine addition to the University. The Professor in charge meets the class on favorable evenings for observations and instruction in practical Astronomy.

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### GROUP IV.—PHYSICAL SCIENCES.

#### I. Biology.

PROFESSOR OF BOTANY, ALBERT MANN.

INSTRUCTOR IN ZOOLOGY, CHAS. H. SHAW.

During the past year this department has undergone a much needed enlargement and a thorough reorganization. The sciences

of Botany and Zoology have been fully separated both in the lectures and the laboratory work. In the science of Botany two courses are offered:

*Course A.—First Term.*—Structural Botany with an elementary course in Comparative Morphology and Histology. Lectures three hours and laboratory work four hours each week, making a total of five recitation hours. M., W., F.

*Second Term.*—Organography, General Physiology and Embryology of plants, lectures and laboratory work with experiments in hot-house. Hours as in first term.

*Third Term.*—Biological Botany; Heredity Variation, Theories of Origin, Geographical distribution of plants, Palaeontological botany. Hours as in first term.

*Course B.*—Open only to students who have had Course A, or its equivalent. The work in the three terms of this course are both in the lectures and the laboratory work upon higher botanical and biological problems, with special opportunities for students to pursue independent research work in the laboratory and hot-house. Lectures three hours and laboratory work four hours each week, making a total of five recitation hours. M., W., F.

The newly organized department of Botany has been provided with ample facilities for thorough work. Within the past year the laboratory has been doubled in size, new microscopes and apparatus added, a full set of Kny's botanical charts purchased, a large quantity of botanical material secured, a hot-house purchased and stocked with plants of scientific value.

No student will be accepted in either Course A, or Course B, for less than the three terms of the college year.

In Zoology a full course is offered of three terms with two lectures and four hours laboratory work each week, making a total of four recitation hours. Tu., and Th. The advantages offered to students of Zoology in laboratory accommodations, apparatus and material make this course a very profitable one, the lectures and laboratory investigations are so planned as to offer a thorough and comprehensive study of the science. Laboratory fee in the botanical and zoological courses \$3 per term.

#### 2. Chemistry.

PROFESSOR SEMANS AND ASSISTANTS, MR. VAIL AND MR. ROSS.

For the year 1897-98, the following courses of fifteen hours each are offered in this department:

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A.—GENERAL CHEMISTRY.—This course consists of lectures with experiments and recitations, continuous through the year, with lectures two days and recitations three days each week. The experiments are simple, yet full and exhaustive, and especial attention is paid to quantitative results, while stoichiometry is studied by many practical problems in chemical arithmetic. The laws, theories, and formulæ of chemistry receive especial attention. Remsen's Advanced Chemistry is used as text-book.

B.—QUALITATIVE ANALYSIS.—This course follows Course A. The Chemical Laboratory is open for work six days in the week throughout the year from 8:30 A. M. to 5:30 P. M. Each student selects such time for work as best suits him, the work being done under the immediate supervision of the Professor or one of the assistants. The laboratory is well supplied with all the facilities for a complete course. A Chemical Library is present for the constant use of the students.

C.—ORGANIC CHEMISTRY.—This course runs through the year and consists of recitations and laboratory practice. Organic substances are made; the methods of their formation with reactions, their properties and their relations are so studied as to most clearly set forth the modern theories of the carbon compounds. Remsen's Organic Chemistry, with a companion laboratory manual is used.

D.—QUANTITATIVE ANALYSIS.—To any prepared for such a course, work in volumetric and gravimetric analysis is offered extending through the year.

### 3. Geology.

PROFESSOR E. T. NELSON AND ASSISTANTS, MRS. GILBERT AND  
MR. HARD.

For the present year, a full course of fifteen hours has been prepared, consisting of class and field work, lectures and laboratory instruction. The work will attempt to connect the study of Geography with that of Geology. Attention will be given to the effects of the atmosphere, water, including snow and ice, temperature, winds, and other agencies, in the formation of the present surface features of the earth, together with a survey of the relation of the surface features to the underlying rock-masses. This will lead to a study of the composition and constitution of the rocks of the earth's crust. Thus the way will be prepared for the study of Paleontology. Especial attention will be given to the fossils found in Palaeontology.

zoic of the Mississippi Valley. The Museum of the University contains abundant material for these studies. The third term of the year will be devoted to a study of the economic questions ever thrusting themselves forward, and yearly with greater interest. Such subjects as the value of clays, cements, various building stones; the mining of coal, iron, and the so-called precious metals; the oil and gas industries, including the many products to be obtained from the crude oils; and such other questions of a practical character as are suggested by the work of the year.

This course may be regarded as preliminary to advanced courses to be offered in following years.

#### 4. Physics.

PROFESSOR HORMELL AND ASSISTANTS, MR. HARTZELL AND  
MR. LE SOURD.

The Physical Laboratory is situated on the first floor of Elliott Hall, and is equipped with apparatus of the most practical sort. All the experiments are performed by the student himself, under the careful guidance of the instructor. Connected with the laboratory and on the same floor is a work shop, in which advanced students are permitted to devise and construct apparatus. All pupils taking laboratory work will be charged a fee of three dollars per term.

#### PREPARATORY PHYSICS.

An elementary course in Theoretical Physics is given in the first and second terms of the third year of the Academic Course. Appleton's School Physics is the text book used. I. Tu., Th., Fr., 1:30. II. Tu., Th., Fr., 2:30.

#### COLLEGIATE PHYSICS.

The following courses are offered to collegiate students:

A.—A GENERAL LABORATORY COURSE IN NORMAL PHYSICS.—This course consists of forty-five well chosen experiments, in which such simple apparatus is used as could be used to an advantage in High School work. Students taking this course should have a good knowledge of Algebra and Preparatory Physics. This, together with Courses A and C in Physiology, forms an elective unit in the Freshman year, and will be given during the third term. Hall and Bergen is the text used. I. 1:30 to 3:00 daily. II. 3:00 to 4:30 daily.

**B.—A PRACTICAL COURSE IN MECHANICS, SOUND, HEAT, LIGHT, ELECTRICITY AND MAGNETISM.**—This course, continuing through the year, gives the student a knowledge of the best laboratory methods, and skill in the manipulation of apparatus designed for a fair degree of accuracy. It is especially recommended to those who are expecting to enter the profession of teaching, medicine, or electrical or civil engineering. Sabine's Manual is the text-book used. I. Tu., Th., 7:30 to 9:10. II. Tu., Th., 9:10 to 10:50.

**C.—A GENERAL COURSE IN THEORETICAL PHYSICS.**—This course extends through the year and in it the difficult mathematical considerations are avoided. A knowledge of Trigonometry is desirable. Text: Gage's Principles of Physics. M., W., Fr., 7:30.

(Courses B and C constitute a unit.)

**D.—A MATHEMATICAL COURSE IN MECHANICS.**—This course will recite three times a week throughout the year. A knowledge of Calculus is necessary. Text: Bowser's Analytic Mechanics. M., W., Fr. 8:20.

**E.—A LABORATORY COURSE IN ACCURATE MEASUREMENTS.**—Measurements in Mechanics, Heat, Electricity, and Magnetism will be made by more refined methods than those used in Course B. The student is expected to spend at least eight hours a week in the laboratory, and at times best suited to his convenience.

### 5. **Physiology, Histology, and Hygiene.**

PROFESSOR NELSON AND MR. MURLIN.

**A.—PHYSIOLOGY.**—Many students, especially those preparing themselves for teachers, desire advanced instruction in Physiology, but have not the time to complete the work indicated in Course "B." For such students we offer the following during the first and second terms of the year: Three exercises a week will be given in addition to laboratory instruction. All the subjects embraced in the study will be discussed in class exercise and by lectures. The students will also be instructed in the use of the microscope and will be given an opportunity to become acquainted with the minute structure of all the tissues of the human body. The text for the coming year will be Starling's Elements of Physiology.

**B.—PHYSIOLOGY AND HISTOLOGY.**—The University is prepared to offer advanced work in these important subjects. The Historical Laboratory contains thirteen microscopes made expressly for us by the well-known firm of Bausch & Lomb, with powers ranging up to 1,000 diameters, together with a few instruments of

Zentmyer and other makers. There is also a full line of the chemicals, staining reagents, slides and other material for the preparation and mounting of the tissues of man and the lower animals. The Laboratory is large, well-lighted, and convenient. The primary object of this course is to give to such students in the advanced classes as are looking forward to the profession of teaching or that of medicine, an accurate and extended knowledge of the composition and functions of the human body. Class room work, lectures, and the laboratory instruction will be carried on synchronously. Commencing with the blood—the least differentiated of all the tissues—the study will embrace in order, the organs and mechanism of circulation, respiration and digestion, absorption, the source of animal heat, the functions of the glands, and glandular tissues, and finally a study of the brain and spinal cord. During the past year, thirty lectures were delivered to the students taking this course, and it is expected that the number will be largely increased during the present year.

C.—HYGIENE.—The subject of Hygiene, within the last decade, has developed into a definite science resting on the double basis of observation and experiment. The importance of the new science has been clearly recognized by students everywhere, and it now claims its place among the other branches of learning. For five years this institution has practically met the demand for instruction in this study, but with the enlargement of the elective system as outlined in the present catalogue it is possible to give it the attention that the times demand. During the first and second terms of the college year, there will be two exercises a week, in addition to much practical work at other hours. The instruction will include a study of the air and water in their relation to health; ventilation, heating and lighting of dwellings and public buildings; a study of foods for health and economy; the soil and sub-soil in their relation to the location of buildings; and a study of epidemics of diseases and crime. The bases for the study will be Hygiene and Public Health, by Louis C. Parkes.

(Courses "A" and "C" in Physiology and Hygiene, together with the Course in Experimental Physics given during the last term of the year, form a unit.)

## GROUP V.—SOCIOLOGY.

### **I. History; and 2. Political Economy.**

PROFESSOR STEVENSON.

A.—In the Freshman year the study of Sacred History and English Bible is elective.

The first term is devoted to Old Testament History. Three hours a week, Professor Oldham.

The second term is taken up with a survey of the Life and Epistles of the Apostle Paul.

Three hours a week, Professor Oldham.

The third term is given to the Life of Christ. Three hours a week, Professor Oldham.

B.—In the Sophomore year the required work consists of a careful survey of the growth of the English people. There is much outside work to be done in the way of short lectures to be presented by the members of the class upon the various phases of national development. The Seminary Library is constantly used. It contains the best authorities upon the constitutional development of the English people. Maps are required of each member of the class. One volume a term is studied of S. R. Gardiner's History of the English people. Two hours a week through the year.

C and D.—In the Junior and Senior years the work is elective. In the first term, the Middle Ages, studied for a knowledge of the foundation of the later forms of social and governmental development. Duruy's Middle Ages is used as a text-book. Two hours.

In the second term, the Constitutional growth of the United States is made the subject of painstaking analysis. In this work, besides using a manual, the members of the class are required to present several lectures, each upon different phases of our constitutional development. Two hours.

In the first term of the Senior year, Political Economy is taken up. Besides a manual which is used for recitation, independent examination of the many phases of the questions of the day is demanded of each member of the class. Five hours a week.

### **3. History of Art.**

PROFESSOR MARTIN.

In connection with the department of Belles-Lettres, the critical study of Art has been introduced into the college curriculum.

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increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. The following is an outline of the work accomplished:

A.—*First, Second, and Third Terms.*—Lübke's History of Architecture, two hours per week.

B.—*First Term.*—Lübke's History of Sculpture, three hours per week.

C.—*Second and Third Terms.*—Lübke's History of Painting, three hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students.

#### 4. Law.

##### PROFESSOR GROVE.

A.—The work in this department is confined to recitations, lectures, and the private study of certain prescribed works, upon which the student must pass written examinations at intervals of two weeks. Walker's American Law has been pursued in regular recitation, and Blackstone's Commentaries as supplementary work.

During the spring term, Constitutional Law (Cooley) is recited in class, with the subject of International Law taken as supplementary work, upon which the student must pass written examinations at intervals of two weeks.

In 1895-96, Mr. L. D. Lilly delivered a course of lectures before the students taking this subject. His general theme was The Ethics of the Profession of Law. This course will be repeated this year, 1896-97.

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## GROUP VI.—PHILOSOPHY.

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1. Psychology; 2. Logic; 3. Ethics; 4. History of Modern Philosophy; 5. Philosophy of Theism; 6. Advanced Epistemology and Metaphysics.

##### PROFESSOR DUVALL.

The general aim of this department is to cultivate in the student an intelligent appreciation of the problems of philosophy, and to help him to critical insight in testing the theories proposed for

their solution. The class-work consists of lectures, discussions, and quizzes, the text-book serving merely as the basis of work. Critical Theses on assigned topics are required.

#### 1. PSYCHOLOGY.

Fall term of Junior year, five hours a week; required in all courses. Class work on the basis of Bowne's Introduction to Psychological Theory. Lectures and collateral reading.

#### 2. LOGIC AND THEORY OF KNOWLEDGE.

Winter term, five hours a week; elective. One undivided course. Study of the principles of logical doctrine, with exercises in logical praxis. Examination of the postulates and implications of the rational life, and the working out of a theory of cognition. Text and dictations. Assigned readings on epistemology from Descartes to Comte.

#### 3. ETHICS.

Spring term, five hours a week; elective. Examination of the fundamental ideas and principles of the moral life, with the view of determining their formal content, and of unfolding their postulates and implications. The application of the results thus reached to the construction of a system of duties. Class-work on the basis of Seth's Study of Ethical Principles.

#### 4. HISTORY OF MODERN PHILOSOPHY.

Fall term, five hours a week; elective. Study of the development of speculative thought from Descartes to Hegel, with lectures and discussions. Class work on the basis of Schwegler's History of Philosophy. Collateral reading.

#### 5. PHILOSOPHY OF THEISM.

Winter term, five hours a week; elective. This course deals primarily with the two-fold question of the existence and the nature of God, but involves the critical treatment of the general problems of metaphysics and epistemology. Class-work on the basis of Bowne's Philosophy of Theism. Assigned readings in the field of metaphysics.

#### 6. ADVANCED EPISTEMOLOGY AND METAPHYSICS.

Spring term, five hours a week; elective. Reading and discussion of some classic in *Seminario*. Students taking this course are required to do extensive reading in the philosophical library, and to present in writing the results of work on assigned problems.

**7. Science of Religion.**

PRESIDENT BASHFORD.

To save time and labor upon the part of students, an outline of the lectures upon the Science of Religion has been printed for the use of classes. The outline now covers five courses of lectures.

Course A presents the methods of investigation, and the religious phenomena which the investigation reveals.

Course B discusses the various hypotheses proposed in explanation of the moral and spiritual phenomena which confront the race and reaches the conclusion that Christian Theism is the most rational or scientific explanation of all the facts.

Course C discusses the phenomena of inspiration appearing in the religious history of the race and presents the grounds for the conclusion that we have in the Bible a revelation from the Creator of the Universe.

With the aid of the printed Outline, the first three courses of lectures are completed during the Junior year. The prescribed work constitutes one-fifth of the unit in philosophy.

In addition to the prescribed work, the student may elect five term hours more, or one-third of a unit, in the science of Religion. This elective work is open to those who have taken the three prescribed courses. In the fall term, Course D, an elective of two hours a week is offered on Biblical Theology. After reaching the conclusion in Course III. that the Bible contains a revelation from God, Course IV. presents in brief outline the teachings of the Bible in regard to the Creator, creation, man, sin and redemption, with a brief discussion of the Biblical statements and of the philosophy which underlies them.

In the winter term, Course E, an elective of two hours a week is offered upon Applied Christianity. This course presents a brief outline of the teachings of the New Testament upon Sociology, or the kingdom of heaven upon earth, and aims to find in the Bible the principles upon which the institutions of the family, of the church, and of the state rest.

In the spring term, Course F, an elective of one hour a week is offered. This course is devoted to a more special study of some one problem in Applied Christianity. The entire six courses constitute merely an introduction to one of the most important and absorbing subjects of ancient thought and of modern investigation.

**8. Studies in Christianity.**

The Greek Testament may be taken as an elective, with Pro-

fessor Williams, for three hours a week during three terms. See Greek, Course G, page 19.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years.

#### 9. Missions and Comparative Study of Religions.

PROFESSOR OLDHAM.

This work has been divided among the following subjects:

1. Study of the English Bible, three terms of the Freshman year, three hours a week. See History A.
2. The Study of Nations and Peoples. Three hours.  
Lectures.
3. Comparative Study of Religions. Four hours.  
Text-book and Lectures.
4. The Leading Religions of the World. Four hours.  
Text-book and Lectures.
5. The Christian Faith and its Adaptation to the Nations of the World. Four hours.  
Text-book and Lectures.

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Text-book and Lectures.

### GROUP VII.—ÆSTHETICS.

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#### I. Elocution and Oratory.

PROFESSOR FULTON.

All the work in this department is elective except Course VII., which is required of Seniors. The seven courses count as twenty term hours, or one and one-third units. A course of special work in the Art of Expression (ten hours) is also offered, making a total credit of two units in the course for collegiate degrees. These two units constitute the Junior Course of the Ohio Wesleyan School of Oratory. [For full particulars concerning the School of Oratory, see special catalogue.]

Seven courses of University class work are offered, as follows:

##### COURSE I. PRINCIPLES OF ELOCUTION.

(One term, three recitations a week.)

Recitations and Collateral Reading. Man's Triune Nature. Delsarte Theories. Study and Development of the Vocal Organs

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and Muscles. Respiration. Articulation. Pronunciation. Emphasis. Vocal Culture. Tone Color. Study and Drill in the Vocal Elements: Quality, Force, Form, Degree, and Stress. Theoretical Study of the Principles of Action. Technique of Action. Memoriter Recitation of illustrative extracts. [Text-book: Fulton and Trueblood's Practical Elocution.]

**COURSE II. PRINCIPLES OF ELOCUTION.**

(One term, three recitations a week.)

Recitations and Collateral Reading. Vocal Culture. Study and Drill in the Vocal Elements: Time, Quantity, Pause, Movements; Pitch, Degree, Change and Melody. Practical Application of the Elements of Action. Conception of Gesture. Technique of Action continued. Actional Composition. Illustrative Extracts. [Text-book: The Practical Elocution.]

**COURSE III. RECITALS AND SPEECHES.**

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Individual Voice Culture and Drill in Action. Sight Reading. Bible and Hymn Reading. Study of Poetry as Representative of Art. Lectures on kinds of Discourse and Oratory. Technical Training in Rendition. Analysis and study of Readings, Recitations, and Personations. Rendition from memory of four Selections differing in style, and one Original Topical Speech. Incidental Reading of one Modern Play.

**COURSE IV. ARGUMENTATION AND DEBATES.**

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Individual Vocal Culture and Drill in Action. Forensic Department. Lectures on Extempore Speaking, Parliamentary Laws, Forensic Oratory, and the Laws of Argumentation. Preparation of Briefs. One Extempore Oral Discussion of an assigned subject, and four Debates on three leading questions of the day required of each Student.

**COURSE V. ORATORY.**

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Individual Vocal and Actional Drill continued. Lectures on Construction of Speeches, Qualities of Discourse, Eloquence, the Sources of Power in Oratory, Sacred, Panegyric, and National Oratory, and Oratorical Criticism. Study of the following Ancient and Modern Orators:

Demosthenes, Cicero, St. Paul, Chrysostom, Savonarola, Luther, Bossuet, Mirabeau, Kossuth, Castelar, Chatham, Burke, Erskine, Webster, Clay, Calhoun, Lincoln, Phillips, Beecher, and Gladstone.

- From the study of these orators each student is required to prepare and deliver one Biographical Oration, one extempore Topical Speech, one Declamation and one Critique.

**COURSE VI. SHAKESPEARE.**

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Technical Drill in Voice and Action indicated by the interpretative necessities of the plays studied. Impersonative Action. Lectures on Dramatic Technique, Dramatic Criticism, and History of the Drama and the great Dramatists. Analysis and Incidental Reading of one of Shakespeare's Comedies; Plays offered: Merchant of Venice, Much Ado about Nothing, Twelfth Night, and As You Like It. Analysis and Study of the Characters, Plot and Incidents of one of Shakespeare's Tragedies, together with a careful expressional reading of the entire play and Memoriter Rendition of the principal Scenes; Plays offered: Anthony and Cleopatra, Romeo and Juliet, Julius Caesar, Hamlet, Macbeth, and Othello.

**COURSE VII. RHETORICAL CRITICISM.**

(Two terms, one recitation a week.)

Lectures, Recitations, and Speeches. Lectures on the laws of Rhetorical Criticism. Study of the History of Oratory. One original speech of not less than six nor more than ten minutes on a topic assigned by the Professor in charge is required of each member of the class. Each speech is reviewed or abstracted by class members appointed for that purpose in due order and succession, and criticised in thought and composition by the President and in delivery by the Professor of Oratory. This is a required study for Seniors. The class meets on Wednesdays during the fall and winter terms.

*Note.*—Courses I. and II. must be taken in regular order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course VII., which is open only to Seniors. Each class in Courses IV., V., and VI. is limited to twenty students. Courses V. and VI. are open only to Juniors and Seniors of the University, and to special students in the School of Oratory.

## GROUP VIII.—PHYSICAL CULTURE.

### I. Military Science and Tactics.

LIEUTENANT AYER.

The Military Department, established in 1890, is under the direction of an Army officer, a graduate of West Point, who has been detailed by the War Department as Professor of Military Science and Tactics.

The Study of Military Science and Tactics is made elective for young men in all courses. After being enrolled, cadets must provide themselves with a uniform, the cost of which should be noted in making an estimate of collegiate expenses. By special contract, cadet uniforms are furnished at a cost of about sixteen dollars, complete. These suits are very neat appearing and durable, and many students wear them continuously, although the wearing of them is not obligatory except at military drill and recitations.

Three hours per week during the three terms of the college year are devoted to the Military Course, the practical work occupying about two thirds and the theoretical about one third of this time. The practical work consists chiefly of target practice, guard duty; infantry drill in the school of the soldier, platoon, company, and battalion; artillery drill (platoon); and military signaling with flag and heliograph. The theoretical work consists of recitations in the United States Infantry Drill Regulations, and of a series of lectures on military subjects by the Professor of Military Science and Tactics.

The corps of cadets is organized as a battalion of infantry, with band; to which is attached a platoon of artillery (two 3-in. rifles), and a signal detachment.

The Faculty of the University recognize the value of military drill in its beneficial effects upon the general health of the students and in their improved bearing; while inculcating habits of neatness, obedience, and promptness, as well as in stimulating a spirit of patriotism, the benefits of the Military Department have been manifest.

### 2. Gymnasium Practice.

Classes in gymnasium practice are organized each term, under the supervision of some competent instructor.

**3. Physical Culture for Young Women.**

MISS BAILEY.

A suitable gymnasium has been provided for young women at Monnett Hall. The course consists of six terms of class work, for which a credit of two hours per term, as an elective, is given. This work is required of all candidates for graduation in the School of Oratory. The drills are given from the stand-point of Harmony of Action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong. The course is divided into six different grades, and is based mainly upon the Delsarte and Swedish systems.

In short, the aim is to give a system of exercise without the dissipation of dancing, the danger of boating, the violence of boxing, or the one-sided development of tennis, that shall have many of the advantages of each, together with that pleasurable excitement which relieves exercise of the sense of drudgery, and makes it attractive.

A small fee of \$3.00 per term is charged to defray the necessary expenses; all apparatus is furnished free for the use of students *in* the gymnasium.

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**GRADUATION.—DEGREES.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

## OHIO WESLEYAN UNIVERSITY.

## PARALLEL COURSES OF STUDY.

The various studies are designated by Roman numerals and letters, and may be referred to under the Groups of Studies, where they are fully described. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
REQUIRED.		REQUIRED.		REQUIRED.	
I.	LATIN A or GREEK A. (3)	I.	LATIN A or GREEK A. (3)	I.	LATIN C. (5)
II.	ENGLISH A. (2), AND B. (2)	II.	ENGLISH A. (2), AND B. (2)	II.	ENGLISH A. (2).
III.	MATHEMATICS A. (4)	III.	MATHEMATICS A. (4)	III.	MATHEMATICS, TRIGONOMETRY. (4) (1st term only).
				IV.	PHYSICAL SCIENCES. 1. Botany A. and Physics A. (3)
					ELECTIVE. I. GREEK A. (5)
IV.	PHYSICAL SCIENCES.	IV.	PHYSICAL SCIENCES. 1. Biology A. (5) 2. Physics A and Physiology A. (5)	V.	History A. (3)
1.	Biology A. (5)	1.	Biology A. (5)	VII.	ELOCUTION. (3)
2.	Physics A and Physiology A. (5)	2.	Physics A and Physiology A. (5)	VIII.	MILITARY (for young men). (2) (Gymnasium (for young women). (2)
V.	HISTORY A. (3)	V.	HISTORY A. (3)	V.	1. History b. (3) 2. History A. (3)
VII.	ELOCUTION. (3)	VII.	ELOCUTION. (3)	VII.	1. Elocution. (3)
VIII.	MILITARY (for young men). (2) (Gymnasium (for young women). (2)	VIII.	MILITARY (for young men). (2) (Gymnasium (for young women). (2)	VIII.	2. Music. (3) 3. Art. (3)

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
REQUIRED.		REQUIRED.		REQUIRED.	
I. LATIN B or GREEK B. (3) (2nd and 3rd terms).	II. ENGLISH C. (2)	I. LATIN B or GREEK B. (3) (2nd and 3rd terms).	II. ENGLISH C. (2)	II. ENGLISH C. (2)	V. HISTORY B. (2)
III. GERMAN A. (3)	III. MATHEMATICS B. (5) (1st term only).	II. FRENCH A. (3)	III. MATHEMATICS B. (5) (1st term only).	III. PHYSIOLOGY A and PHYSICS A. (5)	ELECTIVE.
V. HISTORY B. (2)		V. HISTORY B. (2)	V. HISTORY B. (2)	I. LATIN A. (3)	
				GREEK B. (5)	
				II. FRENCH or GERMAN. (3)	
				III. MATHEMATICS A. (4) (2nd and 3rd terms).	
				IV. PHYSIOLOGY A and PHYSICS A. (5)	
				VII. ELOCUTION or DEBATE. (3)	
				VII. MUSIC or ART. (3)	
				VIII. MILITARY (for young men). (2)	
				VIII. GYMNASTUS (for young women). (2)	
				VIII. MILITARY. (2)	
				VIII. MILITARY. (2)	

FIRST, SECOND, AND THIRD TERMS.

SOPHOMORE YEAR.

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.
II. GERMAN B. (3) (1st and 2nd terms).	II. FRENCH B. (3) (1st and 2nd terms).	VI. PSYCHOLOGY. (5) (1st term).
VI. PHYSIOLOGY. (5) (1st term).	IV. PHYSICAL SCIENCES. (5)	VI. SCIENCES OF RELIGION. (3) (3rd term).
VI. SCIENCE OF RELIGION. (3) (3rd term).	VI. SCIENCES OF RELIGION. (3) (3rd term).	ELECTIVE.
ELECTIVE.	ELECTIVE.	ELECTIVE.
I. GREEK OR LATIN. (3)	I. LATIN OR GREEK. (3)	I. LATIN OR GREEK. (3)
I. HEBREW B. (3)	I. HEBREW B. (3)	II. FRENCH OR GERMAN. (3)
II. FRENCH. (3)	II. GERMAN. (3)	III. MATHEMATICS. (4)
III. SURVEYING. (4)	III. CALCULUS. (4) (2nd and 3rd terms).	IV. PHYSICAL SCIENCES. (5)
IV. PHYSICAL SCIENCES. (5)	IV. PHYSICAL SCIENCES. (5)	V. HISTORY. (2)
V. HISTORY. (2)	V. HISTORY. (2)	VI. MUSIC OR ART. (3)
VI. LOGIC. (5) (2nd term).	VI. LOGIC. (5) (2nd term).	VI. LOGIC. (5) (2nd term).
VI. LOGIC. (5) (3rd term).	VI. LOGIC. (5) (3rd term).	VI. LOGIC. (5) (3rd term).
VII. ELOCUTION AND ORATORY. (3)	VII. ELOCUTION AND ORATORY. (3)	VII. ELOCUTION AND ORATORY. (3) (3rd term).
VIII. MILITARY. (2)	VIII. MILITARY. (2)	VIII. MILITARY. (2)

JUNIOR YEAR.  
FIRST, SECOND, AND THIRD TERMS.

Seventeen hours per week required for all courses.

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## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.	
		REQUIRED.	ELECTIVE.
VII. RHETORICAL CRITICISM. (1) (1st and 2d terms).	VII. RHETORICAL CRITICISM. (1) (1st and 2d terms).	VII. RHETORICAL CRITICISM. (1) (1st and 2d terms).	VII. GREEK, HEBREW, or LATIN. (3)
I. GREEK, HEBREW, or LATIN. (3)	I. GREEK, HEBREW, or LATIN. (3)	—	II. ENGLISH, FRENCH, or GERMAN. (3)
II. ENGLISH, FRENCH, or GERMAN. (3)	II. ENGLISH, FRENCH, or GERMAN. (3)	—	III. ASTRONOMY. (3)
III. ASTRONOMY. (3)	III. ASTRONOMY. (3)	—	IV. PHYSICAL SCIENCES. (5)
IV. PHYSICAL SCIENCES. (5)	IV. PHYSICAL SCIENCES. (5)	—	V. POLITICAL ECONOMY. (5)
V. POLITICAL ECONOMY. (5) (1st term).	V. POLITICAL ECONOMY. (5) (1st term).	VI. HISTORY OF MODERN PHILOSOPHY. (1st term).	VI. HISTORY OF MODERN PHILOSOPHY. (1st term).
VI. HISTORY OF MODERN PHILOSOPHY. (1st term).	VI. HISTORY OF MODERN PHILOSOPHY. (1st term).	VI. PHILOSOPHY OF THEISM. (5) (2nd term).	VI. PHILOSOPHY OF THEISM. (5) (2nd term).
PHILOSOPHY OF THEISM. (5) (2nd term).	PHILOSOPHY OF THEISM. (5) (2nd term).	METAPHYSICS. (5) (3rd term).	METAPHYSICS. (5) (3rd term).
METAPHYSICS. (5) (3rd term).	METAPHYSICS. (5) (3rd term).	V. HISTORY. (3)	V. HISTORY. (3)
V. HISTORY. (3)	V. HISTORY. (3)	V. HISTORY OF ART. 1. Architecture. (2)	V. HISTORY OF ART. 1. Architecture. (2)
V. HISTORY OF ART. 1. Architecture. (2)	V. HISTORY OF ART. 1. Architecture. (2)	2. Painting. (3)	2. Painting. (3)
2. Painting. (3)	2. Painting. (3)	3. Sculpture. (3)	3. Sculpture. (3)
3. Sculpture. (3)	3. Sculpture. (3)	V. L.W. (5)	V. L.W. (5)
V. L.W. (5)	V. L.W. (5)	VI. SCIENCE OF RELIGION. (2)	VI. SCIENCE OF RELIGION. (2)
VI. SCIENCE OF RELIGION. (2)	VI. SCIENCE OF RELIGION. (2)	VII. ELOCUTION AND ORATORY. (3)	VII. ELOCUTION AND ORATORY. (3)
VII. ELOCUTION AND ORATORY. (3)	VII. ELOCUTION AND ORATORY. (3)	VIII. MILITARY. (2)	VIII. MILITARY. (2)

FIRST, SECOND, AND THIRD TERMS.

SENIOR YEAR.

Seventeen hours per week required for all courses.

## GRADUATE COURSES.

### MASTERS' DEGREES.

Any person who receives the degree of Bachelor in any course of this College, with an average grade of eighty for the Junior and Senior years, may matriculate for the corresponding Master's degree; but the candidate for the degree of M. S. must do the work in some department of physical science. The candidate will be required to complete at least fifty-one term-hours of work under the direction of the Committee on Graduate Courses. While the degree can never be taken in less than one year, yet the winning of it depends more upon the amount and quality of the work done than upon the amount of time spent in residence.

If the work is taken *in absentia*, it cannot be completed in less than three years; and the candidate must pursue the non-resident study under the direction of the Committee on Graduate Courses.

The tuition for the Master's degree is thirty-five dollars per year, if taken in residence; and thirty-five dollars for the examinations, directions, etc., if taken *in absentia*.

### Doctor of Sacred Theology.

While the Trustees and Faculty do not deem it wise to confer degrees *pro honore*, they do not deem it wise, upon the other hand, absolutely to refuse to recognize post-graduate scholarly work in the Christian ministry. Hence, the University invites those who have completed the B. A. or B. S. course with an average grade of eighty, and a three-years' theological course with high grades, and have rendered the church ten years of such marked service as shows practical talent of a high order, or especial ability for research, to matriculate for the degree of S. T. D. The degree will be given upon the completion of a two-years' course of resident study, under the direction of the Committee on Graduate Courses, the passing of satisfactory tests upon the same, and the publication of a thesis, showing the results of the candidate's investigation.

If the course is pursued *in absentia*, the candidate must com-

plete one hundred and two term-hours of work, upon such lines of original investigation, or scholarly research, as may be marked out or accepted by the Committee, the passing of final examinations at the University, and the publication of a suitable thesis.

Graduates who have not taken the Theological Course, but have rendered such distinguished services in the pulpit, in authorship, or in educational work, as have secured general recognition, may become candidates for this degree.

The cost of tuition for resident study is thirty-five dollars per year; and the cost of directions, examinations, etc., if the degree is taken *in absentia*, is seventy dollars.

#### **Doctor of Philosophy.**

Owing to our limited facilities for conducting graduate work, we advise all persons desiring to become candidates for the Ph. D. degree, either to attend one of the few recognized Universities of the United States, or else to pursue their graduate studies abroad. Hereafter we shall not permit any person to take the degree here with less than three years of resident study; nor shall we accept candidates who offer to study in residence for the degree, save for the few courses in which we are prepared to direct their work with profit to himself. In all such cases the candidate must have completed the collegiate course with high grades, must have a reading knowledge of German and French, must pursue his studies and pass the examinations under the direction of the Committee on Graduate Work, and publish a thesis either making a contribution to present knowledge, or at least showing marked ability for original research.

## PART II.

### ACADEMIC DEPARTMENT.

#### **General Statement.**

We are forced to recognize the importance of maintaining a feeder for our own college classes, and also the fact that students in many parts of the country do not secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to Library, Museum, etc., is of inestimable value.

While the work of this department is mainly that of preparing students directly for the College classes, yet without lessening our work in this direction, the authorities realize the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class, we purpose to provide sufficient facilities, so that in the limited time at their command they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select their studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, and Algebra, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal. Other members of the Faculty participate in the work of instruc-

tion. Candidates for admission to this Department must be at least thirteen years of age.

## COURSES OF STUDY.

The plan of study in this department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the College of Liberal Arts. These courses are designed specially to prepare students for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the college proper.

### 1. The Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 13 and 14. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

### 2. The Scientific Course.

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the College of Liberal Arts. By referring to the courses of study on pages 49 and 50, it will be seen that the only difference between the Classical and Scientific Courses is that the Scientific students are required to take German in the place of Greek.

### 3. The Literary Course.

The Literary Course embraces three years' work, and is arranged for those desiring to prepare for the corresponding course in the College of Liberal Arts. [For course of study, see page 51.]

### 4. Normal Instruction.

Many aspiring young persons dependent upon their own efforts for an education find teaching the most immediate and practical means of helping themselves to advanced courses of study.

To give encouragement and assistance to such, special classes for the review of the common English branches are organized each

term with daily recitations. It is the aim in these classes not only to lead students to a clear understanding and an accurate knowledge of the subject studied, but also to induce those at first purposing only preparations for teaching in the common schools, to complete a college course. All work done will be accepted and credited towards graduation. With this in mind, there is a manifest advantage in pursuing a teacher's course of study where all work done leads towards a college degree.

#### **Normal Reviews.**

The opportunities offered in the University for the special preparations for teachers, both in review and advanced work, should not be overlooked.

The design is not only to give those preparing to teach a knowledge of the branches of study which examining boards require teachers to understand in order to hold positions in the public schools, but also to furnish the best of opportunities for work in the Classics and Modern Languages, Science, Mathematics, History, and Literature, in the regular Collegiate Preparatory and College classes.

Though the completion of a college course may not be the final goal and may never be attained, yet the opportunity of association in a Christian college with a large body of earnest students in advanced classes, and of contact with a Faculty enthusiastic in various special lines of study, cannot but incite to better technical preparation and to higher ideas of scholarship and culture. Life in the presence of open doors inviting to higher attainments must make for development of both mind and character.

# COURSES OF STUDY.

## ACADEMIC DEPARTMENT.

### I. Classical Course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

	JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.	ACADEMIC DEPARTMENT.			
				FIRST TERM.	SECOND TERM.	THIRD TERM.	
ENGLISH.—Rhetoric and English Literature. (5)	ENGLISH.—Literature and History. (3)	GREEK.—Xenophon's <i>Anabasis</i> —two books; Greek Grammar, with Exercises. (5)	GREEK.—Xenophon's <i>Anabasis</i> —four books completed; Greek Grammar, with Exercises. (5)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)			
LATIN.—Grove's Latin Exercises (new edition). (5)	GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5)	LATIN.—Vergil's <i>Aeneid</i> —three books; Latin Grammar. (5)	LATIN.—Vergil's <i>Aeneid</i> —three books; Latin Grammar. (5)	LATIN.—Vergil's <i>Aeneid</i> —seven books completed. (5)			
HISTORY.—History of Greece and the Eastern Nations. (4)	LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Harkness's Latin Grammar. (5)	MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4)	MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4)	MATHEMATICS.—Wentworth's Plane Geometry with Originals—completed. (4)			
ANTIQUITIES.—Ancient Geography. 3	MATHEMATICS.—Olney's Complete Algebra. (4)	NATURAL SCIENCE.—Appleton's School Physics. (3)	NATURAL SCIENCE.—Appleton's School Physics. (3)	NATURAL SCIENCE.—Appleton's School Physics. (3)			
ENGLISH.—Rhetoric and English Literature. (5)	ENGLISH.—Literature and History. (3)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)			
LATIN.—Grove's Latin Exercises. (5)	GREEK.—White's Lessons; Goodwin's Grammar. (5)	LATIN.—Vergil—Elogies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5)	LATIN.—Vergil—Elogies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5)	LATIN.—Vergil—Elogies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5)			
HISTORY.—History of Rome. (4)	LATIN.—Caesar's Commentaries—four books completed; Prose Composition; Grammar. (5)	MATHEMATICS.—Prose Composition; Grammar. (5)	MATHEMATICS.—Prose Composition; Grammar. (5)	MATHEMATICS.—Prose Composition; Grammar. (5)			
ANTIQUITIES.—Mythology. 3	MATHEMATICS.—Olney's Complete Algebra. (4)	NATURAL SCIENCE.—Appleton's School Physics. (3)	NATURAL SCIENCE.—Appleton's School Physics. (3)	NATURAL SCIENCE.—Appleton's School Physics. (3)			
ENGLISH.—Rhetoric and English Literature. (5)	ENGLISH.—Literature and History. (3)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)	GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5)			
LATIN.—Grove's Latin Exercises—completed. (5)	GREEK.—White's Lessons; Goodwin's Grammar. (5)	LATIN.—Vergil—Elogies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5)	LATIN.—Vergil—Elogies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5)	LATIN.—Vergil—Elogies and Georgics; Cicero—four Orations (selected); Latin Grammar. (5)			
HISTORY.—Medieval and Modern. (4)	LATIN.—Cicero's <i>Orationes</i> —four against Catiline; Prose Composition; Grammar. (5)	MATHEMATICS.—Wentworth's Solid Geometry, with Originals. (4)	MATHEMATICS.—Wentworth's Solid Geometry, with Originals. (4)	MATHEMATICS.—Wentworth's Solid Geometry, with Originals. (4)			
NATURAL SCIENCE.—Walker's Physiology. (3)	MATHEMATICS.—Olney's Complete Algebra. (4)	NATURAL SCIENCE.—Botany. (3)	NATURAL SCIENCE.—Botany. (3)	NATURAL SCIENCE.—Botany. (3)			
		HISTORY.—History of England. (3)	HISTORY.—History of England. (3)	HISTORY.—History of England. (3)			

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT—Continued.**

**2. Scientific Course.**

**Note.**—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 188. (5) LATIN.—Cesari's Commentaries—two books; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Grammar completed; Bronson's Prose and Poetry. (5) LATIN.—Vergil's Aeneid—three books; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 220; Bronson's Prose and Poetry to page 51. (6) LATIN.—Cesari's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Schiller's Maria Stuart and Wilhelm Tell. (6) LATIN.—Vergil's Aeneid—seven books completed; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—Medieval and Modern History. (4) NATURAL SCIENCE.—Walker's Physiology. (5)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 352; Bronson's Prose and Poetry to page 169. (5) LATIN.—Cicero—four Orations against Catiline; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4) NATURAL SCIENCE.—Botany. (3)	GERMAN.—Goethe's Faust, Part I; Sight Reading. (5) LATIN.—Vergil's Elegiques and Georgics; four selected Orations of Cicero; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT**—Continued.

**3. Literary course.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH GRAMMAR.—William's English Grammar. (4) GEOGRAPHY.—Descriptive Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Greece and the Eastern Nations. (4) LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 188. (5) LATIN.—Caesar's Commentaries; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
ENGLISH GRAMMAR.—William's English Grammar. (4) GEOGRAPHY.—Physical Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Rome. (4) LATIN.—Grove's Latin Exercises. (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 220; Bronson's Prose and Poetry to page 51. (5) LATIN.—Caesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry, with Original Problems. (4)
ENGLISH GRAMMAR.—William's English Grammar. (4) HISTORY.—History of the United States. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—Medieval and Modern History. (4) LATIN.—Grove's Latin Exercises. (5) MATHEMATICS.—Olney's Complete Algebra. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 332; Bronson's Prose and Poetry to page 169. (5) LATIN.—Cicero's Orations—four against Catiline; Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Original Problems. (4)

## CONSERVATORY OF MUSIC.

### **General Statement.**

The demands upon music teachers in the matter of equipments for their work have been greatly increased within the past few years ; and, in accordance with the spirit of the times, the Conservatory of Music offers a course of training which is intended to meet the most exacting requirements.

In addition to the regular course of music study here laid down, we invite earnest and candid consideration of the advantages to be derived by a music student in pursuing his specialty in connection with a great College, where art, literature, and science blend, rather than in a music school where these great fields of culture are at best but indifferently developed. It is the aim of the Conservatory to so arrange the work that students in all departments of the University shall constantly intermingle with each other. The collateral advantages to students in special course can scarcely be over-estimated, in this plan.

### **Equipments.**

The Conservatory provides instruction in nearly every branch of the art and the science of music, under able and experienced teachers. It is amply provided with practice instruments; Pianos, Claviers, Pedal and Pipe Organs, circulating Library of Music containing 4,000 pieces, etc., etc. The finest organ in the State is located in Gray Chapel, University Hall. Frequent opportunities for hearing the finest artists are afforded the students. Within recent months the following organizations and individual artists have appeared before the school: Theodore Thomas's Grand Orchestra, Phillip Sousa's Band, Gillmore's Band, Redpath Concert Company, Alexandre Guilmant, Frederick Archer, George E. Whiting, Clarence Eddy, William C. Carl, Edward Baxter Perry, Leopold Godowsky, Minnie Wetzel, Charles W. Clark, Durwand Lely, Genevra Johnstone Bishop, Priscilla White, Maud Powell, etc.

**Special Catalogue.**

The department issues a special catalogue which will be sent free to any address on application. This catalogue outlines the course of study in all branches leading to graduation, prices of tuition, boarding facilities, etc. Before deciding upon any other Music School we earnestly advise a careful perusal of the catalogue of the Conservatory of Music of the Ohio Wesleyan University.

Address SAMUEL H. BLAKESLEE, DIRECTOR, Delaware, Ohio.

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**SCHOOL OF ORATORY.**

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The School of Oratory has lately been incorporated as one of the regular departments of the University. For details of work, see page 35 and special catalogue of School of Oratory.

Address PROFESSOR ROBERT I. FULTON, A. M., Delaware, Ohio.

## DEPARTMENT OF ART.

JEANIE D. PULSIFER, PRINCIPAL.

Drawing and Painting.

### General Statement.

Special attention is called to this department, which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

The scenery of the locality, the cabinets of the University, the Studio, furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in art.

Four lessons per week are given in this department. An annual exhibition of work done in the Studio is held during Commencement Week.

### Diploma.

Candidates for a diploma in the Department of Art must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

### Courses of Instruction.

- I. PREPARATORY CLASSES.—Drawing from casts preparatory to antique classes. Study of proportion and outline.
- II. ANTIQUE CLASSES.—Drawing from casts preparatory to life and painting classes.
- III. PAINTING CLASSES.—Drawing and painting from still-life and living model.

- IV. **LANDSCAPE STUDY.**—Drawing and painting from copy.  
Practical perspective. Sketching from nature.
- V. **SKETCH CLASS.**—Study from draped model in Pencil, Pen and Ink, or Color.
- VI. **WOOD CARVING.**—Surface carving. Carving in low relief.  
Carving in high relief.
- VII. **CHINA PAINTING.**
- VIII. **TAPESTRY PAINTING.**—In dyes and oil colors.
- IX. **DECORATIVE ART.**

#### Expenses.

##### PAYABLE IN ADVANCE.

Drawing, eight hours per week, per term.....	\$ 8 00
Oil painting, eight hours per week, per term.....	16 00
Water color painting, eight hours per week, per term.....	16 00
Pastel painting, eight hours per week, per term.....	16 00
Painting or drawing from living model, four hours per week, per term.....	10 00
Landscape sketching, in classes of six or more, per lesson.....	50
Tapestry Painting, per lesson.....	85
China decoration, eight hours per week, per term.....	16 00
Wood carving, eight hours per week, per term.....	16 00
Use of models, per term.....	25 and 50 cents.
Firing or use of kiln, per term.....	1 50

All students taking lessons in this department are required to leave the work done by them in the Studio until after the annual Art Exhibition, held during Commencement Week. Each graduate is expected to leave a representative work, with name and date in the Studio.

## COMMERCIAL DEPARTMENT.

### **General Statement.**

This department was established twelve years ago to enable young people to secure a thorough business training in a Christian College. With the introduction of college standards and thoroughness of instruction, the department was a success from the beginning. This led the Trustees of the University in 1895 to effect an organization on a broader basis. Five rooms in the University buildings were fitted up for the exclusive use of the School of Business, and Professor L. L. Hudson, A. M., a graduate of the University, was secured as principal of the department. Two additional experts are employed, who give their entire time to instruction in the department. There are also three additional instructors of experience, associated with the three before mentioned, who are specialists in their respective branches.

The several courses offered in the Commercial Department are elective studies in the College of Liberal Arts to the extent of twelve term-hours in the aggregate.

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### **COURSES OF STUDY.**

The Commercial Department offers the following courses of study:

- I. BUSINESS COURSE.—(a) Bookkeeping, Single and Double Entry; (b) Commercial Arithmetic; (c) Commercial Law. [Two terms.]
- II. COURSE IN SHORTHAND AND TYPEWRITING. [Two terms.]
- III. COURSE IN PENMANSHIP.—(a) Ornamental Penmanship; (b) Plain Penmanship; (c) Engraving and Lettering.
- IV. COURSE IN TELEGRAPHY.

**Tuition Rates.**

Payment in Advance.

**I. BUSINESS COURSE.**

Business Course, complete (this includes Bookkeeping, Banking, Plain Penmanship, Commercial Arithmetic, Commercial Law, and Office Practice).....	\$25 00
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**SINGLE STUDIES IN BUSINESS COURSE.**

Bookkeeping, with one lesson each day in Penmanship.....	\$15 00
Plain Penmanship, one college term, five hours each week.....	5 00
Commercial Arithmetic, one college term.....	4 00
Commercial Law, one college term.....	3 00

**II. COURSE IN STENOGRAPHY AND TYPEWRITING.**

Course in Stenography, complete, (including Typewriting and Correspondence).....	\$20 00
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**III. COURSE IN PLAIN AND ORNAMENTAL PENMANSHIP, ENGRAVING, AND LETTERING.**

Business (Plain) Penmanship, complete.....	\$10 00
Plain and Ornamental Penmanship, complete.....	15 00
Engraving and Lettering, complete.....	10 00
The II. Course, complete.....	25 00

**IV. COURSE IN TELEGRAPHY.**

Course in Telegraphy, complete, including Business Penmanship.....	\$30 00
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**SINGLE STUDIES IN COURSE IN STENOGRAPHY AND TYPEWRITING.**

Stenography, one college term.....	\$12 00
Stenography, next succeeding college term.....	5 00
Typewriting and Correspondence, one college term.....	7 00
Typewriting and Correspondence, complete.....	10 00
Typewriting, next succeeding college term.....	5 00
Courses I. and II., complete.....	35 00
Courses II. and III., complete.....	35 00
Courses I. and III., complete.....	40 00
Courses I., II. and III., complete.....	50 00
Courses I., II., III. and IV., complete.....	60 00

**SPECIAL WORK.**

Business (Plain) Penmanship, thirty lessons.....	\$3 00
Ornamental Penmanship, thirty lessons.....	5 00
Typewriting, one month.....	3 00
Automatic Lettering, including pens and ink.....	5 00

*No matriculation, incidental, or scholarship fee, is charged pupils taking Commercial studies only.*

A catalogue of this Department, giving FULL information, will be mailed by addressing the principal, L. L. HUDSON, A. M., Delaware, Ohio.

## MILITARY DEPARTMENT.

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The general Government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the general Government the detail of Lieutenant WALDO E. AYER as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

## PART III.

### GENERAL INFORMATION.

#### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The University is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the Kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday, all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The president delivers a religious lecture before all the students on the first Sunday afternoon of each month.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. There are two very flourishing organizations of Students' Christian Associations. The Young Men's Christian Association has an elegant room in University Hall, in which two weekly religious services are held. The Young Women's Christian Association has its headquarters at Monnett Hall, where similar services are held. These organizations are centres of Christian activity, and inspire much enthusiasm for Christian work among the students. In addition to this, each College class is organized for religious work, and each maintains one weekly prayer service throughout the year.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in college. In every class for more than thirty years past, a large majority have been members of church. In very many cases, their conversion took place while in the University. In recent years, about one third of the gentlemen graduates have entered the Christian ministry. In the Conferences in Ohio, there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

#### **Lectureship on Experimental and Practical Christianity.**

Through the beneficence of the late ex-President Merrick, there was established in the University a Lectureship on Experimental and Practical Christianity. This lectureship rests upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, five courses of lectures have been delivered to the students and Faculty by some of the most eminent men in the Christian Church.

#### **Government.**

The University aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly, yet firmly insists on conduct worthy of the trust reposed in them.

Among the forbidden offenses are drinking, using tobacco, attending theatres, dancing, all forms of gambling, card-playing, visiting saloons or billiard halls, the use of profane language, or conduct unbecoming a young gentleman or lady. We also forbid cheating in recitations, or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life; nor on the other hand do we specify the far more important qualities upon which the value of college life so largely depends. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation.

Still more, in regard to forbidden offenses, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University, and leave the embodiment of these principles in personal conduct largely to the honor of our students. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students have had lofty ideas of conduct set before them; but we think, as a body, they try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of their *Alma Mater*.

#### **Location and Grounds.**

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of about ten thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of thirty acres, delightfully situated, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water.

About one-half mile from the University Campus is located Monnett Campus of ten acres. In addition to these and about half way between University Campus and Monnett Campus, is what is called Observatory Campus and Merrick Park of some seven acres, offering in the near future an opportunity for any desired extension of University facilities.

#### **Buildings.**

The College buildings form a collection of well located and commodious structures. There are six of these in the main Campus. The list includes the oldest, such as "Elliott Hall," in which the University began its work, and which is now in an excellent state of repair, and is used for the Physical Laboratory and other departments of work. "Sturges Library" and the Chemical Laboratory;

"Merrick Hall," divided between the Physiological and the Biological departments; the Gymnasium; "University Hall," described below; and the Slocum Library, an elegant stone structure now approaching completion.

#### **University Hall.**

This is a massive stone building, 160 feet long, 150 feet deep, and four stories in height, and contains Gray Chapel, seating 2,500 persons, and capable of enlargement by the addition of a lecture room to accommodate 3,000 persons. This chapel is named for the father of Hon. D. S. Gray, of Columbus.

The building contains one other lecture room capable of seating 500 persons, making a beautiful auditorium for the meetings of the Young Men's Christian Association.

The University Hall contains a large and beautiful parlor for the accommodation of young ladies during the day-time, six literary halls, and the administrative offices.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall contains ten recitation rooms, with all the modern appliances.

#### **Value of Property.**

The grounds of the University are among the finest college grounds in the United States. The value of these with the buildings upon them is \$550,000.

The total assets of the University, less all indebtedness, are more than \$1,000,000.

#### **Literary Societies.**

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zettagathean, the Chrestomathean, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, the Philomathean, the University Lyceum, and the Calagonian societies belong to the Academic Department. The ladies sustain four societies—the Clionian, the Athenæum, the Castalian, and the Adarian, all of which have elegantly furnished halls at Monnett Hall.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association. This, together with the Young Women's Christian Association, maintains an active existence, and points with pride to her many ministerial representatives in the churches and missionaries in foreign lands. The

Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### **Examinations.**

Examinations are held at the close of every term, the committee appointed by the patronizing conferences being present at the close of the third term. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any pupil falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or to pursue the study with the following class.

Fifteen representatives of the graduating class are selected by the Faculty to represent the University and the class upon the Commencement programme. The selection of these persons is determined by their scholarship.

#### **Libraries and Reading Rooms.**

The Library of the University contains the following volumes :	
The Sturges Library, . . . . .	15,800
The Ohio Methodist Historical Society, . . . . .	136
Monnett Hall Library, . . . . .	1,750
Departmental Libraries, . . . . .	5,000
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Total, . . . . .	22,686

During the year 1896 a generous and scholarly friend of the University has added to our general catalogue from his carefully selected library several hundred volumes. In the not distant future he will materially enlarge this donation, which will greatly serve our needs.

The Departmental Libraries have been carefully chosen by the professors to whose departments they belong, and are proving invaluable to the students in their accessibility and opportunities for ready and full reference.

Robert T. Miller, Esq., of Covington, Ky., a few months ago chanced upon some rare and very valuable volumes of periodical literature,—the number approximating 300—which he purchased and generously contributed; an addition highly prized.

Professor John W. White, LL. D., of Harvard College, sent last spring his first instalment of a large classical library, which he will

personally select and present to his *Alma Mater*. The volumes received are located in a beautiful reading room, and daily serve many students of the Greek and Latin languages and of the literature belonging to them.

The Sturges and the Monnett Hall library rooms are used as reading rooms, and both are furnished with the periodical literature of the day. They are open daily in term time from 8 A. M. to 12 M. and from 1:30 P. M. to 5 P. M., Saturday afternoon excepted. The use of these libraries and reading rooms is entirely free to all students of the University.

#### Museum.

As at present constituted, the University Museum embraces six distinct cabinets.

##### I. PRESCOTT CABINET OF BIOLOGY.

The nucleus of this Cabinet was purchased in 1859, from the late William Prescott, M. D., of Concord, N. H. It has been greatly enlarged by exchanges, by purchases, and by donations.

##### II. MANN CABINET OF PALÆONTOLOGY.

Founded in 1867, by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages.

##### III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

##### IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand specimens representing all the more common and well-known mineral forms.

##### V. WEBER-MERRILL CABINET FROM THE HOLY LAND.

Founded in 1888, by Rev. Joseph Weber. This addition to the Museum contains many attractions and a large number of specimens of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present, it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily life of the people.

**VI. WALKER CABINET OF ARCHAEOLOGY.**

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio. This collection already contains many hundreds of the very choicest relics of the Mound-builders. The object of the donor is to bring together a collection of educational value, and one that will give a full and complete history of the people.

**"1873" Prize Fund.**

At their reunion in June, 1893, the class of "73" instituted a prize fund for the sake of students in Modern Languages. Not all of the expected \$1,000 has been paid in, but enough to yield an income of \$25 each of the last two years.

**College Fees.**

Tuition, per term . . . . .	\$ 5 00
Incidental fee, per term . . . . .	12 00

The amounts named above do not include Laboratory fees, or tuition in Music, Art, Elocution, or in the Business School. We gladly call the attention of our students to the fact that scholarships covering several thousand dollars of tuition were sold by the College many years ago. These scholarships are held by people in all sections of Ohio, and in many parts of the country, and can often be bought at a price not exceeding ten dollars a year.

Young men presenting local preachers' licenses, and members of conferences pay an incidental fee of \$8.00 each per term. For such a candidate, therefore, when purchasing a scholarship for a year, the tuition and incidental fee will not exceed \$11.00 per term.

Also inasmuch as the ministers of the patronizing conferences mentioned on page 3 of this catalogue act as our agents, the incidental fee for the children of such families is \$8.00 per term, making their total tuition and incidental fees only \$11.00 each per term.

**Board and Rooms for Gentlemen.**

The University furnishes no dormitories for gentlemen, but the City furnishes abundant accommodations; and students board and room according to their own convenience and taste. A few board and room in private families; the majority secure their table board in clubs, while others board themselves. Those contemplating a college course may form some conception of their total expenses at the University, aside from the cost of clothing and traveling, by the following:

**Itemized Estimate of Expenses.**

Incidental fee, per term . . . . .	\$8 00 to \$12 00
Scholarship, per term . . . . .	3 00 to 5 00
Table board in private family, per week . . . . .	2 25 to 3 50
Table board in club, per week . . . . .	1 75 to 2 30
Self board, per week . . . . .	1 00 to 1 25
Furnished rooms for two persons, each person per week . . . . .	50 to 1 25
Fuel, light, and washing, per term . . . . .	4 00 to 14 00
Text-books, per term . . . . .	2 00 to 10 00
Laboratory fees, per term . . . . .	3 00 to 6 00
Literary Society fees, per term . . . . .	25 to 1 75

We know students who are boarding themselves and bringing their actual expenses at the College down to \$30.00 per term. Others boarding at clubs are bringing their expenses down to \$40.00 per term. We know others who are living better and spending more for books, entertainments, etc., whose expenses, without any apparent extravagance, are \$75.00 per term.

**Loans.**

The University receives from the Board of Education of the Methodist Episcopal Church a limited amount of money to be loaned to needy students. This money is subject to the following conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must be paid in regular instalments.
2. The Board of Education in granting loans usually gives the preference to students preparing for the missionary field or studying for the ministry.
3. The Faculty in recommending students lays emphasis upon the student's advancement in his course and his grade of scholarship.
4. On account of the large number of applicants, the amount loaned each student is usually sufficient only to cover the fees paid to the College.

**Partial Self-Support.**

In addition to the aid mentioned above, many students, after spending a term or two at the University, secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success.

We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses of the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the needy students may have the opportunity of the highest culture.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well-equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well-endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at more than *a million dollars*; its Professors are paid by the income of the endowment. Every student attending the University enjoys his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to private schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

**MONNETT HALL.****Home for Young Women.****ADVANTAGES, REGULATIONS, ETC.**

While all departments and courses of study are open to young women, it is believed to add greatly to their advantages to have the immediate care and counsel of teachers, and to room where they will derive the greatest benefit from association and companionship with one another. Therefore, a delightful home has been provided for them at Monnett Hall; and all young women who do not reside with parents or near relatives in Delaware must room and board in this building, unless excused by the Faculty for special and urgent reasons.

Monnett Hall is situated on a separate campus, and was constructed with the aim of providing for young women, while in college, a comfortable and an attractive home, where they can pursue their studies to the best advantage under the most helpful influences. With this end in view, nothing is omitted in furnishings and equipment that experience and the most approved modern ideas demand. Every room and corridor in the large building is heated by steam. The living rooms are arranged singly and in suits of two or three. Young ladies may room alone or have mates, as they may deem most preferable. An elevator obviates the climbing of stairs and renders the upper rooms very desirable. The building also contains an assembly hall, parlors and reception rooms, a library with a choice selection of books and periodicals, and a large, light, beautiful dining room. Four Ladies' Literary Societies have elegantly furnished halls here, and with friendly rivalry try to attain to the highest literary excellence. The campus possesses rare natural beauty and contains about ten acres.

Monnett Hall is under the special supervision of Professor Austin. Professor Martin is the Preceptress. Her culture and experience with the hundreds of young women who have been under her charge render her services most valuable. These professors, together with a corps of other teachers, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of those under their care.

Young women are allowed some social life, but it is under the supervision of the Preceptress, and subject to well defined limita-

tions. Co-education is not an experiment. Young women have entered every department of study and share the honors equally with young men. With proper restrictions in social matters, both young men and young women are benefited by contact in college life. The former impart manly vigor and enthusiasm, the latter refinement and gentleness of manner, and the result is a better type of manhood and womanhood than there would be if either were deprived of the influence of the other. Young women find at Monnett Hall what is most desirable in a separate school, and at the same time enjoy all the advantages of a great University.

Monnett Hall has a healthful location, and the sanitary conditions are the best. The general health of the students is remarkably good. In case of sickness, the patient has the best medical service and skillful nursing. For more than twelve years, not a single death has occurred at the Hall out of the many hundreds who have resided there. Classes are formed every term in Physical Culture. A lady who is thoroughly conversant with all the approved methods of physical training and healthful exercise has charge of them.

A high moral and religious sentiment has always characterized this home. A very large majority of the young women are members of some branch of the Christian Church, and engage actively in religious work. A flourishing branch of the Y. W. C. A. maintains two general prayer-meetings per week, while Student Missionary Societies, King's Daughters' Circles, etc., afford ample opportunity for the cultivation of the practical side of the religious nature, and keep the students in touch with the great enterprises of the Church.

The recitations are partly at Monnett Hall, and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

Only such rules are enjoined as are considered necessary to good government, and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The Music buildings are located on this Campus, near Monnett

Hall. Young women studying music also have their home in this Hall.

#### ROOMS AT MONNETT HALL.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels and napkins. In addition, every one should come provided with water-proof, umbrella and overshoes; also, tumbler, teaspoons, knife and fork, for use in her own room.

#### EXPENSES AT MONNETT HALL.

The necessary expense of living in Monnett Hall is slightly above that of young men boarding in clubs; it is not, however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of young women living in Monnett Hall, and taking only literary studies, are indicated by the following

TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term .....	\$ 5 00
Incidental fee, per term.....	12 00
Room rent, fuel and gas, per week.....	75 cents to 1 75
Board, per week .....	3 00

The daughters of such ministers as are engaged solely in ministerial work, and young ladies in Music or Art who take *only one* literary study, pay two-thirds the incidental fee. If a student take *no* literary studies, no scholarship and incidental fee are charged.

Extra tuition is charged for instruction either in Music, Art, Elocution, Commercial Studies, or Physical Culture.

If a student pursues only literary studies, from \$58.00 to \$65.00 may be made to cover expenses of scholarship, incidental fee, board, room rent, light, and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with student. Other expenses not included in the above, and such as are liable to occur, whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense will be \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The above does not include books and washing.

The cost of books will vary from \$3.00 to \$5.00 per term.

There is a good laundry connected with the Institution. The washing per term costs each student from five to six dollars. Facilities are afforded whereby those who desire can do a part of their own laundry work.

The charges at Monnett Hall are low compared with the advantages and comforts offered. They are much lower than usual in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this worthy direction.

#### PAYMENTS AT MONNETT HALL.

Scholarship and incidental fees, and Music and Art bills are paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual, interests will be well and faithfully guarded.

On reaching Delaware, young women are expected to take a street car or one of the hacks that are to be found at each train, and go directly to Monnett Hall. The hackman will see that the trunks are promptly delivered at the Hall. For further information in regard to Monnett Hall, address Prof. C. B. Austin.

#### The Outlook.

With our present facilities and the splendid class of young people coming to us, we are sending out graduates equal, all things considered, to the graduates of any other college in the land. Our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the University for fear of lack of accommodations. In fact, we have as many teachers in pro-

portion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe. Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students that we may reasonably expect, we shall need ten new professorships within the next few years to maintain our high grade of instruction. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and fifty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our church in the world. If we meet our providential opportunities, we shall have an enrollment of two thousand students by the opening of the twentieth century.

#### **PROVISION FOR THE UNIVERSITY, BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

**PROFESSOR W. G. WILLIAMS, LL. D.**

*Secretary of the Board of Trustees, Delaware, O.*

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequalled

method of helping forward the kingdom of God on earth by such a disposition of their property.

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of ....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in ..... County, in the State of .....

*Item Third*—I give and bequeath to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of ..... dollars, to be paid by my executor out of my estate within ..... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of ....., A. D. ....

[SEAL.] A..... B.....

Signed and acknowledged by the above named A .....  
B....., testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C..... D.....  
E..... F.....

#### The University Summer School.

A special term of school will be held in the University buildings beginning on Monday, June 21, 1897, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages, mathematics, and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

Facilities are afforded in all English branches.

For circulars containing further information, address

PROFESSOR J. H. GROVE,  
Delaware, Ohio.

## DIRECTIONS FOR NEW STUDENTS.

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1. Each student coming to the University should bring a certificate of good moral character. A student coming from another college should bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disobey the regulations announced from time to time as essential to the well-being of all. It even reserves the right to terminate at any time its agreement to furnish instruction to a student, without the assignment of reasons, by tendering to the student the proportion of the tuition which the unfinished part of the term bears to the whole term.
2. Each student on coming for the first time to the University should bring a certificate of scholarship. This certificate should state: (1) each study required for entering college and pursued by the candidate; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study. Such a certificate will be accepted in place of examinations so far as it covers the studies required for admission to college. Blank certificates will be sent, without cost, to teachers or students applying for them.
3. Students, on reaching Delaware, will find electric cars and hacks running from each depot to every part of the city. During the week in which the term opens, the President's office, University Hall, will be open from 9 A. M. to 12 M., and from 1:30 to 4:30 P. M. Each young man, on reaching Delaware during these hours, should go first to the President's office, present his certificate of character, and secure his matriculation card. He should then pass to the Auditor's office, University Hall, and pay his tuition and incidental fees. He should then pass to the Roll-keeper's office, University Hall, and secure the enrollment card. All members of college classes should then report to their respective class officers for the assignment of work. New students should present their certificates of scholarship to the Roll-keeper and secure further directions from him.
4. All young women should take the electric cars or carriages to Monnett Hall, where they can matriculate, pay their fees, arrange their studies, and secure board and rooms.
5. All students will meet at Gray Chapel, University Hall, at 9 A. M., on the opening day of the fall term, for religious exercises and for general directions.

## DEGREES CONFERRED IN 1896.

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**1. The Degree of Doctor of Philosophy.**

(On examination.)

RICHARD DEMING HOLLINGTON, A. B..... of the class of 1892  
VIRGIL EVERETT McCASKILL, A. B..... " " " 1893

**2. The Degree of Master of Arts in Cursu.**

(On examination.)

LYCURGUS LEONIDAS HUDSON, A. B. ....	of the class of 1881
CHARLES BENNETT, A. B. ....	" " " 1890
VICTOR KING McELHENNY, A. B. ....	" " " "
ALBERT BEAL, A. B. ....	" " " 1893
EDWIN STANTON COLLIER, A. B. ....	" " " "
NELLIE OSSINNI GRAFF, A. B. ....	" " " "
WILLIAM McCLAIN, A. B. ....	" " " "
JOHN LEWIS READER, A. B. ....	" " " "
EDDY RYNEARSON, A. B. ....	" " " "
GEORGE RICHMOND GROSE, A. B. ....	" " " 1894
ARTHUR HENRY HARROP, A. B. ....	" " " "
FREND IRWIN JOHNSON, A. B. ....	" " " "
HOWARD HAMMOND SCOTT, A. B. ....	" " " "
SAMUEL LEMON STEWART, A. B. ....	" " " "
WALTER WHITMAN STORMS, A. B. ....	" " " "
GEORGE SYLVESTER WOMER, A. B. ....	" " " "
AQUILLA WEBB, A. B. ....	" " " 1895
HERMAN J. GAERTNER, A. B., of Indiana University.	

**3. The Degree of Master of Science in Cursu.**

(On examination.)

SABURO TOYAMA, B. S., of the class of 1895.

**4. The Degree of Bachelor of Arts.**

ROWE WEBER, of the class of 1895.  
CLINTON ABER,  
EDWARD HARRISON ALLEN,  
WILLIAM FLEET BAKER,

WILLIAM RYBOLT BASS,  
HARLAN WILLIAM BRADSHAW,  
CHARLES SUMNER BUCHANAN,  
ALLEN CHASE,  
BERTHA CLARK,  
WALTER ERNEST CLARK,  
WILLIAM WALDEN CONSTIEN,  
HOWARD BURKEY COOPER,  
HARRY SEYMOUR COX,  
NELLIE DOTY CRISSEY,  
JAMES MONROE DAVIS,  
ELLIS OBLINGER DeCAMP,  
EMANUEL PHILIP EIRICH,  
FRANCIS FLORIAN FITCH,  
JAMES FRANCIS FLANAGAN,  
HOMER CLAYTON FULTON,  
RALPH PRICE GAGE,  
FANNIE MARIA GIBBONS,  
CLARK EDWARD HETHERINGTON,  
MABEL HUNTLEY,  
STELLA MAY HUTCHISSON,  
PHILA PALMER KEEN,  
EDGAR MILTON LATHAM,  
LEWIS EDWIN LINZELL,  
CLARA MAST,  
GRACE MAY McMULLEN,  
CECIL SEE MILLER,  
HERBERT WORTHINGTON PEAIRS,  
GEORGE ALLEN PEGRAM,  
JOSEPH JOY RICHARDS,  
ROBERT TELL STIMMEL,  
CHARLES WILLIAM SULLIVAN,  
JOHN WESLEY SWARTZ,  
FRANCIS MARION SWINEHART,  
LYDA ELLEN TROUT,  
FRED HENRY WARREN,  
HOLLIS ADELBERT WILBUR,  
THOMAS HOWARD WINTERS.

**5. The Degree of Bachelor of Science.**

CHARLES HERBERT BROWNELL,  
GRACE GERTRUDE EVANS,

PAUL MANKER,  
FRANK MONTGOMERY,  
DANA ALEXANDER NELSON,  
WILLIAM WILLIS OVERMYER,  
FLORA MANDORA SMITH, B.L., of the class of '95,  
HARRY GARFIELD STEWART,  
LENA BECK WILLARD,  
CHIRIRO YAMADA.

**6. The Degree of Bachelor of Literature.**

MAUDE GRACE AVANN,  
ETHEL OLIVE BLANPIED,  
ANNA BROWN,  
EMMA MARIA BUTLER,  
LOTTA CARTER,  
ELIZABETH CLARK,  
GRACE GARDNER,  
HELEN JOSEPHINE GOOD,  
AUDRIA JANE GRANGER,  
LEILA ELMIRA HOGE,  
DELLA CLARA HOSBROOK,  
KATHERINE EGGLESTON JUNKERMAN,  
THIRZA ALICE KIRK,  
MARY EDITH MARRIOTT,  
SILAS WORLAND MASTERS,  
MARY ANNETTA McFADDEN,  
MARY GAMBLE MURRAY,  
CORA JEANETTE NELSON,  
MARY ELLEN SHOCKLEY,  
LUCY AGNES SNODGRASS,  
EMMA MAY STEWART,  
JULIETTE ADA THOMAS,  
HELEN NAOMI WESTFALL,  
MARY MAUD WILKIN,  
ANNA MARY WOODS.

**7. Diploma from the School of Oratory.**

MARTHA HAWLING BAILEY,  
ELIZABETH ALLEN FLINT,  
KATHERINE EGGLESTON JUNKERMAN,  
AQUILLA WEBB.

## STUDENTS.

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### GRADUATE STUDENTS.

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#### Resident.

NAMES.	RESIDENCES.
NETTIE MAY ALDERMAN.....	IRONTON.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	
OLIVE LILLIAN AUSTIN.....	WILMINGTON.
B. L., Ohio Wesleyan University.	
ANNA LORENA BING.....	DELAWARE.
B. L., Ohio Wesleyan University.	
GEORGE ALBERT CHAMBERS.....	DELAWARE.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	
WILLIAM DOUGLASS CHERINGTON.....	DELAWARE.
A. B., Ohio Wesleyan University ; B. D., Drew Theological Seminary ; D. D. (honorary), Ohio Wesleyan University.	
MELVIN M. FIGLEY.....	DELAWARE.
B. S., Ohio Wesleyan University.	
GRACE GARDNER.....	COLUMBUS.
B. L., Ohio Wesleyan University.	
LILLIAN NORISSA HARRIS.....	DELAWARE.
B. L., Ohio Wesleyan University.	
AUGUSTA HART HAYNER.....	DELAWARE.
B. L., Ohio Wesleyan University.	
NETTIE MAY HOLLINGTON.....	DELAWARE.
B. L., Ohio Wesleyan University.	
ANNIE BUZZARD HORMELL.....	DELAWARE.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	
FREDERICK THEODORE JONES.....	DELAWARE.
B. S., Ohio Wesleyan University.	
MARY KETCHAM.....	DELAWARE.
B. L., Ohio Wesleyan University.	

NAMES.	RESIDENCES.
EMMA BLANCHE KONANTZ.....	FT. SCOTT, KAN. B. L., Ohio Wesleyan University.
CALISTA McCABE MANLY.....	DELAWARE. A. B., Ohio Wesleyan University.
SARAH GEIGER MITCHELL.....	DELAWARE. A. B., Ohio Wesleyan University.
MARY WHITE REAGH.....	CLEVELAND. B. L., Ohio Wesleyan University.
JOSEPH BERT ROGERS.....	DELAWARE. A. B., Ohio Wesleyan University.
MRS. KATE BOGGS SHAFER.....	DELAWARE. A. B., Shepardson College.
FREDERICK WILLIAM SCHNEIDER.....	DELAWARE. A. B., Baldwin University; A. M., Baldwin University.
HARRIET ALMINA THOMAS.....	DELAWARE. B. L., Ohio Wesleyan University.
TIEN SHU NIEN.....	PEKIN, CHINA. A. B., Pekin University.
MARGARET WILSON .....	FT. OMAHA, NEB. B. L., Ohio Wesleyan University.
<b>Non-Resident.</b>	
JOHN ANDERSON ARNOLD.....	CHICAGO, ILL. A. B., Ohio Wesleyan University.
EDGAR ALDEN BEDFORD.....	MANKATO, MINN. B. S., Ohio Wesleyan University.
WILLIAM NESBIT BREWSTER.....	FOOCHOW, CHINA. A. B., Ohio Wesleyan University; S. T. B., Boston University.
STOWELL LYMAN BRYANT.....	LUTHERVILLE, MD. A. B., Ohio Wesleyan University; S. T. B., Boston University.
MCKENDREE WHITEFIELD COULTRAP.....	FAYETTE, IOWA. B. S., Ohio Wesleyan University.
HERBERT DOWNS DEETZ.....	BOSTON, MASS. A. B., Ohio Wesleyan University.
SUSAN BENTLEY DOAN.....	UTICA, N. Y. A. B., Ohio Wesleyan University.

NAMES.	RESIDENCES.
GEORGE HIRAM GEYER.....	IRONTON.
A. B., Ohio Wesleyan University ; S. T. B., Boston University.	
GEORGE VINCENT GORDON.....	BREMEN, KY.
A. B., Ohio Wesleyan University.	
WILLIAM DRUET GRAY.....	LA GRANGE.
A. B., Ohio Wesleyan University ; S. T. B., Boston University.	
THOMAS WALLIS GROSE.....	BENNINGTON.
A. B., Ohio Wesleyan University.	
ARTHUR HENRY HARROP.....	MISSOURI.
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	
JOSEPH PERCY COMBS KALBFUS.....	RIPLEY.
A. B., Ohio Wesleyan University.	
HENRY VALLANDIGHAM KEPNER.....	PUEBLO, COLO.
A. B., Ohio Wesleyan University.	
HEBER DWIGHT KETCHAM.....	HILLSBORO.
A. B., Ohio Wesleyan University ; B. D., Drew Theological Seminary ; A. M., Ohio Wesleyan University.	
JOHN ANDREW LONG.....	CHILLICOTHE.
A. B., Ohio Wesleyan University.	
THOMAS A. MARTIN.....	SPENCER.
A. B., Ohio University.	
LORA CHERINGTON MCELROY.....	LONDON.
B. L., Ohio Wesleyan University.	
DAVID CHANNING MECK.....	BEREA.
A. B., Ohio Wesleyan University.	
CHARLES HUGH NEILSON.....	ROBINSON, ILL.
A. B., Ohio Wesleyan University.	
GEORGE ELMER NELSON.....	OTTAWA.
A. B., Ohio Wesleyan University.	
ELMER ELLSWORTH NOBLE.....	BOSTON, MASS.
A. B., Ohio Wesleyan University.	
BYRD ARTHUR PETERS.....	NEW BEDFORD, MASS.
B. S., Ohio Wesleyan University.	
HOWARD H. RUSSELL.....	COLUMBUS.
A. B., A. M., B. D., Oberlin College.	

NAMES.	RESIDENCES.
<b>HIRAM CRAWFORD SEXTON</b> .....	<b>COLUMBUS.</b>
A. B., Syracuse University ; A. M., Wesleyan University.	
<b>MORRIS PURDY SHAWKEY</b> .....	<b>BUCKANNON, W. VA.</b>
A. B., Ohio Wesleyan University.	
<b>HENRY F. SHIER</b> .....	<b>WHITMORE, MICH.</b>
Ph. B., University of Michigan.	
<b>ALBERT EDWIN SMITH</b> .....	<b>DEFIANCE.</b>
A. B., Ohio Wesleyan ; A. M., Ohio Wesleyan University.	
<b>EDWIN W. STRECKER</b> .....	<b>LAWRENCEBURG, IND.</b>
A. B., German Wallace College.	
<b>ELMER ELLSWORTH TARBILL</b> .....	<b>ABILENE, KAN.</b>
A. B., A. M., Ohio Wesleyan University ; S. T. B., Boston University.	
<b>FRANK DEAN TUBBS</b> .....	<b>MERCEDES, ARGENTINE REPUBLIC, S. A.</b>
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	
<b>ALBERT CLARK PURRELL</b> .....	<b>CINCINNATI.</b>
B. S., Ohio Wesleyan University ; B. D., Drew Theological Seminary.	
<b>EDWARD MARLEY VAN CLEVE</b> .....	<b>BARNESVILLE.</b>
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	
<b>HENRY WITHAM</b> .....	<b>GRAND FORKS, N. D.</b>
A. B., Ohio Wesleyan University ; A. M., Ohio Wesleyan University.	

**Special Student.**

**MRS. MARY E. CALHOUN**..... **DELWARE.**

## COLLEGIATE.

Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Floyd Charles Allen,	<i>Waterman, Ill.</i> ,	44 Park.
Gordon Nelson Armstrong,	<i>Logan,</i>	20 W. Central.
Brenton Thoburn Badley,	<i>Windsor, Mo.</i> ,	177 N. Washington.
Charles Herman Borror,	<i>Zuber,</i>	45 Oak Hill.
Philo Melven Buck, Jr.,	<i>Meerut, India,</i>	162 N. Franklin.
Grace Carver,	<i>Delaware,</i>	283 N. Washington.
Arthur Paine Cherington,	<i>Kingston,</i>	113 Oak Hill.
Jesse Leroy Cohagan,	<i>Keifer,</i>	35 Oak Hill.
Harry James Crawford,	<i>Richmond,</i>	26 W. Central.
John Harry Deeds,	<i>Delaware,</i>	30 S. Union.
Wilbur Cookman Dennis,	<i>Delaware,</i>	35 Spring.
Lester Domigan,	<i>Galena,</i>	104 W. William.
Isaac Wiley Dumm,	<i>Council Grove, Kan.</i> ,	241 N. Sandusky.
Sturges Sigler Dunham,	<i>Delaware,</i>	92 Spring.
Sylvester Eldon Ellis,	<i>Delaware,</i>	182 S. Sandusky.
William Clark Geyer,	<i>Pomeroy,</i>	170 N. Franklin.
Mason Mitchell Gill,	<i>Delaware,</i>	137 N. Sandusky.
Frank Stanley Griffis,	<i>Delaware,</i>	144 N. Franklin.
Homer John Hartzell,	<i>Greenville,</i>	182 S. Sandusky.
John Stille Harvey,	<i>Gorman, Md.,</i>	173 S. Sandusky.
Homer Anthony Haymaker,	<i>Kent,</i>	140 N. Washington.
Charles Banks Henderson,	<i>Delaware,</i>	93 N. Franklin.
Charles Wesley Hoffman,	<i>Bellefontaine,</i>	46 W. Winter.
Perry George Jones,	<i>St. Paris,</i>	20 E. William.
Joseph Milton Kirk,	<i>Delaware,</i>	177 S. Franklin.
Fred Martin Kline,	<i>Clyde,</i>	35 Oak Hill.
Oscar Odalas Keoppel,	<i>Delaware,</i>	49 S. Liberty.
Henry LeDaum,	<i>Neuchâtel, Switzerland,</i>	26 Park.
Grace Vernon Martindale,	<i>Delaware,</i>	114 University.
James Jamison Martz,	<i>Greenville,</i>	20 N. Franklin.
Fred Chapman Merrick,	<i>Wilmington,</i>	126 W. Winter.

## NAMES.

Wallace Elden Miller,  
 Maude Irene Myers,  
 Charles Edward Neil,  
 Walter Brewster Pearson,  
 Era Zachariah Perry,  
 Ira Elijah Perry,  
 Edward Fanning Pyne,  
 Clarence Comly Richards,  
 Paul Randall Said,  
 Wilford Welday Scott,  
 Josephine Seaman,  
 Olin Eddy Smith,  
 Harry Montraville Snow,  
 Eddy Wesley Struggles,  
 Willys Everman Thomas,  
 Frank Pryor Timmons,  
 Charles Edgar Torbet,  
 Howard Lee Torbet,  
 Mary Wallis,  
 Timothy Ralph Watson,  
 George Everett Whitney,  
 Ida Montimer Windate,  
 Milton Clarence Wiseley,

## RESIDENCES.

*Springfield*,  
*Delaware*,  
*Henry, Ill.*,  
*Dayton*,  
*Granville*,  
*Granville*,  
*Marysville*,  
*New Lexington*,  
*Delaware*,  
*Bareilly, India*,  
*Greenville, Ill.*,  
*Helena, Mont.*,  
*Paw-Paw, Mich.*,  
*Londonville*,  
*Athens*,  
*Delaware*,  
*Mt. Vernon*,  
*Mt. Vernon*,  
*Olney, Ill.*,  
*Richmond Dale*,  
*Marysville*,  
*St. Mary's*,  
*Deweystown*,

## ROOMS.

170 N. Franklin.  
 25 University.  
 38 W. Lincoln.  
 101 N. Sandusky.  
 86 University.  
 86 University.  
 54 W. Central.  
 126 W. William.  
 469 N. Sandusky.  
 177 N. Washington.  
 Monnett Hall.  
 88 W. Central.  
 23 Oak Hill.  
 Sturges Library.  
 64 W. Winter.  
 35 Oak Hill.  
 88 Oak Hill.  
 88 Oak Hill.  
 Monnett Hall.  
 173 S. Sandusky.  
 24 W. Winter.  
 148 N. Washington.  
 189 N. Washington.

## SCIENTIFIC.

Benson Dillon Billinghamurst,  
 Porter Bruce Brockway,  
 Harry Abram Cosler,  
 Alfred Odell Garrison,  
 Lou Belle Gates,  
 Harriet Gilbert,  
 Herbert Aaron Hard,  
 Walter Adelbert Jones,  
 Grace Eunice Mix,  
 John Raymond Murlin,  
 Charles Warner Paine,  
 Harry Edward Parsons,  
 Fordyce Tannahill Richards,  
 Charles Hugh Shaw,  
 Mutsu Tanaka,  
 Benjamin Clyde Vail,

*Bloomington, Ill.*,  
*Delaware*,  
*Delaware*,  
*Utica*,  
*Painesville*,  
*Delaware*,  
*Columbus*,  
*Eaton, Ind.*,  
*Columbus*,  
*Mendon*,  
*Delaware*,  
*Delaware*,  
*Hicksville*,  
*West Berlin*,  
*Tokyo, Japan*,  
*Sparta*,

21 W. Central.  
 243 N. Union.  
 49 S. Liberty.  
 52 W. Winter.  
 Monnett Hall.  
 161 N. Liberty.  
 98 W. William.  
 24 W. Winter.  
 Monnett Hall.  
 72 N. Washington.  
 230 N. Sandusky.  
 58 W. Fountain.  
 173 S. Sandusky.  
 107 Oak Hill.  
 Monnett Hall.  
 64 W. William.

NAMES.	RESIDENCES.	ROOMS.
Edgar Hinsdale White, Chijiro Yamada,	Kilbourne, Bingo, Japan,	52 W. Winter. 105 W. William.
	LITERARY.	
Belle Brooke, Marion Eliza Brown, Martha Brown, Maud Graham Brown, Laura Alice Buchanan, Fairrie Cline, Clara Crew, Mary Porter Davis, Cora Della Debes, Martha Matelle Elliott, Mary Elizabeth Graham, Josephine Grimes, Anna Elizabeth Harris, Inez Hawes, Olive May Irick, Anne Johnston, Mary Bertha Jones, Grace Ernestine Lowry, Lillian Elizabeth Madden, Mary Gamble Murray, Hermione Mary Nave, Edna Marie Naylor, Clara Olney, Edith Ritter Patterson, Caroline Katherine Pille, Ethel Mary Pyke, Albert Rand, Emma Elizabeth Root, Ora Estella Ryder, Sallie Violet Smith, Sadie Dale Tackaberry, Louise Frances Talbott, Ada Van Voorhis, Margie Emily Wakefield, Lura Coquella Whims, Nellie Gertrude Woods,	Logan, Delaware, 184 Commercial Point, Bloomingburg, Delaware, Waverly, Zanesville, Tientsin, China, Mt. Vernon, Van Wert, Mt. Sterling, Delaware, Ashland, Ky., Castine, Rushsylvania, Evanston, Ill., Delaware, Pekin, China, Amanda, Mechanicsburg, Ft. Niobrara, Neb., Tiffin, Van Wert, Adelphi, Ashland, Tientsin, China, Metcalf, Ill., Delaware, Delaware, Georgetown, Sioux City, Ia., Delaware, Zanesville, Delaware, Columbus, Milford Center,	60 Griswold. 184 N. Washington. 64 Park. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. 24 N. Franklin. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. 64 W. William. 112 Oak Hill. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. Monnett Hall. 70 W. William. 79 N. Liberty. 341 N. Franklin. Monnett Hall. Monnett Hall. 102 University. Monnett Hall. 75 Oak Hill. Monnett Hall. Monnett Hall.
SENIORS, {	CLASSICAL, - 54 SCIENTIFIC, - 18 LITERARY, - 36	108.

**Juniors.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Helen Isabel Albright,	Toledo,	Monnett Hall.
May Evelyn Albright,	Toledo,	Monnett Hall.
Nelle Cornelius Albright,	Toledo,	Monnett Hall.
Clifford Gilmore Allen,	Bar Harbor, Me.,	206 W. William.
Charles Wesley Brady,	Clay,	20 E. William.
John Paul Carter,	Nashville, Ill.,	38 W. Lincoln.
Oliver Parker Coe,	Great Bend,	26 W. Central.
Florence Glenn Day,	Sandusky,	Monnett Hall.
Harry Lee Doud,	Norwalk,	29 Griswold.
Morris Wellington Ehnes,	Zurich, Ont., Canada,	67 W. William.
Charles Fulkerson,	Delaware,	111 Park.
Frank Clifford Goodrich,	Troy,	94 W. Winter.
Bert Stillman Greene,	Ellicottville, N. Y.,	75 W. Central.
Alice Viola Griffiths,	Vaughnsville,	Monnett Hall.
Boyd Fletcher Gurley,	Bogart,	26 W. Central.
Aletheia Hall,	Delaware,	61 W. William.
John Joy Halliday,	Delaware,	60 E. William.
Gilbert Dickens Hamilton,	Frazeysburg,	58 W. Fountain.
Charles Martin Hartshorn,	Newark,	56 University.
Deborah Jeanette Haymaker,	Kent,	140 N. Washington.
Augustus Kloman,	West Chester,	55 W. William.
Homer Longfellow,	Wilmot, Ind.,	44 S. Liberty.
Mary Elizabeth Mather,	Wooster,	Monnett Hall.
Eugene Endsley Naylor,	Delaware,	107 Oak Hill.
Leverett Thomson Newton,	Akron, N. Y.,	104 Spring.
Harry Richard Osborne,	Edmonton, Canada,	148 S. Sandusky.
William Francis Pattison,	Edenton,	130 N. Sandusky.
Jay Reed Persons,	Delaware,	58 E. William.
Albert Porter,	New Holland,	35 Oak Hill.
Webster Hezekiah Powell,	Benton Ridge,	7 Oak Hill.
Vincent Ravi,	Firenze, Italy,	119 W. Winter.
Stephen Rowe Richardson,	Gomer,	57 Oak Hill.
William Newton Robertson,	Mt. Liberty,	148 S. Sandusky.
Carl Armond Rosser,	Arcanum,	106 Oak Hill.
Osmer Lewis Shepard,	Ashtabula,	125 S. Liberty.
Earl Townsend Smart,	Racine,	67 W. William.
Edward Osmond Thomson,	Buenos Ayres, S. A.,	113 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
William Ernest Verity,	<i>Delaware,</i>	244 S. Franklin.
Stella Elizabeth Waddell,	<i>Marion,</i>	Monnett Hall.
Holland Charles Webster,	<i>Marysville,</i>	126 W. Winter.
George Lathrop Williams,	<i>Delaware,</i>	62 S. Liberty.
Oliver Amos Wright,	<i>Delaware,</i>	23 Oak Hill.

## SCIENTIFIC.

Richard Edmund Burdsall,	<i>Marathon,</i>	49 S. Liberty.
George Plumer Burns,	<i>Bloomington, Ill.,</i>	21 W. Central.
John Abbott Chase,	<i>Bucksport, Me.,</i>	147 N. Washington.
Paul Terry Cherington,	<i>Spokane, Wash.,</i>	13 Oak Hill.
Jacob Jones Coons,	<i>Milledgeville,</i>	94 W. Winter.
Carl Guy Crawford,	<i>Perryton,</i>	59 University.
Clement Leroy Gates,	<i>Chagrin Falls,</i>	28 N. Liberty.
Ernest Lester Jaynes,	<i>Delaware,</i>	94 W. Winter.
Samuel Herrick Layton,	<i>Mechanicsburg,</i>	104 W. William.
Tee Weng Lee,	<i>Batavia, Java,</i>	16 University.
Homer William LeSourd,	<i>Bellefontaine,</i>	45 Oak Hill.
John Wesley Madden,	<i>Amanda,</i>	20 N. Franklin.
Marcus Russell Miller,	<i>Ridpath,</i>	45 Oak Hill.
Charles Herbert Payson,	<i>Macon, Mo.,</i>	9 W. Central.
Samuel John Reither,	<i>Perrysburg,</i>	49 S. Liberty.
Carl Nelson Sharp,	<i>Sidney,</i>	52 W. Winter.
George Drury Smith,	<i>Delaware,</i>	25 Park.
Evelyn True,	<i>McConnellsburg,</i>	Monnett Hall.

## LITERARY.

Ida May Austin,	<i>Cleveland,</i>	Monnett Hall.
Evelyn Blue,	<i>Delaware,</i>	98 W. Lincoln.
Stella Ruth Broadwell,	<i>Cleveland,</i>	Monnett Hall.
Ora Pearl Cowhick,	<i>Cheyenne, Wyo.,</i>	Monnett Hall.
Maud Grace Farmer,	<i>Columbus,</i>	Monnett Hall.
Euphemia Fowler,	<i>Portsmouth,</i>	Monnett Hall.
Dorothy Eliza Greeno,	<i>Milford,</i>	Monnett Hall.
Julia Janet Griswold,	<i>Delaware,</i>	170 N. Franklin.
Marion Hackedorn,	<i>Galion,</i>	Monnett Hall.
Nellie Gertrude Horr,	<i>Mechanicsburg,</i>	Monnett Hall.
Bertha Hysell,	<i>Pomeroy,</i>	40 University.
Annett Edith Jones,	<i>Oak Hill,</i>	Monnett Hall.
Estelle Emily Jones,	<i>Oak Hill</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Carrie May Martin,	<i>Mechanicsburg,</i>	Monnett Hall.
Edwin McLaughlin,	<i>Caldwell,</i>	7 Oak Hill.
Margery Jane Moore,	<i>Delaware,</i>	Monnett Hall.
Mary Myers,	<i>Pleasant Hill,</i>	30 N. Liberty.
Marion Newton,	<i>Grand Ledge, Mich.,</i>	Monnett Hall.
Mary Lee Nye,	<i>Delaware,</i>	128 W. Winter.
Grace Parsons,	<i>Delaware,</i>	58 W. Fountain.
Ethel Pittinger,	<i>Tiffin,</i>	Monnett Hall.
Mabel Ray Purcell,	<i>Mt. Gilead,</i>	Monnett Hall.
Martha Belle Snodgrass,	<i>Delaware,</i>	269 N. Franklin.
Nelle Miller Stevens,	<i>Delaware,</i>	135 N. Sandusky.
Lena Elizabeth Williams,	<i>Wyoming,</i>	Monnett Hall.
Carrie Woods,	<i>Milford Center,</i>	Monnett Hall.
Ethel Yost,	<i>Delaware,</i>	61 Park.

JUNIORS, { CLASSICAL, - 42  
                  SCIENTIFIC, - 18 } 87  
                  LITERARY, - 27

#### Sophomores.

##### CLASSICAL.

William Alonzo Ackerman,	<i>Fredericktown,</i>	110 W. Central.
William Frederick Amrine,	<i>Delaware,</i>	34 University.
Edgar Lowell Ashton,	<i>Rainsboro,</i>	81 N. Washington.
Clinton Embrose Billig,	<i>Forreston, Ill.,</i>	47 E. William.
Gail Margaret Blackford,	<i>Findlay,</i>	231 W. Lincoln.
Jennie Grethon Bowdle,	<i>Delaware,</i>	5 N. Washington.
John Byrd Braden,	<i>Canton,</i>	114 W. Winter.
Anna Mary Bragg,	<i>St. Joseph, Mo.,</i>	Monnett Hall.
Arthur Waldo Chambers,	<i>Delaware,</i>	65 S. Sandusky.
Frank Barnes Cherington,	<i>Delaware,</i>	13 Oak Hill.
Reed Brown Cherington,	<i>Spokane, Wash.,</i>	13 Oak Hill.
Elwood Osborne Crist,	<i>Delaware,</i>	62 University.
Nellie Delia Currey,	<i>Delaware,</i>	103 W. Winter.
George Lowry Davis,	<i>Tientsin, China,</i>	112 Oak Hill.
Homer Harden Dawson,	<i>Steubenville,</i>	24 W. Winter.
Earle Okey Devore,	<i>Woodsfield,</i>	114 N. Franklin.
James Leslie DeWitt,	<i>Delaware,</i>	56 University.
Roy Humiley Dosh,	<i>Stuart, Ia.,</i>	269 W. William.
Elmer Ellsworth Duden,	<i>Lima,</i>	56 University.

NAMES.	RESIDENCES.	ROOMS.
Charles Maxwell Earhart,	<i>Lockbourne</i> ,	32 Park.
*William Humphrey Evans,	<i>Eaton</i> ,	32 Park.
Mary Bertha Ferguson,	<i>Mt. Vernon</i> ,	Monnett Hall.
Harvey Arthur Goodwin,	<i>Cherry Camp, W.Va.</i> ,	55 W. William.
Orin Lafayette Griswold,	<i>Torrington, Conn.</i> ,	148 S. Sandusky.
William Calvert Hartinger,	<i>Middleport</i> ,	170 N. Franklin.
Thomas George Hicks,	<i>St. Thomas, Canada</i> ,	31 E. Central.
Richard Grant Hooper,	<i>Wilkesbarre, Pa.</i> ,	64 W. William.
George Marion Hughes,	<i>Delaware</i> ,	35 Spring.
Vera Mae Kerr,	<i>Tippecanoe City</i> ,	Monnett Hall.
John Lois Kohl,	<i>Mason</i> ,	35 Oak Hill.
Frank Siddle Kreager,	<i>Delaware</i> ,	46 E. William.
Ford Hayes Laning,	<i>Norwalk</i> ,	24 W. Winter.
Henry Carlo Leonard,	<i>Bucyrus</i> ,	24 S. Union.
John Francis Loyd,	<i>Delaware</i> ,	76 Park.
Alonzo William Manning,	<i>Gutman</i> ,	University Hall.
Clarence McDonald,	<i>Hellerton, Ia.</i> ,	72 N. Washington.
George Everett McWhorter,	<i>Honeoye, N.Y.</i> ,	235 W. William.
Royal Loren Melendy,	<i>Howell, Mich.</i> ,	59 W. Central.
Everett Loyd Meservey,	<i>Brewer, Me.</i> ,	30 N. Liberty.
Elmer Herbert Meyer,	<i>Oak Harbor</i> ,	185 N. Washington.
Charles Enloes Miller,	<i>Salesville</i> ,	148 N. Washington.
Robert Lincoln Miller,	<i>Delaware</i> ,	40 E. Lincoln.
Stewart Newton Miller,	<i>East Randolph, N.Y.</i> ,	74 W. Central.
Charles Browne Patterson,	<i>Port Clinton</i> ,	78 Spring.
Harold Albert Pauley,	<i>Mason</i> ,	35 Oak Hill.
Victor Samuel Persons,	<i>Delaware</i> ,	58 E. William.
Charles Leaholme Pfaltzgraf,	<i>Delaware</i> ,	296 N. Union.
Charles Wilbur Phifer,	<i>Mt. Vernon</i> ,	107 Oak Hill.
Rollo Carl Pifer,	<i>Forest</i> ,	92 Spring.
Henry Miller Pingree,	<i>Worthington</i> ,	93 W. William.
Horace Lee Plumb,	<i>Foochow, China</i> ,	187 N. Franklin.
John Ellsworth Smith,	<i>Delaware</i> ,	21 S. Henry.
Homer Clyde Snook,	<i>Paulding</i> ,	37 Oak Hill.
Charles Wesley Spicer,	<i>Richwood</i> ,	54 W. Central.
John Benjamin Steen,	<i>Vanlue</i> ,	22 S. Liberty.
Lena Mae Stewart,	<i>Hilliards</i> ,	Monnett Hall.
John Franklin Strete,	<i>Delaware</i> ,	56 W. William.
Clara Ella Swope,	<i>Delaware</i> ,	30 S. Henry.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
William Lewis Throckmorton,	<i>Nineveh, Pa.,</i>	125 N. Sandusky.
Charles Enos Vermilya,	<i>Bowling Green,</i>	22 S. Liberty.
Francis Dandridge Washington,	<i>Lexington, Va.,</i>	14 N. Washington.
Newberry Williams Wheeler, Jr.,	<i>Portland,</i>	59 W. Central.
Thaddeus Herbert Wiltsee,	<i>Sidney,</i>	24 S. Union.
Mathew Wayne Womer,	<i>Kane, Pa.,</i>	56 University.
Walter Hayes Wones,	<i>Delaware,</i>	102 Griswold.
Tom Wylie,	<i>Ripley,</i>	136 W. Winter.
David Charles Yoder,	<i>Delaware,</i>	104 W. William.

## SCIENTIFIC.

Edgar Daniel Baker,	<i>Beverley, W. Va.,</i>	89 W William.
Harry Benson Bass,	<i>Mulberry,</i>	119 W. Winter.
Albert Dixon Bradfield,	<i>Harrisonville,</i>	35 Spring.
James Brooks,	<i>Orrington, Me.,</i>	147 N. Washington.
Otto Clyde Crawford,	<i>Frazeysburg,</i>	59 University.
Fred Sutton Fancher,	<i>Greenwich,</i>	48 University.
Orville Wilbur Hale,	<i>Wilmington,</i>	72 N. Washington.
Daniel Nash Handy,	<i>S. W. Harbor, Me.,</i>	97 W. William.
Alexander Kent Harmount,	<i>Delaware,</i>	104 W. Central.
Clarence Arthur Ingersoll,	<i>Delaware,</i>	30 N. Liberty.
Clement Lew Jones,	<i>Jamestown,</i>	94 W. Winter.
Harry Louis LeSourd,	<i>Xenia,</i>	45 Oak Hill.
Ceryl White Linebaugh,	<i>Derby,</i>	125 S. Liberty.
Charles Humphrey Martin,	<i>Carroll,</i>	89 W. William.
Peter Wion Maxwell,	<i>Duncan Falls,</i>	35 Oak Hill.
Jacob Luther Minney,	<i>Tippecanoe,</i>	University Hall.
Bruce Vicroy Reddish,	<i>Yellow Springs,</i>	97 W. William.
Bushnell Ray Reynolds,	<i>Greenwich,</i>	47 E. William.
Mark Webster Selby,	<i>Portsmouth,</i>	126 W. Winter.
Arthur Anderson Shawkey,	<i>Sigel, Pa.,</i>	64 W. Winter.
Burt Eddy Taylor,	<i>Sandusky,</i>	104 W. William.
Allen Porter Temple,	<i>Lindale,</i>	114 W. Winter.
Edmund Allen Upham,	<i>Chagrin Falls,</i>	27 Griswold.
Joseph Newton Weller,	<i>Greenfield,</i>	94 W. Winter.

## LITERARY.

Harry Simpson Alkire,	<i>Delaware,</i>	25 W. William.
Adela Margaret Ashbaugh,	<i>Sparta,</i>	181 N. Liberty.
Inez Baldwin,	<i>Mt. Victory,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Anna Barber,	<i>Barberville, S. C.,</i>	Monnett Hall.
Beula Frances Besse,	<i>Carbondale, Ill.,</i>	Monnett Hall.
Carrie Emily Billinghurst,	<i>Bloomington, Ill.,</i>	190 W. William.
Besse Newell Black,	<i>Bucyrus,</i>	20 E. William.
Lucy Cook Boggs,	<i>Kingston,</i>	Monnett Hall.
Ethelyn Louise Bowlby,	<i>Wilmington,</i>	Monnett Hall.
Kittie Lou Brenizer,	<i>Delaware,</i>	473 S. Sandusky.
Louise Bright,	<i>Logan,</i>	60 Griswold.
Ruth Brooke,	<i>Logan,</i>	60 Griswold.
Vera Alice Bryant,	<i>Delaware,</i>	130 N. Sandusky.
George Elijah Butler,	<i>Effingham, Ill.,</i>	88 W. Central.
Alice Louise Byers,	<i>London,</i>	Monnett Hall.
Ethel Della Chase,	<i>Middleport,</i>	Monnett Hall.
Mae Cockerill,	<i>Washington C. H.,</i>	Monnett Hall.
Bessie Ethel Comly,	<i>New Lexington,</i>	Monnett Hall.
Mary Margaret Coons,	<i>Milledgeville,</i>	Monnett Hall.
Mary Margaret Craig,	<i>Cambridge,</i>	Monnett Hall.
Mary Crow,	<i>Delaware,</i>	20 N. Washington.
Lorraine Emily Dalby,	<i>Taylorville, Ill.,</i>	Monnett Hall.
Caroline Dewar,	<i>Delaware,</i>	106 S. Liberty.
Ora May Eastman,	<i>Ottawa,</i>	Monnett Hall.
Anna Myrtle Evans,	<i>Delaware,</i>	109 S. Liberty.
Daisy Ferris,	<i>Ostrander,</i>	Monnett Hall.
Caroline Helen Fox,	<i>Sandusky,</i>	Monnett Hall.
Mandelle Mary Germond,	<i>Delaware,</i>	7 Oak Hill.
Edith Mabel Geyer,	<i>Pomeroy,</i>	Monnett Hall.
Lela Bertha Gilbert,	<i>Bellevue,</i>	Monnett Hall.
Irma Mabel Green,	<i>Port Clinton,</i>	Monnett Hall.
Mabel Scott Hale,	<i>Delaware,</i>	130 N. Washington.
Emma Hannah,	<i>Georgetown,</i>	Monnett Hall.
Stella Mae Harrold,	<i>Caledonia,</i>	Monnett Hall.
Miriam Pomeroy Hauser,	<i>Lucknow, India,</i>	Monnett Hall.
Loula Alma Heskett,	<i>Demorest, Ga.,</i>	Monnett Hall.
Bessie Marie Hippie,	<i>Delaware,</i>	114 N. Franklin.
Grace Hitchcock,	<i>Port Clinton,</i>	Monnett Hall.
Florence Ingersoll,	<i>Delaware,</i>	143 W. Central.
Rose Klein,	<i>Buena Vista,</i>	Monnett Hall.
Jessie Lee Lindo,	<i>Moncague, Jamaica,</i>	110 Oak Hill.
Edith Blanche Markel,	<i>Delaware,</i>	190 S. Sandusky.
Dell McAfee,	<i>Boise, Idaho,</i>	Monnett Hall.
Margaret McCall,	<i>Delaware,</i>	83 W. Lincoln.

NAMES.	RESIDENCES.	ROOMS.
Arvesta McCready,	Sidney,	Monnett Hall.
Kate Miller,	Maryville, Mo.,	Monnett Hall.
Syrena Edith Montgomery,	Granville,	Monnett Hall.
Myrta Morrison,	Chillicothe,	Monnett Hall.
Grace Stella Naylor,	Delaware,	107 Oak Hill.
Lizzie Austie Patton,	Delaware,	14 Campbell.
Florence Nightingale Pegg,	Columbus,	Monnett Hall.
Alice Lora Persons,	Delaware,	58 E William.
Irma Belle Rardin,	Portsmouth,	Monnett Hall.
Jennie May Ross,	Clinton, Ill.,	Monnett Hall.
Genevieve Alice Sackett,	Amherst,	Monnett Hall.
Estelle Grace Sapp,	Mt. Vernon,	Monnett Hall.
Cora Fribley Smith,	Uhrichsville,	Monnett Hall.
Laura Spitler,	Dayton,	Monnett Hall.
Ella Harrison Stokes,	Toronto, Canada,	Monnett Hall.
Edith Talmage,	Mt. Gilead,	Monnett Hall.
Helen Talmage,	Mt. Gilead,	Monnett Hall.
Grace Tilton,	Martinsburg,	Monnett Hall.
Edna Maude Tolley,	Kenwood Place, Neb.,	Monnett Hall.
Margaret Maude Trout,	Toledo,	Monnett Hall.
Helen Magdalene Ulrey,	Delaware,	459 W. William.
Anne Kathryn Warnock,	Urbana,	Monnett Hall.
Ruth Brainerd Westfall,	Delaware,	291 N. Washington.
Anna Lei Wharton,	Delaware,	19 N. Liberty.
Dora Whetsel,	Delaware,	269 N. William.
Maud Alberta Wilmot,	New Orleans, La.,	Monnett Hall.
Carrie Virginia Wilson,	Urbana,	Monnett Hall.
Laura Grace Winter,	Delaware,	127 W. William.

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#### Freshmen.

#### CLASSICAL.

Paul Brown Albright	Denver, Colo.,	81 Oak Hill.
Charles Kingsley Allen,	Cleveland,	49 Oak Hill.
George Woodmansee Anderson,	Belle Center,	110 Winton Place.
Nelson Burr Ashwill,	Edison,	Sturges' Library.
Will Henry Bacon,	Clyde,	35 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
James Elbert Baldridge,	<i>Delaware,</i>	154 N. Sandusky.
Mary Josephine Beal,	<i>Bucyrus,</i>	Monnett Hall.
Roscoe Joseph Beard,	<i>Bascom,</i>	70 W. William.
George Henry Beaschler,	<i>Cumberland,</i>	64 S. Liberty.
George Henry Beyer,	<i>Danville, Ill.,</i>	89 W. William.
Samuel Spencer Blair,	<i>Sycamore,</i>	46 W. Winter.
Herbert Arthur Breyfogle,	<i>Stratford,</i>	212 S. Sandusky.
Frederick Ijames Bright,	<i>Logan,</i>	89 N. Washington.
Edward Clifford Brown,	<i>Lockland,</i>	31 E. Central.
William Wyatt Beyers,	<i>Delaware,</i>	207 N. Franklin.
Waid Elmer Carson,	<i>Jackson, W. Va.,</i>	104 W. William.
Claude James Carter,	<i>Peoria,</i>	78 N. Washington.
Berton Eugene Cavin,	<i>Delaware,</i>	2 Rheam.
Ira Thomas Chapman,	<i>South Warsaw,</i>	55 N. Liberty.
Chrystal Marvin Chase,	<i>Bucksport, Me.,</i>	Monnett Hall.
Alice Cox,	<i>Richmond, Ind.,</i>	Monnett Hall.
Charles Wilbert Cunningham,	<i>Ada,</i>	173 S. Sandusky.
Joseph Carlos Denslow,	<i>Wellsville,</i>	93 N. Franklin.
Samuel Whitney Downer,	<i>Exeter, N. H.,</i>	63 Griswold.
George Francis Day,	<i>Corsica,</i>	11 W. Winter.
Warren Charles Fairbanks,	<i>Indianapolis, Ind.,</i>	64 W. William.
Henry Montelli Finch,	<i>Sunbury,</i>	34 University.
Henry George Fisher,	<i>Keyser, W. Va.,</i>	118 University.
Lawrence Carl Fisher,	<i>Wellington,</i>	65 Park.
Carl Dustman Gage,	<i>Delaware,</i>	105 W. William.
Charles Wesley Ball Good,	<i>Ashland,</i>	30 S. Union.
Karolyn Elizabeth Greene,	<i>Avon Lake,</i>	Monnett Hall.
Thomas Jefferson Gregg,	<i>Fallsburg,</i>	46 E. William.
Erwin George Guthery,	<i>La Rue,</i>	23 Oak Hill.
Alidia Elsworth Harford,	<i>Killbuck,</i>	7 Oak Hill.
Dean Harlan,	<i>Mechanicsburg,</i>	31 E. Central.
Lewis Oliver Hartman,	<i>Ft. Wayne, Ind.,</i>	67 W. William.
Milton Stanley Hodges,	<i>Keyser, W. Va.,</i>	86 University.
Elmer Aro Hotchkiss,	<i>Delaware,</i>	114 University.
Harry Lybrand Hoffman,	<i>Bellefontaine,</i>	46 W. Winter.
Florence Hunter,	<i>Delaware,</i>	92 W. Lincoln.
Henry Thomas Irion,	<i>Mercerville,</i>	65 Park.
Eugene Osbert Irish,	<i>Haverhill,</i>	142 W. Winter.
Otho Carr Jackson,	<i>Amelia,</i>	16 S. Union.
Hilbard Jacob Jewett,	<i>Celina,</i>	82 W. Central.
Myra Adams Johns,	<i>Pittsburg, Pa.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
John Wilbur Johnson,	<i>Wheeling, W. Va.</i> ,	127 W. William.
Andrew Kelley,	<i>Henry, Ill.</i> ,	104 W. William.
Bertha Glenn, Kennedy,	<i>Delaware,</i>	98 W. William.
Lorain Alvarado Kerr,	<i>Tipppecanoe City,</i>	118 W. William.
Thomas Everett Kilbury,	<i>Plain City,</i>	7 Oak Hill.
Clinton Bailey Knapp,	<i>Delaware,</i>	107 Oak Hill.
DeWitt Halstead Leas,	<i>Delaware,</i>	142 W. Winter.
Harry Leonard,	<i>Delaware,</i>	184 N. Sandusky.
Katie Vincent Lindo,	<i>Monaca, Jamaica,</i>	112 Oak Hill.
William Sutton Lynch,	<i>Bellville,</i>	46 E. William.
George Henry Marting,	<i>Portsmouth,</i>	46 W. Winter.
Mary Grace Mason,	<i>Milford,</i>	Monnett Hall.
William Harvey McCall,	<i>Delaware,</i>	83 W. Lincoln.
Frederick Warner McConnell,	<i>Trinway,</i>	136 W. Winter.
Florence McDowell,	<i>Delaware,</i>	31 E. Central.
Arthur Smith Moore,	<i>Coshocton,</i>	78 N. Washington.
Charles Henry Morrison,	<i>Chillicothe,</i>	31 E. Central.
Samuel Benson Moul,	<i>Delaware,</i>	45 S. Liberty.
Fred Eugene Musgrove,	<i>Jacksonville, Ill.,</i>	159 N. Sandusky.
Wilhelmina Myers,	<i>Decatur, Ind.,</i>	Monnett Hall.
Don Gerald Nearpass,	<i>Kingsville,</i>	119 W. Winter.
Fred Clark Paine,	<i>Delaware,</i>	230 N. Sandusky.
Ira Lee Parker,	<i>Bellville,</i>	70 University.
Arthur John Parsons,	<i>Delaware,</i>	58 W. Fountain.
Earl Ezra Prugh,	<i>London,</i>	127 W. William.
Arthur Bovard Pyke,	<i>Tientsin, China,</i>	112 Oak Hill.
Laura Read,	<i>Delaware,</i>	76 W. Winter.
Robert Weldon Read,	<i>Delaware,</i>	76 W. Winter.
Benjamin Franklin Reading,	<i>York,</i>	32 Park.
George Stanley Runyon,	<i>Mansfield,</i>	15 Spring.
Carl Clyde Rutledge,	<i>Kenton,</i>	305 W. William.
William Schmid,	<i>Lockland,</i>	31 E. Central.
Daymon Haydock Sellers,	<i>Troy City,</i>	47 W. William.
John Wesley Shank, Jr.,	<i>Omaha, Neb.,</i>	14 Montrose.
Harry Dee Silver,	<i>Fairhaven,</i>	7 Oak Hill.
*Earl Rodney Smith,	<i>Mansfield,</i>	13 Spring.
Waldo Frank Smith,	<i>Macon, Mo.,</i>	9 W. Central.
James Harlan Talmage,	<i>Coshocton,</i>	46 E. William.
John Wesley Tarbill,	<i>Atlanta,</i>	35 Oak Hill.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Joseph Luther Thalman,	Batavia,	269 N. Sandusky.
John Wesley Thalman,	Batavia,	269 N. Sandusky.
Anna Pearl Thirkield,	Delaware,	111 N. Franklin.
Orin Gould Thomas,	Athens,	45 University.
Willard Bradford Tiffany,	Clyde,	35 Oak Hill.
Mabel Tinkham,	Ft. Wayne, Ind.,	Monnett Hall.
John Ripley Treusdale,	Canfield,	18 S. Union.
Dan Van Voorhis,	Zanesville,	104 W. Central.
Howard Orlando Vernon,	Cardington,	7 Maple Dell.
Avery Lawrence Vertner,	Delaware,	256 N. Sandusky.
George Everett Walk,	Eaton,	7 Oak Hill.
Ray Botford Webber,	Atwater,	159 N. Sandusky.
Reginald Warren Wells,	Dayton,	44 Park.
Chas. Hulbert Wertemberger,	Delaware,	205 W. William.
Albert Goold Whetsel,	Delaware,	269 W. William.
William Wilshire White,	Dayton,	125 N. Sandusky.
Allen Banks Whitney,	Mt. Gilead,	64 W. William.
Wright Charles Williams,	Delaware,	62 S. Liberty.
Pearl Strong Windham,	Delaware,	13 N. Liberty.
Joshua Alexander Wright,	Canfield,	18 S. Union.
Homer Maple Yoder,	Canal Fulton,	111 N. Franklin.

## SCIENTIFIC.

Oren Jones Barnes,	Newark,	106 Oak Hill.
Bartlett Brooks,	Orrington, Me.,	147 N. Washington.
Wesley Gray Cheney,	Richwood,	114 N. Franklin.
Harvey Silvian Cole,	Tiffin,	81 W. William.
Samuel James Colter,	Mannett, Wis.,	88 Oak Hill.
Stanly Arnold Davis,	Delaware,	70 W. William.
Frederick David Dimmick,	Ameston, Ala.,	126 W. Winter.
Israel Hobart Downing,	Millis, Mass.,	179 W. Winter.
Lois John Esty,	Ravenna,	27 N. Franklin.
Reese Parker Groves,	Batavia,	49 S. Liberty.
Aldon James Heskett,	Demorest, Ga.,	96 E. William.
Mills Gardiner Hutsinpillar,	Ironton,	62 W. Central.
Herbert Thompson Jaynes,	Delaware,	94 W. Winter.
Mattie Winifred Knapp,	Delaware,	16 Griawold.
Charles Poe Morgan,	Delaware,	226 W. William.
Elbert James Nelson,	Delaware,	44 W. Fountain.
William Lewis Niday,	Lincoln,	40 University.
Albert Basden Patterson,	Delaware,	88 W. Central.

NAMES.	RESIDENCES.	ROOMS.
James Anderson Peasley,	<i>Delaware,</i>	152 Park.
Floran David Perkins,	<i>Ostrander,</i>	Ostrander.
Amon Benton Plowman,	<i>Greenville,</i>	35 S. Liberty.
John Jacob Reichelderfer,	<i>Tarlton,</i>	30 S. Union.
Floyd Isaac Rittenour,	<i>Kingston,</i>	49 Oak Hill.
Arthur Seneca Ross,	<i>Kent,</i>	205 W. William.
Charlie Jefferson Ross,	<i>Lebanon,</i>	10 S. Liberty.
Edith Sawyer,	<i>Bucksport, Me.,</i>	Monnett Hall.
Henry Arthur Sharadin,	<i>Delaware,</i>	15 W. Central.
Emmett Hudson Shipman,	<i>Delaware,</i>	986 E. Lake.
Ohmer Gerrard Smith,	<i>Montezuma, Ia.,</i>	241 N. Sandusky.
Edwin Lamot Starr,	<i>Delaware,</i>	301 W. Central.
William Benson Smith,	<i>Steubenville,</i>	112 N. Washington.
Nellie Sontherland,	<i>Webster Groves, Mo.,</i>	14 Montrose.
Ernest Wagner,	<i>Delaware,</i>	28 E. William.
David Sherman Watson,	<i>Edison,</i>	78 Spring.

## LITERARY.

Bessie Elizabeth Allman,	<i>Massillon,</i>	Monnett Hall.
Annie Ella Andrews,	<i>Zanesville,</i>	Monnett Hall.
Florence Elizabeth Aye,	<i>Delaware,</i>	73 N. Liberty.
Auabel Beavers,	<i>Perrysville,</i>	Monnett Hall.
Abbie Elvira Bennett,	<i>Ft. Wayne, Ind.,</i>	Monnett Hall.
Edna DeCamp Brandenburg,	<i>Delaware,</i>	147 N. Franklin.
Anna Darlington Buck,	<i>Delaware,</i>	125 N. Liberty.
Nelle Agnes Byrkett,	<i>Troy,</i>	Monnett Hall.
Abba Converse,	<i>Unionville Center,</i>	107 Oak Hill.
Grace Cowgill,	<i>Waynesville,</i>	Monnett Hall.
Eva Crist,	<i>Seven Mile,</i>	62 University.
Orpha Lucile Darby,	<i>Wauseon,</i>	15 Walnut Hills.
Dean Darling Davis,	<i>London,</i>	20 W. Central.
Philip Danice Dukeshire,	<i>Marstand, N.S.,</i>	87 Park.
Mary Naomi Elderkin,	<i>Oak Park, Ill.,</i>	Monnett Hall.
Clifton Clark Euans,	<i>Columbus,</i>	70 University.
Samuel Jackson Fickel,	<i>Des Moines, Ia.,</i>	106 Oak Hill.
Clara Adella Fish,	<i>Edison,</i>	Monnett Hall.
Emily Frye,	<i>Kilbourne,</i>	13 Bond Hill.
Mabel Galbraith,	<i>Smithfield,</i>	Monnett Hall.
Stella Gardner,	<i>Worthington,</i>	Monnett Hall.
Pet Galvin,	<i>Jamestown,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Ervin Clark Glascock,	<i>Washington C. H.</i> , 125 N. Sandusky.	
Ruth Gordon,	<i>Patchogue, N. Y.</i> ,	Monnett Hall.
Jennie Diana Grover,	<i>Windsor,</i>	Monnett Hall.
Mary Celia Hartupee,	<i>Delaware,</i>	20 E. William.
Ryosuke Hiraoka,	<i>Fukuoka, Japan,</i>	86 University.
Mary Hitchcock,	<i>Port Clinton,</i>	Monnett Hall.
Anna May Holcombe,	<i>Pennsville,</i>	Monnett Hall.
Mabel Irish,	<i>Haverhill,</i>	Monnett Hall.
Minnie Jacobus,	<i>Delaware,</i>	Monnett Hall.
Elizabeth Taylor James,	<i>Delaware,</i>	95 W. William.
Ellen Harriet James,	<i>Delaware,</i>	95 W. William.
Clyde Jones Loveless,	<i>Perryton,</i>	78 Spring.
Cornelia Frances Lytle,	<i>Delaware,</i>	160 S. Sandusky.
Florence Edyth King,	<i>Columbia City, Ind.,</i>	Monnett Hall.
Elma Kizer,	<i>St. Paris,</i>	Monnett Hall.
Elma Vivian Lawrence,	<i>Marion,</i>	Monnett Hall.
Winifred Lemon,	<i>Omaha, Neb.,</i>	Monnett Hall.
Ethel Lewis,	<i>London,</i>	Monnett Hall.
Margaret Ellen Clara Marshall,	<i>Chillicothe,</i>	Monnett Hall.
Mary Odella McClain,	<i>Coshocton,</i>	Monnett Hall.
Maude Lorena Mills,	<i>Ostrander,</i>	7 N. Washington.
Susan Monnett,	<i>Norwalk,</i>	Monnett Hall.
Constance Hilda Moody,	<i>Webster Groves, Mo.,</i>	Monnett Hall.
Maude Josephine Nickerson,	<i>Orrington, Me.,</i>	Monnett Hall.
Mary Gertrude Packard,	<i>Oberlin,</i>	Monnett Hall.
Nelle Patton,	<i>Washington C. H.,</i>	Monnett Hall.
Mary Blanche Pearson,	<i>Delaware,</i>	241 N. Washington.
Florence Julia Plumb,	<i>Foochow, China,</i>	Monnett Hall.
Daisy Elenor Pool,	<i>DeGraff,</i>	Monnett Hall.
Grace Post,	<i>Gordon,</i>	Monnett Hall.
Mary Amelia Prosser,	<i>West Clarksfield,</i>	Monnett Hall.
*Hattie May Rees,	<i>Cheviot,</i>	Monnett Hall.
Abraham Michael Rhibany,	<i>Mt. Lebanon, Syria,</i>	244 N. Sandusky.
Carrie Ella Roberts,	<i>Delaware,</i>	97 Park.
Mamie Luella Robinson,	<i>Sumner, Ill.,</i>	Monnett Hall.
Blanche Rosenthal,	<i>Delaware,</i>	75 W. William.
Nona Belle Rosser,	<i>Arcanum,</i>	Monnett Hall.
Frances Lilian Roth,	<i>Port Clinton,</i>	Monnett Hall.
Grace Sloan,	<i>Ironton,</i>	Monnett Hall.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Laura Blanche Smith,	<i>St. Louis, Mo.,</i>	Monnett Hall.
Lizzie Mary Smith,	<i>Delaware,</i>	25 Park.
Agnes Bertha Sowers,	<i>Urbana,</i>	Monnett Hall.
Mamie Spencer,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
Edith Belle Talbert,	<i>West Elkton,</i>	Monnett Hall.
Maud Rosa Throckmorton,	<i>Sparta,</i>	13 N. Liberty.
Pannie Tucker,	<i>Fitchville,</i>	109 W. Winter.
Frankie Stewart Ward,	<i>Bellaire,</i>	Monnett Hall.
Nora Belle Waugh,	<i>Lucknow, India,</i>	Monnett Hall.
Mary Edith Webster,	<i>Great Bend,</i>	Monnett Hall.
Grace Whetsel,	<i>Delaware,</i>	269 W. William.
Grace Lulu White,	<i>Columbus,</i>	Monnett Hall.
Mary Wilkerson,	<i>Clarksville,</i>	Monnett Hall.
Helen Wade Wones,	<i>Delaware,</i>	102 Griswold.

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**ACADEMIC.****Collegiate Preparatory.****Seniors.****CLASSICAL.**

<b>NAMES.</b>	<b>RESIDENCES.</b>	<b>ROOMS.</b>
Harley Estelle Armacost,	<i>Point Isabel,</i>	33 Park.
William Milton Ashbaugh,	<i>Sparta,</i>	127 Oak Hill.
James Monroe Bailey,	<i>Kingman,</i>	7 N. Washington.
Mitchell Ball,	<i>Delaware,</i>	147 W. William.
Burton Stover Brown,	<i>Washington, D.C.,</i> 176 N. Washington.	
Byron Capels,	<i>Fostoria,</i>	52 W. Winter.
Thomas William Carroll,	<i>Bryan,</i>	70 Griswold.
Olen Edgar Chenoweth,	<i>London,</i>	127 W. William.
Ernest Hurst Cherington,	<i>Kingston,</i>	57 N. Washington.
David Leigh Colvin,	<i>South Charleston,</i>	106 Oak Hill.
Nelson Bradley Cramer,	<i>Batavia,</i>	114 W. Winter.
Edgar James Curry,	<i>Porterville,</i>	48 University.
William Merrill Dice,	<i>Akron,</i>	30 S. Union.
Will Lee Ekin,	<i>Xenia,</i>	45 Oak Hill.
Clark Donald Erhard,	<i>Mifflinburg, Pa.,</i>	34 University.
John Anderson Freese,	<i>Caldwell, Ill.,</i>	64 Park.
Howard Gitchell,	<i>Marinette, Wis.,</i>	44 Park.
George Washington Gorrell,	<i>Sabina,</i>	88 W. Winter.
Paul Howard Green,	<i>Delaware,</i>	2097 Wall.
Pearl Hayes Green,	<i>Sandusky,</i>	98 W. William.
Edward William Hamill,	<i>Belleville, Ill.,</i>	7 The Strand.
Charles Ames Handy,	<i>New Richmond,</i>	Hotel Donavin.
Jesse Tallman Hanawalt,	<i>Delaware,</i>	S. Sandusky.
Charles Ernest Harris,	<i>West Wheeling,</i>	106 S. Liberty.
George Bennett Hattfield,	<i>Withamsville,</i>	269 N. Sandusky.
Henry Glenn Heller,	<i>Delaware,</i>	14 Spring.
William Leonard Heller,	<i>Lancaster, N. Y.,</i>	32 Park.
Orestes Herbert Helwig,	<i>Gnadenhutten,</i>	64 Park.
William Carroll Hoskins,	<i>Cawnpore, India,</i> 177 N. Washington.	
Eva Belle House,	<i>Hulington,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Estell Lee Howard,	<i>Chicago, Ill.</i> ,	30 S. Union.
David Herbert Jemison,	<i>Delaware,</i>	100 N. Sandusky.
Brownie Keen,	<i>Delaware,</i>	37 Oak Hall.
John Henry Killworth,	<i>Covington,</i>	44 Park.
Delmond Wesley Lawrence,	<i>Chillicothe,</i>	49 Oak Hill.
Charles Burch Laymon,	<i>Dayton,</i>	101 N. Sandusky.
Otis Turner Lippincott,	<i>Beaver Dam,</i>	179 W. Winter.
Edwin Delancy Longwell,	<i>Pioneer,</i>	13 Pikes Peak.
William Henry Lowry,	<i>Elida,</i>	143 W. Central.
Walter William Marquarett,	<i>Dayton,</i>	44 Park.
Francis Pimlott Mathews,	<i>Bryan,</i>	70 Griswold.
Richard Ross Mayfield,	<i>Magnetic Springs,</i>	18 S. Liberty.
Francis Mason McCoy,	<i>Harveysburg,</i>	45 S. Liberty.
Walter Franklin McDowell,	<i>Columbus, N. C.,</i>	68 E. William.
Addison LeRoy Phillips,	<i>Montpelier,</i>	20 University.
Clifton Dale Pifer,	<i>Forest,</i>	92 Spring.
Eugene Otis Porter,	<i>Hrett,</i>	7 Oak Hill.
Charles Bertram Pyle,	<i>Lucasville,</i>	8 S. Liberty.
Charles Oliver Richey,	<i>Van Wert,</i>	47 S. Franklin.
Dwight Irvin Roush,	<i>Lima,</i>	13 N. Liberty.
John Lovell Sargent,	<i>Sparland, Ill.,</i>	104 W. William.
Delbert Bancroft Sayers,	<i>Marion,</i>	70 W. William.
Olney James Silverwood,	<i>Delaware,</i>	North Bend.
Aldus Arthur Smith,	<i>Belle Center,</i>	16 University.
Charles Lovell Straw,	<i>Paulding,</i>	37 Oak Hill.
Charles Delbert Sutton,	<i>Greenwich,</i>	102 University.
Lloyd Luzerne Thomas,	<i>Celina,</i>	62 W. Central.
William Wallace Tibbals,	<i>Lynne,</i>	3 Oak Hill.
William Henderson Tope,	<i>Gladys,</i>	62 University.
George William Wakefield,	<i>Roseville,</i>	81 Oak Hill.
Karl Linsley Waugh,	<i>Lucknow, India,</i> 177	N. Washington.
William Windom Weirick,	<i>Mifflinburg, Pa.,</i>	34 University.
Harry Brown Wells,	<i>Columbus,</i>	102 University.
George Leonard Connelly Westlake,	<i>Freedom, Pa.,</i>	96 E. William.
Horace Fred White,	<i>Waynesville,</i>	14 Stratford.
Leon Stivers Wiles,	<i>Ripley,</i>	136 W. Winter.
Harold James Wilson,	<i>Delaware,</i>	177 N. Washington.

## SCIENTIFIC.

Ernest Virgil Ackerman,	<i>Fredericktown,</i>	110 W. Central.
Edwin Arthur Allen,	<i>Fayette,</i>	24 W. Winter.

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NAMES.	RESIDENCES.	ROOMS.
Hatitia Azarian,	<i>Adapazar, Turkey,</i>	96 S. Henry.
Asa Elwyn Ballard,	<i>St. Louis, Mo.,</i>	3 Oak Hill.
Ben Batchelder, Jr.,	<i>Marinette, Wis.,</i>	88 Oak Hill.
George Leiter Brown,	<i>Bellevue,</i>	238 N. Union.
Charles Ross Cary,	<i>Millersburg,</i>	64 W. Winter.
Earl Converse Carroll,	<i>Bryan,</i>	71 Griswold.
Carl Thoburn Cratty,	<i>Delaware,</i>	142 Griswold.
Herbert Dailey,	<i>Van Wert,</i>	119 W. Winter.
Fred Gallant,	<i>Radnor,</i>	1047 W. William.
Earl Messenger Golding,	<i>New London,</i>	65 Park.
George Otho Grady,	<i>Ludlow, Ky.,</i>	93 W. William.
Frederick Waldo Hadley,	<i>Pioneer,</i>	110 W. Central.
Andrew Bray Huff,	<i>Hemlock, N. Y.,</i>	87 Park.
Murry Eugene Reed,	<i>Honeoye, N. Y.,</i>	32 Park.
Fred John Reinbarth,	<i>Samantha,</i>	32 Park.
Edward Mills Shinkle,	<i>Higginsport,</i>	145 W. William.
Charles William Shotbolt,	<i>Upper Sandusky,</i>	48 University.
Leoud Houk Sigler,	<i>York,</i>	3007 W. William.
Emerald Mark Sollars,	<i>Delaware,</i>	14 Prospect.
John Howard Spohn,	<i>Hancock,</i>	25 W. William.
George Harvey Verity,	<i>Delaware,</i>	244 S. Franklin.

## LITERARY.

Addie Clara Adams,	<i>Waverly,</i>	Monnett Hall.
Lydia Millette Anderson,	<i>Fitchville,</i>	87 Campbell.
Emelia Dassie Barnett,	<i>Middleport,</i>	107 Railroad.
Irma Sarah Bentley,	<i>Columbus,</i>	Monnett Hall.
Mabel Brison,	<i>Millersport,</i>	Monnett Hall.
Hattie Thompson Brown,	<i>London, Ky.,</i>	Monnett Hall.
Lois Buck,	<i>Delaware,</i>	369 N. Liberty.
Wilimette Bumgardner,	<i>Catawba,</i>	127 W. William.
Alta Claire Cadot,	<i>Wheelersburg,</i>	Monnett Hall.
Laura Alice Caraway,	<i>Chrisman, Ill.,</i>	56 University.
Lela Pearl Chapman,	<i>Delaware,</i>	86 University.
Lora Ellen Conard,	<i>Alexandria,</i>	132 W. Central.
Nora Ella Connard,	<i>St. Louis, Mo.,</i>	15 Ambrose.
Emma Ruth Creamer,	<i>Milledgeville,</i>	Monnett Hall.
Katherine Davis,	<i>Tientsin, China,</i>	Monnett Hall.
Laura Dixon,	<i>Gillespieville,</i>	Monnett Hall.
Kate Marie Frazier,	<i>Nashport,</i>	Monnett Hall.
Martha Donna Harrison,	<i>Tippecanoe City,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Eva Winifred Hastings,	Columbus,	Monnett Hall.
Eva Houston,	London,	Monnett Hall.
Effie Humes,	Delaware,	87 E. William.
Etna Etoil Hurle,	Muncie, Ind.,	Monnett Hall.
Irma Leota Jolley,	Richwood,	45 S. Liberty.
Francis Fern Kimball,	Woodstock,	Monnett Hall.
Retta Mary Koch,	Adelphi,	1019 W. William.
Lucy Ashton Leas,	Osnaburg,	94 University.
Nora Eliza Lindley,	Sycamore,	Monnett Hall.
Alma Jean Madden,	Amanda,	13 N. Liberty.
Grace Leonore May,	Roundhead,	Monnett Hall.
Waldo Wallace Merriman,	Williamsville, Ill.,	173 S. Sandusky.
Kate Stephenson Moore,	Felicity,	33 Park.
Karlie Murray,	Mobile, Ala.,	127 W. Winter.
Clara Isabella Nelson,	Delaware,	44 Fountaine.
Ella Jane Pennington,	Agins,	Monnett Hall.
Josephine Peters,	Delaware,	250 W. William.
Jennie Oldham Quinn,	Mingo Junction,	Monnett Hall.
Hazel Emily Richards,	New Lexington,	Monnett Hall.
Carrie Schaaf,	Troyton,	77 Lake.
Leona Orrison Scott,	Hilliards,	23 Oak Hill.
Laura Belle Shults,	Delaware,	125 S. Sandusky.
Eva Simpson,	Pennsville,	Monnett Hall.
Albertine Clara Smith,	Columbus,	Monnett Hall.
Louise Smith,	Delaware,	156 N. Franklin.
Minnie Cutler Smith,	Bellervue,	65 N. Washington.
Hannah Helen Solars,	Delaware,	2049 N. Sandusky.
Daisy Estelle Sperry,	Berkshire,	Monnett Hall.
Grace Amanda Sperry,	Berkshire,	1437 E. William.
Emma Frances Strain,	Sidney,	127 N. Franklin.
Elizabeth Sly,	Fitchville,	Monnett Hall.
Bertha Anna Timmons,	Delaware,	35 Oak Hill.
Mame Lois Thompson,	Mt. Liberty,	181 N. Liberty.
Kathleen Thomson,	Buenos Ayres, S. A.,	57 Oak Hill.
Mary Dundee Thomson,	Buenos Ayres, S. A.,	57 Oak Hill.
Winifred Trovinger,	Thornville,	Monnett Hall.
Rose Wagner,	Dayton,	Monnett Hall.
Bessie Watson,	Delaware,	140 S. Sandusky.
Emma Florence Wikoff,	Forest,	Monnett Hall.
Lillie Mae Wright,	Delaware,	23 Oak Hill.

**Middle Class.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
Harry Lee Arnold,	<i>Keyser, W. Va.,</i>	1 Montrose.
Eddy Kellam Ashbaugh,	<i>Sparta,</i>	129 Oak Hill.
Charles Moser Austin,	<i>Waynesville,</i>	89 W. William.
Raymond Marshall Barker,	<i>Delaware,</i>	Oakwood Cottage.
John Samuel Bell,	<i>Van Wert,</i>	52 S. Franklin.
Joseph Andrews Berry,	<i>Branchville, S. C.,</i>	93 Spring.
Louis Britton Bowker,	<i>Bryan,</i>	70 Griswold.
Elliott Anthony Boyl,	<i>Tacoma, Wash.,</i>	167 N. Sandusky.
Denny Alexander Clarke,	<i>Mt. Sterling,</i>	106 Oak Hall.
Albert Bushrod Converse,	<i>Unionville Center,</i>	107 Oak Hill.
Urban Edwin Corfman,	<i>Sycamore,</i>	3 N. Liberty.
Denton Mendenhall Crow,	<i>Spokane, Wash.,</i>	184 N. Washington.
Fred Stephens Doak,	<i>Kendall, Pa.,</i>	35 Spring.
Benjamin Downs,	<i>Cleveland,</i>	118 S. Liberty.
Orin Virgil Earhart,	<i>Delaware,</i>	111 Park.
Jesse Ewing Hardenbrook,	<i>Columbus Grove,</i>	48 University.
David Orville Heeter,	<i>Arcanum,</i>	81 N. Washington.
Walter Henkle,	<i>Waynesville,</i>	89 W. William.
William Ambrose Hollington,	<i>West Unity,</i>	70 Griswold.
Allison David Housley,	<i>Louisville,</i>	74 W. Central.
Harry Goodball King,	<i>Eaton,</i>	161 N. Liberty.
Frederick Henry Koch,	<i>Peoria, Ill.,</i>	94 S. Sandusky.
Lucius Mahon,	<i>Delaware,</i>	78 W. Central.
Otis Bush Mallow,	<i>Washington C. H.,</i>	125 N. Sandusky.
Robert Porter Maxwell,	<i>Cardington,</i>	92 Spring.
Jay Clifford McCally,	<i>Jackson Center,</i>	59 W. Central.
Wilber Wilson Nigh,	<i>North Baltimore,</i>	154 N. Sandusky.
William James Brattle Oliver,	<i>Boston, Mass.,</i>	81 Oak Hill.
Harry Albert Pickering,	<i>Pittsburg, Pa.,</i>	1012 E. William.
Orlando William Rousch,	<i>Biglow,</i>	14 Ambrose.
Edward Wayne Runyan,	<i>Columbus,</i>	96 S. Henry.
Corbitt Ruel Sayre,	<i>Sayre,</i>	113 W. Winter.
John Franklin Shilling,	<i>West Unity,</i>	70 Griswold.
Justus Vernon Stone,	<i>Elba,</i>	96 S. Henry.
Elbert Boynton Vandervort,	<i>Haverhill,</i>	244 S. Franklin.
Ralph Wright,	<i>Sidney,</i>	185 N. Washington.
Oscar William Wyett,	<i>Bryan,</i>	70 Griswold.

## SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Clarence Mathews Bailey,	Zanesville,	104 W. Central.
Walter Amos Baldwin,	Lerado,	55 N. Liberty.
Frank Smith Boyers,	Plain City,	37 Park.
James William Boyers,	Plain City,	37 Park.
Collins Jackson Brock,	Cincinnati,	27 S. Franklin.
Arthur Edward Brown,	Union Station,	119 W. Winter.
Harry Hayes Brown,	Canal Fulton,	22 S. Liberty.
Frederick Smith Clark,	Delaware,	81 N. Franklin.
Thomas Edwards Cooper,	Union City, Pa.,	3 Oak Hill.
Charles Russell Davenport,	Hardin,	Monnett Hall.
George William Davis,	Norton,	210 W. William.
Silas Andrew Draise,	Findlay,	104 W. Winter.
John Henry Duncan,	Killbuck,	1 Oak Hill.
Herbert Lutzerene Elliott,	Constantia,	3 N. Liberty.
Daniel Ramsey Frost,	Delaware,	179 W. Winter.
James Leo Glassco,	Neel,	7 Oak Hill.
Oliver Gideon Hall,	Lock,	82 Park.
Ernest William Hill,	Redding, Conn.,	88 W. Central.
Noah Elmer Honnold,	Adamsville,	46 E. William.
Charles Samuel Hopkins,	Bloomfield,	129 Oak Hill.
Edwin Lowman Housley,	Louisville, Ky.,	74 W. Central.
Fred Hulse,	Sparta,	28 N. Liberty.
Harry Clifford Jacobus,	Delaware,	3 Franklin Square.
Thomas Arthur Jones,	Delaware,	133 N. Washington.
Maurice Vinton King,	New London,	7 Oak Hill.
Arthur Ellis Lawrence,	Delaware,	40 University.
Loon Pearl Lee,	Harrisonville,	96 S. Henry.
Titus Lowe,	Pittsburg, Pa.,	56 E. William.
James Earle McAfee,	Toledo,	126 W. Winter.
Adoniram Arthur McGinnis,	West Elkton,	62 University.
Guy Sylvester Meek,	Coshocton,	3 Oak Hill.
Meritt Finley Miller,	Ridpath,	45 Oak Hill.
George Wilbur Needels,	Zimmer,	82 W. Central.
Ross Neer,	Catawba,	113 W. Winter.
Charles Abram Ogan,	Vinton Station,	47 E. William.
Andrew Elmer Parsons,	Wakeman,	118 University.
Jasper Newton Pinkerman,	Delaware,	34 University.
Charles Pennell Reed,	Honeoye, N. Y.,	32 Park.
Lester Christian Riddle,	Delaware,	437 N. Sandusky,

NAMES.	RESIDENCES.	ROOMS.
Charles Rathburn Shover,	Zuber,	45 Oak Hill.
Leonard Harris Sigler,	York Center,	3 Taffy Alley.
James Thomas Smith,	Summitville, Ind.,	10 Winton Place.
Harvey Albert Snyder,	Mahoning,	56 N. Franklin.
Robin Tracy,	Chicago, Ill.,	16 University.
Roy Tracy,	Chicago, Ill.,	16 University.
Charles Nelson Wells,	Kirkersville,	145 W. William.
Paul Clinton Whaley,	Delaware,	46 W. Winter.
Frank Clemens Wickam,	Paoli,	14 Ambrose.
Francis Marion Winans,	Galion,	185 N. Washington.
Frederick Benjamin Winter,	Portsmouth,	88 Oak Hill.
James Wilhelm Wright,	Logan,	70 University.
Samuel Davis Zimmerman,	Lake Fork,	34 University.

## LITERARY.

Hortense Victoria Abromet,	Indianapolis, Ind.,	Monnett Hall.
William Alonzo Bair,	Delaware,	7 N. Washington.
Genevieve Brown,	Delaware,	80 N. Sandusky.
Everett Cowgill,	Delaware,	56 N. Franklin.
Marie Curren,	Delaware,	22 Lincoln.
Onie Foorman,	Eaton, Ind.,	Monnett Hall.
Fannie May Gamble,	Catawba Island,	202 N. Washington.
Vivian Maude Gamble,	Catawba Island,	202 N. Washington.
Naomah Kean Gibbs,	Sycamore,	Monnett Hall.
Genevieve Lloyd,	Portsmouth,	Monnett Hall.
Edna Parker,	Danville, Ind.,	Monnett Hall.
Nellie Rexroth,	Bucyrus,	Monnett Hall.
Blanche Smith,	Delaware,	201 W. Central.
Minnie Tucker,	Pittsburg, Pa.,	19 Chestnut.
Cynthia Anna Wrkeman,	Kilgore,	Monnett Hall.

MIDDLE CLASS { CLASSICAL, - 37  
                   SCIENTIFIC, - 52 } 104.  
                   LITERARY, - 15

## Juniors.

## CLASSICAL AND SCIENTIFIC.

Alpheus Washington Arnold,	Redington,	121 Campbell.
Elias Jay Aye,	Delaware,	73 N. Liberty.
Theodore Charles Badley,	Windsor, Mo.,	177 N. Washington.

NAMES.	RESIDENCES.	ROOMS.
Ben Batchelder, Jr.,	<i>Marinette, Wis.</i> ,	88 Oak Hill.
Wilber Lincoln Beers,	<i>Kirkpatrick,</i>	7 Hyde Park.
Lewis Edwin Booth,	<i>Canton,</i>	45 Oak Hill.
Donald Glen Bowker,	<i>Farmer,</i>	70 Griswold.
Kent James Brown,	<i>Washington, D. C.</i> , 176 N. Sandusky.	
William Corwin Carter,	<i>Norton,</i>	55 Liberty.
Arthur Ellsworth Chenoweth,	<i>Delaware,</i>	20½ W. Winter.
Christie Lorenzo Chester,	<i>Speers, Pa.,</i>	12 Haymarket.
Adolph Ferdinand Constien,	<i>Upper Sandusky,</i>	University Hall.
Sam Sowers Creighton,	<i>Delaware,</i>	171 N. Washington.
Ansel Crownover,	<i>New Holland,</i>	81 Oak Hill.
Orville Davis Dailey,	<i>Lee,</i>	119 W. Winter.
John Elmer Davis,	<i>Delaware,</i>	5 Gay.
James Galvin Davis,	<i>Conesville,</i>	30 S. Union.
Charles Henry Doke,	<i>Delaware,</i>	28 W. Winter.
Harry Doke,	<i>Fostoria,</i>	28 W. Winter.
William Jesse Engle,	<i>Lima,</i>	35 Oak Hill.
Earl Durward Faulkner,	<i>Dunkirk, Ind.,</i>	3 Oak Hill.
Fred Walter Fridman,	<i>Clermontville,</i>	67 W. William.
Gaillard Botchford Fuller,	<i>Loudonville,</i>	76 E. William.
Charles Ambrose Gill,	<i>Columbus,</i>	1007 Lake.
Carl Gottlieb Grill,	<i>Dayton,</i>	Morris Hall.
Claud Harmon,	<i>Millerstown,</i>	134 N. Franklin.
Herbert Clarence Hart,	<i>St. Louis, Mo.,</i>	261 N. Liberty.
Clarence Walter Higgins,	<i>Cincinnati,</i>	Marston Moor.
Herbert Edmund Hutchinson,	<i>Baltimore,</i>	16 University.
William Henry Kiger,	<i>Fostoria,</i>	27 Griswold.
Harry Edgar King,	<i>St. Paul, Minn.,</i>	19 Cat Alley.
Josiah Smith Kirk,	<i>Topeka, Kan.,</i>	56 University.
Ethel Marjorie Knapp,	<i>Delaware,</i>	37 Griswold.
Thomas Knight,	<i>Williamsburg, Va.,</i> 173 S. Sandusky.	
Charles Frederic Lang,	<i>Dowagiac, Mich.,</i>	48 University.
Charles Ellsworth Lawson,	<i>Sabina,</i>	26 W. William.
John Wesley Longwell,	<i>Delaware,</i>	127 W. William.
Jesse Evangelicus Luxon,	<i>Fitchville,</i>	15 Kenwood.
Lucius Mahon,	<i>Cincinnati,</i>	78 W. Central.
John Edward Martin,	<i>Pittsburg, Pa.,</i>	1005 W. William.
Ernest Meek,	<i>Peoria, Ill.,</i>	94 N. Sandusky.
Otto Chalmer Merriman,	<i>Williamsville, Ill.,</i>	173 S. Sandusky.
Frederic Ernest Miller,	<i>Delaware,</i>	27 Cricket.
Jesse David Miller,	<i>Arcanum,</i>	13 Hudson.

NAMES.	RESIDENCES.	ROOMS.
Lewis Marcus Miller,	York, Neb.,	47 Ellis.
Lewis Allen Moyer,	Owensville,	55 N. Liberty.
Alexander McLean Nicholson,	Buenos Ayres, S.A.,	405 N. Sandusky.
William Park Osborn,	Marion,	114 W. Winter.
James Austin Poole,	Van Buren,	154 N. Sandusky.
William Otto Poole,	Van Buren,	154 N. Sandusky.
Alfred Cookman Powell,	Gloucester City, N.J.,	45 Oak Hill.
Frank Joseph Prince,	Millerstown,	134 N. Franklin.
John Benjamin Pulliam,	Lynchburg,	7 N. Washington.
Howard Garfield Riggs,	Senecaville,	1213 W. William.
Charles Cox Rork,	Chrisman, Ill.,	56 University.
Eellyyun Rouse,	Columbus,	8 S. Liberty.
Yacob Sargis,	Orooniah, Persia,	35 S. Liberty.
Ira Earl Seward,	Perryton,	47 E. William.
Albert Franklin Shartel,	Ft. Bidwell,	104 W. William.
John Alexander Sloan,	Pittsburg, Pa.,	67 W. William.
John Fletcher Smith,	New York, N.Y.,	101 W. Tenth.
Fred Eaton Springer,	Fremont,	37 Park.
Gideon Stemen,	Delaware,	25 W. William.
William Alexander Stowe,	Unadilla, Mich.,	46 E. William.
John Sutton,	Radnor,	55 N. Liberty.
Edwin Morgan Thomas,	Delaware,	88 Oak Hill.
Daniel Roscoe Trout,	St. Louis, Mo.,	17 Cat Alley.
William Floyd Widmer,	Melrose, Tenn.,	68 E. William.
Roy Anderson Windham,	Delaware,	13 N. Liberty.
Charles Warner Wintermute,	Mt. Liberty,	28 N. Liberty.
Jesse Jeremiah Wyeth,	Broadway,	47 W. William.
Juan Mur Ziegler,	Canton,	45 Oak Hill.

## LITERARY.

Charity Antoinette Amos,	Lamartine,	Monnett Hall.
Della Baldwin,	Marion,	Monnett Hall.
Rhoda Baker,	New Winchester,	56 W. William.
Clara Mary Brenneis,	Cleveland,	5 Michael.
Maud Campbell,	Catawba,	33 Park.
Ina Alice Court,	Owen,	67 Liberty.
Mary Crissey,	Warrensburg, Mo.,	Monnett Hall.
Ida May Crist,	Seven Mile,	62 University.
Alice Emma Dickie,	Aspen, Cal.,	Monnett Hall.
Emma Edna Enders,	Pemberton,	62 University.
Clara Louise Gabler,	Ironton,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Drusilla Hepsher,	<i>Circleville,</i>	Monnett Hall.
Florence Daisy Jacoby,	<i>Marion,</i>	73 N. Liberty.
Anna Groyne Jones,	<i>Plymouth, Pa.,</i>	Monnett Hall.
Anna Louella Mark,	<i>Selden,</i>	105 N. Sandusky.
Anna Lee McDonald,	<i>Cameron, W. Va.,</i>	Monnett Hall.
Katherine Pack,	<i>Detroit, Mich.,</i>	Monnett Hall.
Lottie Arena Randell,	<i>Albion, Pa.,</i>	Monnett Hall.
Grace Armina Ross,	<i>Bucyrus,</i>	Monnett Hall.
Julia Russell,	<i>Delaware,</i>	15 Oak Hill.
Floy Shelby,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Bertha Stearns,	<i>St. Mary's,</i>	47 Griswold.
Gertrude Ruth Sutton,	<i>Genoa,</i>	Monnett Hall.
Harriet Thomas,	<i>Delaware,</i>	201 N. Franklin.
Kathleen Thomas,	<i>Louisville, Ky.,</i>	Monnett Hall.
Dorothy Whaley,	<i>Delaware,</i>	46 W. Winter.
Effie Belle White,	<i>Kilbourne,</i>	87 E. William.
Laura Eliza Williams,	<i>Cleveland,</i>	17 Winton Place.

JUNIORS { CLASSICAL AND SCIENTIFIC, 72 } LITERARY, . . . . . 28 } 100.

## NORMAL.

Florence Bell Arthur,	<i>Delaware,</i>	110 W. Central.
Aaron Joshua Bussard,	<i>Ansonia,</i>	40 University.
David Franklin Charles,	<i>Delaware,</i>	46 University.
Daniel William James,	<i>Shawnee,</i>	97 W. William.
Kittie Maud Jay,	<i>St. Mary's,</i>	147 Washington.
Samuel John Lafferty,	<i>Bellville,</i>	46 E. William.
Eva Longworth,	<i>Alum Creek,</i>	50 E. William.
Edith Mary Lugibihl,	<i>Bluffton,</i>	Monnett Hall.
Gertrude Lyons,	<i>West Berlin,</i>	50 E. William.
Mae Gertrude Mayson,	<i>Tompkins,</i>	15 Euclid.
John Timothy McClain,	<i>Yoder,</i>	26 W. William.
Charles Edward McClelland,	<i>McArthur,</i>	97 W. William.
Ewing Lee Porterfield,	<i>Ashley,</i>	75 W. William.
Harvey Lee Roscoe,	<i>Delaware,</i>	181 N. Liberty.
Jacob William Sibole,	<i>Delaware,</i>	511 E. Winter.
Lenore Slack,	<i>Green Camp,</i>	91 Park.
Lizzie Spencer,	<i>Wellston,</i>	746 N. Sandusky.
Lottie Mitchell Underhill,	<i>Cardington,</i>	31 S. Henry.
Mary Elizabeth Verity,	<i>Delaware,</i>	244 S. Franklin.

NAMES.	RESIDENCES.	ROOMS.
Harriet Georgiana Whyte, Zelpha Wilcox,	<i>Delaware,</i> <i>Constantia,</i>	241 S. Liberty. 426 E. William.
<b>NORMAL,</b>	<b>- - -</b>	<b>21.</b>

## COMMERCIAL DEPARTMENT.

Anna Marie Agin,	<i>Cranenest,</i>	Monnett Hall.
Roy Alexander,	<i>Clarksburg, W. Va.,</i>	133 W. William.
Ira Orlando Anderson,	<i>St. Paris,</i>	97 W. William.
Morey Beach Ashley,	<i>Honeoye, N. Y.,</i>	37 Park.
Charles King Baker,	<i>Delaware,</i>	250 S. Liberty.
Charles Newton Baker,	<i>Beach City,</i>	324 N. Washington.
Milton Murray Battenfield,	<i>Delaware,</i>	159 N. Liberty.
Arthur Eugene Beach,	<i>Delaware,</i>	70 S. Sandusky.
Robert Lee Beach,	<i>Delaware,</i>	70 S. Sandusky.
Eugene Alexander Bobo,	<i>Delaware,</i>	721 W. William.
Bessie Bush,	<i>Delaware,</i>	333 Central.
Edna Eva Castner,	<i>Delaware,</i>	177 Lake.
Albert Benton Clifton,	<i>Etna,</i>	3 Oak Hill.
Will Morton Cline,	<i>Rinard's Mills,</i>	99 W. William.
James Douglas Cooper,	<i>Downington P. O.,</i>	48 University.
Vern Coyner,	<i>Kilbourne,</i>	446 N. Sandusky.
Margaret Cramer,	<i>Upper Sandusky,</i>	Monnett Hall.
Horace Albert Darst,	<i>Delaware,</i>	61 Canard.
Charles Miller Davidson,	<i>Decatur,</i>	21 S. Henry.
Charles Anderson Davis,	<i>Delaware,</i>	21 S. Liberty.
Flora Belle Davis,	<i>Upper Sandusky,</i>	Monnett Hall.
Will Franklin Davis,	<i>Delaware,</i>	7 Michael.
John Jay Denham,	<i>Clarksburg, W. Va.,</i>	127 W. William.
Anna Dennison,	<i>Delaware,</i>	14 N. Franklin.
John Morton Dolby,	<i>Delphos,</i>	81 N. Franklin.
Henry Dunlap,	<i>West Union,</i>	157 N. Sandusky.
George Arthur Earl,	<i>Watson,</i>	99 W. William.
Earl Eaton Frambes,	<i>Delaware,</i>	1 Michael.
Edward Emanuel Frank,	<i>Delaware,</i>	76 N. Franklin.
Bird Earl Frost,	<i>Delaware,</i>	24 S. Union.
Edith Alice Genereux,	<i>Napoleon,</i>	Monnett Hall.
Henry Roy Gilcher,	<i>Canal Fulton,</i>	22 S. Liberty.
Orion Onward Gordon,	<i>Chetopa, Kan.,</i>	93 W. William.
Alice Evangeline Hale,	<i>Upper Sandusky,</i>	46 W. William.
Eva Delila Hall,	<i>Homer,</i>	157 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Oliver Gideon Hall,	Homer,	157 N. Liberty.
Mary Mannette Hanawalt,	Delaware,	71 N. Washington.
Charles Basil Harbert,	Shinnston, W. Va.,	61 Spring.
John Hoyt Harter,	Lewis Center,	23 Stratford.
Bertha Otillo Herr,	Bluffton,	Monnett Hall.
Carl Clayton Hewitt,	Sedalia,	159 N. Sandusky.
Stella Mann Hiles,	Shelby,	343 N. Union.
Charles Smith Hopkins,	Bloomfield,	129 Oak Hill.
Nettie Irene Howald,	Norton,	267 N. Union.
Raymond Homer Howe,	Delaware,	294 N. Sandusky.
Frank Hastings Hyatt,	Delaware,	431 N. Sandusky.
Charles Albert Jack,	Freedom, Pa.,	96 E. William.
Dares Henry Jenkins,	Newcomb, Tenn.,	81 W. William.
Frank Karl,	Delaware,	224 N. Union.
Clayton K'Burg,	Port Clinton,	93 W. William.
Mattie Elizabeth Kirk,	Bradner,	97 W. William.
Albert Edward Lee,	Hull, Eng.,	97 Park.
Loren Pearl Lee,	Harrisonville,	96 S. Henry.
Edith Marie Liggett,	Delaware,	113 W. William.
George Sinclair Lindo,	Watsonville, Jamaica,	112 Oak Hill.
William Henry Lugger,	Delaware,	36 Prospect.
Anna Viola Lukenbill,	Delaware,	4 Michael.
Charles Randolph Lynn,	New Plymouth,	77 Griswold.
Stella Winifred Main,	Delaware,	12 S. Sandusky.
Arthur Carl Mann,	Center Village,	24 Avon.
Harry Jacob Mantz,	Marion,	113 W. Winter.
Thomas Lewis McBride,	Ostrander,	37 Avon.
William Henry McGugin,	Olive Furnace,	84 Ambrose.
John Clyde McKee,	Warren,	81 Oak Hill.
Frank Henry Merafelder,	Sabina,	84 Avon.
Dora Frances Mock,	Delaware,	725 W. William.
Clyde Packard,	Reedsville,	102 University.
Roy Packard,	Reedsville,	102 University.
Orthea Bertiram Patterson,	Bloomingburg,	99 W. William.
George Benson Phillips,	Mannington, W. Va.,	99 W. William.
George Nicholas Platz,	Delaware,	56 Annette.
Bertha Winona Plotner,	Delaware,	38 Ambrose.
Alexander Burns Powell,	Delaware,	202 N. Washington.
Emma Rahrer,	Delaware,	56 N. Franklin.
Murray Earl Reed,	Henlock, N. Y.,	32 Park.
Oliver Henry Reed,	Louisville, Ky.,	102 Bog.

NAMES.	RESIDENCES.	ROOMS.
William Walter Reed,	<i>Delaware,</i>	262 S. Sandusky.
Annabel Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Lester Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Howard Allison Ross,	<i>Stockton,</i>	104 W. Winter.
Hazel Essie Salisbury,	<i>Delaware,</i>	132 E. Central.
Ella Vance Sanderson,	<i>Delaware,</i>	100 E. Central.
Ella Fay Schaaff,	<i>Columbus,</i>	17 S. Henry.
Nellie Shahan,	<i>Delaware,</i>	22 S. Liberty.
Fred James Shields,	<i>Delaware,</i>	560 N. Sandusky.
Emmett Hudson Shipman,	<i>Alledonia,</i>	99 Cricket.
Caleb Strosnider Shriner,	<i>Spraggs, Pa.,</i>	46 E. William.
William Anderson Silvens,	<i>Waynesburg, Pa.,</i>	220 N. Union.
William Nelson Skeels,	<i>Stratford,</i>	205 S. Sandusky.
Katharine Smith,	<i>Bellevue,</i>	4 N. Liberty.
Laura Belle Smith,	<i>St. Louis, Mo.,</i>	Monnett Hall.
Clara Snone,	<i>Troyton,</i>	487 N. Sandusky.
Paul Rowland Spahr,	<i>Wilmington,</i>	70 W. William.
John Sutton,	<i>Troyton,</i>	30 S. Union.
Elmer Ellsworth Ullrich,	<i>Cleveland,</i>	105 W. Winter.
George Harvey Walden,	<i>Coolville,</i>	40 University.
Charles Henry Walker,	<i>St. Clairsville,</i>	99 N. Franklin.
Charles Clark Warner,	<i>Chillicothe,</i>	8 S. Liberty.
Jennie May Watson,	<i>Delaware,</i>	140 S. Sandusky.
William David Weekly,	<i>Haverhill,</i>	22 S. Liberty.
Edith Louise Weiser,	<i>Delaware,</i>	30 S. Union.
Summer Welch,	<i>Delaware,</i>	67 W. William.
Frank Clemens Wickersham,	<i>Jamestown,</i>	176 N. Sandusky.
Nellie Lottie Wiles,	<i>Delaware,</i>	138 N. Franklin.
William Louis Williams,	<i>Radnor,</i>	3 N. Liberty.
Henry Wise,	<i>Spartanburg, Ind.,</i>	45 S. Liberty.
Charles Elmer Wood,	<i>Port Clinton,</i>	26 Ambrose.

COMMERCIAL, - - - 107.

## DEPARTMENT OF MUSIC.

## Graduates of 1896.

NAMES.	RESIDENCES.	ROOMS.
Rubina Ravi,	<i>Florence, Italy,</i>	Monnett Hall.
Hattie Templeton,	<i>Zanesville,</i>	Monnett Hall.
Nellie Young,	<i>Delaware,</i>	Monnett Hall.

## TAKING MUSIC ONLY.

Emma Oradell Adams,	<i>Wapakoneta,</i>	91 Park.
Emma Atkinson,	<i>Salyersville, Ky.,</i>	Monnett Hall.
Alice Badgley,	<i>Gallipolis,</i>	Monnett Hall.
May Badgley,	<i>Gallipolis,</i>	Monnett Hall.
Arthur Baldwin,	<i>Granville,</i>	75 Chestnut.
Alice Mabel Barker,	<i>Delaware,</i>	151 Oak Hill.
Raymond Barker,	<i>Columbus,</i>	809 Ambrose.
Francis Miller Benson,	<i>Cardington,</i>	39 N. Washington.
Jennie Linn Bentley,	<i>Columbus,</i>	Monnett Hall.
Mertie Eva Besse,	<i>Carbondale, Ill.,</i>	Monnett Hall.
Edith Bevington,	<i>Hicksville,</i>	Monnett Hall.
Naoma Blue Breeze,	<i>Chicago, Ill.,</i>	750 Lake.
Naomah Belle Breese,	<i>Lima,</i>	Monnett Hall.
Isabelle Brown,	<i>Vandalia, Ill.,</i>	Monnett Hall.
Mary Helen Brown,	<i>Galion,</i>	Monnett Hall.
Josephine Brundige,	<i>Norton,</i>	Norton.
John Evan Carnal,	<i>Wellston,</i>	16 University.
Gaile Forest Cartmill,	<i>Delaware,</i>	250 Fountaine.
Marcia Della Cartmill,	<i>Delaware,</i>	210 W. Lincoln.
Flora Casteel,	<i>Continental,</i>	Monnett Hall.
Maud Rachel Cone,	<i>Denver, Col.,</i>	17 Chestnut.
Jessie Cowers,	<i>Detroit, Mich.,</i>	118 Ambrose.
Lucy Lucile Coyl,	<i>Franklin Fee,</i>	104 Spring.
Cora Crawford,	<i>Delaware,</i>	104 Spring.
Sadie Creamer,	<i>Milledgeville,</i>	Monnett Hall.
Belle Alberta Creighton,	<i>Delaware,</i>	171 N. Washington.
Marie Curren,	<i>Delaware,</i>	22 Lincoln.
Mabel Emma Dakin,	<i>Sabina,</i>	Monnett Hall.
Lucy Maude Davis,	<i>Conesville,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Mary DeLana,	<i>Maryville, Mo.,</i>	Monnett Hall.
Kathryn Denison,	<i>Delaware,</i>	15 N. Franklin.
Hattie Cary Disney,	<i>Delaware,</i>	94 University.
Frances Celia Dix,	<i>Delaware,</i>	25 Avon.
Amy Everett Doenges,	<i>Rice,</i>	Monnett Hall.
Besse Hester Dougherty,	<i>Havanna,</i>	Monnett Hall.
Effie Florence Duteil,	<i>Portsmouth,</i>	104 Spring.
*John Haydn Duteil,	<i>Portsmouth,</i>	104 Spring.
Catherine Eckels,	<i>Ashley,</i>	Monnett Hall.
Ivah Armadale Eckels,	<i>Columbus,</i>	Monnett Hall.
Kate Eckels,	<i>Ashley,</i>	21 Smith.
Rose May Ewing,	<i>Lancaster,</i>	Monnett Hall.
Mildred Antoinette Fraser,	<i>Boise City, Idaho,</i>	Monnett Hall.
Luella Frazier,	<i>Jerome,</i>	177 W. Central.
Jessie Ora Geiger,	<i>Letta, Iowa,</i>	Monnett Hall.
Stella Beatrice Goddard,	<i>Dawkin's Mills,</i>	50 Avon.
Etta Amelia Green,	<i>Johnstown,</i>	Monnett Hall.
Martha Eva Gregg,	<i>Sycamore,</i>	104 W. Winter.
Netta Koeppel Griffiths,	<i>Delaware,</i>	49 S. Liberty.
Maude Ogden Grimes,	<i>Moundsville, W. Va.,</i>	Monnett Hall.
Alice Ella Griswold,	<i>Delaware,</i>	170 N. Franklin.
Alice Ellen Hale,	<i>Upper Sandusky,</i>	537 N Sandusky.
Edna June Hall,	<i>Delaware,</i>	220 N. Sandusky.
Ida Heller,	<i>Samantha,</i>	14 Spring.
Florence Belle Hiffner,	<i>Ashland,</i>	91 N. Washington.
Lucy Alice Hill,	<i>Chillicothe,</i>	Monnett Hall.
Mary Rennock Hills,	<i>Delaware,</i>	120 N. Washington.
Emily Ruth Hoge,	<i>Delaware,</i>	130 N. Washington.
Nettie Mayme Howells,	<i>Cleveland,</i>	Monnett Hall.
Helen Hyatt,	<i>Ottumwa, Iowa,</i>	Monnett Hall.
Eva Jacobs,	<i>Delaware,</i>	140 N. Washington.
Zella Birdie Jacobus,	<i>Alum Creek,</i>	20 Berkshire.
John Allen Jaeger,	<i>Cathay, N. Dak.,</i>	223 N. Union.
Ann Lucy James,	<i>Delaware,</i>	315 W. William.
Hattie Mae Jennings,	<i>Georgetown,</i>	Monnett Hall.
Mamie Laura Jewell,	<i>Centerburg,</i>	174 N. Franklin.
Jessie Grace Johnston,	<i>Thornville,</i>	Monnett Hall.
Bellevernon Jones,	<i>Eaton, Ind.,</i>	Monnett Hall.
Nellie Fancher Kennedy,	<i>Christianburg,</i>	98 W. William.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Carroll Kenyon,	Lewis Centre,	735 Avon.
Nelle Kettenring,	Defiance,	Monnett Hall.
Mattie Kirk,	Cleveland,	19 Ambrose.
DeWitt Dyrgin Lasle,	Stoddard, Mich.,	99 W. William.
Julia Leahy,	Delaware,	320 Lake.
Ida May Lewis,	Delaware,	132 W. Central.
Oscar Lindsey,	Delaware,	10 S. Liberty.
Mabel Alva Lowry,	Peking, China,	112 Oak Hill.
Lena Rae Main,	Delaware,	27 Horsehoe.
Jessie Besse Makemson,	Delaware,	78 N. Washington.
Mabel Zear Marshall,	Chillicothe,	Monnett Hall.
Jessie Clara McCall,	Delaware,	83 W. Lincoln.
Theodora Alberta McCombe,	Columbus Grove,	94 University.
Anna McDonald,	Cameron, W. Va.,	Monnett Hall.
Mary Ellen McKee,	Warren,	Monnett Hall.
May Ensebro McKee,	Warren,	Monnett Hall.
Albert Benjamin Miller,	Delaware,	25 Prospect.
Donna Ella Miller,	Gypsum,	Monnett Hall.
Margurite Muller,	Delaware,	223 N. Union.
Lida Dell Noble,	Prospect,	104 W. Winter.
Stella Noddard,	St. Louis, Mo.,	110 Chestnut.
Laura O'Kane,	Delaware,	59 N. Washington.
Frostie Louisa Paxson,	Jamesstown,	Monnett Hall.
Rose Canon Pearson,	Delaware,	241 N. Washington.
Adda May Pennington,	Agins,	10 Vinton Place.
Ivy Petty,	Sycamore,	104 W. Winter.
Jessie Wilhelmina Pontius,	Columbus,	Monnett Hall.
Mabel Poole,	Van Buren,	Monnett Hall.
Jessie Antoinette Powers,	Rootstown,	24 N. Franklin.
Josiah Prose,	Springfield, Ill.,	14 Chestnut.
Anna May Pyle,	Delaware,	176 N. Sandusky.
Martha Reese,	Jeffersonville,	181 N. Washington.
Grace Simms,	Baltimore, Md.,	53 Chestnut.
Winie Simms,	Toledo,	151 Ambrose.
Jessie Louise Sites,	Lancaster,	Monnett Hall.
Cora Smith,	Uhrichsville,	Monnett Hall.
Gertrude Maybell Smith,	Delaware,	78 Spring.
Bertha Marie Snodgrass,	Delaware,	269 N. Franklin.
Edna Marie Speer,	Delaware,	99 W. William.
Jessie Beulah Spencer,	Delaware,	97 W. William.
Jessie Sadie Spencer,	Mattamora,	97 W. William.

NAMES.	RESIDENCES.	ROOMS.
Bessie Martelle Switzer,	<i>Defiance,</i>	Monnett Hall.
Lucy Swope,	<i>Georgetown,</i>	Monnett Hall.
Anna Gray Sycks,	<i>Delaware,</i>	407 W. William.
Bessie Irene Thomas,	<i>Ashley,</i>	• 25 Ashley.
Gertrude Thompson,	<i>Lettia, Iowa,</i>	75 Cricket.
Clara Ella Timmons,	<i>Clarksburg,</i>	Monnett Hall.
Allie Belle Toland,	<i>Coshocton,</i>	Monnett Hall.
Allie Beulah Turner,	<i>Marysville,</i>	Monnett Hall.
Myrtle Louise Uphain,	<i>Akron,</i>	Monnett Hall.
David Miller Vining,	<i>Medford, Mass.,</i>	21 S. Henry.
Anna Lorena Warren,	<i>Whisler,</i>	Monnett Hall.
Maude Emma White,	<i>New London,</i>	Monnett Hall.
Minnie Whims,	<i>Columbus,</i>	Monnett Hall.
Edna Lucile Widener,	<i>Covington,</i>	Monnett Hall.
Zetta Winans,	<i>North Baltimore,</i>	Monnett Hall.
Luella Woodward,	<i>Fremont, Iowa,</i>	92 Spring.

MUSIC, - - - 128.

OHIO WESLEYAN UNIVERSITY.

**DEPARTMENT OF ART.**

**Resident Graduates.**

NAMES.	RESIDENCES.	ROOMS.
Cora Patton, B. L.,	<i>Delaware,</i>	10 Campbell.
Mabel Clara Scott, B. L.,	<i>Bareilly, India,</i>	157 N. Liberty.

**ART ONLY.**

Gertrude Bimel,	<i>St. Mary's,</i>	705 W. William.
Mrs. James Bitler,	<i>Delaware,</i>	56 E. William.
Jessie Maud Butler,	<i>Nevada City, Cal.</i>	Monnett Hall.
Martha Latimer Dunlap,	<i>Delaware,</i>	171 W. Central.
Mollie Emma Green,	<i>Marysville,</i>	7 Monnett Hall.
Esther Wene Gross,	<i>Detroit, Mich.,</i>	Monnett Hall.
Sallie Thomson Humphreys,	<i>Delaware,</i>	158 N. Sandusky.
Florence Jeanette Long,	<i>Jamestown,</i>	Monnett Hall.
Julia May Magroth,	<i>Delaware,</i>	717 N. Sandusky.
Theodora Morgan,	<i>Delaware,</i>	226 W. William.
Evangeline Besse Ross,	<i>Stockton,</i>	Monnett Hall.
Minnie Gertrude Seegar,	<i>Delaware,</i>	27 S. Franklin.
Cora Selby,	<i>Portsmouth,</i>	Monnett Hall.
*Cathryn Iva Smith,	<i>Steelton, Pa.,</i>	Monnett Hall.
Mary Ellen Spires,	<i>Irvington,</i>	Monnett Hall.
Altezana Sutton,	<i>Centerburg,</i>	Monnett Hall.
Bertha Thompson,	<i>Delaware,</i>	Monnett Hall.
Ennalla Roberta VanDeman,	<i>Delaware,</i>	339 N. Sandusky.

ART, - - - 20.

**ELOCUTION.**

Alice Myra Baker,	<i>Cleveland,</i>	17 Lamberkin.
Martha Lois Westfall,	<i>Delaware,</i>	291 N. Washington.
Benjamin Ellis Williams,	<i>Dublin,</i>	400 E. William.

ELOCUTION, - - - 3.

\*Senior,

## SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

**Resident, 23. Non-resident, 34. Total, 57.**

## II.—COLLEGE OF LIBERAL ARTS.

		CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL COLLEGiate.	
		Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.
Seniors.....	48	6	54	14	4	18	62	10	72	1	35
Juniors.....	33	9	42	17	1	18	50	10	60	1	26
Sophomores....	59	8	67	24	.....	24	83	8	91	2	70
Freshmen... ....	96	10	106	31	3	34	127	13	140	4	71
<b>Total.....</b>	<b>236</b>	<b>33</b>	<b>269</b>	<b>86</b>	<b>8</b>	<b>94</b>	<b>322</b>	<b>41</b>	<b>363</b>	<b>8</b>	<b>202</b>
											<b>210</b>
											<b>330</b>
											<b>243</b>
											<b>573</b>

## SUMMARY OF STUDENTS—Continued.

## III.—ACADEMIC DEPARTMENT.

	CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL ACADEMIC AND COMMERCIAL.	
			Gentlemen.	Ladies.	Gentlemen.	Ladies.	Gentlemen.	Ladies.
Seniors.....	64	3	67	23	23	87	3	90
Middle Class....	37	.....	37	52	52	89	2	13
Juniors.....	.....	.....	.....	.....	72	72	28	28
Normal.....	.....	.....	.....	.....	.....	.....	8	14
Commercial.....	.....	.....	.....	.....	.....	.....	78	29
Total.....	101	3	104	75	75	248	3	251
						2	99	101
							336	145
								481

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC, ART, AND ELOCUTION.

Music .....	128
Art.....	20 .
Elocution .....	3

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### RECAPITULATION.

Graduate Students.....	57
Collegiate.....	573
Academic and Commercial.....	481
Departments of Music, Art, and Elocution.....	151
Gentlemen.....	711
Ladies .....	551
<b>Total Enrollment.....</b>	<b>1,262.</b>

## SUMMARY OF STUDENTS—Continued.

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### Distribution by States and Foreign Countries.

Ohio..... 1,001.						
Illinois..... 37	Massachusetts.. 6	Connecticut.... 2	Java .....	1		
Pennsylvania... 24	Nebraska..... 6	District of Col. 2	Louisiana..... 1			
Indiana..... 19	Kansas..... 5	Georgia ..... 2	Montana..... 1			
Missouri..... 19	Ontario..... 4	Idaho..... 2	North Carolina.. 1			
West Virginia.. 15	Washington.... 4	Italy..... 2	New Hampshire.. 1			
New York..... 13	Wisconsin..... 4	Minnesota.... 2	New Jersey..... 1			
China..... 11	Argentine Rep. 4	North Dakota. 2	Nova Scotia ..... 1			
Iowa..... 10	Colorado..... 3	South Carolina. 2	Persia..... 1			
Michigan..... 10	Jamaica..... 3	Tennessee..... 2	Switzerland..... 1			
Maine..... 9	Japan..... 3	Virginia..... 2	Syria .....	1		
Kentucky..... 7	Maryland..... 3	California..... 1	Turkey .....	1		
India..... 6	Alabama..... 2	England..... 1	Wyoming..... 1			

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### Distribution of Ohio Students by Counties.

Delaware.... 322	Clinton..... 10	Shelby..... 7	Washington.... . 4	
Franklin..... 32	Crawford..... 10	Ashland..... 6	Athens..... 3	
Morrow..... 26	Darke .....	Defiance..... 6	Carroll..... 3	
Huron..... 20	Greene..... 10	Hocking..... 6	Fulton..... 3	
Licking..... 20	Montgomery ...	Jackson..... 6	Holmes..... 3	
Union..... 20	Perry..... 10	Lawrence..... 6	Lucas .....	3
Clermont .....	Williams..... 10	Preble..... 6	Morgan..... 3	
Scioto..... 17	Fairfield .....	Richland..... 6	Vinton..... 3	
Champaign ....	Hamilton.... 9	Auglaize..... 5	Adams..... 2	
Knox..... 15	Warren..... 9	Belmont..... 5	Ashtabula..... 2	
Meigs..... 15	Hancock..... 8	Clark..... 5	Erie..... 2	
Ross..... 15	Hardin..... 8	Highland..... 5	Mahoning..... 2	
Allen..... 13	Miami..... 8	Jefferson..... 5	Paulding .....	2
Cuyahoga..... 13	Pickaway..... 8	Lorain..... 5	Summit..... 2	
Madison..... 13	Sandusky..... 8	Mercer..... 5	Columbiana.... 1	
Fayette..... 12	Seneca..... 8	Monroe..... 5	Harrison..... 1	
Marion..... 12	Van Wert..... 8	Wood..... 5	Henry..... . .. 1	
Muskingum.... 12	Coshocton..... 7	Butler..... 4	Lake..... 1	
Ottawa..... 12	Gallia .....	Guernsey..... 4	Medina..... 1	
Wyandot..... 12	Logan..... 7	Pike..... 4	Noble..... 1	
Stark..... 11	Portage..... 7	Trumbull..... 4	Wayne..... 1	
Brown..... 10	Putnam..... 7	Tuscarawas.... 4		

# TABLE SHOWING THE ATTENDANCE

**Of Ohio Wesleyan University  
FROM 1844-45 TO 1896.**

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.			TOTAL COL- LEGIATE AND PREPARATORY.			OHIO WESLEY- AN FEMALE COLLEGE.†			TOTAL GENTLEMEN.	TOTAL LADIES.	GRAND TOTAL.
	Gentle- men.	Ladies.	Total.	Gentle- men.	Ladies.	Total.	Gentle- men.	Ladies.	Total.	Collegiate.	Preparatory.	Total.			
1844-45	18	18	92	92	110	110	110	110	110	110	110	110	110	110	110
1845-46	27	27	135	135	162	162	162	162	162	162	162	162	162	162	162
1846-47	32	32	140	140	172	172	172	172	172	172	172	172	172	172	172
1847-48	40	40	154	154	194	194	194	194	194	194	194	194	194	194	194
1848-49	41	41	139	139	180	180	180	180	180	180	180	180	180	180	180
1849-50	38	29	219	219	257	257	257	257	257	257	257	257	257	257	257
1850-51	46	46	460	460	506	506	506	506	506	506	506	506	506	506	506
1851-52	52	52	540	540	592	592	592	592	592	592	592	592	592	592	592
1852-53	58	58	472	472	530	530	530	530	530	530	530	530	530	530	530
1853-54	58	58	536	536	594	594	594	594	594	594	594	594	594	594	594
1854-55	106	106	405	405	511	511	511	511	511	511	511	511	511	511	511
1855-56	108	108	433	433	541	541	541	541	541	541	541	541	541	541	541
1856-57	120	120	406	406	526	526	526	526	526	526	526	526	526	526	526
1857-58	143	143	343	343	486	486	486	486	486	486	486	486	486	486	486
1858-59	147	147	396	396	543	543	543	543	543	543	543	543	543	543	543
1859-60	139	139	320	320	459	459	459	459	459	459	459	459	459	459	459
1860-61	157	157	266	266	423	423	423	423	423	423	423	423	423	423	423
1861-62	118	118	189	189	307	307	307	307	307	307	307	307	307	307	307
1862-63	94	94	185	185	279	279	279	279	279	279	279	279	279	279	279
1863-64	114	114	246	246	360	360	360	360	360	360	360	360	360	360	360
1864-65	119	119	291	291	410	410	410	410	410	410	410	410	410	410	410
1865-66	157	157	394	394	551	551	551	551	551	551	551	551	551	551	551
1866-67	254	254	243	243	497	497	497	497	497	497	497	497	497	497	497
1867-68	238	238	200	200	438	438	438	438	438	438	438	438	438	438	438
1868-69	210	210	183	183	393	393	393	393	393	393	393	393	393	393	393
1869-70	237	237	180	180	417	417	417	417	417	417	417	417	417	417	417
1870-71	241	241	174	174	415	415	415	415	415	415	415	415	415	415	415
1871-72	208	208	211	211	419	419	419	419	419	419	419	419	419	419	419
1872-73	206	206	211	211	417	417	417	417	417	417	417	417	417	417	417
1873-74	181	181	193	193	374	374	374	374	374	374	374	374	374	374	374
1874-75	163	163	203	203	366	366	366	366	366	366	366	366	366	366	366
1875-76	141	141	194	194	335	335	335	335	335	335	335	335	335	335	335
1876-77*	150	150	173	173	323	323	323	323	323	323	323	323	323	323	323
1877-78	160	4	164	274	2	276	434	6	440	456	116	172	434	178	612
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	426	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	265	465	318	783
1883-84	189	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	92	166	258	471	292	763
1885-86	196	20	216	272	10	282	468	30	498	96	156	252	468	282	750
1886-87	198	21	219	313	12	325	511	33	544	117	169	286	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	365	973
1888-89	247	28	275	351	18	369	598	46	644	148	178	326	598	372	970
1889-90	263	40	303	366	19	285	629	59	688	178	251	429	629	488	1,117
1890-91	304	38	342	334	31	365	638	69	707	195	180	375	638	444	1,082
1891-92	322	42	364	388	55	443	710	97	807	183	217	410	710	507	1,217
1892-93	293	47	340	441	42	483	734	89	823	162	286	448	734	537	1,271
1893-94	306	41	347	343	13	356	649	54	703	161	275	436	649	490	1,139
1894-	289	45	334	357	50	407	646	95	741	174	210	384	646	479	1,125
1895-	341	61	402	387	37	424	728	98	826	193	252	445	728	543	1,271
1896-	369	59	428	342	3	345	711	62	773	202	287	489	711	551	1,262

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed in the above table under the heading "Ohio Wesleyan Female College."

†Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College are given under the heading "Collegiate." Those taking Music and Art are counted under the heading "Preparatory."

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PROFESSOR EDWARD THOMSON NELSON,  
A. M., Ph. D., M. D.

The faculty would enwreathe in affectionate remembrance the name of their colleague and brother beloved. They are conscious of a great public and personal loss. Every member was a sincere mourner at the bier of this honored associate. He passed from us in the prime of his years and when every interest of the University seemed to need him most. He was a loyal son and faithful servant of his Alma Mater, to which he gave unwearied service for more than a quarter of a century. Its equipments, counsels, reputation, and practical efficiency were all enriched by his presence, wisdom, and devotion. His several relations and lines of activity have touched multitudes that, with us, feel they have lost a friend, a brother, and helper. As a college officer, Professor Nelson was conscientious, discriminating, and wise. As an instructor he was commanding in his acquisitions, artful in presentation, and enthusiastic in spirit. As a colleague he was always considerate, congenial, and fraternal. In his relation to students he was most winning, as his sympathies with young people were without limit. He loved his lecture room as did all his pupils. Those he served became not simply his admirers but his associates and personal friends. He was equally faithful to all; recog-

nizing the successful, stimulating the discouraged, and admonishing the careless and wayward.

As a Christian he was pronounced in his creed, clear in his experience, liberal in his views, especially fond of the Sabbath and the sanctuary, equally at home in official counsels, Bible class instruction, and in earnest petition for penitent souls.

Professor Nelson was always pleasing and popular upon the platform, and as a lecturer before state and county teachers' associations has not been surpassed in service to public school teachers, and through them has left an impress upon the coming generation.

As a citizen and state official he illustrated the value of scholarly attainments and culture when consecrated to the promotion of good citizenship, and sanitary and other economic and civic reforms. His love for his neighbor identified him with every enterprise seeking his neighbor's prosperity.

Those privileged to know most of his home and home life best appreciate the beauty, symmetry, and completeness of his character. In him, affection, authority, oversight, and devotion were in happy harmony. Why he should so soon be taken from his work and the many that loved him and were served by him, we know not now. We greatly sorrow that his years were so few in number, but we all rejoice that they were so full of sunshine and service to humanity, of sacred impressions that will enrich unnumbered lives, and that the end was so peaceful and triumphant that it seemed not to be death but a simple translation from the life that now is to that which is to come.







22  
4

**Ohio Wesleyan University.**

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1898.

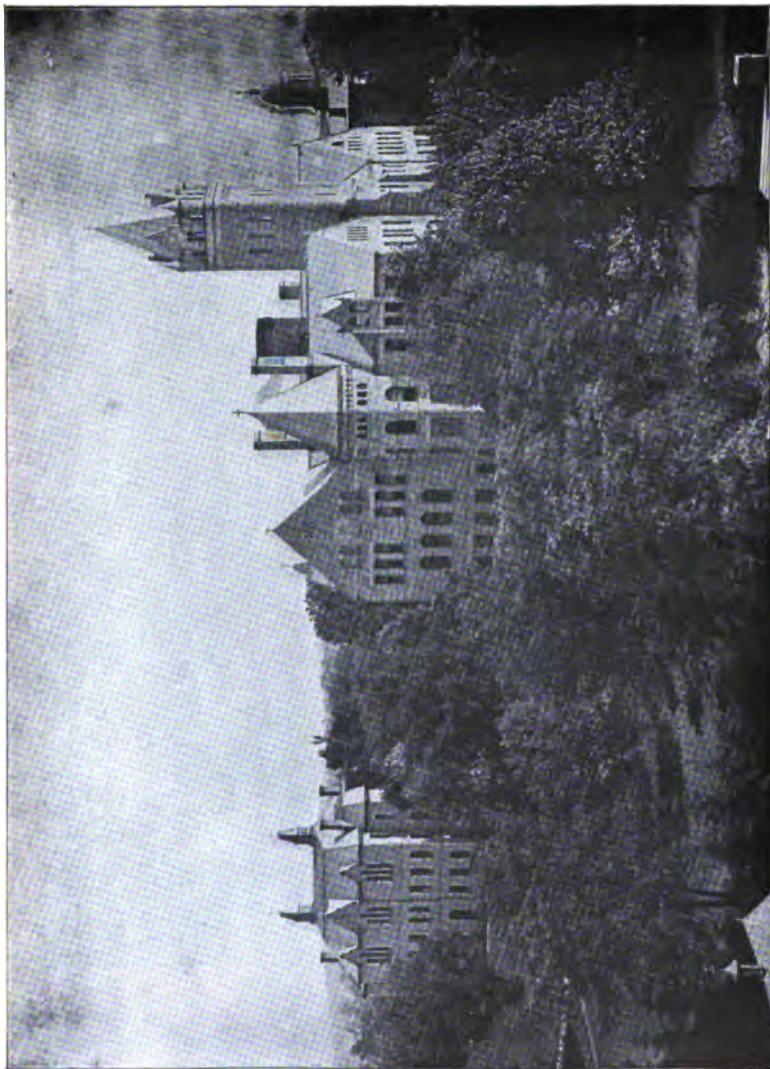






UNIVERSITY HALL.

GENERAL VIEW OF BUILDINGS AND GROUNDS.





MONNETT HALL.

FIFTY-FOURTH

CATALOGUE

OF

Ohio Wesleyan University.

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1898.

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DELAWARE, OHIO.

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DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1898.

## CALENDAR.

### **1898.**

- 16 June, Thursday, Examination of the College Classes begins.  
 19 June, Sunday, Baccalaureate Sermon.  
 19 June, Sunday, University Love-Feast.  
 19 June, Sunday, Missionary Anniversary of Students' Christian Associations.  
 20 June, Monday, Annual Meeting of the Board of Trustees.  
 20 June, Monday, Annual Address before the Literary Societies.  
 20 June, Monday, Annual Meeting of Alumni.  
 20 June, Monday, Alumni Election of Trustee.  
 20 June, Monday, Alumni Day.  
 21 June, Tuesday, COMMENCEMENT.

### **Summer Vacation.**

- 13 Sept., Tuesday, Examination for Admission.  
 14 Sept., Wednesday, FIRST TERM begins.  
 21 Dec., Wednesday, FIRST TERM ends.

### **1899.**

### **Winter Vacation.**

- 4 Jan., Wednesday, SECOND TERM begins.  
 26 Jan., Thursday, Day of Prayer for Colleges.  
 23 March, Thursday, SECOND TERM ends.

### **Spring Vacation.**

- 29 March, Wednesday, THIRD TERM begins.  
 21 June, Wednesday, COMMENCEMENT.

### **Summer Vacation.**

- 19 Sept., Tuesday, Examination for Admission.  
 20 Sept., Wednesday, FIRST TERM begins.  
 20 Dec., Wednesday, FIRST TERM ends.

# CORPORATION.

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## BOARD OF TRUSTEES.

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Accession.	Term Expires.
	<i>EX OFFICIO.</i>

1889 REV. JAS. W. BASHFORD, Ph. D., D. D., President of University.

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1891	MORRIS SHARP.....	Washington C. H....	1898
1891	REV. ISAAC F. KING, D. D.....	Columbus.....	1899
1885	WILLIAM T. MCCLINTICK, A. M.....	Chillicothe.....	1900
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\* Died June 18, 1897.

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RECORDER OF STANDINGS.

## PART I.

### COLLEGE OF LIBERAL ARTS.

NOTE.—For requirements for admission to the College of Liberal Arts, see page 13.

The work of the College of Liberal Arts naturally falls into eight great groups, as indicated below:

- Group I.—Ancient Languages.
- Group II.—Modern Languages.
- Group III.—Mathematics.
- Group IV.—Physical Sciences.
- Group V.—Sociology.
- Group VI.—Philosophy.
- Group VII.—Æsthetics.
- Group VIII.—Physical Culture.

As far as possible, the work in the various departments of the University is arranged in units. The word *unit* as used here means the amount of work that would be represented by a daily recitation on a subject throughout one college year, or its equivalent. This unit of work may or may not all be required to be done in one year; but when it is completed it will represent one year's work in the subject, or, what is the same thing, 15 term hours. A "term hour" is one recitation per week during one term. The various units are designated by numerals, and may be referred to under the groups of studies.

Thirteen and three-fifths units (204 term hours) are necessary for graduation, of which six units (90 hours) are prescribed, and seven and three-fifths units (114 hours) elective in the Classical and Scientific Courses. In the Literary Course, five and one-third units (80 hours) are prescribed, and eight and four-fifteenths units (124 hours) elective.

The aim of the University in its required work is to prescribe a minimum amount of those subjects which are considered essential

to a general culture. Besides the required work, there are additional studies in each group which are elective. All the work of Group VII. is elective, though in Music and the Fine Arts only a limited amount of work (one unit in the Classical and Scientific Courses) is allowed to count toward the degree.

The University presents three regular courses of study, as follows:

### I. The Classical Course.

#### FOR THE DEGREE OF BACHELOR OF ARTS.

The conditions of admission to the Freshman Class are the same as those adopted by the best colleges in the land. Our starting point for the course is, therefore, as far advanced as that of any university in America. With the maturity of judgment, the vigor of body and mind, and the earnest purpose which characterize Western young people, our students reach as high a standard of scholarship as can be attained in a four years' course in any college in the United States.

The following units are required in the Classical Course:

1. English Language, one unit (15 term hours).
2. German, one unit (15 term hours).
3. Latin and Greek, three units (45 hours). Not less than one unit can be taken in either subject.
4. Mathematics, one unit (15 hours).
5. Physical Science, one unit (15 hours).
6. Sociology, one unit (15 hours).
7. Philosophy, one unit (15 hours).

The four and three-fifths remaining units (69 term hours) necessary for graduation are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, provided so much work is offered by the Professor in charge.

### II. The Scientific Course.

#### FOR THE DEGREE OF BACHELOR OF SCIENCE.

The Scientific Course substitutes a knowledge of German for Greek as a condition of admission to the Freshman Class. After entrance, it requires an equal number of recitations per week and the same time for its completion as the former course. It differs from the former in substituting for the Classics a more extended course in the Physical Sciences and Modern Languages.

The following units are required in the Scientific Course:

1. English Language, one unit.

2. German or French, one unit.
3. Latin or Greek, one unit.
4. Mathematics, one unit.
5. Physical Sciences, three units.
6. Sociology, one unit.
7. Philosophy, one unit.

Four and three-fifths more units are necessary for graduation, which are elective, but in case a student elects work in a department, not less than one unit shall be taken in that department, if so much work is offered by the Professor in charge.

### **III. The Literary Course.**

#### **FOR THE DEGREE OF BACHELOR OF LITERATURE.**

This course requires for admission two years of Latin, one of German, and two of Mathematics, with the same knowledge of the Common Branches and of History as the two former courses. The degree of Bachelor of Literature demands four years of faithful study, and the earnest student will find in it much mental discipline, with a wide opportunity for the pursuit of his favorite subjects.

In the Literary Course, the following units are required:

1. English Language, one unit.
2. German or French, three-fifths of a unit.
3. Latin, one unit.
4. Mathematics, one-third unit.
5. Physical Sciences, two-fifths of a unit.
6. Sociology, one unit.
7. Philosophy, one unit.

Of the seven and three-fifths remaining units necessary for graduation, one must be taken in some language and one in Literature, while the others are elective, subject only to the requirement mentioned in the elective work of the Classical and Scientific Courses.

#### **Distribution of Required Work by Years.**

##### **FRESHMAN YEAR.**

*Classical and Scientific.*—English, 12 hours; Latin or Greek, 9 hours; Mathematics, 12 hours. Prescribed, 33 hours; elective, 18 hours.

*Literary.*—English, 12 hours; Latin, Vergil, 15 hours; Mathematics, 4 hours; Physical Sciences, 9 hours. Prescribed, 40 hours; elective, 11 hours.

## SOPHOMORE YEAR.

*Classical and Scientific.*—English, 6 hours; \*German or French, 9 hours; Latin or Greek, 6 hours; Mathematics, 5 hours; History, 6 hours. Prescribed, 32 hours; elective, 19 hours.

*Literary.*—English, 6 hours; German or French, 9 hours; History, 6 hours. Prescribed, 21 hours; elective, 30 hours.

## JUNIOR YEAR.

*Classical, Scientific, and Literary.*—Psychology, 5 hours; Science of Religion, 3 hours; German, 6 hours. Prescribed, 14 hours; elective, 37 hours.

## SENIOR YEAR.

*Classical, Scientific, and Literary.*—Senior Rhetoricals, 2 hours. Prescribed, 2 hours; elective, 49 hours.

The following elective studies are offered, subject only to the limitations of each department mentioned under the Groups of Studies, and to the requirement that not less than one unit (15 term hours) be taken in each subject, in case so much work is offered in that subject.

Art History, 1 unit: (1) Architecture, 6 hours; (2) Sculpture, 3 hours; (3) History of Painting, 6 hours; Astronomy,  $\frac{1}{2}$  unit, 9 hours; Biology, 4 units; Calculus,  $\frac{1}{2}$  unit, 9 hours; Chemistry, 3 units; Elocution,  $1\frac{1}{2}$  units; English Bible, 1 unit; English Literature, 1 unit; French,  $2\frac{1}{2}$  units; German,  $1\frac{1}{2}$  units; Greek, 2 units; Geology, 1 unit; Hebrew,  $1\frac{1}{2}$  units; History, 1 unit; Latin,  $2\frac{1}{2}$  units; Mineralogy,  $\frac{1}{2}$  unit; Music and Fine Arts, 1 unit; Philosophy,  $\frac{3}{4}$  unit; Physiology, 2 units; Physics, 4 units; Surveying,  $\frac{1}{2}$  unit, 8 hours; Science of Religion,  $\frac{1}{2}$  unit; Law, 1 unit.

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## REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS.

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NOTE.—See Preparatory Courses, Academic Department, page 49.

### I. In the Classical Course.

I. CHARACTER.—All candidates for admission to any class or department of the University must furnish testimonials of good

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\* German is prescribed in the Classical Course, French in the Scientific.

moral character. Students coming from other colleges must bring letters of honorable dismissal.

2. ENGLISH.—The candidate will be required to pass an examination in English Grammar, Clark's Briefer Practical Rhetoric, or its equivalent, and to write a short English Essay—correct in spelling, punctuation, grammar, division of paragraphs, and expression—upon one of several subjects announced at the time of the examination.

3. ENGLISH AND AMERICAN LITERATURE.—A fair knowledge of English and American Literature, such as Shaw's Manual or any other work of like character.

4. HISTORY.—Eggleston's History of the United States; Myers's Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers's Mediæval and Modern History.

5. MATHEMATICS.—Algebra: Olney's Complete Algebra, or Wentworth's, or Ray's Part II.; Higher Arithmetic; Wentworth's Plane and Solid Geometry, with Original Problems.

6. GEOGRAPHY.—Descriptive and Physical.

7. ANTIQUITIES.—Ancient Geography; Mythology.

8. NATURAL SCIENCE.—Appleton's School Physics; \*Gray's Botany, including the Analysis of fifty flowers; Walker's Physiology.

9. LATIN.—Latin Grammar, including Prosody; Collar's Latin Prose Composition, Parts III. and IV.; Cæsar, four books of the Commentaries; Cicero, eight Orations; Vergil, six books of the Æneid, the Eclogues, and three books of the Georgics. The Roman pronunciation of Latin is adopted in the University.

The last six books of the Æneid may be offered in lieu of the Eclogues, Georgics, and four orations of Cicero.

10. GREEK.—Xenophon's Anabasis, four books; Homer's Iliad, three books; Greek Grammar.

## II. In the Scientific Course.

The first nine requirements for admission to the Freshman Class, in the Scientific Course, are the same as in the Classical Course.

10. GERMAN.—Thomas's German Grammar; Bronson's German Prose and Poetry, entire; also three plays of Goethe or Schiller.

\* The candidate may offer Montgomery's History of England in lieu of the Botany.

**III. In the Literary Course.**

The first seven requirements (and Physiology under Section 8) for admission to the Freshman Class, in Literary Course, are the same as in the Classical Course. Botany and Physics, under Section 8, are classed as Collegiate studies in this Course.

7. **LATIN.**—Latin Grammar; Collar's Prose Composition, Parts III. and IV.; Cæsar's Commentaries, four books; Cicero's Orations, four against Catiline.

8. **GERMAN.**—Thomas's German Grammar to Section 333; Bronson's German Prose and Poetry to page 169.

**Admission Upon Certificates.**

The University furnishes blanks to the Principals of High Schools and Academies applying for them. When these blanks are properly filled, they show the amount and quality of the work done by a candidate for admission better than any single examination conducted by us. Hence such certificate will be accepted in place of examination, so far as the work in quantity and quality corresponds with the work required here. Advanced work done in other colleges is accepted in the same manner, if satisfactory to the Professor in whose department the work has been taken.

It is difficult to tell a candidate in advance just when he can graduate, because the completion of the work required for the degree depends in part at least upon his natural abilities and his application. Any candidate for advanced work will be graduated just as soon as he completes the balance of the work required for the degree sought.

## GROUPS OF STUDIES.

### GROUP I.—ANCIENT LANGUAGES.

#### I. Greek Language and Literature.

PROFESSORS WILLIAMS AND PARSONS.

The courses in Greek have been made more ample, with the view of meeting the wants of students making a specialty of Classical Philology and Archaeology. The minimum amount of Greek is fifteen hours, or one unit, for the Classical Course. In addition to this prescribed amount, twenty-three hours of elective work are offered in Classical Greek and nine hours in New Testament Greek. Thus *forty-seven hours* in all are open to students of the Classical Course and to those in other courses making Greek their elective. In these courses, frequent lectures are given on the time and style of the authors read, and on the topography, art, and monuments of ancient Athens.

These lectures are illustrated by views thrown from an electrical lantern.

Occasional lectures are given on the progress of archaeological discoveries, and a course will be offered in Modern Greek, should there be sufficient demand.

The courses in Greek are well supplemented by the lectures and instruction in Art and Architecture by Professor Martin.

The Courses in Greek for collegiate students are as follows:

#### FRESHMAN YEAR.

A.—Professor Parsons. Section I. Monday, Wednesday, Friday. Section II. Tuesday, Thursday, Friday.

*First Term.*—Lysias (Orations).

*Second Term.*—Xenophon (Hellenica) in '98. Homer (Odyssey) in '99.

*Third Term.*—Euripides (Medea) in '98; Euripides (Among the Taurians) in '99.

## SOPHOMORE YEAR.

B.—Professor Williams. Monday, Wednesday, Friday.

*First Term.*—Plato (*Apology and Crito*).

*Second Term.*—Thucydides (*History*).

*Third Term.*—Sophocles (*Oedipus Tyrannus*).

## JUNIOR YEAR.

C.—Elective. Professor Parsons. Tuesday, Thursday, Friday.

*First Term.*—Æschylus (*Prometheus Bound*), for '98, (*Seven against Thebes*) for '99.

*Second Term.*—Plutarch.

*Third Term.*—Aristophanes (*The Frogs*).

## SENIOR YEAR.

D.—Elective. Professor Williams. Monday, Wednesday, Friday.

*First Term.*—(*Protagoras or Phædo*) '98. Plato (*Gorgias*) '99.

*Second Term.*—Demosthenes (*On the Crown*); Æschines.

*Third Term.*—Lyric Poetry.

E.—Elective. Professor Parsons. Thursday at 9:30. Greek Prose Composition—Allinson.

F.—Elective. Professor Parsons. Tuesday at 9:30. Advanced Course in Greek Prose Composition (Sidgwick).

G.—Elective. Greek New Testament Exegesis. Professor Williams. Monday, Wednesday, Friday, at 9:30.

*First Term.*—Gospels.

*Second Term.*—Gospels and Acts.

*Third Term.*—Epistles.

NOTE.—The fifteen hours of Greek required in the Classical Course must be taken in Courses A and B. Course C is open to students who have not less than fifteen hours of Collegiate Greek. Course E may be taken to supplement Course A, and Course F to supplement Course B. Course G. is open to students who have not less than nine hours of Collegiate Greek.

## 2. Hebrew.

## PROFESSOR DAVIES.

This language is made elective through the Sophomore, Junior

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and Senior years. By special arrangement, any student may take two units in Hebrew during the three years. The following is an outline of the work accomplished in this department:

#### SOPHOMORE YEAR.

*A.—First Term.*—Harper's Introductory Hebrew Method and Manual. Lessons I.—XXV., with corresponding work in the Elements of Hebrew. Three hours a week throughout the year.

*Second Term.*—Harper's Text-Books continued to Lesson XXXIX., completing the paradigms of the entire verb.

*Third Term.*—Harper's Text-Books completed; the vocabulary; the translation of the English exercises into Hebrew, and the reading of the first eight chapters of Genesis. M., W., F., 10:30.

#### JUNIOR YEAR.

*B.—First Term.*—Selections from the Historical Books, 400 verses. Three hours per week throughout the year.

*Second Term.*—Ecclesiastes, entire; selections from the Psalms. Three hours per week.

*Third Term.*—Book of Job, first fifteen chapters, or equivalent work in the Book of Isaiah. M., Th., F., 330.

The above is a specimen of the amount rather than the exact work done in the Junior year, for the same selections are rarely read two years in succession. The Sunday-School Lessons, when in the Old Testament, are always read in the original.

Much attention will be given to Higher Criticism. The Professor in charge will lecture often on Archaeology and Recent Discoveries in Bible Lands.

#### 3. Latin.

##### PROFESSORS WHITLOCK AND GROVE AND MISS STANLEY.

The Latin Course embraces the select authors in the various departments and periods of Latin Literature. Of the three units assigned to the Latin and Greek Languages in the Classical Course, each candidate for the degree of A. B. is required to take one unit, at least, and has the privilege of taking a part or all the second in the Latin Language and Literature. One unit is required of each candidate for the degree of B. S. One unit of Preparatory Latin (Vergil) is required for the degree of B. L.

## FRESHMAN YEAR.

PROFESSOR WHITLOCK.

A.—The work is divided between historical prose and lyric poetry. Special attention is given to Latin composition, grammatical drill and accuracy, etymological forms and idiomatic constructions. Sight reading is encouraged, and select sentences, paragraphs and poems are memorized. Special topics connected with the authors read, and the department of literature they represent are assigned to students for examination and treatment. The Professor in charge delivers such lectures as may both stimulate and supplement the work required of the students. The work of the Freshman year is distributed as follows:

*First Term*.—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Second Term*.—Livy, Etymology, and Syntax; sight reading; Roman History, 3 hours.

*Third Term*.—Horace's Odes; Prosody; sight reading; Latin Literature, 3 hours.

## SOPHOMORE YEAR.

PROFESSOR GROVE.

B.—During the Sophomore year, special attention will be given to Horace, Plautus, Terence, and Cicero. These authors are studied from both a grammatical and a literary point of view. The class exercises consist of translations, dictation exercises, reading at sight, etc.

At stated intervals, papers on topics assigned by the Professor in charge, and relating to the authors read, are required of the pupils.

In addition to the acquisition of a reading knowledge of the Latin language, two objects are specifically aimed at: the development of a critical literary taste, and a fuller appreciation of the influence of the Latin civilization on the modern world.

The department is supplied with an excellent sciopticon and about four hundred fine photographic slides illustrating the topography and monuments of ancient Rome and Pompeii, and the more interesting Roman remains of the provinces. The attention of the student will be directed by way of illustrated lectures to the latest researches in Roman Archæology and the life and manners of the Roman world.

Some of the works to which constant reference will be made are Lanciani's *Ancient Rome*, Middleton's *Remains of Ancient Rome*, Overbeck's *Pompeii*, Guhl and Koner's *Life of the Greeks and Romans*, Dyer's *City of Rome*, and *Pompeii*, and other works of like character.

The work of the Sophomore year covers three terms and is distributed as follows:

*First Term*.—Horace; Satires and Epistles; Roman Antiquities; Review of Syntax and Etymology; History of Roman Literature required as private reading, upon which a written examination is held at intervals of two weeks.

*Second Term*.—Plautus and Terence; the selections from these authors vary from year to year. Special attention will be given to the development of the Roman Drama; Habits and Customs of the Roman people; History of Roman Literature; papers by the pupils.

*The Private Life of the Romans* (Preston and Dodge) required as private reading.

*Third Term*.—Cicero; *De Senectute* and *De Amicitia*; exercises in dictation and sight reading; papers by the pupils.

*Hadley's Introduction to Roman Law* required as private reading.

C.—Elective. Professor Grove. This course is designed for practice in Latin expression and style. It consists in the study of selections from classical prose as models. For 1898-99, Caesar's Civil War, Cicero's Letters (selected), and passages from Livy's History will form the basis of study. Tuesday and Thursday at 8:20.

#### JUNIOR AND SENIOR YEARS.

##### PROFESSOR WHITLOCK.

D. AND E.—In the Junior and Senior years, while the recitation continues as a basis of instruction, the work becomes more extended and varied.

The genius of the language is more formally studied. Its relation to the other languages and especially to the English is emphasized. In translating, natural and idiomatic English is sought; sight reading and oral and written composition in Latin accompany the prescribed work. The literary side of the language is made prominent. The characteristics of particular authors and of the prominent periods of literature are brought into comparison and contrast. The essential facts of Roman History and Rome's place in civilization

receive special attention. The work is supplemented by abstracts, dissertations, and treatises made by individual students and by lectures delivered by the Professor in charge.

#### JUNIOR YEAR.

*First Term.*—Tacitus: Selections.

*Second Term.*—Roman Satire of the Silver Age; Juvenal and Persius.

*Third Term.*—Roman Oratory: Selections from the Rhetorical Essays of Cicero and Quintilian.

#### SENIOR YEAR.

*First Term.*—Roman Philosophy: Selections from Cicero, Lucretius and Seneca.

*Second Term.*—Roman Letters: Selections from Cicero and Pliny.

*Third Term.*—Christian Latin: Latin Fathers and Hymns.

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### GROUP II.—MODERN LANGUAGES.

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#### I. English Language and Literature.

PROFESSOR STEVENSON, PROFESSOR WILLIAMS, AND MRS. WILLIAMS.

The Department of English contemplates a knowledge of the origin and growth of the English Language; a general acquaintance with English Literature; and such proficiency in the use of the English Language as should be demanded of college-bred people. The University is giving increased attention to this department, and is earnestly seeking the most scientific and thorough development of each student's powers of expression by requiring a large amount of work in rhetoric and composition in the lower classes, and by offering in the upper classes such a range of electives as will minister to the best culture of the mature mind.

A.—Two hours a week through three terms are offered in the Philosophy of the Syntax of the English Tongue and in the Elements of Philology. This is required of the Freshmen of all courses. Professor Williams.

B.—The Freshman Class uses Minto's Manual of English Prose.

Literature as the basis of study, but devotes most of the time to a consideration of the works of the authors themselves. Those to whom special study is given are: Bacon, Temple, Swift, Defoe, Steele, Addison, Johnson, Burke, Goldsmith, DeQuincey, Carlyle and Macaulay. Two hours per week for three terms, Mrs. Williams.

C.—In the Sophomore year the first and second terms are used in a careful analysis of the rhetorical forms of the English language. The text-book is Genung's Rhetoric. In the third term the influence of the English Bible upon Literature is shown. Moulton's work on the English Bible is used. Two hours a week, Mrs. Williams.

E.—Electives are offered in the Junior and Senior years in the study of special epochs, and of the Philosophy of English Literature. The first term is spent in the study of Chaucer and of the Elizabethan Dramatists. The second term is given to Bascom's Philosophy of English Literature. The third term is taken up with the poets of the Nineteenth Century, with special reference to Browning. Three hours a week, Professor Stevenson.

### a. French.

PROFESSOR CLARA A. NELSON.

#### FIRST YEAR.

*First Term.*—Edgren's French Grammar.

*Second Term.*—Edgren's French Grammar. Super's Preparatory French Reader. Sight Reading.

*Third Term.*—Edgren's French Grammar completed. Super's Preparatory French Reader. Sight Reading.

#### SECOND YEAR.

B.—*First Term.*—Selections from Prose Literature of the XIXth Century; Composition; Dictation; Sight Reading.

*Second Term.*—The Romantic Drama; Hugo's Hernani or Ruy Blas; De Bornier's La Fille de Roland; Sight Reading of Modern Comedies; Composition and Dictation.

*Third Term.*—Modern French Lyrics; A. Dumas's La Tulipe Noire; Sight Reading; Composition and Dictation.

#### THIRD YEAR.

C.—The critical history of French Literature will be studied,

together with the great classic writers of the XVIIth Century and such modern writers as Hugo, Pierre Loti, Merimee, Coppee, etc.

### 3. German.

#### PROFESSOR DAVIES AND MRS. DAVIES.

This language is required in the Classical Course throughout the Sophomore and first two terms of the Junior year. Those pursuing this course may elect it for four additional terms, thus giving them the opportunity of completing two units, though only twelve hours of class-room work are required for the second unit; the other three hours will be done in Seminary work, under the immediate direction of the Professor in charge. Students in the Scientific and Literary Courses having studied German before entering the Freshman Class may elect this language throughout the four years. The following outlines the order and amount of work in this department for students in the Classical Course:

#### SOPHOMORE YEAR.

A.—*First Term.*—Thomas's Grammar to Section 188.

*Second Term.*—Grammar continued to Section 220; Bronson's Prose and Poetry to page 51.

*Third Term.*—Grammar continued to Section 332; Bronson's Prose and Poetry to page 169.

Especial attention will be given to pronunciation and conversation from the beginning.

#### JUNIOR YEAR.

B.—*First Term.*—Grammar completed; Bronson's Prose and Poetry.

*Second Term.*—Schiller's Maria Stuart and Wilhelm Tell, or some other of this poet's dramas.

*Third Term.*—(Elective) Buchheim's Deutsche Lyrik, or Balladen und Romanzen.

#### SENIOR YEAR.

C.—*First Term.*—Freitag's Rittmeister von Alt-Rosen and Doktor Luther, or Dippold's Scientific German Reader.

Also a class in Scientific German Reading.

*Second Term.*—Lessing's Nathan der Weise, or Selections from Heine.

*Third Term.*—Goethe's Faust in connection with Dichtung und Wahrheit.

Special attention will be given to sight reading in all the classes. One essay will be required of every student during every term of the last two years. Scherer's History of German Literature is recommended as a book of reference. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life.

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### GROUP III.—MATHEMATICS.

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PROFESSOR PERKINS, PROFESSOR AUSTIN, AND MR. CLARK.

The required work in the Mathematical Department embraces those branches that are deemed most essential to the student's symmetrical development. The elective system affords those who desire it an opportunity to continue their studies in the Applied or Higher Mathematics. The work required in the Academic Department embraces three terms of Algebra and three terms of Plane and Solid Geometry, with about four hundred original problems. See requirements for admission.

#### FRESHMAN YEAR.

A.—*First Term.*—Plane and Spherical Trigonometry, four hours per week.

Pupils are expected to become familiar with the various Trigonometrical Formulae, and proficient in the solution of practical problems involving plane and spherical triangles. Olney's text-book is used.

*Second and Third Terms.*—Higher Algebra, four hours per week.

These two terms of advanced work in Algebra embrace a careful study of the Theory of Equations, Binomial Theorem, Logarithms, the Development and Theory of Functions, Series, Determinants, Probabilities, etc. Sensenig's text-book is used.

#### SOPHOMORE YEAR.

B.—*First Term.*—General Geometry, five hours per week.

Plane Loci are studied, both by the method of Cartesian and by Polar Co-ordinates. Special attention is given to the Conic Sec-

tions. Higher Plane Curves, the Transformation of Co-ordinates, Tangents, Normals, Rectification and Quadrature are some of the other topics covered in this course. Olney's text-book is used.

*Second and Third Terms.*—Surveying and Leveling, four hours per week.

This subject is elective in all courses. During the winter term, the time is given to the study of principles and methods, and to gaining a knowledge of the construction, care, and use of the instruments. The spring term is devoted mainly to practical field work. Students are required to make calculations from their own field notes and to draw an accurate plot.

Under the special head of Leveling, practice is given in street, pike, and railroad grading, laying out railroad curves, computation of earth work, construction of ditches, etc. The institution possesses an excellent set of instruments, including a surveyor's compass, two transits, latitude and departure instrument, Y level, chains, tapes, level rods, etc. Gillespie's Surveying is used as a text-book.

#### JUNIOR YEAR.

*Second and Third Terms.*—Calculus, four hours per week.

About an equal amount of time is given to the Differential and to the Integral Calculus. A portion of the time allotted is given to Analytical Geometry, in which the methods of the Calculus are used. The subject is elective in all courses. Olney's text-book is used. M., Tu., Th., F., 3:30.

#### SENIOR YEAR.

*First, Second, and Third Terms.*—Astronomy, three hours per week.

This branch is elective in the Senior year of all courses. The subject is elucidated by excellent charts and maps of the heavens. Numerous lectures are given on topics of special interest, such as the Constellations, Comets, Planets and Satellites, Nebulæ, the Nebular Hypothesis, etc.

Recently the Observatory has been completed and equipped with an excellent telescope with a nine and one-half inch object glass. The mounting is equatorial, and is the work of the well-known firm of Warner & Swasey. The Observatory is constructed after the most approved modern ideas, and is a very fine addition to the University. The Professor in charge meets the class on favorable evenings for observations and instruction in practical Astronomy.

**GROUP IV.—PHYSICAL SCIENCES.****I. BIOLOGY.**

Recently the Department of Biology has undergone a much needed enlargement and a thorough reorganization. The sciences of Botany and Zoology have been fully separated both in lectures and in laboratory work.

**A. BOTANY.**

PROFESSOR MANN.

In the science of Botany two courses are offered:

*Course A.—First Term.*—Structural Botany with an elementary course in Comparative Morphology and Histology. Lectures three hours and laboratory work four hours each week, making a total of five recitation hours. M., W., F.

*Second Term.*—Organography, General Physiology and Embryology of plants, lectures and laboratory work, with experiments in hot-house. Hours as in first term.

*Third Term.*—Biological Botany; Heredity Variation, Theories of Origin, Geographical distribution of plants, Palaeontological botany. Hours as in first term.

*Course B.*—Open only to students who have had Course A, or its equivalent. The work in the three terms of this is both in the lectures and the laboratory work upon higher botanical and biological problems, with special opportunities for students to pursue independent research work in the laboratory and hot-house. Lectures three hours and laboratory work four hours each week, making a total of five recitation hours. M., W., F.

The newly organized department of Botany has been provided with ample facilities for thorough work. Within the past year the laboratory has been doubled in size, new microscopes and apparatus added, a full set of Kny's botanical charts purchased, a large quantity of botanical material secured, a hot-house purchased and stocked with plants of scientific value.

No student will be accepted in either Course A, or Course B, for less than the three terms of the college year.

**B. ZOOLOGY AND PHYSIOLOGY.**

MR. MURLIN.

The following courses are offered in Zoology and Physiology:

*Course A.—THEORETICAL ZOOLOGY.*—Lectures, recitations, and demonstrations. Three hours a week throughout the year.

*Course B.—THEORETICAL PHYSIOLOGY.*—Lectures, recitations, and demonstrations. Two hours a week throughout the year.

*Course C.—PRACTICAL ZOOLOGY.*—Laboratory study of forms representing main groups of animal kingdom. Laboratory exercises twice a week throughout the year. This course is open to all students who have taken or who are taking Course A.

*Course D.—HISTOLOGY AND EMBRYOLOGY.*—Mainly practical. Laboratory exercises three times a week throughout the year. Open to all students who either have taken or are taking Course B.

*Course E.—ADVANCED LABORATORY AND SEMINARY WORK.*—Laboratory exercises four times a week, and one lecture or discussion each week of some point of theoretical interest, such as evolution, inheritance, etc. The work of this course covers three terms, and is so arranged as to meet the wants of individual students and also to introduce students to methods of original research. Open only to those who have completed *all the other courses* of the department.

Courses A and B together make up a unit, and may be taken together by those desiring a general theoretical knowledge of biological science. Also Courses A and C, B and D, and Course E constitute separate units.

#### BIOLOGICAL LABORATORIES.

The botanical, physiological, and zoölogical laboratories are all large, well lighted and thoroughly equipped for the comprehensive study of each science. The laboratory fee in each is \$3 a term, payable in advance to the auditor of the University.

#### 2. Chemistry.

PROFESSOR SEMANS AND ASSISTANTS, MR. EDWARDS, MR. ROSS,  
AND MR. KOHL.

For the year 1898-99, the following courses of fifteen hours each are offered in this department:

A.—GENERAL CHEMISTRY.—This course consists of lectures with experiments and recitations, continuous through the year, with lectures two days and recitations three days each week. The experiments are simple, yet full and exhaustive, and especial attention is paid to quantitative results, while stoichiometry is studied by many practical problems in chemical arithmetic. The laws, theories, and formulæ of chemistry receive especial attention. Remsen's Advanced Chemistry is used as text-book.

B.—**QUALITATIVE ANALYSIS.**—This course follows Course A. The Chemical Laboratory is open for work six days in the week throughout the year from 8:30 A. M. to 5:30 P. M. Each student selects such time for work as best suits him, the work being done under the immediate supervision of the Professor or one of the assistants. The laboratory is well supplied with all facilities for a complete course. A Chemical Library is present for the constant use of the students.

C.—**ORGANIC CHEMISTRY.**—This course runs through the year and consists of recitations and laboratory practice. Organic substances are made; the methods of their formation, with reactions, their properties and their relations are so studied as to most clearly set forth the modern theories of the carbon compounds. Remsen's Organic Chemistry, with a companion laboratory manual is used.

D.—**QUANTITATIVE ANALYSIS.**—To any prepared for such a course, work in volumetric and gravimetric analysis is offered extending through the year.

No fee is charged for Course A. Twenty dollars is the fee for Course B. The fees for Courses C and D depend upon the extent of the work done. A receipt from the auditor of the payment of the fee of Course B must be presented before the student is permitted to enter on his work.

### 3. Geology.

PROFESSOR AYER.

For the present year, a full course of fifteen hours has been prepared, consisting of class and field work, lectures and laboratory instruction. The work will attempt to connect the study of Geography with that of Geology. Attention will be given to the effects of the atmosphere, water, including snow and ice, temperature, winds, and other agencies, in the formation of the present surface features of the earth, together with a survey of the relation of the surface features of the underlying rock-masses. This will lead to a study of the composition and constitution of the rocks of the earth's crust. Thus the way will be prepared for the study of Palæontology. Especial attention will be given to the fossils found in Palæozoic of the Mississippi Valley. The Museum of the University contains abundant material for these studies. The third term of the year will be devoted to a study of the economic questions ever thrusting themselves forward, and yearly with greater interest. Such subjects as the value of clays, cements, various building stones; the mining of coal, iron, and the so-called precious metals;

the oil and gas industries, including the many products to be obtained from the crude oils; and such other questions of a practical character as are suggested by the work of the year.

This course may be regarded as preliminary to advanced courses to be offered in following years.

#### 4. Physics.

PROFESSOR HORMELL AND ASSISTANTS, MR. LE SOURD, AND MR. PLOWMAN.

The Physical Laboratory is situated on the first floor of Elliott Hall, and is equipped with apparatus of the most practical sort. All the experiments are performed by the student himself, under the careful guidance of the instructor. Connected with the laboratory and on the same floor is a work shop, in which advanced students are permitted to devise and construct apparatus. All pupils taking laboratory work will be charged a fee of three dollars per term.

##### PREPARATORY PHYSICS.

An elementary course in Physics is given in the first and second terms of the third year of the Academic Course. Two recitations per week will be devoted to theory and one to laboratory work. No fee will be charged for this course. Elements of Physics by Carhart & Chute is the text-book used. I. Tu., Th., Fr., 1:30. II. Tu., Th., Fr., 2:30.

##### COLLEGIATE PHYSICS.

The following courses are offered to collegiate students:

A.—A GENERAL LABORATORY COURSE IN NORMAL PHYSICS.—This course consists of forty-five well chosen experiments, in which such simple apparatus is used as could be used to an advantage in High School work. Students taking this course should have a good knowledge of Algebra and Preparatory Physics. This, together with Courses A and C in Physiology, forms an elective unit in the Freshman year, and will be given during the third term. Hall and Bergen is the text used. I. 1:30 to 3:00 daily. II. 3:00 to 4:30 daily.

B.—A PRACTICAL COURSE IN MECHANICS, SOUND, HEAT, LIGHT, ELECTRICITY, AND MAGNETISM.—This course, continuing through the year, gives the student a knowledge of the best laboratory methods, and skill in the manipulation of apparatus designed for a fair degree of accuracy. It is especially recommended to those who are expecting to enter the profession of teaching, medicine, or electrical or

civil engineering. Sabine's Manual is the text-book used. I. Tu., Th., 7:30 to 9:30. II. Tu., Th., 9:10 to 10:50.

C.—A GENERAL COURSE IN THEORETICAL PHYSICS.—This course extends through the year and in it the difficult mathematical considerations are avoided. A knowledge of Trigonometry is desirable. Text: Gage's Principles of Physics. M., W., Fr., 7:30.

(Courses B and C constitute a unit.)

D.—A MATHEMATICAL COURSE IN MECHANICS.—This course will recite three times a week throughout the year. A knowledge of Calculus is necessary. Text: Bowser's Analytic Mechanics. M., W., Fr., 8:20.

E.—A LABORATORY COURSE IN ACCURATE MEASUREMENTS.—Measurements in Mechanics, Heat, Electricity, and Magnetism will be made by more refined methods than those used in Course B. The student is expected to spend at least eight hours a week in the laboratory, and at times best suited to his convenience.

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## GROUP V.—SOCIOLOGY.

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### I. History.

PROFESSOR STEVENSON AND PROFESSOR OLDHAM.

A.—In the Freshman year the study of Sacred History and English Bible is elective.

The first term is devoted to Old Testament History. Three hours a week, Professor Oldham.

The second term is taken up with a survey of the Life and Epistles of the Apostle Paul.

Three hours a week, Professor Oldham.

The third term is given to the Life of Christ. Three hours a week, Professor Oldham.

B.—In the Sophomore year the required work consists of a careful survey of the growth of the English people. There is much outside work to be done in the way of short lectures to be presented by the members of the class upon the various phases of national development. The Seminary Library is constantly used. It contains the best authorities upon the constitutional development of the English people. Maps are required of each member of the class. One volume a term is studied of S. R. Gardiner's History of the English people. Two hours a week through the year.

C and D.—In the Junior and Senior years the work is elective. In the first term, the Middle Ages, studied for a knowledge of the foundation of the later forms of social and governmental development. Duruy's Middle Ages is used as a text-book. Two hours.

In the second term, the Constitutional growth of the United States is made the subject of painstaking analysis. In this work, besides using a manual, the members of the class are required to present several lectures, each upon different phases of our constitutional development. Two hours.

### 2. History of Art.

PROFESSOR MARTIN.

In connection with the department of Belles-Lettres, the critical study of Art has been introduced into the college curriculum. The increasing interest which is manifested in the progress of Art in our country makes it imperative that the liberally educated be instructed in both its principles and history. The following is an outline of the work accomplished:

A.—*First, Second, and Third Terms.*—Lübke's History of Architecture, two hours per week.

B.—*First Term.*—Lübke's History of Sculpture, three hours per week.

C.—*Second and Third Terms.*—Lübke's History of Painting, three hours per week.

The instruction is supplemented by lectures on the leading epochs and artists. Essays upon assigned topics are required of the students.

### 3. Law.

PROFESSOR GROVE.

A.—The work in this department is confined to recitations, lectures, and the private study of certain prescribed works, upon which the student must pass written examinations at intervals of two weeks. Walker's American Law has been pursued in regular recitation, and Blackstone's Commentaries as supplementary work.

During the spring term, Constitutional Law (Cooley) is recited in class, with the subject of International Law (Lawrence) taken as supplementary work, upon which the student must pass written examinations at intervals of two weeks.

In 1896-97, Mr. L. D. Lilly delivered a course of lectures before the students taking this subject. His general theme was The Ethics of the Profession of Law. This course will be repeated this year, 1897-98.

**4. Political Economy.**

PRESIDENT BASHFORD.

In the first term of the Senior year, Political Economy is taken up. Besides a manual which is used for recitation, independent examination of the many phases of the questions of the day is demanded of each member of the class. Five hours a week.

**5. Missions and Comparative Study of Religions.**

PROFESSOR OLDHAM.

This work has been divided among the following subjects:

1. Study of the English Bible, three terms of the Freshman year, three hours a week. See History A.
2. The Study of Nations and Peoples. Three hours.  
Lectures.
3. Comparative Study of Religions. Four hours.  
Text-book and Lectures.
4. The Leading Religions of the World. Four hours.  
Text-book and Lectures.
5. The Christian Faith and its Adaptation to the Nations of the World. Four hours.  
Text-book and Lectures.

**Additional Studies in Christianity.**

The University offers also an elective course in Greek Testament with Professor Williams, for three hours a week during three terms. This work, however, is counted on the Greek unit, not on Sociology. See Course G., page 17.

Hebrew and Old Testament Exegesis, with Professor Davies, may be elected three hours a week during the three terms of the Sophomore and Junior years. This work is counted on the unit of elective language, not on Sociology.

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**GROUP VI.—PHILOSOPHY.**

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1. Psychology; 2. Logic; 3. Ethics; 4. History of Modern Philosophy; 5. Philosophy of Theism; 6. Advanced Epistemology and Metaphysics.

PROFESSOR DUVALL.

The general aim of this department is to cultivate in the student an intelligent appreciation of the problems of philosophy, and to

help him to critical insight in testing the theories proposed for their solution. The class-work consists of lectures, discussions, and quizzes, the text-book serving merely as the basis of work. Critical Theses on assigned topics are required.

#### 1. PSYCHOLOGY.

Fall term of Junior year, five hours a week; required in all courses. Class work on the basis of Wundt's Outlines of Psychology. Lectures and demonstrations.

#### 2. LOGIC AND THEORY OF KNOWLEDGE.

Winter term, five hours a week; elective. One undivided course. Study of the principles of logical doctrine, with exercises in logical praxis. Examination of the postulates and implications of the rational life, and the working out of a theory of cognition. Text and dictations. Assigned readings on epistemology from Descartes to Comte.

#### 3. ETHICS.

Spring term, five hours a week; elective. Examination of the fundamental ideas and principles of the moral life, with the view of determining their formal content, and of unfolding their postulates and implications. The application of the results thus reached to the construction of a system of duties. Class-work on the basis of MacKenzie's Manual of Ethics.

#### 4. HISTORY OF MODERN PHILOSOPHY.

Fall term, five hours a week; elective. Study of the development of speculative thought from Descartes to Hegel, with lectures and discussions. Class work on the basis of Schwegler's History of Philosophy. Collateral reading.

#### 5. PHILOSOPHY OF THEISM.

Winter term, five hours a week; elective. This course deals primarily with the two-fold question of the existence and the nature of God, but involves the critical treatment of the general problems of metaphysics and epistemology. Class-work on the basis of Bowne's Philosophy of Theism. Assigned readings in the field of metaphysics.

#### 6. ADVANCED EPISTEMOLOGY AND METAPHYSICS.

Spring term, five hours a week; elective. Reading and discussion of some classic in *Seminario*. Students taking this course are required to do extensive reading in the philosophical library, and to present in writing the results of work on assigned problems.

**7. Science of Religion.****PRESIDENT BASHFORD.**

To save time and labor upon the part of students, an outline of the lectures upon the Science of Religion has been printed for the use of classes. The outline now covers five courses of lectures.

Course A presents the methods of investigation, and the religious phenomena which the investigation reveals.

Course B discusses the various hypotheses proposed in explanation of the moral and spiritual phenomena which confront the race and reaches the conclusion that Christian Theism is the most rational or scientific explanation of all the facts.

Course C discusses the phenomena of inspiration appearing in the religious history of the race and presents the grounds for the conclusion that we have in the Bible a revelation from the Creator of the Universe.

With the aid of the printed Outline, the first three courses of lectures are completed during the Junior year. The prescribed work constitutes one-fifth of the unit in philosophy.

In addition to the prescribed work, the student may elect five term hours more, or one-third of a unit, in the science of Religion. This elective work is open to those who have taken the three prescribed courses. In the fall term, Course D, an elective of two hours a week is offered on Biblical Theology. After reaching the conclusion in Course III. that the Bible contains a revelation from God, Course IV. presents in brief outline the teachings of the Bible in regard to the Creator, creation, man, sin and redemption, with a brief discussion of the Biblical statements and of the philosophy which underlies them.

In the winter term, Course E, an elective of two hours a week is offered upon Applied Christianity. This course presents a brief outline of the teachings of the New Testament upon Sociology, or the kingdom of heaven upon earth, and aims to find in the Bible the principles upon which the institutions of the family, of the church, and of the state rest.

In the spring term, Course F, an elective of one hour a week is offered. This course is devoted to a more special study of some one problem in Applied Christianity. The entire six courses constitute merely an introduction to one of the most important and absorbing subjects of ancient thought and of modern investigation.

**GROUP VII.—ÆSTHETICS.****I. Elocution and Oratory.**

PROFESSOR FULTON.

All the work in this department is elective except Course VII., which is required of Seniors.\* The seven courses count as twenty term hours, or one and one-third units. A course of special work in the Art of Expression (ten hours) is also offered, making a total credit of two units in the course for collegiate degrees. These two units constitute the Junior Course of the Ohio Wesleyan School of Oratory. [For full particulars concerning the School of Oratory, see special catalogue.]

Seven courses of University class work are offered, as follows:

## COURSE I. PRINCIPLES OF ELOCUTION.

(One term, three recitations a week.)

Recitations and Collateral Reading. Man's Triune Nature. Delsarte Theories. Study and Development of the Vocal Organs and Muscles. Respiration. Articulation. Pronunciation. Emphasis. Vocal Culture. Tone Color. Study and Drill in the Vocal Elements: Quality, Force, Form, Degree, and Stress. Theoretical Study of the Principles of Action. Technique of Action. Memoriter Recitation of illustrative extracts. [Text-book: Fulton and Trueblood's Practical Elocution.]

## COURSE II. PRINCIPLES OF ELOCUTION.

(One term, three recitations a week.)

— Recitations and Collateral Reading. Vocal Culture. Study and Drill in the Vocal Elements: Time, Quantity, Pause, Movements; Pitch, Degree, Change and Melody. Practical Application of the Elements of Action. Conception of Gesture. Technique of Action continued. Actional Composition. Illustrative Extracts. [Text-book: The Practical Elocution.]

## COURSE III. RECITALS AND SPEECHES.

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Individual Voice Culture and Drill in Action. Sight Reading. Bible and Hymn Reading. Study of Poetry as Representative of Art. Lectures on kinds of Discourse and Oratory. Technical Training in

Rendition. Analysis and study of Readings, Recitations, and Personifications. Rendition from memory of four Selections differing in style, and one Original Topical Speech. Incidental Reading of one Modern Play.

COURSE IV. ARGUMENTATION AND DEBATES.

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Individual Vocal Culture and Drill in Action. Forensic Department. Lectures on Extempore Speaking, Parliamentary Laws, Forensic Oratory, and the Laws of Argumentation. Preparation of Briefs. One Extempore Oral Discussion of an assigned subject, and four Debates on three leading questions of the day required of each Student.

COURSE V. ORATORY.

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Individual Vocal and Actional Drill continued. Lectures on Construction of Speeches, Qualities of Discourse, Eloquence, the Sources of Power in Oratory, Sacred, Panegyric, and National Oratory, and Oratorical Criticism. Study of the following Ancient and Modern Orators: Demosthenes, Cicero, St. Paul, Chrysostom, Savonarola, Luther, Bossuet, Mirabeau, Kossuth, Castelar, Chatham, Burke, Erskine, Webster, Clay, Calhoun, Lincoln, Phillips, Beecher, and Gladstone. From the study of these orators each student is required to prepare and deliver one Biographical Oration, one Extempore Topical Speech, one Declamation and one Critique.

COURSE VI. SHAKESPEARE.

(One term, three recitations a week.)

Lectures, Recitations, and Prescribed Reading. Technical Drill in Voice and Action indicated by the interpretative necessities of the plays studied. Impersonative Action. Lectures on Dramatic Technique, Dramatic Criticism, and History of the Drama and the great Dramatists. Analysis and Incidental Reading of one of Shakespeare's Comedies; Plays offered: Merchant of Venice, Much Ado about Nothing, Twelfth Night, and As You Like It. Analysis and Study of the Characters, Plot and Incidents of one of Shakespeare's Tragedies, together with a careful expressional reading of the entire play and Memoriter Rendition of the principal Scenes; Plays offered: Anthony and Cleopatra, Romeo and Juliet, Julius Caesar, Hamlet, Macbeth, and Othello.

**COURSE VII. RHETORICAL CRITICISM.**

(Two terms, one recitation a week.)

Lectures, Recitations, and Speeches. Lectures on the laws of Rhetorical Criticism. Study of the History of Oratory. One original speech of not less than six nor more than ten minutes on a topic assigned by the Professor in charge is required of each member of the class. Each speech is reviewed or abstracted by class members appointed for that purpose in due order and succession, and criticised in thought and composition by the President and in delivery by the Professor of Oratory. This is a required study for Seniors. The class meets on Wednesdays during the fall and winter terms.

*Note.*—Courses I. and II. must be taken in regular order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course VII., which is open only to Seniors. Each class in Courses IV., V., and VI. is limited to twenty students. Courses V. and VI. are open only to Juniors and Seniors of the University, and to special students in the School of Oratory.

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**GROUP VIII.—PHYSICAL CULTURE.**

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**I. Military Science and Tactics.**

LIEUTENANT AYER.

The Military Department, established in 1890, is under the direction of an Army officer, a graduate of West Point, who has been detailed by the War Department as Professor of Military Science and Tactics.

The Study of Military Science and Tactics for one year is made compulsory for young men in all courses, before the completion of the Sophomore year. After being enrolled, cadets must provide themselves with a uniform, the cost of which should be noted in making an estimate of collegiate expenses. By special contract, cadet uniforms are furnished at a cost of about sixteen dollars, complete. These suits are very neat appearing and durable, and many students wear them continuously, although the wearing of them is not obligatory except at military drills and recitations.

Three hours per week during the three terms of the college year are devoted to the Military Course, the practical work occupy-

ing about two-thirds and the theoretical about one-third of this time. The practical work consists chiefly of target practice, guard duty; infantry drill in the school of the soldier, platoon, company, and battalion; artillery drill (platoon); and military signaling with flag and heliograph. The theoretical work consists of recitations in the United States Infantry Drill Regulations, and of a series of lectures on military subjects by the Professor of Military Science and Tactics.

The corps of cadets is organized as a battalion of infantry, with band; to which is attached a platoon of artillery (two 3-in. rifles), and a signal detachment.

The Faculty of the University recognize the value of military drill in its beneficial effects upon the general health of the students and in their improved bearing; while inculcating habits of neatness, obedience, and promptness, as well as in stimulating a spirit of patriotism, the benefits of the Military Department have been manifest.

## **2. Gymnasium Practice.**

Classes in gymnasium practice are organized each term, under the supervision of some competent instructor.

## **3. Physical Culture for Young Women.**

MISS BAILEY.

A suitable gymnasium has been provided for young women at Monnett Hall. The course consists of six terms of class work, for which a credit of two hours per term, as an elective, is given. This work is required of all candidates for graduation in the School of Oratory. The drills are given from the stand-point of Harmony of Action as well as the exercise of the muscles and organs of the body, so that pupils may become graceful as well as healthy and strong. The course is divided into six different grades, and is based mainly upon the Delsarte and Swedish systems.

In short, the aim is to give a system of exercise without the dissipation of dancing, the danger of boating, the violence of boxing, or the one-sided development of tennis, that shall have many of the advantages of each, together with that pleasurable excitement which relieves exercise of the sense of drudgery, and makes it attractive.

A small fee of \$3.00 per term is charged to defray the necessary expenses; all apparatus is furnished free for the use of students in the gymnasium.

**GRADUATION.—DEGREES.**

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass satisfactory examinations upon the Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

## PARALLEL COURSES OF STUDY.

The various studies are designated by Roman numerals and letters, and may be referred to under the Groups of Studies, where they are fully described. The figures in parentheses denote the number of recitations a week in each study. Each recitation is one hour in length.

CLASSICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.
I. LATIN A. OR GREEK A. (3) II. ENGLISH A. (2), AND B. (2) III. MATHEMATICS A. (4)	I. LATIN A. OR GREEK A. (3) II. ENGLISH A. (2), AND B. (2) III. MATHEMATICS A. (4)	I. LATIN C. (5) II. ENGLISH A. (2), AND B. (2) III. MATHEMATICS, TRIGONOMETRY. (4) (1st term only).
ELECTIVE.	ELECTIVE.	IV. PHYSICAL SCIENCES, I. Botany a, and Physica a. (3)
IV. PHYSICAL SCIENCES, 1. Biology A. (5) 2. Physics A and Physiology A. (5)	IV. PHYSICAL SCIENCES, 1. Biology A. (5) 2. Physics A and Physiology A. (5)	IV. PHYSICAL SCIENCES, I. GREEK a. (5) II. GERMAN B. (3) III. FRENCH A. (3) V. I. HISTORY b. (3) VI. 1. HISTORY A. (3) 2. HISTORY A. (3) VII. I. ELOCUTION. (3) VIII. 1. ELOCUTION. (3), 2. Music. (3) 3. Art. (3)
V. HISTORY A. (3) VII. ELOCUTION. (3) VIII. MILITARY (for young men). (2) GYMNASIUM (for young women). (2)	V. HISTORY A. (3) VII. ELOCUTION. (3) VIII. MILITARY (for young men). (2) GYMNASIUM (for young women). (2)	VIII. MILITARY (for young men). (2) GYMNASIUM (for young women). (2)

FIRST, SECOND, AND THIRD TERMS.

FRESHMAN YEAR.

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.
I. LATIN B or GREEK B. (3) (2nd and 3rd terms). II. ENGLISH C. (2) III. GERMAN A. (3) III. MATHEMATICS B. (5) (1st term only). V. HISTORY B. (2)	I. LATIN B or GREEK B. (3) (2nd and 3rd terms). II. ENGLISH C. (2) II. FRENCH A. (3) III. MATHEMATICS B. (5) (1st term only). V. HISTORY B. (2)	II. ENGLISH C. (2) V. HISTORY B. (2)
ELECTIVE.	ELECTIVE.	ELECTIVE.
I. HEBREW A. (3) I. LATIN C. (2) II. FRENCH A. (3) GREEK F. (1) III. SURVEYING A. (4) End and 3rd terms. IV. CHEMISTRY. 1. General Chemistry. (5) 2. Analytical Chemistry. (6) 3. Organic Chemistry. (5) VII. ELOCUTION OR DEBATE. (3) VIII. MILITARY. (2)	I. HEBREW A. (3) I. LATIN C. (2) III. SURVEYING A. (4) (2nd and 3rd terms). IV. SURVEYING A. (4) I. BIOLOGY. (5) 2. General Chemistry. (6) 3. Analytical Chemistry. (5) 4. Organic Chemistry. (5) 5. PHYSIOLOGY. (5) VII. ELOCUTION OR DEBATE. (3) VIII. MILITARY. (2)	III. FRENCH OR GERMAN. (3) III. MATHEMATICS A. (4) (2nd and 3rd terms). IV. PHYSIOLOGY A. and PHYSICS A. (6) VII. ELOCUTION OR DEBATE. (3) VII. MUSIC OR ART. (3) VIII. MILITARY (for young men). (2) GYMNASIUM (for young women). (2)
FIRST, SECOND, AND THIRD TERMS.		

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
REQUIRED.	REQUIRED.	REQUIRED.
II. GERMAN B. (3) (1st and 2nd terms). VI. PSYCHOLOGY. (5) (1st term). VI. SCIENCE OF RELIGION. (3) (3rd term).	II. FRENCH B. (3) (1st and 2nd terms). IV. PHYSICAL SCIENCES. (5) VI. PSYCHOLOGY. (5) (1st term). VI. SCIENCE OF RELIGION. (3) (3rd term).  ELECTIVE.	VI. PSYCHOLOGY. (5) (1st term). VI. SCIENCE OF RELIGION. (3) (3rd term).  ELECTIVE.
I. GREEK OR LATIN. (3) I. HEBREW B. (3) II. FRENCH. (3) III. SURVEYING. (4) IV. PHYSICAL SCIENCES. (5) V. HISTORY. (2) VI. LOGIC. (5) (2nd term). Ethics. (5) (3rd term). VII. ELOCUTION AND ORATORY. (3) VIII. MILITARY. (2)	I. LATIN OR GREEK. (3) I. HEBREW B. (3) II. GERMAN. (3) III. CALCULUS. (5) (2nd and 3rd terms). IV. PHYSICAL SCIENCES. (5) V. HISTORY. (2) VI. LOGIC. (5) (2nd term). Ethics. (5) (3rd term). VII. ELOCUTION AND ORATORY. (3) VIII. MILITARY. (2)	I. LATIN OR GREEK. (3) II. FRENCH OR GERMAN. (3) III. MATHEMATICS. (4) IV. PHYSICAL SCIENCES. (5) V. HISTORY. (2) VI. MUSIC OR ART. (3) VI. LOGIC. (5) (2nd term). Ethics. (5) (3rd term). VII. ELOCUTION AND ORATORY. (3) VIII. MILITARY. (2)
FIRST, SECOND, AND THIRD YEARS.		
JUNIOR YEAR.		

Seventeen hours per week required for all courses.

## PARALLEL COURSES OF STUDY--Continued.

CLASSICAL.		SCIENTIFIC.		LITERARY.	
REQUIRED.		REQUIRED.		REQUIRED.	
VII. RHETORICAL CRITICISM. (1) (1st and 2nd terms).	ELECTIVE.	VII. RHETORICAL CRITICISM. (1) (1st and 2nd terms).	ELECTIVE.	VII. RHETORICAL CRITICISM. (1) (1st and 2nd terms).	ELECTIVE.
I. GREEK, HEBREW, OR LATIN. (3) II. ENGLISH, FRENCH, OR GERMAN. (3)		I. GREEK, HEBREW, OR LATIN. (3) II. ENGLISH, FRENCH, OR GERMAN. (3)		I. GREEK, HEBREW, OR LATIN. (3) II. ENGLISH, FRENCH, OR GERMAN. (3)	
III. ASTRONOMY. (3)		III. ASTRONOMY. (3)		III. ASTRONOMY. (3)	
IV. PHYSICAL SCIENCES. (5)		IV. PHYSICAL SCIENCES. (5)		IV. PHYSICAL SCIENCES. (5)	
V. POLITICAL ECONOMY (5) (1st term).		V. POLITICAL ECONOMY. (5) (1st term).		V. POLITICAL ECONOMY. (5) (1st term).	
VI. HISTORY OF MODERN PHILOSOPHY. (1st term). PHILOSOPHY OF THEISM. (5) (2nd term). METAPHYSICS. (5) (3rd term).		VI. HISTORY OF MODERN PHILOSOPHY. (1st term). PHILOSOPHY OF THEISM. (5) (2nd term). METAPHYSICS. (5) (3rd term).		VI. HISTORY OF MODERN PHILOSOPHY. (1st term). PHILOSOPHY OF THEISM. (5) (2nd term). METAPHYSICS. (5) (3rd term).	
V. HISTORY. (3)		V. HISTORY. (3)		V. HISTORY. (3)	
V. HISTORY OF ART. 1. Architecture. (2) 2. Painting. (3) 3. Sculpture. (3)		V. HISTORY OF ART. 1. Architecture. (2) 2. Painting. (3) 3. Sculpture. (3)		V. HISTORY OF ART. 1. Architecture. (2) 2. Painting. (3) 3. Sculpture. (3)	
V. LAW. (5)		V. LAW. (5)		V. LAW. (5)	
VI. SCIENCE OF RELIGION. (2)		VI. SCIENCE OF RELIGION. (2)		VI. SCIENCE OF RELIGION. (2)	
VII. ELOCUTION AND ORATORY. (3)		VII. ELOCUTION AND ORATORY. (3)		VII. ELOCUTION AND ORATORY. (3)	
VIII. MUNICIPAL. (2)		VIII. MUNICIPAL. (2)		VIII. MUNICIPAL. (2)	

SENIOR YEAR.

FIRST, SECOND, AND THIRD TERMS.

## GRADUATE COURSES.

### MASTERS' DEGREES.

Any person who receives the degree of Bachelor in any course of this College, or any other college of equal grade, with an average grade of eighty for the Junior and Senior years, may matriculate for the corresponding Master's degree; but the candidate for the degree of M. S. must do the work in some department of physical science. The candidate will be required to complete at least fifty-one term-hours of work under the direction of the Committee on Graduate Courses. While the degree can never be taken in less than one year, yet the winning of it depends more upon the amount and quality of the work done than upon the amount of time spent in residence.

The tuition for the Master's degree is thirty-five dollars per year, if taken in residence; and thirty-five dollars for the examinations, directions, etc., if taken *in absentia*.

### DOCTOR OF SACRED THEOLOGY.

While the Trustees and Faculty do not deem it wise to confer degrees *pro honore*, they do not deem it wise, upon the other hand, absolutely to refuse to recognize post-graduate scholarly work in the Christian ministry. Hence the University invites those who have completed the B. A. or B. S. course with an average grade of eighty, and a three-years' theological course with high grades, and have rendered the church ten years of post-graduate service such as shows practical talent of a high order, or especial ability for research, to matriculate for the degree of S. T. D. The degree will be given upon the completion of a two-years' course of resident study, under the direction of the Committee on Graduate Courses, the passing of satisfactory tests upon the same, and the publication of a thesis, showing the results of the candidate's investigation.

If the course is pursued *in absentia*, the candidate must complete one hundred and two term-hours of work, upon such lines of original investigation, or scholarly research, as may be marked out

or accepted by the Committee, the passing of final examinations at the University, and the publication of a suitable thesis.

Graduates who have not taken the Theological Course, but have rendered such distinguished services in the pulpit, in authorship, or in educational work, as have secured general recognition, may become candidates for this degree.

The cost of tuition for resident study is thirty-five dollars per year; and the cost of directions, examinations, etc., if the degree is taken *in absentia*, is seventy dollars.

## PART II.

### ACADEMIC DEPARTMENT.

#### **General Statement.**

We are forced to recognize the importance of maintaining a feeder for our own college classes, and also the fact that students in many parts of the country do not secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to Library, Museum, etc., is of inestimable value.

While the work of this department is mainly that of preparing students directly for the College classes, yet without lessening our work in this direction, the authorities realize the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class, we purpose to provide sufficient facilities, so that in the limited time at their command they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select their studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, and Algebra, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal.

Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age.

### COURSES OF STUDY.

The plan of study in this department embraces three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the College of Liberal Arts. These courses are designed specially to prepare students for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This will prevent the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the college proper.

#### 1. The Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated on pages 13 and 14. The studies are arranged with the view to give the student a thorough and symmetrical mental development, and to fit him for admission to the Classical Course of any college.

#### 2. The Scientific Course.

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the College of Liberal Arts. By referring to the courses of study on pages 49 and 50, it will be seen that the only difference between the Classical and Scientific Courses is that the Scientific students are required to take German in the place of Greek.

#### 3. The Literary Course.

The Literary Course embraces three years' work, and is arranged for those desiring to prepare for the corresponding course in the College of Liberal Arts. [For course of study, see page 51.]

#### 4. Normal Instruction.

Many aspiring young persons dependent upon their own efforts for an education find teaching the most immediate and practical means of helping themselves to advanced courses of study.

To give encouragement and assistance to such, special classes for the review of the common English branches are organized each term with daily recitations. It is the aim in these classes not only to lead students to a clear understanding and an accurate knowledge of the subject studied, but also to induce those at first purposing only preparations for teaching in the common schools to complete a college course. All work done will be accepted and credited towards graduation. With this in mind, there is a manifest advantage in pursuing a teacher's course of study where all work done leads towards a college degree.

**Normal Reviews.**

The opportunities offered in the University for the special preparations for teachers, both in review and advanced work, should not be overlooked.

The design is not only to give those preparing to teach a knowledge of the branches of study which examining boards require teachers to understand in order to hold positions in the public schools, but also to furnish the best of opportunities for work in the Classics and Modern Languages, Science, Mathematics, History, and Literature, in the regular Collegiate Preparatory and College classes.

Though the completion of a college course may not be the final goal and may never be attained, yet the opportunity of association in a Christian college with a large body of earnest students in advanced classes, and of contact with a Faculty enthusiastic in various special lines of study, cannot but incite to better technical preparation and to higher ideas of scholarship and culture. Life in the presence of open doors inviting to higher attainments must make for development of both mind and character.

## COURSES OF STUDY.

### ACADEMIC DEPARTMENT.

#### I. Classical Course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Greek Lessons; Goodwin's Greek Grammar. (5) LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Xenophon's Anabasis—two books; Greek Grammar, with Exercises. (5) LATIN.—Vergil's Aeneid—three books; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
SECOND TERM. ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar. (5) LATIN.—Caesar's Commentaries—four books completed; Prose Composition; Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GREEK.—Xenophon's Anabasis—four books completed; Greek Grammar, with Exercises. (5) LATIN.—Vergil's Aeneid—seven books completed; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry with Originals—completed. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
THIRD TERM. ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises completed. (5) HISTORY.—Medieval and Modern. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar; Cebes' Tablet. (5) LATIN.—Cicero's Orations—four against Catiline; Prose Composition; Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Originals. (4) NATURAL SCIENCE.—Hutton's Electricity. (3)	GREEK.—Homer's Iliad; Greek Grammar, with Exercises. (5) LATIN.—Vergil—Eclogues and Georgics; Cicero—four Orations (selected); Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Originals. (4) NATURAL SCIENCE.—Hutton's Electricity. (3)

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT—Continued.**

**a. Scientific Course.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 188. (6) LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Grammar completed; Bronson's Prose and Poetry. (5) LATIN.—Vergil's Aeneid — three books; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 220; Bronson's Prose and Poetry to page 51. (6) LATIN.—Caesar's Commentaries — four books completed; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Schiller's Maria Stuart and Wilhelm Tell. (5) LATIN.—Vergil's Aeneid—seven books completed; Latin Grammar. (6) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—Medieval and Modern History. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas's Grammar to Section 232; Bronson's Prose and Poetry to page 169. (6) LATIN.—Cicero—four Orations against Catiline; Latin Prose Composition; Latin Grammar. (6) MATHEMATICS.—Wentworth's Solid Geometry with Original Problems. (4) NATURAL SCIENCE.—Botany. (3)	GERMAN.—Goethe's Faust, Part I; Sight Reading. (5) LATIN.—Vergil's Eclogues and Georgics; four selected Orations of Cicero; Latin Grammar. (6) MATHEMATICS.—Wentworth's Solid Geometry with Original Problems. (4)

## COURSES OF STUDY.

### ACADEMIC DEPARTMENT—Continued.

#### 3. Literary Course.

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
<b>ENGLISH GRAMMAR.</b> —William's English Grammar. (4) <b>GEOGRAPHY.</b> —Descriptive Geography. (4) <b>MATHEMATICS.</b> —Robinson's Progressive Mathematics.—Higher Arithmetic. (4) <b>RHETORIC AND ENGLISH LITERATURE.</b> (5)	<b>HISTORY.</b> —History of Greece and the Eastern Nations. (4) <b>LATIN.</b> —Grove's Latin Exercises (new edition). (5) <b>MATHEMATICS.</b> —Olney's Complete Algebra. (4) <b>ANTIQUITIES.</b> —Ancient Geography. (3)	<b>ENGLISH.</b> —Literature and History. (3) <b>GERMAN.</b> —Thomas's Grammar to section 188. (5) <b>LATIN.</b> —Cæsar's Commentaries; Latin Prose Composition; Latin Grammar. (5) <b>MATHEMATICS.</b> —Wentworth's Plane Geometry with Original Problems. (4)
<b>ENGLISH GRAMMAR.</b> —William's English Grammar. (4) <b>GEOGRAPHY.</b> —Physical Geography. (4) <b>MATHEMATICS.</b> —Robinson's Progressive Higher Arithmetic. (4) <b>RHETORIC AND ENGLISH LITERATURE.</b> (5)	<b>HISTORY.</b> —History of Rome. (4) <b>LATIN.</b> —Grove's Latin Exercises. (5) <b>MATHEMATICS.</b> —Olney's Complete Algebra. (4) <b>ANTIQUITIES.</b> —Mythology. (3)	<b>ENGLISH.</b> —Literature and History. (3) <b>GERMAN.</b> —Thomas's Grammar to section 220; Bronson's Prose and Poetry to page 61. (5) <b>LATIN.</b> —Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) <b>MATHEMATICS.</b> —Wentworth's Plane Geometry with Original Problems. (4)
<b>ENGLISH GRAMMAR.</b> —William's English Grammar. (4) <b>HISTORY.</b> —History of the United States. (4) <b>MATHEMATICS.</b> —Robinson's Progressive Higher Arithmetic. (4) <b>RHETORIC AND ENGLISH LITERATURE.</b> (5)	<b>HISTORY.</b> —Medieval and Modern History. (4) <b>LATIN.</b> —Grove's Latin Exercises. (5) <b>MATHEMATICS.</b> —Olney's Complete Algebra. (4) <b>NATURAL SCIENCE.</b> —Walker's Physiology. (3)	<b>ENGLISH.</b> —Literature and History. (3) <b>GERMAN.</b> —Thomas's Grammar to Section 332; Bronson's Prose and Poetry to Page 169. (5) <b>LATIN.</b> —Ciceron's Orations—four against Catiline; Prose Composition; Latin Grammar. (5) <b>MATHEMATICS.</b> —Wentworth's Solid Geometry with Original Problems. (4)

## CONSERVATORY OF MUSIC.

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### **General Statement.**

The demands upon music teachers in the matter of equipments for their work have been greatly increased within the past few years; and, in accordance with the spirit of the times, the Conservatory of Music offers a course of training which is intended to meet the most exacting requirements.

In addition to the regular course of music study here laid down, we invite earnest and candid consideration of the advantages to be derived by a music student in pursuing his specialty in connection with a great College, where art, literature, and science blend, rather than in a music school where these great fields of culture are at best but indifferently developed. It is the aim of the Conservatory to so arrange the work that students in all departments of the University shall constantly intermingle with each other. The collateral advantages to students in special course can scarcely be over-estimated, in this plan.

### **Equipments.**

The Conservatory provides instruction in nearly every branch of the art and the science of music, under able and experienced teachers. It is amply provided with practice instruments; Pianos, Claviers, Pedal and Pipe Organs, circulating Library of Music containing 4,000 pieces, etc., etc. The finest organ in the State is located in Gray Chapel, University Hall. Frequent opportunities for hearing the finest artists are afforded the students. Within recent months the following organizations and individual artists have appeared before the school: Theodore Thomas's Grand Orchestra, Philip Sousa's Band, Gillmore's Band, Redpath Concert Company, Alexandre Guilmant, Frederick Archer, George E. Whiting, Clarence Eddy, William C. Carl, Edward Baxter Perry, Leopold Godowsky, Minnie Wetzel, Charles W. Clark, Durward Lely, Genevra Johnstone Bishop, Priscilla White, Maud Powell, etc.

**Special Catalogue.**

The department issues a special catalogue which will be sent free to any address on application. This catalogue outlines the course of study in all branches leading to graduation, prices of tuition, boarding facilities, etc. Before deciding upon any other Music School we earnestly advise a careful perusal of the catalogue of the Conservatory of Music of the Ohio Wesleyan University.

Address SAMUEL H. BLAKESLEE, DIRECTOR, Delaware, Ohio.

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**SCHOOL OF ORATORY.**

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The School of Oratory has lately been incorporated as one of the regular departments of the University. For details of work, see page 35 and special catalogue of School of Oratory.

Address PROFESSOR ROBERT I. FULTON, A. M., Delaware, Ohio.

## DEPARTMENT OF ART.

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EMMA L. DANA, PRINCIPAL.

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### **General Statement.**

Special attention is called to this department, which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

The scenery of the locality, the cabinets of the University, the Studio, furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in art.

Four lessons per week are given in this department. An annual exhibition of work done in the Studio is held during Commencement Week.

### **Diploma.**

Candidates for a diploma in the Department of Art must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, English Literature, Evidences of Christianity, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

### **Courses of Instruction.**

- I. PREPARATORY CLASSES.—Drawing from casts preparatory to antique classes. Study of proportion and outline.
- II. ANTIQUE CLASSES.—Drawing from casts preparatory to life and painting classes.
- III. PAINTING CLASSES.—Drawing and painting from still-life and living model.

- IV. LANDSCAPE STUDY.—Drawing and painting from copy.  
Practical perspective. Sketching from nature.
- V. SKETCH CLASS.—Study from draped model in Pencil, Pen and Ink, or Color.
- VI. WOOD CARVING.—Surface carving. Carving in low relief.  
Carving in high relief.
- VII. CHINA PAINTING.—
- VIII. TAPESTRY PAINTING.—In dyes and oil colors.
- IX. DECORATIVE ART.—

#### Expenses.

##### PAYABLE IN ADVANCE.

Drawing, eight hours per week, per term . . . . .	\$ 8 00
Oil painting, eight hours per week, per term . . . . .	16 00
Water color painting, eight hours per week, per term . . . . .	16 00
Pastel painting, eight hours per week, per term . . . . .	16 00
Painting or drawing from living model, four hours per week, per term . . . . .	10 00
Landscape sketching, in classes of six or more, per lesson . . . . .	.50
Tapestry painting, per lesson . . . . .	.85
China decoration, eight hours per week, per term . . . . .	16 00
Wood carving, eight hours per week, per term . . . . .	16 00
Use of models, per term . . . . .	25 and 50 cents.
Firing or use of kiln, per term . . . . .	1 50

All students taking lessons in this department are required to leave the work done by them in the Studio until after the annual Art Exhibition, held during Commencement Week. Each graduate is expected to leave a representative work, with name and date in the Studio.

## COMMERCIAL DEPARTMENT.

LYCURGUS L. HUDSON, A. M., PRINCIPAL.

### **General Statement.**

This department was established twelve years ago to enable young people to secure a thorough business training in a Christian College. With the introduction of college standards and thoroughness of instruction, the department was a success from the beginning. This led the Trustees of the University in 1895 to effect an organization on a broader basis. Five rooms in the University buildings were fitted up for the exclusive use of the School of Business, and Professor L. L. Hudson, A. M., a graduate of the University, was secured as principal of the department. Two additional experts are employed, who give their entire time to instruction in the department. There are also three additional instructors of experience, associated with the three before mentioned, who are specialists in their respective branches.

The several courses offered in the Commercial Department are elective studies in the College of Liberal Arts to the extent of twelve term-hours in the aggregate.

### **COURSES OF STUDY.**

The Commercial Department offers the following courses of study:

- I. BUSINESS COURSE.—(a) Bookkeeping, Single and Double Entry; (b) Commercial Arithmetic; (c) Commercial Law. [Two terms.]
- II. COURSE IN SHORTHAND AND TYPEWRITING. [Two terms.]
- III. COURSE IN PENMANSHIP.—(a) Ornamental Penmanship; (b) Plain Penmanship; (c) Engrossing and Lettering.
- IV. COURSE IN TELEGRAPHY.

**Tuition Rates.**

## Payment in Advance.

## I. BUSINESS COURSE.

Business Course, complete (this includes Bookkeeping, Banking, Plain Penmanship, Commercial Arithmetic, Commercial Law, and Office Practice) . . . . . \$25 00

## SINGLE STUDIES IN BUSINESS COURSE.

Bookkeeping, with one lesson each day in Penmanship . . .	\$15 00
Plain Penmanship, one college term, five hours each week . .	5 00
Commercial Arithmetic, one college term . . . . .	4 00
Commercial Law, one college term . . . . .	3 00

## II. COURSE IN STENOGRAPHY AND TYPEWRITING.

Course in Stenography, complete (including Typewriting and Correspondence) . . . . . \$20 00

III. COURSE IN PLAIN AND ORNAMENTAL PENMANSHIP,  
ENGROSSING, AND LETTERING.

Business (Plain) Penmanship, complete . . . . .	\$10 00
Plain and Ornamental Penmanship, complete . . . . .	15 00
Engrossing and Lettering, complete . . . . .	10 00
The II. Course, complete . . . . .	25 00

## IV. COURSE IN TELEGRAPHY.

Course in Telegraphy, complete, including Business Penmanship . . . . . \$30 00

## SINGLE STUDIES IN COURSE IN STENOGRAPHY AND TYPEWRITING.

Stenography, one college term . . . . .	\$12 00
Stenography, next succeeding college term . . . . .	5 00
Typewriting and Correspondence, one college term . . . .	7 00
Typewriting and Correspondence, complete . . . . .	10 00
Typewriting, next succeeding college term . . . . .	5 00

## COMBINATION OF COURSES.

Courses I. and II., complete . . . . .	\$35 00
Courses II. and III., complete . . . . .	35 00
Courses I. and III., complete . . . . .	40 00
Courses I., II. and III., complete . . . . .	50 00
Courses I., II., III. and IV., complete . . . . .	60 00

## SPECIAL WORK.

Business (Plain) Penmanship, thirty lessons . . . . .	\$3 00
Ornamental Penmanship, thirty lessons . . . . .	4 00
Typewriting, one month . . . . .	3 00
Automatic Lettering, including pens and ink . . . . .	5 00

*No matriculation, incidental, or scholarship fee, is charged  
pupils taking Commercial studies only.*

A catalogue of this Department, giving FULL information, will  
be mailed by addressing the principal, L. L. HUDSON, A. M., Dela-  
ware, Ohio.

## MILITARY DEPARTMENT.

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The General Government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the regular army at leading universities as professors of Military Science and Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University that he regards the drill as of priceless hygienic value to many of our most earnest students.

We have been so fortunate as to secure from the General Government the detail of Lieutenant WALDO E. AYER as Professor of Military Science and Tactics. He is a graduate of West Point, a soldier of experience and of pride in his vocation, an indefatigable worker, and a Christian gentleman.

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## MEDICAL DEPARTMENT.

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By a recent action of the Board of Trustees of the University, the Cleveland College of Physicians and Surgeons was incorporated as the Medical Department of the Ohio Wesleyan University. This school has an organization of its own, and offers opportunities and facilities for the study of Medicine equal to the best medical colleges in Ohio. It possesses a strong faculty, an unsurpassed location, and all the modern equipments. A special catalogue and circular will be furnished on application to the Dean, Dr. C. B. Parker, 425 Euclid Ave., Cleveland, Ohio.

## PART III.

### GENERAL INFORMATION.

#### **Religious Culture.**

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The University is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's Revealed Word, to worship and religious exercises, and to the religious spirit in all exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the Kingdom of God" as the best and only true method of entering the kingdom of knowledge. We therefore require all of our students to attend devotional exercises at the Chapel every school day. On Sunday, all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians. The president delivers a religious lecture before all the students on the first Sunday afternoon of each month.

Bible classes are taught by members of the Faculty every Sunday, and all students are earnestly advised to attend. There are two very flourishing organizations of Students' Christian Associations. The Young Men's Christian Association has an elegant room in University Hall, in which two weekly religious services are held. The Young Women's Christian Association has its headquarters at Monnett Hall, where similar services are held. These organizations are centres of Christian activity, and inspire much enthusiasm for Christian work among the students. In addition to this, each College class is organized for religious work, and each maintains one weekly prayer service throughout the year.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in college. In every class for more than thirty years past, a large majority have been members of church. In very many cases, their conversion took place while in the University. In recent years, about one-third of the gentlemen graduates have entered the Christian ministry. In the Conferences in Ohio, there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

**Lectureship on Experimental and Practical Christianity.**

Through the beneficence of the late ex-President Merrick, there was established in the University a Lectureship on Experimental and Practical Christianity. This lectureship rests upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation, five courses of lectures have been delivered to the students and Faculty by some of the most eminent men in the Christian Church.

**Government.**

The University aims to develop character of the highest type, as well as scholarship of the best quality; and its government has respect to these ends. With a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students largely upon their honor, and kindly, yet firmly insists on conduct worthy of the trust reposed in them.

Among the forbidden offenses are drinking, using tobacco, attending theatres, dancing, all forms of gambling, card-playing, visiting saloons or billiard halls, the use of profane language, or conduct unbecoming a young gentleman or lady. We also forbid cheating in recitations, or examinations, neglect of studies, absence from recitations or chapel, or from the city without permission. We do not mention all the violations of the laws of helpful fellowship in college life; nor on the other hand do we specify the far more important qualities upon which the value of college life so largely depends. We mention these restrictions chiefly that young people of low standards of conduct may not come to us, and that parents may not send children here for reformation.

Still more, in regard to forbidden offenses, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University, and leave the embodiment of these principles in personal conduct largely to the honor of our students. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Not all of our students have had lofty ideas of conduct set before them; but we think, as a body, they try to shun every form of impropriety, to become worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of their *Alma Mater*.

#### **Location and Grounds.**

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of about ten thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consists of thirty acres, delightfully situated, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water.

About one-half mile from the University Campus is located Monnett Campus of ten acres. In addition to these and about half way between University Campus and Monnett Campus, is what is called Observatory Campus and Merrick Park of some seven acres, offering in the near future an opportunity for any desired extension of University facilities.

#### **Buildings.**

The College buildings form a collection of well located and commodious structures. There are six of these in the main Campus. The list includes the oldest, such as "Elliott Hall," in which the University began its work, and which is now in an excellent state of repair, and is used for the Physical Laboratory and other departments of work; "Sturges Library" and the Chemical Laboratory;

"Merrick Hall," divided between the Physiological and the Biological departments; the Gymnasium; "University Hall," described below; and the Slocum Library, just now completed.

#### Slocum Library.

This elegant stone structure, the gift of Dr. Charles E. Slocum, of Defiance, Ohio, has been completed during the past year. It contains space for a quarter of a million volumes, and is fitted with all the modern appliances. Provision is made for recitation, lecture, and seminary rooms, general reading room, and large and well arranged stack rooms.

#### University Hall.

This is a massive stone building, 160 feet long, 150 feet deep, and four stories in height, and contains Gray Chapel, seating 2,500 persons, and capable of enlargement by the addition of a lecture room to accommodate 3,000 persons. This chapel is named for the father of Hon. D. S. Gray, of Columbus.

The building contains one other lecture room capable of seating 500 persons, making a beautiful auditorium for the meetings of the Young Men's Christian Association.

The University Hall contains a large and beautiful parlor for the accommodation of young ladies during the day-time, six literary halls, and the administrative offices.

In addition to chapel, lecture rooms, parlor, literary halls, and offices, University Hall contains ten recitation rooms, with all the modern appliances.

#### Value of Property.

The grounds of the University are among the finest college grounds in the United States. The value of these, with the buildings upon them, is \$550,000.

The total assets of the University, less all indebtedness, are more than \$1,000,000.

#### Literary Societies.

A special feature of the University is the literary societies, which are kept in a flourishing condition. The Zetagathean, the Chrestomathean, and the Amphictyonian societies, belonging to the College Department, have fine, well furnished halls. The Meletarian, the Philomathean, the University Lyceum, and the Calagonian societies belong to the Academic Department. The ladies sustain

four societies—the Clonian, the Athenæum, the Castalian, and the Adarian, several of which have elegantly furnished halls at Monnett Hall.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association. This, together with the Young Women's Christian Association, maintains an active existence, and points with pride to her many ministerial representatives in the churches and missionaries in foreign lands. The Lyceum possesses a complete pantheon of idols and other religious symbols from heathen lands.

#### **Examinations.**

Examinations are held at the close of every term, the committee appointed by the patronizing conferences being present at the close of the third term. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any pupil falling under the grade of sixty-five per cent. in any study is required to submit himself for re-examination, or to pursue the study with the following class.

#### **Libraries and Reading Rooms.**

The library of the University contains the following volumes:	
The Sturges Library, . . . . .	15,800
The Ohio Methodist Historical Society, . . . . .	136
Monnett Hall Library, . . . . .	1,750
Departmental Libraries, . . . . .	<u>5,000</u>
Total, . . . . .	22,686

During the year 1896 a generous and scholarly friend of the University has added to our general catalogue from his carefully selected library several hundred volumes. In the not distant future he will materially enlarge this donation, which will greatly serve our needs.

The Departmental Libraries have been carefully chosen by the professors to whose departments they belong, and are proving invaluable to the students in their accessibility and opportunities for ready and full reference.

Robert T. Miller, Esq., of Covington, Ky., a year ago chanced upon some rare and very valuable volumes of periodical literature.

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ture,— the number approximating 300 — which he purchased and generously contributed; an addition highly prized.

Professor John W. White, LL. D., of Harvard College, sent in 1896 his first instalment of a large classical library, which he will personally select and present to his *Alma Mater*. The volumes received are located in a beautiful reading room, and daily serve many students of the Greek and Latin languages and of the literature belonging to them.

The Sturges and the Monnett Hall library rooms are used as reading rooms, and both are furnished with the periodical literature of the day. They are open daily in term time from 8 A. M. to 12 M. and from 1:30 P. M. to 5 P. M., Saturday afternoon excepted. The use of these libraries and reading rooms is entirely free to all students of the University.

#### Museum.

As at present constituted, the University Museum embraces six distinct cabinets.

##### I. PRESCOTT CABINET OF BIOLOGY.

The nucleus of this Cabinet was purchased in 1859, from the late William Prescott, M. D., of Concord, N. H. It has been greatly enlarged by exchanges, by purchases, and by donations.

##### II. MANN CABINET OF PALEONTOLOGY.

Founded in 1867, by the late R. P. Mann, M. D., of Milford Center, O. This Cabinet is especially rich in fossils of the Silurian and Devonian ages.

##### III. WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded in 1870, by William Wood, Esq., of Cincinnati, O. This valuable Cabinet contains an extensive series of the remarkable casts of fossils prepared by Professor H. A. Ward, of Rochester, N. Y.

##### IV. MERRICK-TRIMBLE CABINET OF MINERALOGY.

Founded by purchase in 1885. This Cabinet contains a very complete series of crystalline minerals and several thousand specimens representing all the more common and well-known mineral forms.

##### V. WEBER-MERRILL CABINET FROM THE HOLY LAND.

Founded in 1888, by Rev. Joseph Weber. This addition to the Museum contains many attractions and a large number of specimens

of rare value. It is intended by the founder that it shall contain every specimen needed to explain the Biology, Mineralogy, and Geology of the Bible. At present, it contains several hundred mounted birds and animals, specimens of the rocks and minerals of Palestine, and many specimens representing the daily life of the people.

#### VL WALKER CABINET OF ARCHAEOLOGY.

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio. This collection already contains many hundreds of the very choicest relics of the Mound-builders. The object of the donor is to bring together a collection of educational value, and one that will give a full and complete history of the people.

#### "1873" PRIZE FUND.

At their reunion in June, 1893, the class of "73" instituted a prize fund for the sake of students in Modern Languages. Not all of the expected \$1,000 has been paid in, but enough to yield an income of \$25 each of the last two years.

#### COLLEGE FEES.

Tuition, per term . . . . .	\$ 5 00
Incidental fee, per term . . . . .	12 00

The amounts named above do not include Laboratory fees, or tuition in Music, Art, Elocution, or in the Business School. We gladly call the attention of our students to the fact that scholarships covering several thousand years of tuition were sold by the College many years ago. These scholarships are held by people in all sections of Ohio, and in many parts of the country, and can often be bought at a price not exceeding ten dollars a year.

Young men presenting local preachers' licenses, and members of conferences pay an incidental fee of \$8.00 each per term. For such a candidate, therefore, when purchasing a scholarship for a year, the tuition and incidental fee will not exceed \$11.00 per term.

Also inasmuch as the ministers of the patronizing conferences mentioned on page 3 of this catalogue act as our agents, the incidental fee for the children of such families is \$8.00 per term, making their total tuition and incidental fees only \$11.00 each per term.

#### BOARD AND ROOMS FOR GENTLEMEN.

The University furnishes no dormitories for gentlemen, but the City furnishes abundant accommodations; and students board and room according to their own convenience and taste. A few board

and room in private families; the majority secure their table board in clubs, while others board themselves. Those contemplating a college course may form some conception of their total expenses at the University, aside from the cost of clothing and traveling, by the following:

#### **Itemized Estimate of Expenses.**

Incidental fee, per term . . . . .	\$8 00 to \$12 00
Scholarship, per term . . . . .	3 00 to 5 00
Table board in private family, per week . . . . .	2 25 to 3 50
Table board in club, per week . . . . .	1 75 to 2 30
Self board, per week . . . . .	1 00 to 1 25
Furnished rooms for two persons, each person per week . . . . .	50 to 1 25
Fuel, light, and washing, per term . . . . .	4 00 to 14 00
Text-books, per term . . . . .	2 00 to 10 00
Laboratory fees, per term . . . . .	3 00 to 6 00
Literary Society fees, per term . . . . .	25 to 1 75

We know students who are boarding themselves and bringing their actual expenses at the College down to \$30.00 per term. Others boarding at clubs are bringing their expenses down to \$40.00 per term. We know others who are living better and spending more for books, entertainments, etc., whose expenses, without any apparent extravagance, are \$75.00 per term.

#### **Loans.**

The University receives from the Board of Education of the Methodist Episcopal Church a limited amount of money to be loaned to needy students. This money is subject to the following conditions:

1. The money is loaned to the student, not given as a charity. It begins to draw interest as soon as the student ceases to attend school, and must be paid in regular instalments.
2. The Board of Education in granting loans usually gives the preference to students preparing for the missionary field or studying for the ministry.
3. The Faculty in recommending students lays emphasis upon the student's advancement in his course and his grade of scholarship.
4. On account of the large number of applicants, the amount loaned each student is usually sufficient only to cover the fees paid to the College.

**Partial Self-Support.**

In addition to the aid mentioned above, many students, after spending a term or two at the University, secure some work by which they pay their way in part. We have known many students to begin a course with less than \$100.00, and some with even less than \$50.00, and, by working for their board and during vacation, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience, need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

Benevolent people have given us a few scholarships to be used for the benefit of needy and worthy students. Will not all persons holding scholarships which they do not expect to use in their own families donate them to the University for the benefit of needy students?

It will be seen from the above that the expenses of the University are exceedingly moderate. We recognize the fact that the majority seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the needy students may have the opportunity of the highest culture.

The system of boarding and rooming in operation gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well-equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well-endowed college the expenses are largely met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at more than *a million dollars*; its professors are paid by the income of the endowment. Every student attending the University enjoys his full

share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to private schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

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### MONNETT HALL.

#### **Home for Young Women.**

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#### **ADVANTAGES, REGULATIONS, ETC.**

While all departments and courses of study are open to young women, it is believed to add greatly to their advantages to have the immediate care and counsel of teachers, and to room where they will derive the greatest benefit from association and companionship with one another. Therefore, a delightful home has been provided for them at Monnett Hall; and all young women who do not reside with parents or near relatives in Delaware must room and board in this building, unless excused by the Faculty for special and urgent reasons.

Monnett Hall is situated on a separate campus, and was constructed with the aim of providing for young women, while in college, a comfortable and an attractive home, where they can pursue their studies to the best advantage under the most helpful influences. With this end in view, nothing is omitted in furnishings and equipment that experience and the most approved modern ideas demand. Every room and corridor in the large building is heated by steam. The living rooms are arranged singly and in suites of two or three. Young ladies may room alone or have mates, as they may deem most preferable. An elevator obviates the climbing of stairs and renders the upper rooms very desirable. The building also contains an assembly hall, parlors and reception rooms, a library with a choice selection of books and periodicals, and a large, light, beautiful dining room. Four Ladies' Literary Societies have elegantly furnished halls here, and with friendly rivalry try to attain to the highest literary excellence. The campus possesses rare natural beauty and contains about ten acres.

Monnett Hall is under the special supervision of Professor Aus-

fin. Professor Martin is the Preceptress. Her culture and experience with the hundreds of young women who have been under her charge render her services most valuable. These professors, together with a corps of other teachers, in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits and general culture of those under their care.

Young women are allowed some social life, but it is under the supervision of the Preceptress, and subject to well defined limitations. Co-education is not an experiment. Young women have entered every department of study and share the honors equally with young men. With proper restrictions in social matters, both young men and young women are benefited by contact in college life. The former impart manly vigor and enthusiasm, the latter refinement and gentleness of manner, and the result is a better type of manhood and womanhood than there would be if either were deprived of the influence of the other. Young women find at Monnett Hall what is most desirable in a separate school, and at the same time enjoy all the advantages of a great University.

Monnett Hall has a healthful location, and the sanitary conditions are the best. The general health of the students is remarkably good. In case of sickness, the patient has the best medical service and skillful nursing. For more than fifteen years, not a single death has occurred at the Hall out of the many hundreds who have resided there. Classes are formed every term in Physical Culture. A lady who is thoroughly conversant with all the approved methods of physical training and healthful exercise has charge of them.

A high moral and religious sentiment has always characterized this home. A very large majority of the young women are members of some branch of the Christian Church, and engage actively in religious work. A flourishing branch of the Y. W. C. A. maintains two general prayer-meetings per week, while Student Missionary Societies, King's Daughters' Circles, etc., afford ample opportunity for the cultivation of the practical side of the religious nature, and keep the students in touch with the great enterprises of the Church.

The recitations are partly at Monnett Hall, and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangements having continual reference to the greatest progress and the highest culture of the pupil. Our present arrangement offers the largest degree of personal attention upon the part of teachers and safety for our girls, together with the invaluable advantages of co-education.

Only such rules are enjoined as are considered necessary to

good government, and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The Music buildings are located on this Campus, near Monnett Hall. Young women studying music also have their home in this Hall.

#### ROOMS AT MONNETT HALL.

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels and napkins. In addition, every one should come provided with water-proof, umbrella and overshoes; also, tumbler, teaspoons, knife and fork, for use in her own room.

#### EXPENSES AT MONNETT HALL.

The necessary expense of living in Monnett Hall is slightly above that of young men boarding in clubs; it is not, however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of young women living in Monnett Hall, and taking only literary studies, are indicated by the following

#### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

Scholarship, per term . . . . .	\$ 3 00 to \$ 5 00
Incidental fee, per term . . . . .	12 00
Room rent, fuel and gas, per week . . . . .	75 cents to 1 75
Board, per week . . . . .	3 00

The daughters of such ministers as are engaged solely in ministerial work, and young ladies in Music or Art who take *only one* literary study, pay two-thirds the incidental fee. If a student take *no* literary studies, no scholarship and incidental fee are charged.

Extra tuition is charged for instruction either in Music, Art, Elocution, Commercial Studies, or Physical Culture.

If a student pursues only literary studies, from \$60.00 to \$70.00 may be made to cover expenses of scholarship, incidental fee, board, room rent, light, and heat for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with student. Other expenses not included in the

above, and such as are liable to occur, whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense will be \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The above does not include books and washing.

The cost of books will vary from \$3.00 to \$5.00 per term.

There is a good laundry connected with the Institution. The washing per term costs each student from \$5.50 to \$6.50. Facilities are afforded whereby those who desire can do a part of their own laundry work.

The charges at Monnett Hall are low compared with the advantages and comforts offered. They are much lower than usual in institutions of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this worthy direction.

#### PAYMENTS AT MONNETT HALL.

Scholarship and incidental fees, and Music and Art bills are paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, or for the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted sickness, the University will share the loss equally with the pupil.

Friends of the University can intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual, interests, will be well and faithfully guarded.

On reaching Delaware, young women are expected to take a street car or one of the hacks that are to be found at each train, and go directly to Monnett Hall. The hackman will see that the trunks are promptly delivered at the Hall. For further information in regard to Monnett Hall, address Prof. C. B. Austin.

#### The Outlook.

With our present facilities and the splendid class of young people,

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coming to us, we are sending out graduates equal, all things considered, to the graduates of any other college in the land. Our undergraduate work is unexcelled; and no student seeking a collegiate education need stay away from the University for fear of lack of accommodations. In fact, we have as many teachers in proportion to our students as have the Scotch universities, and their undergraduate work is unexcelled in Europe. Students seeking a university should bear in mind that there is enthusiasm in numbers. The twelve hundred young people gathered in one place and seeking the highest culture are an inspiration to an ambitious youth. We probably have a larger number of graduates settled in the State of Ohio, and willing to help a fellow graduate along, than any other university in the country.

#### **Endowment of Professorships.**

This is the most permanent and effective method of aiding the University. It is also the most beautiful and lasting method of commemorating one's father or mother, a son or a daughter. It forever links the family name with one of the noblest agencies on earth for the redemption of the world. With the rapid growth of the last few years and with the influx of new students that we may reasonably expect, we shall need ten new professorships within the next few years to maintain our high grade of instruction. From \$30,000 to \$50,000 is needed for each of these chairs.

We are more favorably situated for students than any other University in Methodism. Ohio alone embraces two hundred and fifty thousand members of the Methodist Episcopal Church. The patronizing Conferences of the University contain nearly one-tenth of all the members of our church in the world. If we meet our providential opportunities, we shall have an enrollment of two thousand students by the opening of the twentieth century.

#### **PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.**

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

**PROFESSOR W. G. WILLIAMS, LL. D.,  
Secretary of the Board of Trustees, Delaware, O.**

The following form of bequest is inserted for the benefit of

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those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom of God on earth by such a disposition of their property.

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY," and its successors and assigns forever, the following lands and tenements [description] in..... County, in the State of.....

*Item Third*—I give and bequeath to "THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY" the sum of..... dollars, to be paid by my executor out of my estate within... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this..... day of....., A. D. ....

[SEAL] . . . . . A..... B.....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C..... D.....  
E..... F.....

#### The University Summer School.

A special term of school will be held in the University buildings beginning on Monday, June 27, 1898, and continuing for six weeks.

This school will be under the joint management of Professor Parsons and Professor Grove, and will offer opportunity for students who are deficient or conditioned to bring up their studies, especially ancient languages, mathematics, and history. By earnest application to one, or at most two studies, students can make rapid progress in such branches, and fit themselves for admission to college, or for advanced rank.

Facilities are afforded in all English branches.

For circulars containing further information, address

PROFESSOR R. PARSONS,  
Delaware, Ohio.

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## DIRECTIONS FOR NEW STUDENTS.

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1. Each student coming to the University should bring a certificate of good moral character. A student coming from another college should bring a letter of honorable dismissal. The University aims to maintain a high standard of conduct for the good of all its students. In order to protect those committed to its care, it promptly withdraws its privileges from students who refuse to conduct themselves as honorable men and women, or who disobey the regulations announced from time to time as essential to the well-being of all. It even reserves the right to terminate at any time its agreement to furnish instruction to a student, without the assignment of reasons, by tendering to the student the proportion of the tuition which the unfinished part of the term bears to the whole term.
2. Each student on coming for the first time to the University should bring a certificate of scholarship. This certificate should state: (1) each study required for entering college and pursued by the candidate; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study. Such certificate will be accepted in place of examinations so far as it covers the studies required for admission to college. Blank certificates will be sent, without cost, to teachers or students applying for them.
3. Students, on reaching Delaware, will find electric cars and hacks running from each depot to every part of the city. During the week in which the term opens, the President's office, University Hall, will be open from 9 A. M. to 12 M., and from 1:30 to 4:30 P. M. Each young man, on reaching Delaware during these hours, should go first to the President's office, present his certificate of character, and secure his matriculation card. He should then pass to the Auditor's office, University Hall, and pay his tuition and incidental fees. He should then pass to the Roll-keeper's office, University Hall, and secure the enrollment card. All members of college classes should then report to their respective class officers for the assignment of work. New students should present their certificates of scholarship to the Roll-keeper and secure further directions from him.
4. All young women should take the electric cars or carriages to Monnett Hall, where they can matriculate, pay their fees, arrange their studies, and secure board and rooms.
5. All students will meet at Gray Chapel, University Hall, at 9 A. M., on the opening day of the fall term, for religious exercises and for general directions.

## DEGREES CONFERRED IN 1897.

### 1. The Degree of Doctor of Sacred Theology.

(On examination.)

WILLIAM MACAfee,  
HOWARD H. RUSSELL.

### 2. The Degree of Master of Science in Cursu.

(On examination.)

JOHN HENRY BLACKBURN, A. B.....	of the class of 1893
ISAAC WILEY DUMM, A. B.....	" " " 1897
THOMAS WALLIS GROSE, A. B.....	" " " 1891
HARRY VALANDIGHAM KEPNER, A. B.....	" " " 1890
BENJAMIN RUSSELL MILLER, A. B.....	" " " 1895
CHARLES HUGH NEILSON, A. B.....	" " " 1894
ELBERT ELVERO PERSONS, A. B. ....	" " " 1891
HARRY MERRICK SEMANS, A. B.....	" " " 1890
GEORGE BRINTON SHANOR, A. B. ....	" " " 1894
ALBERT CLARK TURRELL, B. S.....	" " " 1889
EDWARD LEONARD ZAHN, A. B.....	" " " 1895

### 3. The Degree of Bachelor of Arts.

FLOYD CHARLES ALLEN,  
GORDON NELSON ARMSTRONG,  
BRENTON THOBURN BADLEY,  
CHARLES HERMAN BORROR,  
PHILO MELVIN BUCK,  
HARRY NESMITH CAMERON,  
GRACE CARVER,  
JESSE LEROY COHAGAN,  
HARVEY JAMES CRAWFORD,  
JOHN HARRY DEEDS,  
WILBUR COOKMAN DENNIS,  
LESTER DOMIGAN,  
ISAAC WILEY DUMM,  
STURGES SIGLER DUNHAM,  
SYLVESTER ELDON ELLIS,  
WILLIAM CLARK GEYER,

MASON MITCHELL GILL,  
FRANK STANLEY GRIFFIS,  
HOMER JOHN HARTZELL,  
JOHN STILLE HARVEY,  
HOMER ANTHONY HAYMAKER,  
CHARLES BANKS HENDERSON,  
CHARLES WESLEY HOFFMAN,  
JOSEPH MILTON KIRK,  
FRED MARTIN KLINE,  
OSCAR ODALAS KOEPPEL,  
HENRY LEDAUM,  
WILBUR SUTTON LYNCH,  
GRACE VERNON MARTINDALE,  
JAMES JAMISON MARTZ,  
WILLIAM MACAEE,  
FRED CHAPMAN MERRICK,  
WALLACE ELDON MILLER,  
MAUDE IRENE MYERS,  
CHARLES EDMOND NEIL,  
CLARA OLNEY,  
WALTER BREWSTER PEARSON,  
IRA ELIJAH PERRY,  
EDWARD FANNING PYNE,  
CLARENCE COMLY RICHARDS,  
PAUL RANDALL SAID,  
MILFORD WELDAY SCOTT,  
JOSEPHINE SEAMAN,  
OLIN EDDY SMITH,  
EDDY WESLEY STRUGGLES,  
WILLYS EVERMAN THOMAS,  
FRANK PRYOR TIMMONS,  
CHARLES EDGAR TORBET,  
HOWARD LEE TORBET,  
MARY WALLIS,  
TIMOTHY RALPH WATSON,  
GEORGE EVERETT WHITNEY,  
IDA MORTIMER WINDATE,  
MILTON CLARENCE WISELEY.

**4. The Degree of Bachelor of Science.**

BENSON DILLON BILLINGHURST,  
PORTER BRUCE BROCKWAY,

HARRY ABRAM COSLER,  
ALFRED ODELL GARRISON,  
LOU BELLE GATES,  
HARRIET GILBERT,  
HERBERT AARON HARD,  
PERRY GEORGE JONES,  
WALTER ADELBERT JONES,  
JOHN W. MILLETTE,  
GRACE EMMA MIX,  
JOHN RAYMOND MURLIN,  
CHARLES WARNER PAYNE,  
HARRY EDWARD PARSONS,  
FORDYCE TANNAHILL RICHARDS  
CHARLES HUGH SHAW,  
BENJAMIN CLYDE VAIL,  
EDGAR HINSDALE WHITE.

**5. The Degree of Bachelor of Literature.**

MARION ELIZA BROWN,  
MARTHA BROWN,  
MAUD GRAHAM BROWN,  
LAURA ALICE BUCHANAN,  
FAIRRIE CLINE,  
CLARA CREW,  
MARY PORTER DAVIS,  
CORA DELLA DEBES,  
MARTHA MARTELLE ELLIOTT,  
MARY ELIZABETH GRAHAM,  
ANNA ELIZABETH HARRIS,  
INEZ HAWES,  
NELLIE GERTRUDE HORR,  
LULU BEATRICE HYDE,  
OLIVE MAY IRICK,  
ANNE JOHNSTON,  
MARY BERTHA JONES,  
LILLIAN ELIZABETH MADDEN,  
HERMIONE MARY NAVÉ,  
EDNA MAIN NAYLOR,  
EDITH RITTER PATTERSON,  
CAROLINE KATHERINE PILLA,  
ETHEL MARY PYKE,  
ALBERT RAND,

EMMA ELIZABETH ROOT,  
ORA ESTELLE RYDER,  
SALLIE VIOLET SMITH,  
SADIE DALE TACKABERRY,  
LOUISE FRANCES TALBOTT,  
MUTSU TANAKA,  
ADA VAN VOORHIS,  
MARGIE EMILY WAKEFIELD,  
LURA COQUELLA WHIMS,  
NELLIE GERTRUDE WOODS.

**6. Diploma from the School of Oratory.**

GRACE GARDNER,  
CHARLES EDMOND NEIL.

**7. Diploma from the School of Music.**

HELEN HYATT,  
JESSIE PONTIUS,  
JESSIE JOHNSTON.

**8. Diploma from the School of Art.**

CATHERINE IVA SMITH.

**MEDICAL DEPARTMENT.**

**9. Cleveland College of Physicians and Surgeons.**

The Degree of Doctor of Medicine, conferred March 17, 1897, by  
the Executive Committee, and ordered by the Board of Trustees to  
be placed on the University Records.

ULASTA Y. BEYCEK,  
HORACE C. BLISS,  
CHARLES A. BOLICH,  
IRVING SYLVESTER BRETZ,  
S. B. BURSTEIN,  
FRANK SOLON CARROLL,  
HENRY K. CHAKIJIAN,  
MORRIS COPLAN,  
WILLIAM P. DUNLANY,  
JOHN M. FIRMIN, A. B.,  
ROBERT FISCHER,  
M. ISABELLA FRENCH, Ph. B.,  
M. CATHERINE GOODWIN,  
HARRY P. HANSEN,

FRANK WARD HICKIN,  
W. RUSH HOCKENBERRY,  
JOSEPH W. HODGSON,  
JOHN P. KLASSEN,  
JOSEPH HENRY KOZAR,  
ALEXANDER W. LUCKE,  
THOMAS C. MARTIN, M. D.,  
ALFRED SAMUEL MARSHKE,  
CHARLES F. NELSON,  
NATHAN ROSEWATER, Ph. G.,  
ROBERT GILCHRIST SCHNEE,  
MORRIS SCHOTT,  
JESSIE FREMONT SHANE,  
ARTHUR JULIUS SKEEL,  
A. LOUIE SMITH,  
HERBERT DeLASSERE SPENCE, M. D.,  
ROBERT TURNER TARR,  
EDWARD ARTHUR WHEATON,  
WILLIAM DENNISON WISE.

## STUDENTS.

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### GRADUATE STUDENTS.

---

#### Resident.

NAMES.	RESIDENCES.
PHILO MELVIN BUCK, JR.....	MEERUT, INDIA.
A. B., Ohio Wesleyan University.	
GRACE CARVER.....	DELAWARE.
A. B., Ohio Wesleyan University.	
WALTER ERNEST CLARK.....	DELAWARE.
A. B., Ohio Wesleyan University.	
EMMA BLANCHE KONANTZ.....	FT. SCOTT, KAN.
B. L., Ohio Wesleyan University.	
MAUDE IRENE MYERS.....	DELAWARE.
A. B., Ohio Wesleyan University.	
MRS. KATHARYN BOGGS SHAFFER.....	DELAWARE.
A. B., Shepardson College; A. M., Wittenberg College.	
TIEN SHU NIEN.....	PEKIN, CHINA.
A. B., Pekin University.	
W. B. RINKER.....	NORTH HAMPTON.
A. B., De Pauw University.	
MORRIS PURDY SHAWKEY.....	BUCHANON, W. VA.
A. B., Ohio Wesleyan University.	
ALBERT EDWIN SMITH.....	DEFIANCE.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	
EDDY WESLEY STRUGGLES.....	LOUDONVILLE.
A. B., Ohio Wesleyan University.	
FRANCIS MARION SWINEHART.....	RUSHVILLE.
A. B., Ohio Wesleyan University.	
ELMER ELLSWORTH TARBILL.....	ABILENE, KAN.
A. B.; A. M., Ohio Wesleyan University; S. T. B., Boston University.	

NAMES.	RESIDENCES.
CHARLES EDGAR TORBETT.....	WEST FARMINGTON.
A. B., Ohio Wesleyan University.	

FRANK DEAN TUBBS.....	MERCEDES, ARGENTINE REPUBLIC, S. A.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	

ALBERT CLARK TURRELL.....	CINCINNATI.
B. S., Ohio Wesleyan University; B. D., Drew Theological Seminary.	

IDA MORTIMER WINDATE.....	DELAWARE.
A. B., Ohio Wesleyan University.	

**Non-Resident.**

McKENDREE WHITEFIELD COULTRAP.....	FAYETTE, IOWA.
B. S., Ohio Wesleyan University	

WILLIAM DRUETT GRAY.....	LA GRANGE.
A. B., Ohio Wesleyan University; S. T. B., Boston University.	

OLIVE IRICK.....	RUSHSYLVANIA.
B. L., Ohio Wesleyan University.	

HEBER DWIGHT KETCHAM.....	PIQUA.
A. B., Ohio Wesleyan University; B. D., Drew Theological Seminary;	
A. M., Ohio Wesleyan University.	

EDGAR MILTON LATHAM.....	TOLEDO.
A. B., Ohio Wesleyan University.	

WILLIAM LEE.....	LONDON, ENGLAND.
A. B., Ohio Wesleyan University.	

THOMAS A. MARTIN.....	SPENCER.
A. B., Ohio Wesleyan University.	

LORA CHERINGTON McELROY.....	LONDON.
B. L., Ohio Wesleyan University.	

T. F. PHILLIPS.....	RAVENNA.
A. B., Allegheny College; Ph. D., Allegheny College.	

EDWARD MARLEY VAN CLEVE.....	BARNESVILLE.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	

PAUL VILLARD.....	MONTREAL, CANADA.
Ph. B., University of Lyons, France.	

TIMOTHY RALPH WATSON.....	PLEASANTVILLE.
A. B., Ohio Wesleyan University.	

HENRY WITHAM.....	GRAND FORKS, N. D.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	

**Special Students.**

NAMES.	RESIDENCES.
MRS. MARY McVEY AUSTIN.....	DELAWARE.
B. L., Ohio Wesleyan University.	
MRS. JANE FIELD BASHFORD.....	DELAWARE.
B. S., University of Wisconsin.	
MRS. DELLA OGDEN DUVALL.....	DELAWARE.
B. M., De Pauw University.	
MRS. ANNA BUZZARD HORMELL.....	DELAWARE.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University.	
• GEORGIA MILDRED JOHNSON.....	POPLAR BLUFF, MO.
MRS. MARY OLDHAM.....	DELAWARE.
MRS. DELIA PAINE.....	DELAWARE.
MRS. CARRIE KITCHEL WYTHE-WILLIAMS.....	DELAWARE.
A. B., and A. M., Allegheny College.	

## COLLEGiate.

## Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Evelyn Mae Albright,	Lima,	Monnett Hall.
Nelle Cornelia Albright,	Lima,	Monnett Hall.
Clifford Gilmore Allen,	Bar Harbor, Me.,	206 W. William.
Clinton Embrose Billig,	Forreston, Ill.,	47 E. William.
Charles Wesley Brady,	Clay,	20 E. Winter.
Richard Edmund Burdsall,	Marathon,	49 S. Liberty.
Arthur Wellington Chambers,	Delaware,	118 S. Liberty.
Elwood Osborne Crist,	Delaware,	20 Spring.
Homer Harden Dawson,	Steubenville,	24 W. Winter.
Florence Glenn Day,	Sandusky,	Monnett Hall.
Morris Wellington Ehnes,	Zurich, Ont. Canada,	137 N. Sandusky.
Warren Charles Fairbanks,	Indianapolis, Ind.,	60 N. Sandusky.
Charles Fulkerson,	Delaware,	111 Park.
Frank Clifford Goodrich,	Troy,	94 W. Winter.
Bert Stillman Greene,	Ellicottville, N. Y.,	74 W. Central.
Alice Viola Griffiths,	Vaughnsville,	Monnett Hall.
Aletheia Hall,	Delaware,	61 W. William.
John Joy Halliday,	Delaware,	75 E. William.
Gilbert Hamilton,	Frazeysburg,	119 W. Winter.
Charles Martin Hartshorn,	Newark,	56 University.
Deborah Jeanette Haymaker,	Kent,	Monnett Hall.
Clinton Beecham Knapp,	Delaware,	213 N. Franklin.
John Louis Kohl,	Mason,	64 W. William.
Homer Longfellow,	Wilmet, Ind.,	49 Oak Hill.
Mary Elizabeth Mather,	Wooster,	Monnett Hall.
Leverett Thomas Newton,	Akron, N. Y.,	104 Spring.
Albert Porter,	New Holland,	62 Griswold.
Webster Hezekiah Powell,	Benton Ridge,	45 Oak Hill.
Vincent Ravi,	Firenze, Italy,	28 N. Washington.
William Newton Robertson,	Mt. Liberty,	148 S. Sandusky.
Osmer Lewis Shepard,	Ashtabula,	114 W. Winter.

## NAMES.

Earl Townsend Smart,  
 Harry Montravill Snow,  
 John Franklin Strete,  
 Bertha Sweet,  
 William Ernest Verity,  
 Stella Elizabeth Waddell,  
 Holland Charles Webster,  
 George Lathrop Williams,

## RESIDENCES.

Racine,  
 Paw Paw, Mich.,  
 Delaware,  
 Salina, Kansas,  
 Delaware,  
 Marion,  
 Kenton,  
 Delaware,

## ROOMS.

24 W. Winter.  
 92 Spring.  
 56 W. William.  
 Monnett Hall.  
 244 S. Franklin.  
 Monnett Hall.  
 126 W. Winter.  
 62 S. Liberty.

## SCIENTIFIC.

George Plumer Burns,  
 Samuel Jaques Colter,  
 Jacob Jones Coons,  
 Carl Guy Crawford,  
 Clement Leroy Gates,  
 Clarence Arthur Ingersoll,  
 Ernest Lester Jaynes,  
 Homer Williamson LeSourd,  
 Marcus Russell Miller,  
 Samuel John Reither,  
 Edward Osmond Thomson,  
 Evelyn Moore True,  
 Joseph Newton Weller,

Bloomington, Ill.,  
 Marinette, Wis.,  
 Milledgeville,  
 Perryton,  
 Chagrin Falls,  
 Delaware,  
 Delaware,  
 Bellefontaine,  
 Ridpath,  
 Perrysburg,  
 Buenos Ayers, S. A.,  
 McConnelsville,  
 Greenfield,

20 W. Central.  
 147 N. Sandusky.  
 159 N. Sandusky.  
 59 University.  
 20 W. Central.  
 30 N. Liberty.  
 94 W. Winter.  
 45 Oak Hill.  
 45 Oak Hill.  
 49 S. Liberty.  
 113 Oak Hill.  
 Monnett Hall.  
 94 W. Winter.

## LITERARY.

Helen Isabel Albright,  
 Inez Baldwin,  
 Anna Barber,  
 Evelyn Blue,  
 Stella Ruth Broadwell,  
 Ruth Brook,  
 Mary Margaret Coons,  
 Maud Grant Farmer,  
 Josephine Grimes,  
 Marion Hackedorf,  
 Florence Josephine Ingersoll,  
 Katherine Jackson,  
 Annetta Edith Jones,  
 Estella Emily Jones,  
 Grace Ernestine Lowry,

Lima,  
 Mt. Victory,  
 Barberville, S. C.,  
 Delaware,  
 Cleveland,  
 Logan,  
 Milledgeville,  
 Columbus,  
 Delaware,  
 Galion,  
 Delaware,  
 London, Ky.,  
 Oak Hill,  
 Oak Hill,  
 Pekin, China,

Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 271 N. Washington.  
 Monnett Hall.  
 62 Griswold.  
 Monnett Hall.  
 Monnett Hall.  
 24 N. Franklin.  
 Monnett Hall.  
 30 N. Liberty.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 129 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Edwin McLaughlin,	<i>Caldwell,</i>	118 S. Liberty.
Margery Jane Moore,	<i>Delaware,</i>	Monnett Hall.
Mary Myers,	<i>Pleasant Hill,</i>	140 W. Lincoln.
Marian Newton,	<i>Grand Ledge, Mich.,</i>	Monnett Hall.
Mary Lee Nye,	<i>Delaware,</i>	120 W. Winter.
Grace Parsons,	<i>Delaware,</i>	58 W. Fountain.
Lizabeth Austie Patton,	<i>Hillsboro,</i>	Monnett Hall.
Ethel Pittenger,	<i>Tiffin,</i>	Monnett Hall.
Mabel Rae Purcell,	<i>Mt. Gilead,</i>	Monnett Hall.
Grace Pearl Raymond,	<i>Warren,</i>	Monnett Hall.
Nelle Stevens,	<i>Delaware,</i>	125 N. Sandusky.
Margaret Maud Trout,	<i>Toledo,</i>	Monnett Hall.
Anne Kathryn Warnock,	<i>Urbana,</i>	Monnett Hall.
Laura Elizabeth Williams,	<i>Wyoming,</i>	Monnett Hall.
Carrie Woods,	<i>Milford Center,</i>	Monnett Hall.
Ethel Yost,	<i>Delaware,</i>	61 Park.

SENIORS: { CLASSICAL, - 39  
                  SCIENTIFIC, - 13 } 83  
                  LITERARY, - 31

### Juniors.

#### CLASSICAL.

Edger Lowell Ashton,	<i>Rainsboro,</i>	49 S. Liberty.
Jennie Grethon Bowdle,	<i>Delaware,</i>	5 N. Washington.
John Byrd Braden,	<i>Canton,</i>	101 N. Sandusky.
Anna Bragg,	<i>St. Joseph, Mo.,</i>	Monnett Hall.
John Paul Carter,	<i>Nashville, Ill.,</i>	38 W. Lincoln.
Frank Barnes Cherington,	<i>Delaware,</i>	13 Oak Hill.
Oliver Parker Coe,	<i>Great Bend,</i>	26 W. Central.
Nellie Delia Currey,	<i>Delaware,</i>	72 N. Franklin.
George Lowry Davis,	<i>Tientsin, China,</i>	113 Oak Hill.
Charles Addison Dawson,	<i>Tiffin,</i>	107 Oak Hill.
Earle Okey Devore,	<i>Woodsfield,</i>	114 W. Winter.
James Leslie DeWitt,	<i>Delaware,</i>	56 University.
Samuel Whitney Downer,	<i>Delaware,</i>	202 N. Washington.
Mary Bertha Ferguson,	<i>Mt. Vernon,</i>	Monnett Hall.
Caroline Helen Fox,	<i>Sandusky,</i>	Monnett Hall.
Orion Lafayette Griswold,	<i>Torrington, Ct.,</i>	148 S. Sandusky.
Boyd Fletcher Gurley,	<i>Bogart,</i>	26 W. Central.
Alida Elsworth Harford,	<i>Killbuck,</i>	7 Oak Hill.

## NAMES.

Milton Stanley Hodges,  
 Richard Grant Hooper,  
 George Marion Hughes,  
 Eugene Osbert Irish,  
 John Francis Loyd,  
 Frederic Warner McConnell,  
 Elmer Herbert Meyer,  
 Lucie Maenelle Murdock,  
 Eugene Endsley Naylor,  
 Charles Brown Patterson,  
 Harold Albert Pauley,  
 John Reed Persons,  
 Victor Samuel Persons,  
 Charles Leaholme Pfaltzgraf,  
 Charles Wilbur Phifer,  
 Rollo Carl Pifer,  
 Horace Lee Plumb,  
 Stephen Rowe Richardson,  
 Carl Armond Rosser,  
 Homer Clyde Snook,  
 Charles Wesley Spicer,  
 John Benjamin Steen,  
 Charles Enos Vermilya,  
 Walter Hayes Wones,  
 Tom Wylie,

## RESIDENCES.

*Keyser, W. Va.*,  
*Wilkesbarre, Pa.*,  
*Delaware*,  
*Haverhill*,  
*Delaware*,  
*Trinway*,  
*Oak Harbor*,  
*Chillicothe*,  
*Delaware*,  
*Port Clinton*,  
*Mason*,  
*Delaware*,  
*Delaware*,  
*Delaware*,  
*Mt. Vernon*,  
*Forest*,  
*Foochow, China*,  
*Gomer*,  
*Arcanum*,  
*Paulding*,  
*Richmond*,  
*Vanlue*,  
*Bowling Green*,  
*Delaware*,  
*Ripley*,

## ROOMS.

118 W. William.  
 64 W. William.  
 Cheshire Ave.  
 126 W. Winter.  
 33 S. Liberty.  
 135 Oak Hill.  
 185 N. Washington.  
 Monnett Hall.  
 107 Oak Hill.  
 78 Spring.  
 14 W. William.  
 58 E. William.  
 58 E. William.  
 118 S. Liberty.  
 107 Oak Hill.  
 37 Oak Hill.  
 159 Washington.  
 57 Oak Hill.  
 106 Oak Hill.  
 57 Oak Hill.  
 126 W. Winter.  
 22 S. Liberty.  
 22 S. Liberty.  
 102 Griswold.  
 135 Oak Hill.

## SCIENTIFIC.

Harry Brighton Bass,  
 Albert Dixon Bradfield,  
 John Abbott Chase,  
 Louis John Esty,  
 Fred Sutton Fancher,  
 Teng Wee Lee,  
 Harry Stewart LeSourd,  
 Dell Ethel McAfee,  
 Jacob Luther Minney,  
 Arthur Bovard Pyke,  
 Burt Eddy Taylor,  
 Allen Porter Temple,  
 Ernest Wagner,

*Mulberry*,  
*Harrisonville*,  
*Bucksport, Me.*,  
*Ravenna*,  
*Greenwich*,  
*Batavia, Java*,  
*Xenia*,  
*Boise, Idaho*,  
*Tipppecanoe*,  
*Tientsin, China*,  
*Sandusky*,  
*Lindale*,  
*Delaware*,

119 W. Winter.  
 35 Spring.  
 147 N. Washington.  
 27 N. Franklin.  
 56 University.  
 34 University.  
 45 Oak Hill.  
 Monnett Hall.  
 81 W. William.  
 226 W. William.  
 104 W. William.  
 101 N. Sandusky.  
 28 E. William.

## LITERARY.

NAMES.	RESIDENCES.	ROOMS.
Anabel Beavers,	Perrysville,	Monnett Hall.
Beula Frances Besse,	Carbondale, Ills.,	Monnett Hall.
Besse Newell Black,	Bucyrus,	86 Oak Hill.
Ethelyn Louise Bowlby,	Wellington,	Monnett Hall.
Kittie Lou Brenizer,	Delaware,	473 S. Sandusky.
Louise Bright,	Logan,	60 Griswold.
Vera Alice Bryant,	Delaware,	130 N. Sandusky.
Bessie Ethel Comly,	New Lexington,	Monnett Hall.
Mary Margaret Craig,	Cambridge,	Monnett Hall.
Rose Adella Davison,	Fredericktown,	Monnett Hall.
Philip Daniel Dukeshire,	Maitland, Nova Scotia,	54 Pierce.
Ora May Eastman,	Ottawa,	Monnett Hall.
Maudelle Mary Germond,	Delaware,	7 Oak Hill.
Lelo Bertha Gilbert,	Bellevue,	Monnett Hall.
Dorothy Greeno,	Milford,	Monnett Hall.
Lilian Lucette Harris,	East Palestine,	Monnett Hall.
Stella Mae Harrold,	Caledonia,	Monnett Hall.
Miriam Pomeroy Hauser,	Lucknow, India,	149 N. Liberty.
Grace Hitchcock,	Port Clinton,	Monnett Hall.
Bertha Glenna Kennedy,	Delaware,	98 W. William.
Florence Edythe King,	Columbia City, Ind.,	Monnett Hall.
Winifred Lemon,	Omaha, Neb.,	Monnett Hall.
Mary Gaither Mason,	Milford,	Monnett Hall.
Margaret Abby McCall,	Delaware,	83 W. Lincoln.
Arvesta McCready,	Sidney,	Monnett Hall.
Grace Stella Naylor,	Delaware,	107 Oak Hill.
Frank Neff,	Marionville, Mo.,	94 S. Liberty.
Florence Nightengale Pegg,	Columbus,	Monnett Hall.
Alice Lora Persons,	Delaware,	58 E. William.
Irma Belle Rardin,	Portsmouth,	Monnett Hall.
Harry Dee Silver,	Fairhaven,	7 Oak Hill.
Ella Harrison Stokes,	Toronto,	Monnett Hall.
Anna Sycks,	Delaware,	407 W. William.
Edith Talmage,	Mt. Gilead,	Monnett Hall.
Helen Talmage,	Mt. Gilead,	Monnett Hall.
Helen Magdalene Ulrey,	Delaware,	410 W. William.
Carrie Virginia Wilson,	Urbana,	Monnett Hall.

JUNIORS : { CLASSICAL, - 43 } 93  
 { SCIENTIFIC, - 13 }  
 { LITERARY, - 37 }

**Sophomores.****CLASSICAL.**

NAMES.	RESIDENCES.	ROOMS.
William Asa Ackerman,	<i>Fredericktown,</i>	110 W. Central.
Charles Kingsley Allen,	<i>Cleveland,</i>	94 W. Winter.
William Frederick Amrine,	<i>Delaware,</i>	34 University.
James Elbert Baldrige,	<i>Delaware,</i>	114 University.
Roscoe Joseph Beard,	<i>Bascom,</i>	250 N. Liberty.
Frank Asbury Bennett,	<i>Piqua,</i>	35 Oak Hill.
Samuel Spencer Blair,	<i>Sycamore,</i>	24 W. Winter.
Edward Clifford Brown,	<i>Lockland,</i>	136 W. Winter.
Nelle Agnes Byrkett,	<i>Troy,</i>	Monnett Hall.
Waid Elmer Carson,	<i>Jackson, W. Va.,</i>	52 W. Winter.
Claude James Carter,	<i>Marysville,</i>	66 N. Washington.
Chrystal Marvin Chase,	<i>Kent's Hill, Me.,</i>	129 Oak Hill.
Elmer Ellsworth Duden,	<i>Lima,</i>	56 University.
William Lee Ekin,	<i>Xenia,</i>	94 W. Winter.
Laurence Carl Fisher,	<i>Wellington,</i>	102 University.
Charles Wesley Ball Good,	<i>Ashland,</i>	140 N. Washington.
Thomas Jefferson Gregg,	<i>Fallsburg,</i>	19 N. Washington.
Erwin George Guthery,	<i>La Rue,</i>	37 Oak Hill.
Lewis Oliver Hartman,	<i>Ft. Wayne, Ind.,</i>	159 N. Sandusky.
Thomas George Hicks,	<i>St. Thomas, Ont., Canada,</i>	45 Oak Hill.
Henry Lybrand Hoffman,	<i>Bellefontaine,</i>	46 W. Winter.
William Carroll Hoskins,	<i>Salem, Mass.,</i>	177 N. Washington.
Cora Lee Hoyt,	<i>Hillsboro,</i>	Monnett Hall.
Otho Carr Jackson,	<i>Rainsboro,</i>	81 N. Washington.
Myra Adams Johns,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Frank Siddle Kreager,	<i>Delaware,</i>	46 E. William.
Ford Hayes Lanning,	<i>Norwalk,</i>	24 W. Winter.
DeWitt Halstead Leas,	<i>Delaware,</i>	142 W. Winter.
Harry Carlo Leonard,	<i>Bucyrus,</i>	56 W. Winter.
Charles Lemon Loyd,	<i>Dayton,</i>	146 W. Winter.
Alonzo William Manning,	<i>Gutman,</i>	University Hall.
William Harry McCall,	<i>Delaware,</i>	83 Lincoln.
Clarence McDonald,	<i>Kellerton, Iowa,</i>	113 Oak Hill.
Florence McDowell,	<i>Delaware,</i>	31 E. Central.
George Everett McWhorter,	<i>Honeoye, N. Y.,</i>	235 W. William.
Stewart Norton Miller,	<i>East Randolph, N. Y.,</i>	74 W. Central.
Samuel Benson Moul,	<i>Delaware,</i>	45 S. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Fred Eugene Musgrove,	<i>Jacksonville, Ill.</i> ,	109 N. Sandusky.
Florence Julia Plumb,	<i>Foo Chow, China,</i>	Monnett Hall.
Elwood Earl Prugh,	<i>London,</i>	127 W. William.
Benjamin Franklin Reading,	<i>York,</i>	32 Park.
Carl Clyde Rutledge,	<i>Kenton,</i>	24 W. Winter.
William Schmid,	<i>Lockland,</i>	136 W. Winter.
George Allman Shahan,	<i>Palace Valley, W. Va.</i> , 98 S. Liberty.	
John Wesley Shank, Jr.,	<i>Omaha, Neb.</i>	86 University.
John Elsworth Smith,	<i>Delaware,</i>	152 Park.
Lena Mae Stewart,	<i>Hilliards,</i>	Monnett Hall.
Mabel Tinkham,	<i>Ft. Wayne, Ind.</i>	Monnett Hall.
Howard Orlando Vernon,	<i>Cardington,</i>	119 N. Union.
George Everett Walk,	<i>Eaton,</i>	45 Oak Hill.
Francis Danridge Washington,	<i>Lexington, Va.</i>	118 S. Liberty.
Karl Tinsley Waugh,	<i>Lucknow, India,</i>	200 W. Lincoln.
Charles Hulbert Wertenberger,	<i>Pleasant Home,</i>	205 W. William.
Newberry Williams Wheeler, Jr.,	<i>Portland,</i>	49 S. Liberty.
Wright Charles Williams,	<i>Delaware,</i>	62 S. Liberty.
Mathew Wayne Womer,	<i>Kane, Pa.,</i>	56 University.
Joshua Alexander Wright,	<i>Canfield,</i>	18 S. Union.
Homer Maple Yoder,	<i>Canal Fulton,</i>	130 N. Washington.

## SCIENTIFIC.

Edgár Daniel Baker,	<i>Beverly, W. Va.</i> ,	84 W. William.
James Warner Birdsall,	<i>Green Spring,</i>	157 N. Liberty.
Otis Odell Crawford,	<i>Shauck,</i>	238 W. William.
Otto Clyde Crawford,	<i>Frazeysburg,</i>	59 University.
Daniel Nash Handy,	<i>Southw. Harbor, Me.</i> , 206 W. William.	
Alexander Kent Harmount,	<i>Delaware,</i>	104 W. Central.
Clement Lew Jones,	<i>Jamestown,</i>	94 W. Winter.
Mattie Winifred Knapp,	<i>Delaware,</i>	213 N. Franklin.
Ceryl White Linebaugh,	<i>Derby,</i>	114 W. Winter.
Charles Humphrey Martin,	<i>Carroll,</i>	89 N. Williams.
Peter Wion Maxwell,	<i>Duncan Falls,</i>	7 Oak Hill.
Wilhelmina Myers,	<i>Decatur, Ind.</i> ,	Monnett Hall.
Amon Benton Plowman,	<i>Greenville,</i>	35 S. Liberty.
Mark Webster Selby,	<i>Portsmouth,</i>	164 N. Sandusky.
Arthur Anderson Shawkey,	<i>Sigel, Pa.,</i>	64 W. Winter.
Nelle Sutherland,	<i>Webster Groves, Mo.,</i>	50 Montrose.
James Harlan Talmage,	<i>Coshocton,</i>	98 W. William.

NAMES.	RESIDENCES.	ROOMS.
David Sherman Watson,	<i>Edison,</i>	104 S. Liberty.
Allen Banks Whitney,	<i>Mt. Gilead,</i>	162 N. Sandusky.
Pearl Strong Windham,	<i>Belle Center,</i>	13 N. Liberty.

## LITERARY.

Adela Margaret Ashbaugh,	<i>Sparta,</i>	181 N. Liberty.
Florence Elizabeth Aye,	<i>Delaware,</i>	137 N. Liberty.
Mary Josephine Beal,	<i>Bucyrus,</i>	Monnett Hall.
Edna DeCamp Brandebury,	<i>Delaware,</i>	147 N. Franklin.
Anna Darlington Buck,	<i>Delaware,</i>	125 N. Liberty.
George Elijah Butler,	<i>Effingham, Ill.,</i>	88 W. Central.
Alba Converse,	<i>Unionville,</i>	118 W. William.
Grace Cowgill,	<i>Waynesville,</i>	Monnett Hall.
Eva Crist,	<i>Seven Mile,</i>	61 Spring.
Mary Crow,	<i>Delaware,</i>	20 N. Washington.
Elizabeth Lloyd Custer,	<i>Mansfield,</i>	Monnett Hall.
Anna Deem,	<i>Yellow Springs,</i>	Monnett Hall.
Mary Nora Elderkin,	<i>Oak Park, Ill.,</i>	Monnett Hall.
Samuel Jackson Fickel,	<i>Des Moines, Ia.,</i>	106 Oak Hill.
Clara Adella Fish,	<i>Edison,</i>	Monnett Hall.
Mildred Fraser,	<i>Boise, Idaho,</i>	Monnett Hall.
Irma Mabel Green,	<i>Port Clinton,</i>	Monnett Hall.
Mabel Scott Hale,	<i>Delaware,</i>	20 E. William.
Eura Lilley Hannah,	<i>Georgetown,</i>	Monnett Hall.
Mary Hitchcock,	<i>Port Clinton,</i>	Monnett Hall.
Elizabeth Taylor James,	<i>Delaware,</i>	415 W. William.
Ellen Harriet James,	<i>Delaware,</i>	415 W. William.
Brownie Keen,	<i>Delaware,</i>	37 Oak Hill.
Elma Vivian Lawrence,	<i>Marion,</i>	137 N. Sandusky.
Ethel Lewis,	<i>London,</i>	Monnett Hall.
Edith Markel,	<i>Delaware,</i>	190 S. Sandusky.
Margaret Elizab. Cal. Marshall,	<i>Chillicothe,</i>	Monnett Hall.
Maude Lorena Mills,	<i>Ostrander,</i>	Monnett Hall.
Susan Monnett,	<i>Norwalk,</i>	Monnett Hall.
Kate Stephenson Moore,	<i>Mansfield,</i>	33 Park.
Hortense Wilcox Myers,	<i>Springfield,</i>	Monnett Hall.
Daisy Eleanor Pool,	<i>De Graff,</i>	Monnett Hall.
Grace Post,	<i>Gordon,</i>	Monnett Hall.
Mary Amelia Prosser,	<i>West Clarksfield,</i>	Monnett Hall.
Jennie May Ross,	<i>Clinton, Ill.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Nona Belle Rosser,	<i>Arcanum,</i>	Monnett Hall.
Laura Belle Shultz,	<i>Delaware,</i>	125 S. Sandusky.
Grace Sloan,	<i>Ironton,</i>	Monnett Hall.
John Alexander Sloan,	<i>Pittsburg,</i>	81 Oak Hill.
Laura Blanche Smith,	<i>Delaware,</i>	201 W. Central.
Mamie Spencer,	<i>Warrensburg, Mo.,</i>	Monnett Hall.
George Harvey Verity,	<i>Delaware,</i>	244 S. Franklin.
Nora Belle Waugh,	<i>Delaware,</i>	200 W. Lincoln.
Ruth Bessie Westfall,	<i>Delaware,</i>	291 N. Washington.
Grace White,	<i>Columbus,</i>	Monnett Hall.
Anna Lei Wharton,	<i>Delaware,</i>	19 N. Liberty.
Mary Wilkerson,	<i>Clarksville,</i>	Monnett Hall.
Maud Anna Wilmot,	<i>New Orleans, La.,</i>	Monnett Hall.
Lilly Dale Wood,	<i>Sumner, Ill.,</i>	Monnett Hall.
SOPHOMORES:	{ CLASSICAL, - 58 SCIENTIFIC, - 20 LITERARY, - 49 } 127	

### Freshmen.

#### CLASSICAL.

Ralph Mills Albright,	<i>Denver, Colorado,</i>	75 Oak Hill.
George Woodmansee Anderson,	<i>Belle Center,</i>	13 N. Liberty.
Harley Estelle Armacost,	<i>Delaware,</i>	33 Park.
Ruth Isabel Baker,	<i>Delaware,</i>	250 S. Liberty.
George Henry Beaschler,	<i>Cumberland,</i>	28 N. Liberty.
Luther Jordan Bennett,	<i>Covington,</i>	33 Park.
Irma Sallie Bentley,	<i>Columbus,</i>	Monnett Hall.
Louis Britton Bowker,	<i>Bryan,</i>	62 University.
Herbert Arthur Breyfogle,	<i>Delaware,</i>	279 S. Sandusky.
Frederick Ijams Bright,	<i>Logan,</i>	94 N. Sandusky.
William Floyd Broderick,	<i>Marysville,</i>	119 W. Winter.
William Wyatt Byers,	<i>Delaware,</i>	207 N. Franklin.
Thomas William Carroll,	<i>Bryan,</i>	70 Griswold.
Olin Edgar Chenoweth,	<i>London,</i>	89 W. William.
Denny Alexander Clarke,	<i>Mt. Sterling,</i>	106 Oak Hill.
David Leigh Colvin,	<i>South Charleston,</i>	107 Oak Hill.
Alice Cox,	<i>Richmond, Ind.,</i>	Monnett Hall.
Nelson Bradley Cramer,	<i>Batavia,</i>	50 N. Sandusky.
Charles Willet Cunningham,	<i>Ada,</i>	173 S. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Francis Marshall Demorest,	<i>Marysville,</i>	119 W. Winter.
William Merrill Dice,	<i>Akron,</i>	98 W. William.
Irene Disney,	<i>Delaware,</i>	94 University.
Harry Montelli Finch,	<i>Sunbury,</i>	34 University.
John Andrew Freese,	<i>Cadwell, Ill.,</i>	64 Park.
Daniel Ramsey Frost,	<i>Delaware,</i>	179 W. Winter.
Carl Dustman Gage,	<i>Delaware,</i>	269 W. William.
George Washington Gorrell,	<i>Sabina,</i>	88 W. Winter.
Paul Howard Greene,	<i>Sunset, Texas,</i>	119 W. Winter.
Pearl Harold Greene,	<i>Sandusky,</i>	101 N. Sandusky.
Edward William Hamill,	<i>Belleville, Ill.,</i>	45 Oak Hill.
Jesse Tallman Hanawalt,	<i>Delaware,</i>	1042 South.
Jesse Ewing Hardenbrook,	<i>Columbus Grove,</i>	49 S. Liberty.
Dean Harlan,	<i>Mechanicsburg,</i>	31 E. Central.
Charles Ernest Harris,	<i>West Wheeling,</i>	113 Spring.
George Barnes Harris,	<i>Xenia,</i>	23 Oak Hill.
George Bert Hatfield,	<i>Withamsville,</i>	23 Oak Hill.
Eva Belle House,	<i>Huntington,</i>	Monnett Hall.
Estell Lee Howard,	<i>Chicago, Ill.,</i>	49 Oak Hill.
Florence Hunter,	<i>Delaware,</i>	92 W. Lincoln.
Hibbard Joshua Jewett,	<i>Celina,</i>	82 W. Central.
John Wesley Johnson,	<i>Fairmont, W. Va.,</i>	127 W. William.
William Waterfield Keen,	<i>Batavia,</i>	164 N. Sandusky.
Andrew Kelly,	<i>Henry, Ill.,</i>	21 W. Central.
Harry Goodall King,	<i>Eaton,</i>	33 Park.
Frederick Henry Koch,	<i>Peoria, Ill.,</i>	81 Oak Hill.
Charles Burch Laymon,	<i>Dayton,</i>	79 E. William.
McSlyar Hamilton Lichliter,	<i>Pittsburg, Pa.,</i>	57 Oak Hill.
Edwin Davis Longwell,	<i>Pioneer,</i>	49 E. William.
Titus Lowe.	<i>Pittsburg, Pa.,</i>	104 Spring.
Walter William Marquardt,	<i>Dayton,</i>	86 University.
John Minges Marriott,	<i>Delaware,</i>	58 W. Lincoln.
Lion Carroll Marshall,	<i>Zanesville,</i>	49 Oak Hill.
George Henry Marting,	<i>Portsmouth,</i>	70 W. William.
Francis Pimlott Matthews,	<i>Bryan,</i>	62 University.
Jesse Frank McAnally,	<i>Carbondale, Ill.,</i>	45 Oak Hill.
Jay Clifford McCally,	<i>Wapakoneta,</i>	241 N. Sandusky.
John Mark McClelland,	<i>Muscatine, Ia.,</i>	56 University.
William Rollo McClintock,	<i>Careni, Ill.,</i>	3 Oak Hill.
Francis Marion McCoy,	<i>Harveysburg,</i>	173 W. Winter.
Charlotte Edna Mills,	<i>Peoria, Ill.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Charles Henry Morrison,	<i>Chillicothe,</i>	31 E. Central.
Herman Orlando Nicodemus,	<i>Oak Orchard, Md.,</i>	45 Park.
Florence Nicolai,	<i>Delaware,</i>	147 N. Washington.
Wilber Wilson Nigh,	<i>North Baltimore,</i>	151 Oak Hill.
Frederick Clark Paine,	<i>Delaware,</i>	230 N. Sandusky.
Arthur John Parsons,	<i>Delaware,</i>	58 W. Fountain.
Joseph Dodson Pender,	<i>Irwin, Pa.,</i>	81 Oak Hill.
Claude Hammon Priddy,	<i>Van Wert,</i>	20 E. William.
Charles Bertram Pyle,	<i>Lucasville,</i>	105 S. Sandusky.
Laura Read,	<i>Delaware,</i>	76 W. Winter.
Robert Weldon Read,	<i>Delaware,</i>	76 W. Winter.
Charles Oliver Richey,	<i>Van Wert,</i>	104 S. Liberty.
Arthur Seneca Ross,	<i>Kent,</i>	205 W. William.
Dwight Irwin Roush,	<i>Lima,</i>	37 Oak Hill.
George Stanley Runyan,	<i>Mansfield,</i>	49 S. Liberty.
John Lovell Sargent,	<i>Sparland, Ill.,</i>	21 W. Central.
Delbert Bancroft Sayers,	<i>Marit's,</i>	66 N. Washington.
Damon Haydock Sellers,	<i>Troy,</i>	119 W. Winter.
Olney James Silverwood,	<i>Delaware,</i>	58 Park Place.
*Earl Rodney Smith,	<i>Mansfield,</i>	49 S. Liberty.
Fred Jennings Smith,	<i>Delaware,</i>	219 S. Sandusky.
Waldo Frank Smith,	<i>Macon, Mo.,</i>	9 W. Central.
Justus Vernon Stone,	<i>Elba,</i>	23 W. Winter.
Charles Delbert Sutton,	<i>Greenwich,</i>	7 Oak Hill.
John Wesley Tarbill,	<i>Atlanta,</i>	35 Oak Hill.
Joseph Luther Thalman,	<i>Batavia,</i>	106 Oak Hill.
John Wesley Thalman,	<i>Batavia,</i>	106 Oak Hill.
Pearl Esther Thirkield,	<i>Delaware,</i>	Monnett Hall.
Lloyd Lutzerne Thoms,	<i>Celina,</i>	62 W. Central.
William Wallace Tibbals,	<i>Lytle,</i>	112 W. Central.
William Henderson Tope,	<i>Glady,</i>	181 N. Liberty.
John Ripley Truesdale,	<i>Canfield,</i>	64 W. William.
Dan Van Voorhis,	<i>Zanesville,</i>	126 W. Winter.
Avery Laurence Vertner,	<i>Delaware,</i>	243 N. Sandusky.
Ray Blakely Webber,	<i>Atwater,</i>	49 S. Liberty.
Reginald Warren Wells,	<i>Dayton,</i>	86 University.
Horace Fred White,	<i>Waynesville,</i>	3 Oak Hill.
Harold James Wilson,	<i>Delaware,</i>	177 N. Washington.
Thomas Melville Wright,	<i>Troy,</i>	159 N. Sandusky.

\*Deceased.

## SCIENTIFIC.

## NAMES.

## RESIDENCES.

## ROOMS.

Asa Elwyn Ballard,	Birmingham, Ala.,	112 W. Winter.
Anna Beatrice Blattenberg,	Smithville,	Monnett Hall.
Harry Hayes Brown,	Canal Fulton,	28 N. Liberty.
Earl Converse Carroll,	Bryan,	62 University.
Charles Ross Cary,	Millersburg,	162 N. Sandusky.
Stanley Arnold Davis,	Delaware,	70 W. William.
Frederick David Dimmick,	Anniston, Ala.,	164 N. Sandusky.
Forrest John Dollinger,	Covington,	33 Park.
Israel Hobart Downing,	Delaware,	60 Griswold.
Otto George Grady,	Ludlow, Ky.,	49 S. Liberty.
Rees Parker Groves,	Batavia,	49 S. Liberty.
Ernest William Hill,	Redding, Conn.,	113 Oak Hill.
Mills Hutsinpillar,	Ironton,	119 W. Winter.
Charles Poe Morgan,	Delaware,	226 W. William.
Elbert James Nelson,	Delaware,	44 W. Fountain.
James Anderson Peasley,	Delaware,	152 Park.
Clifton Dale Pifer,	Forest,	92 Spring.
Fred John Reinbarth,	Samantha,	32 Park.
Floyd Isaac Rittenour,	Kingston,	45 Oak Hill.
Edith Sawyer,	Bucksport, Me.,	Monnett Hall.
John Howard Spohn,	Hancock,	49 E. William.
Charles Lovell Straw,	Paulding,	37 Oak Hill.
Leon Stivers Wiles,	Ripley,	126 W. Winter.

## LITERARY.

Addie Clara Adams,	Waverly,	Monnett Hall.
Elizabeth Alice Allman,	Massillon,	Monnett Hall.
Dora Anderson,	Morrow,	Monnett Hall.
Hatitia Henry Azarian,	Adapazar, Turkey,	Morris Hall.
Florence Amelia Bailer,	Delaware,	69 Blymer.
Adelbert William Barlow,	Warsaw, N. Y.,	49 E. William.
Lois Mathilda Buck,	Meerut, India,	162 N. Franklin.
Mary Olive Burr,	Oakdale, N. Y.,	Monnett Hall.
Alta Claire Cadot,	Wheelersburg,	Monnett Hall.
Mildred Cain,	Winchester, Ind.,	Monnett Hall.
Gertrude Coberly,	Cameron, Mo.,	114 W. William.
Julia Etta Converse,	Plain City,	Monnett Hall.
Mary Eliza Crissey,	Warrensburg, Mo.,	Monnett Hall.
Marie Curren,	Delaware,	22 W. Lincoln.

NAMES.	RESIDENCES.	ROOMS.
Mary Elizabeth Davies,	<i>Delaware,</i>	205 W. William.
Katherine Davis,	<i>Tien Tsin, China,</i>	Monnett Hall.
Anna Denison,	<i>Delaware,</i>	15 N. Franklin.
Marie Antoinette Disney,	<i>Delaware,</i>	94 University.
Elizabeth Hester Dougherty,	<i>Havana,</i>	Monnett Hall.
Mrs. Harriet Downer,	<i>Delaware,</i>	202 N. Washington.
Florence Reynolds Dunham,	<i>Delaware,</i>	92 Spring.
Carrie Weyburn Evans,	<i>Norwalk,</i>	Monnett Hall.
Onie Maude Foorman,	<i>Eaton, Ind.,</i>	Monnett Hall.
Mabel Galbraith,	<i>Smithfield,</i>	Monnett Hall.
Pet Galvin,	<i>Jamestown,</i>	Monnett Hall.
Ervin Clark Glasscock,	<i>Washington C. H.,</i>	110 W. Central.
Ruth Gordon,	<i>Patchogue, N. Y.,</i>	Monnett Hall.
Jennie Diana Grover,	<i>Windsor,</i>	Monnett Hall.
Bertha Pyrle Hanawalt,	<i>Delaware,</i>	256 Cheshire.
Carrie Belle Hartman,	<i>Tippecanoe City,</i>	Monnett Hall.
June Hecker,	<i>Miamisburg,</i>	Monnett Hall.
Mary Clara Hicks,	<i>Columbus,</i>	Monnett Hall.
Ryosuke Hiraoka,	<i>Fukuoka, Japan,</i>	67 W. William.
Sadie Ellen Jackson,	<i>Metropolis, Ill.,</i>	Monnett Hall.
Marie Kavanagh,	<i>Elkhart, Ind.,</i>	Monnett Hall.
Elma Sarah Kizer,	<i>St. Paris,</i>	Monnett Hall.
Gertrude Priscilla Laurence,	<i>Mooresville, Ind.,</i>	Monnett Hall.
Grace Leigh May,	<i>Roundhead,</i>	Monnett Hall.
Mary Odella McClain,	<i>Coshocton,</i>	Monnett Hall.
Ada Harris Meikle,	<i>Lancaster,</i>	Monnett Hall.
Margaret Louise Mitchell,	<i>Butler, Pa.,</i>	114 W. William.
Myrtle Janet Moist,	<i>Delaware,</i>	236 S. Franklin.
Constance Helen Moody,	<i>Webster Grove, Mo.,</i>	Monnett Hall.
Karlie Murray,	<i>Mobile, Ala.,</i>	Monnett Hall.
Pearl Myers,	<i>Delaware,</i>	25 University.
Clara Isabella Nelson,	<i>Delaware,</i>	44 W. Fountain.
Maud Josephine Nickerson,	<i>Orrington, Me.,</i>	Monnett Hall.
Mabelle Clare Owens,	<i>Cedarville,</i>	Monnett Hall.
Hortense Patterson,	<i>Delaware,</i>	88 W. Central.
Blanche Mary Pearson,	<i>Delaware,</i>	241 N. Washington.
Josephine Peters,	<i>Delaware,</i>	250 W. William.
Anna Christine Phifer,	<i>Mt. Vernon,</i>	Monnett Hall.
Lester Christian Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Mamie Luella Robinson,	<i>Sumner, Ill.,</i>	Monnett Hall.
Charles Carraway Rork,	<i>Chrisman, Ill.,</i>	75 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
Blanche Rosenthal,	<i>Delaware,</i>	75 W. William.
Mabel Ross,	<i>Union City, Ind.,</i>	Monnett Hall.
Frances Lois Roth,	<i>Port Clinton,</i>	Monnett Hall.
Genevieve Alice Sackett,	<i>Amherst,</i>	Monnett Hall.
Blanche Mabel Shepard,	<i>Fairmont, Ind.,</i>	Monnett Hall.
Jessie Pauline Sloane,	<i>Athens,</i>	Monnett Hall.
Helen Grace Smith,	<i>St. Louis, Mo.,</i>	Monnett Hall.
Hannah Helena Sollars,	<i>Delaware,</i>	1684 N. Sandusky.
Bertha Alice Sowers,	<i>Urbana,</i>	Monnett Hall.
Effie Lois Stephens,	<i>Delaware,</i>	456 W. William.
Alta Marcella Trimble,	<i>Evansville, Ind.,</i>	Monnett Hall.
Winifred Trovinger,	<i>Thornville,</i>	Monnett Hall.
Edwin Gregory Turner,	<i>Proctorville,</i>	110 S. Liberty.
Frankie Stewart Ward,	<i>Bellaire,</i>	Monnett Hall.
Emma Niel Weaver,	<i>Edenton,</i>	Monnett Hall.
Nannie Maude Wilkins,	<i>Watkins,</i>	54 Park.
Roy Anderson Windham,	<i>Delaware,</i>	13 N. Liberty.
Bessie Estelle Wood,	<i>Delaware,</i>	50 W. Lincoln.
Cleol Maude Woolpert,	<i>Cedarville,</i>	Monnett Hall.

FRESHMEN: { CLASSICAL, - 99 }  
                   { SCIENTIFIC, - 23 } 196  
                   { LITERARY, - 74 }

**ACADEMIC.****Collegiate Preparatory.****Seniors.****CLASSICAL.**

<b>NAMES.</b>	<b>RESIDENCE.</b>	<b>ROOMS.</b>
Ralph Homer Allison,	Bloomfield,	238 W. William.
Elias Jay Aye,	Delaware,	137 N. Sandusky.
Charles Ivan Baker,	Scioto,	68 W. Central.
Allen Mitchell Ball,	St. Louis, Mo.,	114 W. Winter.
James Monroe Bailey,	Kingman,	133 W. William.
William Robert Bayes,	Wauseon,	38 W. Lincoln.
Claude Mandell Beitler,	Carey,	24 S. Union.
John Sheridan Bell,	Middle Point,	45 S. Liberty.
Burleigh Emanuel Cartmell,	Mogadore,	59 University.
Ernest Hurst Cherington,	Kingston,	148 W. Washington.
Will Frame Clark,	Powhatan,	Hotel Donavin.
Walter Hayes Cole,	Wellington,	102 University.
Orion Osmond Crawford,	Samantha,	25 Scioto.
Denton Mendenhall Crow,	Spokane, Wash.,	184 N. Washington.
Edgar James Curry,	Delaware,	109 S. Liberty.
Newton Eads Davis,	Dublin,	13 Oak Hill.
Fred Stephens Doak,	Kendall, Pa.,	32 Park.
Theodore Clark Dove,	Shelbyville, Ill.,	86 W. William.
Clark Donald Erhard,	Mifflinburg, Pa.,	34 University.
Clyde Owen France,	Marlboro,	Hotel Donavin.
Edwin Lorenzo Fulk,	Leipsic,	149 N. Liberty.
William Wesley Fuller,	Worthington,	13 Oak Hill.
William Byrne Givin,	Canion,	87 Winton Place.
Maxwell Cochrane Hamilton,	Frazeysburg,	119 W. Winter.
Charles Ashburn Handy,	New Richmond,	125 S. Sandusky.
William Ambrose Hollington,	West Unity,	62 University.
Noah Elmer Honnold,	Adamsville,	19 N. Washington.
Foster Geffs Houseworth,	Mason,	64 W. William.
Warren Lewis Hulse,	Brecon,	64 W. William.
James Noble Hyde,	Farmington,	102 University.

NAMES.	RESIDENCES.	ROOMS.
Edgar Starkey Jackson,	Rainsboro,	81 N. Washington.
Earl Raymond Johnson,	Van Wert,	19 N. Washington.
Fred Johnston,	Thornville,	89 W. William.
Ora Elena Johnston,	Lewiston, S. Dak.,	65 S. Liberty.
John Henry Killworth,	Covington,	44 Park.
Charles Woodworth Kinnison,	Wellington,	102 University.
Delmond Wesley Lawrence,	Chillicothe,	49 Oak Hill.
Frederick Welton Leist,	Napoleon,	26 Park.
Frances Anna Loader,	Delaware,	876 W. William.
William Henry Lowry,	Elida,	33 Park.
John Edward Martin,	Pittsburg, Pa.,	256 W. Central.
John Walter Martin,	Middletown,	25 N. Washington.
George Washington McCoy,	Harveysburg,	173 W. Winter.
Walter Franklin McDowell,	Columbus, N. C.,	24 S. Union.
Mary Shory Merritt,	Pittsburg, Pa.,	Monnett Hall.
Earl Benjamin Naylor,	Tiffin,	135 Oak Hill.
William Brattle Oliver,	Vineyard Haven, Mass.,	81 Oak Hill.
Addison Leroy Phillips,	Montpelier,	49 E. William.
Harry Albert Pickering,	Pittsburg, Pa.,	104 Spring.
Eugene Olin Porter,	Hiett,	173 W. Winter.
Milton Clark Rainier,	Lithopolis,	93 W. William.
Joseph Newton Rodeheaver,	Newcomb, Tenn.,	81 W. William.
Ernest Laymon Scott,	Dewey,	49 Oak Hill.
John Franklin Shilling,	West Unity,	62 University.
Charles Monroe Stevens,	New London,	65 Park.
William Warner Tolerton,	Salem,	49 S. Liberty.
George William Wakefield,	Roseville,	56 University.
William Windom Weirick,	Mifflinburg, Pa.,	34 University.
Philip Sheridan Wickerham,	Peebles,	26 Park.
Oscar William Wyatt,	Bryan,	70 Griswold.
Jesse Jeremiah Wyeth,	Broadway,	173 W. Winter.
Ivan Isaac Yoder,	Acme,	28 N. Liberty.

## SCIENTIFIC.

Ernest Virgil Ackerman,	Fredericktown,	110 W. Central.
Theodore Charles Badley,	Lucknow, India,	177 N. Washington.
Sheriden Warner Baker,	Delaware,	68 W. Central.
Benjamin Warren Batchelder,	Marinette, Wis.,	68 Oak Hill.
Samuel Benson Brooke,	Logan,	60 Griswold.
William Earle Brown,	Bloomingburg,	49 Oak Hill.
Clement Carl Callin,	Bowling Green,	49 S. Liberty.

NAMES.	RESIDENCES.	ROOMS.
William Ephraim Clark,	<i>Land Beach, Mich.,</i>	135 Oak Hill
Carl Thoburn Cratty,	<i>Delaware,</i>	142 Griswold.
Arthur Joseph Curren,	<i>Delaware,</i>	22 W. Lincoln.
John Henry Duncan,	<i>Killbuck,</i>	13 Oak Hill.
Wilbert Alban Franks,	<i>Wadsworth,</i>	23 W. Lincoln.
Fred Gallant,	<i>Radnor,</i>	238 W. William.
Charles Augustus Gilbert,	<i>Marchfield, Mo.,</i>	94 S. Liberty.
Earl Messenger Golding,	<i>New London,</i>	65 Park.
William Earl Grady,	<i>Ludlow, Ky.,</i>	49 S. Liberty.
Frederick Waldo Hadley,	<i>Pioneer,</i>	110 W. Central.
Walter Henkle,	<i>Waynesville,</i>	96 W. William.
Ernest Lawrence Hoffman,	<i>Malta,</i>	118 University.
Edwin Lowman Housely,	<i>Canton,</i>	260 W. Central.
Andrew Bray Huff,	<i>Honeoye, N. Y.,</i>	87 Park.
Jesse Edwin Luxon,	<i>Fitchville,</i>	54 W. Central.
Ernest Mason Meek,	<i>Peoria, Ill.,</i>	85 W. Central.
Frank Joseph Prince,	<i>Millerstown,</i>	134 N. Franklin.
Charles Pennell Reed,	<i>Honeoye, N. Y.,</i>	114 W. Winter.
Murray Elson Reed,	<i>Honeoye, N. Y.,</i>	147 N. Washington.
Maynard Wilbur Rothrock,	<i>Akron,</i>	109 Liberty.
Houk Sigler,	<i>York,</i>	65 Park.
Walter Dunlap Thompson,	<i>Delaware,</i>	273 N. Franklin.
Alva Morris Usborne,	<i>Marengo, Ill.,</i>	9 W. Central.
Juan Mur Ziegler,	<i>Canton,</i>	23 Oak Hill.

## LITERARY.

William Alonzo Bair,	<i>Delaware,</i>	7 N. Washington.
Caroline Beecher Baker,	<i>Delaware,</i>	250 S. Liberty.
Genevieve Brown,	<i>Delaware,</i>	80 N. Sandusky.
Hattie Thompson Brown,	<i>London, Ky.,</i>	Monnett Hall.
Laura Alice Caraway,	<i>Chrisman, Ill.,</i>	75 Oak Hill.
Edith Clione Cherington,	<i>Kingston,</i>	13 Oak Hill.
Lora Ellen Conard,	<i>Alexandria,</i>	132 W. Central.
Marie May Conard,	<i>Alexandria,</i>	79 N. Liberty.
Anna Besse Creed,	<i>Liberty, Ind.,</i>	Monnett Hall.
Charles Welgerson Doty,	<i>Hanging Rock,</i>	104 W. William.
Maude Veronica Edwards,	<i>Jackson,</i>	Monnett Hall.
Kate Frazier,	<i>Nashport,</i>	Monnett Hall.
Carolyn Stimmel Goode,	<i>Sidney,</i>	Monnett Hall.
Cora Belle Hanawalt,	<i>Delaware,</i>	265 Chesire.
Eva Winifred Hastings,	<i>Columbus,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Donald Dean Hensel,	<i>Eaton,</i>	33 Park.
Bessie Marie Hipple,	<i>Delaware,</i>	114 N. Franklin.
Bertha Lytle Hitler,	<i>Circleville,</i>	Monnett Hall.
Etna Etoile Hurle,	<i>Dunkirk, Ind.,</i>	Monnett Hall.
Mary Inez Koerner,	<i>Muncie, Ind.,</i>	Monnett Hall.
Lucy Anna Leas,	<i>Osnaburg,</i>	260 W. Central.
Anna Louella Mark,	<i>Selden,</i>	1256 N. Sandusky.
Mora Viola McCaleb,	<i>Chattanooga, Tenn.,</i>	Monnett Hall.
Clara Amanda McMillen,	<i>Riverside, Cala.,</i>	36 E. Central.
Waldo Wallace Merriman,	<i>Williamsville, Ill.,</i>	173 S. Sandusky.
Mattie June Merryman,	<i>Decatur, Ind.,</i>	Monnett Hall.
Ada Viola Meyer,	<i>Elm Grove, Mo.,</i>	Monnett Hall.
Florence Ethel Moe,	<i>South Whitley, Ind.,</i>	118 University.
Grace Winnie Norman,	<i>Washington, D. C.,</i>	Monnett Hall.
Edna Parker,	<i>Danville, Ind.,</i>	Monnett Hall.
Blanche Patterson,	<i>Level,</i>	Monnett Hall.
Grace Armina Ross,	<i>Bucyrus,</i>	Monnett Hall.
Esculine Rowland,	<i>Delaware,</i>	240 N. Sandusky.
Julia Russell,	<i>Delaware,</i>	151 Oak Hill.
Eva Simpson,	<i>Pennsville,</i>	Monnett Hall.
Blanche Smith,	<i>Delaware,</i>	201 W. Central.
Louise Smith,	<i>Delaware,</i>	156 N. Franklin.
Daisy Estelle Sperry,	<i>Berkshire,</i>	Monnett Hall.
Grace Sperry,	<i>Berkshire,</i>	Monnett Hall.
Mayme Lena Thompson,	<i>Mt. Liberty,</i>	181 N. Liberty.
Mary Dempster Thompson,	<i>Buenos Ayres, Arg. Rep.,</i>	57 Oak Hill.
Bertha Anna Timmons,	<i>Delaware,</i>	35 Oak Hill.
Rose Wagner,	<i>Dayton,</i>	Monnett Hall.
Bessie Janet Watson,	<i>Delaware,</i>	140 S. Sandusky.
Emily Florence Wikoff,	<i>Forest,</i>	Monnett Hall.
Nellie Enos Williams,	<i>Radnor,</i>	79 W. Central.
<b>SENIOR PREPARATORY:</b>		$\left\{ \begin{array}{l} \text{CLASSICAL, - 62} \\ \text{SCIENTIFIC, - 31} \\ \text{LITERARY, - 46} \end{array} \right\} 139$

**Middle Preparatory.****CLASSICAL.**

Edgar Appel,	<i>Lucasville,</i>	104 S. Liberty.
Harry Lee Arnold,	<i>Keyser, W. Va.,</i>	1 Montrose.
Charles Moses Austin,	<i>Waynesville,</i>	96 W. William.

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NAMES.	RESIDENCES.	ROOMS.
Raymond Marshall Barker,	<i>Delaware</i> ,	25 Montrose.
Donald Glen Bowker,	<i>Farmer</i> ,	62 University.
Arthur Ellsworth Chenoweth,	<i>Delaware</i> ,	8½ W. Winter.
Urban Edwin Corfman,	<i>Sycamore</i> ,	104 W. Winter.
Frank Simpson Cummins,	<i>Lemert</i> ,	70 University.
Charles Stephenson Deputy,	<i>Troy</i> ,	179 Washington.
Orin Virgil Earhart,	<i>Lockbourne</i> ,	111 Park.
Arthur Ellsworth,	<i>Delaware</i> ,	21½ N. Main.
Emmanuel Ira Elson,	<i>Stovertown</i> ,	46 E. William.
Emma Elizabeth Enders,	<i>Pemberton</i> ,	61 Spring.
John Leo Flaherty,	<i>Milford Center</i> ,	139 S. Sandusky.
Edwin Martin Fickel,	<i>Zimmer</i> ,	93 W. William.
Robert Marsh Hartman,	<i>Union City, Ind.</i> ,	55 W. William.
Frank David Henderson,	<i>Watkins</i> ,	6 Michael.
Allison David Housley,	<i>Louisville</i> ,	70 W. William.
Fred Hulse,	<i>Sparta</i> ,	22 S. Liberty.
Wesley Martin Keller,	<i>Pious, Ind.</i> ,	153 N. Washington.
Ethel Marjorie Knapp,	<i>Delaware</i> ,	210 N. Franklin.
Matthew Livingst. Longfellow,	<i>Wilmet, Ind.</i> ,	49 Oak Hill.
Lucius Mahon,	<i>Cincinnati</i> ,	60 Griswold.
John Martin Maxey,	<i>Delaware</i> ,	195 S. Sandusky.
Robert Porter Maxwell,	<i>Cardington</i> ,	22 S. Liberty.
Ida McDowell,	<i>Columbus, N. C.</i> ,	24 S. Union.
John Andrew Mitchell,	<i>Haverhill</i> ,	49 S. Liberty.
Merrit Johnson Nash,	<i>Mt. Washington</i> ,	55 W. William.
Cora Blanche Needles,	<i>Groveport</i> ,	174 Griswold.
William Walter Reed,	<i>Delaware</i> ,	278 N. Sandusky.
Charles William Roesch,	<i>Ridgeway</i> ,	104 Spring.
Samuel Joseph Stewart,	<i>Aberdeen</i> ,	140 N. Washington.
Elbert Boynton Vandervort,	<i>Haverhill</i> ,	46 E. William.
William Rader Westhafer,	<i>Tracy</i> ,	40 Spring.
John Poe Wisman,	<i>Ravenna</i> ,	3 Campbell.
Harry Harty Woolpert,	<i>Delaware</i> ,	81 Park.
Ralph Wright,	<i>Siney</i> ,	185 N. Washington.

## SCIENTIFIC.

Wave Wilbur Blackman,	<i>Wauseon</i> ,	38 W. Lincoln.
John Elmer Breese,	<i>Lima</i> ,	62 University.
Fred Smith Clark,	<i>Delaware</i> ,	81 N. Franklin.
Charles Russell Davenport,	<i>Hardin</i> ,	Monnett Hall.
Silas Andrew Draise,	<i>Findlay</i> ,	104 W. Winter.

## NAMES.

Hugh Chambers Elliott,  
 Herbert Luzerne Elliott,  
 James Cyrus Hall,  
 Roy Bertsch Harley,  
 Frank Edward Holmes,  
 Harry Clifford Jacobus,  
 Ethel Ruth Johnson,  
 Thomas Arthur Jones,  
 Charles Josiah Kelsh,  
 Loren Perl Lee,  
 Guy Sylvester Meek,  
 Arthur Elmer Parsons,  
 James Austin Poole,  
 William Otto Poole,  
 Presley Harry Said,  
 Ira Earl Seward,  
 Albert Franklin Shartel,  
 Carl Milton Smith,  
 Charles Wilber Williams,  
 William Birchard Willson,  
 Francis Marion Winans,

## RESIDENCES.

*Democracy*,  
*Constantia*,  
*Van Wert*,  
*Defiance*,  
*Goshen*,  
*Delaware*,  
*Mt. Vernon, Ills.*,  
*Delaware*,  
*Tarleton*,  
*Harrisonville*,  
*Cochecton*,  
*Wakeman*,  
*Van Buren*,  
*Van Buren*,  
*Delaware*,  
*Perryton*,  
*Fort Bidwell, Cal.*,  
*Arcanum*,  
*Delaware*,  
*North Baltimore*,  
*Galion*,

133 N. Washington.  
 104 S. Sandusky.  
 20 E. William.  
 57 Oak Hill.  
 52 W. Winter.  
 Sunbury.  
 Monnett Hall.  
 133 N. Washington.  
 56 University.  
 151 Oak Hill.  
 3 Oak Hill.  
 94 University.  
 46 E. William.  
 46 E. William.  
 162 E. Central.  
 47 E. William.  
 104 W. William.  
 106 Oak Hill.  
 112 Oak Hill.  
 141 Oak Hill.  
 185 N. Washington.

## ROOMS.

## LITERARY.

Hortense Victoria Abromet,  
 Charity Antoinette Amos,  
 Amelia Willamise Caden,  
 Josephine Maud Campbell,  
 Minnie Florence Caraway,  
 Myrta Jennie Davisson,  
 Grace Truilla Dicken,  
 Mabel Ellsworth,  
 Fannie May Gamble,  
 Vivian Maud Gamble,  
 Naamah Kear Gibbs,  
 Awad Gladius,  
 Martha Bellis Hixson,  
 Sarah Esther Huber,  
 Edna Evangeline Hutchinson,  
 Iona May Jones,  
 Grace Judd,  
 Myrtle Luetta Judkins,

*Indianapolis, Ind.*,  
*Lamartine*,  
*Buena Vista*,  
*Catawba*,  
*Chrisman, Ills.*,  
*Catawba*,  
*Newark*,  
*Woodstock*,  
*Catawba Island*,  
*Catawba Island*,  
*Sycamore*,  
*Motoia, Egypt*,  
*Wessington, S. Dak.*,  
*Delphos*,  
*Hartford City, Ind.*,  
*Omega*,  
*Belle Reve, Ill.*,  
*Delphos*,

Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 75 Oak Hill.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 202 N. Washington.  
 202 N. Washington.  
 Monnett Hall.  
 76 W. William.  
 Monnett Hall.  
 30 N. Liberty.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Genevieve Lloyd,	<i>Portsmouth,</i>	Monnett Hall.
Edith Mabel Longsworth,	<i>Delphos,</i>	Monnett Hall.
Olive Blanche McCoy,	<i>Mansfield,</i>	Monnett Hall.
Bertha Katherine Monnett,	<i>Marion,</i>	Monnett Hall.
Grace Monnett,	<i>Bucyrus,</i>	Monnett Hall.
Laura May Monnett,	<i>Marion,</i>	Monnett Hall.
Alice Pinkerman,	<i>Suiter,</i>	30 N. Liberty.
Mary Elizabeth Poling,	<i>Allentown,</i>	Monnett Hall.
Lottie Arena Randall,	<i>Albion, Pa.,</i>	Monnett Hall.
Etta Cooley Stewart,	<i>Hocking Port,</i>	34 University.
Betsey Eliza Way,	<i>Little Mountain,</i>	Monnett Hall.
Jennie Wease,	<i>Delaware,</i>	207 Oak Hill.
Louise Agnes Wright,	<i>Dharwar, India,</i>	129 Oak Hill.
MIDDLE PREPARATORY:	{ CLASSICAL, SCIENTIFIC, LITERARY,	{ 37 26 31 } 94

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**Junior Preparatory.**

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**CLASSICAL AND SCIENTIFIC.**

Alpheus Wessyngton Arnold,	<i>Redington,</i>	93 N. Franklin.
James Geary Beard,	<i>LaRue,</i>	169 S. Sandusky.
William Henry Beckmann,	<i>Millbury,</i>	104 Spring.
John Wilber Bell,	<i>Pine Grove,</i>	33 Park.
James Andrew Berry,	<i>Branchville, S. C.,</i>	20 E. William.
Samuel Earle Blakeslee,	<i>Delaware,</i>	99 N. Washington.
Eugene Upton Briggs,	<i>Marion,</i>	Gray Chapel.
Alexander Peter Bump,	<i>Grayville, Ill.,</i>	84 N. Smoky.
John Harding Butler,	<i>Toledo,</i>	19 E. William.
Samuel Harry Carrick,	<i>Berlin Cross Roads,</i>	78 Spring.
William Corwin Carter,	<i>Norton,</i>	65 E. Central.
Sterling Sylvester Cheney,	<i>Richwood,</i>	134 N. Franklin.
Christie Lewis Chester,	<i>Speers, Pa.,</i>	110 S. Liberty.
Adolph Ferdinand Constein,	<i>Upper Sandusky,</i>	60 N. Sandusky.
Ansel Crownover,	<i>New Holland,</i>	86 Parkmore.
Frank Emanuel Curts,	<i>Cincinnati,</i>	67 W. William.
Guy Lawrence Curts,	<i>Cincinnati,</i>	67 W. William.
James Garfield Davis,	<i>Conesville,</i>	47 E. William.
Henry Charles Doke,	<i>Delaware,</i>	55 W. William.
Oliver Perry Doty,	<i>Gervais,</i>	104 W. William.

NAMES.	RESIDENCES.	ROOMS.
David Frank Edwards,	<i>Delaware,</i>	120 W. Central.
Columbus Hugh Elliott,	<i>Democracy,</i>	7 N. Washington.
William Jesse Engle,	<i>Lima,</i>	54 N. Sandusky.
Orrin William Erven,	<i>Grand Rapids,</i>	45 S. Liberty.
Burl Frampton,	<i>West Carlisle,</i>	54 W. Winter.
Harley Urias Guthrie,	<i>Ewing,</i>	86 Frampton.
Claude Harmon,	<i>Millerstown,</i>	134 N. Franklin.
Frank Milton Hessnauer,	<i>Delaware,</i>	106 Griswold.
John William Hodge,	<i>Freedom, Pa.,</i>	65 Smith Place.
Fred Paul Horschel,	<i>Sandrun,</i>	49 E. William.
Harry Earle Hutchinson,	<i>Baltimore,</i>	47 E. William.
Leroy Pyke Kelley,	<i>Kokomo, Ind.,</i>	226 W. William.
James Jay Kingham,	<i>Rocky Ridge,</i>	177 S. Franklin.
Thomas Knight,	<i>Williamsburg, Va.,</i>	173 S. Sandusky.
Joseph Gibson Laughlin,	<i>Catawba,</i>	152 Park.
Charles Elsworth Lawson,	<i>Sabina,</i>	46 W. William.
Royal Bert Lemon,	<i>Mt. Gilead,</i>	70 University.
Roy Walker Lewis,	<i>Rushsylvania,</i>	107 Oak Hill.
John Wesley Longwell,	<i>Delaware,</i>	127 W. William.
Clark Montgomery Luthy,	<i>Millersburg,</i>	64 W. Winter.
Harley Arthur Manker,	<i>Westboro,</i>	7 N. Washington.
James White Manly, Jr.,	<i>Malta,</i>	118 University.
Joseph Spencer Martin,	<i>Range,</i>	98 W. William.
John Timothy McClain,	<i>Lima,</i>	47 W. William.
Herschel Victor McCleary,	<i>Kirby,</i>	308 W. William.
Silas Andrew McNeilan,	<i>West Union,</i>	269 W. William.
Fred Henry Mersfelder,	<i>Delaware,</i>	88 University.
Samuel Wesley Metz,	<i>St. Johns,</i>	54 W. Winter.
Alvin Harvey Penny,	<i>Bethel,</i>	104 Spring.
William Fletcher Porter,	<i>Barberton,</i>	31 E. Central.
Alfred Cookman Powell,	<i>Gloster City, N. J.,</i>	45 Oak Hill.
David Harry Powell,	<i>Radnor,</i>	46 E. William.
John Benjamin Pulliam,	<i>Lynchburg,</i>	26 S. Liberty.
David Elvin Rouse,	<i>Columbus,</i>	8 S. Liberty.
Oscar Winfield Salyer,	<i>Wauseon,</i>	185 N. Washington.
Jacob Andrew Sargis,	<i>Oroomiah, Persia,</i>	99 W. William.
Charles Hathaway Smith,	<i>Raymond,</i>	133 W. William.
Fred Eaton Springer,	<i>Fremont,</i>	37 Park.
Archer Hartman Stewart,	<i>Hocking Port,</i>	34 University.
William Alanson Stowe,	<i>Unadilla, Mich.,</i>	96 S. Henry.
John Avery Sutton,	<i>Radnor,</i>	72 N. Washington.

## NAMES.

NAMES.	RESIDENCES.	ROOMS.
Leet Allen Van Kirk,	<i>Condit,</i>	81 N. Washington.
Charles Augustus Waggoner,	<i>Crow Summit, W. Va.,</i>	7 N. Washington.
Ray Thomas Westerman,	<i>Miamiville,</i>	39 E. William.
Elam Alexander White,	<i>Delaware,</i>	189 Park.
William Floyd Widmer,	<i>Melrose, Tenn.,</i>	57 Oak Hill.
Isaac Ralph Wilcox,	<i>Negaunee, Mich.,</i>	154 N. Sandusky.
Harry Lloyd Williams,	<i>Troy,</i>	159 S. Sandusky.
Roy Anderson Windham,	<i>Delaware,</i>	13 N. Liberty.

## LITERARY.

Rhoda Baker,	<i>New Winchester,</i>	56 W. William.
Alice Irene Bird,	<i>Telluride, Col.,</i>	Monnett Hall.
Ina Anna Court,	<i>Owen,</i>	67 N. Liberty.
Elizabeth Deavers,	<i>Lancaster,</i>	23 Oak Hill.
Anna May Eger,	<i>Holgate,</i>	Monnett Hall.
Alice Leota Heacock,	<i>Red Haw,</i>	Monnett Hall.
Annie Gwynne Jones,	<i>Plymouth, Pa.,</i>	Monnett Hall.
Grace Armina Ross,	<i>Bucyrus,</i>	Monnett Hall.
Floy Shelley,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Carrie Gertrude Wisman,	<i>Delaware,</i>	2 Campbell.

JUNIOR PREPARATORY: { CLASSICAL AND SCIENTIFIC, - 69 }  
 { LITERARY, - - - - - 10 } 79

## NORMALS.

Whittier Owen Burnet,	<i>Lytle,</i>	62 Spring.
David Frank Edwards,	<i>Delaware,</i>	120 W. Central.
Raymond Harvey Howe,	<i>Delaware,</i>	294 N. Sandusky.
Gertrude Lyon,	<i>West Berlin,</i>	W. Berlin.
Thomas Burley Rybolt,	<i>Condit,</i>	86 Concord.
Margaret Sweeney,	<i>West Berlin,</i>	W. Berlin.
Henrietta Georgiana Whyte,	<i>St. Louis, Mo.,</i>	241 S. Liberty.
George Pugh Williams,	<i>Radnor,</i>	269 N. Sandusky.
Roberta Belle Wilson,	<i>Sunbury,</i>	34 University.

NORMALS, - 9.

## COMMERCIAL DEPARTMENT.

Roy Alexander,	<i>Clarksburg, W. Va.,</i>	133 W. William.
Clarence Taylor Armstrong,	<i>Woodsfield,</i>	99 Montrose.
Morey Beach Ashley,	<i>Honeoye, N. Y.,</i>	37 Park.

NAMES.	RESIDENCES.	ROOMS.
Clayton Newell Atkinson,	<i>New London,</i>	65 Park.
Charles Henry Auch,	<i>Chillicothe,</i>	145 W. William.
Charles Lloyd Barney,	<i>Des Moines, Iowa,</i>	67 W. William.
Clark Irwin Beacom,	<i>Kingston Center,</i>	146 W. William.
William Henry Beckman,	<i>Millbury,</i>	104 Spring.
Eugene Alexander Bobo,	<i>Delaware,</i>	333 W. William.
Herbert Arthur Breyfogle,	<i>Delaware,</i>	279 S. Sandusky.
Mrs. Maud Brittain,	<i>Delaware,</i>	133 W. Winter.
Lyman Hoyt Buckingham,	<i>Marseilles,</i>	14 S. Union.
Mabel Cady,	<i>Delaware,</i>	337 N. Sandusky.
Herman Rhodes Campbell,	<i>Delaware,</i>	65 Montrose.
James Douglas Cooper,	<i>Downington P. O.,</i>	48 University.
Margaret Cramer,	<i>Upper Sandusky,</i>	Monnett Hall.
Charles Arthur Davis,	<i>Delaware,</i>	501 N. Sandusky.
Flora Belle Davis,	<i>Upper Sandusky,</i>	Monnett Hall.
John Jay Denham,	<i>Clarksburg, W. Va.,</i>	127 W. William.
Roy Curtis DeYo,	<i>Parkertown,</i>	56 University.
John Morten Dolbey,	<i>Delphos,</i>	81 N. Sandusky.
Edward Lester Domigan,	<i>Galena,</i>	104 N. Sandusky.
John Elwin Downing,	<i>Delaware,</i>	111 S. Liberty.
Earl Durward Faulkner,	<i>Dunkirk, Ind.,</i>	3 Oak Hill.
Jennie Gertrude Finley,	<i>Delaware,</i>	17 E. Fountain.
Earl Ethelbert Frambes,	<i>Columbus,</i>	1 Short.
Edward Emanuel Frank,	<i>Delaware,</i>	76 N. Franklin.
Otis Frost,	<i>Delaware,</i>	265 Horseshoe.
Alice Evangeline Hale,	<i>Upper Sandusky,</i>	46 W. William.
Mabel Scott Hale,	<i>Delaware,</i>	111 Ambrose.
Eva Delila Hall,	<i>Lock,</i>	157 N. Liberty.
Oliver Gideon Hall,	<i>Lock,</i>	157 N. Liberty.
Mary Mannette Hanawalt,	<i>Delaware,</i>	71 N. Washington.
Fred Dalton Harter,	<i>Delaware,</i>	497 N. Washington.
William Fisk Hastings,	<i>Pate, Ind.,</i>	45 University.
Miriam Henderson,	<i>Mt. Morris, Pa.,</i>	118 University.
Carl Clayton Hewitt,	<i>Sedalia,</i>	119 W. Winter.
Louie Cowles Hills,	<i>Delaware,</i>	293 N. Sandusky.
Nettie Irene Howald,	<i>Delaware,</i>	23 E. Fountain.
Raymond Homer Howe,	<i>Delaware,</i>	294 N. Sandusky.
Ora Charles Howser,	<i>Adelaide,</i>	164 Pike.
Frank Hastings Hyatt,	<i>Delaware,</i>	431 N. Sandusky.
Dares Harry Jenkins,	<i>Newcomb, Tenn.,</i>	35 S. Liberty.
Milton Sparks Johnson,	<i>Albany, Ind.,</i>	7 Oak Hill.

NAMES.	RESIDENCES.	ROOMS.
David Valentine Jones,	<i>Radnor,</i>	127 Ambrose.
Thomas Webster Jones,	<i>Oak Hill,</i>	87 Park.
Clayton K'Burg,	<i>Port Clinton,</i>	45 University.
Mary Irene Kennard,	<i>Joy,</i>	118 University.
Edward Wadsworth Kinnell,	<i>Delaware,</i>	910 W. William.
Mary Frances Larkin,	<i>South Charleston,</i>	449 N. Sandusky.
Asa Pike Lee,	<i>Nelsonville,</i>	Hotel Donavin.
Cam Spas Lewis,	<i>Stockport, Ind.,</i>	93 W. William.
James Albert Leyshon,	<i>New Straitsville,</i>	87 Park.
Edith Marie Liggett,	<i>Delaware,</i>	113 W. William.
Samuel Darius Lippincott,	<i>Maplewood,</i>	45 University.
John Wesley Longwell,	<i>Delaware,</i>	127 W. William.
Anna Viola Lukenbill,	<i>Delaware,</i>	4 Montrose.
Charles Francis Lynn,	<i>Delaware,</i>	77 Griswold.
Otis Bush Mallow,	<i>Washington C. H.,</i>	125 N. Sandusky.
Arthur Comelo Mann,	<i>Center Village,</i>	14 Ambrose.
Emmett McQuinn,	<i>Albany, Ind.,</i>	7 Oak Hill.
Dora Mock,	<i>Delaware,</i>	42 S. Liberty.
Jay Elihu Monnett,	<i>Marion,</i>	45 S. Liberty.
Dwight Barret Mortley,	<i>Centerburg,</i>	49 E. William.
Frank Mortley,	<i>Centerburg,</i>	49 E. William.
William Lewis Norton,	<i>Delaware,</i>	42 S. Sandusky.
Clyde Packard,	<i>Reedsville,</i>	102 University.
Roy Packard,	<i>Reedsville,</i>	102 University.
Orsain Walker Patrick,	<i>Delaware,</i>	147 Ambrose.
Wesley Enoch Piersol,	<i>Ostrander,</i>	56 N. Franklin.
Bertha Winonia Plotner,	<i>Delaware,</i>	314 Doubtless.
Alexander Burns Powell,	<i>Delaware,</i>	202 N. Washington.
Edith Faun Pumphrey,	<i>Delaware,</i>	564 S. Sandusky.
Oren Henry Reed,	<i>Leonardsburg,</i>	102 University.
Carrie Effie Roberts,	<i>Delaware,</i>	97 Park.
John Wesley Rogers,	<i>Bloomingburg,</i>	67 W. William.
William Felton Ryant,	<i>Constantia,</i>	47 Pickett.
Hazel Essie Salisbury,	<i>Delaware,</i>	510 N. Sandusky.
Elta Vance Sanderson,	<i>Delaware,</i>	7 Montrose.
Nellie Shahan,	<i>Delaware,</i>	22 S. Liberty.
Fred James Shields,	<i>Delaware,</i>	165 N. Sandusky.
Emmett Hudson Shipman,	<i>Alledonia,</i>	410 Lake.
Caleb Strosnider Shriver,	<i>Spraggs, Pa.,</i>	45 University.
William Nelson Skeels,	<i>Delaware,</i>	205 S. Sandusky.
Emilie Smith,	<i>Raymond,</i>	133 W. William.

NAMES.	RESIDENCES.	ROOMS.
Helen Smith,	<i>St. Louis, Mo.,</i>	Monnett Hall.
Laura Belle Smith,	<i>St. Louis, Mo.,</i>	Monnett Hall.
Clara Snone,	<i>Radnor,</i>	210 S. Sandusky.
Paul Rowland Spahr,	<i>Wilmington,</i>	70 W. William.
Emerald Mark Sollars,	<i>Delaware,</i>	1186 N. Sandusky.
Jessie Maude Stephen,	<i>Delaware,</i>	944 W. William.
Katherine Elizabeth Swickheimer,	<i>Delaware,</i>	331 Lake.
Nina Pearl Swickheimer,	<i>Delaware,</i>	288 S. Sandusky.
Edward Ridley Thompson, Jr.,	<i>Delaware,</i>	66 E. William.
Calvin Sumner Welch,	<i>Delaware,</i>	67 W. William.
Paul Carey Whaley,	<i>Delaware,</i>	46 W. Winter.
Nellie Lottie Wiles,	<i>Delaware,</i>	138 N. Franklin.
Walter Willey,	<i>Delaware,</i>	65 N. Sandusky.
Roy Albert Windham,	<i>Delaware,</i>	48 W. Winter.
Mabel Wise,	<i>Coolville,</i>	163 N. Franklin.
Edward Albert Yost,	<i>Amos, W. Va.,</i>	146 Montrose.
Lillian Yost,	<i>Amos, W. Va.,</i>	Monnett Hall.

COMMERCIAL, - - - 102.

**DEPARTMENTS OF MUSIC, ART, AND  
ELOCUTION.**

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**Graduates for 1897.**

NAMES.	RESIDENCES.	ROOMS.
Mertie Eva Bessie,	<i>Carbondale, Ill.</i>	Monnett Hall.
Helen Hyatt,	<i>Ottumwa, Iowa,</i>	Monnett Hall.
Jessie Wilhelmina Pontius,	<i>Columbus,</i>	Monnett Hall.

**TAKING MUSIC ONLY.**

Annie Ellen Andrews,	<i>Zanesville,</i>	Monnett Hall.
Jennie Linn Bentley,	<i>Columbus,</i>	Monnett Hall.
Frances May Benson,	<i>Cardington,</i>	91 Park
Bessie Irene Blakeslee,	<i>Colebrook,</i>	Monnett Hall.
Naamah Belle Breese,	<i>Lima,</i>	Monnett Hall.
Mary Helen Brown,	<i>Galion,</i>	Monnett Hall.
Grace Brown,	<i>Delaware,</i>	80 N. Sandusky.
Josephine Brundige,	<i>Norton,</i>	49 S. Liberty.
Anna Bessie Cahoon,	<i>Elyria,</i>	Monnett Hall.
Bertha Canaday,	<i>Winchester, Ind.,</i>	Monnett Hall.
Adah Barnes Cherrington,	<i>Wellston,</i>	Monnett Hall.
Lucy Loyd Coyle,	<i>Franklin Furnace,</i>	113 W. William.
Emma Adela Crane,	<i>West Liberty,</i>	114 N. Sandusky.
Sada Creamer,	<i>Milledgeville,</i>	Monnett Hall.
Elmer Frank Crawford,	<i>Delaware,</i>	121 Ross.
Maude Davis,	<i>Conesville,</i>	62 W. Central.
Burton Clyde DeWitt,	<i>Mt. Vernon,</i>	60 W. Griswold.
Amy Ellen Doenges,	<i>Rice,</i>	Monnett Hall.
Lida Dumm,	<i>Columbus,</i>	4 Michael.
Effie Florence Duteil,	<i>Portsmouth,</i>	104 Spring.
*John Haydn Duteil,	<i>Portsmouth,</i>	104 Spring.
Catharine Eckels,	<i>Ashley,</i>	Monnett Hall.
Maude Lucile Edwards,	<i>Leipsic,</i>	Monnett Hall.
Thomas Charles Edwards,	<i>Leipsic,</i>	20 E. William.
Nellie Fisher,	<i>Zaleski,</i>	Monnett Hall.
Lulu Isabelle Fox,	<i>Woodville,</i>	Monnett Hall.
Luella Janette Frazier,	<i>Frazeysburg,</i>	Monnett Hall.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Clara Louisa Gabler,	Ironton,	Monnett Hall.
Florence Claire Gleason,	Bryan,	Monnett Hall.
Lulu Betha Goddard,	Wellston,	Monnett Hall.
Alpha Newton Gruber,	Mt. Eaton,	65 Spring.
Alice Elmina Griswold,	Delaware,	470 N. Franklin.
Edith Hale,	Delaware,	20 E. William.
Carrie Harsh,	Commercial Point,	Monnett Hall.
Emma Drusilla Hepsher,	Stoutsburg,	Monnett Hall.
Florence Belle Hiffner,	Ashland,	Monnett Hall.
Margaret May Hills,	Delaware,	293 N. Sandusky.
Josephine Nora Hills,	Galena,	135 N. Franklin.
Frank Hanover Hyatt,	Delaware,	431 N. Sandusky.
Zella Jacobus,	Delaware,	45 Sycamore.
John Allman Jaeger,	Cathay, N. Dak.,	223 N. Union.
Anna Lucy James,	Delaware,	452 W. William.
Hattie Mae Jennings,	Georgetown,	Monnett Hall.
Bellevernon Jones,	Eaton, Ind.,	Monnett Hall.
Justina Jane Jones,	Oak Hill,	Monnett Hall.
Carroll Silas Kenyon,	Lewis Center,	84 Spruce.
Maude Laymon,	Dayton,	Monnett Hall.
DeWitt Durgin Lash,	Stoddard, Mich.,	99 W. William.
Ida May Lewis,	Delaware,	132 W. Central.
Evelyn Betsy Lichtenberger,	Bellaire,	Monnett Hall.
Mabel Annette Lowry,	Peking, China,	112 Oak Hill.
Cornelia Fay Lytle,	Delaware,	160 S. Sandusky.
Albert Mann, Jr.,	Delaware,	68 W. Lincoln.
Theodora Alberta McCombe,	Delaware,	50 E. Central.
Mae Ensebra McKee,	Warren,	Monnett Hall.
Donna Estelle Miller,	Gypsum,	Monnett Hall.
Alice Jeanette Moore,	Newark,	Monnett Hall.
May Morrow,	Springfield,	Monnett Hall.
Anna Mouzy,	Rushville, Ind.,	Monnett Hall.
Ella Alberta Murdock,	Ironton,	Monnett Hall.
Harriette Elma Myers,	Upper Sandusky,	26 E. William.
Laura O'Kane,	Delaware,	187 N. Washington.
Rayuma Nisu Oomasuyah,	Delaware,	258 N. Sandusky.
Edna Ardelia Paine,	Delaware,	230 N. Sandusky.
Carrie Day Parkinson,	Millersburg,	Monnett Hall.
Rose Canon Pearson,	Delaware,	241 N. Washington.
Ethel Louise Phillips,	Delaware,	283 N. Franklin.
Jessie Pontius,	Columbus,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Mabel Poole,	<i>Van Buren,</i>	Monnett Hall.
*Jessie Antionette Powers,	<i>Rootstown,</i>	24 N. Franklin.
Lucile Maude Pratt,	<i>Coatesville,</i>	Monnett Hall.
Hayesel Richards,	<i>New Lexington,</i>	28 W. Lincoln.
Mabel Ropp,	<i>Calauba,</i>	Monnett Hall.
Edna Lola Round,	<i>Toledo,</i>	Monnett Hall.
Anna Belle Scott,	<i>Ravenswood, W. Va.,</i>	Monnett Hall.
Walter Hale Seitz,	<i>Mt. Carmel, Ill.,</i>	49 E. William.
Blanche Shockney,	<i>Union City, Ind.,</i>	Monnett Hall.
Bertha Maud Snodgrass,	<i>Delaware,</i>	269 N. Franklin.
Edna Mae Speer,	<i>Shawnee,</i>	73 N. Liberty.
Jessie Bates Spencer,	<i>Delaware,</i>	14 S. Union.
Sadie Jean Spencer,	<i>St. Louis, Mo.,</i>	15 Elsmore.
Barbara May Schweitzer,	<i>Delaware,</i>	36 Rail Road.
Lucy Erma Swope,	<i>Georgetown,</i>	Monnett Hall.
Mary Thomas,	<i>Delaware,</i>	88 Oak Hill.
Mary Dempster Thomson,	<i>Buenos Ayres, Arg. Rep. S. A.,</i>	57 Oak Hill.
Eva Estelle Thorne,	<i>Pettysville, Ind.,</i>	Monnett Hall.
Clara Esther Timmons,	<i>Clarksburg,</i>	Monnett Hall.
Hattie Bennett Tope,	<i>Gallipolis,</i>	181 N. Liberty.
Carrie Constance Utz,	<i>Radnor,</i>	Monnett Hall.
Homer Tracy Van Horn,	<i>Thornville,</i>	75 E. William.
David Miller Vining,	<i>Medford, Mass.,</i>	21 S. Henry.
Anna Lucy Warren,	<i>Whisler,</i>	Monnett Hall.
Bliss Wells,	<i>Ostrander,</i>	Monnett Hall.
Nell Eliza Wemple,	<i>Galion,</i>	Monnett Hall.
Julia Churchill Wheeler,	<i>Nelsonville,</i>	Monnett Hall.
Belle Williams,	<i>Marengo,</i>	1 N. Washington.
Harriet Daisy Williams,	<i>Marengo,</i>	1 N. Washington.
Carrie Gertrude Wilson,	<i>Cleveland,</i>	8 Skidmore.
Lulu Winter,	<i>Bucyrus,</i>	Monnett Hall.
Hannah Edna Wise,	<i>Kenton,</i>	Monnett Hall.

MUSIC, - - - 100.

## TAKING ART ONLY.

Mary Rosamond Bell,	<i>Delaware,</i>	182 N. Franklin.
Margaret Wilkinson Bender,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Lillian Bunger,	<i>Greenville,</i>	Monnett Hall.
Clara Bokop,	<i>Defiance,</i>	Monnett Hall.

\*Senior.

NAMES.	RESIDENCES.	ROOMS.
Emma Creamer,	<i>Milledgeville,</i>	Monnett Hall.
Edith Grace Davis,	<i>Austin, Tex.,</i>	17 Lincoln.
Maria Belle Dunlap,	<i>Cleveland,</i>	25 Euclid Ave.
Martha Latimer Dunlap,	<i>Delaware,</i>	171 W. Central.
Bertha Ekelberry,	<i>Ashley,</i>	87 E. William.
Esther Ann Harris,	<i>Columbus,</i>	66 Franklin.
Laura Esther Owen,	<i>Delaware,</i>	20 S. Union.
Mary Ellen Spires,	<i>Irvington,</i>	Monnett Hall.
Altazana Sutton,	<i>Centerburg,</i>	Monnett Hall.
Kathleen Gilmour Thomson,	<i>Buenos Ayres, S. A.,</i>	57 Oak Hill.
Myrtelle Louise Upham,	<i>Akron,</i>	Monnett Hall.
Ennalla Rebecca Van Deman,	<i>Delaware,</i>	339 N. Sandusky.
Mae Watson,	<i>Columbus,</i>	Monnett Hall.
Minnette Watson,	<i>Cardington,</i>	Monnett Hall.
Dorothea Lucy Whaley,	<i>Delaware,</i>	46 W. Winter.

ART, - - - 19.

TAKING ELOCUTION ONLY.

Frances Hiss,	<i>Delaware,</i>	1003 N. Union.
Anna Ellen Keiper,	<i>Dallas, Texas,</i>	Monnett Hall.
Eunice Elizabeth Thomas,	<i>Delaware,</i>	201 N. Franklin.

ELOCUTION, - - - 3.

## SUMMARY OF STUDENTS.

## I.—GRADUATE STUDENTS.

Resident, 25. Non-Resident, 13. Total, 38.

## II.—COLLEGE OF LIBERAL ARTS.

CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.				LITERARY.		TOTAL COLLEGE.					
		Gentlemen.		Total.		Gentlemen.		Total.					
		Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.				
Seniors.....	9	39	12	1	42	10	52	1	30	31	43	40	83
Juniors.....	5	43	12	1	50	6	56	2	35	37	52	41	93
Sophomores....	8	58	16	4	70	66	78	4	45	49	70	57	127
Promises.....	9	99	21	2	122	111	122	2	72	74	113	83	196
<b>Total.....</b>	<b>208</b>	<b>239</b>	<b>61</b>	<b>8</b>	<b>269</b>	<b>269</b>	<b>308</b>	<b>9</b>	<b>182</b>	<b>191</b>	<b>278</b>	<b>221</b>	<b>499</b>

SUMMARY OF STUDENTS—Continued.  
 III.—ACADEMIC DEPARTMENT.

		CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL ACADEMIC AND COMMERCIAL.			
	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	
Senior Prepar'y	60	2	62	31	.....	31	91	2	93	3	43	46	
Middle Prepay	32	5	37	25	1	26	57	6	63	1	30	31	
Junior Prepar'y	39	.....	39	30	.....	30	69	.....	69	10	10	69	
Normal.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	
Com'rcial Dept.	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	
<b>Total .....</b>	<b>131</b>	<b>7</b>	<b>138</b>	<b>86</b>	<b>1</b>	<b>87</b>	<b>217</b>	<b>8</b>	<b>225</b>	<b>4</b>	<b>83</b>	<b>87</b>	<b>298</b>
													<b>125</b>
													<b>423</b>

## SUMMARY OF STUDENTS—Continued.

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### IV.—DEPARTMENTS OF MUSIC, ART, AND ELOCUTION.

Music.....	100
Art.....	19
Elocution .....	3
Total.....	122

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### V.—MEDICAL DEPARTMENT.

Seniors.....	38
Juniors.....	33
Freshmen .....	23
Total.....	94

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### RECAPITULATION.

Graduate Students .....	38
College of Liberal Arts.....	499
Academic and Commercial.....	423
Music, Art, and Elocution.....	122
Gentlemen, 610; Ladies, 472; total.....	1,082
Medical Department.....	94
<b>Grand Total.....</b>	<b>1,176</b>

## SUMMARY OF STUDENTS—Continued.

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### Distribution by States and Foreign Countries.

Ohio.....	854
Indiana.....	38
Illinois.....	31
Pennsylvania...	28
Missouri.....	17
West Virginia..	13
New York.....	11
China .....	8
India .....	6
Iowa .....	6
Maine.....	6
Michigan.....	6
Argentine Rep. ....	5
Kentucky.....	4
Tennessee .....	4
Alabama.....	3
Kansas.....	3
Massachusetts..	3
Texas .....	3
California.....	2
Colorado.....	2
Connecticut....	2
Idaho .....	2
Nebraska.....	2
North Carolina..	2
North Dakota..	2
Ontario.....	2
South Carolina..	2
South Dakota..	2
Virginia.....	2
Wisconsin .....	2
District of Col..	1
England .....	1
Egypt .....	1
Italy.....	1
Japan .....	1
Java .....	1
Louisiana.....	1
Maryland .....	1
New Jersey.....	1
Nova Scotia .....	1
Persia.....	1
Quebec .....	1
Turkey .....	1
Washington .....	1

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### Distribution of Ohio Students by Counties.

Delaware .....	256	Hamilton.....	9	Hancock .....	6	Auglaize.....	3
Franklin.....	20	Highland.....	9	Hocking.....	6	Fulton .....	3
Morrow.....	20	Jackson.....	9	Logan .....	6	Gallia .....	3
Clermont .....	17	Perry.....	9	Putnam .....	6	Jefferson .....	3
Allen.....	16	Ross.....	9	Richland .....	6	Medina .....	3
Union .....	16	Stark.....	9	Shelby .....	6	Columbiana.....	2
Knox.....	15	Licking.....	8	Trumbull.....	6	Guernsey .....	2
Muskingum.....	14	Lorain.....	8	Ashland .....	5	Harrison .....	2
Scioto .....	14	Madison .....	8	Cuyahoga.....	5	Henry .....	2
Crawford .....	13	Montgomery..	8	Holmes .....	5	Mahoning .....	2
Marion .....	13	Pickaway .....	8	Morgan .....	5	Mercer .....	2
Miami.....	13	Wood.....	8	Seneca .....	5	Monroe .....	2
Warren .....	13	Brown .....	7	Van Wert .....	5	Paulding .....	2
Huron.....	11	Clinton.....	7	Butler.....	4	Pike .....	2
Ottawa.....	11	Lawrence.....	7	Darke .....	4	Sandusky .....	2
Wyandot.....	11	Meigs.....	7	Defiance .....	4	Carroll .....	1
Champaign.....	10	Portage .....	7	Lucas .....	4	Lake .....	1
Field .....	10	Athens.....	6	Preble .....	4	Noble .....	1
Fayette.....	10	Belmont.....	6	Summit .....	4	Tuscarawas .....	1
Greene.....	10	Clarke .....	6	Wayne .....	4	Vinton .....	1
Hardin .....	10	Coshcocton.....	6	Adams .....	3	Washington.....	1
Williams.....	10	Erie .....	6	Ashtabula.....	3		

# TABLE SHOWING THE ATTENDANCE

Of Ohio Wesleyan University, from 1844-45 to 1897. {

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.		TOTAL COL- LEGIATE AND PREPARATORY.		OHIO WESLEY- AN FEMALE COLLEGE. †		Total Gentlemen.	Total Ladies.	Grand Total.
	Gentle- men.	Ladies.	Total.	Gentle- men.	Ladies.	Total.	Gentle- men.	Ladies.	Total.			
1844-45	18	—	18	92	—	92	110	—	110	—	—	110
1845-46	27	—	27	135	—	135	162	—	162	—	—	162
1846-47	32	—	32	140	—	140	172	—	172	—	—	172
1847-48	40	—	40	154	—	154	194	—	194	—	—	194
1848-49	41	—	41	139	—	139	180	—	180	—	—	180
1849-50	38	—	38	219	—	219	257	—	257	—	—	257
1850-51	46	—	46	460	—	460	506	—	506	—	—	506
1851-52	52	—	52	540	—	540	592	—	592	—	—	592
1852-53	58	—	58	472	—	472	530	—	530	—	—	530
1853-54	58	—	58	536	—	536	594	—	594	36	123	159
1854-55	106	—	106	405	—	405	511	—	511	27	175	202
1855-56	108	—	108	433	—	433	541	—	541	19	214	233
1856-57	120	—	120	406	—	406	526	—	526	33	170	203
1857-58	143	—	143	343	—	343	486	—	486	35	177	212
1858-59	147	—	147	396	—	396	543	—	543	47	168	215
1859-60	139	—	139	320	—	320	459	—	459	54	147	201
1860-61	157	—	157	266	—	266	423	—	423	62	160	222
1861-62	118	—	118	189	—	189	307	—	307	46	148	194
1862-63	94	—	94	185	—	185	279	—	279	50	177	227
1863-64	114	—	114	246	—	246	360	—	360	74	199	273
1864-65	119	—	119	291	—	291	410	—	410	73	236	309
1865-66	157	—	157	394	—	394	551	—	551	87	223	310
1866-67	254	—	254	243	—	243	497	—	497	87	224	311
1867-68	238	—	238	200	—	200	438	—	438	70	225	295
1868-69	210	—	210	183	—	183	393	—	393	90	168	258
1869-70	237	—	237	180	—	180	417	—	417	87	157	244
1870-71	241	—	241	174	—	174	415	—	415	64	146	210
1871-72	208	—	208	211	—	211	419	—	419	66	181	247
1872-73	206	—	206	211	—	211	417	—	417	58	174	232
1873-74	181	—	181	193	—	193	374	—	374	58	155	213
1874-75	163	—	163	203	—	203	366	—	366	82	149	231
1875-76	141	—	141	194	—	194	335	—	335	85	108	193
1876-77*	150	—	150	173	—	173	323	—	323	14	158	172
1877-78	4	—	4	164	—	164	274	2	276	434	6	440
1878-79	173	5	178	260	23	283	434	28	461	65	89	154
1879-80	175	17	234	184	23	282	409	35	444	78	89	167
1880-81	156	21	177	263	19	282	419	40	459	96	113	209
1881-82	164	23	187	262	27	289	426	50	476	100	96	196
1882-83	180	26	206	285	27	312	465	53	518	96	169	265
1883-84	189	22	211	322	10	332	511	32	543	99	149	248
1884-85	191	26	217	280	8	288	471	34	505	92	166	258
1885-86	196	20	216	272	10	282	468	30	498	96	156	252
1886-87	198	21	219	313	12	325	511	33	544	117	169	286
1887-88	216	18	234	392	3	395	608	21	629	136	208	344
1888-89	247	28	275	351	18	369	598	46	614	148	178	326
1889-90	263	40	303	366	19	328	629	59	688	178	251	429
1890-91	304	38	342	334	31	365	638	69	707	195	180	375
1891-92	322	42	364	388	55	443	710	97	807	193	217	410
1892-93	293	47	310	441	42	483	734	89	823	162	286	448
1893-94	306	41	347	343	13	336	649	51	703	161	275	436
1894-	289	45	334	357	50	407	646	95	741	174	210	384
1895-	341	61	402	387	37	424	728	98	826	193	232	445
1896-	369	59	428	342	3	345	711	62	773	202	287	489
1897-	301	54	355	309	42	351	610	96	706	182	194	376
										610	472	1,082

\*The Cleveland College of Physicians and Surgeons has been incorporated as the Medical Department of the University, and numbers 94 students. These are not included in the foregoing table.

†In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity in the classification of students, those pursuing the Literary Course have been classed under the heading "Ohio Wesleyan Female College."

‡Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College are given under the heading "Collegiate." Those taking Music and Art are counted under the heading "Preparatory."

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PROFESSOR LORENZO DOW McCABE,  
D.D., LL.D.

---

Professor McCabe was born January 17, 1817, and died June 18, 1897. He came to the University in 1845, in the prime of his early manhood, and completed fifty-two years of service and reached the full tide of fourscore years. In this long period he was Professor of Mathematics for fifteen years, Professor of Philosophy for thirty-five years, and Emeritus Professor for two years. A large part of this time he was the Senior Professor, and for four years was also acting President.

So long and faithful service, in one unbroken tenure, has had few parallels in any College. Besides the duties of the class-room, Doctor McCabe was constantly busy with other themes. He preached much, and was always happy in religious work. He studied and wrote a great deal, and published a

number of volumes which have made their mark in the theological world.

In 1895, after fifty years of active service, Doctor McCabe resigned the duties of his Chair. He carried with him into retirement the veneration of all for his personal worth and his useful life. All rose to do him reverence, and to express their regard and their sorrow at the sundering of those long and intimate relations.

Doctor McCabe's faculties still remained vigorous, and he had hopes of completing some literary work that he had reserved for the quiet evening of life. But the sudden failure of sight and strength admonished him that his work was done. His mind was clear and peaceful. Happy in his recollections of a well-spent life, firm in his religious faith, and joyful in his experiences and anticipations, he patiently waited for the coming of his Lord. On the morning of June 18, almost imperceptibly to the family who stood by him, he peacefully entered into rest.



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# Ohio Wesleyan University.

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1899.







UNIVERSITY HALL.



GENERAL VIEW OF BUILDINGS AND GROUNDS.

MONNETT HALL.



FIFTY-FIFTH

CATALOGUE

OF

Ohio Wesleyan University.

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1899.

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DELAWARE, OHIO.



DELAWARE, OHIO:  
PUBLISHED BY THE UNIVERSITY.  
1899.

## CALENDAR.

### 1899.

- 15 June, Thursday, Examination of the College Classes begins.  
18 June, Sunday, Baccalaureate Sermon.  
18 June, Sunday, University Love-Feast.  
18 June, Sunday, Address before Students' Christian Associations.  
19 June, Monday, Annual Meeting of the Board of Trustees.  
19 June, Monday, Commencement of School of Oratory.  
20 June, Tuesday, Annual Meeting of Alumni.  
20 June, Tuesday, Alumni Election of Trustee.  
20 June, Tuesday, Annual Concert of School of Music.  
21 June, Wednesday, COMMENCEMENT.

### Summer Vacation.

- 19 Sept., Tuesday, Examination for Admission.  
20 Sept., Wednesday, 9 A. M., FIRST TERM begins.  
20 Dec., Wednesday, 12 M., FIRST TERM ends.

### 1900.

### Winter Vacation.

- 3 Jan., Wednesday, 9 A. M., SECOND TERM begins.  
21 Mar., Wednesday, 12 M., SECOND TERM ends.

### Spring Vacation.

- 28 Mar., Wednesday, 9 A. M., THIRD TERM begins.  
20 June, Wednesday, COMMENCEMENT.

### Summer Vacation.

- 18 Sept., Tuesday, Examination for Admission.  
19 Sept., Wednesday, 9 A. M., FIRST TERM begins.  
19 Dec., Wednesday, 12 M., FIRST TERM ends.

# CORPORATION.

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<i>Date of Election.</i>	<i>Term Expires.</i>
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*Ex Officio.*

'89 REV. JAMES W. BASHFORD, Ph.D., D.D., President of University.	<i>Ohio Conference.</i>
-------------------------------------------------------------------	-------------------------

'91 REV. ISAAC F. KING, D. D., . . . . .	Columbus, . . . . . 1899
'85 WILLIAM T. MCCLINTICK, A. M., . . . . .	Chillicothe, . . . . . 1900
'94 ZENAS L. WHITE, . . . . .	Columbus, . . . . . 1901
'83 DAVID S. GRAY, . . . . .	Columbus, . . . . . 1902
'91 MORRIS SHARP, . . . . .	Washington C.H., 1903

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'96 CALVIN WHITNEY, . . . . .	Norwalk, . . . . . 1901
'90 JOHN M. NAYLOR, . . . . .	Tiffin, . . . . . 1902
'98 WARREN F. WALWORTH, . . . . .	Cleveland, . . . . . 1903

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'70*PHINEAS P. MAST, A. M., . . . . .	Springfield, . . . . . 1903

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'79 HON. WILLIAM LAWRENCE, LL. D., . . . . .	Bellefontaine, . . . . . 1903

\*Died November 20th, 1898.

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'95 REV. ARCHIBALD MOORE, . . . . .	Wheeling, W.Va., 1900
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'86 GOV. GEO. W. ATKINSON, Ph.D., LL.D.,	Charleston, W.Va., 1903

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'84 U. S. SENATOR CHAS. W. FAIRBANKS, A. M.,	Indianapolis, Ind., 1899
'90 SYLVESTER W. DURFLINGER, A. M., .	London, . . . . . 1900
'96 LEMUEL D. LILLY, A. M., . . . . .	Columbus, . . . . . 1901
'92 HON. JOHN M. PATTISON, A. M., . . .	Milford, . . . . . 1902
'88 WILSON M. DAY, A. M., . . . . .	Cleveland, . . . . . 1903

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History of Music and Musical Aesthetics.

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---

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---

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Curator of Cabinets.

JOHN H. GROVE,  
Registrar.

## HISTORICAL STATEMENT.

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In 1821 the Ohio Conference, in connection with the Kentucky Conference, established at Augusta, Kentucky, the first Methodist college in the United States. With such men as John P. Durbin, Jos. Tomlinson, Martin Ruter, and H. B. Bascom, in its Faculty, it did admirable work, sending forth such graduates as Peter Akers, W. I. Fee, Dr. Tevis, and Bishop Foster. But Augusta College was located in an obscure and inaccessible village; above all, it was on the wrong side of the river to suit the anti-slavery sentiment of the people of Ohio. Meantime the famous Norwalk Academy had been established at Norwalk, Ohio, which trained such men as President Hayes, Governor Foster, and Gen. J. B. McPherson. It was under the charge of Rev. Edward Thomson, D. D., from 1838 to 1843. In 1840 Dr. Thomson urged the North Ohio Conference to establish a Methodist college in Ohio. Dr. Charles W. Elliott, Editor of *The Western Christian Advocate*, heartily supported President Thomson's efforts; and Drs. Elliott, Trimble and Strickland selected Delaware as the site of the future college in 1841. A charter was secured from the state in 1842 and the college was formally opened in 1844, with Edward Thomson as President and twenty-nine students in attendance. Drs. W. G. Williams, Frederick Merrick and L. D. McCabe were associated as teachers in the University from 1844 to 1894—a record of scholarly co-operation unparalleled in the history of American colleges. Since its organization, 3,064 degrees have been conferred by the University.

The Cleveland College of Physicians and Surgeons was founded

in 1863 with the name of the Charity Hospital Medical College. In 1869 the school became the Medical Department of the University of Wooster. In 1896 the school terminated honorably its connection with the University of Wooster, adopted its present name and became the Medical Department of Ohio Wesleyan University. Before uniting with this University the Medical College had conferred 885 degrees upon persons who had successfully completed its course of study. Each of the persons having received the degree of the Medical College *in cursu* was, by a vote of the Trustees of the Ohio Wesleyan University in 1897, admitted to an *ad eundem* degree in said University. Adding the names of these persons, of whom the list is preserved in the archives of the University, to the persons receiving the degree *in cursu*, the Ohio Wesleyan University has 3,949 graduates.

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## AIMS.

The University aims at Christian culture, the development of all one's faculties to their highest power and their consecration to the highest service of mankind. The University is not sectarian; it has members of all churches and of no church among its students. The University is not a theological school. It is justly proud of the number and character of its graduates who have entered the ministry; but as yet it has not even a theological department. But while the University is not theological or sectarian, it aims to be positively Christian in its spirit and in its policy. It aims to furnish young men and women the best opportunities for general culture, for the highest development of body, mind and spirit. It holds that any system of education which provides for the training of the body and mind but neglects the spirit is of necessity narrow and defective; and cannot satisfy either parents or young people who believe that the spirit is an essential part and the highest part of human nature. Hence the

University aims through its Christian Associations, through its chapel and church services, through the study of the Bible in the English version and in its original languages, through the monthly lectures and the revival services, to develop manhood and womanhood by the enthronement of conscience. Moreover, the University requires every student who enters its portals to bring a certificate of good moral character, and a letter of honorable dismissal if he comes from another college; and she reserves the right to terminate her relation with a student at any time, when the authorities are convinced that his influence is harmful to other students, or that his continuance is unprofitable to himself. The University rejoices in the fact that her principles and above all her history brought her 1,316 students last year, from eighty-seven of the eighty-eight counties in Ohio, from thirty-three states in the union and from thirteen foreign countries, including China, India, Japan and Persia, Egypt and Italy, England and the Argentine Republic. Truly her line has gone out into all the earth and her words to the end of the world. In a word, the University aims to furnish earnest, energetic young people the best opportunities to fit themselves for the high responsibilities of life.

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## DESCRIPTION.

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The University occupies the College Campus, the Monnett Campus, and Observatory Heights in Delaware, while the Medical School is located in Cleveland, O. The buildings at Delaware consist of—

University Hall and Gray Chapel,  
The Charles E. Slocum Library,  
Science Hall,  
Elliott Hall,  
Sturges Hall,  
The Gymnasium,

Monnett Hall,  
Mary Hartupee Home, and  
Perkins Observatory.

The equipments include —

The General Library of 31,000 volumes,  
The Monnett Hall Library,  
The John W. White Classical Library,  
Departmental Libraries for the use of students of German,  
of the Bible and Comparative Religions, of History, of  
the Physical Sciences, etc.,  
The Laboratory for Chemistry,  
The Laboratory for Physics,  
The Laboratory for Botany,  
The Laboratory for Zoology,  
The Mann Cabinet of Paleontology,  
The Museum,  
The Prescott Cabinet of Biology,  
The William Wood Cabinet of casts of Fossils,  
The Merrick-Tibble Cabinet of Mineralogy,  
The Weber-Merrill Cabinet of the Holy Land, and  
The William Walker Cabinet of American Archeology.

In Cleveland, the Trustees of the University have received from the Trustees of the First Wesleyan Methodist Church the gift of a lot 75 x 125 feet in size, on the corner of Central avenue and Brownell street, on condition that the Trustees erect on the same a building for the use of a medical college or for other educational purposes of an estimated value of \$30,000. The time originally specified for the completion of the building was 1898. By later action of the Trustees of the Church the date specified for the enclosure of the building was April, 1901. The building is now in process of erection. In addition to lecture rooms, amphitheater and Y. M. C. A. room, the building will contain —

The Laboratory of General and Medical Chemistry,  
" " " Pharmacology,  
" " " Bacteriology,

The Laboratory of Embryology,  
" " Comparative Anatomy,  
" " Anatomy,  
" " Histology,  
" " Physiology,  
" " Pathology.

When finished, furnished and equipped, the building and grounds will be worth some \$60,000. In addition to the building of the Medical Department proper, the Faculty of the Cleveland College of Physicians and Surgeons own the Cleveland General Hospital, worth \$60,000, and furnishing unsurpassed clinical facilities.

The total value of the buildings and grounds of the University is . . . . . \$490,000  
The present endowment is . . . . . 686,000

These amounts do not include the generous bequests of the late P. P. Mast, who was a graduate of the class of 1849, and an honored Trustee of the University from 1870 until his death in 1898. His noble gifts will reach nearly a quarter of a million of dollars.

## DEPARTMENTS.

The University embraces:—

- I. The College of Liberal Arts with
  1. The Classical Course,
  2. The Scientific Course,
  3. The Literary Course.
- II. The Academic Department.
- III. The School of Music.
- IV. The School of Oratory.
- V. The School of Business.
- VI. The Art Department.
- VII. The Graduate Department.
- VIII. The Cleveland College of Physicians and Surgeons.

## PART I.

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### COLLEGE OF LIBERAL ARTS.

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#### I. METHODS OF ADMISSION TO THE COLLEGE CLASSES.

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##### Certificates and Examinations.

Students may be admitted as candidates for the degrees of the college either by certificates or on examination. The University furnishes, on application, blanks to the Superintendents of schools and to Principals of high schools and academies. When these blanks are properly filled, they afford a better knowledge of the student's acquirements than examinations can reveal. Hence such certificates are accepted in lieu of examinations, so far as the work in quantity and quality corresponds with the work required for admission. Advanced work brought from another college is accepted in the same manner, so far as it is satisfactory to the Professor in charge of the department in which such work is offered.

##### Examinations.

If the student offer himself without a certificate of scholarship, he is directed to the proper Professor who ascertains, by conversations with him and by such oral and written examinations as he finds necessary, the studies and classes which seem best adapted to each student and assigns him provisionally to the same.

##### Requirements for Admission to the Freshman Classes.

All candidates for the Freshman Classes must offer the following studies to the extent named, or their equivalents:

1. *English*.—(1) English Grammar. (2) Clark's Briefe Practical Rhetoric. (3) A manual of English and American Literature similar to the text-books by Shaw, Irish, Matthews, etc., with selections from leading authors. Whatever else a student lacks, he should have a correct command of his mother tongue. No student will be passed into the college classes in English whose speech or writing is markedly defective in spelling, punctuation, grammar or expression.

2. *History*.—Eggerton's History of the United States; Myers' Short History of Greece and the Eastern Nations; Allen's Short History of the Roman People; Myers' Mediæval and Modern History; or as much as is included in the manuals named above.

3. *Mathematics*.—Higher Arithmetic; Complete Algebra, by Olney, Wentworth, or Ray; Wentworth's Plane and Solid Geometry, with original problems.

4. *Geography*.—Descriptive and Physical.

5. *Antiquities*.—Ancient Geography; Mythology.

The six subjects named above are required for entrance to the Freshman Class in all of the courses. In addition to these, there is required for entrance to the Freshman Class:

#### I. In the Classical Course.

6. *Natural Science*.—Elementary Physics; Gray's Botany, including the analysis of fifty flowers; Walker's Physiology. In lieu of part or all of the sciences named, the student may offer an equal amount of Chemistry or of some other physical science.

7. *Latin*.—Latin Grammar, including Prosody; Latin Prose composition; four books of Cæsar; four orations of Cicero; six books of Vergil. The Roman pronunciation is used in the University.

8. *Greek*.—Greek Grammar; four books of Xenophon's Anabasis.

In addition to the subjects and amounts of the classics named above, the student is advised to complete Homer's Iliad, and six

more books of the *Aeneid*, or four additional orations of Cicero and the Eclogues and three books of the Georgics. If a student has not this additional work in the classics, but has additional work in science, history or English beyond the requirements for entrance; or in French or German, which are not required for entrance, he may offer an equivalent amount of such work in lieu of the additional work called for in Latin and Greek.

### II. In the Scientific Course.

In addition to the five requirements mentioned above, the student must present—

6. *Natural Science*.—Elementary Physics; Gray's Botany, including the analysis of fifty flowers; Walker's Physiology. In lieu of part or all of the sciences named, the student may offer an equal amount of Chemistry or of some other physical science.

7. *Latin*.—Latin Grammar, including Prosody; Latin Prose composition; four books of Cæsar; four orations of Cicero; six books of Vergil. In lieu of the four orations of Cicero the student may offer additional work in Vergil. The Roman pronunciation of Latin is used in the University.

8. *German*.—Thomas' German Grammar; Bronson's German Prose and Poetry entire; three plays of Goethe or Schiller. In lieu of the German prescribed, an equivalent amount of German may be presented from other text-books.

### III. In the Literary Course.

In addition to the five requirements mentioned above, the student must present—

6. *Natural Science*.—Walker's Physiology, or an equivalent amount of some other physical science.

7. *Latin*.—Latin Grammar; Prose composition; four books of Cæsar; four orations of Cicero.

8. *German*.—Thomas' German Grammar to section 333; Bronson's German Prose and Poetry to page 169. In lieu of the German prescribed, an equal amount of German may be offered from other text-books.

## II. COURSES AND DEGREES IN THE COLLEGE.

The College of Liberal Arts offers three courses, *viz.* :

The Classical Course, leading to the degree of B. A.

The Scientific Course, leading to the degree of B. S.

The Literary Course, leading to the degree of B. L.

In the Classical Course emphasis is laid upon the time-honored value of Greek and Latin, both for discipline and for culture. Education aims to secure correctness and thoroughness in mental processes. These qualities once acquired are of inestimable value in all professional and commercial life, and in the formation of character. The Classical Course is unequaled for securing these qualities. A growing science, an applied art, or a living and slightly inflected language does not permit that precision and definiteness in answers which pure mathematics and highly inflected languages demand. Hence the Classical Course is of the highest value for securing mental precision and thoroughness.

In the Scientific Course, leading to the degree of B. S., German is substituted for Greek, and much more emphasis is laid upon the physical sciences. This course is of great value to those who desire a wider knowledge of the great achievements of modern science and a mastery of the language in which the highest results of modern scholarship are embodied.

The Literary Course prescribes for the student more work in English Literature and permits a slightly wider range of electives.

### Graduation.

One class exercise or recitation a week in a study, continued throughout a term, is reckoned in amount as a term-hour. The term-hour is the unit used in reckoning the amount of work required for graduation. The student is expected to meet in classes seventeen hours per week, and thus to complete seventeen hours' work per term, fifty-one hours per year, and a total of two hundred and four term-hours for the course.

### Prescribed Studies.

The student who completes two hundred and four term-hours of study is entitled to a degree as follows:—

1. The candidate for the degree of B. A. must complete satisfactorily during his course the following amounts of prescribed work:

Latin . . . . .	18 hrs.	Physical Sciences . . .	15 hrs.
Greek . . . . .	18 "	History . . . . .	9 "
English . . . . .	20 "	Psychology . . . . .	5 "
German . . . . .	15 "	Physical Culture . . .	6 "
Mathematics . . . . .	15 "	Total . . . . .	<u>120</u> "

2. The candidate for the degree of B. S. must complete satisfactorily during his course the following amounts of prescribed work:

Latin . . . . .	18 hrs.	Physical Sciences . . .	45 hrs.
French . . . . .	15 "	History . . . . .	9 "
English . . . . .	20 "	Psychology . . . . .	5 "
Mathematics . . . . .	15 "	Physical Culture . . .	6 "
		Total . . . . .	<u>132</u> "

3. The candidate for the degree of B. L. must complete satisfactorily during his course the following amounts of prescribed work:

Latin . . . . .	15 hrs.	Psychology . . . . .	5 hrs.
French or German . .	9 "	History . . . . .	9 "
English . . . . .	20 "	History of Art . . . .	9 "
English Literature . .	9 "	Music or Art . . . .	9 "
Mathematics . . . .	3 "		<u>—</u>
Physical Sciences . .	9 "	Total . . . . .	<u>96</u> "

### Electives.

In addition to the work prescribed above, the student must complete satisfactorily a sufficient number of hours of elective work to make the total number of term-hours in each course two hundred and four. The elective studies must be submitted to the student's class officer and be approved by the Committee on Courses of Study.

In most cases the electives offered are in advance of the prescribed work. In a few cases the elective named is prescribed

in some one department, but is offered to students in the other departments.

In describing elective studies, the class to which the study is open is usually mentioned. In all cases the study is open to students of the class named and to any class above the one named, but not to students of a lower class. In general, an elective study is open to a student who has completed in the department the work which precedes the elective offered.

In general, the electives should be in the line of two of the Groups of Studies in which a part of the work is prescribed. A student is permitted to elect in all thirty term-hours only of work in the School of Oratory, School of Music, School of Business and the Departments of Art and of Physical Culture. All of this work may be taken in the School of Oratory, or it may be divided between schools. The following is the list of elective studies, with the number of term-hours for which each is offered:

Art . . . . .	15 hrs.
Art History . . . . .	15 "
Astronomy . . . . .	9 "
Bible — English . . . . .	15 "
Bible — New Testament Greek . . . . .	9 "
Bible — Old Testament Hebrew . . . . .	27 "
Botany . . . . .	24 "
Business—Commercial Law, Book-keeping, Stenography	12 "
Comparative study of Religions, and Missions . . . . .	15 "
Chemistry—General, Organic, Qualitative and Quantitative Analysis . . . . .	45 "
Elocution and Oratory . . . . .	31 "
Embryology . . . . .	5 "
English Literature . . . . .	12 "
Epistemology . . . . .	5 "
Ethics . . . . .	5 "
French . . . . .	36 "
German . . . . .	36 "

Greek — Classical . . . . .	24 hrs.
Greek — New Testament . . . . .	9 "
Geology . . . . .	6 "
Hebrew . . . . .	27 "
Histology . . . . .	6 "
History . . . . .	15 "
History of Modern Philosophy . . . . .	5 "
History of Architecture . . . . .	6 "
History of Painting . . . . .	6 "
History of Sculpture . . . . .	3 "
Law — Blackstone, Cooley, Lawrence, Walker . . . . .	15 "
Latin . . . . .	36 "
Logic . . . . .	5 "
Mathematics — Calculus, Astronomy, Surveying . . . . .	25 "
Mechanical Drawing . . . . .	9 "
Methods of Business . . . . .	12 "
Mineralogy — Determinative . . . . .	8 "
Missions and Comparative Religions . . . . .	15 "
Music — Advanced, History, Theory, Vocal, Instrumental	24 "
Oratory and Elocution . . . . .	31 "
Oriental Languages . . . . .	18 "
Philosophy . . . . .	30 "
Physics . . . . .	35 "
Physiology . . . . .	9 "
Political Science, Political Economy, Sociology, Law . . . . .	30 "
Science of Religion . . . . .	9 "
Spanish . . . . .	18 "
Theism, Philosophy of . . . . .	5 "
Zoology . . . . .	30 "

### Distribution of the Work by Years.

The student is expected to recite seventeen hours a week or fifty-one term-hours during the year. For instance, the 9 hours placed after Latin indicate that the student will complete nine hours of Latin during the year by reciting in that subject three

hours per week each term. The following is the distribution of the work by years:

**Classical Course.**

Freshman Year . . .	Latin . . . . .	9 hrs.
	Greek . . . . .	9 "
	German . . . . .	9 "
	English . . . . .	12 "
	Mathematics . . . . .	9 "
	Electives . . . . .	3 "
Sophomore Year . . .	Latin . . . . .	9 "
	Greek . . . . .	9 "
	German . . . . .	6 "
	English . . . . .	5 "
	Mathematics . . . . .	6 "
	History . . . . .	9 "
	Electives . . . . .	7 "
Junior Year . . . .	Physical Sciences . . . . .	15 "
	Psychology . . . . .	5 "
	Electives . . . . .	31 "
Senior Year . . . .	Senior Rhetoricals . . . . .	3 "
	Electives . . . . .	48 "

**Scientific Course.**

Freshman Year . . .	Latin . . . . .	9 hrs.
	French . . . . .	9 "
	English . . . . .	6 "
	Mathematics . . . . .	9 "
	Physical Sciences . . . . .	15 "
	Electives . . . . .	3 "
Sophomore Year . . .	Latin . . . . .	9 "
	French . . . . .	6 "
	English . . . . .	6 "
	Mathematics . . . . .	6 "
	Physical Sciences . . . . .	15 "
	History . . . . .	9 "

Junior Year . . .	English . . . . .	5 hrs.
	Physical Sciences . . .	15 "
	Psychology . . . . .	5 "
	Electives . . . . .	26 "
Senior Year . . .	Senior Rhetoricals . . .	3 "
	Electives . . . . .	48 "

**Literary Course.**

Freshman Year . . .	Latin . . . . .	15 hrs.
	English . . . . .	12 "
	Mathematics . . . . .	3 "
	Physical Sciences . . . .	9 "
	Electives . . . . .	12 "
Sophomore Year . . .	German or French . . .	9 "
	English . . . . .	5 "
	History . . . . .	9 "
	Electives . . . . .	28 "
Junior Year . . .	Psychology . . . . .	5 "
	History of Art . . . .	9 "
	Electives . . . . .	37 "
Senior Year . . .	English Literature . . .	9 "
	Senior Rhetoricals . . .	3 "
	Music, Art, or Oratory .	9 "
	Electives . . . . .	30 "

In order that a student may see more clearly the arrangement of his studies and what electives are open to him, we have arranged on the following pages the courses of study in parallel columns. The studies are designated by Roman numerals and capital letters which refer to the Groups of Studies and their subdivisions; under these each study is described more fully. The Arabic figures at the right of studies indicate the number of recitations per week each term; the study continues three terms unless otherwise specified.

## OHIO WESLEYAN UNIVERSITY.

## PARALLEL COURSES OF STUDY.

CLASSICAL.	SCIENTIFIC.	LITERARY.
PRESCRIBED.	PREScribed.	PREScribed.
I. LATIN, A, 3; GREEK, A, 3..... II. GERMAN, A..... III. ENGLISH, A, 2; B, 2..... V. PHYSICAL CULTURE..... (For young men). IX. MATHEMATICS, A and B.....	I. LATIN, A..... II. FRENCH, A..... III. GERMAN, A..... V. PHYSICAL CULTURE..... IX. MATHEMATICS, A and B..... X. PHYSICAL SCIENCES: Chemistry, Physics, Botany, or Zoology..... ELECTIVE.	I. LATIN..... III. ENGLISH—A, 2; B, 2..... V. PHYSICAL CULTURE..... (For young men). IX. MATHEMATICS, A..... (First term only). X. PHYSICAL SCIENCE..... ELECTIVE.
II. FRENCH, A..... III. ENGLISH, C..... IV. ELOCUTION..... V. PHYSICAL CULTURE..... VI. MUSIC OR ART..... VII. BUSINESS COURSE..... IX. MATHEMATICS, B..... XI. HISTORY, A..... XIV. RELIGION, A..... Etc., Etc.	II. GERMAN, A..... III. ENGLISH, C..... IV. ELOCUTION..... V. PHYSICAL CULTURE..... VI. MUSIC OR ART..... VII. BUSINESS COURSE..... IX. MATHEMATICS, B..... XI. HISTORY, A..... XIV. RELIGION, A..... Etc., Etc.	II. GERMAN, A..... III. ENGLISH, A..... II. FRENCH, A..... III. ENGLISH, C..... IV. ELOCUTION..... V. PHYSICAL CULTURE..... VI. MUSIC OR ART..... VII. BUSINESS COURSE..... IX. MATHEMATICS, A..... XI. HISTORY, A..... XII. MATHEMATICS..... XIII. HISTORY, A..... Etc., Etc.

FIRST, SECOND AND THIRD TERMS.

FRESHMAN YEAR.

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**PARALLEL COURSES OF STUDY—Continued.**

**COLLEGE OF LIBERAL ARTS.**

25

CLASSICAL.	SCIENTIFIC.	LITERARY.	
		PREScribed.	PREScribed.
I. LATIN, C, 3; GREEK, C, 3.....	I. LATIN, C.....	3	II. GERMAN or FRENCH.....
II. GERMAN, B.....	II. FRENCH, B.....	3	III. ENGLISH, C.....
(First and second terms).	(First and second terms).		(Third term).
III. ENGLISH, C.....	III. ENGLISH, B.....	6	VIII. HISTORY.....
(Third term).	(Third term).		ELECTIVE.
VI. MATHEMATICS, C.....	VI. MATHEMATICS .....	2	The same as under the Classical Course.
VII. HISTORY .....	VII. MATHEMATICS : Chemistry, Physics, Botany, or Zoology .....	5	
I. ANCIENT LANGUAGES.....	I. ANCIENT LANGUAGES.....	8	VII. PHYSICAL SCIENCES : Chemistry, Physics, Botany, or Zoology .....
II. MODERN LANGUAGES.....	II. MODERN LANGUAGES.....	3	VIII. HISTORY .....
III. ENGLISH.....	III. ENGLISH.....	3	ELECTIVE.
IV. ELOCUTION AND ORATORY.....	IV. ELOCUTION AND ORATORY.....	2	The same as under the Classical Course.
V. PHYSICAL CULTURE.....	V. PHYSICAL CULTURE.....	2	
VI. MUSIC or ART.....	VI. MUSIC or ART.....	3	
VII. COURSES IN BUSINESS.....	VII. COURSES IN BUSINESS.....	3	
IX. MATHEMATICS .....	IX. MATHEMATICS .....	3	
X. PHYSICAL SCIENCES .....	X. PHYSICAL SCIENCES .....	5	
XI. HISTORY.....	XI. HISTORY.....	2	
XII. POLITICAL SCIENCES.....	XII. POLITICAL SCIENCES.....	5	
XIII. PHILOSOPHY.....	XIII. PHILOSOPHY.....	6	
XIV. RELIGION .....	XIV. RELIGION .....	4	Any other studies found on page 26 on which the student and class officer may agree.

First, Second and Third Terms.

SOPHOMORE YEAR.

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## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
PREScribed.	PREScribed.	PREScribed.
VII. PHYSICAL SCIENCES: Chemistry, Physics, Botany, or Zoology... 5 X. PSYCHOLOGY ..... 5 (First term).	III. ENGLISH, C... .... 5 (Third term). VII. PHYSICAL SCIENCES: Chemistry, Physics, Botany, or Zoology... 5 X. PSYCHOLOGY ..... 5 (First term).	VIII. HISTORY OF ART..... 3 X. PHYSIOLOGY..... 5 (First term).
ELECTIVE.	ELECTIVE. Any elective or electives named on pages 20-21 which the student may select in consultation with his class officer.	ELECTIVE. Any elective or electives named on pages 20-21 which the student may select in consultation with his class officer.
JUNIOR YEAR.	FRESHMAN, SECOND AND THIRD TERMS.	

## PARALLEL COURSES OF STUDY—Continued.

CLASSICAL.	SCIENTIFIC.	LITERARY.
III. ENGLISH, E..... PRESCRIBED.	III. ENGLISH, E..... PRESCRIBED.  ELECTIVE.  Any elective or electives named on pages 20-21 which the student may select in consultation with his class officer.	III. ENGLISH, D..... PRESCRIBED.  III. ENGLISH, E..... IV. ELOCUTION OR XIII. MUSIC OR ART.....  ELECTIVE.  Any elective or electives named on pages 20-21 which the student may select in consultation with his class officer.

FIRST, SECOND AND THIRD TERMS.

SENIOR YEAR.

### III. DESCRIPTION OF COLLEGE STUDIES.

The work of the College of Liberal Arts has been arranged in the following groups:

- Group I — Ancient Languages.
- Group II — Modern Languages.
- Group III — English and English Literature.
- Group IV — Elocution and Oratory.
- Group V — Physical Culture.
- Group VI — Advanced Music.
- Group VII — Advanced Courses in the Fine Arts.
- Group VIII — Advanced Courses in Business Methods.
- Group IX — Mathematics.
- Group X — Physical Sciences.
- Group XI — History.
- Group XII — Political Sciences.
- Group XIII — Philosophy.
- Group XIV — Comparative Study of Religions, and Missions.

#### Group I.—Ancient Languages.

##### 1. Greek Language and Literature.

PROFESSORS WILLIAMS AND PARSONS.

*Prescribed Greek.*—If the student on entering the Freshman Class in the Classical Course has offered work in Physical Sciences in lieu of Homer's Iliad, as provided on page 17 of the catalogue, then he must read eighteen term-hours of classic Greek. The prescribed Greek then continues three hours a week throughout the Freshman and Sophomore years and consists of the following courses:

A. Three hours a week for a year. Lysias' Orations; Xenophon's Hellenica; Homer's Odyssey; Euripides' Medea; and Euripides' Among the Taurians.—*Professor Parsons.*

B. Three hours a week for a year. Plato's *Apology* and *Crito*; Thucydides' *History*; and Sophocles' *Oedipus Tyrannus*.

—*Professor Williams*.

*Elective Greek*.—In addition to the prescribed Greek, two years and one term of Elective Greek, thirty-three term-hours in all, are offered; so that a student may continue the study of the most perfect language of the world throughout his college course. The elective courses have been made more ample in order to meet the wants of students making a specialty of Classical Philology and Archeology.

Lectures on the time and style of the authors read, on contemporary history, and illustrated lectures on the topography, art and monuments of ancient Greece, greatly interest and aid the student in the reading of the text. In this connection the student should also consult the admirable courses described under Group XI offered by Professor Martin on the History of Art and the History of Architecture. Occasional lectures are given on the progress of recent archeological discoveries.

The Elective Courses are as follows:

C. Three hours a week for a year. The class reads *Aeschylus*, *Plutarch* and *Aristophanes*.—*Professor Parsons*.

D. Three hours a week for a year. The class reads *Plato*, *Demosthenes*, *Aeschines*, and *Lyric Poetry*.—*Professor Williams*.

E. Greek Prose Composition. One hour a week for a year. This course may be taken as a supplement to course A.

—*Professor Parsons*.

F. Advanced Greek Prose Composition. One hour a week for a year. This course supplements course B.

G. New Testament Greek with Exegesis. Three hours a week for a year. The Gospels, *Acts* and *Epistles*. Open only to students who have completed the prescribed Greek.

—*Professor Williams*.

*Seminary Library*.—Through the generosity of Professor John Williams White, Ph. D., of Harvard University, the foundation of a splendid classical library has been laid and some four

hundred of the standard works on Greek and Latin are accessible to the students of the Classics.

## 2. Hebrew and Old Testament Literature.

PROFESSOR DAVIES.

*Elective.*—The courses in Hebrew are open to all who are qualified to take up the study. The student may elect Hebrew three hours a week for one year, two years or three years, thus devoting, during his college course, twenty-seven term-hours to the study of the Old Testament in the original.

A. Three hours a week for a year. This course embraces Harper's Introductory Method and Manual, and Harper's Text Books complete, with the paradigms of the entire verb, the translation of eight or ten chapters of Genesis, and the translation of English into Hebrew.

B. Three hours a week for a year. Selections from Historical books, Psalms, Job, Isaiah, and Ecclesiastes entire.

C. Three hours a week for a year. Selections from various books of the Old Testament. The same books are seldom read two years in succession in courses B. and C. The Sunday School lessons when in the Old Testament are always read in the original.

All the courses are made more interesting and profitable by frequent lectures on Archeology and on Recent Discoveries in Bible Lands. The department was honored during 1899 by three lectures on Archeology and on Recent Discoveries by Professor Robert W. Rogers of Drew Theological Seminary. During the prosecution of the various courses the subject of Higher Criticism is thoroughly studied, and the students discover the grounds of our faith in the Bible as containing a revelation from God.

*Seminary Library.*—By the generosity of many friends of the University, nearly one thousand of the standard and latest books on the Old Testament are accessible to the students of the Hebrew Language and Literature. A Relief Map of Palestine, constructed from the surveys of the Palestine Exploration Fund, has been presented by John H. McGowan, Esq. It is often consulted by students.

### 3. Latin Language and Literature.

PROFESSORS WHITLOCK AND GROVE, AND MISS STANLEY.

*Prescribed Latin.*—If the student on entering the Freshman Class in the Classical or Scientific Course has offered some work in the Physical Sciences in lieu of part of the Latin prescribed for entrance on page 17, then he must complete eighteen term-hours of prescribed Latin. The prescribed Latin continues three hours a week throughout the Freshman and Sophomore years, and consists of the following courses:

A. Three hours a week for a year. The work is divided between historical prose and lyric poetry. Special attention is given to Latin composition, grammatical drill and accuracy, etymological forms and idiomatic constructions. Sight reading is encouraged, and select sentences, paragraphs and poems are memorized. Special topics, connected with the authors read and the department of literature they represent, are assigned to students for examination and treatment. The Professor in charge delivers such lectures as may both stimulate and supplement the work required of the students. The course embraces Livy, Roman History, Horace, and Latin Literature, with etymology, syntax, prosody, and sight reading.—*Professor Whitlock.*

B. Three hours a week for a year. During the Sophomore year special attention is given to Horace, Plautus, Terence, and Tacitus. These authors are studied from both a grammatical and literary point of view. The class exercises consist of translations, dictation exercises, reading at sight, etc.

At stated intervals, papers on topics assigned by Professor in charge, and relating to the authors read, are required of the pupils.—*Professor Grove.*

*Elective Latin.*—C. Three hours a week for a year. The work consists in the study and more facile translation of selections from several authors, in a systematic reproduction of Latin idioms, in expressing thought, as dictated, in Latin forms, and in sight reading.—*Professor Grove.*

D. Three hours a week for a year. The best selections of the best authors of the silver age are read. The time is about equally divided among history, satire, philosophy, letters and rhetoric or oratory.

In style the prose writers are compared with Cicero and the poets with those of the Augustan age. The growth and decline of Latin literature, the leading characteristics of its several periods and the place filled by its representative authors receive critical attention.—*Professor Whitlock.*

The department is supplied with an excellent sciopticon and about four hundred fine photographic slides illustrating the topography and monuments of ancient Rome and Pompeii, and the more interesting Roman remains of the provinces. The attention of the student will be directed by way of illustrated lectures to the latest researches in Roman Archeology and the life and manners of the Roman world.

*Seminary Library.*—Professor John Williams White, Ph. D., of Harvard University, has given a signal manifestation of his love for his Alma Mater by laying the foundation of a fine Classical Library at this University. He has already sent some four hundred standard works on Greek and Latin, which add greatly to the interest and profit of Classical studies.

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## Group II.—Modern Languages.

### 1. French.

PROFESSOR CLARA A. NELSON.

In the Scientific Course fifteen term-hours of French are prescribed and the study may be continued after the prescribed work has been completed. The French may be elected by students in the Classical and Literary Courses. Much attention is given to conversation and composition in French. In all, four years of French are offered. The following are the courses:

*Prescribed French.*—A. Three hours a week for a year.

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Edgren's or Whitney's French Grammar and Super's Preparatory French Reader, with sight readings.

B. Three hours a week for a year. Selections from Prose Literature of the nineteenth century; the Romantic Dramas, Hugo's Hernani, or Ruy Blas, De Borneir's La Fille de Roland; Modern French Lyrics, A. Dumas' La Tulipe Noire; with sight readings, composition and dictations. Prescribed for two terms only.

*Elective French.*—C. Three hours a week for a year. History of French Literature. Much attention is given to conversation and composition. French is the language of the class-room.

D. Three hours a week for a year. French Literature continued. With lectures on the development of the French language and the different literary periods. Much of the reading of text will be done outside of the class-room. Conversation, composition and sight reading.

## 2. Spanish.

PROFESSOR CLARA A. NELSON.

Classes in Spanish, three hours a week for a year, will be organized, if a sufficient number of students elect the Spanish language and literature.

## 3. German.

PROFESSOR DAVIES AND MRS. DAVIES.

In the Classical Course fifteen term-hours of German are prescribed, and the study may be continued as an elective after the prescribed work has been completed. German may be elected also by students in the Scientific and Literary Courses. In all, four years of German are offered. The aim is to secure a practical mastery of the language both for reading and for conversation. As Germany leads the world in scholarship to-day, a knowledge of the language in which the results of the profoundest study are expressed is of vital importance to all who wish to keep abreast of modern thought. The following are the courses:

*Prescribed German.*—A. Three hours a week for a year—Thomas' Grammar, Bronson's Prose and Poetry to page 169; Harris' German Composition to page 30.

B. Three hours a week for a year—Bronson's Prose and Poetry completed; Harris' German Composition completed; Schiller's Maria Stuart or Wilhelm Tell; Buchheim's Deutsche Lyrik, or Mueller's Deutsche Liebe, and Freytag's Journalisten.

Prescribed for two terms only.

*Elective German.*—C. Three hours a week for a year—Freytag's Rittmeister von Alt-Rosen, or Die Verloren Handschrift; Lessing's Nathan der Weise, or selections from Heine; Goethe's Faust in connection with Dichtung und Wahrheit. Special attention will be given to sight reading and conversation in all classes, and a class will be organized to read the latest German science.

D. Three hours a week for a year—the work of the fourth year is especially for those who intend to teach German and is divided equally between advanced German composition and the study of German Literature. Two text-books are used—Von Jagemann's Prose Composition, Kluge's Geschichte der deutschen National Litteratur.

The instruction is imparted in the German language as far as practicable from the start. One essay will be required of every student during each term of the last two years. Scherer's History of German Literature is recommended as a book of reference. The Professor in this department will lecture occasionally on the German Language and Literature, and German University Life. The Seminar Library is excellent.

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### Group III.—English Language and Literature.

PROFESSORS STEVENSON, WILLIAMS AND FULTON, AND MRS. WILLIAMS.

The aim of the continued study of English, after the study of the language required for admission, is a knowledge of the origin

and growth of the English language, a general acquaintance with English Literature and such proficiency in the use of our mother tongue as bespeaks a person of culture.

The University is giving increased attention to this department, and is earnestly seeking the most scientific and thorough development of each student's powers of expression by requiring a large amount of work in rhetoric and composition in the lower classes, and by offering in the upper classes such a range of electives as will minister to the best culture of the mature mind.

*Prescribed English.*—Twenty term-hours of English are prescribed in all the courses; and for the students in the Literary Course nine hours more are prescribed in English Literature. The following are the courses:

A. Two hours a week for a year. The class uses Minto's Manual of English Prose Literature as the basis of study, but devotes most of the time to a consideration of the works of the authors themselves. Those to whom special study is given are: Bacon, Temple, Swift, Defoe, Steele, Addison, Johnson, Burke, Goldsmith, DeQuincey, Carlyle and Macaulay.—*Mrs. Williams.*

B. Two hours a week for a year. Philosophy of the Syntax of the English Tongue and the Elements of Philology.

—*Professor Williams.*

C. Five hours a week for the Third Term. Genung's Rhetoric. A careful analysis of the rhetorical forms of the English language is made, with some practice in composition.

—*Mrs. Williams.*

D. *Rhetorical Criticism.*—One hour a week for a year. Lectures on the laws of rhetorical criticism and a study of the history of oratory. An original speech of from six to ten minutes on a topic assigned by the Professor is required from each member of the class. Each speech is reviewed by members of the class appointed for that purpose in succession and is criticised by the Professor. Sears' History of Oratory is the text-book.

—*Professor Fulton.*

*Elective English.*—E. Three hours a week for a year. The

philosophy of English literature, with a study of special epochs. An outline of the growth of English Literature is studied through the year. Special emphasis is laid upon the connections between its successive phases and the changes in the life of the English people. The first term is spent in the study of Chaucer and of the Elizabethan Dramatists. The second term is given to Bascom's Philosophy of English Literature. The third term is taken up with the poets of the Nineteenth Century, with special reference to Browning. Prescribed in the Literary Course, and open only to those students who have completed all the prescribed English.—*Professor Stevenson.*

F. The English Novel. One hour a week for a year. Open to Juniors.—*Professor Stevenson.*

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#### Group IV.—Elocution and Oratory.

PROFESSOR FULTON.

All the work in this department is elective except Course G, which is required of Seniors. The seven courses count as twenty-one term-hours. A course of special work in the Art of Expression (ten hours) is also offered, making a total credit of two units in the course for collegiate degrees. These two units constitute the Junior Course of the Ohio Wesleyan School of Oratory. (For full particulars concerning the School of Oratory, see special catalogue.) The fees are \$5.00 for each course save Course G, the cost of which is included in the college fees. The following are the courses:

A. *Principles of Elocution.*—Three hours a week for a term; recitations and collateral reading; man's triune nature; study and development of the vocal organs and muscles; respiration; articulation, pronunciation; emphasis; vocal culture; tone color; study and drill in the vocal elements; quality, force, form, degree and stress; theoretical study of the principles of action; technique of action; memoriter recitation of illustrative extracts. Fulton and Trueblood's Practical Elocution is the text-book.

B. *Principles of Elocution*.—Three hours a week for a term. Recitations and collateral reading; vocal culture; study and drill in the vocal elements; time, quality, pause, movement, pitch, degree, change and melody; practical application of the elements of action; conception of gesture; technique of action continued; actional composition. Illustrative extracts. Memoriter recitation of one selection entire required of each member of the class. Fulton and Trueblood's Practical Elocution is the text-book.

C. *Literary Analysis and Recitation*.—Three hours a week for a term. Lectures; recitations and prescribed reading; vocal culture and drill in action indicated by the individual needs of class members; rostrum-business; sight reading; Bible and hymn-reading; study of poetry as a representative art; technical training in rendition; analysis and study of readings, recitations and personations; criticism upon each student's rendition from memory of four selections differing in style; incidental reading of one modern play. Plays offered: The Hunchback (Knowles), Ingomar (Halm), Mary Stuart (Schiller), Richelieu (Bulwer-Lytton), Virginius (Knowles), and The School of Scandal (Sheridan). Fulton and Trueblood's "Choice Readings" is the text-book.

D. *Argumentation and Debate*.—Three hours a week for a term. Lectures; recitations, and prescribed readings; individual vocal culture and drill in action; forensic deportment; lectures on extempore speaking; parliamentary laws, forensic oratory, principles of debate, team-work and the laws of argumentation; preparation and discussion of briefs. One extempore speech on a social, religious, scientific or political topic of present interest, and three debates on leading questions of the day are required of each student. No two sets of debaters are allowed to discuss the same question, and there is sufficient alternation of sides for training in statement and rebuttal. Baker's "Principles of Argumentation" and Brookings and Ringwalt's "Briefs for Debate" are the text-books.

E. *Oratory*.—Three hours a week for a term. Lectures;

recitations and prescribed readings; individual vocal and actional drill continued; lectures on construction of speeches, qualities of discourse, eloquence, the sources of power in oratory, sacred, panegyric and national oratory, and oratorical criticism. Study of the following ancient and modern orators: Demosthenes, Cicero, St. Paul, Chrysostom, Savonarola, Luther, Bossuet, Mirabeau, Kossuth, Castelar, Chatham, Burke, Erskine, Webster, Clay, Calhoun, Lincoln, Phillips, Beecher and Gladstone. From the study of these orators each student is required to prepare and deliver one biographical oration, one *extempore* topical speech on some event in the career of the orator under consideration, one declamation of a portion of some admired oration of the orator that day considered, and one critique upon the thought, style and delivery of the biographical oration given. The selection and number of great orators studied in this course will be subject to change according to the number and individual needs of the students of each class from year to year.

F. *Shakespeare*.—Three hours a week for a term. Lectures, recitations and prescribed readings; technical drill in voice and action indicated by the interpretative necessities of the plays studied; lectures on dramatic technique, dramatic criticism and history of the drama and on the great dramatists; analysis and study of the characters, plot and incidents of one of Shakespeare's plays, together with a careful expressional reading of the entire play and memoriter rendition of the principal scenes. Plays offered: Merchant of Venice, Much Ado about Nothing, As You Like It, Anthony and Cleopatra, Romeo and Juliet, Julius Cæsar, Hamlet, Macbeth, and Othello. Hudson's expurgated "Shakespeare" (single plays) is the text-book. Each year the play selected must be other than those studied either of the two preceding years. Students showing special adaptation for this work may repeat the Shakespeare course as often as desirable.

G. *Rhetorical Criticism*.—Three hours a week for a term. Lectures, recitations and speeches; lectures on the laws of rhetorical criticism; study of the history of oratory. One original

speech of not less than six nor more than ten minutes on some topic assigned by the Dean is required of each member of the class. Each speech is reviewed or abstracted by class members appointed for that purpose in due order and succession by the Dean. Since candidates for graduation in the School of Oratory must also complete the college course, this course becomes a part of the Junior Course in the School of Oratory curriculum. Graduates of other accredited colleges are required to take this course in their Senior year in the School of Oratory. This class meets on Wednesdays during the entire year. Sears' "History of Oratory" is the text-book.

Courses A and B, embodying the principles of elocution, must be taken in order; after passing satisfactory examinations upon these, the student is eligible to any of the remaining courses save Course G, which is open only to Seniors. It is urged, however, that the courses be taken in the prescribed order. Each class in Courses E and F is limited to twenty students, and is open only to Sophomores, Juniors and Seniors in the University and to special students in the School of Oratory.

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### Group V.—Physical Culture.

#### 1. Tactics.

CAPTAIN AYER, LIEUTENANT KEOPPEL.

The University recognizes the great value of military drill upon the health and physical bearing of young men. Its effect in securing neatness of dress, and especially obedience and promptness in responding to orders, is invaluable to young Americans. Its influence in promoting patriotism and in training young men for important positions in a national crisis are incalculable. In the late war with Spain eighty-one cadets, or graduates who had been cadets, entered the army, of whom twenty-eight were commissioned as officers in the Volunteer Army.

A. *Prescribed Tactics*.—Two hours a week for a year. The companies meet for practical or theoretical work three hours a week, although the work counts, as noted above, two hours a week.

The practical work consists chiefly of infantry drill in the school of the soldier, platoon, company, and battalion; target practice, guard duty; artillery drill (platoon); and military signaling with flag and heliograph. The theoretical work consists of recitations in the United States Infantry Drill Regulations, and of a series of lectures on military subjects by the Professor of Military Tactics.

The corps of cadets is organized as a battalion of infantry (with band), to which is attached a platoon of artillery (two 3-inch rifles), and a signal detachment.

Cadets must purchase uniforms, the cost of which should be noted in making an estimate of expenses. Complete uniforms cost from \$10.00 to \$18.00. They are neat and durable and are often worn continuously, although the use of the uniform is obligatory only when the student is at drill or reciting to the Professor of Tactics.

B and C. *Elective Tactics*.—Students may elect Advanced Tactics for second and third years. Officers for the companies are nominated by the Professor of Tactics and appointed by the President of the University. Nominations are based on scholarship and merit.

See also Military Instruction, page 77.

## 2. Gymnasium Practice.

A small but commodious gymnasium stands upon the University Campus for the use of young men. No formal instructor is yet employed; but classes may be organized among the students.

## 3. Physical Culture for Women.

MISS BAILEY.

A suitable gymnasium for young women is provided at Monnett Hall.

D and E. *Elective Work.*—Six courses in Physical Culture, each course counting as two term-hours, are offered. The aim is to promote the harmonious development of the entire body, so that the young women may become graceful, healthy and strong. The courses are based on the Delsarte and Swedish Systems. The Department of Physical Culture has adopted a system of exercises which is free from the dissipations of dancing, the dangers of boating, the violence of boxing, and the one-sided development of tennis. It has many of the practical advantages of each, awakens interest, relieves exercise of drudgery and makes it attractive and helpful.

This work is prescribed for all candidates for graduation in the School of Oratory, and is earnestly recommended for all young women. A fee of \$3.00 per term is charged.

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#### Group VI.—Advanced Music.

PROFESSOR BAKER AND OTHERS.

*Elective.*—Twenty-four term-hours of advanced work in music may be taken as elective by candidates for collegiate degrees. The following courses are offered from which selections can be made.

- A. *History of Music.*—Three hours a week for a year.  
—Professor Baltzell.
- B. *Theory, Harmony, Counterpoint, Canon, Fugue.*—Three hours a week for a year.—Professor Baltzell.
- C. *Advanced Canon, Fugue and Free Composition.*—Three hours a week for a year.—Professor Baltzell.
- D. *Advanced Piano.*—Three hours a week for a year.  
—Professor Jacobus.
- E. *Advanced Vocal Culture.*—Three hours a week for a year.  
—Professor Baker.
- F. *Advanced Violin.*—Three hours a week for a year.  
—Miss Harter.

In connection with the courses named above twelve illustrative concerts are given each year by noted artists. For fuller description of the courses offered and for prices, see School of Music.

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### **Group VII.—Advanced Courses in the Fine Arts.**

MISS FOSTER AND MISS ROBINSON.

Twelve term-hours of advanced work in Art may be elected by candidates for Bachelors' degrees. For outline of the work and for prices, see Art Department.

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### **Group VIII.—Advanced Course in Business Methods.**

PROFESSOR L. L. HUDSON.

Twelve term-hours of advanced work may be taken in Business Methods as an elective by candidates for the Bachelors' degrees. For outline of the work and for prices, see School of Business.

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### **Group IX.—Mathematics.**

PROFESSORS PERKINS AND AUSTIN, MR. CLARK AND MISS KONANTZ.

The prescribed work in the Mathematical Department embraces those branches which are deemed essential to the student's symmetrical development. The electives offered afford students an opportunity to continue their studies in higher mathematics and in applied mathematics. The applied mathematics include Surveying, Leveling and a course of two terms in Astronomy.

*Prescribed Work.*—A. Three hours a week for a year. The first term is spent on Plane and Spherical Trigonometry. Pupils are expected to become familiar with the various Trigonometrical formulæ and proficient in the solution of problems involving plane and spherical triangles. Olney's text-book is used.

—Professors Austin and Perkins.

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The second and third terms are devoted to Higher Algebra. This advanced work embraces a careful study of the theory of equations, the binomial theorem, logarithms, the development and theory of functions, series, determinants, probabilities, etc. Sensenig's text-book is used.—*Professor Perkins.*

B. *Analytical Geometry.*—Two hours a week for a year.

Plane loci are thoroughly studied — using both the Cartesian and polar systems of co-ordinates. Special attention is given to the conic sections. Higher plane curves, the transformation of co-ordinates, tangents, normals, rectification, quadrature, etc., are also treated in this course. The third term is devoted to Solid Analytical Geometry.—*Professor Perkins.*

*Elective Mathematics.*—C. *Surveying and Leveling.*—Four hours a week second and third terms. During the second term the time is given to the study of principles and methods and to gaining a knowledge of the construction, care and use of the instruments. The third term is devoted mainly to practical field work. Each student is required to make calculations from his own field notes and to draw an accurate plot.

Under Leveling, practice is secured in street, pike and railroad grading, laying out railroad curves, computation of earthworks, construction of ditches, etc. The University possesses excellent instruments, including a surveyor's compass, two transits, latitude and departure instrument, the Y level, chains, tapes, level-rods, etc., etc. Gillespie's text-book is used.—*Professor Austin.*

D. *Calculus.*—Four hours a week second and third terms. The time is divided between the Differential and the Integral Calculus. A portion of the time is devoted to that part of Analytical Geometry in which the methods of Calculus are used. Olney's text-book is used.—*Professor Perkins.*

E. *Astronomy.*—Three hours per week second and third terms. The subject is elucidated by excellent charts and maps of the heavens. Numerous lectures are given on topics of special interest, such as the Constellations, Comets, Planets and Satellites, Nebulæ, the Nebular Hypothesis, etc.

Recently the Observatory has been completed and equipped with an excellent telescope with a nine and one-half inch object glass. The mounting is equatorial, and is the work of the well-known firm of Warner & Swasey. The Observatory is constructed after the most approved modern ideas, and is a very fine addition to the University. The Professor in charge meets the class on favorable evenings for observations and instruction in practical astronomy.

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### Group X.—Physical Sciences.

In all of the scientific laboratories two hours of laboratory work are equivalent to one hour of recitation; so that three hours of lectures and four hours of work in the laboratory make five recitation-hours per week.

The most rapid growth of the University during the past eight years has been in the enlargement of the facilities for the study of the Physical Sciences. In addition to the adoption and reorganization of the Cleveland College of Physicians and Surgeons as the first of her Professional schools, the University has doubled the number of her chairs of Science at Delaware. In addition to the Department of Astronomy already described under Group IX., four departments are now organized, viz.: Chemistry, Physics, Botany and Zoology. The fee for work in the scientific laboratories is \$3.00 a term, unless otherwise specified. A receipt from the Auditor covering the fee must be presented by the student on offering himself for laboratory work.

#### 1. Chemistry and Mineralogy.

PROFESSOR SEMANS AND ASSISTANTS, MR. ROSS AND MR. TOLERTON

For the year 1899 - 1900, the following courses are offered in this department:

A. *General Chemistry*.—Five hours a week for a year. This course consists of lectures with experiments and recitations,

with lectures two days and recitations three days each week. The experiments are simple, yet full and exhaustive, and especial attention is paid to quantitative results, while stoichiometry is studied by many practical problems in chemical arithmetic. The laws, theories and formulæ of Chemistry receive especial attention. Remsen's Advanced Chemistry is used as text-book.

B. *Qualitative Analysis.*—This course follows course A. The Chemical Laboratory is open for work six days in the week throughout the year from 8:30 A. M. to 5:30 P. M. Each student selects such time for work as best suits him, the work being done under the immediate supervision of the Professor or one of the assistants. The laboratory is well supplied with all facilities for a complete course. Fifteen hours.

C. *Organic Chemistry.*—Five hours a week for a year. This course consists of recitations and laboratory practice, and follows Courses A and B. Organic substances are made; the methods of their formation, with reactions, their properties and their relations are so studied as to set forth most clearly the modern theories of the carbon compounds. Remsen's Organic Chemistry, with a companion laboratory manual, is used.

D. *Quantitative Analysis.*—Five hours a week for a year. The time is devoted to volumetric and gravimetric analysis.

No fee is charged for Course A. Twenty dollars is the fee for Course B. The fees for Courses C and D depend upon the extent of the work done. A receipt from the Auditor for the payment of the fee of Course B must be presented before the student is permitted to enter on his work.

A Chemical Library is available for the use of students.

## 2. Physics.

PROFESSOR HORMELL, MR. PLOWMAN AND MR. LAUGHLIN.

The Physical Laboratory is situated on the first floor of Elliott Hall, and is equipped with apparatus of the most practical sort. All the experiments are performed by the student himself, under the careful guidance of the instructor. Connected with the

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laboratory and on the same floor is a workshop, in which advanced students are permitted to devise and construct apparatus.

#### PREPARATORY PHYSICS.

An elementary course in Physics is given in the first and second terms of the third year of the Academic Course. Two recitations per week will be devoted to theory and one to laboratory work. No fee is charged for this course.

#### COLLEGIATE PHYSICS.

The following courses are offered to collegiate students:

A. *A General Laboratory Course in Normal Physics.*—Five hours a week for the third term. This course consists of forty-five well chosen experiments, in which such simple apparatus is used as teachers can use later to advantage in High School work. Students taking this course should have a good knowledge of Algebra and Preparatory Physics. This course may be combined with the first and second terms in Botany, Course A, or with Courses A in Zoology and in Geology, to form an elective unit in Physical Science.

B. *A Practical Course in Mechanics, Sound, Heat, Light, Electricity and Magnetism.*—Two hours a week for a year. This course gives the student a knowledge of the best laboratory methods, and skill in the manipulation of apparatus designed for a fair degree of accuracy. It is especially recommended to those who are expecting to enter the profession of teaching, medicine, or electrical or civil engineering. Sabine's Manual is the text-book used.

C. *A General Course in Theoretical Physics.*—Three hours a week for a year. In this course the difficult mathematical considerations are avoided. A knowledge of Trigonometry is desirable. Gage's Principles of Physics is the text-book used.

(Courses B and C constitute a unit.)

D. *A Mathematical Course in Mechanics.*—Three hours a

week for a year. A knowledge of Calculus is necessary. Text: Bowser's Analytic Mechanics. [Omitted 1900-1901.]

E. *A Laboratory Course in Accurate Measurements.*—Measurements in Mechanics, Heat, Electricity, and Magnetism will be made by more refined methods than those used in Course B. The student is expected to spend at least eight hours a week in the laboratory, at times best suited to his convenience.

### 3. Botany.

PROFESSOR MANN, MR. ROSSER AND MR. GOLDRING.

The newly organized department of Botany has been provided with ample facilities for thorough work. Within the past two years the laboratory has been doubled in size, new microscopes and apparatus added, a full set of Kny's botanical charts purchased, a large quantity of botanical material secured, a hot-house built and stocked with plants of scientific value.

In the Science of Botany two courses of fifteen term-hours each are offered as electives. Course A is open to all who have had the Botany prescribed in the Preparatory School or its equivalent, while Course B is open only to those who have had Course A. No student will be accepted for either course for less than fifteen term-hours of work, with the following exception: If at the end of the second term in Course A the student does not intend to specialize in Botany, he may complete the unit by electing five hours of some other science.

*Course A.—First Term.*—Structural Botany with an elementary course in Comparative Morphology and Histology. Lectures three hours and laboratory work four hours each week, making a total of five recitation hours.

*Second Term.*—Organography, General Physiology and Embryology of plants, lectures and laboratory work, with experiments in hot-house. Hours as in first term.

*Third Term.*—Biological Botany; Heredity, Variation, Theories of Origin, Geographical distribution of plants, Palæontological botany. Hours as in first term.

*Course B.*—The year is devoted to higher botanical and biological problems, with special opportunities for students to pursue independent research work in the laboratory and hot house. Lectures three hours and laboratory work four hours each week, making a total of five recitation hours.

#### 4. Zoology and Physiology.

PROFESSOR RICE AND MR.\_\_\_\_\_.

Since the publication of our last catalogue, the general Department of Biology has been separated into Vegetable Biology or Botany upon the one side and Animal Biology or Zoology upon the other, and Edward L. Rice, Ph. D. (of Munich), has been called to the Chair of Zoology. The work in Zoology has been enlarged and reorganized and is now offered in the following courses:

A. *Elementary Zoology.*—Two hours a week for first and second terms. A laboratory study of a few typical animals (frog, earth-worm, starfish, amœba, etc.), supplemented by lectures on the simpler and more fundamental laws of animal biology as illustrated by the forms studied. This course is especially designed for those students who desire some knowledge of animal structure and biology, but do not intend to specialize in science. Together with Course A in Physics and Course A in Geology, it forms an elective unit in Physical Science open to students of collegiate rank.

B. *General Zoology.*—Five hours a week for a year. This course is similar to course A in general character, but is more extensive and more systematic. It is designed as a foundation for advanced scientific work. The lectures cover the principal facts of animal structure, development and classification, together with the more important speculative questions of the science. They are illustrated by museum specimens, wall charts, and frequent demonstrations, in addition to the detailed laboratory study of typical representatives of all the main branches of the animal kingdom. Especial attention is given to the invertebrates. Lectures and laboratory exercises. Open to Freshmen.

C. *Comparative Anatomy*.—Five hours a week during the first and second terms. A comparative study of the more important systems of organs as developed in the different classes of the Vertebrates. Open to such students as have completed Course B. Lectures and laboratory exercises.

Course C will be omitted in 1899-1900.

D. *Embryology*.—Five hours a week during the third term. The general subject of Embryology, with especial attention to the Vertebrates, is discussed in a course of lectures, and illustrated by laboratory work upon the development of the chick. Open to such students as have completed Course B. Lectures and laboratory exercises.

Course D will be omitted in 1899-1900.

E. *Research Work*.—Advanced work in Zoology and Embryology will be outlined and directed for such students as are fitted, by talent and preparation, for pursuing original investigation. The amount and character of the work will be arranged with the individual students.

F. *Physiology*.—Three hours a week for a year. The general subject of Physiology is covered in a course of recitations and lectures, illustrated by experiments and models. A previous knowledge of elementary Chemistry is very desirable. Recitations and demonstrations. Open to Juniors.

Course F will be omitted in 1900-1901.

G. *Histology*.—Two hours a week for a year. This course, designed to supplement Course F, consists of the laboratory study of the more important organs of the mammalian body and their constituent tissues. The student is further expected to gain a working knowledge of the elements of histological technique. The laboratory work is supplanted by frequent informal lectures. Laboratory exercises.

Open to such students as have completed, or are pursuing, Course F.

Course G will be omitted in 1900-1901.

### 5. Geology and Mineralogy.

PROFESSORS RICE AND SEMANS.

A. *Geology.* — Three hours a week, first and second terms.

For the year 1899-1900 only an elementary course will be offered in Geology. The work will attempt to connect the study of Physical Geography with that of Geology — commencing with forces now in operation in nature and tracing their action back into past geological times. The course will close with a rapid survey of the general development of the earth and its plant and animal inhabitants. The Museum collections will be used constantly in illustration, and field work will be carried on so far as practicable.

This course, together with Course A in Physics and Course A in Zoology, forms an elective unit in the Freshman year.

This course may be regarded as preliminary to advanced courses to be offered in following years.—*Professor Rice.*

B. *Descriptive Mineralogy.* — Five hours a week for the third term. Dana's Manual of Mineralogy, with the study in the Mineralogical Cabinet of some one hundred and twenty-five of the more common mineral species. This course is open to any student who has studied General Chemistry, but the class must be limited in number to the specimens available for this study. The fee for the course is \$3.00.—*Professor Semans.*

C. *Determinative Mineralogy.*—Eight term hours. The work is done in the Qualitative Laboratory. Brush and Penfield's Determinative Mineralogy is used as a text. The work consists in the determination of some one hundred and fifty mineral species and varieties by the blow-pipe and by their more easily determined chemical and physical properties, followed by a study of their chemical relations. Open only to students who have studied General Chemistry and Qualitative Chemical Analysis. A laboratory fee of \$5.00 is charged for the course.—*Professor Semans.*

**Group XI.—History.****PROFESSORS STEVENSON, OLDHAM AND MARTIN.**

*Prescribed History.*—A. *History of the English People.*—Three hours a week for a year. This course is not open to students below the Sophomore year, as much work outside the classroom is required in the way of brief lectures by members of the class upon the various phases of national development. The work consists of a careful survey of the growth of the English people. Maps are required of each member of the class and the Seminary Library is constantly used. Gardner's History of the English People is the text-book.—*Professor Stevenson.*

*Elective History.*—B. *Sacred History and the English Bible.*—Two hours a week for a year. The first term is devoted to Old Testament History; the second term to the Life and Epistles of Paul; and the third term to the Life of Christ. The English Bible is the chief text-book used, but students are constantly referred to the books in the Seminary Library. Papers are presented by students to the class on various phases of the work. An attempt is made to secure an insight into the great movements of Biblical History. Open to Freshmen.—*Professor Oldham.*

C. *Middle Ages, Reformation, French Revolution.*—Two hours a week for a year. In the first term the Middle Ages are studied for a knowledge of the foundation of the later forms of social and governmental development. The second term is spent upon the Reformation. The third term is devoted to the French Revolution. Duruy's Middle Ages, Haussler's Reformation, and Morse-Stephens' French Revolution are the text-books used. Open to Juniors.—*Professor Stevenson.*

D. i. *Constitutional History.*—Two hours a week for first and second terms. A painstaking analysis of the constitutional growth of the United States is made. In addition to the use of manuals, each member of the class is expected to present lectures upon the different phases of our constitutional development. Open to Juniors.—*Professor Stevenson.*

2. *Sociology*.—Two hours a week for the third term. An introduction to the study of sociology. Gidding's Elements of Sociology is the text-book used. Open to Juniors.—*Professor Stevenson*.

E. *History of Art*.—1. *History of Architecture*.—Two hours a week for a year. The time is given to a study of the great masterpieces which have enriched the artistic and religious life of the European peoples. Lübke's text-book is used.—*Professor Martin*.

2. *History of Sculpture and of Painting*.—Three hours a week for a year. Lübke's text-book is used.—*Professor Martin*.

The instruction in both courses one and two is supplemented by lectures on the leading artists. Essays upon assigned topics are presented before the class by students. The two courses combined furnish a history of, and a critical insight into architecture, sculpture and painting.

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### Group XII.—Political Sciences.

PROFESSORS DUVALL, STEVENSON, GROVE AND PRESIDENT BASHFORD.

A. See Ethics under Group XIII.  
B. See Constitutional History and Sociology, Group XI.  
C. *Law*.—Five hours a week for a year. The work embraces recitations, lectures, and seminary work tested by written examinations at intervals of two weeks. Walker's American Law, Cooley's Constitutional Law and Lawrence's International Law are the text-books, while Blackstone's Commentaries are used for supplementary reading.—*Professor Grove. Mr. L. D. Lilly, A. M., Lecturer.*

D. *Political Economy*.—Five hours a week, first term. The aim of this study is to secure some insight into economic problems and a balanced judgment upon the questions agitating parties as well as schools. The class work consists of dictations, discussions and quizzes of the class, the text-book forming merely the

basis of the work. Walker's Political Economy is the text-book used.—*President Bashford.*

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### Group XIII.—Philosophy.

PROFESSOR DUVALL.

The general aim of this department is to cultivate in the student an intelligent appreciation of the problems of philosophy, and to help him to critical insight in testing the theories proposed for their solution. The class-work consists of lectures, discussions, and quizzes, the text-book serving merely as the basis of work. Critical Theses on assigned topics are required.

*Prescribed.*—A. *Psychology.*—Five hours a week, first term. This work is prescribed in all courses. Class work on the basis of Wundt's Outlines of Psychology. Lectures and demonstrations.

*Elective.*—B. *Logic and Theory of Knowledge.*—Five hours a week, second term. One undivided course. Study of the principles of logical doctrine, with exercises in logical praxis. Examination of the postulates and implications of the rational life, and the working out of a theory of cognition. Text and dictations. Assigned readings on epistemology from Descartes to Comte.

C. *Ethics.*—Five hours a week, third term. Examination of the fundamental ideas and principles of the moral life, with the view of determining their formal content, and of unfolding their postulates and implications. The application of the results thus reached to the construction of a system of duties. Class-work on the basis of Mackenzie's Manual of Ethics.

D. *History of Modern Philosophy.*—Five hours a week, first term. Study of the development of speculative thought from Descartes to Hegel, with lectures and discussions. Class-work on the basis of Schwegler's History of Philosophy. Collateral reading.

E. *Philosophy of Theism.*—Five hours a week, second term. This course deals primarily with the two-fold question of the

existence and the nature of God, but involves the critical treatment of the general problems of metaphysics and epistemology. Class-work on the basis of Bowne's Philosophy of Theism. Assigned readings in the field of metaphysics.

F. *Advanced Epistemology and Metaphysics.*—Five hours a week, third term. Reading and discussion of some classic *in Seminario*. Students taking this course are required to do extensive reading in the philosophical library, and to present in writing the results of work on assigned problems.

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#### Group XIV.—Comparative Study of Religions.

##### Science of Religion, Modern Missions, Oriental Languages.

PROFESSOR OLDHAM, DR. WAUGH AND PRESIDENT BASHFORD.

*Elective.*—A. *Theism.*—Three hours a week for a term. This course presents the methods of investigation and the phenomena which confront the race; discusses the hypotheses suggested in explanation of the phenomena and the grounds for theistic conclusion. Bashford's Outline of the Science of Religion is the text-book used, supplemented by lectures by the Professor and readings and papers by the students.

B. See Course E, Group XIII., Philosophy.

C. *Inspiration and Revelation.*—Three hours a week for a term. The phenomena of inspiration are studied and the grounds presented for the conviction that the Bible contains a revelation from God. Bashford's Outline, supplemented by lectures by the Professor and readings and papers by the students.

D. *Biblical Theology.*—Three hours a week for a term. A brief outline of the teachings of the Bible in regard to God, creation, man, sin, redemption and eschatology, with discussions of the statements of the Bible and of the philosophy which underlies them. Bashford's Outline supplemented by lectures by the Professor and readings and papers by the students.

E. *Applied Christianity*.—Three hours a week for a term. This course presents a brief outline of the teachings of the New Testament upon sociology or the kingdom of heaven upon earth, and aims to find in the Bible the principles upon which the institutions of the family, of the church, and of the state rest. Bashford's Outline supplemented by lectures by the Professor and readings and papers by the students.

In all the courses named constant use is made of the Seminary Library. The courses are offered in alternate years.

F. *History of Buddhism*.—Two hours a week for a term. Lectures by the Professor, with assigned readings and papers by the students. In connection with this course the religious history of our new possessions is considered.—*Professor Oldham*.

G. *Modern Missions*.—Two hours a week for a term. A review of the mission fields of the world and a comparison of missionary methods.—*Professor Oldham*.

H. *Epistles of Paul*.—Two hours a week for a term. Paul's Letters are studied not simply for an insight into his theology, but more especially for the light which they throw upon Paul's methods in the founding of the churches of Asia and Europe.—*Professor Oldham*.

I. See also Elective History B, Group XI.

J. *Oriental Languages*.—Opportunity is also offered for the acquisition of several of the languages of the Mission field. Courses in the languages of India, in Malay, Turkish, Persian, Chinese, Japanese and Spanish are open to students who desire any of them.

The studies in this group are offered not only as a preparatory training for intended missionaries and ministers, but as a means of general culture. "The proper study of mankind is man," and nowhere do men so intensely and really live as in the realm of their religious thinking. To know any people, to understand the basis of any civilization, it is needful to know the religion which is at once the motive power and the finished product of that people's highest thought.

The fact that some one hundred and twenty graduates and students from the Ohio Wesleyan University have entered the mission field, the existence of a Volunteer Band of some thirty members, with weekly meetings for prayer and study of the mission field, the constant presence of returned missionaries in Delaware, the recent founding of Hartupee Hall as a Home for children of missionaries who return to America for college training, the presence of students from China, India, the Argentine Republic, Egypt, Japan, Java, Turkey, Persia, etc., the missionary experience of the Professor in charge — all combine to make the Ohio Wesleyan University probably the chief center for missionary training in the United States.

## PART II.

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### ACADEMIC DEPARTMENT.

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#### General Statement.

We are forced to recognize the importance of maintaining a feeder for our own college classes, since students in many parts of the country do not secure at home the necessary preparation to enable them to enter the University, especially in the Classical Course. Whenever a student must leave home for his preparatory work, the advantage of spending these formative years in the atmosphere of a college town and of a Christian University, with free access to libraries, museums, etc., is of inestimable value.

While the work of this department is mainly that of preparing students directly for the college classes, yet without neglecting work in this direction, the authorities realize the importance of giving increased attention to the large number of young people who desire academic instruction, but do not wish to devote the necessary time and means to secure a collegiate education. For this large and worthy class, we aim to provide sufficient facilities, so that in the limited time at their command they may acquire some preparation for their future work. Persons wishing to take a partial course, or to select their studies, can enter the Academic Department, at any time, without a formal examination, and pursue such subjects as they are prepared to take. Classes are formed each term so far as practicable for the special benefit of teachers and of students who are irregular in their studies.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of Professor Grove, the Principal. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age and must be prepared to pursue the studies offered.

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### COURSES OF STUDY.

The Academic Department offers three courses of study—Classical, Scientific, and Literary, each leading to the corresponding course in the College of Liberal Arts. These courses are designed especially to prepare students for the Freshman Class. Experience has taught educators the importance of a thorough preparation under the skillful direction of competent instructors, and of arranging the studies with reference to the more extended course which is to follow. This prevents the wasting of time and labor in studies which do not lay a sufficiently broad and solid foundation for the superstructure to be reared in the college proper.

#### 1. The Classical Course.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman Class, as stated on pages 16 and 61. The studies are arranged with the view to give the students a thorough and symmetrical mental development, and to fit them for admission to the Classical Course of any college.

#### 2. The Scientific Course.

The Scientific Course embraces three years' work, and is intended to prepare students for the Freshman Scientific Class of the College of Liberal Arts. By referring to the courses of study

on pages 61 and 62, it will be seen that the only difference between the Classical and Scientific Courses is that the Scientific students are required to take German in the place of Greek.

### 3. The Literary Course.

The Literary Course embraces three years' work, and is arranged for those desiring to prepare for the corresponding course in the College of Liberal Arts. [For course of study, see page 63.]

### 4. Normal Instruction.

Many aspiring young persons dependent upon their own efforts for an education find teaching the most immediate and practical means of helping themselves to advanced courses of study.

To give encouragement and assistance to such, special classes for the review of the common English branches are organized each term, so far as practicable, with daily recitations. It is the aim in these classes not only to lead students to a clear understanding and an accurate knowledge of the subject studied, but also to induce those at first purposing only preparation for teaching in the common schools to complete a college course. All work done will be accepted and credited toward graduation. With this in mind, there is a manifest advantage in pursuing a teacher's course of study where all work done looks toward a college degree.

#### Normal Reviews.

The opportunities offered in the University for the special preparation of teachers, both in review and advanced work, should not be overlooked.

The design is not only to give those preparing to teach a knowledge of the branches of study which examining boards require teachers to understand in order to hold positions in the public schools, but also to furnish the best of opportunities for work in the Classics and Modern Languages, in Science, Mathematics, History, and Literature, in the regular Collegiate Preparatory and College classes.

Though the completion of a college course may not be the final goal and may never be attained, yet the opportunity of association in a Christian college with a large body of earnest students in advanced classes, and of contact with a Faculty enthusiastic in various special lines of study, cannot but incite to better technical preparation and to higher ideals of scholarship and culture. Life in the presence of open doors inviting to higher attainments must make for development of both mind and character.

# COURSES OF STUDY.

## ACADEMIC DEPARTMENT.

### I. Classical Course.

**Note.**—The figures in parentheses denote the number of recitations a week of one hour each in each study.

		JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
WEST TERM.		ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (6) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Greek Lessons; Goodwin's Greek Grammar, with Exercises. (5) LATIN.—Caesar's Commentaries—two books; Latin Prose Composition; Harkness's Latin Grammar. (5) MATHEMATICS.—Oliney's Complete Algebra. (4)	GREEK.—Xenophon's <i>Anabasis</i> —two books; Greek Grammar, with Exercises. (5) LATIN.—Vergil's <i>Aeneid</i> —three books; Latin Grammar. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCE.—Appleton's School Physics. (3)
SECOND TERM.		ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Greek Grammar. (5) LATIN.—Caesar's Commentaries—four books completed; Prose Composition; Grammar. (5) MATHEMATICS.—Oliney's Complete Algebra. (4)	ENGLISH.—Literature and History. (3) GREEK.—Homer's <i>Iliad</i> ; Greek Grammar, with Exercises. (5) LATIN.—Vergil— <i>Elegies and Geopoeia</i> ; Cicero—four Orationes (selected); Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry, with Originals—completed. (4)
THIRD TERM.		ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises completed. (5) HISTORY.—Medieval and Modern. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GREEK.—White's Lessons; Goodwin's Grammar; Celsus' <i>Tablet</i> . (5) LATIN.—Cicero's Orationes—four against Catiline; Prose Composition; Grammar. (5) MATHEMATICS.—Oliney's Complete Algebra. (4)	NATURAL SCIENCE.—Botany. (3) or ELECTIVE. HISTORY.—History of England. (3)

\* Additional work in the Physical Sciences, such as Chemistry, Zoology and Astronomy, will be accepted in lieu of the last term's work in Senior Preparatory Latin and Greek.

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT—Continued.**

**2. Scientific Course.**

Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises (new edition). (5) HISTORY.—History of Greece and the Eastern Nations. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas' Grammar to Section 188. (5) LATIN.—Cesar's Commentaries—two books; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Grammar completed; Bronson's Prose and Poetry. (6) LATIN.—Vergil's Aeneid—three books; Latin Grammat. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCES.—Appleton's School Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas' Grammar to Section 220; Bronson's Prose and Poetry to page 61. (5) LATIN.—Cesar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Olney's Complete Algebra. (4)	GERMAN.—Schiller's Maria Stuart and Wilhelm Tell. (5) LATIN.—Vergil's Aeneid—seven books completed; Latin Grammat. (5) MATHEMATICS.—Wentworth's Plane Geometry with Original Problems. (4) NATURAL SCIENCES.—Elementary Physics. (3)
ENGLISH.—Rhetoric and English Literature. (5) LATIN.—Grove's Latin Exercises. (5) HISTORY.—History of Rome. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas' Grammar to Section 332; Bronson's Prose and Poetry to page 169. (5) LATIN.—Cleopatra—four Orationes against Catilino; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wentworth's Solid Geometry with Original Problems. (4) NATURAL SCIENCES.—Botany. (3)	GERMAN.—Goethe's Faust, Part I; Sight Reading. (6) LATIN.—Vergil's Elegores and Georgics; four selected Orationes of Cicero; Latin Grammat. (6) MATHEMATICS.—Wentworth's Solid Geometry with Original Problems. (4) NATURAL SCIENCES.—Botany. (3)

\* Additional work in the Physical Sciences, such as Chemistry, Zoology and Astronomy, will be accepted in lieu of the last term's work in Senior Preparatory Latin and German.

**COURSES OF STUDY.**  
**ACADEMIC DEPARTMENT—Continued.**

**3. Literary Course.**

**Note.—The figures in parentheses denote the number of recitations a week of one hour each in each study.**

JUNIOR YEAR.	MIDDLE YEAR.	SENIOR YEAR.
ENGLISH GRAMMAR.—William's English Grammar. (4) GEOGRAPHY.—Descriptive Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Greece and the Eastern Nations. (4) LATIN.—Grove's Latin Exercises (new edition). (5) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Ancient Geography. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas' Grammar to Section 220; Bronson's Prose and Poetry to page 51. (5) LATIN.—Cæsar's Commentaries—four books completed; Latin Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wenworth's Plane Geometry with Original Problems. (4)
ENGLISH GRAMMAR.—William's English Grammar. (4) GEOGRAPHY.—Physical Geography. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—History of Rome. (4) LATIN.—Grove's Latin Exercises. (6) MATHEMATICS.—Olney's Complete Algebra. (4) ANTIQUITIES.—Mythology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas' Grammar to Section 332; Bronson's Prose and Poetry to page 160. (5) LATIN.—Cicero's Orations — four against Latin; Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wenworth's Solid Geometry with Original Problems. (4)
ENGLISH GRAMMAR.—William's English Grammar. (4) HISTORY.—History of the United States. (4) MATHEMATICS.—Robinson's Progressive Higher Arithmetic. (4) RHETORIC AND ENGLISH LITERATURE. (5)	HISTORY.—Medieval and Modern History. (4) LATIN.—Grove's Latin Exercises. (6) MATHEMATICS.—Olney's Complete Algebra. (4) NATURAL SCIENCE.—Walker's Physiology. (3)	ENGLISH.—Literature and History. (3) GERMAN.—Thomas' Grammar to Section 332; Bronson's Prose and Poetry to page 160. (5) LATIN.—Cicero's Orations — four against Latin; Prose Composition; Latin Grammar. (5) MATHEMATICS.—Wenworth's Solid Geometry with Original Problems. (4)

### III. OHIO WESLEYAN SCHOOL OF MUSIC.

#### General Statement.

The demands upon music teachers in the matter of equipment for their work have been greatly increased within the past few years; and, in accordance with the spirit of the times, the School of Music offers a course of training which is intended to meet the most exacting requirements.

In addition to the regular courses of music study offered, we invite earnest and candid consideration of the advantages to be derived by a music student in pursuing his specialty in connection with a University, where art, literature, and science blend, rather than in a music school where these great fields of culture are at best but indifferently developed. It is the aim of the School of Music so to arrange the work that students in all departments of the University shall constantly intermingle. The collateral advantages secured to students in special courses by this plan cannot be overestimated.

#### Special Catalogue.

The School issues a special catalogue which will be sent free to any address on application. This catalogue outlines the courses of study in all branches leading to graduation, prices of tuition, boarding facilities, etc. Before deciding upon any other music school we earnestly advise a careful perusal of the catalogue of the School of Music of the Ohio Wesleyan University.

Address MARK C. BAKER, Director, Delaware, Ohio.

### IV. SCHOOL OF ORATORY.

The School of Oratory has lately been incorporated as one of the regular departments of the University. For details of work, see pages 36-39 and special catalogue of School of Oratory.

Address PROFESSOR ROBERT I. FULTON, A. M., Delaware, Ohio.

## V. SCHOOL OF BUSINESS.

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LYCURGUS L. HUDSON, A. M., PRINCIPAL.

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### General Statement.

This department was established twelve years ago to enable young people to secure a thorough business training in a Christian college. With the introduction of college standards and thoroughness of instruction, the department was a success from the beginning. This led the Trustees of the University in 1895 to effect an organization on a broader basis. Five rooms in the University buildings were fitted up for the exclusive use of the School of Business, and Professor L. L. Hudson, A. M., a graduate of the University, was secured as Principal of the department. Two additional experts are employed, who give their entire time to instruction in the department. There are also three additional instructors of experience associated with the three before mentioned who are specialists in their respective branches.

The several courses offered in the School of Business are elective studies in the College of Liberal Arts to the extent of twelve term-hours in the aggregate.

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### COURSES OF STUDY.

The School of Business offers the following courses of study:

- I. *Business Course.*—(a) Bookkeeping, Single and Double Entry; (b) Commercial Arithmetic; (c) Commercial Law. [Two terms.]

- II. *Course in Shorthand and Typewriting.* [Two terms.]
- III. *Course in Penmanship.*—(a) Ornamental Penmanship;  
(b) Plain Penmanship; (c) Engrossing and Lettering.
- IV. *Course in Telegraphy.*

#### Tuition Rates.

Payment in Advance.

##### I. Business Course.

Business Course, complete (this includes Bookkeeping,  
Banking, Plain Penmanship, Commercial Arithmetic,  
Commercial Law, and Office Practice) . . . . . \$25 00

##### Single Studies in Business Course.

Bookkeeping, with one lesson each day in Penmanship . . . . .	\$15 00
Plain Penmanship, one college term, five hours each week . . . . .	5 00
Commercial Arithmetic, one college term . . . . .	4 00
Commercial Law, one college term . . . . .	3 00

##### II. Course in Stenography and Typewriting.

Course in Stenography, complete (including Typewriting  
and Correspondence) . . . . . \$20 00

##### III. Course in Plain and Ornamental Penmanship, Engrossing, and Lettering.

Business (Plain) Penmanship, complete . . . . .	\$10 00
Plain and Ornamental Penmanship, complete . . . . .	15 00
Engrossing and Lettering, complete . . . . .	10 00

##### IV. Course in Telegraphy.

Course in Telegraphy, complete, including Business Pen-  
manship . . . . . \$30 00

##### Single Studies in Course in Stenography and Typewriting.

Stenography, one college term . . . . .	\$12 00
Stenography, next succeeding college term . . . . .	5 00
Typewriting and Correspondence, one college term . . . . .	7 00
Typewriting and Correspondence, complete . . . . .	10 00
Typewriting, next succeeding college term . . . . .	5 00

**Combination of Courses.**

Courses I. and II., complete . . . . .	\$35 00
Courses II. and III., complete . . . . .	35 00
Courses I. and III., complete . . . . .	40 00
Courses I., II. and III., complete . . . . .	50 00
Courses I., II., III. and IV., complete . . . . .	60 00

**Special Work.**

Business (Plain) Penmanship, thirty lessons . . . . .	\$ 3 00
Ornamental Penmanship, thirty lessons . . . . .	4 00
Typewriting, one month . . . . .	3 00
Automatic Lettering, including pens and ink . . . . .	5 00

*No matriculation, incidental, or scholarship fee is charged  
pupils taking Commercial studies only.*

A catalogue of School of Business, giving FULL information, will  
be mailed by addressing the Principal, L. L. HUDSON, A. M.,  
Delaware, Ohio.

## VI. DEPARTMENT OF FINE ARTS.

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AGNES FOSTER, PRINCIPAL.

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### General Statement.

Special attention is called to this Department, which is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

The scenery of the locality, the cabinets of the University, the Studio, furnished with casts and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in art.

Four hour and eight hour lessons per week are given in this department. An annual exhibition of work done in the Studio is held during Commencement Week. The beautiful stone building adjoining Monnett Campus, recently purchased and refitted for the exclusive use of the Art Department, offers greatly increased advantages for the study of the Fine Arts.

### Diploma.

Candidates for a diploma in this Department must complete the general requirements for admission to the Freshman Class, Literary Course. They must also complete the following branches in the Literary Course: Freshman English, Physiology, Botany, and History; Sophomore History; Junior History, Rhetoric, English Literature, Science of Religion, and Art History. The candidate may, however, substitute an extra year of German for one year of Algebra; or may substitute two years of French for the year in Algebra and the year in German.

### Courses of Instruction.

- I. *Preparatory Classes.*— Drawing from casts preparatory to antique classes. Study of proportion and outline.
- II. *Antique Classes.*— Drawing from casts preparatory to life, and painting classes.
- III. *Painting Classes.*— Drawing and painting from still-life and living model.
- IV. *Landscape Study.*— Drawing and painting from copy. Practical perspective. Sketching from nature.
- V. *Sketch Class.*— Study from draped model in Pencil, Pen and Ink, or Color.
- VI. *Wood Carving.*— Surface carving. Carving in low relief. Carving in high relief.
- VII. *China Painting.*—
- VIII. *Tapestry Painting.*— In dyes and oil colors.
- IX. *Decorative Art.*—

### Expenses.

#### Payable in Advance.

Drawing, eight hours per week, per term . . . . .	\$ 8 00
Oil painting, eight hours per week, per term . . . . .	16 00
Water color painting, eight hours per week, per term . .	16 00
Pastel painting, eight hours per week, per term . . . .	16 00
Painting or drawing from living model, four hours per week, per term . . . . .	10 00
Landscape sketching, in classes of six or more, per lesson	50
Tapestry painting, in classes, per lesson . . . . .	85
China decoration, eight hours per week, per term . . .	16 00
Wood carving, eight hours per week, per term . . . .	16 00
Use of models, per term . . . . .	25 and 50 cents.
Firing or use of kiln, per term . . . . .	1 50

All students taking lessons in this department are required to leave the work done by them in the Studio until after the annual Art Exhibition, held during Commencement Week. Each graduate is expected to leave a representative work, with name and date in the Studio.

## VII. GRADUATE COURSES.

### Masters' Degrees.

Any person who receives the degree of Bachelor in any course of this College, or any other college of equal grade, with an average grade of eighty for the Junior and Senior years, may matriculate for the corresponding Master's degree; but the candidate for the degree of M. S. must do the work in some department of physical science. The candidate will be required to complete at least fifty-one term-hours of work under the direction of the Committee on Graduate Courses. While the degree can never be taken in less than one year, yet the winning of it depends more upon the amount and quality of the work done than upon the time spent in residence.

The tuition for the Master's degree is thirty-five dollars per year, if taken in residence; and thirty-five dollars for the examinations, directions, etc., if taken *in absentia*.

### Doctor of Sacred Theology.

While the Trustees and Faculty do not deem it wise to confer degrees *pro honore*, they do not deem it wise, upon the other hand, absolutely to refuse to recognize post-graduate scholarly work in the Christian ministry. Hence the University invites those who have completed the B. A. or B. S. course with an average grade of eighty, and a three-years' theological course with high grades, and have rendered the church ten years of post-graduate service such as shows practical talent of a high order, or especial ability for research, to matriculate for the degree of S. T. D. The degree will be given upon the completion of a two-years'

course of resident study, under the direction of the Committee on Graduate Courses, the passing of satisfactory tests upon the same, and the publication of a thesis, showing the results of the candidate's investigation.

If the course is pursued *in absentia*, the candidate must complete one hundred and two term-hours of work, upon such lines of original investigation, or scholarly research, as may be marked out or accepted by the Committee, the passing of final examinations at the University, and the publication of a suitable thesis.

Graduates who have not taken the Theological Course, but have rendered such distinguished services in the pulpit, in authorship, or in educational work, as have secured general recognition, may become candidates for this degree.

The cost of tuition for resident study is thirty-five dollars per year; and the cost of directions, examinations, etc., if the degree is taken *in absentia*, is seventy dollars.

### **The Second Bachelor's Degree.**

Any person who has received the Bachelor's degree in the College of Liberal Arts of the Ohio Wesleyan University, or in any other college of similar grade, may receive a second Bachelor's degree on the completion of an additional year of resident study under the direction of the Committee on Graduate Studies.

## VIII. MEDICAL DEPARTMENT.

The Cleveland College of Physicians and Surgeons is the Medical Department of the Ohio Wesleyan University. By the generosity of the Trustees of the First Wesleyan Methodist Church of Cleveland, a splendid site, on the corner of Brownell street and Central avenue, has been given to the Trustees of the Ohio Wesleyan University on the condition that a building of an estimated cost of \$30,000 be erected on said site for the use of the Medical School or for other educational purposes. By the generosity of friends in Cleveland the larger part of the money for the erection of such a building has been pledged and plans have been adopted and contracts let for its erection. The building will be ready for occupancy in the fall of 1900. It will be constructed upon the most improved modern plans for a medical college building and will contain nine laboratories, with lecture rooms, recitation rooms, an assembly room, private offices, etc., etc. It will form one of the most modern and best equipped buildings for a medical school in the country. In addition to the medical building proper, the faculty of the Cleveland College of Physicians and Surgeons control the Cleveland General Hospital, where more than a thousand patients a year occupy rooms, and twenty thousand cases a year receive dispensary treatment. The number of medical students in attendance at the School compared with the number of patients to be seen gives the Cleveland College of Physicians and Surgeons clinical advantages unsurpassed, and perhaps unequaled, by any other medical college in America. This fact is becoming generally recognized throughout the country, and the Junior and Senior Classes in the Medical Department are always larger than the Freshman and Sophomore Classes.

Indeed two-thirds of the members of the graduating class of 1899 had taken medical degrees elsewhere; but they entered the Cleveland College of Physicians and Surgeons for a year of practical graduate work, in order that they might enjoy these great clinical advantages under the direction of eminent specialists. The new building in process of erection, the laboratory methods now largely in use, the splendid clinical advantages enjoyed by the School, the positions which leading members of the faculty are gaining as specialists and as authors, and the personal interest taken by each professor in every student coming under his care—all combined, make the Cleveland College of Physicians and Surgeons one of the coming Medical Schools of the twentieth century.

For catalogue, send to Dean C. B. PARKER, M. D., 425 Euclid avenue, or Secretary H. STONE SCOTT, M. D., 531 Prospect street, Cleveland, O.

## PART IX.

### GENERAL INFORMATION.

#### *Religious Culture.*

A chief factor in the University's influence upon its students has been its emphasis of morality and religion. The University often witnesses religious awakenings and extensive revivals which quicken the spiritual life of the church members and lead many into the kingdom of Christ. The proportion of religious students uniformly increases as the candidates pass from lower to higher classes. In every class, from the foundation of the college, from eighty to ninety per cent. of the graduates have been members of the Church, and about thirty per cent. of the Alumni have entered the Christian ministry. In Ohio alone some two hundred and fifty of the graduates are ministers; while the University has more representatives in the mission fields than has any other college in Methodism. By the emphasis laid upon the Bible as containing a revelation from God, upon worship and religious exercises, and especially upon the Christian spirit in all one's work and studies, the University aims to teach the students to seek first the kingdom of God as the only true method of entering the kingdom of knowledge. All the students are required to attend daily chapel services unless excused by the Dean. Each student is required to attend public services Sunday morning at such church as the student and his parents may select. The President lectures once a month before the students and citizens upon the application of Christian principles to the problems of our time. Bible classes

are taught in the various churches by members of the Faculty, and students are earnestly advised to attend Sunday School. The Young Men's Christian Association has a beautiful room in University Hall where a weekly prayer meeting and meetings for the study of the Bible are held, while the Young Women's Christian Association conducts similar services at Monnett Hall. These Christian Associations are centers of religious activity, placing responsibility upon students and awakening activity and organizing enthusiasm for practical work.

### **Merrick Lectureship on Experimental and Practical Christianity.**

The generosity of the late ex-President Merrick provided for a recurring course of lectures on Experimental and Practical Christianity. Upon this foundation five courses of lectures have been delivered and published, as follows:

*James McCosh, LL. D.*—“The Tests of Various Kinds of Truth.”

*Rev. Daniel Curry, D. D.*—“Christian Education.”

*Bishop R. S. Foster, LL. D.*—“Philosophy of Christian Experience.”

*Rev. James Stalker, D. D.*—“Lectures on Preaching.”

*Rev. John W. Butler, D. D.*—“Sketches of Mexico.”

### **Government.**

The University aims to develop character of the highest type as well as scholarship of the best quality; and its government has respect to these ends. With a few simple yet comprehensive requirements essential to all character, it places its students largely upon their honor and seeks to inspire conduct worthy of the trust reposed in them. Among the forbidden offenses are drinking, attending theaters, dancing, all forms of gambling, card playing, and visiting saloons or billiard halls. We also forbid cheating in recitations or examinations, and absences from recitations or chapel services, or from the city, without excuse.

Among the evils most strenuously discouraged are the use of tobacco, profane language and all conduct unbecoming a gentleman. We have thus mentioned some of our restrictions that young people of low standards of conduct may not come to us and that parents may not send children here for reformation.

Still more, in regard to forbidden offenses, we always assume that we are dealing with ladies and gentlemen until a student forces us to an opposite estimate of his or her individual character. We say frankly that any one of our restrictions can be secretly evaded; we aim simply to announce some of the principles which we think should govern the conduct of students in a Christian University, and leave the embodiment of these principles in personal conduct largely to the honor of our students. Whenever the violation of these principles on the part of any student comes to our knowledge, we sever his relation with the University. If any young person cannot accept heartily the slight restrictions mentioned above, we frankly advise him not to come to us, and assure him that he will find himself out of sympathy with the great body of our students. Among the virtues most earnestly cultivated are honesty, industry and Christian manliness and womanliness. Not all of our students have had lofty ideals of conduct set before them in their early years; but the vast majority of them shun every form of impropriety and are worthy members of a great Christian University. We invite to our halls only those who will preserve, unsullied, the fair fame of the University.

#### Library.

The beautiful stone structure in the center of the campus, the gift of Charles Elihu Slocum, A. M., M. D., Ph. D., has been occupied during the past year. It contains probably the finest Reading Room possessed by any college in the United States. Since the erection of this building was begun, the books owned by the University have increased from 16,000 volumes to some 35,000 volumes in all. The library is open daily and is free to all students.

### Literary Societies.

A special feature of the University is the number and enthusiasm of the Literary Societies. The recent winning by the representatives of the University of the Central Oratorical League Contest over the State Universities of Ohio, Indiana and Illinois and Cornell University, New York, and of the Annual Debate over our worthy rival and noble sister, Oberlin College, has greatly stimulated interest in public speaking. The University aims in every practicable way to stimulate that lofty eloquence for which her sons and daughters have long been noted.

### Military Instruction.

The General Government, recognizing the wisdom of fostering patriotism and of preparing the young men who are to be leaders in our country for intelligent service in case the nation's life is again imperiled, allows the detail of seventy-five officers of the Regular Army at leading universities as professors of Military Tactics. The Ohio Wesleyan University has been fortunate enough to secure the services of one of these officers.

There is no period in life when systematic and judicious exercise is so necessary as during the years spent at school and college. The University aims at the highest development of the body, mind, and spirit. No system of physical exercise thus far devised can be compared with military drill for the preservation and development of the body. It can be taken out of doors or in the drill room. It strengthens the limbs, enlarges the chest, gives an upright, soldierly bearing, and makes the body responsive to the will. An eminent medical practitioner has found, by actual measurements, such decided improvement in certain students in the Military Department of the University that he regards the drill as of priceless hygienic value to many of our most earnest students.

### Walker Cabinet of American Archaeology.

Founded in 1891, by W. R. Walker, Esq., of Columbus, Ohio, this collection already contains many hundreds of the

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very choicest relics of the Mound-builders. The aim of the donor is to bring together a collection of educational value, and one that will give a full and complete history of the people. The objects in the Cabinet have been carefully rearranged and placed in proper cases and they are now available for use by students of Archaeology.

#### **"1873" Prize Fund.**

At their reunion in June, 1893, the class of "73" instituted a prize fund for students in Modern Languages. Not all of the expected \$1,000 has been paid in, but enough to yield an income of \$25 a year for each of the last two years.

#### **College Fees.**

Tuition, per term . . . . .	\$ 5 00
Incidental Fee, per term . . . . .	12 00

The amounts named above do not include Laboratory fees, or tuition in Music, Art, Elocution, or in the Business School. The fees are three dollars a term for all Laboratory work unless otherwise specified under the description of the work. The fees for Music, Oratory, &c., are specified in the description of the Schools.

We gladly call the attention of our students to the fact that scholarships covering several thousand years of tuition were sold by the University many years ago. These scholarships are held by people in all sections of Ohio, and in many parts of the country, and can often be bought at a price not exceeding ten dollars a year.

Young men presenting local preachers' licenses, and members of conferences pay an incidental fee of \$8.00 each per term. For such a candidate, therefore, when purchasing a scholarship for a year, the tuition and incidental fee will not exceed \$11.33 per term.

Also, inasmuch as the ministers of the patronizing conferences mentioned on pages 3-4 of this catalogue act as our agents, the incidental fee for the children of such families is \$8.00 per term,

making their total tuition and incidental fees only \$11.33 each per term. All fees must be paid in advance.

#### Estimated Expenses.

Those contemplating a college course may form some conception of their total expenses at the University, aside from the cost of clothing and traveling, by the following itemized estimate of expenses:

Incidental fee, per term . . . . .	\$8 00 to \$12 00
Scholarship, per term . . . . .	3 33 to 5 00
Table board in private family, per week . . .	2 25 to 3 50
Table board in club, per week . . . . .	1 75 to 2 50
Self board, per week . . . . .	1 00 to 1 25
Furnished rooms for two persons, each person per week . . . . .	50 to 1 25
Fuel, light, and washing, per term . . . . .	4 00 to 14 00
Text-books, per term . . . . .	2 00 to 10 00
Laboratory fees, per term . . . . .	3 00

We know students who are boarding themselves and bringing their actual expenses at the College down to \$30.00 per term. Others boarding at clubs are bringing their expenses down to \$40.00 per term. We know others who are living better and spending more for books, entertainments, etc., whose legitimate expenses are \$75.00 to \$80.00 per term.

It is believed that there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Tuition alone in the leading colleges in the East is from \$100 to \$150 per year. Upon the other hand, thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less there than at a large and well equipped institution. The mistake is a natural one, but facts show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well-endowed college the expenses are largely

met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at \$1,200,000; its professors are paid in part by the income of the endowment. Every student attending the University enjoys his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors. It is no disparagement to private schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

#### Honor Scholarships.

Any young man, or young woman, who completes the course of study in the community in which he resides and is designated by the Principal of the High School or the Superintendent of Schools as the first honor student in the graduating class is entitled to a Free Scholarship in the Ohio Wesleyan University during his college course.

#### Patrons' Scholarships.

Any friend of the University who contributes \$1,000 or more to our funds may designate during his lifetime, for each \$1,000 given, a student who shall receive a free scholarship. The following persons now possess this privilege:

REV. STEPHEN C. FRAMPTON,  
MARY SINGLETON,  
JOHN LINEBAUGH.

A committee of the Faculty also designate suitable persons for scholarships in honor of the late

JOHN W. RICHARDSON,  
REBECCA BROWN,  
HENRY AMRINE.

#### Loans.

Loans from the Board of Education of the Methodist Episcopal Church, sufficient to cover tuition and incidental fees, may be secured by needy members of our Church, after one term of attendance, and upon recommendation of the Faculty.

### The Phineas P. Mast Fund.

By the generous bequest of the late P. P. Mast, who was a student in the University from 1846-1849, some \$50,000 have been left as a Students' Loan Fund. By the terms of the will the fund is to be invested and the interest loaned to candidates for the Christian ministry. As soon as these funds have been paid into the treasury of the University, we shall be able to assist an additional number of students in securing a preparation for their life work.

### Partial Self-Support.

In addition to the aid mentioned above, many students, after spending a term or two at the University, secure some work by which they pay their way in part. We have known many students to enter college with less than \$100 and some with even less than \$50, and, by working at College and during vacations, by teaching, etc., finally to complete the course with great success. We may say in general that no student who has any desire or capacity for an education and the requisite self-denial and patience need be deprived of the privileges of the University on account of poverty. Upon the other hand, we offer no encouragement to needy students to come to us until they have completed the courses taught in their schools at home.

### Board and Rooms for Gentlemen.

The University furnishes no dormitories for gentlemen, but the city furnishes abundant accommodations; and students board and room according to their own convenience and taste. A few board and room in private families; the majority secure their table board in clubs; while others board themselves.

## MONNETT HALL.

### HOME FOR YOUNG WOMEN.

#### **Advantages, Regulations, Etc.**

All departments of the University are open to young women. In addition they enjoy at Monnett Hall the advantage of the immediate care and counsel of teachers, and association and companionship with one another. All young women who do not reside with parents or near relatives in Delaware must room and board in this building, unless excused by the Faculty for special and urgent reasons.

Monnett Hall is situated on a separate campus, and was constructed with the aim of providing for young women, while in college, a comfortable and an attractive home where they can pursue their studies to the best advantage under the most helpful influences. With this end in view, nothing is omitted in furnishings and equipment that experience and the most approved modern ideas demand. Every room and corridor in the large building is heated by steam. The living rooms are arranged singly and in suites of two or three. Young ladies may room alone or have mates, as they may desire. An elevator obviates the climbing of stairs and renders the upper rooms attractive. The building also contains an assembly hall, parlors and reception rooms, a library with a choice selection of books and periodicals, and a large, light, beautiful dining room. Three literary societies for women have elegantly furnished halls here, and with friendly rivalry try to attain to the highest literary excellence. The campus of ten acres possesses rare natural beauty.

Monnett Hall is under the special supervision of Professor Austin. Professor Martin is the Preceptress. Her culture and experience with the hundreds of young women who have been under her charge render her services most valuable. These professors, together with a corps of other teachers, in the Literary, Music and Art Departments, reside in the building, and give all possible attention to the studies, habits and general culture of those under their care.

Young women are allowed some social life, but it is under the supervision of the Preceptress, and subject to well defined limitations. Coeducation is not an experiment. Young women have entered every department of study; they share the honors equally with young men. With proper restrictions in social manners, both young men and young women are benefited by contact in college life. The former impart manly vigor and enthusiasm, the latter refinement and gentleness of manner; and the result is a better type of manhood and womanhood than there would be if either were deprived of the influence of the other. Young women find at Monnett Hall what is most desirable in a separate school, and at the same time enjoy all the advantages of a great University.

Monnett Hall has a healthful location, and the sanitary conditions are the best. The general health of the students is remarkably good. In case of sickness, the patient has the best medical service and skillful nursing. For more than fifteen years, not a single death has occurred at the Hall out of the many hundreds who have resided there. Classes are formed every term in Physical Culture. A teacher who is thoroughly conversant with all the approved methods of physical training and healthful exercise has charge of them.

The University desires to recognize gratefully the generosity and the rare artistic taste of Mrs. V. T. Hills, of Delaware, who has decorated beautifully the corridors and parlors of Monnett Hall with some two hundred photographic reproductions of the greatest paintings by the old masters. Surely

those follow in Christ's footsteps who make this world like heaven.

A high moral and religious sentiment has always characterized this home. A very large majority of the young women are members of some branch of the Christian Church, and engage actively in religious work. A flourishing branch of the Y. W. C. A. maintains two general prayer-meetings per week, while Student Missionary Societies, King's Daughters' Circles, etc., afford ample opportunity for the cultivation of the practical side of the religious nature, and keep the students in touch with the great enterprises of the Church.

The recitations are partly at Monnett Hall, and partly at the other University buildings. Our present arrangement offers the largest degree of personal attention upon the part of teachers, insures the safety of our girls, and secures the invaluable advantages of coeducation.

Only such rules are enjoined as are considered necessary to good government, and to the accomplishment of the objects for which students attend college. A strict and cheerful compliance with these rules is an essential condition of continuing a member of the University.

Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The Music buildings are located on the campus, near Monnett Hall. Young women studying music also have their home in Monnett Hall.

### **Rooms at Monnett Hall.**

The rooms at Monnett Hall are furnished, with the exception of bed clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels and napkins. In addition, each one should come provided with waterproof, umbrella and overshoes; also, tumbler, teaspoons, knife and fork, for use in her own room.

### Expenses at Monnett Hall.

The necessary expense of living in Monnett Hall is slightly above that of young men boarding in clubs; it is not, however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The term averages in length twelve weeks.

The regular expenses of young women living in Monnett Hall, and taking only literary studies, are indicated by the following

#### Table of Necessary Expenses at Monnett Hall.

Scholarship, per term . . . . .	\$ 3.33 to \$ 5.00
Incidental fee, per term . . . . .	12.00
Room rent, fuel and gas, per week . . . .	.75 cents to 1.75
Board, per week . . . . .	3.00

The daughters of such ministers as are engaged solely in ministerial work, and young ladies in Music or Art who take *only one* literary study, pay two-thirds the incidental fee. If a student takes *no* literary studies, no scholarship and incidental fees are charged.

Extra tuition is charged for instruction either in Music, Art, Elocution, Commercial Studies, or Physical Culture.

If a student pursues only literary studies, from \$60.00 to \$70.00 may be made to cover expenses of scholarship, incidental fee, board, room rent, light and heat for a term of twelve weeks. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense will be \$75.00 to \$95.00 per term. If more than one branch of Music or Art is taken, or more than the regular number of lessons per week in one branch, the expense, of course, is proportionately greater.

The above does not include books and washing. The cost of books will vary from \$3.00 to \$5.00 per term. There is a good laundry connected with Monnett Hall. The washing per term

costs each student from \$5.50 to \$6.50. Facilities are afforded whereby those who desire can do a part of their own laundry work.

The charges at Monnett Hall are low compared with the advantages and comforts offered. They are much lower than usual in colleges of like grade. All extravagance in dress or habits of life is discouraged by the officers of the University, and we hope to have the hearty co-operation of patrons and students in this direction.

#### Payments at Monnett Hall.

Scholarship and Incidental Fees, and Music and Art bills are paid in advance. One-half of all other bills *must* be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is received for less than a term, save for the remainder of the term in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks, nor for absence the first or the last week of the term. In case of protracted illness, the University will share the loss equally with the pupil.

On reaching Delaware, young women are expected to take a street car, or one of the hacks found at each train, and go directly to Monnett Hall. The hackman will see that the trunks are promptly delivered at the Hall. For further information in regard to Monnett Hall, address PROFESSOR C. B. AUSTIN.

## The Twentieth Century Thank Offering.

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The Methodist Episcopal Church is summoned to give, by the close of 1901, \$20,000,000 as a suitable expression of gratitude for the countless blessings of the century drawing to a close and as a partial equipment of our institutions for the tasks of the twentieth century. Every member of the Church ought to commemorate this most momentous event in the history of our race by some suitable offering to Christ.

The first object specified by the Bishops and also by the Twentieth Century Commission for the gifts of Christian people is Education. Surely with a view of bringing the world to Christ in the not distant centuries, the authorities of the Church could have selected no more strategic points for fortification than Christian colleges. Thoughtful Christians desire to place their offerings where they will accomplish most for Christ and for humanity during the coming century. A summary of the advantages of Christian education will show the wisdom of the selection of Christian colleges as the first recipients of the Twentieth Century Offering. If the Christian Church fits her young people only to be hewers of wood and drawers of water, they will be left to lowly tasks. If upon the contrary she fits them to shape the destinies of states and nations, they may help the kingdoms of this world to become the kingdom of our Christ.

The best statistics show that the proportion of college graduates to the population throughout our history as a nation has been 1:750. The college bred men of the United States have furnished 32 per cent. of all congressmen, 46 per cent. of the senators, 50 per cent. of the vice-presidents, 65 per cent. of the presidents, and 83 per cent. of the chief justices of the supreme

court. As this mere handful of college graduates numbering only 1,750 furnish nearly one-third of the congressmen and a much greater proportion of the other officers, a little calculation will show that a college education increases one's opportunities of reaching political eminence from 240 fold in case of a congressman to 641 fold in case of the chief justices.

Of the 15,142 names appearing in the Cyclopaedia of American Biography, 35 per cent. are college bred. A list of the 150 greatest Americans—statesmen, authors, inventors, soldiers, teachers, preachers and reformers, shows that 75 per cent. of them are college graduates. In other words, a college education increases one's possibilities of reaching eminence 262 fold and of becoming one of the American Immortals 562 fold. Surely Christians ought to enlarge greatly the Christian colleges, since these educational facilities increase at such a ratio the power of Christian young men to shape our literature and influence our public life.

A similar examination of great business careers—a study of the lives of inventors, millionaires, secretaries of the treasury, etc., shows that a college education multiplies the opportunities of young people for reaching financial eminence from 277 to 487 fold. Here again, since wealth increases vastly one's influence and his opportunities for doing good, Methodists cannot afford to neglect the colleges which increase the material opportunities of their sons and daughters at this astonishing ratio.

The value of Christian education to the family is incalculable. College bred Christian young people bring an immeasurable blessing to their fathers and mothers by fulfilling the unrealized aspirations of these parents. Again, such an education creates infinite possibilities for posterity. John Wesley, the founder of our Church, was the child of consecrated culture. Generations of Christian culture at last burst forth in the saintliness of Fletcher, in the scholarship of Adam Clark, in the genius of Henry Ward Beecher, of Harriet Beecher Stowe and of Phillip Brooks. The mental discipline of ancestors culminated in the

insight of Emerson, and the literary skill of Hawthorne, Longfellow and Lowell. Nor is our Church without her literary representative. The Poet Laureate of the World to-day is Rudyard Kipling—the child of Wesleyan inheritance and of consecrated culture. Surely Christian benefactors will not fail to provide for such Christian education in the twentieth century as may blossom out in the geniuses of the twenty-first and the twenty-second centuries and mould to finer issues the civilization of the race.

The spiritual value of an education is infinite. The blessings which one gets out of life are in exact proportion to the preparation which one brings to life. Millions of people find their daily toil, their business and social duties, mere drudgery, narrowing their minds and hardening their souls; whereas God intended all earthly toil and duties to enrich His children. Jesus was a carpenter—a laborer with his hands, toiling for many years in what the world calls straitened circumstances. But with his command of three languages, his profound study of the Old Testament, his years of observation and study of nature and of human nature, and above all with his obedience to the light he had, Jesus became the supreme teacher as well as the redeemer of the race. Of course Jesus differs from us in his nature, as the creator differs from the creature. But we also are made in His image; we also are children of God. We are endowed not only with hands and feet and eyes and ears, which acquire marvelous skill through training, but with reason and memory, with insight and foresight, with faith and affection, with will and conscience; and these when properly trained reveal our sonship to God. The chief advantage of culture, therefore, is not in the high position which it enables one to reach, not in the wealth which it enables one to amass, but in the enlargement and enrichment of one's nature, in its qualification of man to become a worker together with God, in its help in making us perfect as our Father in heaven is perfect. Surely, therefore, Christian benefactors in planning large and noble gifts for the carrying forward of God's

work in the coming century will not neglect the Christian colleges, which are the most potent factors in moulding the civilization of our own country, in transforming the lives and characters of uncounted millions in heathen lands, and in helping the young people of Methodism to become the children of their Father in heaven.

We began our agitation for twentieth century gifts to the University in 1898 and shall continue our efforts until the close of the first year of the opening century, viz.: to December, 1901. The Ohio Wesleyan University needs \$5,000,000 to enable her to discharge the tasks already before her for the twentieth century. The University now has property worth about \$1,200,000, and she prays and hopes for an additional \$1,000,000 from the Twentieth Century Offerings. There will be no general fund raised throughout the Church and divided among the colleges of Methodism, but every person will be free to make his thank-offering to any cause which he may select. We hope that thousands of people will select this University as the recipient of their gifts. We shall keep a record of all gifts and credit them to the donor under "The Twentieth Century Thank-Offering to the Ohio Wesleyan University." We shall transmit the names of the donors to coming centuries. Property can be given in the following ways:

### 1. Endowments of Departments.

The School of Oratory,  
The Library,  
The Department of English,  
The Department of Political Sciences.

We need \$100,000 each for the endowments named above and the School or Department should bear forever the name of the donor.

The Department of Physical Sciences should be transformed into The Scientific School of The Ohio Wesleyan University and should receive an endowment of \$500,000.

## 2. Buildings.

We need greatly also—

A Music and Art Hall,

A Hall of Science,

A Gymnasium for women,

A Gymnasium and Drill Hall for men.

These buildings should cost from \$25,000 to \$100,000 each,  
and each should bear the name of its donor.

## 3. Endowments of Chairs.

We need greatly endowments of the following Chairs:

A Chair of English,

A Chair of English Literature,

A Chair of the English Bible,

A Chair of Sociology,

A Chair of Economics,

A Chair of Political Science,

Several Chairs of Applied Sciences,

A Chair of Comparative Religions and Missions, and larger  
endowments of existing Chairs.

Some \$40,000 is needed for the endowment of a Chair and  
the Chair should forever bear the name of the donor.

## 4. Hartupee Home.

We need also an endowment of \$10,000 for the Hartupee Home  
for the children of missionaries.

## 5. Gifts on Annuity.

In case a person wishes to make a Twentieth Century Thank-  
Offering, but is not able to surrender at once the income for the  
property donated, it is possible to arrange for an annuity on the  
gift. The President of the University will gladly answer inquiries  
in regard to the rate of annuity, etc.

### 6. Bequests.

We have a profound conviction that during the next three years an aggregate sum of \$5,000,000 could be placed in wills as gifts to the University without injustice to the relatives of the testators and with immeasurable gains to Christian education.

The six provisions mentioned above are applicable chiefly to larger gifts of from \$1,000 to \$100,000 each. The following plan may be adopted for gifts of smaller amounts:

### 7. Smaller Gifts.

The Twentieth Century Commission has advised that during the closing years of the old century and the opening year of the new century every member of the Church be urged to make some generous offering to the Lord as an expression of his or her thankfulness for the blessings of such Christian civilization as we enjoy; and the Commission has provided that the donor in each case be permitted to designate the object to which he wishes his money devoted. At the same time both the Bishops and the members of the Commission suggest Christian Education as the first object for gifts of God's people at this turning point in history. May we not hope that literally thousands upon thousands of the Methodists of Ohio will send offerings to the University ranging from \$50 to \$1,000 each. The donor can specify the object of his gift or he may permit the Trustees to apply the gift according to their best judgment. In the latter case he may feel assured that each Trustee will act with as much care as if he were administering his own property, and that the gift will be placed where, in the judgment of those long familiar with the University, it will accomplish the most for Christ's kingdom.

### 8. Gifts of Epworth Leaguers.

We pray earnestly that the young people of Methodism may realize that the work of the coming century is peculiarly their

own, and that they may assume great responsibilities for God in this glorious era. If thousands upon thousands of young people will resolve to tithe their incomes for the next three years as an experiment in Christian beneficence, they will learn the principles of systematic well doing, will lay the foundations of financial success, and will taste the sweetness of self-sacrifice and the blessedness of partnership with God. It has been suggested by many Epworth Leaguers that the Leagues of Ohio establish the Chair of the English Bible by raising an aggregate sum of \$50,000. This can be done if the Epworth Leaguers of the state so will. We will meet the Leaguers by some sacrifice on our own part. Usually when money is given the University for instruction, it is invested and the interest only used for paying the teachers. This rule will be strictly adhered to in this case. Any Epworth League which pays \$100 into the treasury of the University shall be credited with this amount on the Twentieth Century Offering for the Chair of the English Bible, while at the same time the League may select two of its members, who shall be entitled to scholarships — each for four years, provided the young man or woman remains with us for that length of time. A scholarship does not include the Incidental, Laboratory, Music or Art Fees.

#### Encouragement.

For the encouragement of all we may report that since 1898, through the gifts that have come to the University by will and otherwise, through the bequests to the University written in wills in response to our appeals, and through personal donations and pledges thus far made, some \$350,000 of the \$1,000,000 asked for is now provided or pledged. By individual and united prayer and sacrifice let us secure the million before the close of the first year of the twentieth century.

The following is a suitable form for a will containing a bequest for the University:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL, I, A.....  
B....., of....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY,” and its successors and assigns forever, the following lands and tenements [description] in..... County, in the State of.....

*Item Third*—I give and bequeath to “THE TRUSTEES OF THE OHIO WESLEYAN UNIVERSITY” the sum of ..... dollars, to be paid by my executor out of my estate within ..... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this..... day of....., A. D. ....

[SEAL.]

A..... B.....

Signed and acknowledged by the above named A.....  
B....., testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C..... D.....

E..... F.....

## DEGREES CONFERRED IN 1898.

---

### **1. The Degree of Doctor of Sacred Theology.**

FRANK DEAN TUBBS.....of the class of 1888

### **2. The Degree of Doctor of Philosophy.**

ALBERT EDWARD SMITH.....of the class of 1887

### **3. The Degree of Master of Arts.**

SHERIDAN WATSON BELL.....	of the class of 1895
PHILO MELVIN BUCK.....	" " " 1897
GEORGE PLUMMER BURNS.....	" " " 1898
LOGAN LEVANT CARLO.....	" " " 1895
EUGENE GEORGE CARPENTER.....	" " " 1882
WALTER ERNEST CLARK.....	" " " 1896
MCKENDREE WHITFIELD COULTRAP.....	" " " 1888
BYRON WILLIS DAWLEY.....	" " " 1888
ARTHUR EUGENE EVANS.....	" " " 1877
ADELBERT ANSON HENDERSON.....	" " " 1895
THOMAS A. MARTIN.....	
BERT LAFORREST MULL.....	" " " 1895
MAUD IRENE MYERS.....	" " " 1897
OSCAR JEFFERSON WALDO SCOTT.....	" " " 1895
CHARLES HUGH SHAW.....	" " " 1897
JOHN ANDREW STEMEN.....	" " " 1880
CHARLES HENRY WILLIAMS.....	" " " 1894

The following degrees were conferred in 1897, but were not published in the catalogue of 1898:

### **a. The Degree of Master of Arts.**

JOHN HENRY BLACKBURN.....	of the class of 1893
ISAAC WILEY DUMM.....	" " " 1897
THOMAS WALLIS GROSE.....	" " " 1891
HARRY VALANDIGHAM KEPNER.....	" " " 1890

BENJAMIN RUSSELL MILLER.....	of the class of 1895
CHARLES HUGH NEILSON.....	" " " 1894
ELBERT ELVERO PERSONS.....	" " " 1891
HARRY MERRICK SEMANS.....	" " " 1890
GEORGE BRINTON SHANOR.....	" " " 1894
ALBERT CLARK TURRELL.....	" " " 1889
EDWIN LEONARD ZAHN.....	" " " 1895

**b. The Degree of Master of Science.**

WILLIAM ALVIN BELT, M. D.....of the class of 1884

**4. The Degree of Bachelor of Arts.**

EVELYN MAE ALBRIGHT,  
 NELLE CORNELIA ALBRIGHT,  
 CLINTON EMBROSE BILLIG,  
 CHARLES WESLEY BRADY,  
 RICHARD EDMOND BURDSALL,  
 ARTHUR WELLINGTON CHAMBERS,  
 EDWARD OSBORNE CRIST,  
 HOMER HARDEN DAWSON,  
 FLORENCE GLENN DAY,  
 MORRIS WELLINGTON EHNES,  
 WARREN CHARLES FAIRBANKS,  
 CHARLES FULKERSON,  
 FRANK CLIFFORD GOODRICH,  
 BERT STILLMAN GREENE,  
 ALICE VIOLA GRIFFITHS,  
 ALETHEIA HALL,  
 GILBERT VAN TASSEL HAMILTON,  
 CHARLES MARTIN HARTSHORN,  
 DEBORAH JEANETTE HAYMAKER,  
 KATHERINE JACKSON,  
 CLINTON BEECHAM KNAPP,  
 JOHN LOUIS KOHL,  
 HOMER LONGFELLOW,  
 MARY ELIZABETH MATHER,  
 LEVERET THOMAS NEWTON,  
 ALBERT PORTER,  
 WEBSTER HEZEKIAH POWELL,  
 VINCENT RAVI,  
 WILLIAM NEWTON ROBERTSON,  
 OSMER LEWIS SHEPARD,

EARL TOWNSEND SMART,  
JOHN FRANKLIN STRETE,  
EDWARD OSMOND THOMPSON,  
WILLIAM ERNEST VERITY,  
STELLA ELIZABETH WADDELL,  
HOLLAND CHARLES WEBSTER,  
GEORGE LATHROP WILLIAMS,  
LAURA ELIZABETH WILLIAMS,  
TOM WYLIE.

**5. The Degree of Bachelor of Science.**

GEORGE PLUMMER BURNS,  
SAMUEL JAMES COLTER,  
JACOB JONES COONS,  
CARL GUY CRAWFORD,  
CLEMENT LEROY GATES,  
JOHN JOY HALLIDAY,  
CLARENCE ARTHUR INGERSOLL,  
ERNEST LESTER JAYNES,  
HOMER WILLIAMSON LESOURD,  
MARCUS RUSSELL MILLER,  
SAMUEL JOHN REITHER,  
EVELYN MOORE TRUE,  
JOSEPH NEWTON WELLER.

**6. The Degree of Bachelor of Literature.**

HELEN ISABEL ALBRIGHT,  
INEZ BALDWIN,  
ANNA BARBER,  
EVELYN BLUE,  
STELLA RUTH BROADWELL,  
RUTH BROOKE,  
VERA ALIEN BRYANT,  
MARY MARGARET COONS,  
MAUD GRANT FARMER,  
JOSEPHINE GRIMES,  
MARION HACKEDORN,  
FLORENCE JOSEPHINE INGERSOL,  
STELLA MAE HARROLD,  
ELLAHUE ANSILE HARPER,  
ANNETTA EDITH JONES,

ESTELLA EMILY JONES,  
GRACE ERNESTINE LOWRY,  
EDWIN McLAUGHLIN,  
MARGERY JANE MOORE,  
MARY MYERS,  
MARION NEWTON,  
MARY LEE NYE,  
GRACE PARSONS,  
LIZABETH AUSTIE PATTON,  
ETHEL PITTINGER,  
MABEL RAE PURCELL,  
GRACE PEARL RAYMOND,  
NELLIE STEVENS,  
BERTHA SWEET,  
ALLEN PORTER TEMPLE,  
MARGARET MAUD TROUT,  
ANNE KATHRYN WARNOCK,  
DORA LAVINA WHETSEL,  
CARRIE WOODS,  
ETHEL YOST.

**7. Diploma from the School of Music.**

FLORENCE BELLE HIFFNER,  
JESSIE A. POWERS,  
MYRTLE L. UPHAM.

**8. The Degree of Doctor of Medicine.**

J. ELMER ADAMS,  
FREDERICK V. ALLEN,  
HAL F. BISHOP,  
JOTHAM F. BLACK,  
EDMOND R. BONDY,  
SEYMOUR C. BOOR,  
CHARLES W. BUBNA,  
C. CHARLES CORLIS,  
ARNOLD COHEN,  
FRANK DAHINDEN,  
EUGENE BURDETTE DYSON, Ph. B.,  
ROY C. EDDY,  
GUY H. FITZGERALD, B. S.,  
JOSEPH J. FLEMING,

NORMAN W. HOLE,  
WILLIAM B. HUBBEL,  
ALEXANDER A. JACKSON,  
THEODORE T. JACKSON,  
WILLIAM H. KINNICUT,  
FRANCES S. CONRAD,  
JAY A. LATIMER,  
ROBERT W. LAUBIE,  
ALVAH S. McCLAIN, B. L..  
GEORGE D. MCLEOD,  
J. MITCHELL MOORE, Ph. B.,  
JAMES R. NORREL,  
CONN R. OHLIGER,  
HENRY V. ORMEROD,  
JOHN W. REAKIRT,  
MABELLE ROGERS,  
ALEXIS C. SCOTT,  
ARTHUR SEIDMAN,  
BYRON WILLIAM SHAW,  
ANDREW J. SIMPSON,  
ROBERT E. SWIGART,  
ALBERT TACHAUER,  
ROBERT EUGENE TAFT, B. L.,  
HERBERT THORNBURGH,  
JOHN M. VANTILBURG,  
SAMUEL WEISENBERG,  
CLAUDE W. WILLIAMS,  
CHARLES L. WOOD,  
J. A. YODER.

## STUDENTS.

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### GRADUATE STUDENTS.

---

#### Resident.

NAMES.	RESIDENCES.
GEORGE WOODMANSEE ANDERSON.....	DELAWARE.
A. B., Taylor University.	
GEORGE HENRY BEASCHLER.....	DELAWARE.
GRACE CARVER.....	DELAWARE.
A. B., Ohio Wesleyan University.	
CARL S. DONEY.....	DELAWARE.
B. S., Ohio State University; LL. B., Ohio State University.	
EMMA LOUISE KONANTZ.....	FORT SCOTT, KAN.
B. L., Ohio Wesleyan University.	
MRS. KATHARYN BOGGS SHAFFER.....	DELAWARE.
A. B., Shepardson College; A. M., Wittenberg College.	
TIEN SHU NIEN.....	PEKIN, CHINA.
A. B., Pekin University.	
IDA MORTIMER WINDATE.....	DELAWARE.
A. B., Ohio Wesleyan University.	

#### Non-Resident.

J. J. BLYTHE.....	MONTREAL, CANADA.
A. B., McGill University; B. D., McGill University.	
PORTER BRUCE BROCKWAY.....	CHICAGO, ILL.
B. S., Ohio Wesleyan University.	
MARTHA MARTELLE ELLIOTT.....	POONA, INDIA.
B. L., Ohio Wesleyan University.	
HOMER JOHN HARTZELL.....	PIKETON.
A. B., Ohio Wesleyan University.	
WILBUR FRANKLIN HOYT.....	RANDOLPH, N. Y.
A. B., Ohio Wesleyan University.	
OLIVE IRICK.....	RUSHSVLVANIA.
B. L., Ohio Wesleyan University.	

NAMES.	RESIDENCES.
CHARLES COLSON KENNEDY.....	TOLEDO.
A. B., Ohio Wesleyan University.	
MERRICK EUGENE KETCHAM.....	CINCINNATI.
A. B., Ohio Wesleyan University; B. D., Drew Theological Seminary.	
EDGAR MILTON LATHAM.....	TOLEDO.
A. B., Ohio Wesleyan University.	
WILLIAM LEE.....	LONDON, ENGLAND.
A. B., Ohio Wesleyan University.	
JOSEPH LONG.....	UTICA.
A. B., Ohio Wesleyan University.	
KENTON ABRAHAM MILLER.....	IRONTON.
A. B., Ohio Wesleyan University.	
MARGERY JANE MOORE.....	RANDOLPH, N. Y.
B. L., Ohio Wesleyan University.	
VINCENT RAVI.....	CINCINNATI.
A. B., Ohio Wesleyan University.	
W. B. RINKER.....	NORTH HAMPTON.
A. B., De Pauw University.	
MILFORD WELDAY SCOTT.....	NAINA, TAL., INDIA.
A. B., Ohio Wesleyan University.	
STELLA WARREN SECREST.....	CHILlicothe.
A. B., Ohio Wesleyan University.	
EDDY WESLEY STRUGGLES.....	LOUDONVILLE.
A. B., Ohio Wesleyan University.	
FRANCIS MARION SWINEHART.....	COLUMBUS.
A. B., Ohio Wesleyan University.	
ELMER ELLSWORTH TARBILL.....	CHEYENNE, WYOMING.
A. B., Ohio Wesleyan University; A. M., Ohio Wesleyan University;	
B. D., Boston University.	
CHARLES EDGAR TORBETT.....	WEST FARMINGTON.
A. B., Ohio Wesleyan University.	
PAUL VILLARD.....	MONTREAL, CANADA.
Ph. B., University of Lyons, France.	
TIMOTHY RALPH WATSON.....	BUCKHANNON, W. VA.
A. B., Ohio Wesleyan University.	
WILLIAM BARCUS WINTERS.....	CLEVELAND.
A. B., Ohio Wesleyan University.	

**Special Students.**

NAMES.	RESIDENCES.
EMILY FRANCES BROOK, B. L.....	DELAWARE.
WALTER E. CLARK, A. M.....	DELAWARE.
ELIZABETH RUTH GEORGE.....	PIQUA.
MRS. WM. G. HORMELL, A. M.....	DELAWARE.
MARIAN HACKEDORN, B. L..	GALION.
ALETHEIA HALL, A. B.....	DELAWARE.
ANNA KEIPER.....	DALLAS, TEXAS.
ARVILLA JANE WORK.....	RICHWOOD.
EMMA McCANN.....	DELAWARE.
MARY LEE NYE, B. L.....	DELAWARE.
MRS. DELIA PAINE.....	DELAWARE.
BERTHA SWEET, B. L.....	BELOIT, KANSAS.
EMMA C. WIDMAN.....	DELAWARE.

## COLLEGIATE.

## Seniors.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Charles Kingsley Allen,	Cleveland,	94 W. Winter
Harley Estelle Armacost,	Delaware,	33 Park Ave.
Edgar Lowell Ashton,	Hillsboro,	149 N. Liberty.
George Henry Beaschler,	Delaware,	28 N. Liberty.
Samuel Spencer Blair,	Sycamore,	131 N. Sandusky.
Jennie Grethon Bowdle,	Delaware,	5 N. Washington.
Anna Bragg,	St. Joseph, Mo.,	Monnett Hall.
Edward Clifford Brown,	Lockland,	70 W. William.
Ethel Burdoin,	Medina,	Monnett Hall.
Frank Barnes Cheriugton,	Delaware,	13 Oak Hill Ave.
Alfre'l Lang Cole,	Huntington, W. Va.,	9 W. Central.
Alice Cox,	Richmond, Ind.,	Monnett Hall.
Nelson Bradley Cramer,	Batavia,	94 N. Sandusky.
George Lowry Davis,	Tientsin, China,	37 Oak Hill Ave.
Charles Addison Dawson,	Ashland,	37 Oak Hill Ave.
James Leslie DeWitt,	Delaware,	56 University Ave.
Samuel Whitney Downer,	PitmanGrove, N.J.,	202 N. Washington.
Fred Sutton Fancher,	Greenwich,	56 University Ave.
Mary Bertha Ferguson,	Pittsburg, Pa.,	Monnett Hall.
Caroline Helen Fox,	Sandusky,	Monnett Hall.
Orion Lafayette Griswold,	Torrington, Conn.,	148 S. Sandusky.
Alida Ellsworth Harford,	Killbuck,	7 Oak Hill Ave.
Lewis Oliver Hartman,	Ft. Wayne, Ind.,	86 University Ave.
Thomas George Hicks,	St. Thomas, Ont.,	56 University Ave.
Milton Stanley Hodges,	Keyser, W. Va.,	86 University Ave.
Richard Grant Hooper,	Wilkesbarre, Pa.,	64 W. William.
George Marion Hughes,	Delaware,	66 S. Liberty.
Eugene Osbert Irish,	Haverhill,	35 Oak Hill Ave.
Mattie Winifred Knapp,	Delaware,	213 N. Franklin.
Frank Siddle Kraeger,	Delaware,	46 E. William.

NAMES.	RESIDENCES.	ROOMS.
John Francis Loyd,	<i>Delaware,</i>	33 S. Liberty.
Alonzo William Manning,	<i>Gutman,</i>	University Hall.
Margaret Abby McCall,	<i>Delaware,</i>	83 W. Lincoln Ave.
Frederic Warner McConnell,	<i>Trinway,</i>	229 N. Sandusky.
Elmer Herbert Meyer,	<i>Oak Harbor,</i>	185 N. Washington.
Samuel Benson Moul,	<i>Gettysburg,</i>	45 S. Liberty.
Lucy Maenelle Murdock,	<i>Chillicothe,</i>	Monnett Hall.
Charles Brown Patterson,	<i>Port Clinton,</i>	72 Spring.
Howard Albert Pauly,	<i>Mason,</i>	162 N. Sandusky
Victor Smith Persons,	<i>Delaware,</i>	58 E. William.
Charles Leaholme Pfaltzgraf,	<i>Columbus,</i>	118 S. Liberty
Charles Wilbur Phifer,	<i>Mt. Vernon,</i>	229 N. Sandusky
Rollo Carl Pifer,	<i>Forest,</i>	37 Oak Hill Ave
Horace Lee Plumb,	<i>Foochow, China,</i>	37 Oak Hill Ave.
Benjamin Franklin Reading,	<i>York,</i>	110 W. Central Ave.
Carl Armond Rosser,	<i>Arcanum,</i>	64 W. William.
John Henry Rowland,	<i>Delaware,</i>	240 N. Sandusky.
George Allman Shahan,	<i>Palace Valley, W. Va.,</i>	39 N. Liberty.
Charles Wesley Spicer,	<i>Richwood,</i>	114 N. Franklin.
John Benjamin Steen,	<i>Vanlue,</i>	22 S. Liberty.
Lena Mae Stewart,	<i>Hilliards,</i>	Monnett Hall.
Charles Enos Vermilya,	<i>Bowling Green,</i>	149 N. Liberty.
Howard Orlando Vernon,	<i>Cardington,</i>	16 University Ave.
George Everett Walk,	<i>Eaton,</i>	45 Oak Hill Ave.
Charles Hulbert Werteuberger,	<i>Pleasant Home,</i>	205 W. William.
Walter Hayes Wones,	<i>Delaware,</i>	102 Griswold.

## SCIENTIFIC.

Albert Dixon Bradfield,	<i>Harrisonville,</i>	138 N. Sandusky.
Louis John Esty,	<i>Cleveland,</i>	27 S. Franklin.
Charles Wesley Good,	<i>Ashland,</i>	57 Oak Hill Ave.
Harry Stewart LeSourd,	<i>Xenia,</i>	137 N. Sandusky.
Mary Gaither Mason,	<i>Milford,</i>	Monnett Hall.
Dell Ethel McAfee,	<i>Boise, Idaho,</i>	Monnett Hall.
Jacob Luther Minney,	<i>Tippicanoe,</i>	30 N. Liberty.
Frederick Paine,	<i>Delaware,</i>	230 N. Sandusky.
Amon Benton Plowman,	<i>Greenville,</i>	35 S. Liberty.
Earl Elwood Prugh,	<i>London,</i>	127 W. William.
Arthur Bovard Pyke,	<i>Tientsin, China,</i>	64 W. Winter.
Arthur Seneca Ross,	<i>Kent,</i>	205 W. William.
Jennie May Ross,	<i>Clinton, Ill.,</i>	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
William Schmid,	<i>Lockland,</i>	70 W. William,
George Drury Smith,	<i>Delaware,</i>	28 N. Liberty,
Ella Harrison Stokes,	<i>Toronto,</i>	Monnett Hall.
James Harley Talmage,	<i>Coshocton,</i>	102 University.
Burt Eddy Taylor,	<i>Sandusky,</i>	104 W. William.
Ernest Wagner,	<i>Delaware,</i>	28 E. William.
Allen Banks Whitney,	<i>Mt. Gilead,</i>	162 N. Sandusky.

## LITERARY.

Ruth Eleanore Bates,	<i>West Mansfield,</i>	Monnett Hall.
Roscoe Joseph Beard,	<i>Bascom,</i>	179 W. Winter.
Anabel Beavers,	<i>Perrysville,</i>	Monnett Hall.
Beula Frances Besse,	<i>Carbondale, Ill.,</i>	Monnett Hall.
Edna DeCamp Brandebury,	<i>Delaware,</i>	147 N. Franklin.
Kittie Lou Brenizer,	<i>Delaware,</i>	473 S. Sandusky.
Bess Ethel Comly,	<i>New Lexington,</i>	Monnett Hall.
Mary Crow,	<i>Delaware,</i>	20 N. Washington.
Charles Willet Cunningham,	<i>Ada,</i>	173 S. Main.
Rose Adella Davison,	<i>Monroeville,</i>	55 N. Liberty.
Anna Deem,	<i>New Burlington,</i>	Monnett Hall.
Ora May Eastman,	<i>Ottawa,</i>	Monnett Hall.
Maudelle Margaret Germond,	<i>Delaware,</i>	7 Oak Hill Ave.
Lelo Bertha Gilbert,	<i>Bellevue,</i>	Monnett Hall.
Dorothy Greeno,	<i>Milford,</i>	Monnett Hall.
Lilian Lucette Harris,	<i>East Palestine,</i>	Monnett Hall.
Miriam Pomeroy Hauser,	<i>Lucknow, India,</i>	88 Oak Hill Ave.
Grace Elizabeth Hitchcock,	<i>Port Clinton,</i>	Monnett Hall.
Florence Hunter,	<i>Delaware,</i>	92 W. Lincoln Ave.
Bertha Glenna Kennedy,	<i>Delaware,</i>	98 W. William.
Vera Mae Kerr,	<i>Tipppecanoe City,</i>	Monnett Hall.
Florence Edyth Granger King,	<i>Warsaw, Ind.,</i>	Monnett Hall.
Edith Blanche Markel,	<i>Delaware,</i>	190 S. Sandusky.
Margaret Marshall,	<i>Chillicothe,</i>	Monnett Hall.
Wilhelmena Myers,	<i>Decatur, Ind.,</i>	Monnett Hall.
Grace Stella Naylor,	<i>Delaware,</i>	107 Oak Hill Ave.
Frank Neff,	<i>Marionville, Mo.,</i>	57 Oak Hill Ave.
Florence Nightingale Pegg,	<i>Columbus,</i>	Monnett Hall.
Alice Lora Persons,	<i>Delaware,</i>	58 E. William.
Nettie Bell Prather,	<i>Tarkio, Mo.,</i>	Monnett Hall.
Irma Bell Rardin,	<i>Portsmouth,</i>	Monnett Hall.
Harry Dee Silver,	<i>Fairhaven,</i>	37 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
John Alexander Sloan,	Pittsburg, Pa.,	131 N. Sandusky.
Anna Gray Sycks,	Delaware,	407 W. William.
Edith Talmage,	Mt. Gilead,	Monnett Hall.
Helen Talmage,	Mt. Gilead,	Monnett Hall.
George Harvey Verity,	Delaware,	244 S. Franklin.
Ruth Brainerd Westfall,	Delaware,	291 N. Washington.
Grace White,	Columbus,	Monnett Hall.
Maud Alberta Wilmot,	New Orleans, La.,	Monnett Hall.

### Juniors.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Florence Elizabeth Aye,	Delaware,	137 N. Sandusky.
James Elbert Baldridge,	Delaware,	114 University Ave.
Clare Hills Barker,	Medina,	89 Lincoln Ave.
Francis Asbury Bennett,	Iquia,	35 Oak Hill Ave.
Irma Sallie Bentley,	Columbus,	Monnett Hall.
Anna Darlington Buck,	Delaware,	125 N. Liberty.
Waid Edwin Carson,	Ripley, W. Va.,	154 N. Sandusky.
Claude James Carter,	North Lewisburg,	66 N. Washington.
Chrystal Marvin Chase,	Kent's Hill, Me.,	129 Oak Hill Ave.
David Leigh Colvin,	South Charleston,	107 Oak Hill Ave.
Nellie Delia Currey,	Urbana,	64 W. Lincoln Ave.
Earl Okey DeVore,	Woodsfield,	114 W. Winter.
Roy Housley Dosh,	Stuart, Iowa,	37 Oak Hill Ave.
Elmer Ellsworth Duden,	Lima,	56 University Ave.
Lawrence Carl Fisher,	Wellington,	173 S. Sandusky.
Carl Dustman Gage,	Delaware,	269 W. William.
Thomas Jefferson Gregg,	Fallsburg,	19 N. Washington.
Erwin George Guthery,	La Rue,	37 Oak Hill Ave.
Cora Lee Hoyt,	Hillsboro,	Monnett Hall.
Myra Adams Johns,	Pittsburg, Pa.,	Monnett Hall.
Harry Carlo Leonard,	Bucyrus,	92 Spring.
Titus Low,	Pittsburg, Pa.,	88 Oak Hill Ave.
Walter William Marquardt,	Dayton,	92 Spring.
William Harry McCall,	Delaware,	83 W. Lincoln Ave.
Florence McDowell,	Delaware,	31 E. Central Ave.
Susan Monett,	Norwalk,	Monnett Hall.

## NAMES.

Fred Eugene Musgrove,  
 Dwight Irwin Roush,  
 Homer Clyde Snook,  
 Joseph Luther Thalman,  
 John Wesley Thalman,  
 William Wallace Tibbals,  
 Mabel Tinkham,  
 Helen Magdalene Ulrey,  
 Francis Danridge Washington,  
 Karl Tinsley Waugh,  
 Reginald Warren Wells,  
 Horace Fred White,  
 Lon Stivers Wiles,  
 Wright Clark Williams,  
 Joshua Alexander Wright,  
 Homer Maple Yoder,

## RESIDENCES.

*Jacksonville, Ill.,*  
*London,*  
*Paulding,*  
*Batavia,*  
*Batavia,*  
*Lytle,*  
*Fl. Wayne, Ind.,*  
*Delaware,*  
*Lexington, Va.,*  
*Lucknow, India,*  
*Dayton,*  
*Waynesville,*  
*Ripley,*  
*Delaware,*  
*Youngstown,*  
*Canal Fulton,*

## ROOMS.

159 N. Sandusky.  
 127 W. William.  
 35 Oak Hill Ave.  
 20 E. William.  
 20 E. William.  
 159 N. Sandusky.  
 Monnett Hall.  
 401 W. William.  
 28 Eaton.  
 Hartupee Hall.  
 86 University Ave.  
 64 W. William.  
 164 N. Sandusky.  
 62 S. Liberty.  
 18 S. Union.  
 78 N. Washington.

## SCIENTIFIC.

Wilber Latimer Dubois,  
 Alexander Kent Harmount,  
 Charles William Koppes,  
 Winifred Lemon,  
 Floyd Isaac Rittenour,  
 Mamie Spencer,  
 Charles Lovell Straw,  
 Nellie Sutherland,

*Cincinnati,*  
*Delaware,*  
*Acme,*  
*Omaha, Nebraska,*  
*Kingston,*  
*Slater, Mo.,*  
*Paulding,*  
*Detroit, Mich.,*

3 Oak Hill Ave.  
 104 W. Central Ave.  
 92 Spring.  
 Monnett Hall.  
 45 Oak Hill Ave.  
 Monnett Hall.  
 37 Oak Hill Ave.  
 Monnett Hall.

## LITERARY.

Mary Josephine Beal,  
 Nelle Asnes Byrkett,  
 Alta Claire Cadot,  
 Grace Cowgill,  
 Mary Margaret Craig,  
 Eva Crist,  
 Elizabeth Lloyd Custer,  
 Philip Daniel Dukeshire,  
 Samuel Jackson Fickel,  
 Mary Hitchcock,  
 Elizabeth James,  
 Ellen James,  
 Brownie Keen,

*Bucyrus,*  
*Troy,*  
*WHEELERSBURG,*  
*Waynesville,*  
*Cambridge,*  
*Seven Mile,*  
*Mansfield,*  
*Maitland, Nova Scotia,*  
*Des Moines, Iowa,*  
*Port Clinton,*  
*Delaware,*  
*Delaware,*  
*Delaware,*

17 Griswold.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 Monnett Hall.  
 50 S. Washington.  
 Monnett Hall.  
 Morris Hall.  
 107 Oak Hill Ave.  
 Monnett Hall.  
 425 W. William.  
 425 W. William.  
 37 Oak Hill Ave.

NAMES.	RESIDENCES.	ROOMS.
Elma Vivian Lawrence,	<i>Marion,</i>	Monnett Hall.
Ethel Lewis,	<i>London,</i>	Monnett Hall.
Walter Franklin McDowell,	<i>Columbus, N. C.,</i>	16 University Ave.
Hortense Myers,	<i>Springfield,</i>	Monnett Hall.
Anna Agnes Orr,	<i>Sidney,</i>	Monnett Hall.
Anna Christine Phifer,	<i>Mt. Vernon,</i>	Monnett Hall.
Florence Julia Plumb,	<i>Foochow, China,</i>	88 Oak Hill Ave.
Nona Belle Rosser,	<i>Arcanum,</i>	Monnett Hall.
Laura Belle Shultz,	<i>Delaware,</i>	125 S. Sandusky.
Grace Sloan,	<i>Fronton,</i>	Monnett Hall.
Effie Lois Stephen,	<i>Delaware,</i>	654 W. William.
Pearl Thirkield,	<i>Franklin,</i>	Monnett Hall.
Edwin George Turner,	<i>Proctorville,</i>	16 University Ave.
Nora Belle Waugh,	<i>Lucknow, India,</i>	299 W. Lincoln Ave.

### Sophomores.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
John Bayne Ascham,	<i>Delaware,</i>	81 Park Ave.
Luther Jordan Bennett,	<i>Covington,</i>	57 Park Ave.
John William Blair,	<i>Pleasant Valley,</i>	6 W. Winter.
William Floyd Broderick,	<i>Marysville,</i>	131 N. Sandusky.
William Wyatt Byers,	<i>Delaware,</i>	207 N. Franklin.
Olin Edgar Chenoweth,	<i>London,</i>	89 W. William.
Charles Maxwell Earhart,	<i>Lockbourne,</i>	136 W. Winter.
William Lee Ekin,	<i>Xenia,</i>	94 W. Winter.
Charles Henry Estrich,	<i>Edon,</i>	112 Oak Hill Ave.
Daniel Ramsey Frost,	<i>Delaware,</i>	179 W. Winter.
William Armstead Haggerty,	<i>Mannington, W. Va.,</i>	46 E. William.
Edward William Hamill,	<i>Bellefontaine,</i>	81 Oak Hill Ave.
Jesse Tallman Hanawalt,	<i>Delaware,</i>	751 W. Central Ave.
Charles Ernest Harris,	<i>West Wheeling,</i>	179 S. Sandusky.
George Barnes Harris,	<i>Columbus,</i>	23 Oak Hill Ave.
Henry Lybrand Hoffman,	<i>Bellefontaine,</i>	46 W. Winter.
William Carroll Hoskins,	<i>Gardner, Mass.,</i>	177 N. Washington.
Otho Catee Jackson,	<i>Rainsboro,</i>	70 W. William.
Arthur Henry Kernen,	<i>Cincinnati,</i>	187 W. Lincoln Ave.
Loran Alvarado Kerr,	<i>Tipppecanoe City,</i>	98 W. William.
Frederick Henry Koch,	<i>Peoria, Ill.,</i>	67 Griswold.
DeWitt Halstead Leas,	<i>Delaware,</i>	142 W. Winter.

NAMES.	RESIDENCES.	ROOMS.
McIllyar Hamilton Lichliter,	Pittsburg, Pa.,	Hartupee Hall.
Frances Anna Loader,	Delaware,	89 S. Washington.
William Henry Lowry,	Elida,	104 S. Liberty.
Leon Carroll Marshall,	Zanesville,	49 Oak Hill Ave.
Jay Clifford McCally,	Wapakoneta,	55 N. Liberty.
William Rollo McClintock,	Carmi, Ill.,	3 Oak Hill Ave.
Mary Shory Merritt,	Lancaster,	Monnett Hall.
Charles Enloes Miller,	Salesville,	148 N. Washington.
Stewart Norton Miller,	E. Randolph, N.Y.,	74 W. Central Ave.
Charlotte Edna Mills,	Peoria, Ill.,	Monnett Hall.
Charles Henry Morrison,	Chillicothe,	16 University Ave.
Joseph Dotson Pender,	Belle Vernon, Pa.,	131 N. Sandusky.
Claude Hammond Priddy,	West Cairo,	20 E. William.
John Lovell Sargent,	St. Paul, Minn.,	21 E. Central Ave.
John Wesley Shank, Jr.,	Omaha, Nebraska,	86 University Ave.
Fred Jennings Smith,	Delaware,	219 S. Sandusky.
John Elsworth Smith,	Delaware,	152 Park Ave.
Charles Delbert Sutton,	Greenwich,	59 University Ave.
John Wesley Tarbill,	Atlanta,	64 W. William.
Lloyd Luzerne Thoms,	Celina,	177 N. Washington.
*Avery Laurence Vertner,	Delaware,	243 N. Sandusky.
Harold James Wilson,	West Toledo,	177 N. Washington.
Elizabeth Kath. Winterbottom,	Jacksonville, Ill.,	Monnett Hall.
Ivan Isaac Yoder,	Acme,	92 Spring.

## SCIENTIFIC.

Anna Beatrice Blattenberg,	Smithville,	Monnett Hall.
Israel Hobart Downing,	Kennebunkport, Me.,	60 Griswold.
Earl Messenger Golding,	New London,	173 S. Sandusky.
Otto George Grady,	Ludlow, Ky.,	49 S. Liberty.
Ernest William Hill,	Redding, Conn.,	37 Oak Hill Ave.
Ceryl White Linebaugh,	Derby,	114 W. Winter.
David Watson,	Edison,	104 S. Liberty.
Pearl Strong Windham,	Delaware,	13 N. Liberty.

## LITERARY.

Adelaide Clara Adams,	Waverly,	Monnett Hall.
Narena Brooks,	Zanesville,	Monnett Hall.
Mary Olive Burr,	Oak Dale, N. Y.,	Monnett Hall.
Denny Alexander Clarke,	Delaware,	229 N. Sandusky.
Alba Converse,	Unionville Center,	118 W. William.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Julia Etta Converse,	<i>Plain City,</i>	Monnett Hall.
Nellie Marguerite Crane,	<i>Kingston Center,</i>	Monnett Hall.
Mary Elizabeth Davies,	<i>Delaware,</i>	205 W. William.
Marie Antoinette Disney,	<i>Delaware,</i>	94 University Ave.
Mary Naomi Elderkin,	<i>Oak Park, Ill.,</i>	Monnett Hall.
Onie Maude Foorman,	<i>Eaton, Ind.,</i>	Monnett Hall.
Mildred Fraser,	<i>Boise, Idaho,</i>	Monnett Hall.
Ruth Gordon,	<i>Patchogue, N. Y.,</i>	Monnett Hall.
Bertha Pyrl Hanawalt,	<i>Delaware,</i>	154 N. Sandusky.
Cora Belle Hanawalt,	<i>Delaware,</i>	154 N. Sandusky.
Edith Van Thixton Hale,	<i>Delaware,</i>	20 E. William.
Carrie Belle Hartman,	<i>Tipppecanoe City,</i>	Monnett Hall.
Mary Hicks,	<i>Columbus,</i>	Monnett Hall.
Dasie Dorothy Howe,	<i>Wabash, Ind.,</i>	Monnett Hall.
Shirly Susan Jackson,	<i>Ironton,</i>	Monnett Hall.
Minnie Jacobus,	<i>Delaware,</i>	66 N. Franklin.
Gertrude Priscilla Lawrence,	<i>Mooresville, Ind.,</i>	Monnett Hall.
Elwin Everard Long,	<i>Delaware,</i>	204 S. Franklin.
Matic June Merryman,	<i>Decatur, Ind.,</i>	Monnett Hall.
Grace Mikels,	<i>Kentland, Ind.,</i>	Monnett Hall.
Ethel Moe,	<i>South Whitley, Ind.,</i>	Monnett Hall.
Kate Stephenson Moore,	<i>Mansfield,</i>	33 Park Ave.
Pearl Myers,	<i>Delaware,</i>	249 N. Liberty.
Clara Isabella Nelson,	<i>Delaware,</i>	44 W. Fountain Ave.
Flora Nicolai,	<i>Delaware,</i>	Monnett Hall.
Josephine Peters,	<i>Delaware,</i>	250 W. William.
Daisy Eleanor Pool,	<i>DeGroff,</i>	Monnett Hall.
Mary Amelia Prosser,	<i>West Clarksfield,</i>	Monnett Hall.
Florence Rankin,	<i>Parrott,</i>	Monnett Hall.
Laura Read,	<i>Delaware,</i>	76 W. Winter.
Amos Leslie Rogers,	<i>Delaware,</i>	16 Montrose Ave.
Mabel Ross,	<i>Union City, Ind.,</i>	Monnett Hall.
Esculine Rowland,	<i>Delaware,</i>	240 N. Sandusky.
Estelle Grace Sapp,	<i>Mt. Vernon,</i>	Monnett Hall.
Ethel Isola Sapp,	<i>Mt. Vernon,</i>	Monnett Hall.
Blanche Mabel Shepard,	<i>Fairmount, Ind.,</i>	Monnett Hall.
Alta Marcella Trimble,	<i>Evansville, Ind.,</i>	Monnett Hall.
Mary Wilkerson,	<i>Clarksville,</i>	Monnett Hall.
Bessie Estelle Wood,	<i>Delaware,</i>	234 W. Lincoln Ave.
Cleol Maude Woolpert,	<i>Jamestown,</i>	226 W. William.
Madeline Young,	<i>Sarahsville,</i>	88 W. Central Ave.

## Freshmen.

## CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Ralph Mills Albright,	Denver, Colorado,	75 Oak Hill Ave.
Victor Edgar Albright,	Cranesville, W. Va.,	46 E. William.
Ralph Homer Allison,	Bloomfield,	78 Spring.
Frank Ashman,	Coshocton,	98 W. William.
Nelson Burr Ashwill,	Edison,	110 W. Central Ave.
Caroline Beecher Baker,	Delaware,	987 W. Central Ave.
Ruth Isabel Baker,	Delaware,	987 W. Central Ave.
Charles Ivan Baker,	Scio,	68 W. Central Ave.
Allen Mitchell Ball,	Delaware,	114 W. William.
John Milton Battenfield,	Delaware,	159 N. Liberty.
William Robert Bayes,	Wauseon,	38 W. Lincoln Ave.
Edwin George Beal,	Bucyrus,	17 Griswold.
Thomas Arthur Billingsley,	Covington,	56 University Ave.
Louis Britton Bowker,	Bryan,	62 University Ave.
John Elmer Breese,	Lima,	35 Oak Hill Ave.
Ada Byers,	Chillicothe,	Monnett Hall.
Thomas William Carroll,	Bryan,	18 W. Winter.
Burleigh Emanuel Cartmell,	Mogadore,	59 University Ave.
Will Frame Clark,	Henrysburg,	78 N. Washington.
Otis Odell Crawford,	Shauck,	59 University Ave.
Edgar James Curry,	Delaware,	109 S. Liberty.
Newton Eads Davis,	Dublin,	57 Oak Hill Ave.
Francis Marshall Demorest,	Marysville,	94 N. Sandusky.
William Merrill Dice,	Akron,	98 W. William.
Ralph Eugene Diffendorfer,	Hayesville,	241 N. Sandusky.
Sarah Irene Disney,	Delaware,	94 University Ave.
Anna Mabel Fallon,	Milford,	Monnett Hall.
Austin Josiah Gibbs,	Ceresco, Nebraska,	104 Park Ave.
John William Gorby,	Belle Valley,	118 S. Liberty.
Paul Howard Greene,	Sunset, Texas,	119 W. Winter.
Pearl Harold Greene,	Sandusky,	104 W. William.
Charles Ashburn Handy,	New Richmond,	125 S. Sandusky.
Jesse Ewing Hardenbrook,	Columbus Grove,	49 Spring.
George Bennett Hatfield,	Withamsville,	37 Oak Hill Ave.
Orestes Herbert Helwig,	Gnadenhutten,	26 Park Ave.
Frank David Henderson,	Watkins,	59 E. William.
Nellie Evalene Hotchkiss,	Geneva,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Estell Lee Howard,	<i>Chicago, Ill.</i> ,	64 W. William.
Thomas Hiram Housel,	<i>Kidder, Mo.</i> ,	23 W. William.
Foster Geffs Houseworth,	<i>Mason,</i>	64 W. William.
Warren Lewis Hulse,	<i>Brecon,</i>	162 N. Sandusky.
Mills Hutsinpillar,	<i>Ironton,</i>	119 W. Winter.
Edgar Starkey Jackson,	<i>Rainsboro,</i>	70 W. William.
William Waterfield Keen,	<i>Batavia,</i>	93 N. Sandusky.
Andrew Kelley,	<i>Henry, Ill.,</i>	66 N. Franklin.
Harry Goodall King,	<i>Eaton,</i>	32 Park Ave.
Charles Woodworth Kinnison,	<i>Wellington,</i>	173 S. Sandusky.
Charles Burch Laymon,	<i>Dayton,</i>	62 E. William.
Frederic Welton Leist,	<i>Napoleon,</i>	45 Oak Hill Ave.
Otis Turner Lippincott,	<i>Beaver Dam,</i>	59 N. Washington.
John Minges Marriott,	<i>Delaware,</i>	58 W. Lincoln Ave.
John Edward Martin,	<i>Pittsburg, Pa.,</i>	256 W. Central Ave.
John Walter Martin,	<i>Middletown,</i>	149 N. Sandusky.
Francis Pimlott Matthews,	<i>Bowling Green,</i>	7 Oak Hill Ave.
Otto Frederick Mau,	<i>Wheaton, Ill.,</i>	113 W. William.
Jesse Frank McAnally,	<i>Carbondale, Ill.,</i>	162 N. Sandusky.
John Mark McClelland,	<i>Delaware,</i>	208 Park Ave.
Francis Marion McCoy,	<i>Harveysburg,</i>	28 W. William.
Charles Jay Moore,	<i>Highland,</i>	157 N. Liberty.
George Sylvester Mytinger,	<i>Chillicothe,</i>	35 Oak Hill Ave.
Wilbur Wilson Nigh,	<i>North Baltimore,</i>	15 S. Liberty.
Arthur John Parsons,	<i>Delaware,</i>	58 W. Fountain Ave.
Christopher Edgar Persons,	<i>Delaware,</i>	58 E. William.
Milton James Phillips,	<i>Meyersdale, Pa.,</i>	49 S. Liberty.
Harry Albert Pickering,	<i>Pittsburg, Pa.,</i>	117 Oak Hill Ave.
Charles Pearl Pumphrey,	<i>South Charleston,</i>	136 W. Winter.
Charles Bertram Pyle,	<i>Lucasville,</i>	104 S. Liberty.
Milton Clark Rainier,	<i>Lithopolis,</i>	65 S. Liberty.
Robert Weldon Read,	<i>Delaware,</i>	76 W. Winter.
Philo Bierce Rhoades,	<i>Cleveland,</i>	107 Oak Hill Ave.
Charles Oliver Richey,	<i>Van Wert,</i>	104 S. Liberty.
Joseph Newton Rodeheaver,	<i>Newcomb, Tenn.,</i>	153 W. William.
Maynard Wilbur Rothrock,	<i>Akron,</i>	109 S. Liberty.
Delbert Bancroft Sayers,	<i>Marion's,</i>	61 N. Washington.
Ernest Lyman Scott,	<i>Dewey,</i>	49 Oak Hill Ave.
Bernice Wood Secrest,	<i>Chillicothe,</i>	Monnett Hall.
John Franklin Shilling,	<i>West Unity,</i>	64 W. Winter.
Olney James Silverwood,	<i>Delaware,</i>	Norton Pike.

NAMES.	RESIDENCES.	ROOMS.
Waldo Frank Smith,	Macon, Mo.,	9 W. Central Ave.
William John Smith,	Cleveland,	125 N. Sandusky.
Hannah Hellena Sollars,	New Straitsville,	55 N. Liberty.
Edith Louise St. John,	Bowling Green,	Monnett Hall.
Justus Vernon Stone,	Elba,	23 W. William.
William Howe Thornhill,	Richwood,	142 W. Winter.
William Warner Tolerton,	Salem,	49 S. Liberty.
William Henderson Tope,	Glady,	78 S. Sandusky.
Elbert Boynton Vandervort,	Haverhill,	244 S. Franklin.
George William Wakefield,	Roseville,	78 Spring.
Philip Sheridan Wickerham,	Peebles,	17 University Ave.
Mallie Ford Wise,	Kenton,	Monnett Hall.
Harry Hasty Woolpert,	Jamestown,	81 Park Ave.
Thomas Melville Wright,	Troy,	86 University Ave.
Jesse Jeremiah Wyeth,	Broadway,	173 W. Winter.

## SCIENTIFIC.

Flossy Bosworth Adams,	Jamestown,	Monnett Hall.
Sheridan Warner Baker,	Delaware,	68 W. Central Ave.
Asa Elwyn Ballard,	Birmingham, Ala.,	118 W. William.
Wave Wilbur Blackman,	Wauseon,	40 W. Central Ave.
Harry Hayes Brown,	Canal Fulton,	78 N. Washington.
William Earl Brown,	Bloomingburg,	64 W. Winter.
Clement Carl Callin,	Bowling Green,	104 S. Liberty.
Earl Converse Carroll,	Bryan,	62 University Ave.
Samuel Arthur Craig,	Cambridge,	131 N. Sandusky.
Arthur Josiah Curren,	Delaware,	22 W. Lincoln Ave.
Forrest John Dollinger,	Covington,	61 Spring.
Clarence Errol Ferree,	Sidney,	179 W. Winter.
Edwin Lorenzo Folk,	Leipsic,	31 E. Central Ave.
Mason Merrell Forbes,	West Duluth, Minn.,	129 Oak Hill Ave.
Wilbert Alban Franks,	Wadsworth,	169 N. Liberty.
Charles Augustus Gilbert,	Marshfield, Mo.,	57 Oak Hill Ave.
William Earl Grady,	Ludlow, Ky.,	49 S. Liberty.
Walter Henkle,	Waynesville,	89 W. William.
Ernest Lawrence Hoffman,	Malta,	40 W. Central Ave.
Frank Edward Holmes,	Goshen,	64 W. William.
Edwin Lowman Housley,	Louisville,	260 W. Central Ave.
Ernest Melancthon Karr,	Delaware,	265 N. Sandusky.
Herbert Samuel Kreighbaum,	Summit,	125 S. Liberty.
Charles Poe Morgan,	Delaware,	226 W. William.

NAMES.	RESIDENCES.	ROOMS.
Frank Arthur Minor,	Akron, N. Y.,	201 N. Franklin.
Earl Benjamin Naylor,	Tiffin,	229 N. Sandusky.
Harry Birdsell Nichols,	Painesville,	48 University Ave.
Herman Orlando Nicodemus,	Oak Orchard, Me.,	87 Park Ave.
Clifton Dale Pifer,	Forest,	92 Spring.
Frank Joseph Prince,	Millerstown,	134 N. Franklin.
Houk Sigler,	York,	110 W. Central Ave.
John Howard Spohn,	Hancock,	47 E. William.
Walter Dunlap Thomson,	Delaware,	130 N. Washington.
Charles Wilbur Williams,	Columbus,	81 Oak Hill Ave.
Claude Russell Yardley,	Mansfield,	169 W. Winter.

## LITERARY.

Vyrna Adams,	Delaware,	40 Spring.
Elizabeth Alice Allman,	Massillon,	Monnett Hall.
Euphemia Dee Ashwill,	Delaware,	124 N. Liberty.
Hatitia Henry Azarian,	Adapazar, Turkey,	20 Park Ave.
Florence Amelia Bailer,	Delaware,	69 Blymer.
William Alonzo Bair,	Delaware,	7 N. Washington.
Adelbert William Barlow,	Warsaw, N. Y.,	475 W. William.
John Samuel Bell,	Middle Point,	30 N. Liberty.
Elizabeth Biggs,	Bowling Green,	Monnett Hall.
Rubetta Winifred Biggs,	Delaware,	81 Park Ave.
Lois Mathilda Buck,	Meerut, India,	88 Oak Hill Ave.
Mildred Cain,	Winchester, Ind.,	Monnett Hall.
Laura Alice Caraway,	Chrisman, Ill.,	129 Oak Hill Ave.
Minnie Florence Caraway,	Chrisman, Ill.,	129 Oak Hill Ave.
Lucile Carroll,	Bryan,	Monnett Hall.
Ellen May Cavanaugh,	Cleveland,	250 E. William.
Mary Etta Clingan,	Delaware,	35 S. Liberty.
Joseph Kinsey Cole,	Cincinnati,	104 W. Central Ave.
Marie May Conard,	Alexandria,	79 N. Liberty.
Donald Campbell Cratty,	Delaware,	142 W. Griswold.
Anna Besse Creed,	Liberty, Ind.,	Monnett Hall.
Mary Eliza Crissey,	Warrensburg, Mo.,	Monnett Hall.
Gerta Bell Dale,	Butler, Pa.,	Monnett Hall.
Grayce Birch Daniel,	Decatur, Ind.,	Monnett Hall.
Grace Trucilla Dicken,	Newark,	Monnett Hall.
Mrs. Harriet Downer,	Delaware,	202 N. Washington.
Emma Elizabeth Enders,	Pemberton,	61 Spring.
Ursula Gertrude Ervin,	Tuscola, Ill.,	Monnett Hall.

NAMES.	RESIDENCES.	ROOMS.
Carrie Weyburn Evans,	<i>Norwalk,</i>	Monnett Hall.
Edith Mabel Everett,	<i>Toledo,</i>	140 S. Sandusky.
Burl Frampton,	<i>West Carlisle,</i>	16 University Ave.
Mary Louise Freeman,	<i>Little Rock, Ark.,</i>	Monnett Hall.
Naomah Kear Gibbs,	<i>Sycamore,</i>	Monnett Hall.
William Bryan Givin,	<i>Canton,</i>	107 Oak Hill Ave.
Ida Grether,	<i>South Bend, Ind.,</i>	189 N. Washington.
Ethel Grimes,	<i>New Holland,</i>	Monnett Hall.
Fannie Lorinda Gruber,	<i>Evansville, Ind.,</i>	Monnett Hall.
Bessie Eva Hall,	<i>Wellington,</i>	Monnett Hall.
Jessie Dea Harsha,	<i>Washington C. H.,</i>	Monnett Hall.
Nettie Houk,	<i>Chillicothe,</i>	Monnett Hall.
Donald Dean Hensel,	<i>Eaton,</i>	20 E. William.
Martha Bee Hixson,	<i>Wessington, S. D.,</i>	Monnett Hall.
Lora Agnes Howe,	<i>Tuscola, Ill.,</i>	Monnett Hall.
Belle Wildae Hushour,	<i>Seville,</i>	Monnett Hall.
Grace Iliff,	<i>Springfield,</i>	Monnett Hall.
Sadie Ellen Jackson,	<i>Metropolis, Ill.,</i>	Monnett Hall.
David Herman Jemison,	<i>Delaware,</i>	269 W. William.
Ollie Mabel Jenkins,	<i>Lindsborg, Kas.,</i>	Monnett Hall.
Ethel Ruth Johnson,	<i>Mt. Vernon, Ill.,</i>	Monnett Hall.
Maude Lucile Jones,	<i>London,</i>	Monnett Hall.
Ellen Marie Kavanagh,	<i>Elkhart, Ind.,</i>	Monnett Hall.
Charles Josiah Kelch,	<i>Tarlington,</i>	102 University Ave.
Elma Sarah Kizer,	<i>St. Paris,</i>	Monnett Hall.
Mary Inez Koerner,	<i>Muncie, Ind.,</i>	Monnett Hall.
Martha Langstaff,	<i>Richwood,</i>	Monnett Hall.
Joanna Laning,	<i>Norwalk,</i>	Monnett Hall.
Edna Ellen Leistensnider,	<i>Savannah,</i>	Monnett Hall.
Florence Eleanor LeSourd,	<i>Xenia,</i>	Monnett Hall.
Grace May,	<i>Roundhead,</i>	Monnett Hall.
Mora Viola McCaleb,	<i>Chattanooga, Tenn.,</i>	Monnett Hall.
Mary Odell McClain,	<i>Coshocton,</i>	Monnett Hall.
Fayette Hamilton McDonough,	<i>Aberdeen, S. D.,</i>	129 Oak Hill Ave.
Grace McElwee,	<i>Kokomo, Ind.,</i>	Monnett Hal'.
May McElwee,	<i>Kokomo, Ind.,</i>	Monnett Hall
Maurice Newton Mikesell,	<i>Covington,</i>	57 Park Ave.
Cornelia Winifred Miller,	<i>Delaware,</i>	35 Oak Hill Ave.
Margaret Louise Mitchel,	<i>Butler, Pa.,</i>	114 W. William
*Myrtle Janet Moist,	<i>Delaware,</i>	236 S. Franklin

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Laura May Monnett,	<i>Marion,</i>	Monnett Hall.
Jessie Murray,	<i>Delaware,</i>	129 W. Winter.
Karlie Murray,	<i>Mobile, Ala.,</i>	Monnett Hall.
Mabelle Owens,	<i>Cedarville,</i>	Monnett Hall.
Blanche Patterson,	<i>Blanchester,</i>	Monnett Hall.
William Frederick Pearson,	<i>Delaware,</i>	241 N. Washington.
Edna May Peltz,	<i>Clinton, Ill.,</i>	45 Oak Hill Ave.
Lone Pifer,	<i>Forest,</i>	Monnett Hall.
Helen Alvord Powers,	<i>Sandusky,</i>	Monnett Hall.
Emma Ralston,	<i>Blue Ash,</i>	Monnett Hall.
Lilly Randabaugh,	<i>Celina,</i>	Monnett Hall.
May Reah,	<i>Zaleski,</i>	Monnett Hall.
Marguerite Irma Reynolds,	<i>Delaware,</i>	70 University Ave.
Lester Christian Riddle,	<i>Delaware,</i>	437 N. Sandusky.
Charles Caraway Rork,	<i>Chrisman, Ill.,</i>	75 Oak Hill Ave.
Julia Russell,	<i>Delaware,</i>	131 Oak Hill Ave.
Genevieve Sackett,	<i>Amherst,</i>	Monnett Hall.
Amy Amelia Schwab,	<i>Shelby,</i>	Monnett Hall.
Theodora Shoemaker,	<i>Charleston, Ill.,</i>	Monnett Hall.
Gertrude Tilford Shoot,	<i>Charleston, Ill.,</i>	Monnett Hall.
Kathryn Fletcher Sisson,	<i>Omaha, Neb.,</i>	Monnett Hall.
Blanche Smith,	<i>Delaware,</i>	201 W. Central Ave.
Helen Smith,	<i>Cincinnati,</i>	Monnett Hall.
Daisy Estella Sperry	<i>Berkshire,</i>	75 E. William.
Lenna Elzena Strimple,	<i>Greenwich,</i>	Monnett Hall.
Mary Edna Sutliff,	<i>Wellington,</i>	Monnett Hall.
Virginia Ruth Swormstedt,	<i>Wyoming,</i>	Monnett Hall.
Irma Talmage,	<i>Mt. Gilead,</i>	Monnett Hall.
Flora Marie Tibbals,	<i>Lytle,</i>	Monnett Hall.
Alva Morris Usborne,	<i>Marengo,</i>	220 N. Sandusky.
Rose Elizabeth Wagner,	<i>Dayton,</i>	Monnett Hall.
Stella Marie West,	<i>Bloomingburg,</i>	Monnett Hall.
Emma Niel Weaver,	<i>Edenton,</i>	Monnett Hall.
Ila Williams,	<i>Richwood,</i>	Monnett Hall.
Marie Williams,	<i>Lockbourne,</i>	Monnett Hall.
Harvey Edward Wilson,	<i>East Palestine,</i>	104 W. William.
Hanna Grace Ziegler,	<i>Clifton Heights, Pa.,</i>	Monnett Hall.
Juan Mur Ziegler,	<i>Canton,</i>	23 Oak Hill Ave.
Bertha May Zigler,	<i>Seville,</i>	Monnett Hall.

**ACADEMIC.****Collegiate Preparatory.****CLASSICAL.**

<b>NAMES.</b>	<b>RESIDENCES.</b>	<b>ROOMS.</b>
John Samuel Altman,	Stryker,	48 University Ave.
Elias Jay Aye,	Delaware,	137 N. Sandusky.
James Monroe Baily,	Kingman,	7 N. Washington.
Raymond Marshall Barker,	Delaware,	321 Montrose Ave.
Claude Mundell Beitler,	Carey,	87 Park Ave.
Frank Pentland Brown,	Silverton,	161 N. Liberty.
Paul Snyder Chance,	London,	13 Oak Hill Ave.
Paul Frank Chenot,	Belle Center,	93 W. William.
Arthur Ellsworth Chenoweth,	Delaware,	21 N. Sandusky.
Edith Kline Cherington,	Sedalia,	13 Oak Hill Ave.
Gustave Whitmer Clemson,	Thornville,	45 Oak Hill Ave.
Charles Russell Davenport,	Hardin,	Monnett Hall.
Theodore Clark Dove,	Shelbyville, Ill.,	86 University Ave.
Jirah Marston Downs,	Waterville,	Oak Hill Ave.
William Earl Edwards,	Leipsic,	64 W. Lincoln Ave.
Porter Elliott,	West Mansfield,	46 E. William.
Clarence Meyer Finfrock,	Covington,	56 University Ave.
Clyde Owen France,	Marlboro,	78 N. Washington.
John Wilson Gordon,	Albion,	46 W. Winter.
Charles David Griswold,	Paxton,	11 University Ave.
Frank Raymond Harris,	Greenfield,	266 W. William.
William Ambrose Hollington,	West Unity,	64 University.
John Franklin Holtz,	Shilo,	118 University Ave.
Noah Elmer Honnold,	Adamsville,	16 University Ave.
Walter Franklin Hood,	Lancaster,	189 N. Sandusky.
James Noble Hyde,	Farmington,	102 University Ave.
Benjamin Jacoby,	Marion,	23 E. Central Ave.
Earl Raymond Johnson,	Van Wert,	16 University Ave.
Ora Elena Johnston,	Lewiston, S. D.,	102 University Ave.

NAMES.	RESIDENCES.	ROOMS.
Charles Frederick Johuston,	<i>Thornville,</i>	84 W. William.
Charles Lloyd Justice,	<i>Leipsic,</i>	64 W. Lincoln Ave.
Charles Wesley Kennedy,	<i>Wroxeter, Ont., Can.,</i>	45 Oak Hill Ave.
Allen William Kenney,	<i>Peerless,</i>	104 Spring.
Raymond Asbury Kerr,	<i>Tippecanoe City,</i>	98 W. William.
George Webb Kingsbury,	<i>Mt. Vernon,</i>	266 N. Union.
Ethel Marjorie Knapp,	<i>Delaware,</i>	213 N. Franklin.
Edgar Allen Kolb,	<i>Dean,</i>	81 Park Ave.
James Aarmount Long,	<i>Weston,</i>	190 W. William.
Matthew Livingston Longfellow,	<i>Wilmot, Ind.,</i>	149 W. William.
Holton Murshamp Lowe,	<i>Norwalk,</i>	104 W. Winter.
Howard Daniel Marsh,	<i>Pamona, Cal.,</i>	159 N. Sandusky.
Richard Riley Mayfield,	<i>Magnetic Springs,</i>	173 W. Winter.
George Washington McCoy,	<i>Harveysburg,</i>	173 W. Winter.
Ida Mac Dowell,	<i>Columbus, N. C.,</i>	16 University Ave.
Robert George Moffat,	<i>Kent City, Mich.,</i>	310 S. Sandusky.
Robert Foster Morgan,	<i>London,</i>	13 Oak Hill Ave.
Merrit Johnson Nash,	<i>Mt. Washington,</i>	125 S. Sandusky.
James Elmer Peck,	<i>Delaware,</i>	16 W. Fountain Ave.
*Will Walter Reed,	<i>Delaware,</i>	278 N. Sandusky.
William Lane Robinson,	<i>Mt. Vernon,</i>	140 N. Washington.
James Arva Shirer,	<i>Dresden,</i>	112 Oak Hill Ave
Charles Monroe Stevens,	<i>New London,</i>	65 Park Ave.
LeRoy Wellstead,	<i>Perrysburg,</i>	7 N. Washington.
Charles Clarence Williamson,	<i>Salem,</i>	49 S. Liberty.
Ralph Wright,	<i>Siney,</i>	185 N. Washington.

## SCIENTIFIC.

Theodore Charles Badley,	<i>Windsor, Mo.,</i>	147 N. Washington.
James Garfield Buel,	<i>Eaton, Colo.,</i>	164 N. Sandusky.
George William Crabbe,	<i>Big Plain,</i>	107 Oak Hill Ave.
George Howard Dickseid,	<i>Calletsburg, Ky.,</i>	81 Oak Hill Ave.
John Morton Dolbey,	<i>Delphos,</i>	81 N. Franklin.
Charles Wilgerson Doty,	<i>Hanging Rock,</i>	2 W. Central Ave.
Oliver Perry Doty,	<i>Gervais,</i>	21 W. Central Ave.
Robert Legan Ewing,	<i>Arcola, Ill.,</i>	163 N. Sandusky.
James Herbert Fortney,	<i>Osborn,</i>	32 Park Ave.
Gaillard Botchford Fuller,	<i>Loudenville,</i>	7 Oak Hill Ave.
Walter Benjamin Hare,	<i>Columbus,</i>	20 W. Central Ave.

Deceased.

NAMES.	RESIDENCES.	ROOMS.
John Isaac Holderbaum,	Somerset, Pa.,	88 Oak Hill Ave
William Corliss Keller,	Cleveland,	147 N. Sandusky.
*Charles Ellsworth Lawson,	Sabina,	7 N. Washington.
George Dennis Liles, Jr.,	Collins,	78 Spring.
Jesse Edwin Luxon,	Fitchville,	54 W. Central Ave.
Alfred Cookman McClung,	Bethany,	67 W. William.
Fred Thomas Peck,	Delaware,	16 W. Fountain Ave.
James Austin Poole,	VanBuren,	35 S. Liberty.
William Otto Poole,	VanBuren,	35 S. Liberty.
Charles William Ports,	Sunbury,	Morris Hall.
Robert Benjamin Powers,	Delaware,	185 W. Winter.
Charles Pennell Reed,	Honeoye, N. Y.,	142 W. Winter.
Thomas Burley Rybolt,	Milford,	32 Park Ave.
Albert Franklin Shartel,	Ft. Bidwell, Colo.,	181 N. Liberty.
Raymond Marion Slutz,	Lancaster,	164 N. Sandusky.
Alford Pierson Voorhis,	Mason,	67 W. William.
Fred Ernest Watkins,	Sheldon, Ill.,	81 Oak Hill Ave.
William Murrey Wells,	Greenfield, Ind.,	45 Oak Hill Ave.
Clarence Chester Whitney,	Mt. Gilead,	162 N. Sandusky.
Isaac Ralph Wilcox,	Negaunee, Mich.,	3 Oak Hill Ave.
William Birchard Wilson,	North Baltimore,	104 W. Central Ave.

## LITERARY.

Mrs. Anna Rachel Armacost,	Delaware,	33 Park Ave.
Mary Armstrong,	Delaware,	16 University Ave.
Emma Elizabeth Sailey,	Mansfield,	Monnett Hall.
Verna Angenette Beckfield,	Loveland, Colo.,	134 W. Lincoln Ave.
Carrie Bessie Boyd,	Mt. Victory,	Monnett Hall.
Anna Melvina Brooks,	North Fairfield,	Monnett Hall.
Harry Bruner,	Defiance,	24 W. Winter.
Josephine Maud Campbell,	Catawba,	Monnett Hall.
Eva Anna Carpenter,	Darbyville,	Monnett Hall.
Anna Dennison,	Delaware,	15 N. Franklin.
Gretchen McCoy Eckley,	Carrollton,	291 N. Washington.
Mayme Elizabeth Fenton,	Winchester,	Monnett Hall.
Edwin Martin Fickel,	Zimmer,	106 Oak Hill Ave.
Rhoda Hepsher,	Stoutsville,	Monnett Hall.
Mary Hiller,	Galveston, Ind.,	Monnett Hall.
Iona May Jones,	Omega,	Monnett Hall.
Myrta Lonetta Judkins,	Delphos,	113 W. William.

\*Deceased.

NAMES.	RESIDENCES.	ROOMS.
Nellie Anna Miller,	<i>Clarksville,</i>	33 S. Liberty.
Eva Fern Mitchell,	<i>New Carlisle,</i>	Monnett Hall.
Vesta Maud Moore,	<i>Highland,</i>	151 N. Liberty.
Nina Ethel Murphy,	<i>Alexandria, Ind.,</i>	Monnett Hall.
Carrie Nye,	<i>Delaware,</i>	120 W. Winter.
Edna Clara Paine,	<i>Delaware,</i>	230 N. Sandusky.
Edna Parker,	<i>Danville, Ind.,</i>	Monnett Hall.
Mrs. Margaret Tyler Pfaltzgraf,	<i>Delaware,</i>	118 S. Liberty.
Olive Ruth Pyke,	<i>Tien Tsin, China,</i>	Monnett Hall.
Sadie Ruth Quigley,	<i>New Sharon, Ia.,</i>	118 University Ave.
Lottie Anna Randall,	<i>Albion, Pa.,</i>	Monnett Hall.
Grace Armina Ross,	<i>Delaware,</i>	34 University Ave.
Mary Charlotta Rue,	<i>Coshodon,</i>	Monnett Hall.
Helen Shaul,	<i>Mechanicsburg,</i>	Monnett Hall.
Bertha Mary Shaw,	<i>Marit's,</i>	Monnett Hall.
James Richey Smart,	<i>Ostrander,</i>	Marysville Pike.
Grace Sperry,	<i>Berkshire,</i>	Monnett Hall.
Floy Stafford,	<i>Fairbury, Ill.,</i>	189 N. Washington.
Etta Carrie Stewart,	<i>Hockingport,</i>	219 W. William.
John Byrum Vining,	<i>Ashley,</i>	84 S. Sandusky.
Ethel Wiant,	<i>Parkersburg, W. Va.,</i>	Monnett Hall.
Nellie Etta Williams,	<i>Radnor,</i>	138 W. Central Ave.
Louise Agnes Wright,	<i>Columbus,</i>	Monnett Hall.
Hattie Florence Ziegler,	<i>Clifton Heights, Pa.,</i>	Monnett Hall.

### Middle Preparatory.

#### CLASSICAL.

NAMES.	RESIDENCES.	ROOMS.
Edgar Apple,	<i>Lucasville,</i>	104 S. Liberty.
Donald Glenn Bowker,	<i>Farmer,</i>	62 University.
Matrona Burris,	<i>Delaware,</i>	48 University.
John Harding Butler,	<i>Whitehouse,</i>	44 W. Fountaine.
William Joy Cain,	<i>Russell, Ky.,</i>	14 University.
Thomas Clifford Campbell,	<i>Brainbridge,</i>	98 N. Sandusky.
Samuel West Campbell,	<i>Catawba,</i>	175 S. Sandusky.
Frank Simpson Cummins,	<i>Lemert,</i>	70 University.
Charles Stephenson Deputy,	<i>Troy,</i>	87 Griswold.
Verne Adams Dodd,	<i>Waterville,</i>	151 Oak Hill.

## NAMES.

Raymond Burr Dunlap,  
 David Frank Edwards,  
 William Jesse Engle,  
 William Taylor Gilliland,  
 Hugh Kenneth Hamilton,  
 Thomas Keith Harris,  
 Robert McKinley Hartman,  
 Clyde Heald,  
 Robert Clinton Heffner,  
 Wesley Martin Keller,  
 James Jay Kingham,  
 Joseph Gibson Laughlin,  
 Royal Bert Lemon,  
 DeWitt Charles Littlejohn,  
 Charles Alonzo Longfellow,  
 John Martin Maxey,  
 Herschel Victor McCleary,  
 Elbert Walton McCuskey,  
 James Ellington McGee,  
 Mrs. May Genevieve McGee,  
 Samuel Allen McNeilan,  
 John Andrew Mitchell,  
 Robert Scott Morgan,  
 Cora Blanche Needler,  
 John Wilber Pogue,  
 Charles William Roesch,  
 Oscar Winfield Salyer,  
 Orro Levi Simmons,  
 James Allan Steen,  
 Ona Lester Whipple,

## RESIDENCES.

*Delaware*, 4092 Warrensburg Pike.  
*Delaware*, 62 University Ave.  
*Lima*, 27 Park Ave.  
*Montevideo, Uruguay, S. A.*,  
 88 Oak Hill Ave.  
*Delaware*, 70 University Ave.  
*Toledo*, 3 Oak Hill Ave.  
*Union City, Ind.*, 87 Park Ave.  
*Delaware*, 75 Oak Hill Ave.  
*Amanda*, 89 Pike.  
*Pious*, 173 W. Winter.  
*Rocky Ridge*, 78 W. Central Ave.  
*Catawba*, 84 S. Sandusky Ave.  
*Delaware*, 25 Park Ave.  
*Jackson Center*, 74 W. Central Ave.  
*Ft. Jefferson*, 145 W. William.  
*Russells*, 210 W. William.  
*Kirby*, 210 W. William.  
*Delaware*, 112 Oak Hill Ave.  
*St. Louis, Mo.*, 254 W. William.  
*St. Louis, Mo.*, 254 W. William.  
*West Union*, 214 W. William.  
*Jobs*, 56 N. Franklin.  
*Hopewell*, 49 Oak Hill Ave.  
*Groveport*, 97 Park Ave.  
*Fletcher*, 229 N. Sandusky.  
*Ridgeway*, 104 Spring.  
*Wauseon*, 18 S. Sandusky.  
*Fletcher*, 229 N. Sandusky.  
*Vanlue*, 22 S. Liberty.  
*Leonardsburg*, 230 N. Washington.

## ROOMS.

## SCIENTIFIC.

John Wilber Bell,  
 Frank Thomas Blair,  
 Owen Asa Campnell,  
 Fred Lucius Carhartte,  
 William Corvin Carter,  
 Benjamin Franklin Clark,  
 Frank Emanuel Curts,  
 David Major Dunlap,

*Pine Grove*, 148 S. Sandusky.  
*Sycamore*, 131 N. Sandusky.  
*Katida*, 64 N. Sandusky.  
*Marion*, 93 W. William.  
*Norton*, 210 W. William.  
*Delaware*, 229 N. Sandusky.  
*Cincinnati*, 97 W. Winter.  
*Andersonville*, 112 Vinton.

NAMES.	RESIDENCES.	ROOMS.
Philip Morehouse Ellis,	<i>Washington C. H.,</i>	47 E. William.
Karl Quinby Evans,	<i>Delaware,</i>	214 N. Sandusky.
Roy Bertrude Harley,	<i>Defiance,</i>	24 W. Winter.
Leroy Mark Harrison,	<i>Fairmount Springs, Pa.,</i>	56 N. Franklin.
George Roberts Heffley,	<i>Somerset, Pa.,</i>	3 Oak Hill Ave.
Frank Milton Hessnauer,	<i>Delaware,</i>	106 Griswold.
Harry Clifford Jacobus,	<i>Delaware,</i>	66 N. Franklin.
Thomas Arthur Jones,	<i>Delaware,</i>	133 N. Washington.
Wilbur Hollis Jones,	<i>Warren,</i>	38 S. Sandusky.
William Stanley Joyner,	<i>Delaware,</i>	150 N. Sandusky.
James Dwight Judkins,	<i>Delphos,</i>	113 W. William.
Edward Coburn Kirkpatrick,	<i>Ripley,</i>	104 N. Sandusky.
Loran Perle Lee,	<i>Harrisonville,</i>	Sturges Library.
LeRoy Walter Lewis,	<i>Rushsylvania,</i>	229 N. Sandusky.
Joseph Spencer Martin,	<i>Range,</i>	89 W. William.
Henry Mulholand,	<i>Carey,</i>	21 W. Central.
Harry Ward Penn,	<i>Bowerston,</i>	354 N. Sandusky.
Amon Davis Peterson,	<i>West Mansfield,</i>	Library.
Presley Harry Said,	<i>Delaware,</i>	162 E. Central.
Charles Hathaway Smith,	<i>Raymond,</i>	81 Park Ave.
Charles Herbert Stitzel,	<i>Loudonville,</i>	174 N. Sandusky.
Lewis Allen Tenny,	<i>Chagrin Falls,</i>	38 W. Lincoln Ave.
Richard Emory Tope,	<i>Lincoln,</i>	181 W. Liberty.
May Garrard White,	<i>Manchester, Ky.,</i>	46 Pike.
Harry Lloyd Williams,	<i>Troy,</i>	145 W. William.
Walter Fee Withgott,	<i>Kingston,</i>	45 Oak Hill Ave.
Roy Woodmansee,	<i>Highland,</i>	93 W. William.

## LITERARY.

Flora Baldwin,	<i>Delaware,</i>	110 W. William.
Alice Irene Bird,	<i>Telluride, Colo.,</i>	Monnett Hall.
Susan Grace Bitler,	<i>Delaware,</i>	78 S. Sandusky.
Amelia Wilhelmine Caden,	<i>Buena Vista,</i>	Monnett Hall.
Daisy Cosgray,	<i>Spragg's, Pa.,</i>	Monnett Hall.
Everett Cowgill,	<i>Delaware,</i>	201 W. Lincoln Ave.
Elizabeth Deaver,	<i>Lancaster,</i>	23 Oak Hill Ave.
Goldie Fausey,	<i>Delaware,</i>	149 S. Liberty.
Carrie Anna Feaster,	<i>Delaware,</i>	120 W. Central Ave.
Florence Carrie Gleeson,	<i>Bryan,</i>	Monnett Hall.
Edna Evangeline Hutchinson,	<i>Hartford City, Ind.,</i>	Monnett Hall.
Sarah Elizabeth Huber,	<i>Delphos,</i>	30 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Nelle Mae Idleman,	<i>Delaware</i> ,	70 Griswold.
Mrs. Agnes Jemison,	<i>Delaware</i> ,	269 W. William.
Grace Judd,	<i>Belle River, Ill.</i> ,	Monnett Hall.
Mamie Merdith Kelley,	<i>Shawnee</i> ,	34 University Ave.
Lizzie Olivia Leas,	<i>Osnaburg</i> ,	260 W. Central Ave.
Mrs. Mary Mark Littlejohn,	<i>Delaware</i> ,	74 W. Central Ave.
Olive Blanche McCoy,	<i>Mansfield</i> ,	Monnett Hall.
Donia Alice Miller,	<i>Kinsey, Ala.</i> ,	271 N. Washington.
Bertha Kathryn Monnett,	<i>Marion</i> ,	Monnett Hall.
Viola Monnett,	<i>Marion</i> ,	Monnett Hall.
Daisy Winifred Myser,	<i>Delaware</i> ,	5 Cheshire.
Anna Edna Simmerman,	<i>Lincoln</i> ,	Monnett Hall.
Beatrice Laura Tyler,	<i>Delaware</i> ,	118 S. Liberty.
Clo VanTrump,	<i>Delaware</i> ,	537 W. William.
Margaret Louise Williams,	<i>Jeffersonville</i> ,	Monnett Hall.
Lena Louretta Wilson,	<i>North Baltimore</i> ,	Monnett Hall.

### Junior Preparatory.

#### CLASSICAL AND SCIENTIFIC.

NAMES.	RESIDENCES.	ROOMS.
Edwin Lathrop Baker,	<i>Delaware</i> ,	66 Griswold.
Charles Rollo Baldwin,	<i>Mt. Victory</i> ,	421 Griswold.
Taylor Leroy Barger,	<i>Leesburg</i> ,	55 Vinton.
Samuel Earle Blakeslee,	<i>Delaware</i> ,	99 N. Washington.
Eugene Upton Briggs,	<i>Marion</i> ,	University Hall.
William David Buchanan,	<i>Cridersville</i> ,	49 S. Liberty.
Alexander Peter Bump,	<i>Grayville, Ill.</i> ,	67 W. William.
Sterling Sylvester Cheney,	<i>Richmond</i> ,	134 N. Franklin.
Earl Aloin Cole,	<i>Anna</i> ,	104 Spring.
Charles Chesney Cummins,	<i>Delaware</i> ,	305 W. William.
Charles Stewart Donavin,	<i>Delaware</i> ,	273 N. Franklin.
James Garfield Davis,	<i>Conesville</i> ,	47 E. William.
Charles Henry Doke,	<i>Fostoria</i> ,	55 W. William.
Harry Andrew Doke,	<i>Fostoria</i> ,	76 W. William.
George Ranson Doughty,	<i>Cleveland</i> ,	173 S. Sandusky.
Hugh Chambers Elliott,	<i>Democracy</i> ,	7 N. Washington.
George Enright,	<i>Delaware</i> ,	141 S. Richardson.
Orvin William Erven,	<i>Grand Rapids</i> ,	49 W. William.

NAMES.	RESIDENCES.	ROOMS.
Albert Clark Evans,	<i>Plain City,</i>	118 S. Liberty.
Awad Gladius,	<i>Mataia, Egypt,</i>	104 Spring.
Howard Clinton Gunnett,	<i>Norwalk,</i>	48 University Ave.
Harley Urias Guthrie,	<i>Ewing,</i>	87 Park Ave.
George Faulkner Gutshall,	<i>Shelby,</i>	45 Oak Hill Ave.
Walker Coffman Irion,	<i>Mercerville,</i>	84 N. Sandusky.
Leroy Pearl Kelley,	<i>Oakford, Ind.,</i>	66 N. Franklin.
Charles Franklin Lipp,	<i>Marseilles,</i>	210 W. William.
Cyrus Locher,	<i>Bluffton,</i>	21 W. Central Ave.
James White Manly,	<i>Malta,</i>	88 W. Central Ave.
Kora Henderson Marshall,	<i>Marion,</i>	61 Spring.
Robert Mitchell,	<i>Pleasant Ridge,</i>	161 N. Liberty.
Kasake Miyake,	<i>Okayamaken, Japan,</i>	109 S. Liberty.
Guy Eston Newlon,	<i>Portersville,</i>	125 S. Liberty.
Jacob Leroy Nissley,	<i>Archbold,</i>	48 University Ave.
Gilbert Seth Osborn,	<i>Columbus,</i>	967 Vinton.
Hartford Heath Pancake,	<i>Chenoweth Corners, 229 N. Sandusky.</i>	
Alvin Harvey Penny,	<i>Bethel,</i>	60½ N. Sandusky.
David Harry Powell,	<i>Radnor,</i>	46 E. William.
George Noble Purkey,	<i>Delaware,</i>	218 Lake.
Seneca Alfred Rear,	<i>Woodville, Ont., Can.,</i>	35 Park Ave.
Glyndon Roberts,	<i>Clay,</i>	63 E. William.
Ralph Burton Rubins,	<i>Marseilles,</i>	89 N. Washington.
Floyd William Russell,	<i>Bridgeport, W. Va.,</i>	46 E. William.
Elias Jasper Sipes,	<i>Cardington,</i>	46 E. William.
Charlie Slagle,	<i>Thornton,</i>	34 University Ave.
Arthur Hartman Stewart,	<i>Hocking Port,</i>	57 Park Ave.
Harry Miller Strong,	<i>Wilkesville,</i>	145 W. William.
William Voellmig,	<i>Windsor, Ont.,</i>	Art Hall.
Charles Allen Waggoner,	<i>Crow Summit, W. Va.,</i>	67 W. William.
David Alden Watson,	<i>Mt. Ephraim,</i>	64 N. Sandusky.
Roy Thomas Westerman,	<i>Miamiville,</i>	30 S. Union.
Elel Admiral White,	<i>Connorsville, Ind.,</i>	189 Park Ave.
William Gurley Whitlock,	<i>Bellefontaine,</i>	81 W. Central Ave.
William Floyd Widmer,	<i>Mill Creek, Tenn.,</i>	57 Oak Hill Ave.
Eugene Pearl Willis,	<i>Rockwood,</i>	37 Park Ave.

## LITERARY.

Mabelle Rose Birch,	<i>Evanston, Ill.,</i>	Monnett Hall.
Helen Dorothy Grahame Freeman,		Digitized by Google

*Little Rock, Arkansas, Monnett Hall.*

NAMES.	RESIDENCES.	ROOMS.
Sadie Margarite Gilliland,	<i>Concordia, Arg. Rep., S. A.,</i>	Monnett Hall.
Alice Leota Heacock,	<i>Redhaw,</i>	Monnett Hall.
Ellen Rachel Heacock,	<i>Redhaw,</i>	Monnett Hall.
Laura Melvina Koppes,	<i>Acme,</i>	Monnett Hall.
Alice Pinkerman,	<i>Suiter,</i>	118 S. Liberty.
Edith Faun Pumphrey,	<i>Delaware,</i>	470 S. Sandusky.
Clara Unkenholz,	<i>Ottawa,</i>	Monnett Hall.
Alice Louise Wagner,	<i>Delaware,</i>	14 S. Sandusky.

## NORMALS.

John Roland Burnett,	<i>Delaware,</i>	96 W. William.
Nellie Dell Corey,	<i>Jamaica Plain,</i>	14 Winton Place.
Frederick Cole Fairbanks,	<i>Indianapolis, Ind.,</i>	48 N. Sandusky.
John Wesley Fossett,	<i>Lorain, Wis.,</i>	2 Colerain Ave.
Howard Otis Fickell,	<i>Utica,</i>	25 Clinton.
Sylva Fern Johnson,	<i>Johnstown,</i>	212 S. Sandusky.
Everett Edgar Jones,	<i>Delaware,</i>	64 W. William.
John Franklin Lanehart,	<i>Butler,</i>	79 Pike.
William McMannis,	<i>Kilbourne,</i>	17 Greenwood.
John Henry McNeal,	<i>Iberia,</i>	24 S. Union.
Pinkney Titus Miller,	<i>Evansville, Ind.,</i>	54 N. Liberty.
Ira Lewis Parker,	<i>Bellville,</i>	125 S. Sandusky.
Abbey Loretta Ross,	<i>Clinton, Ill.,</i>	Monnett Hall.
Damon Haddock Sellers,	<i>Troy,</i>	357 N. Washington.
Elizabeth Randall Stout,	<i>Cincinnati,</i>	7 Oak Hill Ave.
Ethel Wells,	<i>Delaware,</i>	60 Park Ave.
Hannah Georgiana Whyte,	<i>St. Louis, Mo.,</i>	241 S. Liberty.
John Ellis Williams,	<i>Radnor,</i>	115 W. Winter.
Andrew Clayton Wood,	<i>Delaware,</i>	65 Campbell.

## SCHOOL OF BUSINESS.

Clarence Taylor Armstrong,	<i>Woodsfield,</i>	149 Oak Hill Ave.
Clayton Newell Atkinson,	<i>New London,</i>	65 Park Ave.
Charles Harvey Auch,	<i>Chillicothe,</i>	145 W. William.
Alva Ernest Baldwin,	<i>Harlem,</i>	84 Park Ave.
Chas. Leon Beathard,	<i>Hyattsville,</i>	31 Spring.
Grace Lulu Beathard,	<i>Hyattsville,</i>	31 Spring.
Willie Linden Beathard,	<i>Hyattsville,</i>	31 Spring.
Harry Lee Biddle,	<i>Parkersburg, W. Va.,</i>	163 N. Franklin.
obert Bradfield,	<i>Harrisonville,</i>	25 Park Ave.

NAMES.	RESIDENCES.	ROOMS.
John DeLoss Bragg,	<i>London,</i>	7 Oak Hill Ave.
Mrs. Maud Brittain,	<i>Delaware,</i>	133 W. William.
Lyman Hoyt Buckingham,	<i>Marseilles,</i>	14 S. Union.
Hermon Rhoades Campbell,	<i>Delaware,</i>	Montrose Ave.
Fred Lucius Carhart,	<i>Marion,</i>	93 W. William.
Nora Carrie Carter,	<i>Thivener,</i>	78 S. Sandusky.
Guy Chaplian Chadwick,	<i>S. Cumberland, Md.,</i>	86 University.
Cora Elsa Crawford,	<i>Delaware,</i>	121 W. William.
Lydia Bertha Creamer,	<i>Woodstock,</i>	112 W. Winter.
George Erwin Decker,	<i>Bucyrus,</i>	88 N. Sandusky.
Rutherford Rust Demorest,	<i>Delaware,</i>	50 E. Central.
Edwin Lester Domigan,	<i>Galena,</i>	104 W. William.
Burwell Clinton Duncan,	<i>Ostrander,</i>	173 S. Sandusky.
Steward Clayton Elsom,	<i>Ostrander,</i>	149 N. Sandusky.
Hester May Emptage,	<i>Marseilles,</i>	110 W. Central.
Anna Josephine English,	<i>Delaware,</i>	244 E. Winter.
Frank Brown Ferson,	<i>Delaware,</i>	339 E. Central.
Maud Finley,	<i>Delaware,</i>	850 S. Sandusky.
Ottis Howard Frost,	<i>Delaware,</i>	930 Union.
Charles Hubert Gerhold,	<i>Mogadore,</i>	48 University Ave.
Guy Francis Gooding,	<i>Lewis Center,</i>	129 Oak Hill Ave.
Corel Orten Graven,	<i>Nashville,</i>	46 E. William.
William Chancy Griffiths,	<i>Delaware,</i>	110 N. Washington.
Ernest Henry Hamner,	<i>Magnetic Springs,</i>	173 S. Sandusky.
Fred Dalton Harter,	<i>Delaware,</i>	72 N. Washington.
Nettie Irene Howald,	<i>Norton,</i>	157 N. Sandusky.
Bessie Hudson,	<i>Greenfield,</i>	340 W. Winter.
Milton Sparks Johnson,	<i>Albany, Ind.,</i>	93 W. William.
Robert Armstrong Johnston,	<i>Keyser, W. Va.,</i>	118 W. William.
David Valentine Jones,	<i>Radnor,</i>	113 W. William.
Thomas Webster Jones,	<i>Oak Hill,</i>	87 Park Ave.
Neal Kellogg,	<i>Medina,</i>	37 Oak Hill Ave.
Mary Irene Kennard,	<i>Joy,</i>	118 University Ave.
Charles Gilbert Kirby,	<i>Powell,</i>	110 W. Central Ave.
Edward Wadsworth Kinnell,	<i>Delaware,</i>	450 W. William.
John Adam Kinnell,	<i>Delaware,</i>	450 W. William.
Bertha Kinsey,	<i>Joy,</i>	118 University Ave.
Alma Kizer,	<i>St. Paris,</i>	Monnett Hall.
William Henry Klingel,	<i>Marion,</i>	72 N. Washington.
Wilson Ivory Landis,	<i>Albion,</i>	46 W. Winter.
Mary Francis Larkin,	<i>S. Charleston,</i>	115 N. Sandusky.

NAMES.	RESIDENCES.	ROOMS.
Asa Parker Lee,	<i>Nelsonville,</i>	44 N. Sandusky.
John Allen Leyshon,	<i>New Straitsville,</i>	87 Park Ave.
John Wesley Longwell,	<i>Delaware,</i>	127 W. William.
John Welsh Manley,	<i>Malta,</i>	47 Euclid.
Lester Marian McGurer,	<i>Powell,</i>	110 W. Central.
Emmett George McQuinn,	<i>Albany, Ind.,</i>	73 W. William.
Dwight Barrett Mortley,	<i>Centerburg,</i>	149 E. William.
Wilber Willis Neds,	<i>Delaware,</i>	110 W. Central Ave.
Issola Louise Newcomb,	<i>Fostoria,</i>	109 N. Franklin.
Harry Parsons,	<i>Delaware,</i>	56 W. Fountain Ave.
Orsain Walker Patrick,	<i>Delaware,</i>	423 N. Sandusky.
Wesley Enoch Piersol,	<i>Ostrander,</i>	56 N. Franklin.
Clifton Dale Pifer,	<i>Forest,</i>	37 Oak Hill Ave.
Alexander Burns Powell,	<i>Delaware,</i>	202 N. Washington.
Edith Faun Pumphrey,	<i>Delaware,</i>	470 S. Sandusky.
Wayland Florence Rayant,	<i>Constantia,</i>	47 Oak Hill Ave.
May Reed,	<i>Columbus,</i>	48 University Ave.
Otto Vinton Roby,	<i>Marseilles,</i>	110 W. Central Ave.
John Wilber Rogers,	<i>Bloomingburg,</i>	67 W. William.
Genevieve Sackett,	<i>Amherst,</i>	Monnett Hall.
Emile Smith,	<i>Raymond,</i>	133 W. William.
Helen Smith,	<i>St. Louis, Mo.,</i>	Monnett Hall.
Mary Elizabeth Spangler,	<i>Grinnell, Ia.,</i>	78 S. Sandusky.
Jessie Maude Stephen,	<i>Delaware,</i>	946 W. William.
Arthur Linley Swank,	<i>Delaware,</i>	16 S. Sandusky.
Catherine Elizabeth Swickheimer,	<i>Delaware,</i>	331 Lake.
Nine Pearl Swickheimer,	<i>Delaware,</i>	288 S. Sandusky.
Ethel Talmage,	<i>Richwood,</i>	Monnett Hall.
Edward Ridgley Thompson, Jr.	<i>Delaware,</i>	450 E. William.
Elizabeth Way,	<i>Little Mountain,</i>	40 Spring.
Serenus Lorenzo Welch,	<i>Tarloton,</i>	65 Ambrose.
Walter Willey,	<i>Delaware,</i>	11 Lorain Ave.
Dwight Lattimore Williams,	<i>St. Louis, Mo.,</i>	114 W. Winter.
Roy Anderson Windham,	<i>Delaware,</i>	13 N. Liberty.
Lillian Yost,	<i>Amos, W. Va.,</i>	Monnett Hall.
David Henry Zimmerman,	<i>Gettysburg,</i>	28 University Ave.

## MUSIC.

Jeanette Adams,  
Annel Andrews,

*Findlay,*  
*Zanesville,*

Monnett Hall,  
Monnet Hall

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NAMES.	RESIDENCES.	ROOMS.
Mrs. Joanna Baldridge,	<i>Delaware,</i>	104 University Ave.
Williard Beck,	<i>E. Germantown, Ind.,</i>	89 Park Ave.
Mary Ruth Bell,	<i>Delaware,</i>	182 N. Franklin.
Frances Martha Benson,	<i>Bucyrus,</i>	37 W. William.
Jennie Linn Bentley,	<i>Columbus,</i>	Monnett Hall.
Bessie Irene Blakeslee,	<i>Colebrook,</i>	Monnett Hall.
Martha Louise Bradley,	<i>Marshall, Ill.,</i>	Monnett Hall.
Gar Boyd,	<i>Mt. Victory,</i>	Monnett Hall.
Louie Braud,	<i>Worthington</i>	529 S. Sandusky.
Naomah Belle Breese,	<i>Lima,</i>	Monnett Hall.
Genevieve Brown,	<i>Delaware,</i>	80 N. Sandusky.
Grace Brown,	<i>Delaware,</i>	80 N. Sandusky.
Martha Grace Burnett,	<i>Headville, Pa.,</i>	Monnett Hall.
Nellie Harriett Burtner,	<i>West Alexandria,</i>	Monnett Hall.
Anna Bell Cahoon,	<i>Elyria,</i>	Monnett Hall.
Joseph Daniel Campbell,	<i>Delaware,</i>	55 W. Central Ave.
Bertha Canaday,	<i>Winchester, Ind.,</i>	Monnett Hall.
Susanna Cassatt,	<i>Greenville,</i>	Monnett Hall.
Verna Castanien,	<i>Marysville,</i>	82 W. William.
Lela Chapman,	<i>Delaware,</i>	86 University Ave.
Minnie Clark,	<i>Delaware,</i>	17 S. Henry.
Daisy Pearl Cochran,	<i>Center Village,</i>	Monnett Hall.
Mary Frances Cochran,	<i>Pittsburg, Pa.,</i>	264 N. Franklin.
Lucy Lulu Coyle,	<i>Franklin Furnace,</i>	8 S. Liberty.
Emma Adele Crane,	<i>West Liberty,</i>	114 N. Sandusky.
Elmer Frank Crawford,	<i>Delaware,</i>	121 Ross.
Mearl Karl Crawford,	<i>New Sharon, Ia.,</i>	118 University Ave.
Mitchell Karl Crawford,	<i>Indianapolis, Ind.,</i>	101 Oak Grove.
Mary Crickard,	<i>Delaware,</i>	9 S. Union.
Edith Grace Davis,	<i>Austin, Tex.,</i>	94 W. Winter.
Kathryn Davis,	<i>Tien Tsin, China,</i>	Monnett Hall.
Charles Dennison,	<i>Delaware,</i>	97 Griswold.
Burton Clyde DeWitt,	<i>Mt. Vernon,</i>	60 Griswold.
Effie Dodge,	<i>New Dover,</i>	Monnett Hall.
Bessie Hester Dougherty,	<i>Havana,</i>	Monnett Hall.
Lydia Dumm,	<i>Columbus,</i>	75 E. William.
Katharine Eckels,	<i>Ashley,</i>	99 Vinton.
Maude Lucile Edwards,	<i>Leipsic,</i>	Monnett Hall.
Anna Maud Eger,	<i>Holgate,</i>	Monnett Hall.
Matilda Dell Elstree,	<i>Lewis Center,</i>	44 Canon.
Alberta Florence Fenton,	<i>Winchester,</i>	Monnett Hall.

	NAMES.	RESIDENCES.	ROOMS.
11	Nellie Lulu Fisher,	Zaleski,	Monnett Hall.
11	Ethel Luretta Flemming,	Fairmount, W. Va.,	Monnett Hall.
11	Anna Marion Fortney,	Osborn,	Monnett Hall.
11	Lulu Irene Fox,	Woodville,	Monnett Hall.
11	Henrietta Frost,	Delaware,	179 W. Winter.
11	Jennie Leonora Fry,	Jerome,	87 Pearl.
11	Clara Luretta Gabler,	Ironton,	Monnett Hall.
11	Clara Addie Geary,	Oil City, Pa.,	Monnett Hall.
11	Florence Clair Gleason,	Bryan,	Monnett Hall.
11	Lula Beulah Goddard,	Wellston,	Monnett Hall.
11	Alpha Nicholas Gruber,	Mt. Eaton,	127 W. William.
11	Mrs. Volera Koeppele Griffiths,	Delaware,	S. Liberty.
11	Arthur Hall,	Lewis Center,	103 S. Union.
11	Carrie Harsh,	Commercial Pt.,	Monnett Hall.
11	Marion Evelyn Harter,	Delaware,	44 E. Central Ave.
11	Helen Gertrude Hayner,	Delaware,	177 W. Central Ave.
11	Emma Drusilla Hepsher,	Stoutsburg,	78 N. Washington.
11	Florence Bell Hiffner,	Ashland,	Monnett Hall.
11	Marie Ella Hill,	Cincinnati,	Monnett Hall.
11	Josephine Hite,	West Liberty,	Monnett Hall.
11	Mayme Hite,	Ripley,	Monnett Hall.
11	Bertha Lutz Hitler,	Circleville,	Monnett Hall.
11	Lucy Frances Hughes,	Galena,	Monnett Hall.
11	Frank Hastings Hyatt,	Delaware,	431 N. Sandusky.
11	Zella Jacobus,	Delaware,	325 N. Sandusky.
11	Lena Beatrice Johnson,	Dillmon, Mon.,	Monnett Hall.
11	Bellevernon Jones,	Harford City, Ind.,	Monnett Hall.
11	Justina Jones,	Oak Hill,	Monnett Hall.
11	Amanda Amelia Justice,	Upper Sandusky,	110 W. Central.
11	Nellie Frances Kennedy,	Christiansburg,	13 S. Liberty.
11	Carroll Kenyon,	Lewis Center,	459 N. Franklin.
11	Frances Kilpatrick,	Frazeysburg,	Monnett Hall.
11	Maud Laymon,	Dayton,	Monnett Hall.
11	Evelyn Bessie Lichtenberger,	Bellaire,	Monnett Hall.
11	Marie Linzunneire,	Marysville,	287 Pike.
11	Evelyn Daisy Lodge,	Cuyahoga Falls,	Monnett Hall.
11	Alice Long,	Delaware,	107 W. William.
11	Edith Mabel Longsworth,	Delphos,	Monnett Hall.
11	Lida Loveless,	New Dover,	Monnett Hall.
11	Genevieve Lloyd,	Portsmouth,	Monnett Hall.
11	Anna Viola Lukenbell,	Delaware,	4 Michael.

NAMES.	RESIDENCES.	ROOMS.
Cornelia Frances Lytle,	<i>Delaware</i> ,	160 S. Sandusky.
Albert Mann, Jr.,	<i>Delaware</i> ,	212 N. Franklin.
Anna Mauzy,	<i>Rushville, Ind.</i> ,	Monnett Hall.
Carrie Maxey,	<i>Delaware</i> ,	210 W. William.
Mrs. Ethel McCleary,	<i>Delaware</i> ,	210 W. William.
Grace Cora McClure,	<i>Delaware</i> ,	25 W. Central.
Theodora Alberta McComb,	<i>Delaware</i> ,	113 W. Winter.
Mrs. Etta McNeilan,	<i>Delaware</i> ,	210 W. William.
Mary Lee Miller,	<i>Kendricks Creek</i> ,	Monnett Hall.
Edith Mitchell,	<i>Miamisburg</i> ,	Monnett Hall.
May Morrow,	<i>Springfield</i> ,	Monnett Hall.
Ella Alberta Murdock,	<i>Ironton</i> ,	Monnett Hall.
Etta Florence Musser,	<i>Hinckley</i> ,	Monnett Hall.
Harriette Edith Myers,	<i>Upper Sandusky</i> ,	47 W. William.
Thomas Ray Neilson,	<i>Berkshire</i> ,	30 N. Liberty.
Laura Marie O'Kane,	<i>Delaware</i> ,	59 N. Washington.
Pauline Carter O'Kane,	<i>Delaware</i> ,	59 N. Washington.
Ralph Leroy Oswald,	<i>Loudonville</i> ,	164 N. Sandusky.
Carrie Dell Parkinson,	<i>Millersburg</i> ,	Monnett Hall.
Nora Ruth Pender,	<i>Belle Vernon, Pa.</i> ,	81 Oak Hill Ave.
Mildred Bird Peters,	<i>Ironton</i> ,	117 Oak Hill Ave.
Ethel Louise Phillips,	<i>Delaware</i> ,	163 N. Sandusky.
Mary Elizabeth Poling,	<i>Allentown</i> ,	Monnett Hall.
Mabel Poole,	<i>Van Buren</i> ,	Monnett Hall.
Jessie W. Pontius,	<i>Columbus</i> ,	<i>Columbus</i> .
Olive Irene Porter,	<i>Kilbourne</i> ,	235 Pearl.
Ethel Ethlane Rainier,	<i>Lithopolis</i> ,	65 S. Liberty.
Hayesel Emma Richards,	<i>New Lexington</i> ,	Monnett Hall.
Blanche Rosenthal,	<i>Delaware</i> ,	75 W. William.
Sara Campbell Rue,	<i>Coshocton</i> ,	Monnett Hall.
Currilla Jane Rutherford,	<i>Hyattsville</i> ,	25 Pearl.
Mary See,	<i>Delaware</i> ,	127 W. William.
Florence Gertrude Seeds,	<i>Hilliard</i> ,	Monnett Hall.
Walter Hugh Seitz,	<i>Mt. Carmel, Ill.</i> ,	39 E. William.
Pauline Sloan,	<i>Athens</i> ,	Monnett Hall.
Emma Louise Smith,	<i>Sandusky</i> ,	Monnett Hall.
Gertrude DeWeese Smith,	<i>Delaware</i> ,	78 Spring.
Louise Smith,	<i>Delaware</i> ,	156 N. Franklin.
Bertha Mabel Snodgrass,	<i>Paulding</i> ,	269 N. Franklin.
Dee Mae Snook,	<i>Delaware</i> ,	Monnett Hall.
Edna Mae Speer,		73 N. Liberty.

NAMES.	RESIDENCES.	ROOMS.
Jessie Spencer,	<i>Delaware,</i>	162 N. Franklin.
Emma Hartman Speary,	<i>Marietta,</i>	Monnett Hall.
Jessie Belle Spitzer,	<i>Greenville,</i>	Monnett Hall.
Charlotte Isabelle Stephenson,	<i>Oil City, Pa.,</i>	Monnett Hall.
Emma Florence Stone,	<i>Empire,</i>	Monnett Hall.
Mary Edna Stone,	<i>Empire,</i>	Monnett Hall.
Ethel Talmage,	<i>Richwood,</i>	Monnett Hall.
Grace Mabel Tanner,	<i>Zanesville,</i>	Monnett Hall.
Eva Estelle Thorne,	<i>Pettysville, Ind.,</i>	Monnett Hall.
Mrs. Hattie Spangler Tope,	<i>Gallipolis,</i>	181 N. Liberty.
Carrie Constance Utz,	<i>Radnor,</i>	Monnett Hall.
Athaliah Lorena Velte,	<i>Pittsburg, Pa.,</i>	Monnett Hall.
Annie Berta Vermillion,	<i>Smithfield,</i>	50 N. Washington.
Nellie Blanche Walker,	<i>Bowling Green,</i>	Monnett Hall.
Marie Washburne,	<i>Delaware,</i>	161 N. Liberty.
Bessie Watson,	<i>Delaware,</i>	140 S. Sandusky.
Emma Dell Wells,	<i>Joy,</i>	118 University Ave.
Edna Wharton,	<i>Bourneville,</i>	24 N. Franklin.
Florence Edna Wiley,	<i>Franklin, Pa.,</i>	Monnett Hall.
Eleanor Olivia Willard,	<i>Kendricks Creek, Tenn.,</i>	Monnett Hall.
Harriet Williams,	<i>Marengo,</i>	185 N. Liberty.
Josephine Williams,	<i>Dexter City,</i>	Monnett Hall.
Carrie Gertrude Wilson,	<i>New Albany,</i>	55 N. Liberty.
Lulu Winter,	<i>Bucyrus,</i>	Monnett Hall.
Hannah Edna Wise,	<i>Kenton,</i>	Monnett Hall.
Sue Lillian Yost,	<i>Amos, W. Va.,</i>	Monnett Hall.

## ART.

Martha Latimer Dunlap,	<i>Delaware,</i>	171 W. Central.
Mollie Green,	<i>Marysville,</i>	Monnett Hall.
Mary Ellen Spires,	<i>Ewington,</i>	Monnett Hall.
Annella Ruth Van Deman,	<i>Delaware,</i>	"315 N. Sandusky.

## THE MEDICAL DEPARTMENT.

(THE CLEVELAND COLLEGE OF PHYSICIANS AND  
SURGEONS.)

### Post Graduate.

WILLIAM H. KINNICUTT, M. D.

### Senior Class.

EUGENE D. C. BAYNE,  
ISRAEL J. BISKIND,  
WILLIAM BUSTARD,  
CHARLES A. BINGHAM, M. D.,  
ONTARIO HENRY BOULEE, M. D.,  
ALBERT CAREY, M. D.,  
HENRY C. CHAMPLAIN, M. D.,  
GEORGE YOUNG DAVIS, B. S.,  
ROBERT ST. CLAIR EVELYN, M. D.,  
JOHN THOMAS FRAWLEY, M. D.,  
WILLIAM MEREDITH GREGORY,  
CHARLES A. HALL, M. D.,  
W. H. HENNINGES, M. D.,  
GEORGE S. IDDINGS, M. D.,  
MARTHA HEDWIG JAROSCH,  
WILLIAM GEORGE MEREDITH, M. D.,  
WILLIAM NUSS,  
WILLIAM C. PARDEE, M. D.,  
R. C. PHASE, M. D.,  
ARTHUR H. PERRY, M. D.,  
SUSANNA RUMBAUGH, A. B.,  
WILLIAM SNEARER, LL. B., M. D.,  
JAMES A. STEPHENS, M. D.,  
WILMER A. TIMMS, M. D.,  
WILLIAM R. WALL, JR., M. D.,  
ROBERT W. WILLIAMS.

**Junior Class.**

ARCHIBALD C. ADAMS,  
ROLAND R. ADAMS,  
W. A. BECHER,  
HARRY BUCHWALTER,  
THOMAS A. COSTELLO,  
HENRY CHARLES CRUMRINE,  
HENRY EDELSTEIN, Ph. C.,  
HERBERT E. EDWARDS, Ph. C.,  
NATHAN E. FRIEDMAN,  
JOSEPH GOTTLÖB,  
BENJAMIN FRANKLIN HAMBLETON, B. S.,  
WENCESLAUS FRANK HRIBAL,  
FRED WILLIAM LINN,  
ORVILLE TITUS MANLEY, B. L.,  
WILLIAM A. McCONKEY,  
MYRON METZENBAUM,  
ISIDOR J. PROPPER,  
CHARLES EDWARD RICHARDS,  
LOUISE SANTORO,  
THURMAN C. SIFFERT,  
LLOYD DANIEL TROWBRIDGE, A. M.,  
ASA FLEMING VOAK,  
CHARLES EDWARD WARD,  
ALBERT MERRILL WEBSTER.

**Sophomore Class.**

ERNEST E. BROWN,  
EMIL M. BRUDNO,  
ALBERT HENRY GILL, Ph. C.,  
EDWARD GROSSMAN,  
WILLIAM C. HAYES,  
IRVING G. HYER,  
ROBERT J. LAWLOR,  
PATRICK J. LUDDEN,  
MUNFORD R. KELLUM,  
J. E. MASKA,  
JOHN NEUBERGER, Ph. C.,  
ALLEN H. MEAD,  
JOSEPH C. OHLMACHER,

MINNIE REBECCA H. PAINTER,  
ELIZABETH M. WEAVER, A. B.,  
GEORGE HERMAN VOERG,  
H. ALFRED YOUNG, A. B.

Freshman Class.

REED W. ANDERSON,  
WILLIAM H. APPLETON,  
FRANK ADAM BOWDEN,  
LEWIS BUCHMAN,  
SHERMAN E. CARLTON,  
EDITH A. CROOKS,  
RUDOLPH C. ENGEL,  
CLYDE E. FORD,  
ARTHUR L. GARRISON,  
WILLIAM E. GERNHARD,  
MARCUS A. GOLDSMITH,  
PEARL A. HAHN,  
GEORGE R. HAYES,  
JOHN BURTE ISHAM,  
EDGAR HORACE KNOWLTON,  
JAMES M. McGEORGE,  
EDWARD MONAGHAN,  
JAMES C. MURRAY,  
GEORGE MARTIN NAEGELE,  
JOHN C. NUSS,  
HENRY J. POOL,  
BENJAMIN PESKIND,  
FRANK ROTH,  
HANS E. STAMM,  
JOSEPH SYKORA, Jr.

The following is the Roll of Ohio Wesleyan soldiers who en-  
listed in the army of the United States for the Spanish war while  
students in the University:

C. E. BILLIG, Private, Co. K, 4th O. V. I.,  
C. M. BITTLE R, Private, Co. K, 4th O. V. I.,  
A. D. BRADFIELD, Private, Co. E, 10th O. V. I.,  
C. C. CALLIN, Troop D, 1st O. V. C.,  
C. F. CRATTY, Sergeant, Co. K, 4th O. V. I.,  
T. C. DOVE, Private, Co. K, 4th O. V. I.,  
C. O. FRANCE, Private, Co. K, 4th O. V. I.,  
A. K. HARMOOUNT, Corporal, Co. K, 4th O. V. I.,  
W. H. HARMOOUNT, Private, Co. K, 4th O. V. I.,  
M. S. HODGES, " " " "  
E. L. HOUSLEY, " " " "  
H. C. JACOBUS, " " " "  
\*C. E. LAWSON, " " " "  
L. P. LEE, Troop G, 1st O. V. C.,  
J. R. LONGWELL, Private, Co. K, 4th O. V. I.,  
H. A. MITLER, Private, Co. K, 4th O. V. I.,  
C. B. PATTERSON, Private, Co. G, 5th O. V. I.,  
R. W. READ, Private, Co. K, 4th O. V. I.,  
\*W. W. REED, Private, Co. K, 4th O. V. I.,  
L. C. RIDDE L, Corporal, Co. K, 4th O. V. I.,  
C. C. RUTLEDGE, Sergeant Major, 2nd O. V. I.,  
J. W. SHANK, Private, Co. K, 4th O. V. I.,  
E. O THOMPSON, Corporal, Co. K, 4th O. V. I.,  
R. V. TAYLOR, Corporal, Co. D, 52nd Iowa V. I.,  
\*A. L. VERTNER, Private, Co. K, 4th O. V. I.,  
H. L. WILLIAMS, Private, Co. K, 3rd O. V. I.,  
R. W. WELLS, Private, Co. K, 4th O. V. I.,  
R. A. WINDHAM, Private, Co. K, 4th O. V. I.,  
F. M. WRIGHT, Hospital Service, 1st Army Corps.

\*Died in service.

## SUMMARY OF STUDENTS.

I.—GRADUATE STUDENTS.

Resident, 8. Non-Resident, 32. Total, 40.

## II.—COLLEGE OF LIBERAL ARTS.

	CLASSICAL.	SCIENTIFIC.	TOTAL CLASSICAL AND SCIENTIFIC.			LITERARY.			TOTAL COLLEGIATE.			
			Gentlemen.		Total.	Gentlemen.		Total.	Ladies.		Total.	
			Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	
Seniors.....	46	10	56	16	40	62	14	76	6	34	40	68
Juniors.....	32	10	42	5	3	8	37	13	50	4	23	27
Sophomores....	44	4	48	8	1	9	52	5	57	2	44	46
Freshmen .....	82	11	93	34	1	35	116	12	128	14	93	107
<b>Total.....</b>	<b>204</b>	<b>35</b>	<b>239</b>	<b>63</b>	<b>9</b>	<b>72</b>	<b>267</b>	<b>44</b>	<b>311</b>	<b>26</b>	<b>194</b>	<b>220</b>
												<b>293</b>
												<b>531</b>

### SUMMARY OF STUDENTS—Continued.

#### III.—ACADEMIC DEPARTMENT.

		CLASSICAL.		SCIENTIFIC.		TOTAL CLASSICAL AND SCIENTIFIC.		LITERARY.		TOTAL ACADEMIC AND COMMERCIAL.		STUDENTS—SUMMARY.		
		Gentlemen.	Ladies.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Gentlemen.	Ladies.	Total.	Ladies.	
Senior Prepar'y	51	4	55	32	.....	32	83	4	87	2	39	41	43	128
Middle Prepar'y	37	3	40	35	.....	35	72	3	75	1	27	28	30	103
Junior Prepar'y	30	.....	30	24	.....	24	54	.....	54	.....	10	10	10	64
Normal.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	13	6	19
Com'cial Dept.	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	60	26	86
<b>Total.....</b>	<b>118</b>	<b>7</b>	<b>125</b>	<b>91</b>	<b>91</b>	<b>209</b>	<b>7</b>	<b>216</b>	<b>3</b>	<b>76</b>	<b>79</b>	<b>235</b>	<b>115</b>	<b>400</b>

**SUMMARY OF STUDENTS—Continued.**

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IV.—Music, Art, Special, and all others not elsewhere counted...	252
V.—Medical Department.....	93

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**Recapitulation.**

Graduate Students.....	40
College of Liberal Arts.....	531
Academic and Commercial.....	400
Music, Art, etc.....	252
Medical Department.....	92
Gentlemen, 740; Ladies, 575.	
<b>GRAND TOTAL.....</b>	<b>1316</b>

## **SUMMARY OF STUDENTS—Continued.**

#### **Distribution by States and Foreign Countries.**

	Ohio.....	1,063.					
Indiana .....	46	Ontario .....	5	Idaho .....	2	Louisiana ....	1
Illinois .....	36	Tennessee.....	5	Maryland .....	2	Massachusetts	1
Pennsylvania .....	30	Kansas.....	4	Minnesota.....	2	Montana .....	1
West Virginia.....	16	Nebraska.....	4	North Carolina.....	2	New Jersey.....	1
Missouri.....	13	Alabama.....	3	Quebec.....	2	Nova Scotia....	1
New York.....	11	Maine.....	3	Wisconsin.....	2	Persia.....	1
China.....	8	South Dakota.....	3	California.....	1	South Carolina	1
India .....	6	Texas.....	3	Egypt .....	1	Turkey .....	1
Kentucky .....	6	Argentine Rep.	2	England.....	1	Uruguay .....	1
Colorado .....	5	Arkansas.....	2	Italy.....	1	Virginia.....	1
Iowa .....	5	Connecticut.....	2	Japan .....	1	Wyoming.....	1
Michigan .....	5						

## **Distribution of Ohio Students by Counties.**

(Graduates, Special and Medical Students are not included in the following table.)

<b>Delaware</b>	235	Medina	10	Hancock	7	Belmont
<b>Franklin</b>	30	Perry	10	Jackson	7	Brown.
<b>Union</b>	27	Putnam	10	Lorain	7	Butler.....
<b>Hamilton</b>	19	Richland	10	Morgan.....	7	Defiance.....
<b>Miami</b>	19	Scioto	10	Summit	7	Harrison.....
<b>Clermont</b>	18	Williams	10	Clinton.....	6	Hocking.....
<b>Huron</b>	18	Crawford	9	Erie	6	Paulding.....
<b>Morrow</b>	18	Cuyahoga	9	Montgomery	6	Van Wert.....
<b>Rosa</b>	15	Darke	9	Seneca.....	6	Vinton.....
<b>Ashland</b>	14	Fayette	9	Shelby.....	6	Washington.....
<b>Allen</b>	13	Gallia	9	Fulton.....	5	Guernsey.....
<b>Marion</b>	13	Greene	9	Noble	5	Henry.....
<b>Wood</b>	13	Jefferson	9	Ottawa.....	5	Lake.....
<b>Wyandot</b>	13	Knox	9	Preble.....	5	Mercer.....
<b>Champaign</b>	12	Lucas	9	Athens.....	4	Monroe.....
<b>Clark</b>	12	Warren	9	Columbiana	4	Pike.....
<b>Hardin</b>	12	Fairfield	8	Holmes.....	4	Portage.....
<b>Highland</b>	12	Licking	8	Meigs.....	4	Carroll.....
<b>Lawrence</b>	12	Pickaway	8	Trumbull.....	4	Mahoning.....
<b>Logan</b>	12	Stark	8	Wayne.....	4	Sandusky.....
<b>Madison</b>	12	Adams	7	Ashtabula'	3	Tuscarawas.....
<b>Muskingum</b>	11	Coshocton	7	Auilaize.....	3	

# TABLE SHOWING THE ATTENDANCE

Of Ohio Wesleyan University, from 1844-45 to 1898.!

YEAR.	COLLEGIATE.			PREPARATORY AND OTHER COURSES.			TOTAL COLLEGIATE AND PREPARATORY			OHIO WESLEYAN FEMALE COLLEGE.†			Total Gentlemen.	Total Ladies.	Grand Total.
	Gentle- men.	Ladies.	Total.	Gentle- men.	Ladies.	Total.	Gentle- men.	Ladies.	Total.	Colleg- iate.	Prepar- atory.	Total.			
1844-45	18	18	92	110	110	220	110	110	330	110	120	230	110	110	220
1845-46	27	27	135	135	135	270	135	135	270	135	135	270	135	135	270
1846-47	32	32	140	140	140	280	140	140	280	140	140	280	140	140	280
1847-48	40	40	154	154	154	308	154	154	308	154	154	308	154	154	308
1848-49	41	41	159	159	159	318	159	159	318	159	159	318	159	159	318
1849-50	38	38	219	219	219	438	219	219	438	219	219	438	219	219	438
1850-51	46	46	460	460	460	920	460	460	920	460	460	920	460	460	920
1851-52	52	52	540	540	540	1080	540	540	1080	540	540	1080	540	540	1080
1852-53	58	58	472	58	472	58	58	58	58	58	58	58	58	58	58
1853-54	58	58	538	58	538	538	58	58	538	58	58	538	58	58	538
1854-55	108	108	405	108	405	405	108	108	405	108	108	405	108	108	405
1855-56	108	108	433	108	433	433	108	108	433	108	108	433	108	108	433
1856-57	120	120	406	120	406	406	120	120	406	120	120	406	120	120	406
1857-58	143	143	343	143	343	343	143	143	343	143	143	343	143	143	343
1858-59	147	147	386	147	386	386	147	147	386	147	147	386	147	147	386
1859-60	139	139	320	139	320	320	139	139	320	139	139	320	139	139	320
1860-61	157	157	266	157	266	266	157	157	266	157	157	266	157	157	266
1861-62	118	118	189	118	189	189	118	118	189	118	118	189	118	118	189
1862-63	94	94	185	94	185	185	94	94	185	94	94	185	94	94	185
1863-64	114	114	246	114	246	246	114	114	246	114	114	246	114	114	246
1864-65	119	119	291	119	291	291	119	119	291	119	119	291	119	119	291
1865-66	157	157	384	157	384	384	157	157	384	157	157	384	157	157	384
1866-67	234	234	243	234	243	243	234	234	243	234	234	243	234	234	243
1867-68	238	238	200	238	200	200	238	238	200	238	238	200	238	238	200
1868-69	210	210	183	210	183	183	210	210	183	210	210	183	210	210	183
1869-70	237	237	180	237	180	180	237	237	180	237	237	180	237	237	180
1870-71	241	241	174	241	174	174	241	241	174	241	241	174	241	241	174
1871-72	208	208	211	208	211	211	208	208	211	208	208	211	208	208	211
1872-73	206	206	211	206	211	211	206	206	211	206	206	211	206	206	211
1873-74	181	181	183	181	183	183	181	181	183	181	181	183	181	181	183
1874-75	163	163	203	163	203	203	163	163	203	163	163	203	163	163	203
1875-76	141	141	194	141	194	194	141	141	194	141	141	194	141	141	194
1876-77*	150	150	173	150	173	173	150	150	173	150	150	173	150	150	173
1877-78	160	4	184	274	2	276	434	6	440	156	116	172	434	178	612
1878-79	173	5	178	260	23	283	433	28	461	65	89	154	433	182	615
1879-80	175	17	192	234	18	252	409	35	444	78	89	167	409	202	611
1880-81	156	21	177	263	19	282	419	40	459	96	113	209	419	249	668
1881-82	164	23	187	262	27	289	428	50	476	100	96	196	426	246	672
1882-83	180	26	206	285	27	312	465	53	518	96	169	246	465	318	753
1883-84	182	22	211	322	10	332	511	32	543	99	149	248	511	280	791
1884-85	191	26	217	280	8	288	471	34	505	96	156	232	468	282	750
1885-86	196	20	216	272	10	282	468	30	498	96	156	232	468	282	750
1886-87	198	21	219	313	12	325	511	39	544	117	169	246	511	319	830
1887-88	216	18	234	392	3	395	608	21	629	136	208	344	608	365	973
1888-89	247	28	275	351	18	369	598	46	644	148	178	326	598	372	970
1889-90	263	40	303	366	19	385	625	59	688	178	251	429	629	488	1,117
1890-91	304	32	842	334	31	365	638	66	707	195	180	375	638	444	1,082
1891-92	322	42	364	388	35	443	710	97	907	193	217	410	710	507	1,217
1892-93	293	47	340	441	42	483	734	89	823	162	286	448	734	537	1,271
1893-94	306	41	347	343	13	356	649	54	703	161	275	436	649	490	1,139
1894-	289	45	334	357	50	407	646	95	741	174	210	384	646	479	1,125
1895-	341	61	402	387	37	424	728	98	826	183	232	445	728	543	1,271
1896-	369	59	428	342	3	345	711	62	773	202	287	489	711	551	1,262
1897-	301	54	353	309	42	351	610	96	708	182	194	376	610	472	1,082
1898-													740	575	1,315

\*The Cleveland College of Physicians and Surgeons has been incorporated as the Medical Department of the University, and numbers 94 students. These are not included in the foregoing table to 1897.

\*In June, 1877, the Ohio Wesleyan Female College was incorporated as a department of the University. For the sake of uniformity, in the classification of students, those pursuing the Literary Course have been classed under the heading "Ohio Wesleyan Female College."

†Those names marked "Classical" in the different catalogues of the Ohio Wesleyan Female College are given under the heading "Collegiate." Those taking Music and Art are counted under the heading "Preparatory."

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### HON. PHINEAS P. MAST.

Hon. Phineas P. Mast entered the Ohio Wesleyan University as a student in 1846 and became a member of the class of 1849. He impressed his early teachers as a young man of ability, of great enterprise and of moral earnestness. Lack of funds, and an opportunity to go into business, led him to leave the college a few months before graduation; but later he received the degree with the class of '49. Ten members, including Mr. Mast, graduated in 1849, of whom five still survive, viz.: H. J. Eaton, A. H. Guy, Hon. J. W. Hoyt, Hon. E. A. Parrot and Dr. J. H. VanDeman. All the members of the class reached prominence and proved to be worthy members of society; but Mr. Mast would be ranked by his classmates as *facile princeps* in business success and in philanthropy. Mr. Mast began his business career in 1849. His sterling honesty, his indefatigable industry, his enterprise, and his unconquerable will gradually led to business prosperity; and he was for years before his death at the head of one of the largest companies for manufacturing agricultural implements in the world. He was also the founder of the *Farm and Fireside*, one of the leading agricultural papers published in this country, and the *Woman's Home Companion*, one of the leading papers for the home. His character and abilities suggested to his fellow citizens in Springfield the propriety of his election to represent them in public life, but Mr. Mast always declined political honors. During his absence in California recently, however, his fellow citizens elected him Mayor of

Springfield; and the business principles which he applied to public affairs and his unflinching courage in enforcing laws in the interest of temperance and morality showed his rare abilities as an administrator and reformer. Mr. Mast was known at his home as an active Christian worker, and he was for forty years Superintendent of the Sunday-school of the leading Methodist Church in Springfield and one of the church's most generous supporters.

It was, however, as a friend of the Ohio Wesleyan University that Mr. Mast became most widely known, and that he will be longest remembered. His sterling qualities and his rare judgment as a business man led to his election by the Cincinnati Conference as a member of the Board of Trustees in 1870. He was unanimously re-elected for the sixth time in 1898. The University had no wiser counselor and no more generous friend during his twenty-eight years of service than Hon. P. P. Mast. Again and again he contributed of his material substance to her wants; and his last gift to the University, bequeathed by will dated sixteen years ago, and greatly enlarged six years ago, showed how he carried the University upon his heart and made her up-building an integral part of his own life work. This last benefaction promises to be some four times as large as any single previous gift to the University. The Trustees realize the great loss to the University in the death of Mr. Mast and they honor his memory as one of their own number. The teachers and students and friends of the University will long cherish his memory as one of the noblest patrons of Christian education.

....THE....

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